

BNA BWI



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TUESDAY 2nd APRIL 1974 at 10.30 and 14.30 hrs.

ROBSON LOWE LTD.

50 PALL MALL, LONDON SW1Y 5JZ



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CONDITIONS OF SALE

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any unclesed lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than sixty days from the date of the sale. Where such extensions are requested, the purchaser shall give notice in writing to the Auctioneer. After re-examination of the lot by the Auctioneer the purchaser shall, if agreed by the Auctioneer, submit the lot to a mutually acceptable expert body. Where a second opinion is required, the item must be sent to an authority whose competence to express an accurate opinion has previously been agreed by the auctioneers. Extensions necessitating more than sixty days from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY ARTHUR GINN
ILLUSTRATIONS BY DAVID PARSONS

**A ROBSON LOWE
SPECIALISED STAMP SALE**

TUESDAY 2nd APRIL 1974

at 10.30 and 14.30 hrs.

in the auction rooms of

ROBSON LOWE LTD.

50 Pall Mall, London SW1Y 5JZ

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Regular Stamp Auctions held in London, Bournemouth and Basle

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Monday 25th to Friday 29th March 1974	...	...	...	...	10.00 - 17.00 hrs.
Monday 1st April	...	...	...	...	10.00 - 17.00 hrs.
Tuesday 2nd April	...	...	...	...	10.00 - 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ⊞ block larger than four ④ Air Mail ③ Specimen ② Cancelled ① Essay ② Proof E.L. complete entire with letter and E. without letter T Subject to VAT.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

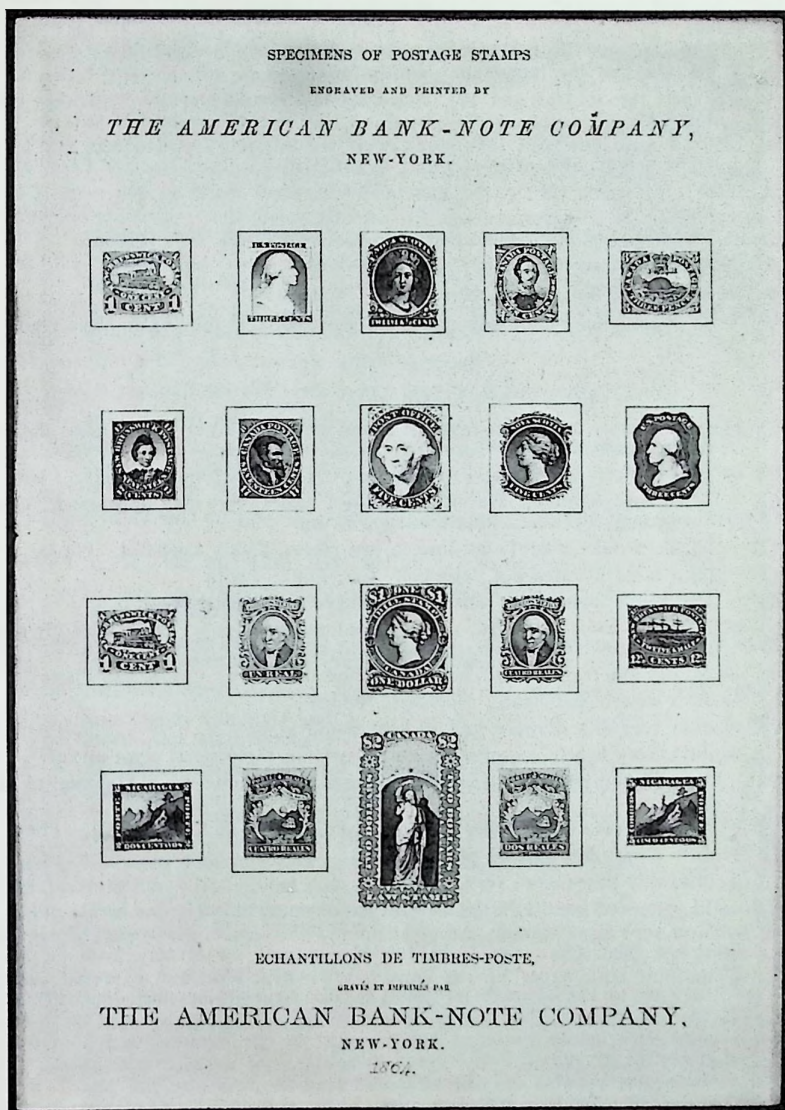
Extensions

Extensions should be requested at the time of making a bid. Buyers should complete the special form provided and return it to the Auctioneer who will then re-examine the lot. If it is established that the lot would not obtain a satisfactory certificate the sale of the lot will be cancelled forthwith and the expense and delay of submission to an Expert or Expert Committee avoided. If the re-examination is favourable lots will be delivered to inland purchasers who will be responsible for obtaining the expert opinion; lots purchased by overseas buyers will be submitted on their behalf to an Expert Committee. In no case will extensions be given for "Royal", B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within sixty days, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. When buyers wish to have an extension for a second opinion the item must be sent to an authority whose competence to express an accurate opinion has previously been agreed by the auctioneers and a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. ANY VARIATION in this condition must be agreed in writing, prior to the auction, between the would-be-buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

Commencing at 10.30 hrs.



1

Lot

Description

Valuation

- 1 © 1864 American Bank-Note Co. sample sheet of imperforate plate proofs mounted on card comprising Canada 3d., 1859 10c. and 17c. and two Revenue Stamps; New Brunswick 1c. (2, one in yellow), 12½c. and 17c.; and Nova Scotia 5c. blue, 12½c. black also various U.S.A., Costa Rica (2), Mexico (2) and Nicaragua (2).
Photo

£7

3

British Columbia and Vancouver Island

Lot	Description	Valuation
2	1860 perf. 14 2½d. two shades one very fine mint in the colour of the imperforate variety the other very lightly cancelled, a little off-centre. Cat. £50	£20
3T	— 2½d. pen-cancelled; 1865 perf. 14 10c. unused, re-gummed; 1865 3d. blue unused; 1868-71 perf. 12½ S1 green fine unused and perf. 14 2c., 5c., 25c. and 50c. the first and last unused, mostly fair to good. (8)	£45
4 ★	1865 perf. 14 5c. rose and 10c. blue both fair unused the first somewhat rubbed. Cat. £44	£12
5 ★	1865 3d. pale blue and 1868-71 CC perf. 14 2c., 5c., 25c. and 50c. fair to good unused with some original gum. Cat. £79.50	£20
6 ★	1868-71 CC perf. 12½ 5c. red mint and fine, small mark on one perf. Cat. £52. Photo	£30
7 ★	— 10c. lake fine mint, some perfs. a little short. Cat. £45. Photo	£30
8 ★	— 25c. yellow very fine mint. Cat. £35	£15
9 ★	— 50c. mauve fine unused without gum. Cat. £35	£12
10 ★	— S1 green a good mint example, a few short perfs. at foot. Cat. £75. Photo	£40

CANADA

11 ○	1851 Laid paper 3d. red margins all round except at lower right corner, the "3" in this corner is double. Photo	£30
12 ☒	— ditto fair and heavily cancelled used on cover dated 29th June 1851. Photo	£20
13 ○	— 3d. orange-vermilion cancelled with red target, very fine appearance, close at one corner and small filled thin spot at top. Photo	£40
14 ○	— 6d. slate-violet, slightly cut into in two places, lightly cancelled. Photo	£25
15 ○	— ditto large margins but defective. Cat. £140. Photo	£20
16 Ⓢ	— 12d. black "SPECIMEN" removed and faked laid lines. Photo	£25
17 ○	1852-57 thin wove paper 3d. red and medium wove paper 3d. shades (3) and 6d. greenish grey fair to fine, the 6d. is cut close	£42
18 ★	— 3d. red fine fresh unused, cut a little close in places. Cat. £250. Photo	£35
19 ○	— ditto superb and lightly cancelled. Photo	£40
20 ○	— ditto very fine showing part of next stamp at left	£16
21 ○	— ditto, very lightly cancelled, large margins on three sides, close at top	£12
22 ☒	— ditto a good pair with large margins used on envelope from Montreal to U.S.A. Photo	£60
23 ☒	— ditto fine used on damaged envelope from Toronto to Kingston U.C. Photo	£30
24 ○	— ditto a very fine vertical pair. Photo	£35
25 ○	— ditto oily impression, very fair	£10
26 ○	— 3d. deep red small to large margins and fine, cancelled in one corner only	£14
27 ○	— ditto very large margins except at lower right corner, shows part of next stamp at top. Cat. £40	£15
28	— medium wove paper 3d. red unused, cut into at foot, thin paper 6d. very fair; 1859 1c. to 17c.; 1864 2c.; 1868-90 various large Queens including 1875 5c. and 1869 1c. orange-yellow, both fine. (38)	£40
29	— ditto very lightly cancelled but damaged in one corner and 3d. on thin soft ribbed paper unused but torn and thinned	£20
30T ○	— ditto good margins and fine. Cat. £28	£15
31 ○	— ditto full margins and fine	£14
32 ○	— ditto in a pale shade, small to good margins	£12
33 ○	— 3d. brown-red fine with good to large margins	£12
34 ○	— ditto and 6d. greenish grey also 1857 ½d. deep rose with good margins, all with defects	£25
35 ★	— 6d. greenish grey apparently unused cut very close and thinned at foot. Cat. £1300. Photo	£75

Photos for lots on this page appear on pages 15 and 16

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
36 ★	— 3d. on thick hard wove paper apparently unused without gum, close to good margins. Cat. £170. Photo	£30
37 ○	— 6d. on thick soft wove paper, three good to fine margins, close at top. Photo	Cat. £300. £125
38 ○	— 3d. on thin soft ribbed paper, very fine. Cat. £70. Photo	£30
39 ★	1855 thin wove paper 10d. dull blue unused with gum but cut very close and with small stain. Cat. £750. Photo	£35
40 ○	— medium wove paper 10d. bright blue fine, design just touched at top right corner, light cancellation of bars. Photo	£35
41 ★	1857 7½d. pale yellow-green unused, fresh appearance, cut close. Cat. £950. Photo	£75
42 ★	— 7½d. deep yellow-green, unused with good margins on three sides, damaged at top and small repair in top right corner. R.P.S. Certificate (1970). Photo	£100
43 ★	1857 imperf. ½d. deep rose unused but re-gummed and stained also somewhat thinned. Cat. £80	£15
44 ★	1858-59 perf. 11½ ½d. deep rose unused with some original gum but stained and with a few short perfs. Cat. £70. Photo	£25
45 ○	— ditto a fair used example, small thinning	£11
46 ★	— 3d. red unused with some original gum, slightly toned. Photo	£45
47 ○	— ditto a good used example	£15
48 ○	1859-93 a small selection including 1859 1c. (3), 5c. (2), 12½c. (2) and 17c.; 1868-75 large Queens (10 with values to 15c.) and 1893 20c. vermilion a very fine strip of three also Registration stamps 2c. (2), 5c. (3) and 8c. (29)	£28
49 ○	1859 1c. (2, one on cover), 5c. fine, 10c. shades (2, one very fine) and 1870-88 3c. (6)	£10
50 ★	— 1c., 5c., 10c. and 12½c. and 1864 2c. fair to fine unused. Cat. £133	£40
51 ⑥	— 1c. lake and 1864 2c. dark green both plate proofs on India paper, the first has small stain at top	£15
52 ★	— 5c. deep red unused and showing the major re-entry, very fresh appearance but has tear and crease. Very rare unused. Photo	£50
53 ★	— 10c. black-brown unused, centred to top and extensively repaired. Photo	£25
54 ○	— ditto lightly cancelled and in very good condition for this stamp, a few perfs. short. Cat. £90. Photo	£50
55 ★	— 10c. brown unused very fair, some original gum, slight crease	£20
56 ★	— 10c. dull violet mint and fine	£18
57 ⑥	— 12½c. imperforate plate proofs on India paper, in orange, black, dull blue and green (as issued), one has thin spot	£40
58 ★	— 17c. deep blue very fine colour and fresh unused. Photo	£20
59 ★	— ditto fine with original gum. Photo	£25
60 ★	— ditto a fine imperforate single. R.P.S. Certificate (1971) stating "Proof Status". Photo	£50
61 ⑥	— ditto imperforate plate proofs in blue (2, one overprinted "SPECIMEN") and in orange, some slight thin spots	£30
62 ★	1864 2c. rose-red fine well centred unused, re-gummed	£12
63 ★	1868 thin paper ½c., 1c. and 2c. all very fine unused with trace of original gum. Cat. £99	£25
64	— 1868-71 medium to stout paper ½c. (2), 1c., 2c. deep green and 3c. all unused and 2c. pale emerald-green, 6c. black-brown and 6c. yellow-brown all used, fair to fine. (8)	£30
65 ★	— ½c., 2c., 3c., 6c. shades (3) and 15c. shades (2) also 1897-98 ½c. to 10c. with some shades all unused mostly fair to good. (19)	£36
66 ○	— 2c. green showing watermark, very fair but some short perfs. Cat. £35	£18
67 ★	— 6c. black-brown very fine well centred and mint. Cat. £50. Photo	£30
68 ★	— ditto fine unused without gum. Cat. £50	£12
69 ★	— ditto a similar example, small fault under "P" of "POSTAGE". Cat. £50	£12
70 ○	— 12½c. showing watermark, fair condition but stained. Cat. £40	£12

Photos for lots on this page appear on pages 15 and 17

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
71 ★	1869 1c. orange-yellow and 1c. pale orange-yellow both fair unused without gum. Cat. £80	£20
72 ★	1875 5c. olive-green well centred and mint, a few tiny marks on face. Photo	£28
73 ★	1888-90 Ottawa printing 15c. shades (4) good to fine mint	£14
74 ○	— 15c. slate-purple very fine and with scarce type of Crown cancellation	£10
1870-97 Small Queen issues		
75 ★	1c. shades (3), 2c. shades (2), 3c. vermilion, 5c. olive-grey, 6c. yellow-brown, 10c. lilac-pink and ½c. black, fair to fine unused with some gum. (10)	£15
76 ★	1c. bright yellow a mint vertical imperforate pair, very fine	£15
77 ○	3c. Indian red variety perf. 12½ fine and lightly cancelled, a little off centre. Photo	£45
78T ★田	3c. orange-red and 1888 15c. slate-purple each in a fine mint block	£15
79T ★	10c. pale lilac-magenta and 1888 10c. lilac-pink, both mint. Cat. £37	£14
80T ★	1873-77 perf. 11½×12 1c. dull yellow, 2c., 3c. (2), 5c. and 6c. fair to fine unused. Cat. £101	£26
81 ★	1888-89 3c. rose-carmine mint, small stain and one pulled perf. Cat. £30	£10
82T ★	1889 3c. bright vermilion a fine unused imperforate pair	£10
83T ★田	1888 15c. slate-purple and 1893 8c. blackish-purple each in a mint block of four	£24
84T ★	1888-97 3c., 5c., 6c. shades (2), 10c. shades (3), also 1893 20c. and 50c. and 8c. shades (5) all mint or unused except one 8c. Cat. about £87. (14)	£27
85T ★田	— 10c. carmine pink a fine mint block	£18
86T ★田	1893 20c. vermilion a fine mounted mint block	£35
1875-89 Covers used in British Columbia		
87T ☒	1875-79 three large size envelopes each with a strip of 3c. showing c.d.s.'s of Cache-Creek, Dog Creek and Soda-Creek all addressed to Victoria B.C. (Stamps 9 or covers 3)	£40
88T ☒	1876 foolscap size envelope with perf. 11½×12 6c. in a strip of three to Scotland showing a rare broken circle c.d.s. of Vancouver	£17
89T ☒	1886 foolscap size envelope bearing a strip of four 3c. orange-red showing c.d.s. of Fort-Simpson, scarce	£20
90T ☒	1889 foolscap size envelope with block of four 3c. vermilion with a scarce Vancouver B.C. duplex cancellation	£15
91T	1897-1962 a mainly used selection including 1897 Jubilee with 20c. and 50c. mint, 1898-1902 set to 20c., 1903-12 with 50c., 1908 Quebec to 20c. and various later issues. (162)	£26
1897 Jubilee issue		
92T ★	1c. to 50c. without shades good to fine mint, a few with slight gum disturbance	£20
93T ★	— another set but with some faults and climatically stained. Cat. £46.50	£10
94T ★	\$1 lake fine mint, very slightly off centre. Photo	£25
95T ★	— fine mint, tiny mark on left oval. Photo	£25
96T ★	— unused with some original gum, climatically stained. Cat. £40	£12
97 ★	\$2 deep violet superb mint. Photo	£60
98T ★	— another very fine mint example. Photo	£55
99T ★	— mint and well centred but somewhat toned. Cat. £80. Photo	£40
100T ○	— fine colour, Toronto roller cancellation. Photo	£35
101T ○	— another well centred and almost as fine. Cat. £60. Photo	£30
102 ★	\$3 bistre superb well centred mint, very slight gum disturbance in one place at top. Photo	£70
103T ★	— very fine fresh mint, well centred but heavily mounted. Photo	£60
104T ★	— mint but slightly toned. Photo	£60
105T ○	— fine used with light Toronto roller cancellation. Cat. £100. Photo	£65
106T ○	— another somewhat similar example. Photo	£65

Photos for lots on this page appear on page 17

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
107 ★	\$4 violet superb mint. Photo	£75
108T ★	— another similar example. Photo	£75
109T ★	— very fine mint, slightly off centre to top. Photo	£70
110T ★	— unused with full gum but climatically toned. Cat. £100. Photo	£40
111T ★	— unused with some original gum, the paper very toned. Cat. £85. Photo	£30
112T	— the rare lithographed forgery with forged cancellation. Photo	£25
113 ★	\$5 olive-green superb mint. Photo	£80
114T ★	— very fine mint, slight gum disturbance. Photo	£70
115T ★	— well centred and fine appearance, some gum disturbance. Photo	£65
116T ★	— unused with gum, off centre to top and climatically toned. Cat. £100. Photo	£40
117T ★	— unused with gum but soiled and one corner heavily stained. Cat. £100. Photo	£30
118T ○	— a good used example, light roller cancellation. Photo	£40
119T ★	1897-98 set to 10c.; 1898-1902 set to 20c. and a few later including 1908 Quebec set (15c. damaged) mostly good to fine mint. (34)	£45
120T ○	— set to 10c. with some shades; 1898-1902 set to 20c. with some duplication and 1903-12 K.E. VII to 50c. mostly good to fine. (46)	£18
121T ★	1898-1902 ½c. black a mint imperforate pair, one stamp creased	£12
122T ★	— 7c. greenish yellow a fine unused imperforate pair. Cat. £35	£15
123T ★	1903-12 20c. shades (2) with gum, some gum disturbance and one rather off centre. Cat. £56	£25
124T ★	— ditto a fine mounted mint single off centre to right	£10
125T ★	— 50c. deep violet mint, rather heavily mounted. Cat. £38	£18
126T ★	— ditto fresh mint, off centre to top	£18
127T ★	1912-27 a fine mint selection, values to \$1 including coil stamps also 1926 "2 CENTS" in one line, variety surcharge double. (63)	£33
128T ★	1912-18 5c. (2), 7c. (5), 10c., 20c. and 50c. shades (5) and 1922-31 3c., 5c. (2), 7c. (2), 8c. (2), 10c. blue, 10c. bistre (2) and \$1 (2) mostly good to fine mint. (26)	£18
129T ★	1917 Confederation 3c. bistre-brown a fine imperforate vertical pair	£15
130T ★	1916 War Tax perf. 12 2c.+1c. rose-red; imperf. x perf. 8 2c.+1c.; perf. 12 die I 2c.+1c. brown and imperf. x perf. 8 2c.+1c. brown dies I and II also an imperf. example of die I with hole punched in stamp	£20
131T ★	1927-31 a small mint selection including 1928-29 \$1 olive-green and 1930-31 50c. blue. (2)	£15
132T ★	1927 Confederation issue 1c. to 12c. in mint imperforate pairs, the 2c., 3c. and 12c. are vertical	£25
133T ★	1927 Historical issue 5c., 12c. and 20c. in mint imperforate pairs, the last two vertical	£15
134T Ⓐ★	1928 Air 5c. olive-brown a superb mint imperforate pair	£15
135T ★	1928-38 a very fine mint collection almost complete including \$1 values also Special Delivery (9) and Postage Due (27), a very attractive lot. (128)	£45
136T ★	1928-29 1c., 2c. and 5c. all in mint imperforate tête-bêche pairs	£40
137T ★	— 3c. and 8c. each in a vertical pair imperf. horizontally	£20
138T ★	— 4c., 10c., 12c., 20c. and 50c. all in fine mint imperforate pairs	£40
139T ★	— \$1 olive-green a mint vertical pair imperforate horizontally	£25
140T ★	1931 10c. Cartier a fine mint imperforate pair	£12
141T Ⓐ★	1932 Air 6c. on 5c. variety triple surcharge a fine mint pair	£20
142T Ⓐ★	— ditto variety surcharge double a mint block of four. Photo	£50
143T ★	1934 Empire Loyalists 10c. olive-green a fine mint imperforate pair	£12
144T ★	1934 New Brunswick 2c. red-brown a fine mint imperforate pair	£12

Photos for lots on this page appear on pages 17, 18 and 19

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
145T ⊗	1935 2c., 3c., 8c. and 10c. all in mint imperforate pairs	£20
146T ⊗	— 5c. blue a fine mint pair imperforate vertically	£12
147T ⊗★	— Air 6c. red-brown a mint imperforate pair	£20
148T ★	1937-71 a very fine complete mint collection with Airmails, Postage Dues, etc., a very attractive lot. (549)	£25
149T ★	1937-38 3c., 4c., 5c., 8c., 10c., 13c. and 20c. all in fine mint imperforate pairs, the last two vertical	£40
150T ★	1967 6c. orange and 6c. black each in a mint vertical imperforate pair, very scarce. Photo	£75
151T ★	— 6c. orange another fine mint imperforate pair. Photo	£40
152T ★	Registration Stamps: 1875-92 2c. shades (3), 5c. shades (2) and 8c. all good to fine unused. (6)	£12
153T ★	Special Delivery: 1927 20c. orange a fine mint imperforate pair	£15
154T ★	Postage Due: 1935 1c., 2c., 4c. and 10c. all in mint imperforate pairs	£20
155T ★	Official Stamps: 1949-63 a fine mint collection almost complete including Special Delivery. (55)	£30
156T	— 1949 2c. brown and 10c. olive-green each in a mint block of four and 14c. a used pair, also 1949-50 5c. a mint block (2×5) each piece showing one stamp without stop after "S". (20)	£25
157T ⊗ⓑ	— 1950-51 10c. brown-purple a mint block (2×3) one stamp with "G" omitted. Photo	£90
158T ★	— 1963 2c. green variety with much displaced "G", scarce	£15
159 ⊗ⓧ	Postal Stationery: 1860 5c. red stamped envelope essay on laid paper watermark "PODUS". Rare (Holmes Cat. \$200)	£40
160 ⊗	— ditto another example, the envelope slightly damaged also a few other stamped envelopes (including 1860 10c. brown), postcards and wrappers all unused except one. (15)	£30
161T	— 1877-1932 a small unused and used collection mostly cut square and all different. (42)	£10
162T ○	War Savings Stamp: 1919 \$5 green (Sissons WS 2) damaged attached to the official Canada War Savings Certificate and cancelled (Holmes Cat. \$125). Photo	£20

New Brunswick

163	1851 3d. bright red lightly cancelled in blue, small defects, also 1860-63 1c. (2), 2c., 5c. (2), 10c., 12½c. and 17c. also a proof of the 5c. Connell with faked perforations. (10)	£15
164T	1851 3d. bright red very fine and 3d. dull red (faded) also 1860-63 values to 17c., fair only. (9)	£20
165 ⊗	1851 3d. dull red superb used on fine clean cover from St. John to Annapolis. Photo	£75
166 ○	— ditto very fine, full margins and lightly cancelled. Photo	£40
167 ○	— ditto very lightly cancelled, three good margins but just cut into under "THREE"	£18
168 ⊗	— 6d. yellow fine cancelled by number "26" in grid (Shediac) to Niagara County, N.Y., the envelope soiled and a little damaged. Photo	£100
169 ○	— 6d. olive-yellow fine with clear margins and lightly cancelled. Cat. £170. Photo	£50
170 ○	— 1/- reddish mauve cancelled in blue and of fine appearance but repaired. B.P.A. Certificate (1960). Cat. £850. Photo	£75
171 ○	— ditto close margins on three sides, cut into on the other, good colour and appearance but with very small thin spot. Photo	£75
172 ○	— ditto lightly cancelled and of fine appearance but repaired. Photo	£40
173 ○	— 1/- dull mauve lightly cancelled in blue, large thinning and other faults. Cat. £650. Photo	£50
174 ★	1860-63 1c. dull claret a mint block of four, 2c. orange an unused block of four and 17c. black a mint block (3×3), all fine	£15

Photos for lots on this page appear on pages 16, 18 and 19

Newfoundland

Lot	Description	Valuation
175	1857 thick paper 1d. used; 1860 thinner paper 2d. orange-vermilion fine unused and 5d. brown mint; 1861 values to 1/- mint or unused including 2d. pale rose-lake, 5d. chocolate-brown, 5d. red-brown a fine mint pair, 6½d. (2) and 8d., also 1866 white paper 12c. chestnut a mint block of four; 1868-73 6c. a mint block (2×3); 1880 1c. dull brown and 1894 5c. bright blue, both in blocks of four. (31)	£25
176	★ — 1d. brown-purple unused 3d. green mint, 5d. brown-purple mint (creased), and 8d. scarlet-vermilion unused, all fine with full margins	£35
177	★ — 6d. scarlet-vermilion small margins all round, good colour and fine. Cat. £1200. Photo	£250
178	★ — 6½d. scarlet-vermilion very fine unused with large margins. Cat. £300. Photo	£110
179	★ — 8d. scarlet-vermilion large margins and fine colour, some paper adhering to back	£15
180	★ 1860 thinner paper 2d. orange-vermilion, 3d. green and 5d. brown; 1861 1d. to 1/- with both shades of 5d., all good to fine mint or unused. (13)	£20
181T	★ — ditto and 3d. green and 1861 1d. to 1/- with duplicate 6½d., 8d. and 1/-, one 1/- shows watermark, all good to fine mint or unused. (13)	£32
182	○ — ditto fine and very lightly cancelled. Photo	£24
183	★ — 3d. green a superb mint square block of eight	£25
184	★ — 4d. orange-vermilion small margins all round, small ink mark in central circle. Photo	£40
185	○ — 6d. orange-vermilion lightly cancelled, good colour and fine. Cat. £150. Photo	£30
186	○ — ditto a similar example not quite so fine. Photo	£25
187	○ — 1/- orange-vermilion very fair, cut into in several places. Cat. £1400. Photo	£125
188	★ — 1861 2nd printing 6d. lake a complete mint sheet (5×4)	£25
189	★ — 6½d. lake a fine mint block	£25
190	★ — 8d. lake a fine mint block	£18
191	★ — 1/- lake a complete mint sheet (5×4) showing paper-maker's watermark, some staining mainly in the margins	£20
192T	1866-1937 a rather untidy unused and used collection including 1866 thin yellowish paper 2c., 5c. and 13c. unused; 1868-73 3c. vermilion (2 unused) and 3c. blue unused; 1897 Cabot set; 1919 Caribou 6c. to 36c. mint; 1923-24 set to 24c.; 1928-31 sets various values mostly mint and 1937 Long Coronation set mint. (143)	£48
193	★ 1866-97 a fine mint or unused collection including 1866 2c. to 24c.; 1868-73 1c. to 6c. with two 5c. black; 1876-79 rouletted 1c. to 5c. and later to 1897 almost complete. (46)	£60
194T	★ 1866 thin yellowish paper 5c. brown very fine mint and well centred. Photo	£25
195T	★ 1897 Cabot set to 60c.; 1897 1c. on 3c. types I and II and 1897-1918 Royal Portraits ½c. to 5c. all mint or unused, also 1897 1c. on 3c. a vertical pair comprising types I and II. (27)	£20
196T	★ 1897 1c. on 3c. a part reconstruction of the setting of fifty comprising blocks and strips including three blocks of four each with two type I and two type II also type III (2, one damaged). (44)	£55
197T	★ — ditto type III fine mint, heavily mounted. Photo	£25
198T	★ 1897-1918 1c. yellow-green a mint vertical pair imperf. horizontally, small thin spot and mark on one stamp	£10
199T	★ — 2c. vermilion a superb mint imperforate pair	£20
200T	★ 1908 Map 2c.; 1910 lithographed 1c. to 15c. and 6c. type (a) apparently marginal imperf. and 1c. perf. 12×11 "NFW" error in a block of four. (22)	£18
201T	★ 1910 Litho 1c. to 5c. and 8c. to 15c. all mint except 10c.; 1911 Coronation 1c. to 15c. (the 8c. is greenish-blue) and 1933 Humphrey Gilbert set mint. (35)	£21

Photos for lots on this page appear on page 19

Write or telephone your bids. Foreign language correspondents are available at all the offices of the Uncommon Marketeers.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
202T ★	1911 recess-printed 6c. to 15c. a fine mint set	£11
203T ★	— 6c. to 15c. fine mint and with a duplicate 6c. (7)	£12
204T ⑥	— 6c. a pair of imperforate plate proofs in issued colour showing additional smudged printing inverted	£15
205T ★	— 8c. a fine mint vertical imperforate pair. Photo	£35
206T ★	— 9c., 12c. and 15c. all imperforate with very large margins, probably of proof status	£25
207T ★	— 10c. purple-black a fine unused imperforate pair. Photo	£25
208T ★	1911 Coronation 1c. to 15c. with both 8c. and 1933 H. Gilbert set 1c. to 32c. all mint. (26)	£20
209T ★	— another set; 1919 Caribou 1c. to 36c.; 1920 provisionals set of four also 3c. on 35c. with bar partly missing and 1923-24 1c. to 24c. all mint. (43)	£24
210T ④★	1919 Alcock Airmail \$1 on 15c. fine mint	£12
211T ④★	— ditto variety no comma after "POST" fine mint and 1921 "Halifax" airmail 35c. wide setting with stop unused without gum	£20
212T ★④	1921 Halifax Airmail 2½ mm. setting with and without stop, mint	£17
213T ★④	— 1½ mm. setting variety first "I" of "1921" below "F" of Halifax, fine mint	£15
214 ④⑤⑥	1922 Vickers Vimy Airmail essays prepared by De La Rue & Co. perf. 14×13½ 15c. two corner blocks of four, one in indigo and brown, the other in deep blue and brown. Photo	£60
215T ⑥田	1923-24 1c. green an imperforate block of plate proofs in issued colour, very fine	£30
216T ⑥	— ditto a pair also 6c. in deep blue a vertical pair	£20
217T ★	— 2c. carmine variety imperforate a very fine mint pair. Photo	£20
218T ★	1928-47 a mint collection including most sets complete and with 1931 Air set with and without watermark and 1935 Air set. The lot also includes a single and block of four of the unissued 1932 \$1 dark blue Air stamp. (149)	£35
219T ★	1929-31 re-engraved 1c. green a mint vertical pair imperf. between	£10
220T ⑥	— 3c. red-brown, a vertical pair of imperforate plate proofs in issued colour	£10
221T ★	— 4c. reddish purple a fine mint imperforate pair	£12
222T ④★	1930 "Columbia" airmail 50c. on 36c. sage-green mint, tiny fault in left margin. Rare. Photo on page 1	£350
223T ④★	1931 Air unwatermarked 15c. chocolate a fine mint imperforate pair from corner of sheet. Cat. £100. Photo	£40
224T ④★	— watermarked 15c. (2), 50c. and \$1 (2) also 1933 Airmail 5c. to 75c., all mint. (10)	£12
225T ★④	— ditto 15c. a mint horizontal pair, imperf. between. Cat. £90. Photo	£35
226T ★	1932 3c. orange-brown, 10c. black-brown and 14c. black all in mint imperforate pairs. Cat. £52	£22
227T ⑥	— 6c. blue a fine pair of imperforate plate proofs in issued colour	£10
228T ★	— 25c. slate a fine mint vertical pair imperf. between	£25
229T ★	— 30c. ultramarine a fine mint imperforate pair from top of sheet	£30
230T ④★	1932 DO-X Airmail \$1.50 on \$1 mint, slight vertical crease	£15
231T ★	1932-38 1c. grey, 2c. green, 4c. carmine, 5c. violet die II, 8c. brownish-red and 48c., all in fine mint imperforate pairs. Cat. £74	£35
232T ★	— 2c. green a fine mint pair imperf. between. Cat. £35	£20
233T ★	— 7c. red-brown, a fine mint marginal pair imperforate between. Photo	£30
234T ④★	1933 Air 5c. red-brown and 10c. orange-yellow, each in a fine mint imperforate vertical pair	£25
235T ④⑥	— 60c. green and 75c. yellow-brown imperforate proofs with large margins and from right of sheet	£25
236T ④★	1935 Balbo airmail \$4.50 on 75c. fine mint. Photo	£30
237T ★	1933 H. Gilbert set 2c. green and 4c. carmine each in a fine mint imperforate pair, the 2c. marginal	£12
238T ⑥	— 3c. chestnut and 5c. violet each in a pair of imperforate plate proofs	£12

Photos for lots on this page appear on page 20

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
239T ©	1937 Long Coronation set 3c. and 14c. each in a pair of imperforate plate proofs	£14
240T ★	1938 2c. green, an imperforate pair without gum and 7c. deep ultramarine, a mint imperforate pair	£10

Nova Scotia

241 ★	1851-57 1d. red-brown apparently unused, 3c. shades (2), 6d. yellow-green (torn), 6d. dark green (repaired) and 1/- purple (repaired), also 1860-63 values to 12½c. all mint or unused. (16)	£50
242 —	1d. unused but cut close and 3d. bright blue very lightly cancelled but toned	£35
243 ○	ditto, a good used example, lightly cancelled, small margin all round except at lower left corner. Cat. £65. Photo	£25
244T △	3d. bright blue superb used on small piece, very lightly cancelled and with large even margins	£15
245 ☒	3d. deep blue bisected fine and well tied to cover from Arichat to Halifax. Photo	£50
246 ☒	3d. bright blue superb and lightly cancelled used on envelope from Halifax to Annapolis Royal. Photo	£30
247 ○	3d. pale blue pen-cancelled and 6d. yellow-green fine except for tiny marginal fault	£20
248 ★	6d. deep green unused, good margins. tear through first "E" of "PENCE" and central filled in thinning. Cat. £1000. Photo	£125
249 ★	1860-63 1c. (6), 2c. (3), 5c., 8½c. (6), 10c. (2) and 12½c. all mint or unused including two blocks of four. (19)	£12

Prince Edward Island

250 ★	1861-72, a mint or unused collection including 1861 perf. 9 2d., 3d. and 6d.; 1867-68 2d. rose-pink variety "TWC" and 4d. black in a pair imperf. between, also 1872 6c. black, a mint pair imperf. between, mixed condition, some fine. (31)	£65
251T —	another small selection including 1861 perf. 9 2d., 3d. and 6d. used fair only, also Nova Scotia (7). (21)	£25
252T ☒	1872 6c. black very fine used on fresh clean envelope with black star cancellation to New Haven Conn.: small tear at foot between "s" and "6", scarce and attractive. Photo	£30

BRITISH WEST INDIES**Antigua**

253T ○	1862 unwatermarked rough perf. 6d. blue-green, a very good example of this scarce stamp. Cat. £60. Photo	£20
254T	1863-1966, an unused and used selection including 1879 2½d. used, 1903-09 ½d. to 5/-; various K.G. V to 2/6d. and 1938-49, 1953-61 and 1966 definitives. (88)	£30
255T ★	1882 CA perf. 14 2½d. red-brown, a mint pair with misplaced name and value tablets also a normal single and 1884-86 CA perf. 14 1d. shades (2) and 4d. chestnut all in mint blocks of four	£14
256T ★	1884-86 CA 1/- mauve fine mint	£14
257T ★	1903-09 CC 5/- grey-green and violet on chalky paper; 1913 MCA 5/- (2, one badly toned) and 1921-29 MCA 4d., 1/-, 2/-, 2/6 (5, with a block) and 5/- (7, with a block of four mint and one single used). (23)	£22
258T ★	ditto, £1 purple and black on red fine mint	£15
259T ★	1932 Tercentenary 5/- black and chocolate, fine mint	£14
260T ★	ditto, with gum but has crease and is somewhat toned. Cat. £25	£10

Photos for lots on this page appear on pages 16, 20 and 21

Bahamas

Lot	Description	Valuation
261T ★	1861 rough perf. 14 to 16 1d. lake fine mint	£12
262T	— 4d. dull rose fine appearance. B.P.A. Certificate stating "has been cleaned"	£12
263T	1863-80 CC perf. 12½ 1d. two shades used and 4d. unused; CC perf. 14 4d. (2, one inverted watermark); 1882 CA perf. 12 4d. used; 1884-98 values to 5/-, also £1 pence cancelled and cleaned	£20
264 ☒	— 4d. dull rose (2) used on separate envelopes to New York both fine for these stamps, one showing "N.Y. STEAMSHIP" in circle, the other with "NEW YORK CURRENCY DUE 3". Each with picture of the Royal Victoria Hotel, Nassau on reverse	£25
265T	1901-35, a selection including 1902 1/- and 5/-; 1912-19 5/-; 1920 Peace and 1930 Tercentenary, all mint except six. (50)	£20
266T ★	1902 CA 1d. to 5/-; 1903 CC 5d., 2/- and 3/-; 1906-11 MCA ½d. to 6d.; 1912-19 MCA values to 1/-; War stamps (8) and 1921-29 Script ½d. to 1/- all mint but some are toned. (40)	£20
267T ★	— 5/- dull purple and blue and Montserrat 1914 MCA 5/- red and green on yellow both mint. Cat. £38	£15
268T ★	1912-19 MCA £1 dull green and black, mint but rather heavily mounted	£12
269T ★	1937-54, a selection including 1942 Columbus (£1 with gum disturbance); 1948 Eleuthera and 1954 definitives. (51)	£10

Barbados

270 ★	1852-73, a mint selection comprising 1852-55 blued paper ½d. deep green, 1d. blue and 1d. deep blue in pairs and 4d. in a pair; 1861-70 rough perf. 14 to 16 ½d. and 1d. (3, with a vertical pair), also 1873 Large Star clean-cut perfs. 6d., an imperforate pair (S.G. 60b.), fair to fine. (13)	£28
271 ★	1852-55 blued paper imperf. ½d. deep green and 1d. shades (4, with a pair), good to fine mint	£12
272 ○	— 4d. brownish red; 1855-57 white paper imperf. 1d. shades (3) and 1858 imperf. 6d. pale rose-red and 1/- black good to fine. Cat. £114	£30
273T	1855-78 "Britannia" selection including 1855-57 (½d.) yellow-green and 1858 1/- black both used; 1861-70 unwatermarked values to 1/-; 1871 Small Star rough perfs. 4d. and 6d.; 1873 3d. brown-purple (off centre) and 1875-78 CC perf. 14 6d. yellow unused. (35)	£25
274T ○	1855-57 white paper imperforate ½d. green fine and lightly cancelled. B.P.A. Certificate (1965)	£12
275 ○	1870-78, a small selection of Britannia types, values to 1/- including S.G. 46, 49 (2), 57, 68 (2) and 80, mostly good to fine. Cat. £64. (23)	£18
276T	1871 Small Star rough perf. 4d. dull rose-red used with 1874 Large Star perf. 14 1d. deep blue on 1874 envelope to North Carolina, U.S.A., a very rare combination, showing circular date stamp "NEW YORK U.S. CURRENCY DUE 10". Photo 21	£120
277 ★田	1861-70 unwatermarked rough perf. 1/- black a fine mint block, a few gum creases	£15
278 ★田	1870 Large Star rough perf. ½d. green, a very fine mint block	£24
279 ★田	— 1/- black, a fine mint block, scarce. Photo 21	£45
280 ★	1872 Small Star clean-cut perf. 1d. blue mint. Cat. £24	£10
281 ★	1872 Small Star perf. 11 to 13×14½ to 15½ fine mint, also 1873 Large Star clean cut perfs. ½d. green mint	£20
282 ○	1873 Small Star 5/- dull rose very fine fresh colour, as usual a little off centre. Photo 21	£22
283T ○	— ditto, centred to top left and rather heavy c.d.s. cancellation	£18
284T ★	1874 Large Star perf. 14 ½d. deep green; 1875-78 CC perf. 12½ ½d. bright green and perf. 14 3d. mauve-lilac and 6d. chrome-yellow pair all unused with gum, the first with small mark on face, some heavily mounted. Cat. £45	£16
285T	1882-1969 selection including 1882-86 3d. (both shades) used, 1892-1903 2/6d. used, 1897-98 white paper 10d. mint and 2/6d. used, 1904-05 set to 2/6d., 1906 Nelson set, 1909-10 1/- mint, 1920-21 Victory to 2/- mint, 1925-35 with 3/- mint, 1935 Jubilee and 1948 Wedding both mint, and 1950 and 1953-57 definitives. (157)	£25

Lot	Description	Valuation
286T ★	1882-99, a small unused selection including 1882-86 ½d. to 1/- including 4d. grey (Cat. £25), also 1892-99 ½d. to 2/6, some toned, also 1918 3/- green and deep violet used, condition fair only. (23)	£12
287T ★	1882-86 5/- bistre good colour and fine mint. Cat. £38. Photo 21	£20
288T ○	— ditto, used with indistinct c.d.s. Cat. £42	£16
289T ☒	1901-53, a selection of various issues all used on covers or pieces, also ten items of Postal Stationery mostly Q.V. issues and including an unused postcard with 1875-78 CA perf. 14 ½d. and 1d. adhesives attached. (stamps 54)	£17
290 ★☒	1912 the scarce booklet (Work No. 2) containing 2 panes of six ½d. green and 3 panes of six 1d. carmine in very good condition	£16
291 ★	1916 the rare booklet comprising six pairs of ½d. and nine pairs of 1d. (S.G. type 14) stapled at left	£15
292 ★	— ditto, as last but stapled at right	£15
293 ★	1932 the scarce 2/- booklet (Work No. 5) in pale green comprising one pane of ten ½d., one pane of ten 1d. and a pane of six 1½d., very fine	£13
294 ★	1933 a similar booklet (Work No. 6) but with different advertisements	£13
295 ★	1938 2/- Booklet (Work No. 7) comprising panes of ten of ½d. and 1d. and a pane of six 1½d.	£16
296 ★☒	— panes from the same booklet, the ½d. in a pane of ten, 1d. in a severed pane of ten and 1½d. in a pane of six	£12

Barbuda

297T ★	1922 ½d. to 5/- fine mint. (11)	£18
298T ★	— 2/- to 5/- mint but toned. Cat. £31.75p	£10

Bermuda

299T	1865-1903, a small selection including 1882 CC perf. 14×12½ 3d. mint and used and 1875 "One/Penny" on 1/- green. (19)	£15
300T	1883-1946 (c) a small selection including 1910-25 MCA 4/-, 5/- and 10/- mint and 1937-46 K.G. VI 2/- (2), 2/6, 5/-, 12/6 and £1 used some on pieces. (22)	£16
301T	1906-36, a selection including various 1910-25 to 10/-, 1920-21 and 1921 both sets to 1/- mint, 1922-34 2/6d. mint and 1936 set to 1/6d. mint. (61)	£20
302T	1937-65, a selection including various 1938-52 to £1 (2) mint, 1953-62 to £1 mint and used less 8d. mint and 1962-65 to £1 used. (89)	£18
303T ★	1910-25 MCA £1 purple and black on red mounted mint. Cat. £35	£12
304T ★	1922-34 Script 10/- green and red on deep emerald and 12/6d. grey and orange fine mint	£20
305T ★	— 12/6 grey and orange mint	£12
306T ○☒	1938-53 K.G. VI 2/-, 2/6, 5/-, 10/- and 12/6 all in used corner or marginal blocks, the 10/- colour faded. (20)	£15
307 ★☒	1938 5/- booklets (2) and 10/6 booklets (2) showing right and left stapling in each case, also separate booklet panes of six of the 1d., 1½d., 2d., 2½d., 3d. and 6d., also Bahamas 1961 3/- booklets (2) and 6/- booklets (2). (216)	£20
308T △	1962-65 2d. multicoloured, the very rare variety green omitted, fine used on small piece, with a normal mint pair for comparison. Stanley Gibbons state "A single copy is known used on piece". Photo 21	?

British Guiana

309T	1860-1949, a very untidy collection including early ship types in very mixed condition and later issues mostly used, includes 1882 1c. black on magenta perforated "SPECIMEN" blocks of twelve and four and 2c. black on yellow in a block of six, some higher values fiscally cancelled. (215)	£56
310T	1860-90, a collection with a fine lot of ship types, some scarce not correctly arranged in catalogue order; 1881 provisionals including "1" on 48c. red in mint and used blocks of four and 1882 local print perforated "SPECIMEN" 1c. magenta (13) and 2c. yellow (12). (126)	£65
311T	1860-75 Ship types including S.G. 33, 40, 41 and 113; 1878-81 surcharges, 1898 Pictorial set; 1905-07 MCA 96c. mint and later issues to Q.E. II, also Guyana 1966-67 Independence issue 1c. to \$5, about half are unused. (178)	£30

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
British Guiana — contd.		
312 ★	1862-66 medium paper perf. 12½-13 1c. and 4c. and 1863-75 perf. 12½-13 2c. all in fine mint blocks. Cat. £32	£16
313 ★	1863-75 medium paper perf. 11½-12 48c. pale red and perf. 10 24c. and 48c. fair to good mint. Cat. £40	£10
314 ○	1862 type-set 1c. rose and 2c. yellow both type 10 fine appearance but both have thinnings. Cat. £55	£12
315T ★	1881 large "2" on 24c. green Official stamp fine mint with full corner margins (S.G. 161), very scarce thus	£10
316T ★	1882 black impression perforated "SPECIMEN" 1c. magenta, a complete sheet (2X6) and 2c. yellow two vertical strips of six without "SPECIMEN". Cat. £129	£45

Covers

317T ☒	1880-1951, a selection of stamps on cover with a few earlier including 1898 pictorial 10c. and 15c.; K.G. V issues with 1931 Centenary to \$1; 1949 Wedding and seven items of used Postal Stationery and two early stampless covers. (67)	£35
318 ★	1907 the rare 49 cents booklets (2) stapled right and left, the latter has two stamps missing, condition fair only. Very scarce	£30
319 ★	1938 an exploded 36c. booklet (Work No. 7) comprising panes of four 1c., 2c. (2) and 4c., also 1944 24c. booklet with panes of 1c. and 2c. and four others comprising panes of 1c., 2c. and 3c. with additional separate booklet panes. (96)	£25

British Honduras

320T	1866-1953, a large collection with some duplication including a good lot of Q.V. issues with 1888-89 2c. on 6d. rose perf. 14 mint and 1899 50c. on 1/- over-printed "REVENUE" used; K.E. VII to \$1 used; 1913-21 MCA to \$2; 1922-33 Script to \$1 and later issues fairly complete, mostly used. Mixed condition, many fine. (256)	£36
321 ○	1866 unwatermarked 1/- green, a partly severed and reinforced strip of six, very scarce. Photo 21	£36
322T ★	1882-87 CA perf. 14 1d. blue, 1d. rose (2) and 4d. mauve; 1888-89 2c. on 6d. rose perf. 12½, also perf. 14 2c. on 1d., 2c. on 6d., 3c. on 3d.; 10c. on 4d., a mint block (2X4) and single and 20c. on 6d., also "TWO" on 50c. on 1/- grey and seven others, all unused or mint. (26)	£14
323T ★	— 6d. yellow unused with gum but soiled and stained. Cat. £40	£10
324T ★	1891 6c. on 10c. mauve variety "6" and bar inverted, a fine mint pair, initialled in ink on back. R.P.S. Certificate (1918). Cat. £100. Photo 21	£40
325T ★	1905-07 MCA \$2 and \$5 with gum but climatically stained. Cat. £62	£20
326T ★	1913-21 MCA \$1 and \$5 and 1922-33 Script \$2 all mint, the first and last somewhat toned	£25
327T ☒	— \$5 fine used with 1c. War Tax stamp on envelope registered to London, philatelic but very rare on cover. Photo 16	£60
328T ★	1922-33 MCA 25c. (2) and \$5 and Script 1c. to \$2 with shades of 5c. and 25c. mint, some very slightly toned. (16)	£25
329T ☒	1962 2c., a mint block (5X10), all with the green colour at top of bird's head omitted, scarce and very distinct	£100
330T ☒	— ditto, an irregular block of sixteen showing progressive shift of the grey printing so that most stamps have bird with tail double	£20
331T ★	— 50c. showing red colour on bird very much misplaced. Scarce	£10

Covers

332T ☒	1891-1960, a selection of stamps on covers or piece with a few Q.V. lower values to 6c., K.G. V and K.G. VI and 1948 Wedding, also seven items of earlier used Postal Stationery and two official envelopes without stamps. (stamps 75)	£40
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Our experienced team is at your service for advice, valuations for sale or probate, to transport your property to our offices (insurance facilities arranged), or simply to help you enjoy your stamps. Write to 50 Pall Mall if we can help.



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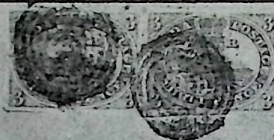
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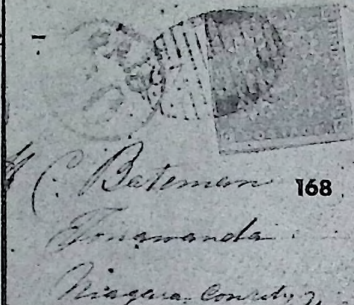
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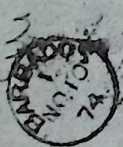
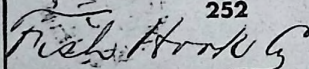
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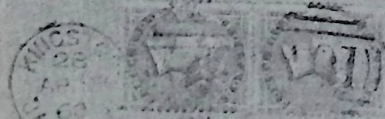
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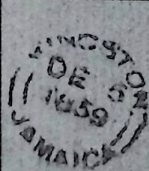
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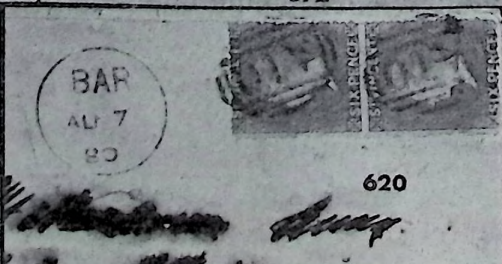
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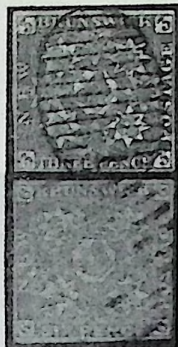
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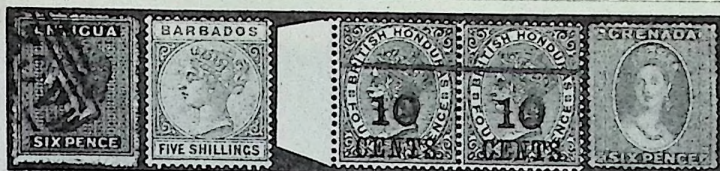
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Lot numbered 224 is 223 and 235 is 236



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Lot numbered 279 is 282 and 282 is 279



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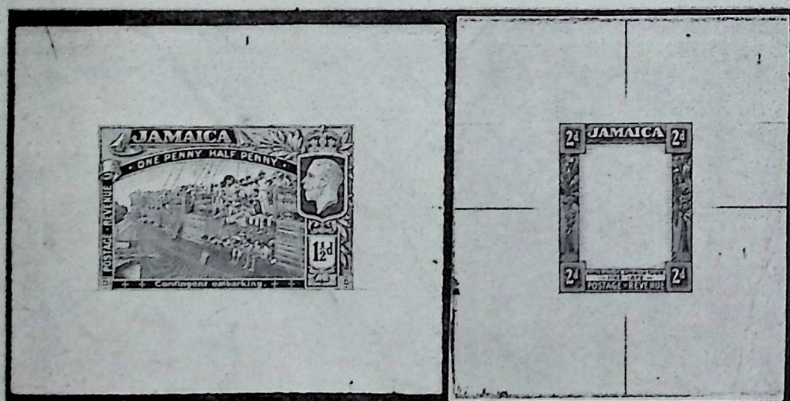
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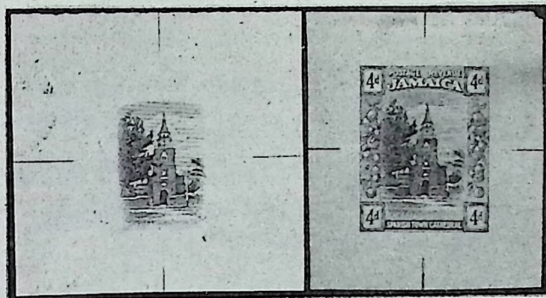
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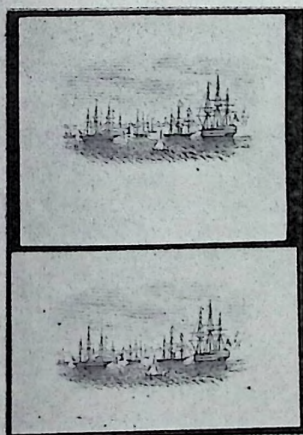


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DE LA RUE & COMPANY, LIMITED

Cayman Islands

Lot	Description	Valuation
333T	1901-62 selection including 1901-03 set mint, 1905 6d. mint and 1/- mint and used, 1907 to 1/- mint, 1907 ½d. on 1d. mint, 1907-09 5/- mint, 1912-20 10/- mint, 1938-47 to 10/- (2), 1950 to 10/- in mint pairs, and 1953-59 and 1962 to £1 mint. (121)	£50
334T ★田	1907-09 MCA 5/- green and red on yellow, a very fine mint block	£25
335T ★田	— ditto, a similar fine mint block	£25
336T	— ditto, mint and used singles and 1908 CA 10/- mint	£25
337T	1912-20 MCA 2/- used and 10/- mint and 1921-26 Script 2/- violet on blue, a mint corner block, some gum disturbance. Cat. £29	£10
338T	1921-26 MCA 5/- shades (3, one used) and 10/- (2) both mint, most a little off centre	£12
339T	— Script 3/- used on piece, 5/- used and 10/- (2) both mint	£12
340T ★田	— 10/- carmine on green, a fine mint block	£25

Dominica

341T	1874-88, a selection including 1874 1d. unused, 1877-79 6d. used, 1882-83 ½d. in black on half 1d. mint, and 1886-88 with 6d. mint. (17)	£18
342T △	1882-93 "Half Penny" on half 1d. lilac on small piece showing very peculiar malformed "y" in Penny, an unusual variety	£10
343T △	1884 envelope cut into two and bearing 1882-83 small "½" in black on half 1d.; large "½" in red a pair and a single and postal fiscal 1d. lilac overprinted "REVENUE" (4)	£10
344T ★	1886 "Half Penny" on 6d. green; 1907-08 MCA 5/- black and brown (2); 1908-21 MCA 2/6 and 5/- (2); 1923-27 Script 3/- (2), 4/- and 5/- (2) and MCA 5/- a pair, mint, some a little toned. (13)	£30
345T ★	1903 CC ½d. to 5/- good colour, well centred, mint (5/- unmounted). (10)	£20
346T	1903-1965, a selection including 1907-08 1/- mint, 1923-27 with 2/- to 5/- mint and 1963-65 definitives to \$4.80 mint. (64)	£10
347T ★	1923-27 MCA £1 black and purple on red, a very fine mint marginal pair. Photo	£45

Falkland Islands

348T	1878-1946, a selection including 1878-79 6d. used, various 1883-1902 to 9d. with shades, 1912-20 with 5/- mint and 1938-49 5/-, 10/- and £1 fine used. (49)	£13
349T ★	1898 CC 2/6 and 5/-, a good pair with much original gum. Cat. £35	£14
350T	1904-12 ½d., 1d., 2d., 2½d., 6d., 1/- and 5/- used; also 3/- large part original gum, few small faults. (8)	£18
351T ○	1912-20 10/- red on green, very fine and lightly cancelled	£15
352T ★	1933 Centenary ½d. to £1 fine, mounted mint. Photo	£125
353T ★	— ditto, another fine mint set. Photo. (12)	£125

Grenada

354 ★	1861-62 unwatermarked 6d. rose unused with some original gum, heavily mounted. Cat. £85. Photo	£25
355T	1863-99, a selection of the Q.V. issues including 1881 Broad-pointed Star 4d. blue used; 1883 (Jan.) 1d. orange (S.G. 27); 1883 CA 1/- mint; 1886-91 provisionals and 1895-99 8d. and 1/- mint, mixed condition, many fine	£30
356 ★	1863-71 Small Star rough perf. 14 to 16 6d. rose unused with gum but climatically toned. Cat. £40	£10
357 ★	— 6d. vermilion two good unused shades with much original gum. Cat. £80	£30
358T ★	1873-74 Large Star intermediate perf. 15 1d. blue-green and 1881 Broad Pointed Star 2½d. rose-lake both fresh unused with some original gum. Cat. £36	£14
359T	1883 (Jan.) half of 1d. orange overprinted with S.G. type 12 divided diagonally and each half used as ½d., an unsevered pair, in good condition. Cat. £50	£16
360T	— ditto, another good unsevered pair, one corner perf. missing. R.P.S. Certificate (1929), also 1891 1d. on 2/- orange variety no stop after "1d." mint. Cat. £50	£25

Photos for lots on this page appear on page 21

- 361T ★ 1883 "POSTAGE" on 1d. orange used; 1883 CA ½d. to 1/-, also 2½d., 4d. and 6d. in tête-bêche pairs some soiled; 1886 1d. on 1½d.; 1d. on 4d. and 1d. on 1/-; also 1888 4d. on 2/- 4 mm. setting (2) and a few later provisionals including 1d. on 8d. grey-brown, a tête-bêche pair and 1898 2½d. (2) all unused or mint. (29) £18
- 362T 1898-1911, a selection including 1898 Flagship of Columbus 2½d. used, 1902 to 1/-; 1904-06 2/- and 5/- mint and 1908-11 2/- and 5/- mint. (21) £13
- 363T ★ 1902 CA 1/-, 2/-, 5/- (2) and 10/- unused with some original gum but climatically toned. Cat. £60.25 £15
- 364T ★ 1906-11 Badge of Colony type complete unused or mint, the 10/- thinned and some others soiled. (12) £14
- 365T ★ 1908 10/- green and red on green, some gum disturbance, mint. Cat. £45 £16
- 366T ★ 1913-21 MCA ½d. to 5/- (4) with numerous shades; 1921-31 Script to 10/- (2); 1934-36 ½d. to 5/-; 1935 Jubilee set and Postage Dues (12). (81) £28
- 367T 1913-67, a selection including 1913 5/- and 10/- mint, K.G. VI to \$2.50 and Q.E. II to \$5. (130) £10

Second Session at 14.30 hrs.

JAMAICA

- 368T 1860-1964, a collection including 1860-63 Pine watermark 1d. to 1/- (2); 1883-97 CA perf. 14 5/- lilac; 1903-04 CA 5d. and 1905-11 MCA 5d. both mint also MCA 2/- Venetian red superb mint with plate number; 1923 Child Welfare set mint and K.G. VI and Q.E. II to £1. (167) £24
- 369T ★ 1870-83 CC perf. 14 ½d. (2), 1d. (2), 2d. (2) and 3d. to 1/-, also perf. 12½ 2/- and 5/- all unused, some with part gum, mostly poor to fair. (12) £12
- 370T ★ 1883-97 CA perf. 14 ½d. (2), 1d. blue, 1d. rose (2), 2d. grey, 2d. slate, 3d. (2), 4d., 6d. shades (3), 1/- (2), 2/- and 5/- poor to fine, some with gum. (17) £12

Early cancellations

- 371T ☒ 1860 cover with pair Great Britain 4d. rose cancelled "A01", one stamp creased at top. Photo £25
- 372T △ — another part cover from same correspondence, the stamps stained and one badly creased. Photo £20
- 373T ○ 1861 Savanna-La-Mar c.d.s. on 1860 1d. blue very fine £15
- 374T ○ — on 1860 4d. red-orange very fine. Photo £20
- 375T ○ — on 1860 1/- dull brown fine £10
- 376T ○ 1862 Savanna-La-Mar c.d.s. on 1860 6d. dull lilac very fine. Photo £20
- 377T △ 1860 1d. blue bisected and used on piece of "PUBLIC OPINION" newspaper cancelled "A34" Claremont and with c.d.s. of 7th Dec. 1868. Photo £34
- 378T ○ "A38" Ewarton, a very clear strike on strip of three 1860 4d. red-orange £10
- 379T ○ "A54" May Hill on 1863 3d. green in the scarce type "H". Photo £25
- 380T △ — on an off-centre strip of three 1860 1d. pale blue, the stamps toned £12
- 381T ○ — on a good strip of three of the 1863 3d. green £20
- 382T ○ — on 1870-83 CC 2d. deep rose fine. Photo £20
- 383T ○ — on 1870-83 CC 6d. mauve off centre and with faults £15
- 384T ○ "A65" Port Morant on a strip of three 1860 6d. dull lilac superb except for one corner fault £15
- 385T ○ "A75" Savanna-La-Mar, a fair strike on 1860 4d. red-orange, rare. Photo £60
- 386T △ "A 78" Vere on 1860 1/- dull brown on front to Derbyshire, the stamp stained £15

Photos for lots on this page appear on pages 16 and 22

YOU CAN TELEX YOUR BIDS. London 915410. Bournemouth 41146. Quote sale number, followed by a lot number and mention currency if not sterling.

Lot	Description	Valuation
Early cancellations — contd.		
387T ○	"A80" on 1870-83 CC ½d., 1d., 2d., 4d., 6d. and 1/- all good to clear strikes, the 6d. slightly thinned, scarce	£52
388T ○	— on pair of 1870-83 CC ½d. claret, very clear strike	£18
389T ○	— on 1870-83 CC 1d. blue very fair. Photo	£25
390T ○	— on 1860 6d. dull lilac very fair, scarce on this issue. Photo	£30
391T ○	— on 1860 1/- dull brown, a very clear strike, a few perfs. short. Photo	£20
392T ○	"A 81" on 1870-83 CC ½d., 1d., 2d., 3d. and 4d. fair to fine, the 3d. damaged	£42
393T ○	"E06" on strip of four 1d. blue CA very fine	£20
394T ○	"E 30" on 1860 1d. pale blue and 6d. dull lilac very fair	£12
395T ○	— on 1860 1/- dull brown fine	£12
396T ○	"E58" in blue on 1860 1d. blue, thinned	£15
397T ○	— also in blue on 1870-83 CC 6d. mauve fine appearance but thinned. Photo	£25
398T ○	— a part strike in black on 1860 6d. dull lilac very fair	£10
399T ○	"F80" on 1860 1d. blue off centre and some damaged perfs. Photo	£20
400T ○	— on 1870-83 CC ½d. to 6d. good to fine strikes	£18
401T ○	— on 1883-97 CA ½d., 1d. carmine, 2d. rose, 2d. grey and 4d. good to fine strikes	£22
402T ○	— very fine on 1884 CA 1d. blue, scarce	£15
403T ○	— on 1890 2½d. on 4d. very fine	£15
404T ○	"F81" on 1860 1d. pale blue, a very fair strike	£12
405T ○	— on 1/- dull brown CC fine	£12
406T ○	— on 1890 ½d. official stamp, off centre	£12
407T ○	F96 (?) on 1860 1d. pale blue, creased	£10
408T ○	"F96" on 1870-83 CC 3d. and 1/-, very clear strikes	£15
409T ○	— on 1870-83 CC ½d., 1d., 2d., 4d. and 6d. good to fine	£20
410T ○	— on 1870-83 CC ½d. and 2d. and 1883-97 CA ½d. and 1d. carmine all in fine pairs	£20
411T ○	— on 1890 Official 1d. rose in a fine block (3×3)	£35
412T ○	"F97" on 1860 1d. pale blue fine and scarce used on this issue. Photo	£20
413T ○	— on 1883-97 CA 2d. rose, 2d. grey and 4d. fair to good strikes	£16
414T ○	— on 1870-83 CC 1d., 2d., 6d. and 1/- fair strikes only, very faint on the 6d.	£18
415T ○	— on 1870-83 CC 4d. red-orange, a good strike. Photo	£20
416T ○	— on 1870-83 CC 3d. green with wing margin, rather faint strike	£15
417T ○	"F 98" on 1870-83 CC ½d., 1d., 2d., 4d. and 1/- fair to good strikes only	£15
418T ○	"G14" on 1870-83 CC ½d., 1d., 2d., 4d. and 6d. fair to good strikes	£18
419T ○	"A" in oval of bars used on 2d. rose CC very defective	£18
420T ○	— on 6d. mauve CC very fine. Photo	£20
1912-20 Issue		
421T ★	1d. to 5/-, a very fine mint collection with shades comprising 1d. (5), 1½d. (4), 2d. (5), 2½d. (7), 3d. (7), 4d. (7), 6d. (8), 1/- (11), 2/- (3) and 5/- (4), also 1d., 1½d., 2d., 3d., 4d. (2), 1/- (2), 2/- and 5/- all overprinted "SPECIMEN"	£35
422T ★	— a small selection with values to 5/- (2), also 1905-11 Arms type 5/- grey and violet and 1923 Child Welfare set. Some climatically stained. (29)	£15
423T ○	— a fine used selection with shades, values to 5/- (5). (57)	£25
424T ★	— a selection of values to 2/- mostly in marginal or plate number blocks and a very attractive lot. (95)	£22
425T ②	1d. die proof of the frame only in black on glazed card marked "BEFORE HARDENING" and dated "26 JUN 12". Photo on back cover	£25
426T ②	1½d. die proof of the frame only in black on glazed card, no marking and undated. Photo on back cover	£25

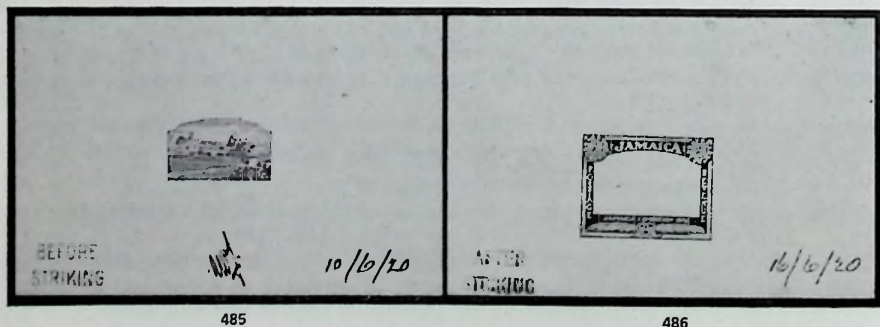
Photos for lots on this page appear on page 22

Lot	Description	Valuation
427T ⑥	2½d. die proof of the frame only in black on glazed card marked "AFTER HARDENING" and dated 15 JUL 12. Photo on back cover	£25
428T ★田	4d. the four listed shades in superb mint corner blocks. (16)	£15
429T ⑥	6d. die proof of the frame only in black on glazed card marked "AFTER HARDENING" and dated "14 AUG 12". Photo on back cover	£25
430T ⑥	1/- die proof of the frame only in black on glazed card dated "21 MAY 12". Photo on back cover	£25
431T ⑥	2/-, a similar die proof dated "17 JUN 12". Photo on back cover	£25
432T ⑥	5/-, a similar die proof dated "17 JUN 12". Photo on back cover	£25
433T ★田	5/- green and red on yellow, a fine mint corner block with plate number "1"	£12
434T ★田	5/- green and red on pale yellow, a mint marginal block with plate number	£14

1916-19 War Stamps

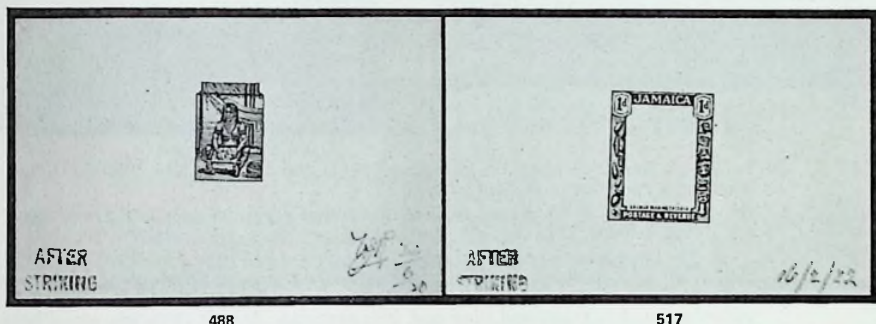
435T ○	A fine used collection with numerous major and minor varieties including double and inverted overprints mostly very fine. (58)	£28
436T ★	1916 (Apr. to Sept.) "WAR STAMP" in one line ½d. green, a mint collection some in blocks and including major and minor varieties with inverted overprint in a block of four and double overprint in a pair. (66)	£20
437T ★	— ditto, a small mint selection including two blocks of four (one with B.P.A. Certificate), a pair and four singles all with inverted overprinted. (25)	£30
438T	— ditto, another selection with numerous blocks mostly showing minor varieties, also Red Cross labels (16), some on pieces with other stamps and two on covers. (156)	£15
439T ★	— 3d. purple on yellow, a fine selection with blocks of four or larger, showing numerous minor varieties. (72)	£10
440T ★	1916 (Sept.-Dec.) small "WAR STAMP" in two lines ½d., a mint pair, one without overprint	£10
441T ★	— ditto, variety "R" inserted by hand in a mint pair with plate number	£10
442T ★	— ditto, a large block of fifty-seven with very misplaced overprint at foot of stamps, also a selection in blocks of six or four and a few others some showing minor varieties. (96)	£15
443T ★	— 1½d. orange, a block of four, one stamp variety "S" inserted by hand and a plate number block (3X2), one stamp with "R" inserted by hand	£16
444T ★田	— ditto, a mint block (6X5) with watermark inverted, some creased perfs., also a plate number block (2X3), one stamp with inverted "d" for "p"	£20
445T ○	— ditto, variety watermark sideways very fine. Cat. £55. Photo 22	£30
446T ○	— ditto, varieties "S" missing, "R" missing and "R" inserted by hand all fine used, the first on small piece	£18
447T ○	— ditto, variety "S" inserted by hand and 3d. purple on yellow a pair, one with "S" inserted inverted, the first slightly creased	£15
448T ★	— ditto, a mint selection with blocks and strips and including major and minor varieties. (84)	£26
449T ★田	— 3d. purple on lemon, a mint block, one stamp variety "S" inserted inverted	£12
450T 田	— ditto, a fine mint block (2X3), one showing the same variety	£14
451T ★	— ditto, variety overprint inverted marginal mint	£12
452T ★	— ditto, variety "S" omitted, also another of the same variety contained in a mint block of four	£16
453T ○	— ditto, the same variety in a used block of four, also a vertical pair one with "S" inserted by hand	£14
454T ★	— 3d. purple on yellow variety "S" inserted by hand in pair with normal	£10
455T ★田	— ditto, the same variety in a mint block of four	£10
456T ★田	— ditto, variety "S" omitted contained in a mint block of four	£10
457T ★田	— ditto, variety "S" inserted inverted in a mint block of four	£12
458T ★	— ditto, a small mint selection with pairs and blocks and showing various varieties. (34)	£10

Lot	Description	Valuation
1916-19 War Stamps — contd.		
459T ★田 1917 (Mar.) large "WAR STAMP" in two lines ½d. green, a mint corner block with very misplaced overprint		£15
460T ⊕田 — ditto, a somewhat similar lot, with gutter margin at right		£15
461T ★ — ditto, a mint pair one stamp variety stop inserted and "P" impressed a second time		£10
462T ★ — ditto, overprint inverted; 1½d. orange (2), one with overprint inverted, the other with double overprint, also Leeward Islands 1912-22 MCA 3d., 1/- and 5/- white backs. Cat. £26. (6)		£10
463T — ditto, a mint selection including many varieties with a block (3×2) inverted overprint and three singles overprinted on back only. (73)		£20
464T ★田 — 1½d. orange a mint block of four with overprint. B.P.A. Certificate (1949)		£16
465T ★田 — ditto, a very similar lot		£16
466T ★ — ditto, variety stop inserted and "P" impressed a second time, also another with overprint double		£12
467T ★田 — ditto, a mint block variety overprint double		£14
468T ★田 — ditto, a mint block with very misplaced overprint, one stamp with no stop after "P"		£16
469T ○ — ditto, variety stop inserted and "P" impressed a second time, scarce used		£12
470T ○ — ditto, variety watermark sideways fine used. Scarce. Cat. £55. Photo 22		£30
471T ★ — ditto, a mint pair, one entirely without overprint, the other showing very faint overprint, only the "R" and "P" properly printed		£12
472T ★ — ditto, a fine mint collection with pairs and blocks and including many major and minor varieties. (94)		£22
473T ★田 — 3d. purple on yellow, a mint marginal block with overprint inverted. Scarce		£30
474T ★ — ditto, a fine mint collection with pairs, strips and blocks showing various minor varieties. The lot includes a block (6×2) in the scarce uncatalogued very deep purple shade. (119)		£15
475T ★ — ditto, variety overprint sideways reading up fine mint		£14
476T ★ — ditto, a marginal example with gutter margin at left		£16
477T ★ — ditto, another showing "WAR" only on extreme right		£15
478T ★ — ditto, a somewhat similar example. B.P.A. Certificate 1949		£15
479T ★ — ditto, another showing "STAMP" only at left. B.P.A. Certificate (1934)		£16
480T ★ — ditto, showing the overprint in the centre of a pair		£16
481T 1919 (Oct.) "WAR STAMP" in red ½d. and 3d., a fine mint and used collection many in blocks of four or larger including a mint sheet of 120 of the 3d.; showing varieties of shade and paper. (345)		£20

**1919-21 Pictorials Watermark MCA**

- 482T ⊙ ½d. to 10/- with extra shade of 5/- all mint and overprinted "SPECIMEN". (13) £15
 483T ★ ½d. (4), 1d. (3), 1½d. (3), 2d. to 1/- two of each, 2/-, 3/- (2), 5/- (4) and 10/- (2) all fine mint. (30) £36

Lot	Description	Valuation
484T ○	½d. to 10/-, the used collection including 3/- (3), 5/- (6) and 10/- (2) good to fine. (30)	£38
485T ⑥	½d. die proof in black on glazed card of the central vignette only marked "BEFORE STRIKING", dated in ink "10/6/20" and initialled. Photo	£35
486T ⑥	— die proof in black on glazed card of the frame only marked "AFTER STRIKING" and dated in pencil "16/6/20". Photo	£30
487T ★	½d. booklet pane of four and 1d. pane of six, also a complete booklet but the 1d. panes have been broken into blocks of four and pairs	£12
488T ⑥	1d. die proof in black on glazed card of the central vignette only marked "AFTER STRIKING" dated in pencil 24/6/20 and initialled. Photo	£30
489T	Values to 2/-, a mint and used collection of varieties including numerous inverted watermarks, also many pairs and blocks of the 1½d. showing plate numbers. (104)	£18
490T ⑥	1½d. die proof in black on glazed paper 72×60 mm. Photo	£20



- 491T ⑥ 2d. die proof of the frame only on thin glazed paper 54×64 mm. with printer's centering guide-lines. Photo £20
- 492T ⑥ 2d. imperforate colour trial in claret and blue on thin card and overprinted "SPECIMEN". Photo £30
- 493T ★ 2d. and 4d. two blocks of four of each, also 2½d. a corner block with inverted watermark, all fine mint £10
- 494T ⑥ 2½d., 3d. and 4d. imperforate colour trials on thick unwatermarked paper in green and chestnut, brown and yellow-green and red and brown respectively £30
- 495T ⑥ 4d. die proof in black of the central vignette only on glazed paper (50×50 mm.) showing printer's guide lines. Photo £20
- 496T ⑥ — a die proof on thin paper of the complete stamp in the colours of the 2d. (40×50 mm.) showing printer's guide lines. Photo £25
- 497T ⑥ — a pair of imperforate colour trials in red and brown from corner of sheet showing marginal lines, overprinted "SPECIMEN" £20
- 498T ⑥ 1/- an imperforate proof of the frame only and another of the central vignette both in black. Photo £30
- 499T ★ 1/- in a mint block, the lower left stamp with "c" of "CA" in watermark omitted and 2/- a similar block with "A" of "CA" in watermark omitted £12
- 500T ⑥ 2/- imperforate colour trial in brown and blue with 5 to 6 mm. margins showing guide lines, slightly thinned in top margin. Photo in colour on front cover £25
- 501T ★ 2/- and 3/- each in a fine mint block the latter from corner of sheet £15
- 502T ★ 5/- and 10/-, also 1921-29 Script 5/- and 10/- all toned and the first 5/- thinned. Cat. £28.50 £10
- 503T ★ 5/- blue and yellow-orange a fine mint block £16
- 504T ⑥ 10/- an imperforate partly completed proof with the top and lower labels and the oval round the head all uncoloured. Photo £35
- 505T ★ 10/- myrtle-green, a fine mint marginal block £20
- 506T ○ — a fine used block, perfs. slightly re-inforced in one place £25

Photos for lots on this page appear on pages 22 and 23

Lot	Description	Valuation
507T ⑥	The unissued 6d. Slave Market design in deep red and slate-green watermarked Script CA overprinted "SPECIMEN" vertically reading downwards. Photo in colour on front cover	£50
508T ⑥	— as last but with MCA watermark and with "SPECIMEN" reading upwards. Photo in colour on front cover	£50
509T ⑥	— an imperforate unwatermarked colour trial in green and violet overprinted "SPECIMEN" in small type at foot. Photo in colour on front cover	£50
1921 King's Head type Script Watermark		
510T ★	6d. dull purple and bright magenta two corner blocks of four and a block of six all fine mint. (14)	£14
1921-29 Pictorials Watermark Script CA		
511T ⑤	½d. to 10/-, also 1920 King's Head type 6d. all mint and overprinted "SPECIMEN". (14)	£15
512T ⑤	½d. to 3/- and 10/- all mint and overprinted "SPECIMEN" some toning and the 3/- a little off-centre. (12)	£20
513T ★	½d. to 3d., a mint and used selection with pairs and block all with plate numbers with a fine lot of the 1½d. showing plate numbers up to "14". (86)	£10
514T ★	½d. (4), 1½d. (8), 2d. (8), 2½d., 4d. (9), 1/- (20) and 2/- (8) mostly in blocks of four with shades and watermark and perforation varieties, all mint. (58)	£12
515T ★	½d. (4), 1d. (3), 1½d. (5), 2d. (4), 2½d. (3), 3d. (6), 4d. (5), 6d. (5), 1/- (4) and 2/- (2), also 1920 6d. King's Head type (3) all fine mint with a variety of shades. (44)	£14
516T ○	½d. to 10/-, a fine used selection including 3/- (2) and 10/- (3), also 1920 6d. King's Head type two blocks of four. (48)	£18
517T ⑥	1d. die proof in black on glazed card of the frame only marked "AFTER STRIKING" and dated in pencil "16/2/22". Photo 29	£30
518 ⑥	1½d. to 10/- imperforate colour trials on thin card, 1½d. blue, 2d. claret and blue, 2½d. green and chestnut, 3d. brown and green, 4d. orange and brown, 6d. brown and carmine, 1/- mauve and green 2/- green and brown, 3/- deep red and yellow-green. 5/- green and blue and 10/- carmine. A very attractive lot. Photo (11)	£85
519T ★⑥	3d. green and pale blue, a mint block (3×2) from top right corner of sheet, the corner stamp only partially printed, creased in margin	£20
520T ⑥	6d. imperforate colour trial in brown and red overprinted "SPECIMEN". Photo in colour on front cover	£50
521T ⑥	— die proof in blue of the central vignette only on thin card (45×40 mm.). Photo	£18
522T ⑥	— a somewhat similar proof (50×30 mm.), also another in black (90×60 mm.) marked in ink "6d. Jamaica Key". Photo	£35
523T ★	2/- light blue and brown, a mint vertical pair from foot of sheet variety imperforate between stamp and margin, very scarce. Photo	£50
524T ○	— a superb used example showing variety lower portion of frame completely doubly printed, rare. Photo	£100
525T ★	3/- violet-blue and orange (2) and 10/- myrtle-green (3) all mint	£12
526T ★	5/- eight fine mint shades	£18
527T ○	— eight fine to very fine used shades	£15
528T ★⑥	three shades in fine mint blocks of four corner or marginal one stamp slightly creased	£24
529T ★	10/- myrtle-green mint and showing double impression of the lower label with "SUPREME LORD" in lower margin; owner states that it is unlikely that more than six examples of this variety can exist. Photo	£100
530T ★⑥	— a marginal block mint but very much climatically stained	£10
1923 Child Welfare Issue		
531T ⑤	½d. to 2½d., the mint set overprinted "SPECIMEN" in red	£15
532T ○⑥	— the set in used blocks of four with day of issue cancellation. (12)	£16
533T	— one mint set and two used sets, also ½d. a mint block (4×3) with printer's imprint at foot. (21)	£10
534T ★⑥	2½d. black and blue, a fine mint block (4×3) with printer's imprint at foot	£20

Photos for lots on this page appear on page 23



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529

Lot	Description	Valuation
535T ①	1927 Script ½d. green die proof of the frame only in black on glazed card marked "BEFORE HARDENING" and dated "16/12/26" in pencil. Photo on back cover	£30
536T	— ditto, a fine mint collection mostly in blocks of four or larger and with plate numbers, also a pair overprinted "SPECIMEN", also used (14), some showing varieties. (131)	£10
537T ②	1929-32 1d. an imperforate colour trial in blue in a block of four on card	£20
538T	— 1d. to 9d. a mint and used collection including many blocks of four or larger, some with plate numbers, also a set perforated "SPECIMEN" (Cat. £10). (311)	£30
539T	1932 Pictorials 2d. to 6d. a fine mint and used collection with numerous mint blocks of four and a set perforated "SPECIMEN". (90)	£30
540T	1935 Jubilee and 1937 Coronation sets, a mint and used selection including both sets perforated "SPECIMEN" and 1935 mint blocks of four showing minor flagstaff varieties. (55)	£16
541T ★ ③	1935 Jubilee 1½d., 6d. and 1/- in mint blocks of four showing extra flagstaff variety	£20
542 ★	— the scarce complete booklet comprising 1d. four panes of six, one cover loose (Work catalogue No. 5)	£25
543 ★	— another booklet comprising 1d. six panes of four, unlisted and very scarce	£35
544T ★	1938-52 ½d. to £1, a fine mint collection including 5/- (10 with perf. varieties) and 10/- perf. 14 (3) and perf. 13 (2), also blocks of four 2d., 6d. and 1/- showing minor varieties. (86)	£20
545T ○	— ditto, a fine used collection including 1½d. light red-brown 5/- (6), 10/- (6) and £1 (2). (57)	£18
546T ★	— ½d. to 1½d., a fine specialised study with many blocks of four or larger showing plate numbers and imprints. (681)	£14
547T ★ ④	1½d. light red-brown, a fine mint block with part imprint at foot. Photo 23	£44
548T ★	— ditto, a fine mint single from corner of sheet	£11
549T ★	— ditto, a fine mint single	£10
550T ★	— ditto, a similar lot	£10
551T ★	— ditto, another fine mint example	£10
552T ★	— ditto, a similar lot	£10

For details of the Associated Exchange Clubs, write to: The Secretary, Granville Chambers, Richmond Hill, Bournemouth, BH1 1DQ.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
553 ★	1938-57, a small selection of complete booklets comprising Work No. 6B (2) stapled at right; 6D (2) stapled left and right; 6E yellow covers (2) stapled left and right; 1946 No. 7; 1951 No. 8 (2) stapled left and right and 1957 No. 9 also some duplicate single panes	£20
554T ★	— 2d. to 2/-, a fine mint collection mostly in plate number blocks of four or six and very attractive. (352)	£14
555T ★	— 5/- shades (4), also three blocks of four with plate numbers and part imprint and two strips of six from foot of sheet with plate numbers and complete imprint. (28)	£20
556T ★	— 5/- perf. 13 (S.G. 132a), a complete mint sheet (6×5)	£30
557T ★	— 10/- myrtle green perf. 14, a mint block (5×2) from foot of sheet with plate number and complete imprint	£10
558T ★	— ditto, perf. 13 six singles all marginal and two corner blocks of four all fine mint. (14)	£14
559T ★	— £1 chocolate and violet a fine mint block (2×3) unmounted except in margin	£16
560T ★	— ditto, a mint corner block with plate numbers, somewhat toned	£10
561T ©	1945 New Constitution 1½d. to 10/- the mint set perforated "SPECIMEN". Cat.	£24
		£12
562T	— 1½d. to 10/-; 1946 Victory; 1949 U.P.U.; 1951 University College and 1952 Jamboree, the fine mainly mint collection with numerous blocks of four or larger mostly with plate numbers and imprints; four U.P.U. 1½d. are creased. (452)	£18
563T ★	1948 Wedding 1½d. and £1 in fine mint blocks, the latter with imprint	£10
564T	— 1½d. blocks of four and twenty also two singles one used and £1, a plate number block of four and mint and used singles. (32)	£15
565T	1953-70, a very fine mainly mint collection of commemoratives many in blocks of four with plate numbers and imprints. Very colourful and attractive. (932)	£35
566T ★	1956 ½d. to £1, the set in fine mint plate number blocks of four. (64)	£12
567T	— ditto, another collection in singles and blocks mostly with plate numbers with values to £1 also used (18). (239)	£25
568T ★	— 1d. black and emerald an imperforate mint vertical pair with the black printing much misplaced	£10
569T ★	1962-63 Independence issue ½d. to £1 in mint plate number blocks, also 2d. to 5/- (S.G. 193-196) and 1863-64 new watermark ½d. to 3/-, also in plate number blocks. (100)	£14
570T	1962-64, a mint and used collection with numerous mint blocks of four or larger mostly with plate numbers. (182)	£10
571T	1964 1d. to £1, a fine mostly mint collection with many plate number blocks to £1. (320)	£30
572T ★	— 1d. with green colour very much misplaced to foot of stamp, very distinct	£15
573T	1964 2d. a mint block (2×6) showing minor varieties, also a mint block of four with inverted watermark and another block used fiscally, also 6d. block of four and single with inverted watermark. (25)	£15
574T ★	1965 Salvation Army Centenary 3d. multicoloured, a mint corner block (4×2) variety watermark inverted. Scarce	£25
575T	1969 "C-DAY" surcharges 1c. on 1d. to \$2 on £1 mint and used sets and a set in mint corner blocks of four, also various mint duplicates including 50c. on 5/- (12). (131)	£15
576T	1970 decimal currency 1c. to \$2 mint and used sets, also a set in mint corner blocks of four. (78)	£12

Leeward Islands

577T	1890-1951, a selection including 1897 Jubilee 6d. mint and 1/- used, 1902 set to 5/-, 1905-08 1/- used on piece, 1907-11 5/- mint, 1912-22 2/6d. and 5/- mint and 1938-51 10/- and £1 mint. (62)	£24
578T ★	1897 Jubilee 5/- green and blue mint, toned and small thin spot at right, Cat. Photo	£100. £30
579T ★	1905-08 MCA 1/-; 1907-11 1/- black on green and 1912-22 MCA 1/-, also Montserrat 1922-29 Script 5/- green and red on pale yellow all in fine mint blocks	£16

Montserrat

Lot	Description	Valuation
580T	1876-1929, a mint and used selection including 1880 2½d. and 4d. used, 1903 including 2/6d. used, 1903-08 with 2/- and 2/6d. mint and 1908-13 5/- mint. (54)	£30
581T ○	1884-85 CA 4d. blue fine used and scarce	£15
582T ★	1903 CC 5/- black and scarlet mint but stained at top. Cat. £30	£10
583T ○	1903-08 MCA 5/- black and red, fine used. Cat. £28	£15
584T ★	1908-13 5/-; 1914 MCA 5/-; 1922-29 Script values to 5/-; 1932 Tercentenary 3d. to 2/6 and 1935 Jubilee. (26)	£20
585T ★	1914 5/- red and green on yellow, centred to top right, small gum disturbance on face mint. Cat. £23	£10
586T ★	1932 Tercentenary ½d. to 5/-, a fine mint set. (10)	£25
587T ★	— ditto, another fine mint set. (10)	£25
588T ★	— ditto, a set with gum but climatically toned. Cat. £45. (10)	£14
589T	1937-51 including 1938-48 to £1 mint and used and 1951 to \$4.80 used. (43)	£10

Nevis

590T	1861 greyish paper 1d. (2 unused), 4d. and 6d. used and 1/- unused; 1866 perf. 15 1d. unused and 4d. and 1/- used; 1876 Litho 4d. used; 1879-80 CC 1d. lilac-mauve mint and a few later. (19)	£14
591T ★	1866 perf. 15 1d. (2) and 4d. (2); 1876 Litho: 1d. (3), 6d. and 1/- both shades, also 1879-80 CC 1d. and 2½d. very fair unused. Cat. £72	£14
592T ★	1879-80 CC perf. 14 2½d. red-brown mint; 1882-90 CA 6d. green unused and 1/- pale violet mint all very fine and fresh	£20
593T ☒	1882-90 CA 1d. lilac-mauve bisected and used on envelope to St. Kitts	£10

St. Christopher

594T	1870-90 selection including 1882-90 4d. blue and 1/- mauve both used, 1885 4d. on 6d. with and without full stop mint, and 1886 1d. on 6d. and 4d. on 6d. (2, one no stop), all unused or mint. (18)	£22
595T ★	1879 CC perf. 14 2½d. red-brown unused and 1882-90 CA 2½d. deep red-brown mint but toned. Cat. £36	£10
596T ★	1882-90 CA 4d. blue unused fair with part gum but climatically toned. Cat. £70	£15



St. Kitts-Nevis

Lot	Description	Valuation
597T	1903-64 selection including 1903 2½d., 2/6d. and 5/- all mint, 1920-22 to 2/6d. mint, K.G. VI sets to £1 and \$4.80 and Q.E. II to \$5. (151)	£12
598T ★	1903 values to 2/6; 1905-12 MCA values to 1/- and 1920-29 values to 2/6, also Turks and Caicos Islands 1900 2/- purple (2) and 3/- lake (2) and 1928 Script 5/- and 10/- all mint but some badly toned. (41)	£22
599T ★	1920-22 MCA £1 purple and black on red fine mint. Photo	£25
600T ★	1923 Trecentenary set ½d. to £1 fine mint. Photo. (13)	£170
601T ★	— ditto, another fine set except for a slight crease on the 1/-. Photo. (13)	£140
602T ★	— 10/- black and red on green fine mint. Cat. £70. Photo	£30

St. Lucia

603T ★	1863 (1d.) lake unused, (4d.) indigo part original gum and (6d.) emerald green fine with much original gum	£22
604T	1864-1946, a collection including 1864 perf. 12½ 6d. and 1/- used and perf. 14 values to 1/-; 1881 ½d. used and 2½d. mint, 1891-98 with 5/- mint, 1891-92 ½d. on half 6d. pair used on piece and ½d. on 3d. (corner fault) used, 1904-10 5/- green and red on yellow mint, 1912-20 2/6d. mint and 1938-48 to £1 mint. (87)	£26
605T	1864-1963, a large rather untidy collection but with many good stamps including various first type (18); 1891-92 "½d" on half 6d., a study with one on cover, some on pieces, one with fraction bar missing; 1902-03 CA ½d. to 1/-; 1904-10 values to 5/- used; 1912-20 MCA values to 5/- and 1921-26 Script values to 5/-; 1936 set to 10/- and a good lot of used later issues, values to £1, also a few Postal Fiscals (some with faked cancellations). (259)	£100
606T ★	1882-84 CA perf. 14 4d. yellow fine fresh mint	£10
607T ○	— 1/- orange and perf. 12 4d. yellow both good used. Cat. £48.50	£16
608T ★	1882-86 1/- orange-brown, centred to top left, toned and soiled. Cat. £38	£10
609T ★	1891-98 10/- dull mauve and black, also a small lot of K.Ed. VII and K.G. V issues to 1936 values to 5/-, all mint or unused	£16
610 ★	1891-92 "ONE/PENNY" on 4d. brown, a selection in singles, pairs and blocks comprising type I (58) and type III (21), several showing minor varieties, two stamps damaged	£40
611T	1902-03 CA ½d. to 1/-; 1904-10 MCA values to 5/-; 1912-20 MCA values to 5/-, also 1921-26 Script values to 5/- and 1936 to 10/-; nearly half are used. (95)	£25
612T	1938-70, a mint and used selection including 1946 £1 sepia, a used block of four and single; 1948 Wedding £1 used and various Q.E. II issues, values to \$5. (178)	£20

Covers

613T ☒	1932-60, a small selection including K.G. V values to 6d., some with unusual cancellations: K.G. VI values to 1/- and Q.E. II two covers with "Ocean Post" and "Paquebot" markings. (stamps 66)	£10
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St. Vincent

614T	1862-99, a selection of Q.V. issues including 1862 6d. deep green unused; 1863-68 perf. 11 to 12½×14 to 16 1/- slate-grey; 1869 1/- brown; 1876-78 perf. 11 to 12½×15 1/-; 1880 perf. 11 to 12½ 1/-; 1881 perf. 11 to 12½ 4d. bright blue and later first types with 1890 2½d. on 4d. on small piece and 1899 CA values to 5/-, mostly fine	£50
615T ★	1863-68 perf. 11 to 12½ 4d. deep blue, good colour, unused. Cat. £60. Photo	£18
616T ★	1869 perf. 11 to 12½ 4d. yellow part original gum. Cat. £60	£15
617 ○	— ditto, with a perfect strike of the "GB/10c" cancellation in red, slight thinning. Very attractive appearance. Photo	£30
618T ○	1872-75 perf. 11 to 12½×15 1/- lilac-rose used and fine for this stamp, cancelled in black. Cat. £80. Photo	£20
619T ○	1875 perf. 11 to 12½ 1/- claret used with red c.d.s., a little off centre. Cat. £45	£16
620T ☒	1876-78 perf. 11 to 12½×15 6d. pale green, a vertical pair on damaged envelope with the rare "BAR" c.d.s. in black alongside the stamps; the pair has tears and has been removed and replaced on the envelope and the cancellation "assisted". The date "Aug 7 80" is the earliest recorded date of the "BAR" cancellation in black. Photo	£80

Photos for lots on this page appear on page 33

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
621T ★	1902-52, a predominately mint selection (4 used) including 1902 to 5/-, 1904-11 6d., 1/-, 2/- and 5/-, 1913-17 2/- and 5/- and K.G. VI one of each value to \$4.80 £20	
622T	1902-66, a mainly mint selection including 1902 CA values to 5/-; 1904 values to 5/-; 1907-11 complete; 1938-47 to £1; 1948 Wedding £1 (used); 1949-52 values to \$4.80 and a few Q.E. II issues with 1965 set to \$5 mint. Some earlier issues a little soiled. (167) £26	
623T ★	1902-35, an unused selection including 1902 CA 1/-, 2/- and 5/-; 1907-11 complete; 1913-17 MCA values to 5/-; and 1921-32 Script values to 5/-; also Virgin Islands 1904 5/- and 1923 5/- Script. Many climatically stained. (60) £15	
624T	1913-17 MCA values to 3d. mint and used, 4d., 5d. and 6d. mint, 1/- both shades used and 2/-, 5/- and £1 mint, some climatically toned. (17) £15	
625T	1921-32 Script ½d. to 1/- various mint and used and 2/-, 5/- and £1 fine used, some a little soiled. (16) £16	
Covers		
626T ☒	1907-49, a small selection of covers including 1913-17 MCA 4d., a block of nine and 1915 "ONE PENNY" on 1/-, a corner block of four, also various K.G. VI with values to 1/- £20	

Tobago

627T	1879 CC 1d. to 6d. unused and 1/- fine used; 1880 CC 1d. and 4d. used and later issues with 1882 CA 4d. yellow-green and 1886-89 provisionals (7), mostly fine. (25) £18	
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Trinidad

628T	1851-56 imperf. 1d. shades (3); 1854-57 1d. deep purple; 1852-60 Litho 1d. blue and 1d. red; 1859 imperf. 1/- indigo unused and a few later to 1863. (15) £20	
629 ★	1851-56 imperf. 1d. purple-brown (6, with a block of four), 1d. blue and 1d. grey; 1854-57 white paper 1d. dark grey (3) and 1860 lithographed 1d. red fair to good £12	
630 ★田	— 1d. purple-brown and 1d. grey, also 1860 lithographed 1d. red all in mint blocks of four £30	
631	— 1d. blue; 1854-57 white paper 1d. rose-red (5); 1859 imperf. 1/- indigo; 1859 pin-perf. 1d. used; 1863 perf. 13 6d. emerald-green and perf. 12½ 1d. lake (2) and 1863-75 CC perf. 12½ 4d. bright violet all used except the 1/- and the 4d. Cat. £80. (12) £25	
632T	1863 CC perf. 12½ values to 1/- including 4d. pale mauve unused; 1872 CC perf. 12½ 4d. and 1/- unused and a few other Britannia issues; 1883-94 values to 5/- (2) and a few later issues including 1896-1900 5/-, 10/- and £1 overprinted "SPECIMEN". (74) £15	
633 ★	— 6d. deep green very fine mint £12	
634T ★	1921-22 Script £1 green and carmine mint but toned and 1922-28 Script 5/- dull purple and mauve mint £10	
635T	1922-28 various to 5/-; 1935 Jubilee; K.G. VI values to \$1.20 and Q.E. II to \$1.20, also Official Stamps 1894 overprinted "OS" ½d. to 1/- mint and Postage Due 1885 ½d. to 1/- a used set. (59) £12	
636T ★	— £1 green and bright rose, good colour, mint £10	
637 ★	1936 the scarce 48c. booklet with pink cover comprising two panes of four 1c. and 2c. and one complete pane of four 3c., the other having two stamps removed, very stained £10	

Covers

638T ☒	1917-51, a small selection including War stamps in blocks of four on separate covers (11), also various values of the 1922-28 and 1935-37 sets values to 1/- or 48c., also six items of Postal Stationery including Tobago all used and three other Tobago covers. (stamps 99) £20	
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BOURNEMOUTH STAMP AUCTIONS. Sales held on the first Friday of each month. Catalogues 25p each. Write for details to Bournemouth Stamp Auctions, Granville Chambers, Richmond Hill, Bournemouth, BH1 1DQ.

Turks and Caicos Islands

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
639T	1867-1967, a collection including 1867 1d. to 1/-; 1881 surcharges "3" on 1d., "1" on 6d. and "1" on 1/- both colours; 1881 CC 4d. or 6d. mint and 1/- used; 1900 CC 3/- mint; 1909 MCA 1/2d. to 3/-; 1913-18 and a number of later issues, values to £1. (135)	£48
640T ○	1867-1964, a collection with a few early issues to 1881 mostly poor to fair and later Q.V. issues including 1893 "1d" on 4d. grey; 1900 set to 3/-; 1909 set to 3/- and 1913-18 MCA to 3/-; 1921 Script; 1922-26 to 3/- with both 2/- and 1928 set to 5/- (271)	£50
641T	1873-79 Small Star 1d. unused and 1882-95 various values to 1/-; 1900 1/2d. to 3/- and 1909 1/2d. to 3/-, fifteen are used, also a 1 1/2d. reply paid stamped card unused. (44)	£18
642T ○田	1882-84 2 1/2d. red-brown; 1887 CA perf. 12 1d. crimson-lake and perf. 14 6d. yellow-brown; 1889 1d. on 2 1/2d.; 1889-93 2 1/2d. ultramarine and 1894-95 1/2d., 4d. and 5d. all in fine used blocks, some probably c.t.o. Cat. £42.80. (32)	£12
643T	1913-66, a mainly mint collection including 1913-18 to 3/-; War stamps (22); 1921 Script 1/2d. to 1/- except 6d.; 1922-26 and 1928 sets; 1938-45 set to 10/-; 1948 Centenary set and later issues with values to £1. A good lot. (167)	£24
Covers		
644T ☒	1895 front bearing 1887 6d. and 1/- and a good selection of later issues on covers mainly of K.G. V issues including 1928 set complete on five envelopes, also six items of used Postal Stationery. (stamps 67)	£46



645



648

Virgin Islands

- 645 △ Great Britain 1d. rose-red fine used on small piece with a perfect strike of the very rare "A 13" Tortola cancellation, an exceptional item. Cat. £250. Photo £150
- 646T 1866-99, a selection including 1867-70 white wove paper 1/- unused and pale rose paper 4d. mint, 1887-89 1/- part original gum and 1888 "4d." on 1/- mint. (17) £15
- 647 ★ 1867-70 coloured frame 1/- black and rose-carmine on blued paper fine mounted mint. Cat. £45 £18
- 648T ★ 1899 CA 4d. brown error "PENCE" very fine mint. Photo £100
- 649T ★ 1904-64 mint (except two), a selection including 1904 1/2d. to 5/- and Q.E. II to \$4.80. (40) £12

END OF THE SALE

THE ROBSON LOWE

LONDON BOURNEMOUTH BASLE

AUCTION DIARY

LONDON

1974

MARCH

26

OVERSEAS with a fine collection of Lombardy-Venetia and a section of classic Greece.

APRIL

2

BNA and BWI — BNA strong in British Columbia, Canada and the Maritime Provinces. BWI strong in Jamaica including proofs, cancellations and War Stamp varieties.

3

BRITISH AFRICA with Cape of Good Hope, Mauritius and Uganda — fine classic covers.

4

BRITISH ASIA, Ceylon, Hongkong, India and Malaya — fine covers.

23

BRITISH EMPIRE with good sections of Australia, Cyprus, St. Vincent and Sudan.

24

SCANDINAVIA with a fine section of Danish classics including rare covers. Norway — a valuable collection to be sold on behalf of a Scandinavian collector. Iceland including a good section of cancellations.

MAY

14

BRITISH SHIP LETTERS, the W. G. Stewart collection.

15

GREAT BRITAIN — 1856-64 1d. die II mint blocks, 1858-75 2d. specialised, 1901-11 King Edward VII.

JUNE

12

OVERSEAS including European classics.

25

INDIA.

26

SCANDINAVIA.

BOURNEMOUTH

FEBRUARY

1

GENERAL SALE containing the 20 volume whole world collection formed by the late Sir James Jeans, Astronomer Royal, fine Norway and a veteran dealer's stock in booklets.

MARCH

1

GENERAL SALE with good sections of Malaya and Great Britain line engraved, Bermuda, Egypt used in Sudan and many shipping and maritime covers.

BRITISH EMPIRE GENERAL GREAT BRITAIN
OVERSEAS POSTAL HISTORY

26 JUN. 12

BEFORE
HARDENING



15 JUL. 12

AFTER
HARDENING



14 AUG. 12

AFTER
HARDENING



21 MAY. 12



17 JUN. 12



17 JUN. 12



BEFORE
HARDENING

