

9.3.9

The "Grant G. Simmons Jr."

collection of

BRITISH WEST INDIES



1172

1178



1326



1323



1289



1417



1284

Wednesday 24th March 1971

ROBSON LOWE LTD, 50 PALL MALL
LONDON S.W.1

CONDITIONS OF SALE Every lot in our Auctions is offered subject to the "Philatelic Auctioneers' Standard Terms and Conditions of Sale" (of which follows a Synopsis) and to the Special Conditions printed below. A copy of the former can be obtained free on request from our offices.

Synopsis of Philatelic Auctioneers' Conditions of Sale.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyers of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may in his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any unclesed lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
 2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
 3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
 4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than sixty days from the date of the sale. Where such extensions are requested the purchaser shall give notice in writing to the Auctioneer and submit the lot to a mutually acceptable expert body. When buyers wish to have an extension for a second opinion, such a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. Any variation in this condition must be agreed in writing, prior to the auction, between the would-be buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.
 5. The right to refuse admission to the Auction Room is reserved.
 6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
 7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
 8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% should be added to the account to allow for bank transfer costs.
 9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.
 10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.
- Valuations are fair values that one might expect to pay on the market today. The finer points of quality are often indicated by these valuations.

DESCRIPTIONS BY DAVID BOYD, ARTHUR GINN AND NOEL HARWOOD

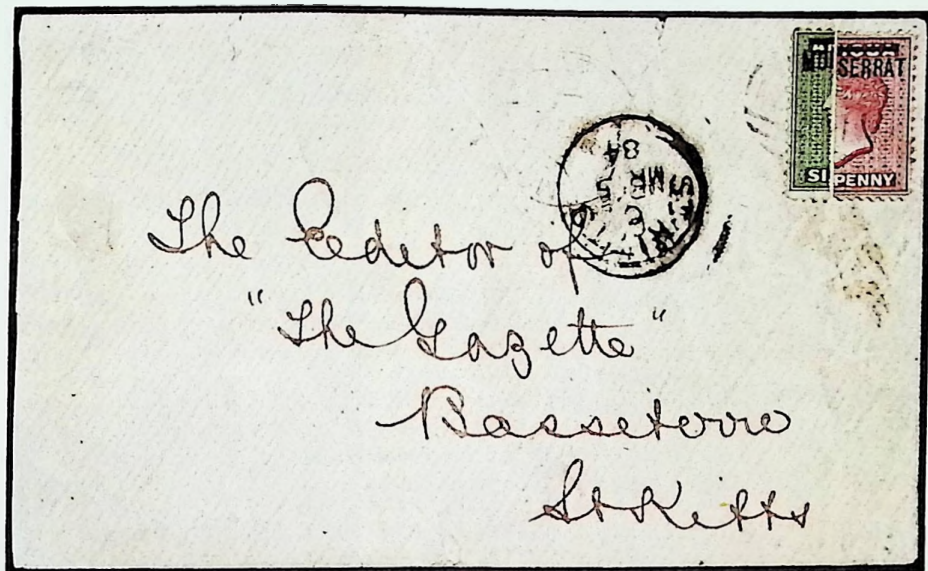
**A ROBSON LOWE
SPECIALISED STAMP SALE**

31

WEDNESDAY 24th MARCH 1971
at 11.00 and 14.30 hrs.

in the auction rooms of

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1054

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1496

Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall

Monday 15th March until Friday 19th March 1971 10.00 — 17.00 hrs.
Monday 22nd March 10.00 — 17.00 hrs.
Wednesday 24th March 10.00 — 11.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ✉ cover △ on piece ⊞ block of four
⊞ block larger than four ④ Air Mail ⑤ "Specimen" ⑥ "Cancelled" ⑦ Essay ⑧ Proof
Catalogue values and numbers are those of Gibbons 1971 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot.

Extensions

Extensions should be requested at the time of making a bid. Overseas buyers should complete the special form provided and return it to the auctioneer who will then submit the lot to the B.P.A. Expert Committee. Inland buyers must be responsible for obtaining an expert opinion after notifying the auctioneers of their intention on the special form. In no case will extensions be given for B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion with sixty days, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. When buyers wish to have an extension for a second opinion, such a bid can only be accepted on the understanding that the second opinion is obtained within sixty days of the auction. Any variation in this condition must be agreed in writing, prior to the auction, between the would-be buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

Overseas buyers will find this table of use when converting their bids into sterling equivalents. These are approximate and this table should not be used for estimating a payment owing to the slight variations in the exchange rate and the cost of bank charges.

Austria—schilling	61.75	Germany—deutschmark	8.85	Portugal—escudo	68.25
Belgium—franc	120	Holland—florin/gilder	8.65	Spain—peseta	167
Canada—dollar	2.57	Italy—lira	1500	Sweden—krone	12.35
Denmark—krone	17.95	Japan—yen	855	Switzerland—franc	10.27
France—franc	13.21	Norway—krone	17.06	U.S.A.—dollar	2.40

First Session at 11.00 hrs.

Anguilla

Lot
1001

Description

Valuation

1967 (2nd Sept) "THE GOVERNMENT OF ANGUILLA, VALLEY ANGUILLA, WEST INDIES" printed envelope with "VALLEY/W.I/ANGUILLA/POSTAGE 25" frank and "VALLEY POST OFFICE/ANGUILLA W.I." c.d.s., "GOVERNMENT OF ANGUILLA" postal notice giving details of overprinted stamps and various correspondence, etc.

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1008

- 1002 ⊕ 1967 "Independent Anguilla" ½c., 1c., 2c., 3c., 4c., 5c., 6c. and 10c. fine unmounted mint. Cat. £76 £35
- 1003 ○ — ½c., 4c. (2), 5c., 6c. and 10c. fine. Cat. £58 £24
- 1004 ☒ — ½c., 1c., 10c. and 15c. fine on envelope to New York. Cat. £38 £14
- 1005 △ — 1c., 2c., 3c., 10c. (4), 15c., 20c. and 25c. on seven roughly torn pieces, two 10c. corners damaged, another the variety "Anguilla" ½ mm. to left of normal. Cat. £68. (10) £25
- 1006 ☒ — 1c., 4c., 10c. pair and 15c. fine on flown envelope to England, one 10c. the variety "Anguilla" ½ mm. to left of normal. Cat. £42 £18
- 1007 ○田 — 2c. a very fine block, the third stamp variety "Anguilla" ½ mm. to left of normal. Cat. £32 £16
- 1008 ★田 — 3c. a mint block of seven, the first stamp variety "Anguilla" ½ mm. to left of normal [17] in the setting. Photo £80



1010



1012

1015

1016

Lot

Description

Valuation

1967 Independent Anguilla—contd.

- 1009 ✉ — 5c. and 15c. on airmail envelope and 20c. on another, both addressed to St. Thomas. Cat. £28 £12
- 1010 ♂ — 15c., an unmounted mint strip of five, the first two stamps with "Anguilla" $\frac{1}{2}$ mm. to left of normal. Cat. £150. Photo 5 £75
- 1011 ♂ — ditto, fine unmounted mint. Cat. £30 £12
- 1012 ♂ — 20c. fine unmounted mint. Cat. £50. Photo £25
- 1013 ☐ — ditto, a used block, a little creased and soiled. Cat. £32 £12
- 1014 ♂ — 25c. fine unmounted mint. Cat. £30 £15



1014

1017

1018

1019

- 1015 ♂ — 50c. fine unmounted mint, only 175 printed. Photo £100
- 1016 ○ — ditto, superb used. Photo £200
- 1017 ♂ — 60c. superb unmounted mint with portion of plate number at top, only 100 of this value overprinted £150
- 1018 ♂ — ditto, another fine unmounted mint £125
- 1019 ○ — ditto, fine used. With B.P.A. Certificate (1970). Cat. £225 £150
- 1020 ♂ — \$1 superb unmounted mint, only 175 printed. Photo £100
- 1021 ○ — ditto, very fine used. Cat. £200. Photo £125
- 1022 ♂ — \$2.50 superb unmounted mint, 225 printed. Photo £100
- 1023 ○ — ditto, very fine used. Cat. £225. Photo £125



1020

1021



1022

1023



Lot	Description	Valuation
1024	⊗ — \$5 fine unmounted mint, 225 printed. Photo	£90
1025	○ — ditto, very fine used. Cat. £180	£100
1026	★✉ — 5c. and 15c. aerogrammes in mint condition	£10
1027	⊗B 1967-68 1c. to \$5 complete in marginal blocks (5×2) from the foot of the sheets, also various marginal blocks, sheets, etc. to 40c. and 1968 Ships and Birds sets in pairs or blocks. Cat. £46.34. (366)	£20
1028	✉ 1967-68 various envelopes 14 and pieces, mostly commercial. (36)	£10
1029	⊗B 1968-69 issues in blocks or sheets, a few of the 1968 Ships issue damaged. Cat. £163.75. (1650)	£75
1030	✉ 1968-70 envelopes (44) many commercial. (135)	£15
1031	✉ 1968 envelopes (11) with Ships, Birds, Guides and Christmas values. (30)	£10
1032	⊗B 1969 Independence overprints 1c. to \$5 in unmounted mint corner blocks (2×3). (90)	£10



Antigua

1033	✉ 1757 entire letter to Edinburgh including "... we called at this island to take down some store ships with us to Jamaica, where I hope to be in three weeks if we have the good fortune to escape a French squadron which is breezing near to Jamaica and has lately taken the Greenwich, a fifty gun ship. The people at this part of the world are under great anxiety about Jamaica but, I hope, without reason, and hope if once Mr. Coats joins his squadron we shall make the French tremble with terror and refund the Greenwich with interest. We have taken a small privateer of ten guns in our passage from Barbadoes to this place"	£10
1034	★ 1862 unwatermarked 6d. blue-green unused without gum, straight edge at foot. Cat. £80. Photo	£25
1035	○ — ditto, fine and well centred. Cat. £45. Photo	£22
1036	★ 1862 perf. 14 to 16×11 to 13 6d. blue-green, very fine, well centred and rare. With B.P.A. Certificate (1964). Cat. £150. Photo	£100
1037	○ 1863-86, a collection including 1863 1d. vermilion fine strip and 6d. (14, with a pair) and 1884-86 1/- (small faults), mainly fine. Cat. £107. (32)	£30
1038	1863-67 Small Star, rough perf. 1d. and 6d., 1872 CC perf. 12½ 1d. (2) and 6d. and 1876 CC perf. 14 1d. and 6d., mainly good to fine with a little gum. Cat. £112. (7)	£30
1039	○ — 1d. dull rose, strip of four and 1d. vermilion strip of five, scarce strips, a little staining	£15

Lot	Description	Valuation
Antigua—contd.		
1040 ★	1879 CC perf. 14 2½d. red-brown (tiny thin) and 4d. blue, well centred and fairly fresh. Cat. £68	£18
1041	1882 CA perf. 14 ½d., 2½d. and 4d., 1884 1d. and 1884-86 1d. (3), 2½d. (2, one "SPECIMEN"), 4d., 6d. and 1/- mostly good to fine, a few stains. Cat. £71. (12)	£25
1042 ○	— 2½d. red-brown variety large "2" in "2½" with slanting foot, fine and well centred. Cat. £35. Photo 7	£15
1043 ★	1903-09 CC ½d. to 5/- (2, one stained), 1908-17 MCA ½d. to 2/-, 1913 5/- (stained) and War stamps (14 in blocks), mostly mint. Cat. £66. (48)	£20
1044 ★	— 5/- and 1913 5/- fine mint. Cat. £22	£9
1045 ○	— ditto, the same stamps fine used. Cat. £26	£11
1046 ★	1921-29 MCA 3d. to £1 and Script ½d. to 4/- fine mint. Cat. £48	£22
1047 ★	— 1/- control block (2×3) and Script 1½d. brown block (8×6), partly severed, 2/6 pair and 3/- and 4/- blocks, fine mint. Cat. £33.50. (64)	£13
1048 ○	— values to 5/- and 1932 Tercentenary 2/6 and 5/- mostly rather stained. Also 1903 2d. registered envelope used to Mexico with ½d., 1d. (2) and 2½d., 1904 1d. envelope with 2d. and 3d. and one later. Cat. £55+. (29)	£12
1049 ○	— £1 purple and black on red, very fine. Cat. £45. Photo 7	£26
1050 ★	1932 Tercentenary ½d. to 5/- mint and another set perforated "SPECIMEN", also 1935 Jubilees mint. Cat. £59.40. (24)	£25
1051 ★	1937-69, a fine mint collection with 1938-49 ½d. to £1, 1953-61 ½c. to \$4.80, 1966 ½c. to \$5 and 1968 15c. aerogramme. Cat. £28.65. (146)	£10
1052 ☼	1967-70 issues in unmounted mint corner blocks. Cat. £20.40+. (100)	£10



Bahamas

1053 ○	1859 imperforate thick paper 1d. reddish lake close to small margins except at top right where cut into. Cat. £180. Photo	£25
1054 ★	— 1d. brown-lake fine unused with some original gum. With B.P.A. Certificate (1965). Cat. £100. Photo in colour on page 3	£30
1055 ★	1859 imperforate thin paper 1d. dull lake fine mint, also 1862 unwatermarked perf. 13 1d. lake fine fresh unused. Cat. £44.50	£12
1056 ★	1860 unwatermarked clean-cut perf. 14 to 16 1d. lake fine unused, slight rubbing at top. Cat. £75. Photo	£25
1057 ○	— ditto, a very good used example. Cat. £55. Photo	£18
1058 ○	1861 rough perf. 14 to 16 1d. shades (2), 4d. dull rose and 6d. grey-lilac fair to good, some faults. Cat. £106	£25
1059 ★	— 4d. dull rose very fine with much original gum. Cat. £130. Photo in colour on page 3	£45
1060 ○	1862 unwatermarked perf. 11½, 12 1d. both shades, 4d. and 6d. all good to fine. Cat. £95	£35
1061 ○	— 4d. dull rose and 6d. lavender-grey fine. Cat. £65. Photo	£25

Lot	Description	Valuation
1062 ★	1863-80 CC perf. 12½ 1d. carmine-lake, 1d. red, 4d. dull rose and 6d. deep violet and perf. 14 1d. scarlet-vermilion, a block of four and single and 1/- green good to fine unused or mint, the 1/- thinned. (10)	£16
1063 ○	— 1d. brown-lake, 4d. brownish rose both used, 6d. deep violet unused and used and CC perf. 14 4d. rose-lake and green both used, all good to fine	£13
1064 ★	— 1/- green fresh with original gum but has defects at top. Cat. £120. Photo	£20
1065 ★	1863-80 CC perf. 14 1d. scarlet (aniline) fine mint. Cat. £75. Photo	£30
1066 ★	— 4d. bright rose very fine fresh unused without gum. Cat. £75. Photo in colour on page 3	£30
1067 ★	1882 CA perf. 12 1d. and 4d., perf. 14 1/- green and 1884-98 1/- blue-green all fine with some original gum. Cat. £39.25	£12
1068 ★	1883 "FOURPENCE" on 6d. deep violet fine mint, surcharge diagonal. Cat. £80. Photo	£30
1069 ○	— surcharge at foot of stamp used, with two blunt corners. With B.P.A. Certificate (1966) since when the lower right corner has been damaged. Cat. £40. Photo	£18
1070	1884-98 CA 1d. (3), 2½d. (3), 4d. (2) and 6d. (2) all unused or mint, also 5/- (3, two used, one with Inagua cancellation); 1902 CA 1d. to 5/-; 1903 CC values to 3/- including 2/- and 3/- in corner blocks of four and 1906-11 MCA ½d. to 4d. all mint. Cat. £96.10. (39)	£32
1071 ★	— £1 Venetian red fine mint. Cat. £45. Photo	£22
1072 ★	1902 CA £1 green and black fine mint. Cat. £90. Photo in colour on page 3	£65
1073 ○	— ditto, very fine and lightly cancelled. Cat. £110. Photo in colour on page 3	£75
1074 ★	1912-19 MCA ½d. to £1 without shades, a good mint set, the £1 with some gum disturbance. Cat. £39	£12
1075 ★田	1912-37 various in mint blocks including 1912-18 1/- and 5/-; 1916-19 Staircase MCA 3d. purple on yellow and 5d., also 1919 3d.; 1920 Peace ½d., 1d. and 3d.; 1921-29 Script 1/- and 1937 Coronation set. Cat. £31.60. (48)	£12
1076	1917-35, a collection including War Tax stamps and Special Delivery, values to 5/- all mint, also two covers. Cat. £47.15. (65)	£15
1077 ★	1921-29 Script £1 green and black fine mint. Cat. £35. Photo	£15
1078 ★	1937-70, an almost complete mint collection with values to £1 (7), a very fine lot. Cat. £53.35. (193)	£24
1079 ★田	1942 Columbus ½d. to £1, the complete mint set without shades, all in mint marginal blocks. Cat. £19	£12
1080 ★	1954 ½d., 1d., 3d., 6d. and 1/- all in mint strips of four showing coil paste ups, very scarce. (20)	£10
1081 ★田	1966 1c. on ½d. to \$3 on £1 two complete sets; 1969 Christmas set and a few later all in fine mint marginal or corner blocks. Cat. £51.72. (172)	£30
1082 ★	Special Delivery: 1916 5d. black and orange variety overprint inverted, small black mark at top and a little soiled. Cat. £70	£25
1083	Postal Stationery: 1881-1954, a good collection all unused except three and comprising envelopes (9), postcards (9) and reply paid cards (6). (24) £10	

The final portion of the "GRANT G. SIMMONS" collection will be sold as part of the specialised SOUTH ATLANTIC and SOUTH PACIFIC auction on Tuesday the 29th June.



Barbados

Lot	Description	Valuation
1084 ★	1852-55 blued paper imperforate ½d. deep green, 1d. shades (9, with a block of four and a pair) and 4d. (3); prepared for use but not issued (no value) slate blue, a strip of four; 1855-57 white paper ½d. green and 1858 1/- black all good to fine mint. (19)	£26
1085 ★	— ½d. deep green, a fine mint vertical pair	£14
1086 ★	— 2d. greyish slate, a fine mint pair. Photo	£20
1087 ○	1855-57 imperforate white paper ½d. both shades, 1d. shades (4), also 1858 6d. pale rose-red and 1/- black (2), all good to fine	£30
1088 ○	1858 imperforate 6d. deep rose-red two fine examples with good even margins, also 1/- brown-black very fine. The last with R.P.S. Certificate (1960). Photo	£30
1089	1860 pin-perf. ½d. (2) and 1d. used; 1861 clean-cut perfs. ½d. and 1d. unused; 1861-70 rough perf. 1d., 4d. (2), 6d. and 1/- all used; 1870 Large Star rough perf. ½d. (3, one unused), 4d. unused and 1/- used and 1871 Small Star rough perf. 1d. unused and 1/- used, mostly good to fine. (11)	£30

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- 1090 1861 unwatermarked clean-cut perf. 14 to 16 ½d. deep green (8, four unused) and 1d. blue shades (7, all used), mostly good to fine. (15) £20
- 1091 ★ 1861-70 rough perf. 14 to 16 ½d. green, a block of four and ½d. grass-green, a block (3×3) and blocks of four (2), all very fine mint. (21) £28
- 1092 ★ — ½d. green, 1d. blue, 4d. dull rose-red, 4d. dull vermilion, 6d. bright orange-vermilion and 1/- black good to fine mint or unused. Cat. £47 £16
- 1093 1872 Small Star clean-cut perfs. 1d. unused and 1/- mint and used; perf. 11 to 13×14½ to 15½ ½d. and 4d. used; 1873 Large Star ½d. (4, two used), 4d. and 6d. both used and 1/- (3, two used); 1873 5/- dull rose (2, one used, one overprint "SPECIMEN") and 1874 Large Star perf. 14 ½d. and 1/-, also 1875-79 CC perf. 14 3d., 4d. (2), 6d. and 1/- all used, mostly good to fine. (23) £45
- 1094 1873 Small Star perf. 14 3d. brown-purple unused and used (2) very fair, two off centre. Cat. £85. Photo. (3) £20
- 1095 ② 1873 5/-, a pair of imperforate plate proofs in black on thin unwatermarked paper. Photo £30
- 1096 ★ — 5/- dull rose unused well centred, a few tiny marks at top. Cat. £90. Photo £35
- 1097 ○ — ditto, very fair, somewhat off centre. Cat. £50. Photo £18



1095



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1112

Lot	Description	Valuation
1098 ★	1873 Large Star clean-cut perf. ½d. green, a partly severed mint pair, good condition. Cat. £36	£12
1099 ★	— 6d. orange-vermilion, a mint imperforate pair, a little cut into at right. Cat. £22	£10
1100 ★	1874 Large Star perf. 14 ½d. and 1d., 1875-78 CC perf. 12 ½d. and 1/- and perf. 14 ½d. to 1/- fine to very fine mint without shades, a very attractive lot. (10)	£28
1101 △	1878 1d. on half of 5/- dull rose type (A) very fair used on small piece. Cat. £65. Photo	£25
1102 ○	— an unsevered pair, thinned at top and top right corner repaired, good appearance. With R.P.S. Certificate (1923). Cat. £180. Photo	£40
1103	1882-86 ½d. to 5/- unused and 1/- used, also 1d. bisected and used with two whole stamps on small piece and 1892-99 CA ½d. to 2/6 (2) mint, one 2/6 stained, also 6d. and 10d. used and 1d. and 2d. overprinted "SPECIMEN". (31)	£20
1104 ○	— 5/- bistre very fair, slightly stained. Cat. £45. Photo	£15
1105 ○	1892 "HALF-PENNY" on 4d. variety surcharged in red and in black, fine. Cat. £110. Photo in colour on page 3	£40
1106 ★	1897-98 Jubilee white paper ½d. to 2/6, also 5d. to 2/6 overprinted "SPECIMEN" and blued paper 1d. and 10/- mostly fine. (17)	£14
1107	1903 CA 2/6 violet and green; 1904-05 MCA ½d. to 2/6; 1906 Nelson ½d. to 1/-; 1906 2d., 1907 Nelson MCA ½d. to 2½d.; 1906 2d.; 1907 Kingston Relief (3) and 1909-10 MCA ½d. to 1/- fine mint. (27)	£14
1108 ○	1904-05 MCA 8d.; 1909-10 MCA 2d. slate and 1912 MCA ½d. to 3/- with duplicate 2/-; 1916 ½d. to 3/- with duplicate 2/- and 3/- and one used registered envelope dated 1895 with a 5d. grey-olive. Cat. £86.20. (41)	£28
1109 ★田	1906 Nelson CC ½d. to 1/-, the set in mint blocks of four with duplicate blocks of ½d., ½d., 1d. and 2½d. Cat. £38.40. (44)	£14
1110 ★	1912 ½d. to 3/-; 1916 ½d. to 3/- without shades and 1918 4d. and 3/- all mint. Cat. £46.30. (24)	£15
1111 ★田	1916 ½d. to 1/-; 1918 4d.; 1920 Victory MCA ½d. to 4d. and 1/- all in mint blocks of four, also 6d. (3) and Script 1d. in a block of four. Cat. £50.20. (79)	£18
1112 ★	1918 3/- green and bright violet fine mint. Cat. £42. Photo	£16
1113 ★	1937-65, an almost complete mint collection and various 1966-70 issues mostly in blocks of four. (241)	£20
1114 ★田	1938-47 perf. 13½×13 1d. scarlet, a fine mint marginal block unmounted except in the margin. Cat. £56	£20
1115 ⊕	1970 4c. on 5c. sepia, rose and lilac variety surcharge double, scarce	£15
1116 ★	1920 Victory ½d. to 3/- and 1921-24 MCA 3d. to 1/- and Script ½d. to 3/-; 1925-35 ½d. to 3/-; 1927 1d. and 1935 Jubilee all fine mint, also Postage Due stamps (15) including 1950-53 1c. green, a block (2×3), one stamp error St. Edward's Crown. (60)	£21



1101

1102

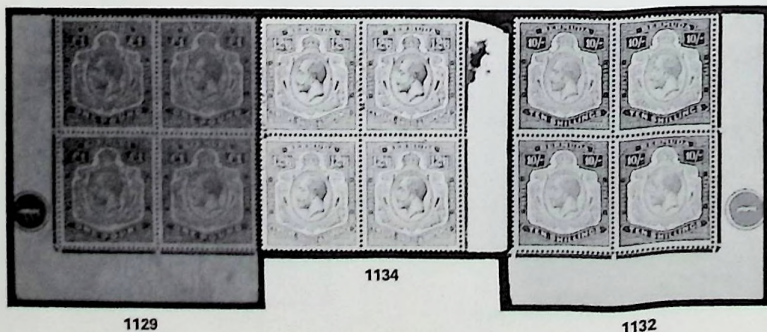
Barbuda

Lot	Description	Valuation
1117 ★	1922 Script ½d. to 2/- two of each value, also 3/- and 4/- and MCA 3d., 1/- (2) and 5/- all mint. Cat. £39.90. (18)	£22



Bermuda

1118 ★	1865-1903 CC perf. 14 1d. mint and used, 2d. blue, 6d. dull purple, 6d. dull mauve and 1/- green all unused with some gum, also perf. 14×12½ 3d., 6d. and 1/- all mint, some faults. (9)	£15
1119 ★	— 3d. orange unused with much original gum and very fresh. Cat. £42. Photo	£12
1120 ★	1874 "THREE PENCE" on 1/- green surcharge SG type 6 unused but re-gummed and with defects. Cat. £100. Photo	£10
1121 ○	— ditto, very fine except for one short perf. Cat. £75. Photo	£30
1122 ○	— surcharge type 6a. fine. Cat. £110. Photo	£35
1123	— surcharge SG type 7 mint but straight edge at left, also a used example with large corner defect. Cat. £175	£25
1124	1875 "One Penny" on 2d. blue unused and a used example fine except for two short perfs. Cat. £80	£20
1125 ★	— "One Penny" on 3d. and on 1/- both unused without gum and fine, the latter with small violet mark on face. Cat. £65	£20
1126 ○	— "One Penny" on 3d. very fair, small tear at right. With B.P.A. Certificate (1954). Cat. £35. Photo	£10
1127 ★	1880-1918, a small collection all mint except two with Q.V. values to 1/-; 1902-10 Dock type complete; 1910-25 MCA ½d. to 1/- and 1918 MCA 5/-, 10/- and £1 the last three overprinted "SPECIMEN"	£10
1128 ★	1918-20 MCA 2/- to £1 all mint. (6)	£30
1129 ★	— £1 a fine mint corner block with plate number. Photo	£100
1130 ★	1918-34, a mint collection including 1920-21 both commemorative sets and 1922-34 Script ½d. to 2/6 without shades with blocks of four of values to 6d., also 10/- green and red on emerald, all fine. Cat. £51.17. (67)	£18
1131 ★	1920-21 Tercentenary set first issue all in fine mint blocks. Cat. £26. (36)	£12
1132 ★	1922-34 Script 10/- green and red on deep emerald, a fine mint corner block with plate number. Photo	£50
1133 ○	— ditto, fine but the green colour a little faded. Cat. £28	£10



<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Bermuda 1922-34—contd.		
1134 ★田	— 12/6 grey and orange, a fine mint marginal block. Photo	£60
1135 ★	— ditto, a fine mint single	£15
1136 ○	— ditto, very fine and lightly cancelled	£16
1137 ★	1935-53, a mint collection including numerous blocks of four of values to 1/6, slight duplication, also two covers. (214)	£18
1138 ★	1938-53 2/- shades (8), 2/6 shades (8), 5/- shades (6), 10/- shades (4), 12/6 shades (4) and £1 shades (4) all in fine mint marginal pairs. Cat. £36.45. (34)	£16
1139 ★	— 10/- green and deep lake on green, 12/6 grey and brownish orange and £1 purple and black on red, all fine mint	£20
1140 ★	1953-69, a fine mint collection of Q.E. II issues almost complete with many from 1963 in mint blocks of four, a very attractive lot. (324)	£30
1141 田	1970 decimal currency 1c. on 1d. to \$2.40 on £1 and Flowers set 1c. to \$2.40 all in mint corner blocks. (132)	£14

British Guiana

1142 ○	1853-59 imperforate 4c. pale blue fine. Photo	£20
1143	1860 thick paper perf. 12 1c. rose fine used but off centre and 1861 1c. reddish brown unused without gum and a fine used example. Cat. £49	£16
1144	1863-82, a small collection of early Ship types (8, with a strip of three 24c. perf. 10 with watermark); 1876 CC values to 96c.; 1878-81 provisionals nearly complete and 1882 perforated "SPECIMEN" 1c. (6) and 2c., the majority used. (43)	£30
1145 ○	1876 CC perf. 12½ 4c. blue and perf. compound of 14 and 12½ 1c. both fine. Cat. £65. Photo	£25
1146	1882-1916, a mint and used collection fairly complete with slight duplication, values to 96c. (7), also Official stamps (4). (126)	£22
1147 ★	1882-99 various mostly in blocks of four or larger including 1882 CA 6c. (5); 1889 8c. (4) and 12c. (5); 1898 Jubilee 2c. (21) and 5c. (6), also 2c. on 5c. (11). Cat. £36.45. (104)	£12
1148 ★	1905 \$2.40 green and violet fine mint. Cat. £55. Photo	£20
1149 ★	1921-27 Script 1c. to 96c.; 1931 Centenary set; 1934-51 1c. to \$1 and 1935 Jubilee set all mint. Cat. £33. (34)	£12
1150 ★	1934-51 1c. to \$1 and 1937-66 a collection almost complete mint, also a 12c. aerogramme showing badly misplaced centre on the stamp. (122)	£16



1142

1145

1148

British Honduras

1151 ★	1866 unwatermarked 1d. pale blue, 6d. rose and 1/- green good to fine unused with some original gum. Cat. £29	£10
1152 ★田	1872-79 CC perf. 12½ 1d. blue, a fine block with traces of original gum, scarce in blocks	£10
1153 ★	1872-1901, a good mint or unused collection including 1872-79 CC perf. 12½ 1d. and 3d. and perf. 14 1d., 3d. and 4d.; 1882-87 CA 1d. blue, 1d. rose and 4d.; 1888-89 perf. 12½ 2c. on 6d. and perf. 14 2c. on 6d. and 3c. on 3d.; 1891-98 set to \$2 also \$5 overprinted "SPECIMEN" and 1899 overprinted "REVENUE" 50c., a very good attractive lot. Cat. £127+. (53)	£42
1154 ○	1872-79 CC perf. 12½ 3d. and 1/- and perf. 14 4d. and 1/-; 1882-87 CA 4d. and 1/- grey; 1888-89 2c. on 6c. bisected and used as 1c. on envelope and 10c. on 4d.; 1891-98 \$2 and 1899 overprinted 5c. error "BEVENUE" fair to fine, also a 1c. stamped postcard used with 1c. adhesive to Germany. (12)	£21



Lot	Description	Valuation
British Honduras—contd.		
1155 ★	1872-79 CC perf. 12½ 6d. rose and perf. 14 6d. rose both fine with traces of original gum. Cat. £48. Photo	£18
1156 ★	— 1/- green and perf. 14 1/- green both fine mint. Cat. £36	£14
1157 ★	1882-87 CA 6d. yellow very fine fresh mint. Photo	£20
1158 ★	1888-89 50c. on 1/- grey with gum but heavily mounted and stained. Cat. £45. Photo	£10
1159 ☒	1888-89 CA surcharged "2/CENTS" in large type on 1d. carmine three bisected and used with whole stamp on separate local envelopes, also five used bisects on fronts and one on small piece. (12)	£12
1160 ★	1891-98 CA \$5 green and black fine mint. Photo	£21
1161 ★	1899 overprinted "REVENUE" 10c. S.G. type A, a vertical pair one stamp error "BEVENUE" and 25c. S.G. type A, a single showing the same error. Cat. £25	£10
1162 ★	1902-33, a mint collection including K.E. VII complete except \$5, also \$1-\$5 overprinted "SPECIMEN"; 1913-21 MCA to \$2; 1916 War 1c. with inverted overprint and 1922-23 Script 1c. to \$2, also 1932 Belize Relief set, also three flown covers 1929 each franked with 1921 Peace 4c. and 1922-33 25c. black on emerald. Cat. £123.57. (81)	£40
1163 ★	1905-07 MCA \$5 grey-green and black fine mint. Cat. £50. Photo	£25
1164 ○	1913-21 MCA 1c. to \$5, the set without shades fine. Cat. £60. (10)	£25
1165 ★	1913-21 MCA \$5 purple and black on red fine mint. Photo in colour on page 3	£30
1166 ★	1922-33 MCA \$5 purple and black on red fine mint. Cat. £48. Photo	£20
1167 ★	1935-70, a fine mint collection complete including 1948 Wedding \$5 in a block of four and most of the issues from 1967 are also in blocks of four or larger; a very attractive lot. (254)	£50

Cayman Islands

1168	1901 Q.V. ½d. and 1d.; 1901-02 CA ½d. to 1/-; 1905-06 MCA ½d. to 1/- and 1907 MCA 4d. (6, with a block of four), 6d. (2) and 1/- (2) all fine mint except one 4d. with blunt corner. (22)	£28
1169 ★	1907 MCA 5/- salmon on green fine mint. Photo in colour on page 3	£25
1170 ★	1907 "One Halfpenny" on 1d.; "½D" on 5/- and "1D" on 5/- all mint. Photo	£40
1171 ○	— "1D" on 5/- used with c.d.s. dated 27th Jan. 1919, fine. Photo in colour on page 3	£28
1172 ★	1908 "2½d." on 4d. brown and blue fine mint. With B.P.A. Certificate (1951). Cat. £225. Photo in colour on front cover	£130
1173 ★	1908 1d. on 4d. black and red on yellow revenue stamp mint (See note below S.G. 24). Photo	£10
1174 ★	1907-09 MCA ½d. to 5/- and 1908 CA 1/- and 10/- fine mint. (11)	£36



Lot	Description	Valuation
1175 ○	1908 CA 10/- red and green on green and 1912-20 MCA 10/- deep green and red on green both fine and lightly cancelled. Photo	£32
1176	1908 (Oct.) ½d. provisional envelope used locally on Grand Cayman with face value written in red ink and initialled by postmaster. Used for about three weeks on local mail only and very scarce	£15
1177 ★	1912-20 MCA ½d. to 10/- (3), also blocks of four of values to 2/- and War stamps (6) all mint. Cat. £82.12. (52)	£30
1178 ★	1917 War Stamp ½d. on 2½d. deep blue with surcharge S.G. type (16) fine mint. Photo in colour on front cover	£45
1179 ★	1921-26 MCA 3d. to 10/- without shades, also 1/- and 5/- in blocks of four and Script ½d. to 10/- the set without shades fine mint. (27)	£16
1180 ⑤	1932 Centenary ½d. to 10/-, the set perforated "SPECIMEN", scarce. Cat. £30. (12)	£15
1181 ★	— ditto, the fine mint set as issued. Photo. (12)	£45
1182 ○	— ditto, a fine used set. Photo. (12)	£50
1183 ○	— ditto, another fine used set, also 1935 ½d. to 10/- fine used. Photo. (24)	£56



1184 ★	1935 Jubilee; 1935 Pictorials ½d. to 10/- and 1937-68 complete with some perf. varieties of the 1938-47 set, a very attractive lot. (156)	£28
1185 ☒	1935 Jubilee various used on five covers to Canada and a 1957 cover with Q.E. II values to 10/-, also three covers from New Guinea and S. W. Africa bearing Cayman Is. stamps used as Postage Dues and a few others. (48)	£10
1186 ★田	1935 Pictorial set ½d. to 10/- complete in mint blocks with a few duplicates either corner or marginal. (84)	£40
1187 ★田	1938-47 ½d. to 10/- complete with all shades and perf. varieties with numerous duplicates all in mint blocks, very fine. Cat. £50. (132)	£30
1188 ★田	1950 ½d. to 10/- and 1953-59 ½d. to 10/- all in mint blocks of six showing marginal imprint. (142)	£30
1189 田	1967-70 the collection all in mint blocks comprising 1967 Tourist Year, 1968 Human Rights, 1969 decimal currency provisionals to \$2 on £1; 1969 Christmas and 1970 Dickens sets. (176)	£15

Dominica

Lot	Description	Valuation
1190	1809 entire with large fleuron "DOMINICA" fair three quarter strike and 1857 entire to Barbados with c.d.s. and arrival	£20
1191	1870 engraved die proofs of essays on two pieces of card in claret, in green, in violet and in yellow with head similar to St. Lucia in oval with Dominica at top	£15
1192	★ 1874 CC perf. 12½ 1d., 6d. (slightly soiled) and 1/- fine. Cat. £39.50	£16
1193	★ 1877-79 CC perf. 14 ½d. to 1/- fine and all with gum. Cat. £50.75	£20
1194	— 1d. lilac pair and single used with 1883 "HALF-PENNY" in black on half 1d. in block of four, 1883 registered envelope to London, some soiling but a rare combination. With B.F.A. Certificate (1969) which states "another stamp has been removed". Photo. (7)	£25
1195	— 4d. blue with malformed "CE" in "PENCE" lightly cancelled, slight surface rubbing. Cat. £35. Photo	£15



1194

1196	★ 1882 "½" in black on half 1d. se-tenant pair, fine mint. Cat. £28. Photo	£12
1197	— "½" in red on half 1d. (9), three singles, one used, and a fine mint block (2X3); "Half Penny" in black on half 1d. (2); 1883-84 ½d. (2) and 2½d. (2, one used); 1886 CC "Half Penny" on 6d. and "One Penny" on 1/-; CA ½d., 1d. (2, one used) and 4d. (2) one used with malformed "CE" in "PENCE"; 1887-88 CA 1d., 2½d. and 6d. both mint and used, fine. Cat. £60. (29)	£20
1198	△ — ditto, two blocks of eight used together on piece, comprising eight unsevered pairs. (16)	£14
1199	△ — ditto (12, comprising six unsevered pairs) all used together on a small piece, very fine and unusual. (12)	£12
1200	○ — ditto, variety surcharge inverted fine. Cat. £50. Photo	£17
1201	★ 1887-88 1/- dull magenta, fine mint. Cat. £30. Photo	£12
1202	★ 1903 CC ½d. (4, shades), 1d. (3, one with watermark reversed), 2d. (2), 2½d. (2), 3d. (2), 6d. (2), 1/- (2), 2/- (2), 2/6 and 5/-. Also ½d. to 5/- and 1d. unused card overprinted "SPECIMEN". All fine mint. Cat. £72.20. (31)	£25
1203	○ — 5/- black and brown. Cat. £38. Photo	£18
1204	★ 1907-08 MCA ½d. to 5/- (with duplicate 1/-) all fine mint. (11)	£15
1205	○ — 5/- and 1908-21 MCA 5/- both fine	£12



1203

1203



1195

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1200

1201

Lot	Description	Valuation
Dominica—contd.		
1206 ★	1907-21, a fine mint collection comprising 1907-08 MCA ½d. (7, a block of four and two singles with watermark varieties), 2d. to 3d. and 1/- to 2/6; 1908-21 ½d. to 5/- (less colour changes), with 1/- and 5/- duplicates, also 3d. and 2/6 blocks of four watermarked sideways; 1916-20 War Tax; and 1921 Script ½d. to 2/6. Cat. £62. (47)	£23
1207 ★田	1921 Script ½d. (2), 2d. (2), 2½d. (4×2), 6d. and 2/6; 1923 ½d., 1d., 1½d., 2½d. (2), 3d. and 4/- all in marginal blocks, fine mint. Cat. £54. (64)	£20
1208 ★	1923 Script ½d. to 5/- complete; also MCA 3/-, 5/- and £1, all fine mint. Cat. £55. (21)	£20
1209 ○△	— MCA £1 black and purple fine used on piece lightly cancelled and with clear profile. Cat. £70. Photo 16	£40
1210 ★	1935-69 (July), a fine mint collection complete except for 1966 4c. to 15c. and 1968 Olympics, Christmas and Tourism; also 1969 Man on the Moon miniature sheet. Cat. £32.38. (164)	£14
1211 ★田	1938 ½d. to 10/- in marginal blocks; and 1951 ½c. to \$2.40 in marginal blocks (3×2) with imprint, all fine mint. Cat. £44. (150)	£16
1212 ★田	1954 ½c. to \$2.40 and 1957 3c. to 48c. all marginal blocks (3×2) with imprint, fine mint. Cat. £42. (114)	£25
1213 ★田	1963-70, a fine mint collection, nearly all corner blocks comprising 1963 2c., 5c., 14c., 15c. and 24c.; Red Cross complete to 1968 Olympics; and 1969 Gandhi complete to 1970 Man on the Moon. (434)	£40



Grenada

1214 ★田	1861-62 unwatermarked 1d. green, a fine mint block. Cat. £32	£18
1215 ★	— ditto; 1863-71 Small Star rough perf. 1d. green and 1d. yellowish green; 1881 ½d. pale mauve and 2½d. rose-lake and 1883 (Jan) 1d. orange overprinted "POSTAGE" in large type good to fine mint or unused. Cat. £48. (6)	£14
1216 ★	— 6d. rose fine with much original gum. Cat. £80. Photo	£30
1217 ○	1863-71 1d. (2) and 6d. (2); 1875 Large Star perf. 14 1d. (2); 1875 1/- (2); 1881 2½d. and 4d. (2); 1883 1d. orange (S.G. 27) and half of 1d. orange overprinted "POSTAGE" (S.G. 29) on small piece, fair to fine. Cat. £47.25. (13)	£12
1218 ★	1863-71 Small Star 6d. vermilion very fine mint, brilliant colour and very attractive. Cat. £38. Photo	£20
1219 ★	1881 Broad Star perf. 14½ 2½d. rose-lake and 4d. blue both fine mint. Cat. £50. Photo	£27
1220 ○	1883 1d. orange overprinted with type 12, a fine used unsevered pair. Cat. £50. Photo	£30
1221	1883 CA perf. 14 ½d. to 1/- mint and 1d., 2½d. and 4d. used, also ½d., 6d. and 1/- in mint tête-bêche pairs, the 1/- with slight foxing, also 1887 1d. carmine mint and a tête-bêche pair. Cat. £79. (19)	£30
1222	1890-91 provisionals comprising S.G. 37 (2), 38 (2), 39, 42 (2), 43, 44 (2), 46 (2) and 47 (2); 1895-99 CA ½d. to 1/- and 1898 Commemorative 2½d. (16) with a block (2×5) and a vertical strip of five; all mint except two. Cat. £85.70. (38)	£25
1223 ★	1902 CA ½d. to 3d., 6d. (2), 1/- (2), 2/- (2), 5/- (2) and 10/- all mint and fine. Cat. £49. (14)	£25
1224 ○	— ½d. to 10/-, a used set mostly fine, the 10/- is toned and has small fault at right. Cat. £50. (10)	£18
1225 ★	1904-06 MCA ½d. to 10/-, a fine mint set. Cat. £65. (10)	£35
1226 ★	— 10/- green and purple superb mint. Cat. £50. Photo	£30

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Grenada—contd.		
1227 ★	1906-11 Badge of Colony type complete mint (one 2½d. only), the ½d. with corner fault. Cat. £42. (11)	£22
1228	1913-21 MCA ½d. to 10/- without shades but with 3d. and 1/- white back; 1921-31 Script ½d. to 10/-; 1934-36 ½d. to 5/- with some values to 1/- in blocks, also 1935 Jubilee set, all mint. Cat. £31.23. (68)	£12
1229 ○	1921-31 Script ½d. to 10/- with colour changes and 1934-36 ½d. to 5/- all used, also War stamps (4) and Postage Dues (22, eight used). Cat. £40.65. (58)	£12
1230 ★田	1921-31 MCA 2½d. block of four; 3d. a block of six and two blocks of four (one white back) and 1/- the fine listed shades with one duplicate all in blocks of four and 1921-31 Script values to 3/- (2) all in blocks of four, some corner or marginal and all mint. Cat. £69.30. (86)	£25
1231 ★	1937-69, a fine mint collection almost complete including 1938-59 10/- (7 with a strip of four S.G. 163d.) and with 1963-64 6c. watermark St. Edward's Crown (Cat. £18), a very attractive lot. (185)	£30
1232 ○	1938-50 2½d. perf. 12½×13½ fine and lightly cancelled. Cat. £30	£13
1233 ★田	— 5/- perf. 13½×12½, a mint block (6×4) from foot of sheet with imprint and plate number "3". Cat. £42. (24)	£20
1234 ○田	— 10/- pale blue and carmine-rose (narrow) perf. 14, a fine block with one central c.d.s. Cat. £44	£16
1235 田	1961-66, a fine collection of the pictorial issues in mint blocks of four. (152)	£15
1236 田	1967-70, a fine mint collection with a few duplicates all in blocks of four. (362)	£40

Guyana

1237 ★田	1966-67 on British Guiana Script CA watermark 2c. to \$5 with duplicate 3c. in fine mint unmounted blocks. Cat. £56.40. (32)	£24
1238 ★	— ditto, a single set with duplicate 3c. and 2c. in a block (5×2); watermark St. Edward's Crown upright values to 48c. and sideways 1c. to \$5 except 12c. and 48c.; 1967-68 Locally overprinted, the complete set both watermarks, all mint. (55)	£12
1239	1966-67 on British Guiana watermark St. Edward's Crown CA 1c. to \$5, also watermark sideways 1c., 4c. and 8c. to \$5 all in mint blocks of four, also 1966-70 pictorial issues almost complete, many in blocks of four. Cat. £48.29. (243)	£18
1240 田	1967-68 Local overprint, Script CA 2c. myrtle green, a mint block, one stamp variety "1966" instead of "GUYANA". Cat. £35.15	£13
1241 田	— 6c. yellow-green, a similar block showing the same variety. Cat. £25.45	£10



1243

1247

Jamaica

1242 ★	1860-63 watermark Pineapple 1d. pale blue, 2d. deep rose, 3d. green, 4d. red-orange and 6d. grey-purple all good to fine mint or unused. Cat. £65	£21
1243 ★	— 1/- purple-brown superb mint, rare in this condition. Cat. £45. Photo in colour on page 3	£25
1244	— 1d. and 6d. used and various later to 1911 including 1905-11 5/- grey and violet used on registered envelope to New York; 1919-21 MCA 5/- used, also Postal Stationery six unused postcards three each stamped "HALFPENNY" or "THREE-PENCE" in red c.d.s. and another 1d. blue stamped postcard used to Germany. (45)	£15
1245	1870-83 CC perf. 14 ½d. to 1/- without shades and perf. 12½ 2/- and 5/- all good to fine unused or mint, the 4d. is the red-orange shade slightly rubbed at foot. Cat. £58	£20

PURCHASE OF LOTS. Where lots are purchased for more than one sale during a week they will generally be despatched separately unless instructions are received to the contrary.

Lot	Description	Valuation
Jamaica—contd.		
1246	1883-97 CA ½d. to 5/- including 1d. blue and 2d. rose, also 3d. and 6d. overprinted "SPECIMEN"; 1890 2½d. on 4d., also 1/- fiscal stamp overprinted "JUDICIAL" showing the "\$" variety and Official stamps (6) including 1890 ½d. green one with double overprint and one with inverted overprint both mint. Cat. £35.91. (25)	£12
1247 ★	1/- brown very fine mint showing the scarce "\$" variety. Cat. £85. Photo in colour on page 3	£50
1248 ★	1901-11, a mint collection complete except for shades, also three "SER..ET" errors on ½d. and 1d. values. (32)	£25
1249 ★	1912-35, a fine mint collection including 1912-20 MCA 1d. to 5/-; 1916-19 War stamps with varieties (21); 1919-21 MCA ½d. to 10/- with extra block of four 3/-; 1921-29 Script ½d. to 10/-; 1923 Child Welfare and 1935 Jubilee set. Cat. £103. (87)	£36
1250 ★	1916 (Sept.-Dec.) War Stamps ½d. green, a pair, one with overprint omitted and 3d. purple on lemon variety overprint inverted fine mint. Cat. £42	£15
1251 ★	1917 (March) War Stamp 3d. purple on yellow, a corner example with overprint inverted and another with overprint sideways reading up (scarce), both fine mint. Cat. £34	£20
1252 ★	1937-66 (May), a fine mint collection almost complete. (179)	£22
1253 ⊕田	1962-70, a fine collection all in mint blocks of four values to 10/-, a very attractive lot. Cat. £72.14. (422)	£40

Leeward Islands

1254	1890-1935, a fine mint collection comprising 1890 ½d. to 5/-; 1897 ½d., 1d. and 2½d. in mint blocks of four and 1902-35 complete except for 1921-32 10/- and £1 and a few shades of lower values. Cat. £65.15. (96)	£25
1255 ★	1897 Jubilee ½d. to 5/-, a fine mint set. The 5/- has R.P.S. Certificate (1950). Cat. £110. Photo	£60
1256 ○	1902 CA ½d. to 5/- with duplicate 3d. and 1907-11 MCA ½d. to 5/- all fine used. Cat. £26.75. (20)	£10
1257 ★田	1907-11 MCA 2/6 (4); 1912-22 MCA ½d. (9), ½d. (4), 1d. (6), 2d. (4), 3d. (6), 6d. (6), 1/- (4) and 2/- (6) and 1921-32 Script 2/- (4) all in fine mint blocks of four or larger. Cat. £34.30. (53)	£14
1258 ★	1921-32 Script 10/- and MCA £1 both very fine mint. Cat. £35	£20
1259 ○	— MCA £1 very fine and lightly cancelled. Cat. £32	£20
1260	1937-54, a collection mostly mint, some in blocks of four, includes 1938-51 10/- (3 two used) and £1 shades (5, four used); the 1954 set ½c. to \$4.80 are in fine corner plate number blocks. (192)	£25
1261 ★	1938-51 £1 brown-purple and black on red very fine mint. Cat. £25	£10



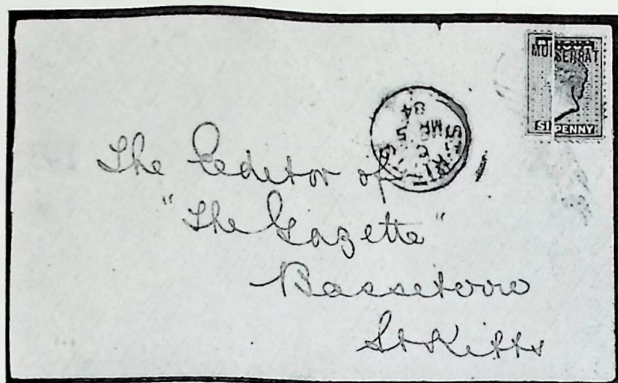
Ex 1255



1263

Montserrat

1262 ★	1876 CC 1d. and 6d.; 1880 CC 2½d. and 4d.; 1884-85 CA ½d., 1d., 2½d. red-brown, 2½d. ultramarine, 4d. mauve; and CA perf. 12 1d., good to fine mint or unused. Cat. £58.10	£18
1263 △	1884-85 CA 1d. bisected se-tenant pair on piece. Photo	£20
1264 ○	— 4d. blue well centred and fine. Cat. £30	£12
1265 ⊠	— 1d. bisected used with 6d. green trisected for the 2½d. rate, on 1884 envelope. With B.P.A. Certificate (1961). Photo 20	£250



1265

Lot	Description	Valuation
1266 ★	1903 CA ½d. to 2/6 with CC 5/- (2, one overprinted "SPECIMEN"), all fine mint. Cat. £49. (11)	£21
1267	1903-08 MCA 3d. to 1/- used; registered ✉ to Germany bearing 2d., 3d., 6d. and 2/-; and ½d. Newspaper Wrapper; 1916-23 ½d. to 5/-; 1917-19 War Stamps (3); 1922-29 ½d. to 5/- and 1935 Jubilees fine mint. (47)	£17
1268 ★	— ½d. to 5/-; also 1d. in two marginal blocks of four with plate numbers. Cat. £43.20. (18)	£17
1269 ○	— 5/- black and red and 1908-13 MCA 5/- red and green on yellow both fine used the first a little soiled. Cat. £40	£21
1270 ★	1908-13 MCA ½d. to 5/- and 1914 5/- all fine mint. Cat. £39.05. (12)	£16
1271 Ⓢ	1922-29 ½d. to 5/- overprinted "SPECIMEN" (less 1d., 1½d. (2) and 2½d. colour changes); 1932 Tercentenary; 1935 Jubilee; 1937 Coronation; 1938 ½d., 3d., 1/-, 5/-, £1; and 1946 Victory, all perforated "SPECIMEN", fine. (43)	£16
1272 ★B	1932 Tercentenary 1/-, 2/6 and 5/- in imprint blocks (3×2), fine unmounted mint except for 2/6 which has slight trace of mounting. The 5/- has slight defect in top left corner. Cat. £264. Photo	£125
1273 ★	— ½d. to 5/- fine mint. Cat. £45. (10)	£25
1274 ○	— a fine very lightly cancelled set. Cat. £55	£36
1275 ★	1937-69, a fine mint collection complete except for 1968 surcharges, Human Rights and 1969 1c. to 50c. on 48c. Includes used duplicate of 1953-58 \$4.80 type I. Cat. £45.96. (127)	£20
1276 ⓈB	1951 1c. to \$4.80 complete in superb unmounted mint imprint blocks (3×2) and in corner blocks of four. Cat. £63.60. (130)	£30
1277 ⓈB	1963-70, a collection of superb unmounted mint corner blocks complete from 1963 Freedom from Hunger to 1970 Birds (except for 1968 Christmas; 1969 "CARIFTA" and Development project), includes duplicate blocks of 1965 values to \$1.20. (328)	£24



Ex 1272

Second Session at 14.30 hrs.

Nevis

Lot	Description	Valuation
1278 △	1855, a damaged front of entire to Bungay, Suffolk, showing Nevis Crowned circle cancellation in red and "1/-" in red ink, with London and Bungay arrival marks. Photo	£30
1279	1861 greyish paper 1d. (3 unused), 4d. (2, one used), 6d. (2 unused) and 1/- (3, one used), most with slight faults as usual but above average condition. (10)	£20
1280	1866 white paper perf. 15 1d. shades (3 unused) and 4d. orange (3, one used) good to fine, one 4d. with full gum	£10
1281	1876 lithographed perf. 15 1d. (2), 4d., 6d., 1/- pale green (2) all unused, 1/- deep green used and 1878 perf. 11½ 1d. defective, fair to fine	£16
1282 ★ [B]	— 1d. vermilion-red in fine mint sheet (3×4) with full margins, slightly separated on right. Cat. £22.80	£10
1283 ★ [B]	— 4d. orange-yellow, a sheet (3×4) with piece of marginal paper missing at top, very brown gum which has stained the paper, a few severed perfs. Cat. £216. Photo	£40
1284 ★	— ditto, a strip of three imperf. between stamp and margin at left, one stamp with small closed tear, fine fresh condition and scarce. Photo in colour on front cover	£40



1284

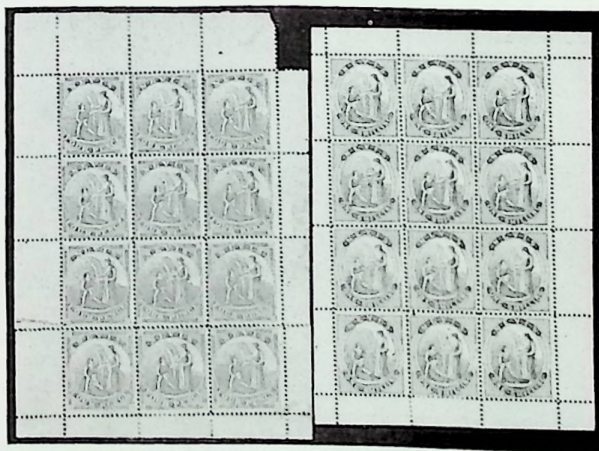
- 1285 ★ — 1/- pale green [9] variety with crossed lines on hill very fine mint. Ex Charlton Henry. Photo £22
- 1286 ★ — 1/- deep green, a complete sheet (3×4) with full margins, fine mint. Cat. £60. Photo £40
- 1287 ★ 1879-1880 1d. and 2½d.; 1882-90 CA ½d. to 1/- including both 4d. and 6d.; 1883 ½d. on half 1d. lilac mauve, whole stamp unsevered; good to fine. Cat. £71.10. (14) £30



1285



1278



1283

1286



1289

Lot	Description	Valuation
	Nevis—contd.	
1288 ○	1882-90 CA 2½d. (2), and 4d. grey, 1d. horizontal strip of two and a half stamps on piece, the half being horizontal and without surcharge; ½d. on half 1d. surcharged in violet (3 including a pair) and surcharged in black (3 with a vertical pair), fair to fine. Cat. £35.75. (12)	£12
1289 ★田	1/- pale violet, a fine mint block, a few gum creases, very scarce. Ex Charlton Henry and Amundsen. Photo in colour on front cover	£30
1290 ★田	Postal Fiscals: 1882 4d. blue overprinted "REVENUE" in complete sheet (6×10) with full margins and plate numbers, fine mint. Cat. £66	£30
1291 ★田	6d. green overprinted "REVENUE" in a fine mint sheet (6×10) with full margins and plate numbers. Cat. £66	£30



1294

1295



1297

St. Christopher

1292	1870-90, a mint and used selection comprising 1870 CC perf. 12½ 1d. to 6d. (less 1d. pale magenta); 1875-76 CC perf. 14 1d. (2, one used) and 6d. (2, one used); 1879 2½d. and 4d. (3, two used); and 1882-90 CA ½d., 1d. dull magenta with Fiscal cancellation, 1d. carmine-rose, 2½d. (2, pale red brown used and deep red brown mint), 2½d. ultramarine, 4d. blue used and 4d. grey (2 mint), fair to fine. Cat. £81.40. (22)	£25
1293 ★	1882-90 CA ½d. dull green and 1d. carmine-rose both in complete sheets (5×4) with full margins and gum	£10
1294 ★	4d. blue unused with some original gum, thinned at foot. Scarce. Cat. £65. Photo	£20
1295 ★	6d. olive-brown and 1/- mauve both mint. Cat. £35. Photo	£15
1296 ★	1885 ½d. on half 6d. carmine rose bisected diagonally, and 4d. on 6d. (2, one used); 1886 1d. on 6d. (3), and 4d. on 6d. (2); 1887 1d. on ½d. (2) and 1888 1d. on 2½d. (2), all mint or unused except one. Cat. £47.25. (14)	£18
1297 ★	"Halfpenny" on half 1d. carmine, unsevered pair both with surcharge inverted, fine mint. Ex Amundsen. Cat. £70. Photo	£40
1298 ★田	1886 "ONE PENNY" on 6d. green, a fine mint block (4×2)	£10

Our experienced team is at your service for advice, valuations for sale or probate, to transport your property to our offices (insurance facilities arranged), or to simply help you to enjoy your stamps. Write to 50 Pall Mall if we can help.

St. Kitts-Nevis

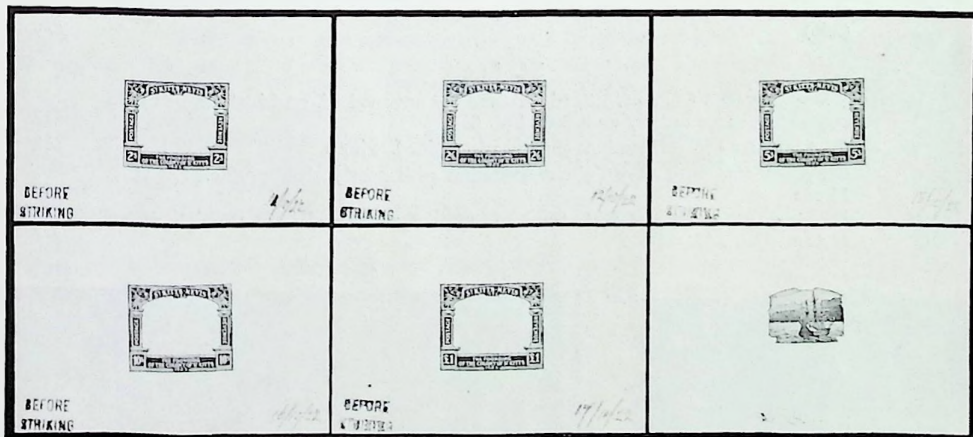
Lot	Description	Valuation
1299 ⑤	1870 (?) imperforate essays in blue and in black similar in design to the first type of St. Lucia but with "ST. KITTS" in top of oval	£10
1300 ★	1903 CA ½d. to 5/- (two sets, one overprinted "SPECIMEN"), both fine mint. Cat. £22. (20)	£8
1301 ★	— ½d. to 5/- (less 2½d.); 1905-18 MCA ½d. to 5/-, also the 1d. carmine and 2½d. bright blue in blocks of four, all fine mint. Cat. £25.25. (31)	£9
1302 ○	1920-29 various values to 10/- mixed watermarks, also £1 fiscally used, a few low values used on envelopes two with additional St. Lucia postage dues and a 1941 part entire to Curaçao with Dutch Censor mark and two "SPECIMEN" stamped envelopes. (29)	£10



1305

1306

1303 ★田	1920-22 MCA ½d. to 1/- (less 2½d.); and 1921-29 Script ½d. to 5/- (less 1½d. red and 2½d. ultramarine), all in fine mint blocks, some marginal. Cat. £51.48. (80)	£20
1304 ★	— ½d. to 10/- with duplicates of 2/6d. and 10/-; 1921-29 Script ½d. to 5/- (less 2½d. ultramarine), all fine mint. Cat. £27. (30)	£10
1305 ★	— £1 purple and black on red fine mint. Cat. £50. Photo	£22
1306 ○	— ditto, fine used. Cat. £70. Photo	£28



1307

1307 ⑤	1923 Tercentenary ½d. to £1 the complete set of Die Proofs of the frame in black on glazed card all marked "BEFORE STRIKING" and with various dates in pencil, also a similar proof of the central vignette without marking. A rare set. Photo. (14)	£500
1308 ★	— ½d. to 10/-, fine mint. Cat. £122. Photo 24. (12)	£60
1309 ★田	— ½d. to 1/- in fine mint blocks, some corner blocks with plate numbers. Cat. £34.60. (32)	£13
1310 ○	— ½d. to £1, a fine lightly cancelled set. Cat. £425. Photo 24. (13)	£200



Lot	Description	Valuation
St. Kitts-Nevis 1923—contd.		
1311 ☉	— 5/- and £1 both overprinted "SPECIMEN", both without gum. Photo	£25
1312 ★	— 5/-, fine mint. Cat. £35. Photo	£18
1313 ★	— £1, a superb mint corner plate number copy. Cat. £225. Photo	£100
1314 ★	1935-67, a fine mint collection complete without varieties, also 1938-48 ½d. (2), 1d., 1½d., 2d. (2), 2½d., 3d. (2), 6d. (2), 1/- (2), 2/6 (2) in blocks of four with some perf. varieties. Cat. £66.20. (189)	£25
1315 ☉	1952 1c. to \$4.80 in fine mint marginal blocks with plate numbers and imprint. Cat. £24. (48)	£11
1316 ☉	1957-70 (Feb.), a fine collection in blocks (mostly corner) complete except for 1958 Caribbean; 1963 20c. to \$5; 1967-69 ½c. and 2c.; and 1969 Fishes. Cat. £43.08. (356)	£20

St. Lucia

1317 ★	1860 Star 1d.; 1863 CC perf. 12½ 1d., 4d. and the unissued ½d. on 6d. all unused with some gum, some heavily mounted. Cat. £41	£12
1318 ★	— 4d. blue fine, top perforations slightly rust stained. Photo	£12
1319 ○	— 6d. green fine with very light cancellation with nearly clear profile. Cat. £38. Photo	£12
1320 ★	— 6d. deep green unused with trace of original gum, perfs. cut through design at top. Cat. £48. Photo	£14



1313



1325

1332

1336

1337

Lot	Description	Valuation
1321 ★田	1863 CC 1d. fine mounted mint block of four with re-entry (?) in lower right corner. Cat. £28	£10
1322 ○	— 1d., 4d. and 6d. (off-centre), fair to good condition. Cat. £62	£22
1323 ★田	— 4d. indigo, a fine unused block showing line through "ST. LUCIA" on first stamp. Cat. £72. Photo in colour on front cover	£30
1324 ○	— ditto, very fine and scarce in this condition. Photo	£10
1325 ★	— 6d. emerald-green, very fine. Cat. £32. Photo	£12



1323



1325

1326 ★	1863 unissued "Six pence" on 4d. indigo, fine. With B.P.A. Certificate (1963), ex Amundsen. Cat. £170. Photo in colour on front cover	£90
1327 ★	1864 CC perf. 12½ 1d. black (6, with a mint block of four), 4d. yellow (small closed tear) and 6d. violet very fine	£14
1328 ○	— 4d. and 6d. and perf. 14 4d., 6d. and 1/- deep orange, also 1882-84 surcharges perf. 14 4d., 6d. and perf. 12 4d., good to fine used. Cat. £34	£11
1329 ★	— 1/- orange and 1/- pale orange both fine with some original gum. Cat. £47	£15
1330 ★	1864 perf. 14 1d., 4d. and 6d.; 1881 ½d. and 2½d. surcharges; and 1882-84 ½d., 1d., 4d. and 6d. surcharges, all fine, some with part original gum. Cat. £47.55. (9)	£16
1331 ★田	— 6d. pale lilac, a fine block with some gum. Cat. £32	£14
1332 ★	— 1/- orange with watermark reversed, fine mint. Cat. £35. Photo	£15
1333 ★田	1882-84 CC perf. 14 ½d. and 6d. both in fine mint blocks, the latter severed and rejoined. Cat. £28	£10
1334 ★	— 4d. yellow, a fine mint pair. Cat. £32	£12
1335 ★田	— 6d. violet, a fine mint block. Cat. £18	£10
1336 ★	— 1/- orange fine unused with some original gum. Cat. £35. Photo	£12
1337 ★	1882-84 CA perf. 12 4d. yellow fine and well centred, some gum and a tiny thinning. Cat. £32. Photo	£12
1338 ★田	1882-86 on ½d., 1d., 3d. and 4d. and 1891-98 die II ½d. to 1/-, all in fine mint blocks. Cat. £40.80. (48)	£14
1339 ★	— ½d. to 1/- with the 1d. also in two blocks of four, good to fine mint, the 6d. somewhat soiled and the 1/- with small ink mark. Cat. £87.45. (15)	£25
1340	1886-92, a fine collection all mint except six including 1886-87 1d., 3d., 6d. (2) and 1/- (3, one overprinted "SPECIMEN"); 1891-98 values to 10/- (2) with some duplication and 1891-92 provisionals (9). (35)	£25
1341 ★	1902-35, a fine mint collection complete to 1935 Silver Jubilee except for 1921-26 2½d. dull blue. Cat. £54.53. (53)	£20
1342 田田	1907 MCA 5/- green and carmine, a fine unmounted mint block. Cat. £22	£12
1343 ○	1912-20 ½d. to 5/-; 1921-26 1d., 1½d., 2½d. and 3d.; 1936 ½d. to 10/-, fine; also 1873 Steam Conveyance 1d. used and 1d. postcard used to Germany. Cat. £23.10+. (31)	£10
1344 田田	1912-20 3d. and 1/-; 1921-26 ½d. to 1/- (less 2½d. dull blue); and 1936 ½d. to 1/-, all fine unmounted mint blocks. Cat. £32. (92)	£11

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
St. Lucia—contd.		
1345 ★	1936-68, a fine mint collection complete to 1969 Birds except for 1967 and 1968 Christmas sets and 1968 Luther King. Cat. £37. (173)	£13
1346 ⊕	1938-48 ½d. to £1 in fine mint marginal blocks complete with all perforation varieties. Cat. £44.20. (108)	£16
1347 ○	— £1 sepia, a fine used block (3X2) with imprint	£10
1348 ★	1949 12c. claret perforated 14½X14, fine mint. Cat. £70	£24
1349 ⊕	1960-70, a fine mint collection, nearly all corner blocks complete from 1960 Constitution to 1970 (Feb.) 1c. to \$5 except for 1969 Birds, Easter, Carifta and 1970 Easter. A little duplication comprising 1964 Lakes to 10c., 1967 Christmas and 1968 Luther King. Cat. £52.52+. (432)	£18
1350 ★	Postage Dues: 1931 1d. and 2d., 1933-37 1d. to 8d., 1949 2c. to 16c. with the 4c. Crown missing error unmounted mint; and 1965 2c. and 4c. in singles and blocks of four with the 1967 "Statehood" overprint, all fine mint. Cat. £23.22. (21)	£10



St. Vincent

1351 ○	1861 intermediate perf. 14 to 16 1d. rose-red very fine. Cat. £110. Photo in colour on back cover	£50
1352 ○	— 6d. deep yellow-green very fine. Cat. £55. Photo	£25
1353	1861 rough perf. 14 to 16 1d. rose-red unused (5 with a pair) and a vertical strip of three used and 1862 rough perf. 14 to 16 6d. deep green unused and used (4, with a pair), good to fine. (13)	£18
1354 ★	— ditto, a fine mint pair variety imperf. vertically, also with a double row of perfs. at foot, slight crease. Cat. £85. Photo	£30
1355 ★	— ditto, variety imperforate, a fine mint vertical pair. Cat. £55. Photo	£25
1356 ★	1862 rough perf. 14 to 16 6d. deep green, a fine mint pair. Cat. £24	£10
1357 ★	1863-68 perf. 11 to 12½ 1d. (7, with a block of four), 4d. deep blue (straight edge at left) and 6d. deep green fair to fine mint or unused	£30
1358 ○	— ditto and 4d. deep blue fine, also 1869 perf. 11 to 12½ 1/- indigo fine appearance but thinned	£12
1359 ★	— ditto, a mint pair from lower row of sheet variety imperforate between stamps and margin. Photo in colour on back cover	£25
1360 ★	— 6d. deep green fine mint. Cat. £38. Photo in colour on back cover	£22
1361 ○	— ditto, a fine lightly cancelled mint pair. Photo	£20
1362 ★	1863-66 perf. 14 to 16 1/- slate-grey very fine mint. Cat. £50. Photo in colour on back cover	£25
1363	— ditto, used, also perf. 11 to 12½X14 to 16 1/- slate-grey fine mint and a used example with brown cancellation	£22
1364 ○	1863-66 perf. 11½ to 12½X14 to 16 1d. rose-red, a very good example of this scarce stamp. With R.P.S. Certificate (1960). Cat. £225. Photo in colour on back cover	£50

Lot	Description	Valuation
1365 ★	1869 perf. 11 to 12½ 4d. yellow very fine fresh mint. Cat. £60. Photo in colour on back cover	£25
1366 ○	— ditto, fine and neatly cancelled. Cat. £30. Photo	£12
1367 ○	— ditto (2), 1/- indigo and 1/- brown (2) fair to good. Cat. £128	£30
1368 ★	— 1/- indigo mint and 1876-78 perf. 11 to 12½×15 1/- vermilion unused but oxydised and with some defects. Cat. £145. Photo	£25
1369 ○	— ditto, a fine used pair. Photo in colour on back cover	£20
1370 ★	— 1/- brown unused and fine. With B.P.A. Certificate (1963). Cat. £80. Photo in colour on back cover	£30
1371 ○	— ditto two good used examples. Cat. £50	£12



1373

1374

1376

1379

1372	1871 Small Star rough perf. 14 to 16 1d. black (8 unused with a block of four) and 6d. blue-green used; also 1872-75 perf. about 15 1d. and 6d. (2) all used and 1876-78 perf. 11 to 12½×15 1d. black (2 unused) fair to fine. (14)	£20
1373 ★	— 6d. blue-green, a good mint pair, a small fault at right. Photo	£30
1374 ★	— ditto, a fine fresh mint single, small stain on top left perfs. Cat. £42. Photo	£24
1375 ★	1872 perf. 11 to 12½ 1/- deep rose-red fine fresh unused. Cat. £120. Photo in colour on back cover	£48
1376 ○	— ditto, fine colour, a few perfs. defective. Cat. £30. Photo	£10
1377 ○	— ditto, a good used strip of three, a very scarce item but centre stamp has tear. Cat. £90. Photo	£24



1377

1380

1381

1378 ★	1872-75 perf. about 15 6d. bright blue-green fine unused and variety watermark sideways. Cat. £120. Photo in colour on back cover	£50
1379 ○	1872-75 perf. 11 to 12½×15 1/- lilac-rose fine and cancelled in red. Cat. £80. Photo	£25
1380 △	— ditto, a good but rather oxydised example on small piece. Cat. £80. Photo	£20
1381 ○	— ditto, cancelled by two horizontal black bars. Photo	£15
1382 ★	1875 perf. 11 to 12½ 1/- claret fine fresh mint, perfs. at right a little ragged. Cat. £110. Photo in colour on back cover	£35
1383 ★	— ditto, a good unused example with brownish original gum, perfs. cut through top label. Cat. £110. Photo 28	£30
1384 ○	— ditto, two fair used examples both cancelled in red. Cat. £70. Photo 28	£18
1385 ★	1876-78 perf. 11 to 12½×15 6d. pale yellow-green fine fresh mint. Photo in colour on back cover	£45
1386 ○	— ditto, a good vertical pair cancelled in red	£12
1387 ★	— 1/- vermilion unused with some original gum and fine fresh colour. Cat. £85. Photo 28	£25
1388 ○	— ditto, two, one with the "GB/40c" cancellation and perf. about 15 6d. pale yellow-green (3, one with the same cancellation, all good to fine)	£20

Lot	Description	Valuation
1389 ★	1876-78 perf. 11 to 12½ 4d. deep blue very fine fresh mint. Cat. £50. Photo	£30
1390 ○	— ditto, fine and lightly cancelled, perfs. at top rather irregular. Cat. £20. Photo	£12
1391 ★	1876-78 perf. about 15 6d. pale yellow-green fine fresh unused with some original gum. Photo	£28
1392 ○	1880 "1d" on half of 6d. bright blue-green fine, surcharge much out of alignment to top of stamp. Photo	£20
1393 ○	— ditto, very fair. Cat. £45. Photo	£16



1394	1880 Small Star perf. 11 to 12½ 1d. olive-green (7, three unused), 6d. bright green (4 used) and 1/- bright vermilion (2 used), also 1881 perf. 11 to 12½ ½d. orange (2 unused) and 1d. drab (2, one unused), fair to fine. (17)	£40
1395 ○	— 1d. olive-green, 6d. bright green and 1/- bright vermilion, good to fine	£10
1396 ★	— 6d. bright green very fine fresh mint. Cat. £60. Photo in colour on back cover	£30
1397 ★	— 1/- bright vermilion fine fresh mint. Cat. £85. Photo in colour on back cover	£30
1398 ★	— 5/- rose-red fine fresh mint, a few clipped perfs. at right. With B.P.A. Certificate (1953). Cat. £130. Photo in colour on back cover	£50
1399 ○	— ditto, a good used example, centre almost clear of cancellation. Cat. £130. Photo	£40
1400 ★	— ditto, overprinted "REVENUE" variety double overprint one inverted. Ex Burrus. Photo	£20



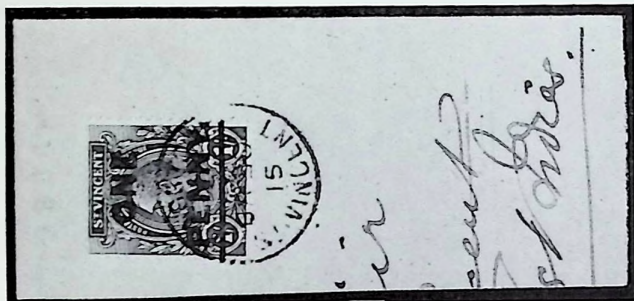
1401	1881 "½d" on half of 6d. bright green one mint and two used examples, good to fine. Photo	£22
1402 ★	— ditto, a fine unsevered mint pair with lower sheet margin. With R.P.S. Certificate (1944). Cat. £50. Photo in colour on back cover	£30
1403 ★	— "ONE PENNY" on 6d. bright green fine with original gum, heavily mounted. Cat. £55. Photo	£22
1404 ○	— ditto, very fine. Cat. £45. Photo	£20

Lot	Description	Valuation
1881—contd.		
1405 ★	— "4d" on 1/- bright vermillion, a good unused example with much original gum. Cat. £225. Photo in colour on back cover	£70
1406 ○	— ditto, a fine lightly cancelled example. Cat. £150. Photo in colour on back cover	£80
1407 ★	1881 Small Star perf. 11 to 12½ 1d. drab mint, heavily mounted. Cat. £55. Photo	£22
1408 ★	— 4d. bright blue fine unused with much original gum. Cat. £75. Photo	£25



1409	1882-85, a selection with 1882-83 perf. 14 1d. drab (3, two unused), 2½d. on 1d. (2, one unused) and 4d. bright blue used; 1883-84 perf. 12 ½d. and 4d. bright blue (4) all used and 1/- unused, also 1885 1d. on 2½d. on 1d. (23, five unused), mainly fine. (35)	£20
1410 ★	1882-83 CA perf. 14 4d. bright blue fine fresh mounted mint. Cat. £38. Photo	£16
1411 △	— ditto, a pair and single used together on small piece and very fine	£20
1412 ★	1883-84 CA perf. 12 bright blue fine mint. Cat. £40. Photo	£18
1413 ★	— ditto, a pale shade unused without gum. Photo	£12
1414 ★	— 6d. bright green superb mint with corner margins. Cat. £45. Photo in colour on back cover	£35
1415 ○	— ditto and 1/- orange-vermillion both fine. Cat. £53. Photo	£18
1416 ★田	— 1/- orange-vermillion, a very fine mint block from lower row of sheet. Cat. £32	£20
1417 ★	— ½d. colour trial in orange mint and very scarce (See note after S.G. 45). Cat. £180. Photo in colour on front cover	£100
1418	1885-93 CA perf. 14, a selection comprising ½d. (12), 1d. shades (24), 2½d. on 1d. (6), 4d. red-brown (7), 4d. purple-brown and 4d. chocolate shades (15), 6d. (2) and 5/- (6), about half are used. (72)	£38
1419 ★田	— "2½ PENCE" on 1d. milky blue, a fine mint block (3×3) with lower sheet margin	£20
1420 ★	— 4d. red-brown superb mint. Cat. £55. Photo in colour on back cover	£30
1421 ★田	— 6d. violet, a superb mint block. Photo in colour on back cover	£50
1422 ★田	— 5/- lake, a mint sheet (5×4). Cat. £75	£50
1423 ★田	1890 "2½d" on 4d. chocolate, a fine mint block. Cat. £24	£16
1424 ★	— ditto, a vertical strip of three, the top stamp without fraction bar. Cat. £42. Photo in colour on back cover	£30
1425	— ditto; 1890-93 2½d. on 1d. shades (6 with a mint block of four), 4d. yellow (3), also a complete mint sheet (10×3), 6d. (7 with a mint block of four) and 1/- (35 including mint blocks); 1892 5d. on 4d.; 1893-94 5d. on 6d.; 1897 2½d. (6) and 5d. and 1897 3d. (8), mostly mint. (99)	£20
1426 ○	1890-93 CA perf. 14 4d. olive-yellow very fine. Cat. £80. Photo in colour on back cover	£30
1427 ★田	1893-94 5d. on 6d. deep lake, a mint sheet (10×6); 1897 2½d. blue and 5d. sepia each in a mint block (5×6), very fine. Cat. £57	£24
1428 ★田	1897 3d. on 1d. mauve and 3d. on red-mauve each in a mint block (5×6)	£16

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1429 ★ ㊦ 1899 CA ½d. to 5/-, the set in superb mint blocks. Cat. £56. (36)		£35
1430 ★ — ½d. to 6d. two of each, 1/- and 5/- (3, one "SPECIMEN"); 1902 CA ½d. to 2d., 2½d. (2), 3d., 6d. (2), 1/- (2, one "SPECIMEN"), 2/- and 5/- and 1904-11 MCA ½d. to 5/-, also £1 overprinted "SPECIMEN" all mint. (38)		£30
1431 ★ ㊦ 1902 CA ½d. to 5/-, the set in very fine mint blocks. Cat. £48. (36)		£35
1432 ㊦ 1904-11 MCA ½d., 1d., 2½d., 1/-, 2/- (2) and 5/- all in very fine mint blocks and 6d. in a fine used block. (32)		£22
1433 ★ — £1 purple and black on red fine mint. Cat. £90. Photo in colour on page 3		£50
1434 ○ — ditto, superb used. Cat. £120. Photo 29		£70
1435 ★ ㊦ 1907-11 Badge of Colony issues complete in fine mint blocks. Cat. £37. (56)		£18
1436 ★ — ditto, a complete mint set in singles, also 1913-17 MCA ½d. to £1 mint and 2½d. and 1/- used. Cat. £46.35. (30)		£18



1442

1437 ★ ㊦ 1913-17 MCA ½d. to 5/-, a fine selection all in mint blocks with numerous shades, a very attractive lot. Cat. £88. (216)	£35
1438 ★ ㊦ — £1 mauve and black, a superb mint block. Photo	£80
1439 ○ — ditto, fine used. Cat. £35	£15
1440 1915 1d. on 1/- (2) and 1916-18 a collection of War Stamps many in mint blocks some showing various varieties. (115)	£28
1441 ★ — ditto, a block of three, one stamp variety "ONE" omitted, fine mint. With B.P.A. Certificate (1947). Cat. £90. Photo	£50
1442 △ — ditto, variety "ONE" double fine used on small piece. With B.P.A. Certificate (1960). Photo	£70



1438

1449



1441

Write or telephone your bids. Foreign language correspondents available at our offices.

Lot	St. Vincent—contd.	Description	Valuation
1443 ★田	1916 (June) War Stamps first and second settings 1d. red, a mint block, two stamps showing double overprint		£10
1444 ★田	— fourth setting 1d. red, a mint block, one stamp with double overprint, one partly double and two showing mark between "A" and "M"		£10
1445 ★	— ditto, a single with double overprint and a pair from left of sheet, one showing the same variety		£10
1446 ★	1921-32 Script ½d. to £1 with some duplication of values to 5/-, also values to 5/- overprinted "SPECIMEN" and £1 perforated "SPECIMEN". (53)		£35
1447 ★	— ½d. (5), 1d. (5), 1½d. (2), 2½d. (2), 3d. bright blue (2), 3d. purple on yellow, 4d., 5d., 6d. (2), 1/- (2), 2/-, 5/- and £1 all mint. Cat. £39. (27)		£14
1448 ○	— values to 2/-; 1949 1c. to \$4.80 and 1955 1c. to \$2.50 all used with some duplication. (54)		£10
1449 ★田	— £1 mauve and black, a superb mint block. Photo		£100
1450 ○	— ditto, fine used. Cat. £35		£15
1451	1935-51, a fine mostly mint collection including 1938-47 set to £1; 1946 Victory in complete sheets; 1948 Wedding £1, a mint block of four, also three singles, one used and 1949-52 set to \$4.80 with some duplication. Cat. £56.10		£22
1452 ★田	1938-47 ½d. to £1 complete in mint blocks with much duplication including two blocks of the £1. Cat. £48.04. (104)		£20
1453 ★田	1949-52, the set to \$4.80 in fine mint blocks showing lower imprint. Cat. £24. (76)		£10
1454 ★田	1949 1c. to \$4.80 without colour changes, all in mint blocks and 1951 New Constitution 3c. to 12c. in mint blocks. Cat. £25. (72)		£10
1455	1953-70, a fine collection mostly mint, many in blocks of four including the 1970 Birds set, a very attractive lot. (446)		£30
1456 ★田	1955 1c. to \$2.50, a collection all in plate number blocks showing the Waterlow and De La Rue printings. (184)		£20
1457	Postal Stationery: a collection mainly unused Q.V. issues, also Revenue Stamps (9) and a few other items. (31)		£10



1462

1465



1526

Tobago

1458 ☒	1811 entire used to Edinburgh showing large "TOBAGO" fleuron across flap (good impression). Also 1833 and 1843 (2) entires with small fleurons	£30
1459 ☒	1862 entire letter to London showing red crowned circle "PAID/AT/TOBAGO" fine strike across filing crease	£12
1460 ★	1879 CC 1d., 3d. (2), 6d. and 1/- good to fine mint. Cat. £44	£18
1461 ★	— 5/- slate fine mint. Cat. £75. Photo in colour on page 3	£40
1462 △	1880 6d. orange bisected and surcharged "1d." in ink used on small piece with B.P.A. note stating that it is "Apparently genuine but the Committee cannot issue a certificate for a bisect on so small a piece". Cat. £42. Photo	£15
1463	1880 CC 1d., 4d. and 1/- unused and 4d. used; 1883 2½d. on 6d.; 1882-84 CA ½d. to 2½d.; 1885-94 CA ½d. to 1/-, also a single 4d. apparently imperf.; 1886-92 Provisionals (6) and a few others including three with variety dash after "POSTAGE" and three items of Postal Stationery. (37)	£12
1464 ★	— 6d. stone and 1882-84 CA 4d. yellow-green both mint, the first with some gum disturbance. Cat. £39	£14
1465 ★	1882-84 CA 6d. stone with original gum but heavily mounted. Cat. £60. Photo	£20
1466 ★	1886-89 "½ PENNY" on 2½d. dull blue variety surcharge double with some original gum, heavily mounted. Cat. £60. Photo in colour on page 3	£25

Trinidad

Lot	Description	Valuation
1467	1851-60, a selection of the imperforate issues comprising 1851-56 blued paper 1d. purple-brown, 1d. blue and 1d. grey all unused and 1d. grey used; 1d. brownish-red used and 1d. brick-red unused and used; 1854-57 white paper 1d. deep purple (2 mint) and 1d. rose-red used, also 1860 lithographed 1d. red mint. (11)	£22
1468 ★B	1851-56 blued paper 1d. purple-brown, a block of four and 1d. blue, a block (4×2), also 1854-57 white paper 1d. deep purple, a fine block (5×4), all fine mint, the last item ex Amundsen. (32)	£24
1469	1859 imperforate 4d. grey-lilac (2 mint), 6d. deep green fair used and 1/- indigo fine mint	£20
1470	1859 (Sept.) pin-perf. 12½ 1d. rose-red, a superb used pair; 1862-63 thick paper perf. 11½, 12 4d. very fine unused and 1/- fine used	£16
1471	1859-85, a small selection comprising Britannia types (19 with S.G. 39, 49 and 63); 1883-84 CA to 1/- and Postage Due 1885 ½d. (2) and 1d. to 1/- unused and 1d. to 1/- used, also 1905-06 MCA 1d. to 1/- with some duplication and fiscal stamps (8), condition mostly fair to good. (63)	£16
1472 ★	1860 clean cut perf. 14 to 16 1d. rose-red, 4d. brownish lilac and 6d. bright yellow-green all exceptionally fine mint. Cat. £50. Photo	£30



1472

1473

1478

- 1473 ★ 1861 rough perf. 14-16½ 4d. lilac fine unused, a few clipped perfs. Cat. £45. Photo £15
- 1474 ★ 1863 CC perf. 12½ 1d. (2), 4d. bright violet, 6d. emerald green and 1/- bright deep mauve all fine mint or unused; 1869 perf. 12½ 5/- rose-lake; 1872 CC perf. 12½ 4d. and 6d. and a few later to 1894 5/-, mostly fine. Cat. £76. (21) £24
- 1475 ★B 1876 CC perf. 14 6d. bright yellow-green, a superb mint block, scarce in this condition. Ex Charlton Henry and Amundsen £12
- 1476 ★B 1883-84 CA 1/- orange-brown, a superb mint block (6×6) showing plate number "2" £15
- 1477 1894-1909, a collection with 1894 5/-; 1896-1900 ½d. to 1/-, 5/-, also £1 overprinted "SPECIMEN"; 1901-06 CA to 5/- (2, one "SPECIMEN"); 1904-09 MCA ½d. to 5/- mint and a block of five 4d. used. Also Official Stamps 1894 6d. and 5/- and 1909 ½d. (2) and 1d. (4, with two varieties), also five used items of postal stationery. (61) £26
- 1478 S 1905 essay for a 3d. provisional with the 1896 5d. overprinted "3d" in large type and overprinted "SPECIMEN" (See S.G. note below number 124). Cat. £25. Photo £12



1479

1480

1481



1492

Lot	Description	Valuation
Trinidad—contd.		
1479 ★	1896-1900 CA over Crown 10/- green and ultramarine fine mint. Cat. £40. Photo	£25
1480 ★	— £1 green and carmine fine mint. Cat. £40. Photo	£25
1481 ★	1904-09 MCA £1 green and carmine fine mint. Cat. £38. Photo	£22



1483



1489

Trinidad and Tobago

1482 ★	1913-23 MCA ½d. to £1 without shades but including 4d. and 1/- white back, all mint. (10)	£20
1483 田	— £1 deep yellow-green and carmine, a superb mint corner block with plate number. Photo	£75
1484 ★	1921-22 Script ½d. to £1, a fine mint set. Cat. £28. (9)	£15
1485 ★	1922-28 the complete set to £1 with some duplication of values to 1/- and MCA 4d. and 1/- in blocks of four showing plate number. Cat. £37. (32)	£15
1486 ★	1935-70, a fine mint collection almost complete except for 1969 definitive set 1c. to \$5, also War Tax stamps (24) and Postage Dues (16). Cat. £45. (238)	£20
1487 ★田	1938-44 1c. to 60c. complete and 1940 \$1.20 and \$4.80 all in superb mint blocks. Cat. £29.20. (60)	£12
1488 ★田	1953-55 1c. to 60c. all in blocks of six with imprint and plate number, also 1c., 4c., 24c. and 60c. in blocks of four and 1940 \$1.20 and \$4.80 both perforations, also in blocks of six, all except one showing imprint, a fine lot all superb mint. Cat. £65.46. (112)	£30
1489 田	1960 60c. vermilion, yellow-green and indigo variety perf. 14½, a mint corner block. C.W. Cat. £96. Photo	£60

Turks Islands

1490 ★田	1867 unwatermarked perf. 11-12 1d. dull rose and 1873-79 Small Star 1d. dull rose-lake and 1d. dull red each in a fine mint block. Ex Charlton Henry and Amundsen	£30
1491	— 1d. dull rose (2), 6d. (2, one slightly defective at top right corner), 1/- (2, one used); 1873-79 1d. dull rose-lake, 1d. dull red (2, one used), all good to fine unused except as stated. Cat. £46.25	£16
1492 ★田	— 1/- dull blue, a very fine and scarce mint block. Ex Charlton Henry and Amundsen. Photo	£20
1493 ○	1873-79 1/- lilac, a good copy with clear profile. Ex Glassco. Cat. £160. Photo in colour on page 3	£75

Lot	Description	Valuation
1881 surcharges (type nos. are those of Stanley Gibbons Catalogue)		
1494 ★	" $\frac{1}{2}$ " setting 1 type 2 on 6d. black; " $\frac{1}{2}$ " setting 2 type 3 on 6d.; " $\frac{1}{2}$ " dull blue setting 3 on 1/-; " $\frac{1}{2}$ " setting 7 type 4 on 1/- lilac; " $\frac{1}{2}$ " setting 7 type 5 on 1/- lilac; " $\frac{1}{2}$ " setting 10 type 10 on 1d. dull red (2); " $\frac{1}{2}$ " setting 10 type 9 and 10 on 1/- lilac (2); " $\frac{1}{2}$ " setting 12 types 11, 12 and 14 on 1d. dull red (3), good to fine. Cat. £75.25. (12)	£30
1495	" $\frac{1}{2}$ " setting 10 type 10 on 1d. dull red; " $\frac{1}{2}$ " setting 10 type 9 on 1/- lilac; " $\frac{1}{2}$ " setting 12 type 11 on 1d. dull red; " $\frac{1}{2}$ " setting 4 type 18 on 6d.; "4" setting 1 type 29 on 6d. black (2, one used with B.P.A. Certificate); also "4" setting 1 type 30 on 6d. used, five are good mint. Cat. £39.25	£13
1496 ★ R	" $\frac{1}{2}$ " setting 9 type 8 on 1d. dull red S.G. 16, a complete mint sheet (10X3) with the three varieties, in vertical strips, three stamps at left have straight edge. Stated to be the only known complete sheet of this scarce setting. Photo in colour on page 3	£260
1497 ★	" $2\frac{1}{2}$ " setting 2 type 16 on 6d. black surcharge underinked; " $2\frac{1}{2}$ " setting 4 type 18 on 6d., both fine with much gum. Cat. £44	£15
1498 ★	" $2\frac{1}{2}$ " setting 3 type 17 on 1/- lilac, fine. Cat. £150. Photo in colour on page 3	£85
1499 ★	" $2\frac{1}{2}$ " setting 5 type 19 on 1/- lilac, fine mint. Cat. £40. Photo	£15
1500 ★	— ditto, fine with some gum. Ex Amundsen. Photo	£13
1501 ★	" $2\frac{1}{2}$ " setting 7 type 22 on 6d. black, a good example of this rarity. Ex Yardley. With R.P.S. Certificate (1906). Cat. £600. Photo in colour on page 3	£250
1502 ★	" $2\frac{1}{2}$ " setting 8 type 23 on 1d. dull red, fine. Cat. £35. Photo	£13
1503 ★	— another, fine with some gum. Photo	£13
1504 ★	— another good example of this variety with the "I" of " $\frac{1}{2}$ " moved to the right. Photo	£14
1505 ★	" $2\frac{1}{2}$ " setting 8 type 24 on 1d. dull red, fine with a little gum. Cat. £80. Photo in colour on page 3	£35
1506 ★	" $2\frac{1}{2}$ " setting 8 type 23 on 1/- lilac slightly underinked, fine with some gum. Cat. £30. Photo	£12
1507 ★	" $2\frac{1}{2}$ " setting 8 type 24 on 1/- lilac fine with some gum. Cat. £45. Photo	£17
1508 ★	" $2\frac{1}{2}$ " setting 9 type 25 on 1/- dull blue fine and fresh with much gum, a few clipped perfs. Ex Amundsen. Cat. £70. Photo in colour on page 3	£35
1509 ★	— another fine example of this variety with some gum. Photo	£35
1510 ★	" $2\frac{1}{2}$ " setting 9 type 26 on 1/- dull blue, a good copy with some gum, tiny thin at top. Rare. With R.P.S. Certificate (1933). Cat. £300. Photo in colour on page 3	£100
1511 ★	"4" setting 1 type 28 on 6d. black; "4" setting 1 type 29 on 6d. (2, one with straight edge at foot), also "4" setting 1 type 30 on 6d., good to fine with some gum. One with R.P.S. Certificate (1959). Cat. £54	£16
1512 ★	"4" setting 1 types 29 and 30 se-tenant on 6d., a fine pair with some gum	£12



<i>Lot</i>	<i>Turks Islands 1881—contd.</i>	<i>Description</i>	<i>Valuation</i>
1513 ★	"4" setting 1 type 29 on 1/- lilac, fine. Ex-Amundsen. Cat. £25. Photo		£12
1514 ★	— but surcharge slightly underinked, fine, slightly toned. Cat. £25. Photo		£10
1515 ○	"4" setting 1 type 29 on 1d. dull red, fine and clearly cancelled. Cat. £40. Photo		£22
1516 ○	"4" setting 1 type 28 fine and clearly cancelled. Cat. £50. Photo		£25
1517	1881-95, a collection including 1889-93 2½d. in two inter-panneau blocks of eight and 1894-95 ½d. inter-panneau block of eight. Also post cards 1892 1d. on 1½d. (2) and 1894 1d. to Germany, all fine unused or mint except seven used. Cat. £84.80. (55)		£30
1518 ★	1882-84 CA 4d. grey, a fine mint pane of sixty, with plate number "1", a few rust spots on the gum. Cat. £39		£14
1519 ★	1887 CA 6d. yellow-brown and 1889 1d. lake, both superb mint complete sheets of thirty, some rust or climatic stains on reverse mostly on margins. Cat. £36		£13
1520 ★	1900-35, a fine mint collection nearly complete including 1918-19 War Tax 1d. (2) and 3d. double overprints and 1919 3d. double overprint (one inverted). Cat. £93.72. (92)		£35
1521 ○	1913-28, a fine selection comprising 1913-18 ½d. to 3/-; War Tax stamps (13); 1922-26 ½d. to 3/-; and 1928 ½d. to 10/-, also a selection of stamps on envelopes, some with St. Lucia Postage Dues and Cayman Islands 1932 issues used as Postage Due stamps. (74)		£20
1522 ★	1937-68, a complete fine mint collection, also 1960 £1 fine used block. Cat. £36.85. (121)		£14
1523 ★	1938-45 ½d. to 10/- complete; 1948 Anniversary set ½d. to 10/- and 1950 ½d. to 10/- all in blocks of four and singles, also 1955-60 complete in singles all fine mint. Cat. £69. (189)		£28
1524 ★	1969-70, a fine unmounted mint collection from 1969 Decimal Currency (\$2 on £1 block has crease across upper pair) to 1970 Charles Dickens, mostly marginal blocks with plate numbers. (112)		£10

Virgin Islands

1525	1866 perf. 12 white paper 1d. green and toned paper 6d. rose-red; 1867-68 perf. 15 white paper 1d. both shades, and 6d.; coloured margins 1/- crimson; 1879 CC upright 1d. green; 1887-89 CA 1d. rose-red and 1888 "4d" on 1/- (2, one with very smudged surcharge), all mint or unused. (11)		£30
1526 ★	1867-68 perf. 15 toned paper 1/- rose-carmine (blued) unused, a few clipped perfs., very fair. With Philatelic Foundation N.Y. Certificate (1964). Cat. £35. Photo 31		£12
1527 ★	— 1/- rose-carmine and black with single lined framed (2, one on toned paper with some gum and minute thin). The latter with B.P.A. Certificate (1948). Cat. £32		£12
1528 ★	1880 CC perf. 14 1d., 2½d. (3, one used); 1883-84 CA ½d. to 2½d. with all shades; 1887-89 1d. (2), 4d. (2), 6d. and 1/- brown, all fine mint or unused except two. Cat. £47.70. (17)		£15
1529 ★	1887-89 CA 1d. red in complete sheet (6×4) and 6d. deep violet marginal block (3×4) both fine mint. Cat. £33. (36)		£14
1530 ★	1899-1928, a fine mint collection including 1899 ½d. to 5/- and both errors on the ½d., also 2½d., 4d., 6d. and 1/- in blocks of four; 1904 MCA ½d. to 5/-; 1913-19 MCA and 1922-28 Script sets complete without shades. The lot also includes a block (4×2) of the 3d. "WAR STAMP" with inverted watermark. (50)		£18
1531	1904 ½d., 1d., 2d. and 2½d. used on envelope to Germany, ½d. used on ½d. stamped postcard to Austria and 2/6 on envelope to Germany; 1913-19 MCA ½d. to 5/-; 1922-28 ½d. to 5/- all fine used; two envelopes to U.S.A. and two to St. Lucia showing St. Lucia Postage Dues, also 13 items of Postal Stationery all unused, from 1880 to 1929. (52)		£24
1532 ★	— 2/6 block and 5/- pair both with plate numbers, fine mint, 2/6 block with slight crease just affecting one stamp. Cat. £34		£20
1533 ★	1935-68 (Jan.), a fine mint collection complete except for 1951 University College and 1966 Unesco. Cat. £40.40. (131)		£22
1534 ★	1949 Silver Wedding £1 in fine mint blocks of four and six. Cat. £20		£12
1535 ★	1962-70, a fine mint collection in blocks of four complete to 1970 ½c. to \$5 except for 1968 Beef Island Airport and 1969 Stevenson. Cat. £117.68. (416)		£65

THE END OF THE SALE

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THURSDAY :	Furniture, Wine.
FRIDAY :	Pictures.

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THE ROBSON LOWE

LONDON BOURNEMOUTH BASLE AUCTION DIARY

- 9th February** OVERSEAS Sale in London including the Silver Medal collection of Danish West Indies formed by R. A. Davies of Manchester, and valuable sections of China, Chile, French Group, Italian States, Luxemburg, Netherlands, Norway, Russia and Sweden. Catalogue 50p.
- 10th February** GREAT BRITAIN Auction in London with outstanding 1839 Treasury Competition Essays, Mulready caricatures and pictorial envelopes, Penny Blacks, embossed letter post stationery dies, 1867-78 and 1882-83 high face values (including the remarkable used block of ten £5, once in the Burrus collection) and 20th century. Catalogue 50p.
- 23rd February** GREAT BRITAIN AND BRITISH EMPIRE in Basle — a representative sale including Colonial high values from the "Banquier" collection and North American and British West Indies rarities from the "Grant G. Simmons" collection. Catalogue 50p.
- 24th February** FRANCE, French Group, Iberia and the Balkans sale in Basle including scarce French Colonies and the fine collection of classic Portugal formed by G. Welsh. Catalogue 50p.
- 25th February** ITALIANA in Basle with a fine assembly of Italian States (particularly Lombardy-Venetia), Papal States and Sardinia. Also Italy (with many unusual lots of plate proofs) and occupation and colonial issues. Catalogue 50p.
- 26th February** GERMANIA, SCANDINAVIA, SWITZERLAND and other countries sale in Basle commencing with the fine collection of Germany formed by Dr. R. Walther and including a further portion of the "Banquier" collection. The outstanding overseas are Brazil, Colombia and Russia. Catalogue 50p.
- 5th March** GENERAL Sale in Bournemouth. A valuable Wholeworld collection broken into suitable lots and offered on the instructions of a gentleman of the cloth, a valuable Foreign collection formed by a New Zealand collector, a thematic collection "Children on stamps", particular strength in Australian Commonwealth and New Zealand Dependencies, many G.B. including postal history. Catalogue 20p.
- 9th March** BRITISH EMPIRE Auction in London including important sections of British Columbia, Canada, Falkland Islands, India, Indian Native States and Rhodesia with one session devoted to the superlative collection of Leeward Islands formed by E. V. Toeg of London. Catalogue 50p.
- 10th March** The "R. C. AGABEG" NEW ZEALAND Auction in London comprising the first portion of this collection occupying 228 lots. Rarities include 1855 London 1d., 2d. and 1/- with presentation "CANCELLED" obliterations. Catalogue 50p.
- 10th March** The "COLONEL J. R. DANSON" NIGERIAS with Lagos, The Royal Niger Company, The Oil Rivers Protectorate, The Protectorates of Southern and Northern Nigeria, Nigeria and Cameroons Expeditionary Force. Catalogue 50p.
- 23rd March** The "GRANT G. SIMMONS JR." BRITISH NORTH AMERICA with outstanding Canada, New Brunswick, Newfoundland and Nova Scotia — many rarities ex the Lichtenstein collection. Catalogue 50p.
- 24th March** The "GRANT G. SIMMONS JR." BRITISH WEST INDIES including rare Anguilla provisionals and many classic rarities particularly St. Vincent Catalogue 50p.

**BRITISH EMPIRE GENERAL GREAT BRITAIN
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