

B.W.I.S.C. LIBRARY
Title

SAINT VINCENT

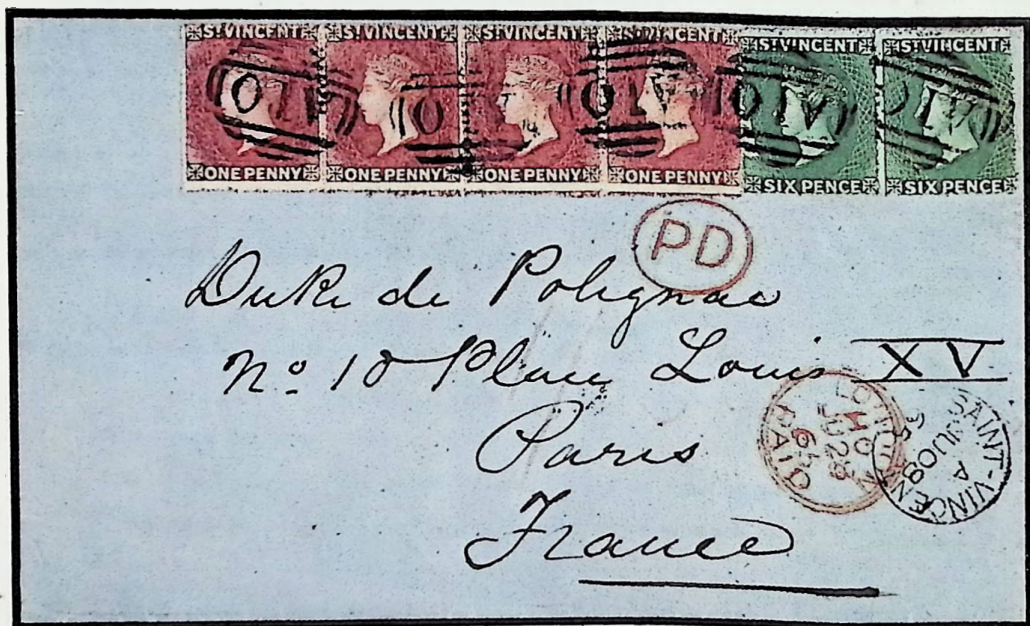
Catalogue Reference :

Sect	Part	No.	Sub	Loc'n
9	4	21	3	A2

To be sold on

WEDNESDAY, 26th APRIL, 1967

at 14.30 hrs.



810

In the auction rooms of

ROBSON LOWE LTD.

50 Pall Mall, London, S.W.1

Telephone: TRAfalgar 4034

Cables: "Stamps, London, S.W.1"

Sale No. 2882 Catalogue 5/-

Conditions of Sale

Every lot in our Auctions is offered subject to the "Philatelic Auctioneers' Standard Terms and Conditions of Sale" (of which follows a Synopsis) and to the Special Conditions printed below.

A copy of the former can be obtained free on request from our offices.

Synopsis of Philatelic Auctioneers' Conditions of Sale.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may in his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

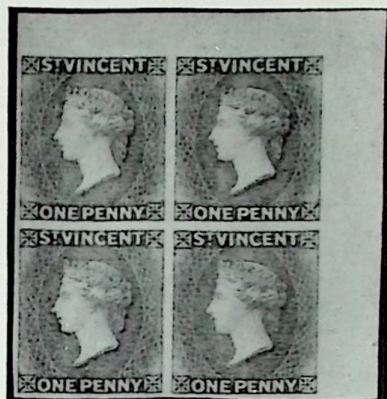
Special Conditions

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any un-cleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
 2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
 3. The Auctioneer shall not be liable for any omissions or errors made by clients when sending their instructions to bid.
 4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than two months from the date of the sale. Where such extensions are requested the purchaser shall give notice in writing to the Auctioneer and submit the lot to a mutually acceptable expert body. Extensions necessitating more than two months delay from the date of the sale will, unless the circumstances are exceptional, only be granted if the permission of the vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer may require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer. If an extension is required on an item which already possesses a certificate dated within ten years of this sale, written notice must be given at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.
 5. The right to refuse admission to the Auction Room is reserved.
 6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
 7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
 8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice).
 9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
 10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.
- Valuations are fair values that one might expect to pay on the market today. The finer points of quality are often indicated by these valuations.

DESCRIPTIONS BY DAVID BOYD.

ST. VINCENT

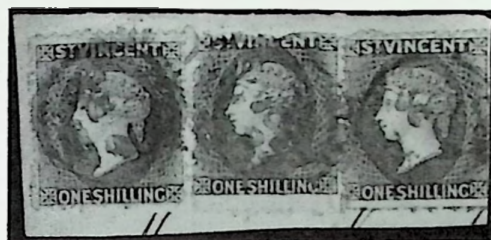
The attractive study offered by an
American philatelist



805



813



847

A ROBSON LOWE SPECIALISED STAMP AUCTION

to be held on WEDNESDAY, 26th APRIL, 1967 at 14.30.

In the auction rooms of

ROBSON LOWE LTD., 50 Pall Mall, London, S.W.1

Telephone TRAlfagar 4034

Cables "Stamps London S.W.1."

Regular Stamp Auctions held in London, Bournemouth and Basle.

Agencies in Australia, Belgium, India, Italy, New Zealand, North America and Sweden.

Proprietors of *"The Philatelist and Postal Historian"* and *"The Philatelic Journal of Great Britain."*

Publishers of *"The Encyclopaedia of British Empire Postage Stamps"* and many other standard philatelic works.

Members of the **"UNCOMMON MARKET"** partnership with Jacques Robineau of France, J. L. Van Dielen of Holland and Urs Peter Kaufmann of Switzerland

Viewing Arrangements

Lots will be on view in our auction rooms:

Monday 17th April until Friday 21st April 1967 10.00 — 17.00 hrs.

Monday 24th April 10.00 — 17.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the third floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four
 ⊞ block larger than four Ⓐ Air Mail Ⓢ "Specimen" Ⓒ "Cancelled" Ⓔ Essay Ⓟ Proof

Catalogue values and numbers are those of Gibbons 1967 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp. The number in brackets at the end of each description is the number of stamps (or items) in the lot.

Extensions

Extensions should be requested at the time of making a bid. Overseas buyers should complete the special form provided and return it to the auctioneer who will then submit the lot to the B.P.A. Expert Committee. Inland buyers must be responsible for obtaining an expert opinion after notifying the auctioneers of their intention on the special form. In no case will extensions be given for B.P.A. or other acceptable expert opinions that necessitate more than two months delay from the date of the sale. Should the buyer (or ourselves on behalf of an overseas buyer) fail to secure such opinion within two months, the right to return the lot will be forfeited. The only exception is when the permission of the vendor for a longer extension has been obtained prior to the sale. All costs connected with expert opinions are the liability of buyers. If an extension is required on an item which already possesses a certificate dated within 10 years of the sale, written notice must be given to us at least two weeks prior to the auction in order that the owner's permission for further expertisation may be obtained.

Sterling Currency Conversion

Overseas buyers will find this table of use when converting their bids into sterling equivalents. These are approximate and this table should NOT be used for estimating a payment owing to the slight variations in the exchange rate and the cost of bank charges.

Austria—schilling	72	Germany—deutschemark	11.18	Spain—peseta	165
Belgium—franc	140	Holland—florin/guilder	10	Sweden—krona	14.50
Canada—dollar	3	Italy—lira	1750	Switzerland—franc	12
Denmark—krone	20	Norway—krone	20	U.S.A.—dollar	2.80
France—franc	13.70	Portugal—escudo	80		

26th Apr. 1967

26th Apr. 1967

The auction commences at 14.30 hrs.

Lot

Description

Valuation

ST. VINCENT

Great Britain used in St. Vincent

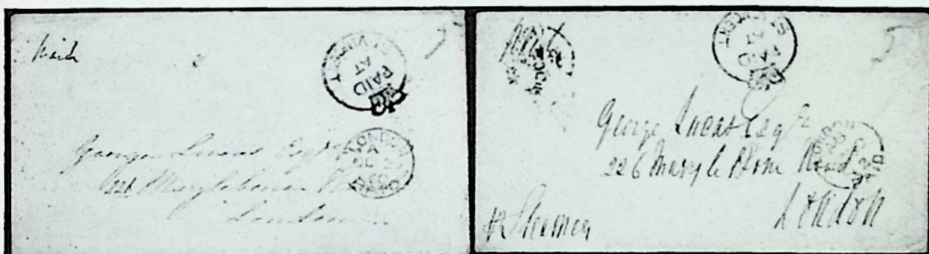
- 801 ○ 1858-60 1d., 4d. and 6d. clearly cancelled "A 10" at Kingstown. Photo. (3) £25



801

"Paid at St. Vincent" crowned circles

- 802 ☒ 1860 envelope to London showing a very fine red "PAID/AT/ST. VINCENT" crowned circle. Photo. (1) £20
- 803 ☒ 1862 (Dec.) envelope showing provisional use of red "PAID/AT/ST. VINCENT" crowned circle. Photo. (1) £25



802

803

1860 Proofs

- 804 ① 1d. black Perkins Bacon imperforate plate proof in a vertical pair with similar but horizontal pair of De La Rue plate proofs for comparison. (4) £16
- 805 ② 1d. rose imperforate plate proof in a corner block, very fine. Photo 1. (4) £30

1861 intermediate perforation 14 to 16

- 806 △ 1d. rose-red, a strip of four used with two singles on piece, tied by London date-stamp for 1862 (28th June), creases. Very fine and rare. Photo in colour on back cover. (6) £140
- 807 ○ 6d. deep yellow-green, very fine and well centred. Photo 4. (1) £20
- 808 ○ — Two fine looking copies (one exceptional appearance), both thinned. Photo 4. (2) £18

1862 rough perforation 14 to 16

- 809 ○ 1d. rose-red, a fine and scarce strip. (5) £10
- 810 ☒ — A strip of four used with 6d. pair on a lovely fresh 1865 (8th July) entire to France. Photo in colour on front cover. (6) £120
- 811 ★ ③ 6d. deep green, a lovely mint block (3×2) with nearly complete original gum, fresh and very well centred. Photo in colour on back cover. (6) £40

1863-66 perforated 11 to 12½

- 812 ★ ④ 1d. rose-red, a very fine and fresh well centred mint block (5×2). Photo 4. (10) £30
- 813 ★ — A fresh marginal pair imperforate at foot, one creased. Photo 1. (2) £25
- 814 ○ — A well centred pair and two singles (one "large", the other doubly perforated, one clean cut at top). (4) £6
- 815 ★ ⑤ 6d. deep green, a lovely fresh mint block, a tiny black speck on one stamp. Photo in colour on back cover. (4) £120
- 816 ○ — An exceptionally fine and lightly cancelled well centred pair. Photo 4. (2) £12



812

Lot	Description	Valuation
	1866 perforated 11 to 12½	
817 ★	4d. deep blue, a marvellous fresh corner block with much original gum, small stain at one corner. Photo in colour on back cover. (4)	£180
818 ★	— Very fine well centred mint. Photo. (1)	£35
819 ○	— A superb exceptionally well centred strip. Photo in colour on back cover. (3)	£75
	1866 perforated 14 to 16	
820 ★	1/- slate-grey, fine, fresh and well centred. Photo. (1)	£40
	1866 perforated 11 to 12×14 to 16	
821 ★	1/- slate-grey, fine and well centred with much original gum, slight thinning at one corner, marvellous appearance. Photo. (1)	£20
822 ☞	— Used on 1868 (July) envelope to London. Rare. Photo. (1)	£85
	1869 perforated 11 to 12½	
823 ★	4d. yellow, a fresh block with much original gum from the top of the sheet, slight bend and small marginal ink stroke, very rare and attractive. Photo in colour on back cover. (4)	£400
824 ★	— Fine, fresh and well centred with nearly complete original gum. Photo. (1)	£28
825 ☞	— A lovely bright pair on 1870 entire to Paris. Ex Schenck. Photo. (2)	£150
826 ○	— An attractive copy with central strikes of both the red "CA" c.d.s. and black "A 10". Photo. (1)	£10
827 ○	— Fine with nearly complete red "RAB" c.d.s., faint horizontal crease. Photo. (1)	£16
828 ○	— Another with red "ST. VINCENT" c.d.s., pretty. Photo. (1)	£10

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PURCHASE OF LOTS. Where lots are purchased for more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary.

Lot	Description	Valuation
1869 perforated 11 to 12½—contd.		
829 ○	1/- indigo, a fine lightly cancelled pair with two blunted perfs. at one corner and a faint vertical crease on the same stamp. Photo. (2)	£20
830 ☒	— A fine and deep shade nicely tied to 1869 (Oct.) envelope to London. Photo. (1)	£75
831 ★田	1/- brown, a brilliant mint block only marred by a diagonal crease, small fox mark on back. Photo in colour on back cover. (4)	£450
832 ☒	— Fine and well tied to neat 1871 (Oct.) envelope to London. Photo. (1)	£95
1871 Small Star, rough perforation 14 to 16		
833 ★	1d. black, a mint block (3×2) very slightly rust spotted and perforations just clipped on one stamp. Also two fine singles. (8)	£15
834 ○田	6d. blue-green, a superb and marvellously centred corner block. Photo in colour on back cover. (4)	£225
835 ○	— Four fine well centred shades, three cancelled in red. Photo. (4)	£20



835

1872 Small Star, perforated 11 to 12½		
836 ★	1/- rose-red, fine and fresh and extremely well centred. Photo in colour on back cover. (1)	£65
1872-73 Small Star, perforated about 15		
837 ★	1d. black, two shades, one exceptionally well centred, the other in intense black with some original gum. (2)	£7
838 ○	— (6) and perforated 11 to 12½ 15 1d. (3), all fine and cancelled in red and including very fine "GB/40c", and "K", "CA", "CO", and "ST" date-stamps. (9)	£40
839 ○	6d. blue-green and 6d. dull blue-green, two good or fine shades of each, one a little toned, all cancelled in red. (4)	£10
840 ○	— A slightly off centre copy with both red "CA" c.d.s. and black "A10". Also 1880 1d. and 1881 ½d. showing portions of black "CA" c.d.s. (3)	£10



822

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832

846



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841

Lot

Description

- 1873-74 Small Star, perforated 11 to 12½ x 15**
- 841 ★ 1d. black, a fine and fresh well centred mint block. Photo. (4) £50
- 842 ○ 1/- claret, fine, well centred and very lightly cancelled, an exceptional copy of this rarity. Photo. (1) £20
- 843 ○ — A good example with both red "CA" c.d.s. and black "A10" cancellations. Photo. (1)
- 1875 Small Star, perforated 11 to 12½**
- 844 ○ 1/- claret, fine and well centred with light red cancellation. Photo. (1) £16
- 845 ○ — A good copy cancelled in red. Photo. (1) £10
- 846 ☒ — Fine used on 1876 (Dec.) envelope to London. Photo 5. (1) £60
- 847 △ 1/- deep claret, three attractive singles cancelled in red on piece, although not tied undoubtedly belongs, perforations of right hand stamp cut off at right. Photo 1. (3) £50
- 1877 Small Star, perforated about 15**
- 848 ★ 6d. pale yellow-green, a lovely fresh pair of fine colour, mint but fairly heavily mounted, straight edge at right. Photo. (2) £70
- 849 ○ — Fine and very lightly cancelled in red and 1/- vermilion exceptional with design clear of perforations and extremely lightly cancelled and of brilliant colour. Photo. (2) £12
- 850 ○ — Two fine lightly cancelled examples, one on thick, the other on thin paper. Photo. (2) £11
- 851 ○ — Fine and well centred with superb central impression of "GB/40c" accountancy mark. Photo. (1) £6



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ST. VINCENT

Addenda & Corrigenda

Lots 842 and 843 are the lilac-rose stamp.

Lot 846: this stamp is in the deep lilac-rose shade rather than the claret and is the reason why Napier & Bacon classified the lilac-rose as existing perf. 11-12 $\frac{1}{2}$. We do not consider this stamp on cover to be the normal claret shade although distinctly deeper than lots 842 and 843.



853



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864

Lot	Description	Valuation
1877 Small Star, perforated 11 to 12½		
852 ○	4d. deep blue, fine and well centred with light cancellation. Photo. (1)	£12
1880 Small Star, perforated 11 to 12½		
853 ★	1d. olive-green, a fresh fine mint block. Ex Charlton Henry. Photo. (4)	£70
854 ★	— Fine with some original gum. (1)	£4
855 ★	6d. bright green, very fresh and well centred. Photo. (1)	£35
856 ○	1/- bright vermillion, fine and lightly cancelled. Photo. (1)	£7

857



857

- 857 © 5/- black, original die proof on sunken card (110x150 mm.) without lettering. Photo. (1) £50
- 858 ★ 5/- rose-red, a lovely well centred mint example of very rich colour, a little paper adhering to reverse. Photo in colour on back cover. (1) £75
- 1880 bisect
- 859 ★ "1d" on half 6d. blue-green, a fine right hand half with some original gum. With R.P.S. Certificate (1912). Photo. (1) £30

Where an illustration is not on the same or facing page of the description it will be found on the page, the number of which follows the word "Photo".

Lot	Description	Valuation
1881 provisionals		
860 ★	"½d" on half 6d. bright green, a fine fresh left hand copy with some original gum. Photo 7. (1)	£14
861 ★	— A good right hand half with some gum. Photo 7. (1)	£14
862 △	— A scarce unsevered pair used on small piece, attractive. Photo. (2)	£35
863	Withdrawn	
864 ○	"ONE PENNY" on 6d. bright green, a good example with "K" c.d.s. Photo 7. (1)	£22
865 ○	"4d" on 1/- vermilion, very fine and well centred with "K" date-stamp. With B.P.A. Certificate (1948). Photo in colour on back cover. (1)	£90



862



869

880

1881 Small Star, perforated 11 to 12½

866	½d. black imperforate plate proof pair (one thinned) and ½d. orange (two fine fresh mint blocks and a single). (11)	£9
867 ★	1d. drab, fine, fresh and well centred with some original gum. Photo. (1)	£15
868 ★	— The deep smoky shade, well centred and mint, heavily mounted at top, part marginal watermark. Photo. (1)	£15
869 ○	— A rare block cancelled "GB/40c" with a small portion of red c.d.s. at top left, horizontal ironed out crease at top. Photo. (4)	£40
870 ★	4d. bright blue, brilliant deep colour, well centred mint. Photo. (1)	£35
871 ○	— Fine marginal with "GB/40c" cancellation. Photo. (1)	£15
872 ○	— Fine and fairly well centred with clear profile, also 1d. drab (one with "CA" c.d.s. in black, the other with red "A 10"). (3)	£9



864

889

895

EARLY VIEWING FACILITIES

If you cannot conveniently visit 50 Pall Mall on the viewing days quoted in this catalogue you may view lots at an earlier date by appointment, provided three days notice is given in writing indicating the time and the lot numbers which are required. The observance of these arrangements makes it possible for our inspection clerk to reserve the lots (which might otherwise be out on postal viewing) and to have them available on the third floor when you call.

THE PURPOSE OF THE CLUB IS TO ADD INTEREST AND ENJOYMENT TO THE HOBBY OF STAMP COLLECTING . . .

So runs the first line in the book of rules—simple rules—of the Associated Exchange Clubs, the organisation open to all British stamp collectors for buying and selling all types of quality stamps. Why not ask for more—from The Secretary, Associated Exchange Clubs, Granville Chambers, Richmond Hill, Bournemouth, Hampshire.



871

883

Lot	Description	Valuation
1883-84 CA, perforated 14		
873 ★	1d. drab, a scarce mint but heavily mounted block, also two singles. (6)	£8
874	"2½ PENCE" on 1d. lake, a block (2×3) on small piece, two dated singles and one mint. (9)	£6
875 ○	4d. blue, two selected copies of fine appearance, one with red c.d.s. and thinned at top. (2)	£8
1885 surcharge		
876 ★	"1d" on "2½ PENCE" on 1d. lake, a block (3×3), one with broken serif variety, a block of four and three singles, all mint. (16)	£10
1883-89 CA, perforated 14		
877 ©	½d. to 5/-, a set overprinted "SPECIMEN" in serified capitals. (9)	£30
878 ★	1d. rose, a fine mint corner block of this scarce shade with comb perforation, also 1d. red mint corner block (4×3) for comparison. (27)	£12
879	"2½ PENCE" on 1d. milky blue, a selection of used shades (7) and 1890-91 2½d. on 1d. shades (two mint blocks and seven mint singles). (22)	£6
880 ○	4d. red-brown, a fine and rare block, faint corner crease. Photo. (4)	£40
881 △	— A lightly cancelled and attractive strip on small piece, two with clear profiles. Photo. (3)	£20
882	4d. purple-brown, a selection with mint (marginal) and used blocks of four, three mint (one "SPECIMEN") and five used (one on 1887 registered envelope to England with 1883-84 2½d. on 1d.). (17)	£14
883 ★	6d. violet, a lovely fresh mint well centred marginal pair. Photo. (2)	£30
884 ©★	— A well centred mint single (previously mounted) and another overprinted "SPECIMEN" in sans-serif capitals. Photo. (2)	£40
885 ☒	— Used on 1889 (July) registered envelope to England with 4d. lake-brown. A little rust spotted. Rare. Photo. (2)	£40
886 ○	5/- brown-lake, a fine block. (4)	£10
887 ☒	— Very fine marginal used on 1898 (Mar.) registered envelope to France. Photo 10. (1)	£10



881

885

"Review of Reviews" is a summary of the leading articles on original research published in philatelic periodicals from all countries—a valued regular feature, conducted by Ian Hamilton in

"THE PHILATELIST" from Robson Lowe Limited, 50 Pall Mall, London, S.W.1



887

893

892

Lot	Description	Valuation
1883-89 CA, perforated 12		
888 ★	1d. milky-blue, a fair copy of this rarity, stained on back and in places on face. Cat. £300. Photo 8. (1)	£40
889 ○	4d. dull blue, fine and lightly cancelled leaving profile clear, small thin. Photo 8. (1)	£20
890 ☒	— A scarce pair (centred to left) used on 1884 (July) registered envelope (slightly soiled and defective) to British Guiana. Photo. (2)	£50
891 ○	6d. bright green, a superb pair with light red c.d.s. Photo. (2)	£60



891



896

Later Issues

892 ☒	1890 "2½d" on 4d. lake-brown, superb on local Kingstown 1892 envelope. Photo. (1)	£12
893 ★	1890-91 6d. purple to rose-lilac shades (13) and 1893 4d. yellow shades in blocks (2×3), (5×3) and (10×3), all mint. (64)	£9
894 ★	1892 "5/PENCE" on 4d. lake-brown mint marginal block (3×3) and four mint singles. (13)	£8
895 ★	1893 4d. olive-yellow, fresh mint but fairly heavily mounted and with a slight crease. Photo 8. (1)	£20
896 ⑤	1897 2½d. blue artist's proof with the new value painted in on an imperforate 1d. blue. Probably unique. Photo. (1)	£120
897	— Mint blocks (5×6) and (3×2) and 1897 3d. on 1d. mint block (3×4) and used block of four. Also 1890-91 1/- on 1896 registered envelope to Liverpool; 1893 4d., 1897 5d. and 3d. on 1d. on 1900 registered envelope to Germany and other values (9) to 5d. used on four pieces. (65)	£12
898 ★	1899 CA ½d. to 5/-, a fine mint set. (9)	£6
899 ★	1902 CA ½d. to 5/-, a fine mint set. (9)	£5
900 ★	1904-11 MCA ½d. to 5/-, fine mint. (7)	£5
901 ★	— £1 purple and black on red, mint and previously mounted. (1)	£45
902 ☒	An early "ON HER MAJESTY'S SERVICE" envelope with the red seal of St. Vincent on flap. Unusual. (1)	£10
903 ⑤	A selection overprinted "SPECIMEN" including 1883 CA perf. 14 6d., 1892 5d. on 4d., 1893 5d., 1897 2½d., 1907 ½d. to 3d. and 1909 to 1/- (15)	£6
904	The remainder of the collection with some small faults, values to 1/- (3), nine unused. (26)	£20

THE END OF THE SALE

Literary Prestige

In addition to this catalogue, the firm of Robson Lowe of London also publishes very many fine volumes on Philately.

We would call your attention to a few that may well be the books to aid you in the better understanding of your collecting aims:—

MEXICO 1856-1874 by Joseph Schatzkes, which with over 2,100 cancellations illustrated as well as twelve colour plates and text in French, German, English and Spanish makes this the standard work of the decade.

Price: £12 10s.

BERMUDA by M. H. Ludington, the most comprehensive study of the postal history and cancellations of that island that is of vital interest to specialists and is profusely illustrated.

Price: £8 5s.

THE POSTAL HISTORY OF TIBET by Arnold C. Waterfall, has in its 176 pages no less than two hundred and sixty-two illustrations and explores the various aspects of the postal history and postage stamps of this popular country in a broader and more accurate picture than has ever before been presented.

Price: £3

HAMBURG (German States) by Donald S. Patton, presents the history, the Foreign Post Offices and the postal rates in great detail, with the handstrucks and cancellations all illustrated. Adhesives, postal stationery, reprints and forgeries are also discussed and shown in the 240 illustrations.

Price: £2 10s. (postage abroad 1s. 6d.)

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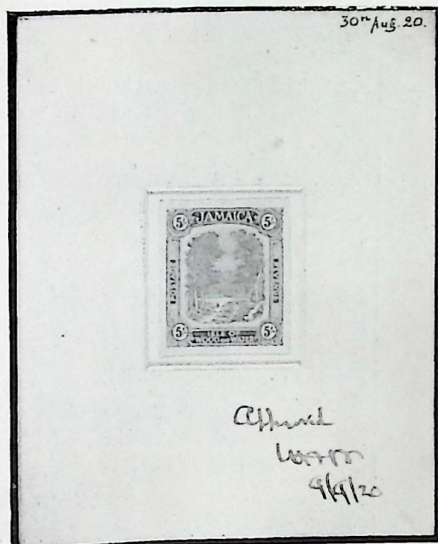
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JAMAICA

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AUCTION DIARY

29th March 1967 — BRITISH EMPIRE in London with Dominica, Grenada, India, Leeward Islands, Malta, Mauritius, Montserrat, New Zealand, St. Christopher, St. Lucia and St. Vincent. Catalogue 10/-.

30th and 31st March — GENERAL Sale in Bournemouth with the valuable remainder in the "Lallier". Catalogue 5/-.

11th April 1967 — EUROPE, AFRICA, ASIA, AMERICA in London with Armenia, Austria, Czechoslovakia, France, Greece, Roumania, Switzerland, Egypt, China, Dominican Republic, Haiti and United States. Catalogue 10/-.

12th April 1967 — GREAT BRITAIN in London with Telegraph stamps, Penny blacks including twenty-eight lots of entires used during May 1840 and sixty-six lots of plate XI. Also cancellations (mainly coloured and distinctive Maltese Crosses), later line-engraved, embossed, surface printed, Twentieth Century and Used Abroad. Catalogue 10/-.

13th April 1967 — POSTAL HISTORY auction in London with fine sections of Airmails, Campaigns, Maritime, Antarctica, Arctica, China, Dominican Republic, France, Great Britain, Holy Land, India, Italy, Great Britain used in Jamaica, Malta, Russia and Turkey. Catalogue 5/-.

25th April 1967 — GREAT BRITAIN in London with Mulready envelopes, Caricatures, fine line-engraved, surface printed and Twentieth century.

26th April 1967 — BRITISH EMPIRE in London with British Columbian covers, Cape of Good Hope, Fiji, Gambia, India (with many fine covers including early usages) and Nova Scotia. Catalogue 10/-.

26th April 1967 — ST. VINCENT auction in London. A lovely little specialised sale mostly devoted to the classic issues with exceptional fine mint multiples and covers. Catalogue 5/-.

28th April 1967 — GENERAL Sale in Bournemouth. Catalogue 4/-.

24th May 1967 — BRITISH EMPIRE in London with Canada, British West Indies and the "R. H. Sennett" Gibraltar. Catalogue 10/-.

24th May 1967 — "BURRUS" FRANCE part III Uncommon Market auction in Paris.

25th May 1967 — EUROPE, AFRICA, ASIA, AMERICA sale in London including Austria, Costa Rica, German States, Haiti, Italian States and Italian Occupation Issues, Manchuria and Russia. Catalogue 10/-.



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