

Title

Catalogue Reference

5/-

Sect	Part	No.	Sub	Loc'n
12	19			

WEST INDIES

including the specialised collections of

BAHAMAS and TRINIDAD

*formed by the late T. W. Hall, past president of
the Royal Philatelic Society, London*



262



416

TUESDAY, 2nd JUNE, 1964

at 10.30 a.m., 12 noon and 2.15 p.m.

and

WEDNESDAY, 3rd JUNE, 1964

at 11 a.m.

A Handsome Mint Collection of

BRITISH EMPIRE

*1840-1936 housed in two Imperial Albums
and offered intact*



326



514

Through the Post

VIEWING

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At 50 Pall Mall - In the Third Floor Show Rooms
Monday to Friday, 25th to 29th May, 10 a.m. to 5 p.m.
Monday 1st June 10 a.m. to 5 p.m.



ARRANGEMENT OF THIS SALE

TUESDAY 2nd JUNE

FIRST SESSION AT 11 a.m.

The Unused British Empire collection	...	...	...	...	...	...	1
Antigua and Bahamas	...	...	...	...	...	...	2 - 216

SECOND SESSION AT 12 Noon

Barbados to Grenada	...	...	...	...	...	...	217 - 442
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THIRD SESSION AT 2.15 p.m.

Jamaica to Tobago	...	...	...	...	...	...	443 - 694
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WEDNESDAY 3rd JUNE

FOURTH SESSION AT 11 a.m.

Trinidad to Virgin Islands	...	...	...	...	...	...	695 - 887
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To be sold in the auction rooms of

ROBSON LOWE LIMITED
50 PALL MALL, LONDON, S.W.1

Telephone: TRAfalgar 4034.

Cables: Stamps, London, S.W.1.

Catalogue

TUESDAY and WEDNESDAY, 2nd and 3rd JUNE, 1964

Lots will be on view from 10 a.m. to 5 p.m. on the week preceding the sale and on Monday of the week of the sale, also on day of sale up to the time the auction commences. Lots may be viewed at other times by appointment, providing three days' notice is given.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused ○ used ☒ cover △ on piece ☐ block of four [B] block larger than four ④ Air Mail
 ⑤ "Specimen" ③ "Cancelled" ⑥ essay ⑦ proof ● indicates lots of especial interest and value

Catalogue values and numbers are those of Gibbons' 1964 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

Lot	Description	Valuation	Stamps
● 1 ★	THE UNUSED COLLECTION UP TO 1936 IN TWO GREEN IMPERIAL ALBUMS with Great Britain 1841 1d. (5), 1854-61 1d. (6) and 2d. (2), 1864-79 1d. (90), 1858-69 2d. (3), 1870 ½d. (14, less plate 9) and 1½d. (3, one the rosy mauve ["SPECIMEN"]), 1862 3d. to 1/-, 1865-67 3d., 6d. and 9d., 1873-80 2½d. (6), 3d., 4d. (2), 6d. (2) and 1/- (2), 1880-83 2½d. (3), 3d. (2), 4d. (2), 6d. and 1/- (2), 1880-81 to 5d., 1883-84 to 2/6, 1887-92 to £1, 1902-10 to 5/-, 1911-12 with 1d. aniline, 1913 2/6 (2) to £1 (2), D.L.R. 10/- and 1918-30 2/6 to 10/-, 1929 £1, 1934 to 10/-, I.R. Officials, Q.V. 5/- to £1 (both), all overprinted "SPECIMEN"; Antigua (87) with Q.V. 1d. (11), 6d. (2) and 1/- and later complete less 1903 1/-; Ascension complete; Australia (321) with 1913 to 10/-, 1915-28 to 10/- and £2, 1929-30 to 10/-, 1931-36 to £2 and 1932 5/-; Bahamas (116) with Q.V. (20) to 5/-, 1902 to 5/- and later complete; Barbados (196) with Britannias (22) with 1861-70 to 6d. and 1875-78 to 1/- and later complete with 1892 ½d. on 4d., double surcharge, one red, one black and both 1918 3/-; Barbuda complete; Basutoland to 10/-; Batum (37); Bechuanaland (120) with 1887 to £5 ("SPECIMEN") and complete from 1897; Bermuda (123) with 1865-73 to 1/- (2), 1875 1d. on 3d. and on 1/- and complete from 1880; British Columbia with 1860 2½d., 1865-67 3d. and 1868-71 perf. 14 2c. and 25c.; British East Africa (105) with 1890 ½a., 1895 ½a. and 2½ on 4½a., 1895 (Nov.) to 5r., 1896-1901 to 5r. (2) and 1897 to 4r., 10r. and 50r. ("SPECIMEN"); British Guiana (158) with 1860-75 (8), 1876 to 48c. and virtually complete from 1889; British Honduras (109) with 1882-87 6d. and 1/-, 1891-98 to \$2, K.E. to \$1 and complete from 1915; British Levant almost complete less 1906 1p. but with Salonica to 6d. less 3d.; Solomon Is. (57) complete; Somaliland (97) almost complete; Brunei (69) complete less \$25; Burma (34) complete; Bushire (8); Canada (179) with 1859-64 2c. (2), 12½c. and 17c., 1897 ½c. to \$5 less \$3, 1903-12 to 50c. and later nearly complete; Cape of Good Hope (102) with 1d. (5) and 4d. (4) triangulars, mostly doubtful, 1864-77 to 1/- (2), 1879 3d. on 4d. and later to 5/- (3); Cayman Is. (104) with 1901-07 to 1/- (3), 1907-09 to 5/-, 1912-20 to 10/- and later complete; Ceylon (269) with 1858 ½d., 1863-67 to 2/-, 1872-80 to 96c. with 2c. and 8c. compound perf., 1882-99 surcharges (49, with 11 varieties), K.E. complete, 1912-25 to 10r. (2) and 50r. and 100r. "SPECIMEN" and 1927-29 to 20r.; Maldive Is. complete; China (B.P.O.) complete; Cook Is. (121) virtually complete to £1 (2); Cyprus (147) with 1880 to 1/- and later Q.V. to 45p., 1903 to 12p. and later complete with 1922-33 10/- and £1 and 1928 £5; Dominica (102) with Q.V. (21) to 6d., 1903 to 2/6 and later complete; Egypt (425) with 1867 5p. and later almost complete less 1926 50 pi., Port Fuad, 1927-28 £1, 1931 50m., 1934 50p. and £1 and with Dues to 5p. and Officials (80) with some varieties; Falkland Is. (107) with 1878-79 to 1/-, less 4d., 1883-1902 to 5/-, less 2/6, and later complete less 1928 2½d.; Fiji (138) with 1876-1900 to 5/- and later complete less 1903 £1; Gambia (153) with 1869 4d. (fair), 1880 to 3d. and 6d. and later complete with both 1922-27 3/-; Gibraltar (121) complete less 1903 2/-, 1904-07 4/- and 1910 4/-, the £5 is "SPECIMEN"; Gilbert and Ellice Is. complete less 1912-24 10/- and £1; Gold Coast with 1876 1d., 1884-89 to 2/-, 1900 to 10/-, 1902 to 10/-, later K.E. to 2/6 (2) and later complete less one 15/- and £2; Grenada (150) with 1881 to 4d., 1883 to 1/-, later Q.V. to 1/- with 1890 1d. on 2/- "s" inverted and		



Ex 1

Lot

Description

Valuation

Stamps

LOT 1—continued

later complete less all three 1902-08 10/-; Heligoland (31) to 5m.; Hong Kong (164) with 1862 18c. to 48c., 1863-74 to 48c., 1880 5c. (2) and 10c., 1885 to \$1, 1898 \$1 (2) and later complete less 1904-07 \$5, some plate varieties; India (350) with 1854 2a., 1860-95 to 5r., 1902-11 to 15r., later complete, Officials (92) to 25r., I.E.F. (15) and C.E.F. (34), Convention States (828) are almost complete, Native States are remarkably complete with 1,412 stamps; Iraq (202) complete less 1932 1d. (both ordinary and official), Baghdad (8), Mosul (12); Ireland (106) nearly complete; Jamaica (103) with 1860-63 to 3d., 1870-97 to 5/- (2), 1903-11 to 5/- and later complete with some varieties; Kenya (135) with 1903-04 to 5r., 1904-07 to 10r., 1912-22 to 10r., 1921-22 to 5r., 1922 to £1 and 1935 to £1; Kuwait (65) complete; Labuan (109) with 1885 2c. on 16c. and on 8c.; Lagos (50) with Q.V. to 5/-, 1904 to 5/- less 2/6 and 1904-05 to 10/-; Leeward Is. (105) almost complete; Malta (154) with 1860-82 ½d. (9), 1885 to 10/-, 1914-22 to 5/-, 1922 to 10/- (2) and later complete; Mauritius (218) with 1860-72 to 5/-, 1876-78 to 2r.50c., 1879-80 to 2r.50c., less 25c., and later complete with 1924 50r.; Montserrat (93) complete less 1880 2½d., 1884-85 4d. blue and 1908-13 5/-; Morocco Agencies (175) nearly complete; Natal (105) with Q.V. (67) to 5/- (2), 1902-03 to £1 and £20 ("SPECIMEN") and 1908-09 to 10/-; Nauru (52) with values to 10/- (3); Nevis (17) with 1883-90 to 1/- less 6d. green; New Brunswick 1860-63 to 17c.; Newfoundland (244) with "Pence" (12) to 1/-, 1866 to 24c. with fair 5c., 1868-79 to 6c., 1887-97 complete, 1910-11 values to 15c., 1911 to 15c., 1919 to 36c., 1923-24 to 24c., Publicity sets, 1931 and 1933 Airmails and 1934 set; New Guinea (216) with 1914 Registration labels (9), 1915-22 to £1 and later complete less 1925-27 £1; New Hebrides (57) nearly complete; New South Wales (94) to 5/-; New Zealand with 1855 1d. (crease), 1862 3d. and three later Chalmers, 1898-1909 to 5/-, 1906 and 1913 Exhibitions and later complete to 30/-; Dependencies (131) almost complete to £1 (2); Niger Coast (40) to 10/-; Nigeria (70) complete; North Borneo (234) with 1911 to \$10, 1925-28 to \$10 and 1931 to \$5; Northern Nigeria (41) complete less 1904 £25 and 1905 1/-; Northern Rhodesia (25) complete; Nova Scotia (20); Nyasaland (120) with 1891-95 to £1, 1895 to 5/-, 1897 £1 and £10 ("SPECIMEN"), 1903-04 to 10/-, 1908 £1 (rubbed), 1913-18 to £1 and later complete; Orange Free State (178) with values to 5/- (5) and many varieties; Palestine (123), a nearly complete simple collection; Papua (139) with Lakatois (101) and 2/6 and later complete; Prince Edward Is. (30) with 1861 2d. to 6d.; Queensland (160) to 10/-; Rhodesia (254) with 1890 to £2, 1891-97 to 10/-, 1896 to 1/-, 1905 to 5/-, 1909 to £1, 1910-16 to 5/-, 1913-25 to £1 (2); St. Christopher with 1870-76 to 6d. (2) and 1882-90 to 1/-; St. Helena (104) with 1863 1d., 1864-83 to 5/- and complete from 1890 less 1922-27 £1; St. Kitts-Nevis (75) with 1903 to 2/6 and later complete less 1923 £1; St. Lucia (109) with 1860-84 issue (9), 1882-98 to 10/-, K.E. to 5/- and later complete from 1912; St. Vincent (131) with 1883-89 to 5/-, 1899 to 5/- and later complete; Samoa (114) with 1914-22 to £1 and later to £5 complete less 1932 2/6 to £5; Sarawak (134) complete less one; Seychelles (133) complete less one shade; Sierra Leone (154) with 1872-73 to 4d., 1876-77 to 1/-, 1896-97 to 5/-, 1903 to 5/-, 1904-05 to 2/-, 1907-10 to 5/-, 1912-16 to £1, £2 and £5 (the last two "SPECIMEN") and later complete less 1921-27 £2 and £5; South Africa (183) with 1913-21 to £1, 1925 1d. to 9d., 1927-28 to 10/- and later to 5/-; South Australia (93) to 5/- (3); Southern Nigeria (64) complete; Southern Rhodesia (54) complete; South West Africa (329) almost complete with £1 (7); Straits Settlements (266) with 1867 to 8c., 1867-71 to 96c., Q.V. provisionals (33), later Q.V. to \$5, 1902 to \$2, 1904-06 to \$5, 1907-11 to \$5 and later complete to \$5, also 1921-33 \$100 "SPECIMEN", Bangkok (5), Johore (109) with 1896-99 to \$2, 1904 \$4, 1918-21 to \$5 and 1922-40 to \$10, Kedah (55) complete, Kelantan (38) complete, Negri Sembilan (33) to \$5, Pahang (26) to \$5, Perak (82) nearly complete less 1895-99 \$2 to \$25, Selangor (41) to \$5, Sungei Ujong (15), Trengganu (50) to \$5 and E.M.S. (103) with 1900 to \$5, 1900-01 to \$25 less \$2 and later complete; Sudan (123) complete less some Officials; Swaziland (22) to 10/-; Tanganyika (76) with 1917-22 to 5r. (2) and 1922 to £1 (2); Tasmania (83) to 10/-; Tobago (35) 1879 to 1/-, 1880 to 1/- and later to 1/- (3) with twelve provisionals; Togo (51) with 1914 20 pf. (2), 25 pf. (2) and 30 pf. (2) and 1915 to 20/-; Tonga (70) complete from 1897; Trans-Jordan (172) complete from 1925; Transvaal (151) to £1 (2); Trinidad (172) with Britannias (11), 1869 5/-, 1894 5/-, 1896-1900 values to £1 ("SPECIMEN") and later to £1; Trinidad and Tobago complete less 1914-18 £1 and 1921-22 £1; Turks Islands (139) with 1881 ½d. (4) provisionals and Turks and Caicos complete; Uganda (27) to 5r.; Victoria (132) with 1901-02 £2 and both Charity sets; Virgin Islands (93) nearly complete except five earlier; Western Australia (83) to 10/-; Zanzibar (101) with 1895 to 5r., 1896 to 5r., 1899 to 5r., 1898-1909 to 200r., the last six "SPECIMEN", 1913 to 30r. less 10r. and 40r. to 100r. "SPECIMEN" and later complete to 30r. and Zululand (23) with 1888-93 to 5/- and 1894-96 to 4/-. Throughout there are many shades and the condition is generally good. (See Photo)

£4.500 15,737

24600

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THE AMERICAS

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*A9	BOYD'S LOCAL POSTS. By Donald S. Patton <i>A detailed history of these four posts which served New York City 1844-1882 with a detailed description of the fifty postage stamps issued with the data required to identify the 20 reprints and 39 forgeries. Also envelopes, bank notices and cancellations. 154 illustrations.</i>	35/-	†
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British West Indies

Antigua

Lot	Description	Valuation	Stamps
2	1856-1960, a collection with G.B. 6d. (straight edge) cancelled "A02", 1863-67 1d. (9) and 6d. (8), 1872 CC 1d. (5) and 6d. (7), 1876 1d. (8) and 6d. (2), 1879 4d. (5), 1882 CA ½d. (3), 2½d. (5) and 4d. (5), 1884 1d. (3), 1884-86 1d. (6) to 4d. (3), 1903-09 ½d. to 5/- complete fine used (the three high values very fine), 1908-12 ½d. to 2/- fine used, War stamps (7), 1921-29 to 6d., Jubilees, 1938-49 ½d. to £1 used, Weddings, U.P.U.s and Universities, nearly all used, fair to fine condition	£28	239
3	① 1862 6d. imperforate proofs in yellow-green, a pair and a single, and 1863 1d. imperforate proof on watermarked paper, also reprinted die proofs of the vignette in six different colours	£14	10
4	① — Ditto, another proof pair in yellow-green on gummed paper, stains	£5	2
5	★ 1862 rough perf. 14 to 16 6d. blue-green, a superb fresh pair with almost complete original gum, good centering for these and rare in pair. Cat. £60. (See Photo)	£40	2
6	○ — Ditto, as last, lightly cancelled and centred high. With B.P.A. Certificate. (See Photo)	£8	1
7	★ — Perf. 14 to 16 compound with perf. 11½ at foot, centred low with some original gum. (See Photo)	?	1



8	★ 1863-67 Small Star 1d. (8) and 6d. (4) and 1873 1d. (4), good to fine, several fresh	£12	16
9	★ 1876 CC 1d. (4), 1879 4d., 1882 CA ½d. (4) and 2½d. (2), 1884 perf. 12 1d. (2), 1884-86 perf. 14 1d. (15), 2½d. (6), 4d. (7, one overprinted "SPECIMEN"), 6d. (5) and 1/-, some fresh mint but some defects	£16	47
10	★田 — 6d. blue-green, a brilliant mint block, well centred and very fresh. Cat. £36. (See Photo)	£20	4
11	★ 1879 CC 2½d. red-brown and 4d. blue, both well centred mint, the 4d. with a gum disturbance and minute traces of soiling. Cat. £24	£7	2
12	★ 1882 CA 4d. blue, mint, a trifle climatically affected	£5	1
13	★ 1884-86 CA 1/- mauve, mint, slightly climatically toned	£6	1
14	★ 1903-09 ½d. to 5/-, the complete fresh mint set	£7	11
15	★ — Ditto, another fresh mint set, also 1908-12 ½d. to 2/- (a little foxed) with a corner block of fifteen 1d., 1915-17 ½d. and 1d. and War stamps (18, one "SPECIMEN"), mainly fine	£11	60
16	1916 ½d. (2) and 1½d., 1921-27 MCA 3d. to £1, and Script ½d. to 4/-, all overprinted "SPECIMEN", also issued mint 1932 Tercentenary ½d. to 5/- complete mint, Jubilees (2 sets) and 1938-49 ½d. to £1	£15	71



*Including the collection formed by the late T. W. Hall,
past President of the Royal Philatelic Society, London*

Lot	Description	Valuation	Stamps
<i>Great Britain used in the Bahamas</i>			
17	1858 2d. plate 7, FE-FF, a pair lightly cancelled "A 05", a few perfs. pulled. (See Photo)	£25	2
18	1856 6d. purple and 1/- green, straight edge, cancelled "A 05". (See Photo)	£15	2
19	— Ditto, fine and lightly cancelled "A 05". (See Photo)	£9	1

Printed by Perkins Bacon 1859 Imperforate

Proofs

20	1d. plate proof in black and 1d. lake on thin paper with horizontal pen-stroke, also 1861 1d. plate proof in black	£10	3
21	— Two horizontal pairs in black, one on thick, the other on thin paper	£12	4
22	— A corner block in black on thick paper	£12	4

Issued Stamps

Note: Gibbons catalogue lists three shades, the reddish-lake and brownish-lake on thick paper, and the dull lake on thin paper. We do not recall seeing an unused example of any of the thick paper shades so this section of the collection is described as the stamps are and they are not subject to return because another authority disagrees with our classification.





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Lot

Description

Valuation

Stamps

UNUSED

So-called thick paper

● 23 ★	1d. reddish-lake, a fine mint pair, slight gum crease. (See Photo)	£80	2
● 24 ★	— A mint marginal pair, close at top. See Photo)	£60	2
● 25 ★	— A similar pair, without gum. (See Photo)	£50	2
● 26 ★	— Fine with large part gum. (See Photo)	£30	1
● 27 ★	— Very fine, slight crease. (See Photo)	£25	1
● 28 ★	— Fine but heavily mounted. (See Photo)	£20	1
● 29 ★	— Another fine unused. (See Photo)	£15	1
● 30 ★	— A slightly paler shade, marginal mint. (See Photo)	£40	1
● 31 ★	1d. brown-lake, a mint horizontal pair. (See Photo)	£60	2
● 32 ★	1d. pinkish-lake, an unused horizontal pair, with smudge at foot. (See Photo)	£20	2
● 33 ★	— A fine single, part gum. (See Photo)	£15	1
● 34 ★	— A fine unused marginal example without gum. (See Photo)	£20	1

On thin paper

● 35 ★	1d. rose-lake, a complete mint sheet, sheet margins partially trimmed on two sides, natural paper crease across one corner, a small black mark on one stamp. (See Photo)	£100	60
36 ★	— Three pairs and five singles, one exceptionally deep	£12	11
37 ★	— A mint block with sheet margin at top, slight crease	£8	4
38 ★	— A mint block	£8	4
39 ★	— A marginal pair (crease) and a horizontal strip	£7	5
40 ★	1d. deep rose-lake, a mint block with sheet margin at foot	£12	4
● 41 ★	1d. pale lake, a mint sheet of this scarce shade, outer margins trimmed on two sides. (See Photo)	£150	60

Note: The late owner believed that only one other sheet in this shade is known, now in the R.P.S. collection.



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Lot	Description	Valuation	Stamps
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USED

On thick paper

42	1d. reddish-lake, very fine. Cat. £100. (See Photo)	£60	1
43	— Very fine, ink marks on surface. (See Photo)	£30	1
44	— Fine. (See Photo)	£30	1
45	— Good used, toned. (See Photo)	£15	1
46	1d. brown-lake, very fine, close at left. (See Photo)	£30	1
47	— Fine used on large part cover dated "JU 4 1862", cancelled "27" by a central impression which ties by the embossing through the cover. (See Photo)	£125	1
48	1d. pinkish lake, fine. (See Photo)	£20	1

On thin paper

49	1d. rose-lake, a superb severed pair. The left stamp with R.P.S. certificate. (See Photo)	£70	2
50	— Very fine. (See Photo)	£25	1
51	— Fine. (See Photo)	£17	1
52	— Fine, small stain on reverse. (See Photo)	£17	1
53	— Very fine, slight crease. (See Photo)	£15	1
54	1d. pale lake, very fine. (See Photo)	£30	1
55	— Very fine, close at right. (See Photo)	£18	1
56	— Very fine. (See Photo)	£20	1
57	— Fine but close at right and small thinning. (See Photo)	£10	1
58	— Fine but small thin. (See Photo)	£8	1
59	— Fine but thinned. Also the pale lake shade, fine but close at right	£16	2
60	— Very fine, insignificant crease; a guarantee mark on the reverse shows through. (See Photo)	£12	1

*1860 No Watermark Clean-cut Perf. 14 to 16*

61	1d. lake, two fine singles, one with "FE 17. 1862/A" date-stamp of Bahamas, the other cancelled "27", as well as a horizontal violet crayon line, the first with perforations cut off on two sides	£15	2
62	— Very fine and lightly cancelled, a little off centre. (See Photo)	£16	1
63	— Fine with clear profile, a few blunted perforations. (See Photo)	£12	1
64	— A clearly cancelled copy, a little off centre. (See Photo)	£12	1
65	— Very lightly cancelled, grease spot and a few clipped perforations. (See Photo)	£10	1

DO YOU READ
 "THE PHILATELIST AND POSTAL HISTORIAN"?
 20/- per annum, post free

Lot

Description

Valuation

Stamps

1861 No Watermark

Rough Perforation 14 to 16

- | | | | |
|--------|---|-----|---|
| ● 66 | 1d. lake (4, two unused), 4d. dull rose (2) and 6d. dull lilac (3), lightly or clearly cancelled, fair to good copies | £48 | 9 |
| 67 ★ | — Two fine unused shades, one with some original gum, both well centred. (See Photo) | £16 | 2 |
| 68 ★ | — A brilliant mint horizontal pair, previously mounted. (See Photo) | £25 | 2 |
| 69 ★ | — A rather similar pair, not quite as fine. (See Photo) | £22 | 2 |
| 70 ★ | — A magnificent shade with much original gum. (See Photo) | £20 | 1 |
| 71 ○ | — Two clearly cancelled singles, one with tiny tear | £9 | 2 |
| 72 ⑤ | 4d. (4, with a pair) and 6d. (3, with a pair, creased), plate proofs in black on thick card | £18 | 7 |
| 73 ⑤ | 4d. dull rose, fine with diagonal manuscript "Specimen". (See Photo) | £15 | 1 |
| ● 74 ★ | — A very fine fresh mint pair with double perforation at top, straight edge at foot. (See Photo) | £70 | 2 |
| 75 ★ | — Very fine with much original gum, slight crease. (See Photo) | £28 | 1 |
| 76 ★ | — Fine with some original gum, double perforations along top. (See Photo) | £20 | 1 |
| 77 ○ | — A marvellous well centred example with light cancellation. (See Photo) | £12 | 1 |
| 78 ○ | — Very fine and clearly cancelled. (See Photo) | £11 | 1 |
| 79 ○ | 6d. grey-lilac, very fine and attractively cancelled, centred rather to left. (See Photo) | £11 | 1 |
| 80 ★ | 6d. pale dull lilac, superb unused. (See Photo) | £25 | 1 |
| 81 ★ | — Very fine. (See Photo) | £24 | 1 |
| 82 ★ | — Fine unused with some original gum, centred to left. (See Photo) | £23 | 1 |
| 83 ○ | — A brownish shade, well centred and attractively cancelled. (See Photo) | £11 | 1 |
| 84 ○ | — A rather similar example, more heavily cancelled. (See Photo) | £10 | 1 |

Perforated 11 to 12

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| ● 85 ★ | 1d. lake, fine unused with much original gum, well centred for this, a perf. shortened. (See Photo) | £40 | 1 |
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Imperforate Between: Perforated 11 to 12

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| ● 86 ★ | 1d. lake, a horizontal marginal pair imperforate between stamp and margin and between each stamp, fine mint. (See Photo) | £125 | 2 |
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Printed by De La Rue

Lot	Description	Valuation	Stamps
87	1862-82 1d. red, a selection of plate flaws with enlarged illustrations comprising Nos. 8 (3), 20 (4), 26 (3), 30 (3), 36 (2, one in a block of four, wmk. CC perf. 12½), 40 (8) and 58 (2), seven cleaned or pen-cancelled	£25	38

1862 No Watermark

Imperforate

88 ★	1d. carmine, unused with much original gum, three good to large margins, slightly cut into at left, a little rubbed. Said to be No. 20 on the sheet. (See Photo)	£15	1
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Perforated 11½, 12

● 89 ○	1d. (3), 4d. rose and 6d. lavender-grey (2), also compound perf. 1d. lake, clearly cancelled copies, mainly fine	£50	8
● 90 ○	1d. (3, one unused), 4d. (2) and 6d. (3) and compound perf. 1d. lake (2, unused), some faults	£35	10
91 ○	1d. carmine-lake and 1d. lake, fine lightly cancelled examples	£10	2
92 ★	1d. lake, fine mint, a perforation pulled. (See Photo)	£15	1
93 ★	1d. pale lake, fine unused, a perf. pulled. (See Photo)	£8	1
94 ○	4d. dull rose and 6d. lavender-grey, fine clearly cancelled copies. (See Photo)	£17	2
95 ○	— A similar lot, not quite as fine	£15	2
● 96	— Very fine unused, only a trifle off centre. (See Photo)	£100	1
● 97 ★	6d. lavender-grey, very fine unused, a little off centre and some perforations slightly clipped. (See Photo)	£80	1
98 ○	— Very fine and lightly cancelled. (See Photo)	£12	1

Perforated 11½, 12, compound with 11

99 ★	1d. carmine-lake, fine unused, perforated 11 at top. (See Photo)	£20	1
100 ★	— A rather similar copy with some original gum, a corner rounded. (See Photo)	£17	1
101 ○	— A clearly cancelled example, perforated 11 at top. (See Photo)	£16	1
102 ○	— A rather similar copy perforated 11 at foot and at top, shows part of additional c.d.s. (See Photo)	£16	1
103 ○	4d. dull rose, very attractive and clearly cancelled, perforated 11 at foot, small closed tear. (See Photo)	£20	1
● 104 ○	6d. lavender-grey, a marvellous copy with clear "A 05", perforated 11 at top, a perf. pulled. (See Photo)	£50	1

*Payment for auction purchases is due on delivery
Arrangements for credit must be made prior to an auction*

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Lot	1862 NO WATERMARK—continued	Description	Valuation	Stamps
<i>Perforated 13</i>				
● 105 ○	1d. lake (3), 1d. brown-lake (3), 4d. dull rose (2) and 6d. lilac (2), mostly fine or very fine shades		£48	10
106 ○	1d. brown-lake, 1d. lake, 4d. dull rose, 6d. lavender-grey and 6d. lilac, very fine set		£28	5
107 ★	1d. lake and 1d. brown-lake, both very fine unused. (See Photo)		£20	2
108 ★	— A very similar lot, one a trifle rubbed		£18	2
109 ○	4d. dull rose and 6d. lavender-grey, fine lightly or clearly cancelled copies, a few perfs. slightly clipped. (See Photo)		£17	2
● 110 ★	— A magnificent well centred example. (See Photo)		£50	1
● 111 ★	— Very fine with much original gum, not as well centred. (See Photo)		£40	1
112 ★	— Fine with much original gum. (See Photo)		£25	1
● 113 ★	6d. lavender-grey, very fine unused, centred rather to left. (See Photo)		£55	1
114 ★	6d. lilac, fine unused with some original gum, a perf. missing. (See Photo)		£25	1
115 ★	— Good unused with some original gum, fox marks on two sides. (See Photo)		£22	1
116 ○	— And 6d. brownish lilac, lightly cancelled shades. (See Photo)		£18	2

*1863-80 Watermark CC**Proofs*

117 ②	4d. rose and 6d. deep violet, each in an imperforate single		£16	2
118 ②	— A similar lot. (See Photo)		£20	2
119 ②	1/- green, fine with some original gum. (See Photo)		£12	1

Perforated 12½

120 ★	1d. brown-lake (3), 1d. carmine-lake, 1d. carmine-lake (aniline) (2), 1d. rose-red (4), 1d. red and 1d. vermilion (2), all unused with much original gum		£20	13
121 ★	— 1d. carmine-lake, 1d. rose-red, 1d. red (pair) and 1d. vermilion, two of each shade, unused or with much original gum		£17	10
● 122 ☒	1d. rose-red fine used on 1870 returned letter from Jamaica. The writer was a member of a detachment of the Second West Indian regiment. (See Photo)		£50	1
123 ★田	1d. red and 1d. vermilion, each in an unused block of four with some original gum, the first marginal		£25	8
124 ★	4d. dull rose, 4d. bright rose and 4d. brownish rose, unused or some original gum		£20	3
125 ★	— A very similar lot, different shades		£20	3
126 ★	— A very similar lot, contrasting shades		£22	3
127 ○	— Three pairs and 4d. brownish rose, a strip of three, one hinged to small piece, one stamp thinned		£20	9
128 ★	4d. pale rose, fine unused		£5	1
129 ★	4d. bright rose, fresh mint, trifling stain		£5	1
130 ★	4d. brownish rose, brilliant marginal mint. (See Photo)		£13	1
131 ☒	4d. rose, very fine used on 1872 cover to New York, some perforations ragged. (See Photo)		£15	1
132 ☒	4d. bright rose, fine used on 1872 cover to New York, a few perfs. ragged and additionally tied by New York Steamship date-stamp. (See Photo)		£10	1
133 ☒	— Very fine used on similar cover dated 1873. (See Photo)		£10	1
134 ☒	— And 1/- green (perf. 14, fault) used on separate covers, the first 1866 to New York, the last opened out and used in 1867 to London		£10	2
135 ☒	4d. bright rose fine used on 1863 cover undelivered and returned from Philadelphia, marked "ADVERTISED" on face and with Nassau-New Providence 15.12.63 c.d.s. as well as "Not called for/no such person can be found" on reverse. An interesting item. (See Photo)		£25	1
● 136 ★	6d. rose-lilac, a very fine unused copy of this very rare stamp. (See Photo)		£75	1
137 ★	— Fine unused with inverted watermark, a trifle soiled and a few perfs. clipped. (See Photo)		£25	1
138 ★	6d. lilac, 6d. deep violet and 6d. aniline violet, unused with much original gum		£16	3
139 ★	— A very similar lot		£16	3
140 ★	— Two singles and 6d. deep violet, one unused with some original gum		£15	3
141 ★	— And 6d. deep violet (2), unused with much original gum		£15	3
142 ★	— A very similar lot		£15	3
143 ★	1/- green, unused with some original gum. (See Photo)		£35	1
144 ○	— Two shades, lightly cancelled, a few ragged perfs.		£12	2

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Lot	1863-80 WATERMARK CC—continued	Description	Valuation	Stamps
<i>Perforated 14</i>				
145	★	1d. scarlet-vermilion, a brilliant mint block, one with plate scratch	£10	4
146	★	— A fine block with some original gum, slight crease	£9	4
147	★	1d. aniline scarlet, unused with much original gum. Cat. £60. (See Photo)	£30	1
148	★	— Very fine unused. With R.P.S. Certificate. (See Photo)	£26	1
149	★	— Very fine unused. (See Photo)	£25	1
150	★	— Fine unused, a corner rounded. With R.P.S. Certificate. (See Photo)	£18	1
151	○	— Fine and clearly cancelled "27". (See Photo)	£8	1
152	★	4d. bright rose, very fine with some original gum. (See Photo)	£16	1
153	★	— A rather similar lot. (See Photo)	£16	1
154	★	4d. dull rose, a fresh horizontal pair, much original gum. (See Photo)	£35	2
155	★	— Very fine unused with much original gum. (See Photo)	£15	1
156	★	— A very similar lot. (See Photo)	£15	1
157	★	— A very similar lot. (See Photo)	£14	1
158	★	4d. rose-lake, fine unused with much original gum. (See Photo)	£17	1
159	★	— Unused with some original gum. (See Photo)	£16	1
160	★	— Fine unused. (See Photo)	£14	1

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*1882 Watermark CA**Perforated 12*

161	★	1d. scarlet-vermilion, a complete mint sheet. Cat. £135	£75	60
162	★	— A fresh mint block, two with plate scratches	£7	4
163	★	— Another fine mint block	£7	4
164	★	4d. rose, fine unused with some original gum. (See Photo)	£11	1
165	★	— A very similar lot. (See Photo)	£10	1
166	★	— A very similar lot, a perf. foxed. (See Photo)	£9	1
167	★	— A rather similar lot, centred to right. (See Photo)	£8	1
168	☒	— Used on rather tatty 1883 cover to London, some small faults. (See Photo)	£12	1
169	☒	— Fine used on 1884 mourning cover to Philadelphia, clearly cancelled "B". (See Photo)	£10	1
170	☒	— A discoloured example used on 1885 cover to London	£9	1

Perforated 14

171	★	4d. rose, fresh unused. (See Photo)	£16	1
172	★	— A pale shade, fresh mint. (See Photo)	£22	1
173	○	1/- green, a lightly cancelled block (4×2), "27" obliteration	£12	8

Lot	Description	Valuation	Stamps
<i>1883 Fourpence Provisional</i>			
● 174 ★	FOURPENCE on 6d. deep violet, an unused horizontal pair with much original gum, corner perf. clipped away. (See Photo)	£35	2
175 ★	— Fine mint, a few perforations ragged. (See Photo)	£20	1
176 ★	— A very similar example. (See Photo)	£20	1
177 ★	— Fine unused with some original gum, surcharge more diagonal. (See Photo)	£20	1
178 ★	— Fine with diagonal surcharge, much original gum, tiny fault. (See Photo)	£20	1
179 ★	— A very similar lot, some perforations blunted. (See Photo)	£20	1
180 ★	— Fine unused with some original gum and showing part of two surcharges, rather oily impression. (See Photo)	£25	1
181 ○	— Fine and lightly cancelled, diagonal crease	£9	1
<i>1884-98 Surface Printed</i>			
182 ★	1d. (3), 2½d. (3), 4d., 6d., 1/-, 5/- and £1, fine unused or mint with all listed shades. Cat. 505/-	£13	11
183 ★	— A very similar set, the £1 with slight crease	£11	11
184 ★	1d. (3), 2½d. (3), 4d. to 5/- complete in mint blocks of four. Cat. £53	£22	40
185 ○	5/- sage-green and £1 Venetian red, fine with c.d.s. Cat. £15	£10	2
186 ★	— A fine mint corner block	£12	4
● 187 ★	£1 Venetian red, a mint corner block. (See Photo)	£70	4
188 ★	— A fine mint single	£7	1
189 ☉	1901-29, a collection with 1901 1d., 1902 to £1, 1912-19 to £1 with ½d. imperf. colour trial in red and magenta, War Stamps (25), 1920 to 1/- (2), 1921-29 to 5/- (2) and three Special Delivery stamps, all mint and overprinted "SPECIMEN"	£14	90
190 ★	1901 1d. (2) and 1910 1d., 1902 1d. to 5/- with both 4d. and 1/-, 1903 5d. to 3/-, 1906-11 ½d. to 6d., 1912-19 ½d. to £1 with ½d., 1d. (2), 2½d., 4d., 1/- and 5/-, 1916-19 to 3/-, War stamps (16) with 1918 1/-, 1920 ½d. to 1/-, 1921-29 to £1, 1930 1d. to 3/-, 1931 2/- and 3/-, 1935 8d. and four Special Delivery stamps, all mint	£25	90
● 191 ★	1901 1d. and 1910 1d., both creased, 1902 1d. to 5/- with two 1/-, 1903 5d. to 3/- and 1906-11 ½d. to 6d., each in a mint block of four. Cat. £72	£36	64
192 ★	— And 1910 1d., 1902 1d. to £1 with shades, 1903 5d. to 3/- and 1906-11 1d. to 6d., fine mint	£16	17
193 ○	— And 1910 1d. (mint), 1902 1d. to 5/- (on piece) with shades, 1903 5d. and 1906-11 ½d. to 6d., mainly fine and lightly cancelled. Cat. £19	£6	17
194 ★	1902 5/- dull purple and blue, a fine plate number block, much original gum. Cat. £19	£11	4
195 ★	— £1 green and black, superb mint. Cat. £14	£8	1
196 ○	1912-19 ½d. to 5/- (2), 1916-19 to 3/-, War stamps (70) with 1918 (Feb.) 1/- (3), 1920 to 1/-, 1921-29 to 5/-, this issue with some village cancellations including Norman's Castle and six Special Delivery stamps	£25	168
197 ★	— ½d. (2), 1d. (3) to 2½d. (2), 4d. (2) to 1/- (2) and 5/-, 1916-19 to 2/-, War stamps (12 different), 1920 to 1/- and 1921-29 values to 5/-, each in a mint block of four	£18	196
198 ★	— ½d. (2), 1d. (3), 2d., 2½d. (2), 4d. (2), 6d., 1/- (2), 5/- (2) and £1 (2), 1916-19 to 3/-, War stamps (16) with 1918 (Feb.) 1/-, 1920 to 1/-, 1921-29 to £1, 1931 2/- and 5/- and four Special Delivery stamps, all mint	£20	67
199 ★	— £1 dull green and black and £1 green and black, each in a mint horizontal pair, the last a corner item with plate number	£20	4
200 ★	— £1 green and black, a mint marginal block showing plate number	£17	4
201 △	— Ditto, very fine used on piece. Cat. £12	£7	1
202 ★	1917 3/- black and green and 3/- grey-black and pale green, each in a corner mint block of four. Cat. £14	£5	8
203 ★	1918 (Feb.) overprinted "WAR TAX" ½d. green and 1d. carmine, both variety overprint inverted, fine mint. Cat. £13. (See Photo)	£6	2
204 ★	— 1d. carmine, variety overprint double, fine mint. Cat. £10	£6	1
205 ★	1918 (July) overprinted "WAR TAX" 1d. black and red, variety overprint double, one inverted. Cat. £20	£12	1
206 ★	1926 £1 green and black, a mint corner block showing plate number "1". Cat. £36	£20	4
207 ★	— Ditto, a similar block from the opposite corner and showing plate number "2"	£20	4
208 △	— Ditto, very fine used on small piece. Cat. £10	£6	1

Lot	Description	Valuation	Stamps
209 ★  1930 Tercentenary 1d. to 3/- complete in mint corner blocks (4x3). Cat. £73		£35	60
210 ★  — Ditto, the set in mint corner blocks of four. Cat. 448/-		£12	20
211 ★ 1935 Jubilees, 1938-52 to 5/-, 1942 Columbus ½d. to £1 and 1948 Tercentenary ½d. to £1, all mint		£7	55
212 ★  1942 Columbus ½d. to £1 complete in mint blocks of four		£8	56
213 ★ SPECIAL DELIVERY STAMP: 1916 (Jan.) 5d. black and orange, variety overprint inverted. Cat. £25. (See Photo)		£14	1
<i>Postal Stationery</i>			
214  A selection of Q.V. (15, nine envelopes, one used), K.E. VII (4) and K.G. VI with envelopes (9), registered envelopes (5) and postcards, etc. (10)		£5	24
<i>Cancellations</i>			
215 ○ A selection mainly from 1884 to K.G. V and mostly from the out-stations, with Green Turtle Cay (2), Hope Town, Cherokee Sound (9), Bimini (4), Mastic Point (5), Fresh Creek (2), Harbour Is. (10), Lower Bogue (2), Tarpum Bay (6), Rock Sound (2), The Bight (3), Port Howe, Arthurs Town, George Town, Wemyss Bight (2), Clarence Town (4), Inagua (10), Fresh Creek, Gregory Town, Mangrove Cay (9), Rum Cay (4), Watlings, Steventon, etc.		£20	146
216  1927-29 mostly covers, etc. (35) with values to £1 cancelled-to-order and showing the cancels of Great Guano Cay, Deadmans Cay, Rum Cay, Ragged Is., Harbour Is., San Salvador, Mangrove Cay, Rock Sound, Bluff, Green Turtle Cay, Wemyss Bight, Man of War Cay, Grand Bahama, Long Cay, Cherokee Sound, Lignum Vitae Cay, Pure Gold, Inagua, Roses, Normans Castle, a little duplication		£25	106



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Should there be any restrictions in our mail services in England by the time you read this note, please send your bids as early as possible to avoid disappointment

BARBADOS

Lot	Description	Valuation	Stamps
217 ★	1852-55 blued paper ½d. deep green (2), 1d. blue, 4d. brownish red, slate-blue unissued and 1855-57 1d. green, unused with some original gum	£10 £9	6
218 ○	— ½d. yellow-green and 4d. brownish red, clearly or lightly cancelled, the first just touched, the last toned	£10 £10	2
219 ★	— ½d. deep green, a superb vertical mint pair	£8 £8½	2
● 220 △	— 2d. greyish slate, variety vertically bisected used on small piece. With R.P.S. Certificate. (See Photo)	£35 £39	1
221 ★	1855-57 white paper ½d. green (2) and 1d. blue, also the unissued slate-blue, unused or with some original gum	£10 £7	4
222 ○	— ½d. yellow-green (slight painting of design) and 1d. pale blue pair, 1858 6d. rose-red and 1/- black, close to large margins, lightly or clearly cancelled	£15 £9	5
223 ○	1858 6d. rose-red and 1/- black, clear to large margins, fairly lightly cancelled	£12 £8½	2
● 224 ★	— 6d. deep rose-red, a fine marginal horizontal pair, slight rubbings. (See Photo)	£50 £32	2
225 ★	1861 clean-cut perf. ½d. (3) and 1861-70 rough perf. ½d. (3), 1d. (2), 4d. (3), 6d. (3) and 1/- (2), unused or with some original gum	£24 £24	14
226 ○	— ½d. and 1d. (2) and 1861-70 ½d. (3), 1d. (3), 4d. (4), 6d. (5) and 1/- (5), good to fine with some shades	£20 £18	23



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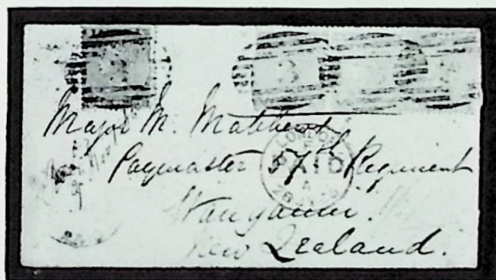
227 ★	1861-70 rough perf. ½d. green, a block of six (3×2), and 1d. blue, block of four, both unused with much original gum, the last slightly stained	£12 £7½	10
● 228 ★	— 1d. blue, an imperforate marginal block (5×3). (See Photo)	£125 £72½	23
229 ★	— 4d. dull rose-red, 4d. lake-rose and 6d. rose-red, unused with much original gum, the last with a straight edge and small corner crease, the first off centre	£10 £5	3
230 ★	— 4d. dull brown-red, fine unused with much original gum. (See Photo)	£7 £7½	1
● 231 ★	— 4d. dull vermilion, a fresh vertical mint block (2×4), centred to left	£50 £32½	8
232 P	— 1/- plate proof in black, a horizontal pair, also posthumous die proofs of the Britannia design with value erased in black and in carmine	£9 £9½	4
233 ★	1870 6d. dull orange-vermilion, a block of six (3×2), and 1/- black, a pair, both variety imperforate, the first creased	£25 £29	8
● 234 ★	— 1/- black, a horizontal pair with much original gum, variety imperforate between, perfs. ragged at left. Cat. £250. (See Photo)	£150 £155	2
235 ★	1871 wmk. Star rough perf. 1d. blue, 4d. dull rose-red, off centre, and 6d. orange-vermilion, unused with some original gum, the 4d. toned	£20 £15	3
236 ○	— 1d. (7), 4d. (3), 6d. (4) and 1/- (2), all but three with date-stamps, good to fine	£12 £13	16
237 ○	1872 wmk. Star perf. 11 to 13×14½ to 15½ ½d. green and 4d. dull vermilion, mostly fine dated copies	£9 £8½	5
238 ★	— Ditto, 4d. dull vermilion, fine unused, rather off centre. (See Photo)	£8 £9	1
● 239 ★	1873 wmk. Large Star 6d. orange-vermilion, a marginal unused block (5×5), full margins	£80 £40	25
● 240 ★	— 1/- black, a horizontal pair, variety imperforate between, much original gum, slight crease and some ragged perfs. (See Photo)	£45 £115	2
241 ★	1873 wmk. small star 3d. brown-purple, fine unused with some original gum, a trifle off centre. (See Photo)	£6 £7	1



Lot	Description	Valuation	Stamps
242 ★	1873 5/- dull rose, fresh mint and well centred, some tiny fox marks. (See Photo)	£28	1 £32
243 ★	— Ditto, fairly well centred with much original gum, trifling gum creases. (See Photo)	£27	1 £28
244 ★	— Ditto, unused with much original gum, centred to left. (See Photo)	£21	1 £16
245 ★	— Ditto, mint and fairly well centred, fox spot on one perf. and slight gum creases. (See Photo)	£20	1 £17
246 ○	— Ditto, very fine and lightly cancelled. (See Photo)	£15	1 £26
247 ★	1875-78 wmk. CC perf. 12½: ½d. bright green and 4d. deep red, fine with much original gum	£12	2 £11½
248 ★	— 4d. deep red, fine with much original gum, very faint crease. (See Photo)	£10	1 £10
249 ★	— 6d. bright aniline yellow, fine unused with some original gum. (See Photo)	£25	1 £28
250 ★	— 1/- aniline violet, very fresh unused with much original gum. (See Photo)	£22	1 £28
251 ★	1875-78 wmk. CC perf. 14 ½d. (3), 1d. (4), 3d. (2), 4d., 6d. and 1/- (3), mainly fine unused shades	£18	14 £14
252 ★	— 3d. mauve-lilac and 4d. red, fresh unused with much original gum, the first with gum crease	£9	2 £6
253 ★	— 6d. chrome-yellow and 1/- purple (2), fine mint	£11	3 £8
254 ★	— Ditto, two shades, and 1/- purple, both fresh mint	£12	3 £9
255 ○	1878 "1d." on half 5/-, type A, a fine clearly cancelled left half. (See Photo)	£30	1 £30
256 ○	— Ditto, as last, a lightly cancelled right half, not as fine. (See Photo)	£28	1 £26
257 ○	— Ditto, type B, fine and lightly cancelled. (See Photo)	£70	1 £50
258 ○	— Ditto, type C, rather pale colour, variety broken foot to "I". (See Photo)	£50	1 £32



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BERMUDA

Lot	Description	Valuation	Stamps
● 259	1865-1959, a collection with 1865-73 1d. (8), 2d. (8), 3d. (5), 6d. (8) and 1/- (6), 1874 3d. on 1/-, 1875 1d. on 2d., 1d. on 3d. (2) and 1d. on 1/-, 1880 ½d. (3) and 4d. (5), 1883-96 to 1/-, 1902-10 to 4d., 1910-19 to 1/-, 1918-20 to £1, 1920-21 and 1921 to 1/-, Jubilees, 1938-52 to 2/6 with 1938 2d. (7) and 3d. (8) and later with 1948 £1, the majority used	£38	346
260 ★	1865-73 perf. 14 1d. (3), 2d. (3), 3d. (2), 6d. (5) and 1/- (4), perf. 14×12½ 3d., 6d. (4) and 1/- (4), 1875 1d. on 1/-, 1880 ½d. (4) and 4d. (6) and later Q.V. to 1/-, mainly fine mint with a few shades	£20	82
● 261 ☒	— Perf. 14 1d., 2d. pair and 1/- used together on 1866 cover from Ireland Island to Wanganui, each cancelled "3" in oval of bars and showing a light "BERMUDA/1/PAID" date-stamp in red at one corner, one 2d. with a rough edge. (See Photo)	£35	4
● 262 ★	— Perf. 14×12½: 1/- green, a vertical strip, two stamps imperforate horizontally, much original gum, the middle stamp slightly damaged. Cat. £300. (See Photo on front cover)	£200	3
263 ○	1874 THREE PENCE on 1/- green, "R" and "P" different types, fairly lightly cancelled, a good example with cockle at top. (See Photo)	£9	1
● 264 ★	— THREE PENCE on 1/-, plain capitals, very fresh with much original gum, centred a little high. With R.P.S. Certificate. Cat. £40. (See Photo)	£35	1
● 265 ★	1875 "One Penny" on 2d. blue, "One Penny" on 3d. yellow-buff and "One Penny" on 1/- green, superb and fresh with much original gum. Cat. £43. (See Photo)	£35	3
266 ★	1880 4d. (2) and 1902-10 to 4d. as issued, and 1902-10 to 4d., 1918-20 to £1, 1920-21 and 1921 (2) sets to 1/- overprinted "SPECIMEN", all mint	£10	73
267 ○	CANCELLATIONS: A collection of Q.V. with ½d., 1d. (47), 2d. (4), 3d. (2), 4d. (3), 6d. (2) and 1/- with numerals with oval of bars to "13" including "6", duplex types to "17", "PAID" date-stamp, "Perot" date-stamp, "B" over numeral and others, mainly good to fine	£25	60



272



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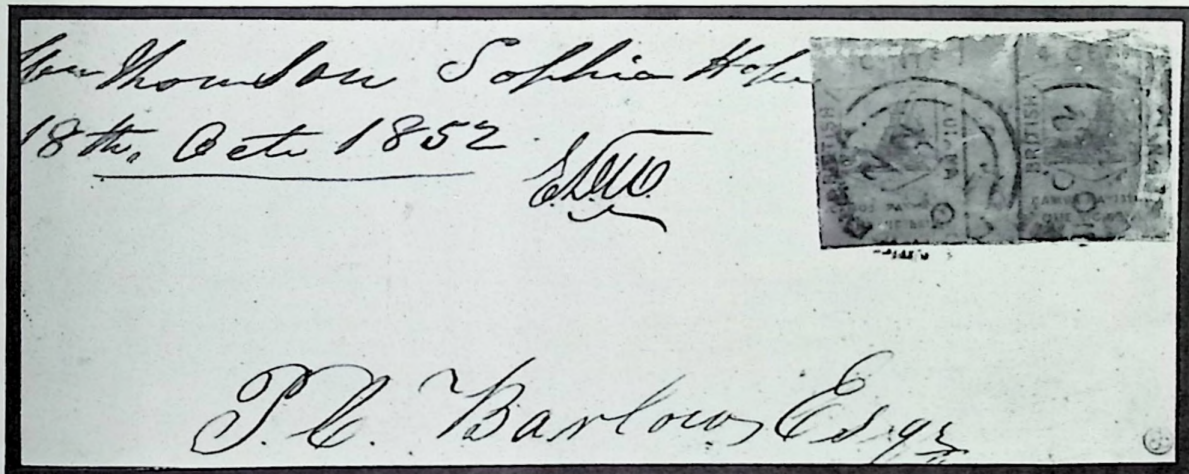
273

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268

Lot	Description	Valuation	Stamps
● 268 ○	1850 12c. BRIGHT BLUE, A VERY FINE HORIZONTAL PAIR, probably the most attractive of the three known pairs, two tiny thinnings and small tear in the right hand stamp, signed E.D.W. and with Demerara date-stamp. (See Photo)	£900	2
269	1852-63, a selection of proofs, reprints, forgeries, etc., with 1852 1c. (3, one perforated) and 4c. (perforated), 1853 1c. (4, two perforated) and 4c. (5, one perforated), also 1c. (3) and 4c. in black and later ship types, some faults	£12	34
270 ○	1852 1c. and 4c., 1858-59 1c. and 4c. (2), poor to fair lightly or clearly cancelled copies	£25	5
● 271 ○	— 4c. (2), 1858-59 1c. (2), 1853-59 4c. (6), also Great Britain 1d. cancelled "A 03", poor to good, some faults	£60	11
● 272 ○	— 4c. black on deep blue, a very fine horizontal pair with clear or light Demerara cancellation, small defects on one stamp, PROBABLY THE FINEST MULTIPLE THAT EXISTS. (See Photo)	£425	2
● 273 ○	— Ditto, a marvellous copy with only slight surface disturbance at top, the paper may have been creased before printing. (See Photo)	£125	1
● 274 ○	— Ditto, a fine marginal lightly cancelled copy lifted off piece to which it may not belong, some surface rubbing and slightly creased. (See Photo)	£100	1
● 275 △	— Ditto, a unique INTER-PANNEAU PAIR on large part of a front of a cover from the Barlow correspondence, cut into and rubbed at top and at right. (See Photo)	£75	2



275

276 ★	1858-59 1c. dull red, type A, a fine example of this rarity, touched at left. (See Photo)	£15	1
277 ○	— Ditto, as last, fine and clearly cancelled, good regular margins. (See Photo)	£16	1
● 278 ○	— Ditto, type D, very fine, cancel a little heavy in one place. (See Photo)	£30	1
● 279 ○	1853-59 4c. blue, a lightly cancelled horizontal pair with close to large margins, slight fault at left. (See Photo)	£40	2
280 ○	— Ditto, variety retouched, full margins all round except at left where shaved in one place. (See Photo)	£10	1
● 281 ○	1856 4c. black on magenta, a good example of this rarity signed "E.T.E.D.", small faults. (See Photo on back cover)	£250	1
282 ○	1860 1c. rose and the reprint, 2c. (2), 4c. (2), 8c. (4), 12c. (10, two with red "5c.") and 24c. (4), 1861 1c. reddish brown (2), 1862 1c. brown, 1c. black, 2c. (3), 4c. (3), 8c. (2), 12c. (6) and 24c. (3), 1863 thin paper 1c. (2), 2c. (2), 4c., 8c. (3) and 24c. (2) and 1863 medium paper to 24c. (5) with some fine, but the majority with faults	£18	84
283 ○	— 1c. pale rose and 1861 1c. reddish brown, the first centred a little to right, the last well centred and very fine, both clearly cancelled	£8	2
284 ★	— 2c., 4c. and 8c. (two straight edges), 1861 1c. reddish brown, 1862 thin paper 1c. brown (2), 1c. black (3), 2c., 4c., 8c. and 12c. and 1863 thin paper 1c., 2c., 4c. and 12c., some unused, many faults	£12	18
● 285 ★	1862 thin paper, 4c. pale blue, a brilliant mint irregular block comprising half one row and the lower six rows, sheet margins on three sides and inscription below, slight creases	£150	65

Lot	Description	Valuation	Stamps
286 ★	1863 perf. 12½-13 1c. (2), 2c. (3) and 4c. (3), 1863-64 1c. (6), 2c. (4), 6c. (4), 12c., 24c. (2) and 48c., 1866 perf. 10 1c. (7), 4c., 6c. (2) and 48c. (2) and 1875 perf. 15 1c. (2), 2c. and 4c. (2), all unused, some very fine, many faults	£20	44
287 ○	1863-64 perf. 12½ 1c. (3), 2c. (4), 6c. (4), 8c. (6), 12c. (5), 24c. (16) and 48c. (7), 1866 perf. 10 1c. (4), 2c. (10), 4c. (11), 6c. (5), 8c. (8), 12c. (12), 24c. (16) and 48c. (9) and 1875 perf. 15 1c. (2), 2c. (5), 4c., 6c. (5), 8c. (3), 12c. (3) and 24c. (3), poor to fine, a few watermarked and a few with plate flaws	£22	143
● 288 ★ <u>B</u>	1866 perf. 10 1c. black, a complete mint sheet, a few minor defects	£50	100
● 289 ★ <u>B</u>	— 2c. orange, a very fine mint part sheet comprising the top seven rows, slight faults. Over fifteen stamps bear the paper-maker's watermark	£70	70
290 ○	1862 typeset issues 1c. (3, one repaired), 2c. (5) and 4c., poor to good and showing some type varieties	£26	9
● 291 ★	— 1c. black on rose, a severed and rejoined "L" shaped unsigned block showing two of the three types, one "1" for "I" in "BRITISH", one with wrong ornament in top frame and one with two wrong ornaments in bottom frame, all with roulettes all round. (See Photo)	£60	3
292 ○	— 2c. yellow, the variety with cross piece to "I" omitted giving "BRIISH", fairly clearly cancelled, roulettes at right only. (See Photo)	£15	1
293 ○	— 4c. blue, type 13, fine and lightly cancelled, roulettes all round	£15	1
294 ★	1876 wmk. CC perf. 14 1c. (3), 2c. (2), 6c. (2), 12c. to 96c., fair to fine unused, the last fresh	£8	11
295 ○	— Ditto, 1c. (4), 2c. (6), 4c. (5), 6c. (3), 8c. (6), 12c. (5), 24c. (5), 48c. (2) and 96c. (2), perf. 14×12½ 1c. and perf. 12½ 4c., poor to fine	£15	41
296 ★ <u>B</u>	— Ditto, 6c. brown, a corner mint block (6×5), slight corner crease	£15	30
297	1878-81 surcharges, etc., with ordinary stamps, two horizontal bars 1c. on 6c., horizontal and vertical bars 1c. on 6c. blue (3) and 6c. brown (2), official stamps horizontal bar 1c. black (2), 1c. slate (2) and 2c. (2), two horizontal bars and one vertical 1c. on 4c. (2), 1c. on 6c. (2) and 2c. on 8c. (2) and one horizontal bar and one vertical 1c. on 8c. (2), 1881 "I" on 48c. (5), "J" on 96c. (3) and "2" on 96c. (4), "1/OFFICIAL" and bar on 12c. (2) and 48c. and "2/OFFICIAL" on 12c. (2) and on 24c. (2), twenty-four are unused, mainly fine	£20	42
298 ★	1881 "2/OFFICIAL" and thick or thin bar on 12c. and on 24c., four of each value, all with straight foot to "2", unused or with some original gum. Cat. £18	£5	8
299	1882 typeset 1c. (7) and 2c. (6), 1882 (May) 1c. to 8c., five of each, and 1888-89 4c., a complete pane showing the large "4" variety on the third vertical row, thirty are used, mainly fine	£8	98
300 ★	1888-89 1c., 2c., 3c. (2), 4c. (4, one the large "4"), 8c., 20c. (2), 40c., S1 to S5 complete and mainly fine mint	£18	17
301	— Values to 72c., also 4c. block of four, two the large "4", 1889 "2" on 2c., an unused block of four with "2" double, one diagonal, a pair and a strip of three with "2" double, almost coincident and three normals, 1889 to 72c., 1890 1c. surcharges (25) and 1890-91 to 8c., twenty-eight are unused	£9	110
302 ★	1889 1c. to 96c. (2), also overprinted Specimen to 96c. (2) and 1890-91 to 8c., unused with some original gum and with some shades, mainly fine	£8	41
303	1898-1954, a collection with 1898 to 15c., 1899 2c. surcharges (10), 1900-07 to 48c., 1905-07 48c., 1907-10 to 12c., 1913-21 to 24c., 1931 to S1, 1934-51 to S1, Jubilees, 1938-52 to S3, 1948 S3 (2), U.P.U.s and later to 48c., some modern covers and loose in a stock leaf, some unused	£14	595
304 ★	1898 1c. to 15c., the set overprinted "SPECIMEN" and in mint blocks of four and singles and 1899 2c. surcharges (21) with no stop (3) and "GENTS" (2) varieties, all unused	£10	53
305 ★	1900-07 to 48c. overprinted "SPECIMEN" and as issued to 60c., 1905-07 to 96c., 1907-10 to 12c. and K.G. V small head with "SPECIMEN" to 96c. and as issued to 24c., mainly fine mint	£11	62
306 ★	1905 S2.40 green and violet, unused with much original gum. Cat. £10	£6	1
307 ○	OFFICIAL STAMPS: 1875 perf. 10 1c. (2), 2c. (2), 12c. and 24c. (2) and 1877 1c. to 6c., good to fine	£7	11
308 ★	— Ditto, 12c. brownish purple, partial perfs. at left only, and 1877 2c. orange, a vertical strip of three	£6	4

*For details of THE ASSOCIATED EXCHANGE CLUBS write to
The Secretary, Granville Chambers, Richmond Hill, Bournemouth*

292



291



317

BRITISH HONDURAS

Lot	Description	Valuation	Stamps
<i>Great Britain Used in British Honduras</i>			
309 ○	1855 4d. and 6d. (5), the first with some perforations clipped, two of the 6d. used on dated pieces (one with Guatemala c.d.s.), some faults and all cancelled "A 06"	£15	6
<i>1866 No Watermark</i>			
310 ★	1d. pale blue, a wing-margined block of four, 1d. blue (2) 1d. deep blue, 6d. rose and 1/- green, unused with much original gum or full mint	£13	9
311 ☒	1d. blue, a strip of three and a single used together on 1869 cover from Belize to Mississippi State, rough edge at right, tied by clear "A 06" and New Orleans c.d.s., flap missing	£15	4
312 ★	6d. rose and 1/- green, fine with some original gum	£6	2

313



1872 Wmk. Crown CC Imperforates and Proofs

313 ★	1d. blue, sheet margin at right, 3d. red-brown, 6d. rose and 1/- deep green, fresh with much original gum, the first just touched. (See Photo)	£30	4
314 ★	— A horizontal pair and 3d. red-brown, the first with much original gum shaved at foot, the last a little soiled	£12	3
315 ①	3d. die proof in black on glazed card marked "BEFORE HARDENING" and dated "Aug 2, 1872"	£10	1
316 ★	6d. rose and 1/- deep green, the first unused, the last with some original gum, also 1/- deep green, perf. 12½ overprinted "SPECIMEN"	£15	3

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Granville Chambers, Richmond Hill, Bournemouth

Telephone: Bournemouth 23235



Lot		Description	Valuation	Stamps
<i>1872 Wmk. Crown CC Perf. 12½</i>				
317	★	1d. pale blue, 1d. deep blue, 3d. red-brown, 3d. chocolate, 6d. rose, 6d. bright carmine, 1/- green and 1/- deep green, fresh unused or with some original gum. (See Photo)	£50	8
318	★	1d. deep blue, 3d. red-brown, 3d. chocolate and 6d. bright rose-carmine, fresh unused with much original gum	£15	4
319	○	1d. blue, 3d. brown (2), 6d. rose, 1/- green (2) and 1/- deep green, lightly or clearly cancelled	£8	7
320	○	— Variety perforated 14×12½, fairly lightly cancelled, rather soiled. (See Photo)	£10	1
321		2d. on 1d., an essay (?) from the Ferrary collection and probably made for him. (See Photo)	?	1
322	★	6d. bright rose-carmine, fresh mint and almost perfectly centred. (See Photo)	£10	1
323	○	1/- green, horizontal pair variety IMPERFORATE BETWEEN and also at right (where design just touched), lightly cancelled, a little discoloured and stated to be the ONLY KNOWN PAIR. (See Photo on back cover)	£250	2
<i>1872-79 Wmk. Crown CC Perf. 14</i>				
324	★	1d. pale blue, 1d. blue pair, 3d. chestnut, 4d. mauve, 6d. rose and 1/- green, very fresh with full or much original gum	£27	7
325	★	1d. blue, 3d. chestnut, 4d. mauve and 1/- green, two shades, fresh with much or full original gum, 4d. with slight crease	£15	5
326	★	— A wing-margin horizontal strip perforated vertically at left only, two small blue stains on reverse. (See Photo on front cover)	£75	3
327	★	3d. chestnut, a corner mint block (3×3). Cat. £36	£30	9
328	○	6d. rose and 1/- green, both very fine and attractive	£10	2
<i>1882-87 Wmk. Crown CA</i>				
329	★	1d. blue, 1d. rose, 1d. carmine, 4d. mauve, 6d. yellow and 1/- grey, fresh unused with much original gum	£21	6
330	★	1d. rose, a fine corner block (3×4), slight gum crease. Cat. £18	£9	12
331	★	6d. yellow, variety imperforate, unused with some original gum, slightly thinned. (See Photo)	£7	1
332	★	— Fresh mint, previously mounted	£5	1
333	○	1/- grey, very fine and lightly cancelled. (See Photo)	£6	1

1888-89 Small Surcharges, Wmk. CC Perf. 12½



334	★	2 CENTS on 6d. rose and perf. 14 2 CENTS on 6d. rose, fresh unused with some original gum	£7	2
335	★	— A very similar lot	£7	2
336	★	— A fine corner strip, fresh mint. (See Photo)	£25	3
337	○	3 CENTS on 3d. chocolate, a fairly lightly cancelled example, small ink mark on face. (See Photo on back cover)	£115	1

Lot	Description	Valuation	Stamps
<i>1888-89 Small Surcharges, Wmk. CC or CA Perf. 14</i>			
338 ★	2 CENTS on 1d. rose (8, with a block of four), 10c. on 4d. (2), 20c. on 6d. (4) and "TWO" in red on 50c. (3), mostly fine unused with some original gum	£11	17
339 ★	2 CENTS on 6d. rose, a pair and a single, and 3c. on 3d. red-brown, two singles, unused with some original gum	£14	5
340 △	— Variety bisected diagonal, twenty-two examples used on large 1888 registered cover with 10c. on 4d. and 20c. on 6d. (2) from which many other stamps have been excised	?	25
● 341 ★	— Variety slanting "2" with curved foot, a fine marginal example, fresh mint, slight patch of rubbing. (See Photo)	£22	1
342 ★	— Ditto, unused with some original gum, traces of rubbing. (See Photo)	£20	1
343 ★田	3 CENTS on 3c. red-brown, a fine block with much original gum. (See Photo)	£20	4
344 ★B	10 CENTS on 4d. mauve, a complete left hand pane showing "20 CENTS" surcharge in albino in top margin, three type varieties, one stamp damaged. Cat. £60	£35	30
345 ★B	20 CENTS on 6d. yellow, an irregular mint marginal block with albino surcharge in top margin	£10	10
346 ★	50 CENTS on 1/- grey, fine with much original gum. (See Photo)	£20	1

*1888-89 Surcharges Spelt Out*

347 ★田	TWO in red on 50c. grey, a fine mint block, an extreme corner thinned	£10	4
348 B	SIX in red on large 10 CENTS, the essay, fine mint, oily strike of the "six". (See Photo)	£7	1

1888-89 Large Surcharges

349	2 CENTS on 1d. (140, with a complete sheet), 3c. on 3d. (27, with four blocks of four), 10c. on 4d. (41, with a complete pane), 20c. on 6d. (8) and 50c. on 1/- (8), 1891 6c. in red on 10c. on 4d. (52, with a complete pane) and in black (51, with a complete pane), 6c. on 3d. (9), 1c. on 1d. (17), 5c. on 3c. on 3d. (19) and 15c. on 6c. (14), eighteen are used	£28	388
350 △	— Variety bisected diagonally (8) and vertically (1), also "TWO" in red on 5c., bisected diagonally (2) used on two covers and nine pieces with six whole 2c. on 1c.	£8	17

1891 Surcharges

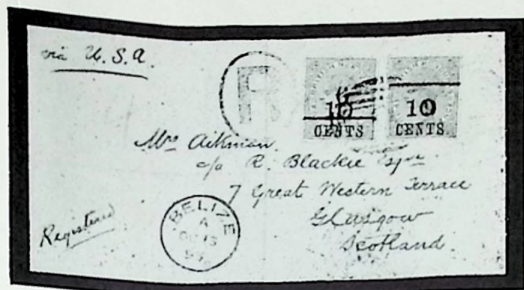
351 ☒	"6" in red on 10 CENTS on 4d. mauve, variety "6" and bar inverted used on 1893 registered cover to Glasgow with normal surcharge in black. Cat. £28. (See Photo)	£25	2
352 ○	"6" in black on 10 CENTS on 4d. mauve, variety "6" and bar inverted, clearly cancelled, soiled. With B.P.A. Certificate. Cat. £70. (See Photo)	£28	1
353 ★	"FIVE" on 3 CENTS on 3d. red-brown, variety "FIVE" and bar double, fresh mint	£7	1

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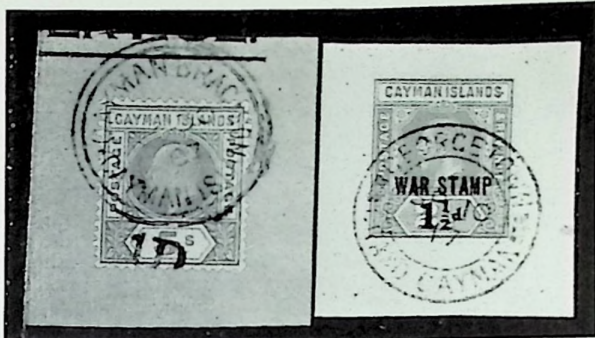
Lot	Description	Valuation	Stamps
BRITISH HONDURAS—continued			
<i>Later Q.V. Issues</i>			
354 ★	1891-98 1c., 2c. (2), 3c. to 25c. and 1900-01 5c. and 10c., each in a mint block of four	£12	46
355 ★	— 50c. to \$5 complete mint	£11	4
356	1899 overprinted "REVENUE" 12 mm. long 5c. blocks of six and four and a single (used), 10c. and 25c. blocks of four and 50c. single, and 11 mm. long 5c. block of four and single (used), 10c. (2), 25c. block of four and single and 50c., mint	£9	31
357	— 12 mm. long 5c. strip of three and used single, 10c. and 25c. showing four "BEVENUE" errors, 25c. pair, one with small "u", and another 25c. pair with both overprints se-tenant, mostly fine mint	£7	10
358 ★	— 11 mm. long 10c., a plate number mint strip, one stamp the "REVENUE" error. (See Photo)	£16	3
<i>Later Issues</i>			
359 ★	1902-04 1c. (8), 2c. (6), 5c. (7) and 20c. (3), 1905 1c. (10), 2c. (14) and 5c. (8), 1907 10c. (3), 25c. (3), 50c. (2), \$1, \$2 and \$5 (2, one SPECIMEN) and 1908-10 1c. (4), 2c. (6), 5c. (9) and 25c. (6), all unused or mint with fourteen multiples and four stamps overprinted "SPECIMEN"	£23	93
360 ○	— 1c. (2), 2c. (2), 5c. (3) and 20c. (2), 1905 1c. (4), 2c. (6) and 5c. (3), 1907 10c., 25c. (2), 50c. to \$5 and 1908-10 1c. (2), 2c. (3), 5c. (3) and 25c., mainly fine used	£16	38
361 ★	1913-21 1c. (10), 2c. (10), 3c. (6), 5c. (5), 10c. (10), 25c. (10), 50c. (2), \$1 to \$5, all mint and with eight blocks of four, also 5c. imperf. in green and black overprinted "SPECIMEN"	£15	59
362 ○	— 1c. (3), 2c. (3), 3c. (2), 5c., 10c. (2), 25c. (3) to \$5, fine and lightly cancelled	£11	18
363	— 3c. and 25c., 1917 1c. and 3c., 1921 2c. and 4c. and 1922-33 values to \$5, all overprinted "SPECIMEN" and as issued with 1922-33 to \$2 in blocks of four (8) and \$5 in singles, all mint but four	£22	77
364 ○	1922-33 to \$1 (2), \$2 and \$5 with shades, twelve are used on nine pieces	£12	29
<i>Cancellations</i>			
365 ○	A collection from Q.V. to the present day with "A 06", "O", "C", "K 65", bars, "BELIZE" within bars and a selection of village date-stamps with Punta Gorda, Corozal, Orange Walk, San Estevan, Stann Creek, New River Service, All Pines, Benque Viejo, Cayo, Monkey River, etc., not all are fine and hardly any are on piece	£15	132
● 366 ○	1927-29 covers (21) with 1922 values to \$5, pieces (16) and some off piece, nearly all cancelled-to-order and showing village rubber and steel date-stamps for Boom, Caledonia, Gracie Rock, Guinea Grass, San Estevan, Banana Bank, Cay Caulker, Double Head Cabbage, Seine Bight, Mullins River, San Pedro, All Pines, Gales Point, Riversdale, etc.	£30	116

Cayman Islands

367	1901-59, a collection with 1901 ½d. (2) and 1d. (4), 1901-02 to 1/-, 1905-06 to 1/-, 1907 ½d. on 1d., 1908-09 ½d. (60), War stamps (13), 1921-26 to 10/-, 1935 to 10/-, Jubilees, 1938 to 10/-, 1950 to 10/-, also thirty-four values to 10/- overprinted "SPECIMEN", about half are used	£17	275
368 ★	1901 ½d. and 1d. overprinted "SPECIMEN", ½d. (2) and 1d. (2) as issued, 1901-02 CA ½d. to 1/-, 1905-06 MCA ½d. to 1/-, 1907 4d. to 5/-, 1907 (Sept.) ½d. on 1d. and (Oct.) ½d. on 5/-, mainly fine unused with much original gum	£20	22
369 ○	1901-02 ½d. to 1/-, 1905-06 ½d., 1d. (2) to 1/-, 1907 4d. to 5/- and 1907 (Sept.) ½d. on 1d., fine and lightly cancelled	£22	17
370 ○	1907 (Sept.) ½d. on 1d. carmine and 1907 (Nov.) ½d. on 5/- salmon and green, fine and lightly cancelled. (See Photo)	£14	2
371 ★	1907 (Nov.) 1d. on 5/- salmon and green, fine with some original gum. (See Photo)	£8	1
372 △	— Ditto, very fine used on piece. (See Photo)	£14	1
● 373 ★	1908 2½d. on 4d. brown and blue, fine with much original gum. (See Photo)	£35	1
374 ★	1907-09 to 10/-, also 1d. on 4d. revenue and 1912-20 ½d. to 10/-, unused with much original gum	£14	33
375 ○	— ½d. to 5/- (2) and 10/- with 1/- (9), mainly fine, one unused	£20	22
376 △	1917 1½d. on 2½d. deep blue, the rare type fine used on small piece. Cat. £22. (See Photo)	£14	1
377 ○	CANCELLATIONS: 1907-09 1d. and 1908-09 ½d., each in a pair with violet "WEST BAY" and "EAST END" Rural Post cancel, the first a full strike, also 1905 2½d. with East End circular date-stamp	£6	2



351



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Dominica

Lot	Description	Valuation	Stamps
378 ★	1874 CC perf. 12½ 1d. (4) and 6d. (crease), 1877-79 CC perf. 14 ½d. (2), 1d., 4d., 6d. (2) and 1/- and 1883-84 ½d. and 2½d., all unused, many faults	£12	15
379 —	1d. (4) and 1/-, 1877-79 ½d., 1d. (5), 4d. (5), 6d. (2) and 1/- (2), 1882 small (3) and large (4) "½" surcharges, 1883-84 ½d. (2) and 2½d. (5), 1886 ½d. on 6d. and 1d. on 1/-, 1886 to 6d. and Postal Fiscals (10), nearly all used, some faults	£17	70
380 ★	1877-79 CC perf. 14 2½d. red-brown and 1/- magenta (slight crease) and 1884 CA 2½d. red-brown unused with some original gum	£7	3
381 ★	1882 small "½" (3, with a pair), large "½" (11, with a pair and a block of six) and 1883 "HALF PENNY" (5), all on half 1d., unused with some original gum	£13	19
382 ★	1886 ½d. on 6d. (6) and 1d. on 1/- (3), 1886 ½d. (4), 1d. (2) and 4d. (4) and 1887-88 1d. (8), 2½d. (4), 6d. (4) and 1/- unused or with much original gum	£12	35
383 ★	1887-88 1/- dull magenta, fine with much original gum. Cat. £15. (See Photo)	£7	1
384 ★	— Ditto, a similar lot. (See Photo)	£7	1
385	1903 to 6d., 1907-08 to 1/-, 1908-19 to 1/- (2), War stamps (13), 1923-27 to 5/-, 1938 to 10/-, 1948 10/-, U.P.U.s mint and used and 1951 to \$2.40c., the earlier issues have some poor, over seventy are unused	£10	181
386	1903 CC ½d. to 5/- and overprinted "SPECIMEN" to 2/6, 1907-08 MCA to 5/- and duplicates to 1/- and 1914 5/- ("SPECIMEN"), all unused, some with much original gum, some foxed	£13	38
387 ○	— ½d. (2), 1d. (6), 2d. (2), 2½d. (2), 3d. (2) to 5/-, all but one lightly or clearly cancelled	£10	19
388 ○	1907-08 ½d. to 5/- and 1908-19 ½d. to 2/- (5) with some duplicates, mainly fine and lightly cancelled	£15	48
389 ⑧	1908-19 1/- and 2/-, War stamps (6), 1921 2/6 and 1921 ½d. to 2/6 and 1923-27 to £1, fine mint and overprinted "SPECIMEN"	£5	32
390 ★	— ½d. to 2/6 with duplicates to 2/6 and 1921 ½d. to 2/6, fine mint with shades	£8	52
391 ☒	CANCELLATIONS: 1927-28 covers (13) and a card showing "POSTED ON HIGH SEAS", "MAILED AT SEA", "Posted on Board", Saint John Paquebot date-stamp and village marks for Laplaine, St. Joseph and Rosalie, with 1923-27 to 3/-, also six loose adhesives to 2/-	£10	55

Falkland Islands

Lot	Description	Valuation	Stamps
392	1861-77 small (pair) and large franks on portions of paper and 1878-79 1d., 4d. (2), 6d. (3) and 1/- (2), all unused, mainly fine	£20	11
393	1878-79 4d., 6d. and 1/-, 1883-1902 ½d. (3), 1d. (21), 2d. (3), 2½d. (4), 4d. (16), 6d. (3), 9d. (3) and 1/-, also a 1d. bisect and 1885-91 sideways watermark 1d. (7) and 4d. (8), twenty-two are unused, some faults	£20	74
394 ○	— No watermark, 4d. grey-black, fine with cork cancel, well centred. (See Photo)	£6	1
395 ★	1883-1902 ½d. (4, one the blue-green), 1d. (4), 2d. (4), 2½d. (3), 6d. (3), 9d. (2), 1/- (2), 2/6 and 5/-, mainly fine unused with some shades	£8	25
396 ★	1891 ½d. on half 1d. red-brown, three unused examples	£16	3
397 ★	1898 2/6 deep blue and 5/- red, fine mint	£6	2
398 ○	1904-12 ½d. (34), 1d. (131), 2d. (8), 2½d. (3), 6d., 1/-, 2/6 and 5/- and 1906 1d. (33), mainly fine shades with fifty multiples and many on piece	£22	213
399 ★	— ½d. (2), 1d. (4, one watermark sideways), 2d. (3), 2½d. (3), 6d. (2), 1/- (3), 3/- (2) and 5/- unused with much original gum	£9	20
400 ○	— ½d. (7), 1d. (14), 2d. (2), 2½d. (2), 6d., 1/-, 3/- and 5/-, mainly fine and lightly cancelled	£7	29
401	— 1d. and 2d. used on cover, 1912-20 values to 5/-, 1929-36 to 1/-, 1934 to 4d., 1935 Jubilees, two sets, 1938-49 to 1/-, 1948 £1 and Dependencies (195), many are mint	£16	341
402 ○	1912-20 3/-, 5/- red, 10/- and £1, fine, the last two on separate pieces	£12	4
403	1929-36 ½d. to 1/- (2) mint, 2/6 used and 5/-, 10/- and £1, fine used on separate pieces	£11	12

GRENADA

404 P	A selection of proofs with 1d. pair and 6d. in rose-red and 1875 Head in black, also three reprints of the heads only—one is not a Grenada head	£16	7
405 ★	1861-62 rough perf. 1d. bluish green, a very fine example, centred to right. (See Photo)	£50	1
406 ○	— 1d. (4) and 6d. (6), 1863-71 1d. (17) and 6d. (34), 1873 1d. (5), 1873-74 1d. (4) and 6d. (4), 1875 1/- (11), 1875 1d. (7) and 1881 1d. (5), varied condition with two bisects used on small pieces	£45	61
407 ★ B	— 1d. green, a fine marginal block (4×3), slightly severed and a few small faults	£30	12
408 ★	— 1d. green (3), 1863-71 1d. blue-green (2) and 1d. yellowish green (6), 1873 1d. (3) and 1875 1d. (3), good to fine unused or with some original gum	£15	17
409 ★	— 1d. green (3, shades) and 6d. rose (straight edge at foot), unused or with some original gum	£20	4
410 ★	1863-71 small star 6d. orange-red, fine with much original gum, centred a little high. Cat. £38. (See Photo)	£12	1

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Lot	Description	Valuation	Stamps
411 ★	1873-74 Large Star 6d. orange-vermilion, fine with some original gum. Cat. £25. (See Photo)	£10	1
412 ★	1875 1/- and 1881 ½d., two pairs and six singles, one the "OSTAGE" variety, unused with some original gum	£10	11
413 ○	1881 ½d. (6), 2½d. (9, three without stop) and 4d. (8), fair to fine singles	£15	24
414 ★	— ½d. pale mauve, variety double surcharge, fine unused but centred to right. Cat. £18. (See Photo)	£7	1
415	— 2½d. rose-lake (3, one used) and 4d. blue, all unused and wmk. broad pointed star, 2½d. (4, one unused but stained) and 4d. poor	£12	9
● 416 ★	— 2½d. claret, a brilliant mint vertical pair, glorious colour. (See Photo on front cover)	£120	2
417 ○	— Ditto, a good example, centred to right and faded. (See Photo)	£15	1
418 ○	— Ditto, two fine used examples with light date-stamps, one without stop, and the other the "PENCF" variety	£7	2
419 ★	— 4d. blue, fresh unused with much original gum and showing dropped "F". (See Photo)	£11	1
420 ★	— Ditto, very fine with much original gum. (See Photo)	£10	1
● 421 ○	1883 1d. orange with manuscript "Postage" overprint, fine with date-stamp, some small faults. Cat. Scott \$250. (See Photo)	£50	1
422	1883 overprinted "POSTAGE" 1d. orange, an unused example and two used singles and overprinted small "POSTAGE" an unsevered pair and two half stamps, each used on separate piece, fair to fine	£18	7
423 ★	— Overprinted small "POSTAGE" 1d. orange, an unsevered pair with some original gum, tiny thin spot and corners rounded. (See Photo)	£25	1
424 ○	— Ditto, as last, a lightly cancelled pair, centred rather to right, some ragged perforations. (See Photo)	£16	1
425 ★	1883 ½d. (15), 1d., 2½d. (7, two used), 4d. (7), 6d. (52), 8d. (27) and 1/- and 1887 1d. (66), unused or mint with seventeen multiples	£18	176
426 ○	— ½d. (6), 1d. (5), 2½d. (9), 4d. (7), 6d. (3), 8d. (3) and 1/- (2) and 1887 1d. (10) and two others, also a selection of letter date-stamps on Q.V. with "A" (3), "B" (4), "C" (8), "D" (8), "E" and "G", fair to fine	£9	73
427	1886 1d. on 1½d. (4), 1d. on 1/- (6) and 1d. on 4d. (2) with additionally 1d. on 1½d. inverted surcharge and the "HALH" variety, both unused, 1887 1d. (5), 1888-91 5 mm. setting 4d. on 2/- (3) and 4 mm. setting (8), ten are used, fair to fine	£25	30
428 ★	1888 4d. on 2/- orange, 4 mm. setting, a horizontal pair, one with upright, one with sliding "d", much original gum. (See Photo)	£12	2
429	1889 HALF PENNY ON 2/- orange, a block of four and nine singles, 1890 1d. on 2/- and 1891 1d. on 2/- (2), all but three unused, not all are fine	£8	16
430	1891 1d. on 8d. (10, with four singles and a block of four unused) and 2½d. on 8d. (7, two unused), mainly fine	£8	17
431	1891 2½d. on 8d., double surcharge, one inverted and postage dues 1892 1d. on 6d. (6, one unused), 1d. on 8d. (3) and 2d. on 8d. also 1d. black, three unused	£10	12
432 ★	1895-99 ½d., 1d. (2), 2d. (2), 2½d. (2), 3d. (2), 6d. (3), 8d. (3) and 1/-, 1902 ½d. to 10/- overprinted "SPECIMEN" and as issued to 10/-, fine unused or with much original gum	£10	36
433	— ½d. (2), 2d. (2), 2½d. (3), 3d. (2), 6d. (2), 8d. (2) and 1/- (2) unused and to 1/- used, 1898 2½d. (8), 1902 ½d. to 2/- (2) and some cancels on later Q.V. and K.E. with letters (17) and village date-stamps (12), mainly good to fine	£9	87
434 ○	1902 CA ½d. to 10/- lightly cancelled, the 1/- and 2/- slightly discoloured	£12	12
435 ○	1904-06 MCA ½d. (2) to 1/- and 10/-, mainly fine and lightly cancelled	£12	9
436 ★	— 1d., 3d., 6d., 1/-, 5/- and 10/-, unused with much original gum	£12	6
437 ★	1906 ½d. (2), 1d. (3), 2d. (5) and 2½d. (3), 1908 1/- (3) and 10/- and 1908-11 3d. (2), 6d. (2), 2/- (2) and 5/-, mostly fine mint	£10	24
438 ○	— ½d. (3), 1d. (3), 2d. and 2½d. (4), 1908 1/- and 10/- and 1908-11 3d. (2) to 5/-, mainly fine and lightly cancelled	£10	19
439 ★	1908 1/- and 10/- (2, one overprinted "SPECIMEN") and 1908-10 3d. to 5/-, fine mint	£7	8
440	1913-21 values to 1/-, War Stamps (27), 1921-31 values to 10/- overprinted "SPECIMEN" and as issued to 6d. with some village cancels struck on covers, 1934-36 to 3d., Jubilees, 1938-50 to 5/- (4), 1948 10/-, U.P.U.s and postage dues (24), some unused	£10	271
441 ★	1916-18 local "WAR TAX" overprint, a marginal mint pair, one with "x" just printed and the rest of the letter apparently filled in by pencil, the other stamp has spot of ink just below the "w"	£8	2
442 ★	POSTAGE DUE STAMPS: 1892 1d. on 6d., a vertical strip of three and 2d. on 6d., variety "POSTAGE" omitted, both fine mint	£22	4

Jamaica

Lot	Description	Valuation	Stamps
443 ○	1860-63 1d. (15), 2d. (7), 3d. (8), 4d. (6), 6d. (8) and 1/- (17) with 1d. bisected on piece. 1870-83 to 2/- (2) and 5/-, also a collection of obliterations (59) on Q.V., poor to fine	£28	177
444 ★	— 1d. (defect), 2d., 3d. (2), 4d. (2), 6d. and 1/- (2) and 1870-83 ½d. (4), 1d. (2), 2d. pair, 3d., 4d., 6d. (3), 1/- (4), 2/- (4, one imperforate) and 5/- (2), unused or with some original gum, some faults	£28	32
445 ★	— 1d., 2d., 3d., 4d., 6d. and 1/-, unused or with some original gum, some fresh for these, 4d. with some perfs. clipped	£13	6
446 ○	1870-83 CC 1/- dull brown, the dollar variety, a fair example	£7	1
447 ★	— 2/- Venetian red and 5/- lilac, two each of each, one 5/- with inverted watermark, some tiny faults	£10	4
448	1883-97 to 1/-, 1890 2½d. on 4d. (7, one the "PFENNY" variety), 1903-11 to 5/-, 1905-11 to 2/-, 1919-21 to 2/-, 1938-52 to £1, 1945-46 to 10/- (3), 1948 £1 and later to 5/- and some officials and fiscals, the great majority used	£18	643
449 ★	— ½d. to 5/- with 1d. blue (crease) and 2d. rose, 1889-91 to 2½d. (4), 1903-04 to 5d. (2), officials (5) and fiscals (8), majority fine unused or with some original gum	£18	76
450 ○	— 1/- brown, the dollar variety, fairly lightly cancelled	£10	1
451 ★	1890 2½d. on 4d., a block of four and five singles, two the "PFENNY" and one single (used) with double surcharge, crease	£8	10
452	— Ditto, three unused and fifteen used singles, all but one dated	£7	18
453 ★	1905-11 Arms ½d., 1d. (2), 2½d. (4), 5d., 6d. (2) and 5/- and Heads 3d. (7), 4d. red-brown, 4d. black on yellow, 4d. red on yellow (6), 6d. orange (3), 6d. lilac (2), 1/- brown, 1/- black on green (2), 2/- Venetian red and 2/- purple on blue (4), mainly fine mint	£15	42
454 ★	1906 ½d. (2) and 1d. (3), 1911 2d. (3), 1912-20 to 5/-, War Stamps (10), 1919-21 and 1921-29 values to 10/- (2), the pictorials overprinted "SPECIMEN"	£8	58
455 ☉	1921-29 Script wmk. 6d. "Slavery" design overprinted "SPECIMEN" vertically. (See Photo)	£28	1
456 ★	1923 Child Welfare ½d. (92), 1d. (88) and 2½d. (2), all mint and with sixteen multiples	£9	182

Leeward Islands

457	1890 to 1/-, 1897 to 4d., 1902 to 1/-, 1905-08 to 1/-, 1907-11 to 5/-, 1912-22 to 2/-, 1938 to 2/- and 1948 5/-, some defects, all used but about sixty	£10	239
458	— To 1/- (3) and 5/- ("SPECIMEN"), 1902 1d. (8), 1902 ½d. to 5/-, two sets and later K.E. to 1/- ("SPECIMEN"), thirty-eight are unused, some poor	£10	80
459 ★	— ½d. to 5/- (4), 1897 to 6d., 1902 1d. provisionals, unused with some original gum, some duplication, not all are fine	£9	37
460 ★	— ½d. to 5/-, 1897 ½d. to 5/- and 1902 1d. provisionals (6), unused with much original gum	£22	22
461 ★	1897 Jubilee 5/- green and blue, fine mint. Cat. £45. (See Photo)	£20	1
462 ★	1902 CA ½d. to 5/- and the sets overprinted "SPECIMEN", 1905-08 1d. to 1/- (2), 1d. is used and 1907-11 ½d. to 5/-, unused or with much original gum	£9	41
463 ★	1907-11 to 2/6, 1912-22 to 5/- overprinted "SPECIMEN" and as issued to 1/-, Jubilees and 1938 to £1 perforated "SPECIMEN", mostly fine mint	£8	68

Montserrat

464 ★	1876 CC perf. 14 1d. (5) and 6d. (5), 1880 4d., 1884-85 ½d. (4), 1d. (3), 2½d. (5) and 4d. mauve (4), unused with much original gum	£13	27
465	— 1d., 1880 CC 4d. blue (3) and 1884-85 ½d., 1d. (3), 2½d. brown (corner perf. missing), 2½d. blue, 4d. blue (Sperati forgery) and 4d. mauve, all used, mainly fine	£7	14
466 ○	— 6d. green, fine with central "MONTERRAT/PAID" date-stamp in red. (See Photo)	£10	1
467 ★	— 6d. blue-green, fine unused with some original gum, a corner thinned. Cat. £45. (See Photo)	£22	1
468 ★	1880 CC 2½d. red-brown, unused with much original gum. (See Photo)	£8	1



455



Lot	Description	Valuation	Stamps
MONTSERRAT—continued			
469 ★	1884-85 CA 1d. red, variety with inverted "s", fine with much original gum. (See Photo)	£35	1
470 ○	— Ditto, as last, very fine and lightly cancelled. Cat. £80. (See Photo)	£45	1
471 ○	— Ditto, as last, not quite as fine. (See Photo)	£40	1
472 △	— 1d. rose-red, a vertical bisect sandwiched between two whole stamps and lightly cancelled on small piece, some perfs. grease-stained	£8	3
473 ★	— 2½d. red-brown (3) and 4d. blue (discoloured) and 1884 perf. 12 1d. red (2), unused or with some original gum	£20	6
474 ○	— 4d. blue, exceptionally fine and lightly cancelled, a perf. short. Cat. £20. (See Photo)	£10	1
475 ★	1903 CA ½d. to 5/- with duplicate ½d. and 1d., fine unused with much original gum	£9	12
476 ○	— ½d. to 5/-, fine and lightly cancelled	£10	10
477 ★	1903-08 MCA values to 5/- (crease) and 1908-13 ½d. to 5/- with some duplicates to 2/-, unused with much original gum	£8	26
478 ○	— ½d. to 5/- with duplicates of the ½d. (2), 2½d. and 3d. (5), mainly fine and lightly or clearly cancelled	£12	19
479 ○	1908-13 ½d. to 5/- complete less 6d., fine and lightly cancelled	£6	10
480	1916-23 to 5/- overprinted "SPECIMEN" and as issued to 4d., 1922-29 to 5/- overprinted "SPECIMEN", 1932 to 3d., Jubilees 1938-48 to £1, 1948 5/- and 1951 to \$4.80c., about fifty are used	£12	156
481 ★	1932 Tercentenary ½d. to 5/- complete mint	£7	10

NEVIS

482	The collection with 1861 proofs 1d. to 1/- in black and in colour, blued paper 1d. (4), 4d. (4), 6d. (2) and 1/- (2) and greyish paper 1d. (24, one imperf.), 4d. (7), 6d. (11) and 1/- (3), poor to fine with thirty-six unused	£25	65
<i>1861 Blued Paper</i>			
483 ★	6d. grey-lilac, very fine unused, centred a trifle high. (See Photo)	£10	1
484 ○	— And 1/- green, clearly cancelled copies, some tiny faults	£13	2
<i>1861 Greyish Paper</i>			
485 ★	1d. dull lake, 4d. rose, 6d. grey and 1/- green, the fine set, two with traces of original gum	£6	4
486 ★	— The unused reconstructed sheet, some defects	£7	12
487 ★	— A similar reconstruction, rather poor unused	£5	12
488 ★	4d. rose, the complete unused reconstruction, good condition for these	£20	12
489 ★	6d. grey, a similar unused reconstruction, one is used and one on bluish paper	£22	12
490 ○	— Another reconstruction, lightly or clearly cancelled, some defects	£12	12



519

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>	<i>Stamps</i>
<i>1866 Engraved</i>			
491 ★	1d. red (25, one used), 4d. orange-yellow (4) and 1/- blue-green (2), all unused, some with part original gum, some plated	£22	31
492 ★B	1d. red, a complete mint sheet	£15	12
493 ★	— A complete unused reconstructed plate, some faults	£8	12
494 ★	4d. orange, 4d. deep orange and 1/- blue-green, the first two with some original gum, the last unused	£10	3
495 ○	4d. orange (5) and 1/- blue-green (7), mostly clearly cancelled, good to fine	£10	12
496 ○	— A complete reconstructed sheet, good condition for these, all but one used	£15	12
● 497 ★	1/- blue-green, a complete unused reconstructed sheet, mainly fine	£60	12
498 ○	— A similar reconstruction, mostly clearly cancelled and fine	£18	12
499 ★	— Very fine unused with some original gum, trifling fox mark. (See Photo)	£7	1
500 ★	1/- yellow-green, unused with much original gum, centred to lower left. (See Photo)	£18	1
● 501 ○	— An attempted reconstruction, clearly cancelled, [9, cross-on-hill] is a blue-green, mainly fine	£38	9
● 502 ○	— Variety on laid paper, a clearly cancelled example which has been re-backed. (See Photo)	£50	1
<i>1876 Lithographed</i>			
● 503	1d. red, pair and twenty-four singles, all unused and seven used singles, mainly plated and showing plate varieties and five retouches, mainly fair to fine	£35	33
504 ★B	1d. pale rose-red, a complete mint sheet, unusually off centre, a small retouch and a small thin spot	£7	12
505 ★B	1d. bright vermilion, a fresh mint sheet with sheet margins nearly all round and showing variety imperforate between stamp and margin at foot	£15	12
506 ★B	1d. brown-red, a complete mint sheet, one stamp with stain	£10	12
507 ★	1d. rose-red, a partly reconstructed sheet, all unused	£5	10
508 ★	1d. vermilion red, [1], the major retouch to top of hill, traces of original gum, a little off centre. (See Photo)	£8	1
509 △	— Variety bisected vertically and sandwiched between two 1d. lilac mauves on small piece	£8	3

Lot	Description	Valuation	Stamps
1876 LITHOGRAPHED—continued			
510 ★	4d. orange-yellow, 6d. grey (2), 1/- pale green (2) and 1/- deep green (2), unused or with some original gum, one with blue mark on face	£18	7
511 ★	— 6d. grey, 1/- pale green and 1/- deep green (marginal), unused with much original gum	£16	4
512 ○	— Eleven singles, 6d. grey (3), 1/- pale green and 1/- deep green (cross on hill) also engraved 1/- blue-green, poor to fine	£15	18
513 ○	— A clearly cancelled complete reconstruction, mainly fine	£14	12
● 514 ★	— Variety IMPERFORATE BETWEEN, a vertical mint strip from the right of the sheet showing no horizontal perforations except at top and at foot, a marvellous item. (See Photo on front cover)	£500	4
515 ★	6d. grey and 1/- pale green, the first with some original gum, the last unused, both well-centred	£8	2
516 ★	— Very fine mint. (See Photo)	£8	1
517 ★	1/- pale green and 1/- deep green, the first with cross on hill, fine contrasting shades, the last with much original gum, the first off centre	£9	2
● 518 ★[B]	— A complete unused sheet, [9] with cross on hill, small crease and rather grubby	£32	12
● 519 ★[B]	1/- deep green, a complete sheet with much original gum. (See Photo)	£45	12
1873 Lithographed Perf. 11½			
520	1d. vermilion-red, an attractive reconstruction less two positions and one duplicate, four are unused, clear or lightly cancelled	£11	11
521 ★	— A complete mint sheet, one with retouch and three unused singles, one with double perforations	£17	15
522 ★	— Variety imperforate, three unused and one with rough perforation, close or touched in places	£7	4
Later Issues			
523 ★	1879-80 CC 1d. (5) and 2½d. (4) and 1882 CA 1d. (2), 2½d. (2) and 4d., unused or with some original gum, not all are fine	£12	14
524 ○	— 1d. (5, one a vertical bisect on piece), 1882 CA 1d., 2½d. (4) and 4d. (5) and 1883 ½d. on half 1d. in black (9, seven used on five pieces), poor to fine, lightly or clearly cancelled	£20	32
525 ★	— 1d. lilac-mauve and 2½d. red-brown (2) and 1882 1d. lilac-mauve and 2½d. red-brown, unused with some original gum	£5	5
526 △	— 1d., bisected vertically used on 1883 front to Roseau and 1883 ½d. on half 1d. in black, used on local wrapper, both endorsed book post	£10	2
527	1883-90 to 1/- (2, one doubtful cancel), a selection of postal stationery (6) and a few others with Leeward Is. used in St. Kitts, etc.	£9	38
528 ★	— ½d. (2), 1d. (5), 2½d. (4), 6d. (4, one green, rather soiled) and 1/- (2), mainly fine unused with much original gum	£9	21
529 ★	— ½d. (2), 1d. (3), 2½d. (2), 4d., 6d. (both) and 1/-, unused shades with much original gum	£6	11
530 ★	— ½d. to 6d. green, 6d. chestnut (2) and 1/-, fine unused with much original gum	£7	8
531 ★	— 6d. green, fresh mint, previously mounted	£5	1
Fiscals used for Postage			
532	1882: A collection with 1876 to 1/- and second overprint to 6d. with 1d. rose and 6d. grey a part reconstruction and two 1d. lilac-mauve bisects used on separate pieces, poor to fine	£24	60
533 ★[B]	— 1d. rose and 4d. orange, each in a complete sheet, one additionally overprinted "Saint/Christopher"	£20	24

THE POST OFFICE AND
POSTAL MARKINGS OF

BERMUDA by M. H. Ludington

Written by the foremost student on this Country, this work is the most comprehensive study of postal history and cancellations of "The Somer Isles". The 290 pages contain fifty art plates and the price of this edition, which is limited to 265 copies, is £8 5s.

Lot	Description	Valuation	Stamps
534	1870-90, a collection with 1870-76 CC perf. 12½ 1d. (4) and 6d. (12) and perf. 14 1d. (5) and 6d. (5), 1879 4d. (5), 1882-90 ½d. (7), 1d. magenta (2), 1d. rose (5), 2½d. brown (3), 2½d. blue (10), 4d. (5) and 1/- (2) and a selection of postal fiscals (15), fourteen unused	£20	82
535 ★	1870-76 wmk. CC perf. 12½ 1d. dull rose (6, one sideways wmk.), 1d. magenta (3), 1d. pale magenta (3) and 6d. green and perf. 14 1d. (2) and 6d. (5) and 1879 CC 2½d. and 4d. (2, one inverted watermark), unused or with some original gum, some faults	£15	23
536 ○	1875-76 CC perf. 14 1d., 1879 2½d. and 4d. and 1882-90 1d. magenta (2), 1d. rose, 2½d. blue (2), 4d. blue (3) and 4d. grey, mostly fair to fine	£6	12
537 ★	1879 CC perf. 14 2½d. red-brown, fresh mint	£5	1
538 ★	— 4d. blue, a fine block with much original gum, some perforations clipped at right	£12	4
539 ★	1882-90 CA ½d. (4), 1d. carmine-rose (6), 2½d. blue (7), 4d. grey (4), 6d. olive-brown (slightly foxed) and 1/- mauve, mostly fine mint	£12	23
540 ★	— 1d. magenta, 2½d. pale red-brown and 2½d. deep red-brown, all fine with some original gum	£12	3
541 ★	— 2½d. pale red-brown and 2½d. deep red brown, fine mint, the last marginal with plate number attached	£12	2
542 ★	— 4d. blue, fresh with much original gum. (See Photo)	£20	1
543 ★	— 6d. olive-green and 1/- mauve, fine with much original gum. (See Photo)	£13	2
544 ★	— Ditto, superb mint. (See Photo)	£6	1
545	1885 "Halfpenny" on half of 1d. carmine-rose, three unsevered pairs and seven "bisects" and 4d. on 6d. (4) and 1886 1d. on 6d. (6) and others including Antigua 1d. cancelled "A12", eighteen are unused, mostly good to fine	£15	27
546 ★	— A strip of three, 1886 1d. on 6d. and 4d. on 6d., each in a pair, the last creased, mint or with much original gum	£6	7
547 ★	— FOUR PENCE on 6d. green, full stop after "PENCE" and a plate number example, 1886 1d. on 6d., faint stop and 1887 1d. on ½d., a pair without bar through old value, unused with much original gum	£8	4
548	— Four singles, three with stop after "PENCE", 1886 1d. on 6d. (4) and 4d. on 6d. (5, one no stop after "d"), 1887 1d. on ½d. (4), 1888 1d. on 2½d. (4) and 1883 postal fiscals 1d. and 6d. (3), fair to fine with fifteen unused, not all are fine	£18	28
549 ○	— Two singles (one with full stop after "PENCE"), 1886 1d. on 6d. and 4d. on 6d. (2, one no stop after "d") and 1887 1d. on ½d., lightly or clearly cancelled examples	£7	6
● 550 ○	— Ditto, variety DOUBLE SURCHARGE, one partly off the stamp, fine and clearly cancelled. (See Photo on back cover)	£100	1
551 ★	1886 ONE PENNY on 6d. green and 1887 1d. on ½d. green, each in a mint block of four, the first with small corner crease	£7	8
552 ★	1886 4d. on 6d. green, variety no stop after "d", unused with much original gum	£5	1

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Saint Kitts-Nevis

Lot	Description	Valuation	Stamps
553 ★	1903 ½d. to 5/-, 1905-09 ½d. to 1/-, two of each with three 6d., 1907-18 ½d. (3), 1d. (2), 2½d. (3), 3d., 6d., 1/- and 5/- and War Stamps (5), all but one fine unused	£8	41
554 ★	— ½d. to 5/- overprinted "SPECIMEN" and as issued, both fine unused with much original gum	£6	20
555 ○	— ½d. (8), 1d. (5), 2d. to 5/-, 1905-09 ½d. to 1/- and 1907-18 to 5/- with some duplication, good to fine	£10	54
556	1916-61, a mint and used collection with 1920-29 to 1/- as issued and to 2/6 ("SPECIMEN"), 1938-48 to £1, 1948 5/-, U.P.U.s and later to 1/-, also some Leeward Is. used in St. Kitts	£6	119
557 ⑤	1920-22 ½d. to £1, 1921-29 values to 2/- and 1923 Tercentenary, all fine mint and overprinted "SPECIMEN"	£12	36

SAINT LUCIA

558	1860 1d., 1863 ½d. on 6d., 1864 perf. 12½ 6d. and perf. 14 6d., 1881 ½d., 1882-84 ½d., 1d. and 4d. and perf. 12 4d., fair to fine, all unused but the last two	£12	9
559	1860 wmk. Small Star 1d. rose-red (5), 4d. blue (2, one with closed tear) and 6d. green, a good example, all but one unused	£14	8
560 ★	— 1d. deep rose-red and 4d. deep blue, both fresh with much original gum, the 4d. with a corner perf. blunted	£12	2
561 ★	— 4d. deep blue, unused with much original gum. (See Photo)	£16	1
562 ★	— 6d. green, fine unused with some original gum, heavy previous mount, centred rather to right. (See Photo)	£12	1
563 ★	— Ditto, fine unused, somewhat off centre. (See Photo)	£12	1
564 ○	— Ditto, attractively cancelled but off centre. (See Photo)	£10	1
565 ★	1863 CC perf. 12½ 1d. lake, 1864 perf. 14 1d. black, 1881 2½d. and 1882-84 perf. 14 6d. and 1/-, the first creased, fine unused with some original gum	£9	5
566 ★	— 1d. lake (3), 4d. indigo (2) and 6d. emerald-green (2) and Half Penny on 6d. emerald-green (2) and one other, good to fine unused, some with some original gum	£20	10
567 ★	— Ditto, 1d. brownish-lake, 4d. indigo and 6d. emerald-green, all unused, three with some original gum, a few perfs. foxed	£16	4
568 ★	— 4d. indigo and 6d. emerald-green, both unused with some original gum, some tiny faults	£12	2
569 ★	— Ditto, fine with much original gum, a perf. stained and 6d. emerald-green, unused but slightly repaired at top	£10	2
570 ★	— 6d. emerald-green, fine unused, well centred for this stamp. (See Photo)	£9	1
571 ★	1864 CC perf. 12½ 1d. black (8, one imperf.), 4d., 6d. (2) and 1/-, fair to fine unused some with some original gum	£16	12
572 ○	— Ditto, 1d. (3), 4d. (4), 6d. (7) and 1/- (9) and perf. 14 1d. (5), 4d. (6), 6d. (7) and 1/- (5), poor to very fine	£24	46
573 ★	— Ditto, 1d. black, 1d. intense black, 4d. yellow, 6d. mauve and 6d. deep lilac, good to fine unused or with some original gum	£8	5
574 ★	— Ditto, 1d. intense black, a fine mint block, slight crease	£7	4
575 ★	— Ditto, 4d. yellow and 4d. chrome-yellow, both unused, the first with some original gum	£7	2
576 ★	— Ditto, 4d. chrome-yellow, fresh unused. (See Photo)	£10	1
577 ★	— Ditto, 1/- orange, fine and fresh with much original gum, slight corner crease	£7	1
578 ★	1864 CC perf. 14 1d. black (5), 4d. yellow (3, one reperf.), 6d. mauve and 1/- deep orange (2), fair to fine unused	£12	11
579 ★	— Ditto, 1d. black, 1d. intense black, 4d. yellow, 6d. mauve, 6d. pale lilac and 1/- deep orange, fine unused or with some original gum, two slightly creased	£13	6

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Lot	Description	Valuation	Stamps
580 ★	1881 CC perf. 14 ½d. (4) and 2½d. (3) and 1882-84 CA perf. 14 ½d. (3), 1d. (3), 4d. and 6d. (3), good to fine unused or with some original gum	£17	17
581 —	Ditto, ½d. and 2½d. (2) and 1882-84 perf. 14 ½d. (3), 1d., 4d. (3) and 6d. and perf. 12 4d. (2), also a fascinating 4d. forgery, four unused, good to fine	£15	13
582 ★	— Ditto, ½d. and 2½d. and 1882-84 perf. 14 ½d., 1d., 4d., 6d. and 1/- and perf. 12 4d., unused or with some original gum	£20	8
583 ○	— 2½d. and 1882-84 CA perf. 14 4d., 6d. and 1/- and perf. 12 4d. (2), lightly or clearly cancelled	£13	6
584 ★	— 2½d. brown-red, a fine unused block with much original gum, slight diagonal crease	£12	4
585 ★	1882-84 CA perf. 14 6d. violet, a fine mint block. (See Photo)	£28	4
586 ★	1882-86 ½d., 1d. (2) to 1/-, unused or with some original gum	£15	7
587 ○	— 1d. (2), 2½d., 4d. (4) and 1/-, 1886-87 values to 1/- and 1891-98 values to 10/-, three unused, poor to fine	£12	46
588 ★	— 6d. lilac and 1/- orange-brown, unused with some original gum, both a trifle soiled	£12	2
589 ★	1886-87 1d. (7, with a block of four), 3d., 6d. (3) and 1/-, 1891-98 to 10/- with duplication and 1902 2d. (2), mainly fine mint	£9	57
590	1891-1953, a collection with 1891-98 to 4d., 1902-03 to 1/-, 1902 2d. (4), 1904-10 to 5/-, 1907-09 to 1/-, 1912-26 to 1/-, 1936 to 10/-, 1938-46 to £1 mint and 10/- used, 1948 £1 and later to \$4.80c., over eighty are unused	£20	265
591	1891-92 ½d. on 3d. (5, two Die II), ½d. on half 6d. (9) and on third 6d. and 1d. on 4d. (12), fourteen are used, mainly fine	£16	27
592 ★	1902-03 ½d. to 1/-, 1904-10 ½d. to 5/-, 1907-08 ½d. to 5/-, all unused, also 1902-09 to 5/- and 1912-26 to 5/- all overprinted "SPECIMEN"	£10	64
592a ★	POSTAGE DUE STAMPS: 1950 8c. black, a complete mint sheet, showing the St. Edward's Crown variety	£10	60
592b ★	— Ditto, 16c. black, a similar sheet	£10	60
593	POSTAL FISCALS: A collection with 1881 to 1/- in capitals and lower case and including "SHILLING" (defect) and "SHILLING" varieties, 1882 to 1/- and later to 4d., a good lot, many with forged cancel	£25	94



Lot	Description	Valuation	Stamps
594 ⑤	1861 1d. in black and 1d. in rose-red, a pair, both imperforate and plate proofs, and 1866 4d. blue (2) and 1869 4d. yellow with horizontal pen-stroke	£20	6
595 ○	1861 intermediate perf. 6d., 1862 rough perf. 6d. (3), 1863-66 perf. 11 to 12½ 1d., 1866 perf. 11 to 12½ 4d. (2) and perf. 11 to 12½×14 to 16 1/-, 1869 perf. 11 to 12½ 1/- indigo (2), 1871 1d., 1872-73 1d., 1873-74 1d., 1875 1/- claret (2), 1877 perf. 11 to 12½×15 6d. (2) and 1/- (2) and 1877 perf. about 15 6d., fair to very fine. Cat. £236	£25	20
● 596 ★	— 6d. deep yellow-green, fine unused and fairly well centred, a few perfs. clipped. With R.P.S. Certificate. (See Photo)	£65	1
597 ○	— Ditto, two fairly lightly or clearly cancelled shades, one with a few blunted perfs.	£14	2
598 ○	— Ditto, very fine and clearly cancelled. (See Photo)	£8	1
599 ○	— Ditto, a good copy, centred a little high. With R.P.S. Certificate. (See Photo)	£6	1
600 ★	1862 rough perf. 1d. (2) and 6d., 1863-66 perf. 11 to 12½ 1d. (2) and imperf. 1d., 1866 perf. 11 to 12½ 4d. blue (straight edge at foot) and perf. 11 to 12½×14 to 16 1/-, 1872-73 1d., 1880 ½d. and 1d. and 1881 ½d., good to fine unused, some with some original gum	£12	12
601 ★	— 1d. rose-red, a "large" horizontal pair with much original gum	£6	2
● 602 ☒	— Ditto, a horizontal pair used with 6d. deep green on July 1866 cover to Paris, stamps rather heavily cancelled yet rare and attractive. (See Photo)	£35	3
● 603 ★	— Ditto, variety imperforate between horizontal pair, a marginal pair also imperforate between stamp and margin and at right, two diagonal creases (mostly across margin), much original gum, rather soiled. (See Photo)	£30	2
604 ☒	— 6d. deep green centrally cancelled and not tied to November 1866 folded and creased cover to St. Lucia. (See Photo)	£15	1
605 ★☐	1863-66 perf. 11 to 12½ 1d. rose-red, a mint block (3×3)	£15	9
606 ★	— Imperforate 1d. rose-red, a fresh mint block	£10	2
607 ★	1866 perf. 11 to 12½ 4d. deep blue, fine with much original gum, centred high, slight crease. (See Photo)	£11	1
608 ★	— Ditto, as last, fine unused and fairly well centred, a little stained. (See Photo)	£10	1
609 ★	— Ditto, as last, a rather similar copy. (See Photo)	£10	1
610 ★	— Ditto, as last, centred to left, and 1/- brown, a "small" example, the first with some original gum	£15	2
611 ○	— Ditto, as last, and perf. 11 to 12½×14 to 16 1/-, 1869 perf. 11 to 12½ 4d. and both 1/- values, 1877 perf. 11 to 12½×15 6d. and 1/-, 1877 perf. about 15 6d., 1880 6d. and 1/- and 1881 4d., good to fine	£22	11
612 ⑤	— 1/- plate proof in black, a corner horizontal pair, margin rather grubby. Rare	£20	2
613 ○	— Perf. 11 to 12½ 1/- slate-grey and 1869 perf. 11 to 12½ 1/- brown, 1872 1/-, 1873-74 1/-, 1875 1/-, 1877 (Feb.) 6d. (2) and 1/- and 1877 (Apr.) 6d. (2), good to fine, two with "GB/40c" cancels, four cancelled in colour. Cat. £204	£25	10
614 ★	— Perf. 14 to 16 1/- slate-grey, a deep bluish shade, very fine with "large" numbers at top and at foot, much original gum. (See Photo)	£25	1
615 ★	— Ditto, as last, a fairly well centred example with much original gum. (See Photo)	£17	1
616 ★	— Ditto, as last, a little off centre and a small corner stain. (See Photo)	£15	1
617 ★	— Ditto, as last, a good example with line of perforations through value but showing complete stamp, some original gum. With R.P.S. Certificate. (See Photo)	£12	1
618 ★	— Ditto, as last, off centre and with some original gum. With R.P.S. Certificate. (See Photo)	£9	1
● 619 ☒	— Ditto, as last, clearly cancelled on soiled 1868 cover to London, stamp creased by letter fold. (See Photo)	£40	1
620 ★	— Perf. 11 to 12½×14 to 16 1/- slate-grey fine unused, centred to left. (See Photo)	£12	1
621 ★	1869 perf. 11 to 12½ 4d. yellow and 1/- indigo, both unused and a little off centre, the last with small crease. (See Photo)	£20	2
622 ★	— Ditto, fine unused with much original gum, a little off centre. (See Photo)	£15	1
623 ★	— Ditto, a rather similar example, no gum. (See Photo)	£12	1
624 ○	— Ditto, fine and lightly cancelled with red c.d.s., only slightly off centre. (See Photo)	£8	1
625 ○	— 1/- indigo and 1/- brown, good lightly or clearly cancelled copies, both a little off centre	£10	2
626 ○	— Ditto, very fine and well centred for this, lightly cancelled. (See Photo)	£8	1
627 ★	— 1/- brown, fine with some original gum, only slightly off centre. (See Photo)	£15	1
628 ○	— Ditto, a good example and 1871 wmk. star 6d. blue-green, very fine and cancelled in red, tiny thin spot	£9	2

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<i>Lot</i>	<i>Description</i>	<i>Valuation</i>	<i>Stamps</i>
629 ★	1871 wmk. Star rough perf. 14 to 16 6d. blue-green, unused with some original gum, a little off centre, perfs. ragged at left. (See Photo)	£12	1
630 ○	— Ditto, two fine lightly cancelled (in red) copies, well centred for these	£9	2
631 ★田	1872-73 perf. about 15 1d. black, a mint marginal block, very fresh unused	£15	4
632 ★田	— Ditto, a similar but non-marginal block, much original gum, a few fox marks	£10	4
633 ★	— 6d. blue-green, fine unused with much original gum, fairly well centred. (See Photo)	£14	1
634 ★	1875 perf. 11 to 12½ 1/- claret, a lovely deep shade with much original gum, centred rather high. (See Photo)	£28	1
635 ★	— Ditto, a good example with some original gum, rather stained and centred a little to left. (See Photo)	£18	1
636 ○	— Ditto, a lightly cancelled copy with straight edge at top and showing parts of two adjacent stamps, a few ragged perfs. (See Photo)	£12	1
637 ○	— Ditto, another lightly cancelled copy (in red), rather "small" margins and a few ragged perfs. (See Photo)	£8	1
638 ★	1877 (Feb.) perf. 11 to 12½ × 15 1/- vermilion, unused with some original gum, some small faults. (See Photo)	£10	1
639 ○	— Ditto, fine and cancelled "GB/40c", centred to right and a corner rounded	£6	1
640 ★	1877 (July) perf. 11 to 12½ 4d. deep blue, a very deep shade with some original gum, a little off centre and some slight gum creases. (See Photo)	£12	1
641 ★	— Ditto, an unusual unused example with three "large" margins but perforations touch design at left. (See Photo)	£10	1
642 ★	1880 wmk. Small Star perf. 11 to 12½ 6d. bright green, fine unused with some original gum, a little off centre. (See Photo)	£14	1
643 ○	— 1/- bright vermilion, fine and lightly cancelled, fairly well centred	£6	1
644 ①	— 5/- proof on ordinary paper in black of the background without legend, details of the figures or of the crown	£12	1
● 645 ★	— 5/- rose-red, fresh with nearly full original gum, only a little off centre. (See Photo)	£40	1
646 ★	1881 "½" on half 6d. bright green, a right hand half, fine unused	£6	1
647 ★	— Ditto, a left hand half, some original gum. (See Photo)	£6	1
648 ★	— Ditto, an unsevered pair with nearly full original gum. (See Photo)	£15	2
649 ○	— Ditto, a right hand half, fine and lightly cancelled. (See Photo)	£12	1
650 ★	— ONE PENNY on 6d. bright green, unused with some original gum. (See Photo)	£18	1
651 ★	— Ditto, fine unused, only a trifle off centre, a corner perf. missing. (See Photo)	£17	1
● 652 ★	— "4d" on 1/- vermilion, a "small" unused example. (See Photo)	£50	1
● 653 ○	— Ditto, fine and lightly cancelled and comparatively well centred. (See Photo)	£55	1
654 ★	1881 wmk. Small Star 4d. bright blue, an exceptionally well centred example, slightly stained. (See Photo)	£14	1
655 ★	— Ditto, unused with traces of original gum, centred to right. (See Photo)	£10	1
656 ○	— Ditto, a well centred centrally cancelled copy. (See Photo)	£8	1
657 ○	1883-84 wmk. CA 4d. bright blue and 4d. dull blue, fairly lightly cancelled examples. (See Photo)	£20	2
658 ○	1885 4d. red-brown, two lightly cancelled copies, both dated	£5	2
659 ②	1883-89 perf. 14 2½d. on 1d. and 6d. violet, 1893 4d. and 5d. on 6d., 1897 2½d. and 3d. on 1d. and 1907 2½d. and 3d., all unused and overprinted "SPECIMEN"	£5	8
660 ★	— Ditto, 6d. violet and 1/- deep orange, fine unused, the last with some original gum	£5	2
661 ★	— Ditto, as last, a rather similar lot	£5	2
662 ★	— Ditto, 5/- carmine-lake (3) and 5/- brown-lake, one a corner copy but thin spot, fine unused with much original gum	£5	4
663 ★田	— Ditto, as last, a mint block (2 × 4)	£10	8
664 ○	— Perf. 12 4d. bright blue and 4d. dull blue, fairly clearly cancelled examples	£12	2
665 ○	— Ditto, a similar lot, more contrasting shades	£12	2
666 ★	— Ditto, 6d. bright green, fine unused with much original gum. (See Photo)	£10	1
667 ★	— Ditto, 1/- orange-vermilion, a marginal pair and a single, large part original gum	£5	3
668 ★	1890 2½d. on 4d. lake-brown, two shades, unused with much original gum	£5	2
669 ★	1899 ½d. to 5/- complete, also another 5/- overprinted "SPECIMEN", some heavily mounted	£5	10

Lot	Description	Valuation	Stamps
ST. VINCENT—continued			
670 ★	1902 CA ½d. to 5/- unused and ½d. and 2d. to 5/- overprinted "SPECIMEN" and 1904-11 ½d., 2d. and 2½d. unused, mainly fine	£10	20
671 ○	— ½d. to 5/- complete and lightly cancelled	£6	9
672 ★	1904-11 MCA ½d. to £1 complete mint, the last only slightly rubbed	£14	8
673 ○	— ½d., 1d., 2½d., 1/- and £1 (on piece), fine and lightly cancelled	£18	5
674 ★	1907 ½d. to 3d., 1909 1d. to 1/- and 1909-11 ½d. to 6d., two mint sets of each	£4	28
675 ○	— ½d. (2), 1d. (2) to 3d., 1909 1d. to 1/- and 1909-11 ½d. (2), 1d. (2) to 6d., mainly fine and lightly cancelled	£4	18
Cancellations			
676 ○	A collection, mainly of Q.V., with abbreviated "G" on 1d. black, "CH" on 1d. drab (ink mark), "CA" on 1d. drab, "BEQ" on 1d., "L" on 1d. olive-green, "BU" on 6d. (overcancelled "A10"), "RAB" on 1d. black (4), extended village date-stamps and a few cancelled on arrival or transit	£20	54
677 ○	1869 4d. yellow with central "CO/MR 28/77" c.d.s. in red, very fine, centred low.	£16	1
678 ○	— Ditto, good with legible double strike of the "RAB" c.d.s. in red. (See Photo)	£10	1
679 ○	— Ditto, good with three part strikes of the straight line "REGISTERED". (See Photo)	£10	1
680 ○	1871 6d. with "CA" in red, 1881 1d. with "co" in deep red, 1883 "K" in black, 1890-91 2½d. and 1904 1d. with "BEQ" in black and 1873-74 1d. and 1885 1d. with central "GB/40c" in black, fair to fine	£9	7
681 ○	1877 perf. 11 to 12½ × 15 1/- vermilion, fine with central "PD" in oval. (See Photo)	£9	1
682 ☒	1893-1957 covers (8) with 1893 cover bearing three 5d. on 4d., 1907 cover from Barrouallie, 1937 cover from Mesopotamia, 1947 covers from Questelles and Union Island, 1948 cover from Bequia and others, with a 1954 Paquebot item	£8	26



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TOBAGO

683	1879 wmk. CC 1d., 3d. (5, three unused), 6d. (3, one unused, two dated) and 1/- (used), also eight cleaned, etc.	£12	18
684 ★	— 1d. rose, 3d. blue, 6d. orange and 1/- green, fine unused with some original gum, the 3d. with slight crease	£15	4
685 ★	— 1/- green, brilliant mint, a trifle off centre. (See Photo)	£12	1
686 ★	— 5/- slate, brilliant mint, trace of previous mount. (See Photo)	£25	1
● 687 ★	— £1 mauve, fresh mint. (See Photo on back cover)	£300	1
● 688 ★	1880 "Id" on half 6d. orange, very fine unused with much original gum. (See Photo)	£45	1
689 ★	1880 wmk. CC ½d. purple-brown (3), 1d. Venetian red, a block of four and two singles, 4d. yellow-green (3) and 1/- yellow-ochre, unused or with some O.G.	£14	15
690 ★	— 4d. yellow-green and 6d. stone, both fresh mint	£10	2
691 ★	1882-84 CA ½d. (3), 1d. (2), 2½d. (7), 4d. yellow-green and 6d. stone, tiny thin spot, 1883 2½d. on 6d. (3), 1885-94 ½d. (6), 1d. (7), 4d. (7), 6d. (6) and 1/- (4), unused or with some original gum	£23	47
692 ○	— 1d. (4), 4d. (5) and 1/-, 1883 2½d. on 6d. (4), 1882-84 ½d., 1d. (2), 2½d. (5) and 4d. (4) and 1885-94 to 1/-, poor to fine	£8	37
693	1886-89 ½d. on 2½d. (7, two wide spacing), ½d. on 6d. stone (10, two wide spacing), ½d. on 6d. orange-brown (3, one wide spacing) and 1d. on 2½d. (6, two wide spacing), 1891-92 ½d. on 4d. (2) and 2½d. on 4d. (6) with some minor varieties, all unused but five	£21	34
694	1896 1/- and ½d. on 4d. (14, three the space variety), also 1879 CA watermark to 5/- (2) unused and used	£7	30

TRINIDAD

1847 "Lady McLeod"

- 695 ○ 5c. blue, a good example with heavy pen mark, corner restored and other faults, yet a presentable copy. (See Photo) £100 1

1851-54 Blued Paper

- 696 ○ 1d. purple-brown (2), 1d. blue (2), 1d. grey, 1d. brownish grey, 1d. brick and 1d. brownish red, all with full margins and lightly or clearly cancelled £21 8
- 697 ★ 1d. purple-brown, three blocks of four, a pair and ten singles, and 1d. blue, a block of nine, three pairs and seven singles, mainly fine with original gum £21 46
- 698 ★B — A corner block of nine and two of four, 1d. deep blue, a block of twelve (3×4), and 1d. blue, a block of four, fine mint £20 35
- 699 ○ — And 1d. brownish red and 1d. brick-red (2), lightly or clearly cancelled copies, clear to large margins £11 4
- 700 ○ — Two examples and 1d. brownish red, fine lightly cancelled copies, good to large margins and lightly cancelled, small creases £8 3
- 701 ★田 1d. pale purple-brown, a rare shade in a fine block with much original gum £6 4
- 702 ★ 1d. blue, blocks of twelve, eight, six and four, four pairs and two singles with shades, mainly fine mint £22 40
- 703 ★B 1d. deep blue, marginal blocks of fifteen (3×5) and twelve (3×4) rejoined to make up the papermaker's watermark, fine mint £25 27
- 704 ★ 1d. grey, a corner strip of three and a single, much to full original gum, one stamp slightly creased £10 4
- 705 ★ 1d. brownish grey, a block of four, a marginal strip of four and four singles, much original gum £12 12
- 706 ★ — A block of four and 1d. greenish grey, a pair and two singles, unused or with much original gum £10 8
- 707 ★ 1d. brick-red, a block of four on fairly blued and a single in dull brown on very slightly blued, much original gum £25 5
- 708 ★ — A pair and three singles with much original gum £22 5
- 709 ☒ — A very fine single used on large part 1854 cover to Paris and tied at one corner £15 1

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1854-57 White Paper

- 710 ★ 1d. deep purple, a block of four, three pairs and five singles, and 1d. dark grey, a block of sixteen and four singles, mostly fine mint £16 35
- 711 ○ 1d. dark grey and 1d. rose-red (3), clear to large margins and lightly or clearly cancelled £14 4
- 712 ☒ 1d. rose-red good used on rather climatized 1859 cover to St. Philip, Barbados (and showing "3" arrival), just touched at one corner. (See Photo) £9 1

Lot	Description	Valuation	Stamps
<i>1852-60 The Lithographs</i>			
● 713 ○	A selection with the first issue on yellowish and on cartridge paper, second issue, third issue and fourth issue (3), three repaired, others with faults	£40	7
● 714 ○	— A similar selection in rather poorer condition	£35	7
● 715 ○	First issue on bluish cartridge paper 1d. blue, clear to large margins and lightly cancelled, slightly stained. (See Photo)	£45	1
● 716 ○	— Ditto, clear to large margins, slight corner crease. (See Photo)	£45	1
717 ○	Second issue 1d. greenish blue, third issue 1d. bright blue and 1d. deep blue and fourth issue 1d. very deep greenish blue, fair to good, some faults	£25	4
718 ○	— Ditto and third issue 1d. bright blue and 1d. blue, lightly cancelled, some defects	£25	3
● 719 ○	— Ditto, fine with regular margins, lightly cancelled, faint crease. (See Photo)	£30	1
720 ○	— Ditto, a similar example, much smaller margins. (See Photo)	£18	1
● 721	Fourth and Fifth Issues: An attempted reconstruction with a pair and 1d. red (8, unused with a block of four), [30] and [31] are duplicated and the reconstruction lacks [4], [11], [13], [18], [22-24], [24-35], [49] and [53], some defects	£225	45
● 722 ○	Fourth Issue: 1d. slate-blue, a horizontal strip [23-27 on sheet], margins most of the way round, some defects. (See Photo)	£125	5
723 ★ ^[B]	Fifth Issue: 1d. red, a mint sheet (9×6), [1] badly damaged	£25	54



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1859 Imperforate

724 ★	4d. grey-lilac and 1/- indigo, fine mint	£9	2
725 ★	— A similar lot	£10	2
726 ★	— A fine mint horizontal pair	£9	2
● 727 ★	1/- indigo, two mint horizontal pairs, slight difference in shade	£30	4
● 728 ★ ^[B]	— A fine mint block (3×2), lower row slightly creased. (See Photo)	£45	6

1859 Pin Perforated 12½

729 ○	1d. rose-lake, 1d. carmine and 1d. carmine-lake, fine with perforations most of the way round, fairly lightly cancelled	£9	3
● 730 △	4d. dull purple, a good pair used on large dated piece showing crowned circle, and 6d. yellow-green on rather similar dated piece, perforations most of the way round	£45	3
731 ○	6d. deep green, very fine and lightly cancelled and with perforations practically all round. (See Photo)	£10	1
● 732 ○	1/- purple-slate, fine and lightly cancelled and with perforations on three sides. (See Photo)	£40	1

FOR YOUR COVERS — THE "CONCERTINA" ALBUM



740



729

Lot	Description	Valuation	Stamps
<i>1859 Pin Perforated 13½-14</i>			
733 ★	1d. rose-red, a fresh mint marginal pair with perforations all round except at left	£13	2
734 ○	— Two pairs and a single and 1d. carmine-lake, a pair, fine clearly or lightly cancelled examples with perforations nearly all round	£14	7
735 ★	4d. brownish purple and 6d. bright yellow-green, each in a mint horizontal pair with perforations all round	£25	4
736 ★	— Two shades with much original gum, perforations all round	£10	2
737 ○	— A horizontal pair and two singles fairly lightly or lightly cancelled, perforations most of the way round	£13	4
738 ○	6d. deep green, three shades, fairly lightly cancelled with perforations most of the way round, one with marked shift, two defective	£7	3
739 ★	6d. bright yellow-green, two copies with much original gum and perforations all round	£12	2
740 ★	— A vertical pair variety IMPERFORATE BETWEEN, superb mint with perforations all round	£125	2
741 ○	1/- purple-slate, clearly cancelled and with perforations all round, a little stained. (See Photo)	£26	1
<i>1860 Clean-Cut Perf. 14-16½</i>			
742 ★	1d. rose-red, 4d. brownish lilac and 6d. bright yellow-green, fresh unused with much original gum. (See Photo)	£25	3
743 ★	— Two shades, fine with much original gum	£10	2
744 ★	— Most of a horizontal pair with much original gum, entirely imperforate vertically, a trifle soiled. (See Photo)	£22	2

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Lot	Description	Valuation	Stamps
1860 CLEAN-CUT PERF. 14-16½—continued			
745 ★	4d. brownish lilac, two mint shades, one deep, one centred high, both fresh	£16	2
746 ★	— A deep shade in a horizontal pair with much original gum. (See Photo)	£17	2
747 ★	6d. bright yellow-green, a fresh horizontal pair with nearly full original gum. (See Photo)	£18	2
748 ★	— Well centred and with much original gum. (See Photo)	£9	1
1861 Rough Perf. 14-16½			
749 ★	1d. rose-red, 4d. lilac and 6d. yellow-green, unused with some original gum, the last with some perforations cut off	£12	3
750 ○	— And 4d. lilac (4), all lightly cancelled, good to fine, the first creased	£5	5
751 △	4d. lilac, a horizontal pair used on top of cover dated September 1861 and with crowned circle "PAID/AT/TRINIDAD", some perforations cut away	£6	2
752 ○	6d. yellow-green, 1/- indigo and 1/- deep bluish-purple, lightly cancelled copies, the first fine for these, the last two with some perforations cut away	£22	4
753 ★	6d. deep green, unused with some gum. (See Photo)	£10	1
754 ★	1/- indigo, unused with a little original gum, perforations cut off on two sides	£20	1
755 ○	1/- deep bluish purple, clearly cancelled, very fine but four small closed tears at top	£6	1
1862 Perforated 11½, 12			
756 ★	1d. crimson-lake and 1/- bluish slate, fine unused with much original gum, all a trifle off centre	£11	3
757 ○	— A strip of four and a pair, 4d. deep purple (2), 6d. deep green and 1/- indigo-slate, lightly or clearly cancelled, mainly fine	£17	10
758 ○	4d. deep purple, 6d. deep green and 1/- bluish slate, good to fine	£6	3
1862 Perforated 11½, 12, Compound With 11			
759 ★	1d. crimson-lake, fine with some original gum, rather off centre and small mark on face. (See Photo)	£20	1
760 ○	— Perf. 11 at sides, locally heavily cancelled, centred to upper left, slight crease and a corner perf. pulled. (See Photo)	£8	1
1863 Perforated 13			
761 ○	1d. lake, a pair and three singles, 6d. emerald-green (2) and 1/- bright mauve, and perforated 12½ 1d. lake, fair to fine, one 1d. with corner fault	£15	9
762 ★	— Four singles and 1863 perforated 12½ 1d. lake, two marginal pairs and a single, unused or with much original gum	£18	9
763 ★	— A fresh mint block, faintly creased	£15	4
764 ○	6d. emerald-green and 1/- bright mauve, both extremely lightly cancelled	£12	2
765 ★	— Fresh and well centred, much original gum. (See Photo)	£22	1
766 ★	— Not quite as fine and small mark on face. (See Photo)	£15	1

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Lot	Description	Valuation	Stamps
<i>1863-75 Wmk. CC Perforated 12½</i>			
767 ○	1d. (12), 4d. (8), 6d. (11) and 1/- (8) and 1872 4d. (3) and 1/- (3), mainly fine shades, about thirty are dated	£16	45
768 ○	1d. (8), 4d., 6d. (6) and 1/-, 1869 5/- and 1876 perf. 14 1d., 4d. and 1/-, each cancelled "TOO LATE", one in red	£15	20
769 ★	1d. lake, 1d. rose, 1d. scarlet and 1d. carmine (2), unused with much original gum	£8	5
770 ★	4d. bright violet, 4d. pale mauve and 4d. dull lilac, the first fresh mint, the others unused, one perf. pulled, all off centre	£10	3
771 ★	— And 4d. dull lilac, fine with much original gum, both off centre	£6	2
772 ★	6d. emerald-green, 6d. yellow-green, 6d. apple green and 6d. green, fresh unused or with some original gum	£12	4
773 ★	— Very fine mint	£4	1
774 ★	6d. deep green, fine unused, centred to top, some perfs. ragged, a rare stamp	£13	1
775 ★	6d. deep blue-green, unused with much original gum, thin spot. (See Photo)	£8	1
776 ★	1/- bright deep mauve and 1/- aniline mauve, fine unused with much original gum, both with tiny stains on face	£13	2
777 ★	— A very similar lot	£13	2
778 ★	1/- lilac-rose, unused with traces of original gum, tiny marks on face	£6	1
<i>1869 Wmk. CC Perf. 12½</i>			
779 ★	5/- rose-lake, three examples with much original gum, a few tiny stains	£6	3
<i>1872 Wmk. CC Perf. 12½</i>			
780 ★	4d. grey, 4d. bluish grey and 1/- chrome-yellow, fine unused with much original gum	£8	3
781 ★	1/- chrome-yellow, a fresh marginal example with much original gum	£4	1
782 ☒	— Fine used on rather tatty 1874 cover to Nassau	£6	1
<i>1876 Wmk. CC Perforated 14</i>			
783 ★	1d. lake, 1d. scarlet, a pair and three singles, 1d. rose-carmine, two singles, 6d. bright yellow-green, 6d. deep yellow-green and 1/- chrome-yellow, mostly fine unused with much original gum	£10	12
784 ○	1d., two pairs and five singles, 4d. bluish grey, two pairs and four singles, 6d. yellow-green, a pair and four singles, and 1/- chrome-yellow, a pair and four singles	£5	29
785 Ⓢ	6d. bright yellow-green, fresh mint with tiny "SPECIMEN" overprint	£5	1
786 ★	— And 1/- chrome-yellow, fresh unused with much original gum	£6	2
<i>1879 Surcharges Wmk. CC</i>			
787 ★	½d. lilac, a block of four, and ½d. mauve, two singles, and wmk. CA 1d. rosy carmine (3), unused or fresh mint	£6	9
<i>1879 Surcharges Wmk. CA</i>			
788 ○	½d. lilac (2) and 1d. rosy carmine (4), all with light date-stamps	£7	6
● 789 ★☐	— A fine block with much original gum, one with thin spot. (See Photo)	£150	4
● 790 ★	— A horizontal pair with much original gum, a perf. short. (See Photo)	£80	2
● 791 ★	— Fine unused with much original gum. (See Photo)	£45	1
<i>1882 Wmk. Crown CA</i>			
792 ★	4d. bluish grey, fine mint	£4	1
<i>1882 Id. Manuscript Surcharges</i>			
793 ★	1d. in red on 6d., two blocks of four, one pair in one block showing a different "hand" to the other pair and three singles, all fine mint	£7	11
794 ○	— Two on cover, four on piece and a pair, all lightly cancelled, the cover has been folded and is rather grubby	£8	8
<i>Later Issues</i>			
795	1883-84 ½d. (53), 1d. (44), 2½d. (35), 4d. (34), 6d. (22) and 1/- (22) with six over-printed "SPECIMEN" and thirty-four used	£12	210
796 ★	1894 5/- marone, a block of four and two singles, fine mint	£5	6
797 ★☐	— Ditto, a fine mint block (3×2)	£6	6



804



789



809

Lot	Description	Valuation	Stamps
798 ★	1896-1900 1/2d. to 5/- complete in mint corner plate number blocks of four	£12	32
799 Ⓢ	— 3d. on 5d. dull purple and mauve, mint and overprinted "SPECIMEN". (See Photo)	£7	1
800 ★	— 5/-, 10/- and £1, fresh mint	£10	3
801 ★	— Ditto, a similar trio	£10	3
802 ★	— 5/- green and brown, a fine mint block	£6	4
803 ★	— 10/- green and ultramarine, two mint shades	£10	2
804 ★	— 10/- green and ultramarine, a corner mint block	£25	4
805 ★	1901-06 5/- pale lilac and mauve, 5/- lilac and mauve and 5/- deep purple and mauve, fine mint	£5	3
<i>Official Stamps</i>			
806 ★	1894 1/2d. to 5/- complete mint	£6	7
<i>Cancellations</i>			
807 ○	A collection with Britannias (30) with numerals (15), "T" and numerals (9), later Q.V. (55) to 5/- and 1896-1935 (c.) with village date-stamps, poor to fine	£18	198
808 ○	1872 CC perf. 12½ 4d. grey, clearly cancelled "D 22", stained. (See Photo)	£25	1
809 ○	— 1/- chrome-yellow, 1876 6d. yellow-green and 1898 2d. with part or full impressions of the San Fernando Arms oval. (See Photo)	£30	3
810 △	1876 6d. yellow-green, fine used on small piece with complete impression of the "MARTINIQUE/FORT-DE-FRANCE" date-stamp	£8	1

EXTENSIONS—TIME LIMIT TWO MONTHS

Where extensions are requested on single items, the buyer should notify the auctioneer (in writing), who will submit the lot to the B.P.A. Expert Committee. In no case will extensions for B.P.A. or other acceptable expert opinions be given that necessitate more than two months' delay from the date of the sale. Should the buyer fail to secure the opinion within the two months, he will forfeit the right to return the lot. The only exception to this arrangement is when the permission of the Vendor for a longer extension has been obtained prior to the sale. All costs connected with an expert opinion are the liability of the buyer.

Lot	Description	Valuation	Stamps
811	1867 1d. (3), 6d. (3, one used) and 1/- (7, three used), 1873-79 1d. (3), 1881 1d. (2), 4d., 6d. and 1/- (used), 1882-84 1d., 1d. (2), 2½d. and 4d., 1887 1d., 6d. (2) and 1/- (2, one used), mainly good to fine	£25	31
812	1867 1d. (6), 6d. (3) and 1/- (6, three used) and 1873-79 1d. (12, four used), poor to fine	£14	28
813 ★	— 1d. (4, two imperforate), 6d. (2, one imperforate) and 1/- (2) and 1873-79 1d. (4, one imperforate), all unused, some faults	£10	12
814 ★	— 1d. dull rose, 6d. black and 1/- dull blue (2) and 1873-79 1d. dull rose-lake and 1d. dull red, all but one with some or traces of original gum	£7	6
815 ★	— 6d. black pair and 1/- dull blue, a block of four, fine with much original gum	£25	6
816 ★田	1873-79 wmk. small star 1d. dull red, a fine corner block with some original gum	£12	4
817 ★	— 1/- lilac, a good example of this rare stamp, perforations on two sides. (See Photo)	£25	1



1881 Provisionals

Halfpenny Value

Setting I

818	On 6d. black, type 2 used on 1891 cover with Setting X, type 2 on 1/- lilac, and Setting XIII, type 3 on 1d. red, and three other adhesives rather soiled, also a selection of forgeries with "2½" inverted on 1/-, "4" on 1d. (11, with several exotic varieties) and "4" on 6d. inverted, four are used	£20	19
819 ★	— Types 1 and 2, Settings VI, type 2 on 1/- lilac, VII, type 1 on 1/- lilac, X, type 2 on 1d. red (4) and 1/- lilac and type 3 on 1/- lilac (2), and XI, type 2 on 1d. red (2), also two others, mainly good to fine	£20	19
820 ★	— Types 1 and 2, both unused with some original gum, a few perfs. blunted	£7	2

Settings II or III

821 ★田	On 6d. black, Setting II a reconstructed block (5×3), all but one with some original gum	£40	15
822 ★	— Types 1, 2 and 3 of Setting II and on 1/- dull blue, type 2, and Setting III on 1/- dull blue, type 2, three with some original gum	£9	5
823 ★	— Types 1, 2 (Setting II) and 3, unused with some or much original gum	£7	3
824 ★	On 1/- dull blue, types 1, 2 (Setting II) and 3, and Setting III, type 2, all unused, three with some original gum	£9	4

Settings IV to VII

825 ★	On 1/- lilac, type 3 (Settings IV, V or VII), type 1 (Setting V) and type 1 (Setting VII) and Setting X on 1d. dull red, types 1, 2 and 3, and on 1/- lilac, types 2 and 3, unused with some original gum	£11	8
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Setting VIII

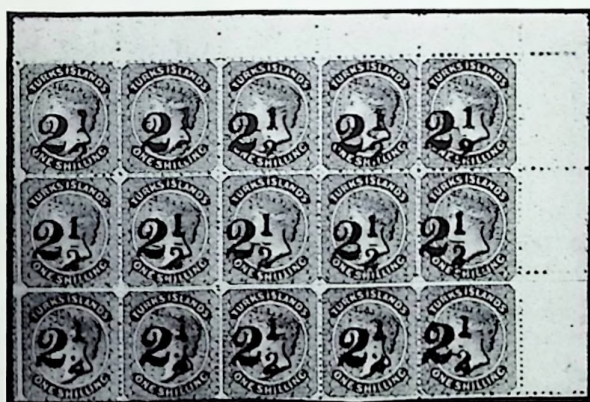
826 ★	On 1d. dull red, types 1, 2 and 3, one with trace of original gum, all three off centre	£5	3
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Lot	Description	Valuation	Stamps
1881 PROVISIONALS, HALF PENNY—continued			
<i>Setting X</i>			
827 ★	On 1d. dull red, types 2 and 3 in a mint block, some perfs. a little trimmed	£7	4
<i>Two Pence Halfpenny Value</i>			
<i>Setting II</i>			
828	On 6d. black and "4" (squat) on 1d. red, "4" (large with pointed top) on 6d. black, the first two unused, all with faults	£10	4
829 ★	— And Setting V, type 3 on 1/- lilac, the first with some perfs. clipped. (See Photo)	£12	2
830 ★	— Fine and well centred for this stamp, full original gum. (See Photo)	£11	1
831 ★	— Much original gum, some perfs. clipped. (See Photo)	£10	1
832 ★	— Unused with complete perforations, small thin spot (See Photo)	£7	1
<i>Setting IV</i>			
833 ★	On 6d. black, two types with much original gum. (See Photo)	£10	2
<i>Setting V</i>			
834 ★	On 1/- lilac, a fresh mint corner block (5×3), a little reinforced. (See Photo)	£350	15
835 ★	— Type 1, fine with much original gum, a few perforations blunted. (See Photo)	£10	1
836 ★	— Type 2, fine with much original gum	£12	1
837 ★	— Type 3, similar condition	£10	1
<i>Setting VIII</i>			
838 ★	On 1d. dull red, fresh unused, some perforations clipped. (See Photo)	£15	1
839 ★	— Rather soiled but with perforations all round, perfs. pass through design at foot. (See Photo)	£15	1
840 ★	On 1/- lilac, a fine mint block (4×3) with perforations cut off at foot, shows vertical fourth, fifth, first and second rows in that order. (See Photo)	£250	12
841 ★	— [6] in the setting, fine unused with much original gum, a trifle yellowed. (See Photo)	£11	1
842 ★	— [12] in the setting, unused with much original gum, centred to lower left, some perforations clipped. (See Photo)	£16	1
843 ★	— [14] in the setting, a fair example with perforations cut off at foot. (See Photo)	£10	1
<i>Setting IX</i>			
844 ★	On 1/- dull blue, [5] in the setting, unused with some original gum, straight edge at left. (See Photo)	£12	1
845 ★	— [6] in the setting, unused with much original gum, a perforation short at top. (See Photo)	£16	1



840



834



848

Lot	Description	Valuation	Stamps
<i>Four Pence Value</i>			
<i>Setting I</i>			
846 ★	On 6d. black and Settings III, IV or V on 6d. black (3, the squat type), unused with some original gum, some small faults	£15	4
847 ★	— And Settings III, IV or V on 6d. black (4, the squat type), three with some original gum, some perforations clipped	£12	5
<i>Setting III</i>			
● 848 ★	On 1/- lilac, a fine marginal block (3×3), the middle stamp in the lower row the medium tall "4", 6½ mm. high, very rare. (See Photo)	£225	9
<i>Settings III, IV or V</i>			
849 ★	On 1/- lilac, two good examples without gum	£16	2
850 ★	— Fine with much original gum	£10	1
851 ★	— Not quite as fine	£9	1
852 ★	— Not as fine	£8	1

Lot	Description	Valuation	Stamps
TURKS ISLANDS 1881-40—continued			
<i>Setting VI</i>			
853	○ On 1d. dull red, the squat type, clearly cancelled	£9	1
854	○ — The tall 8 mm. type on rounded base, fine and lightly cancelled	£12	1
<i>Later Issues</i>			
855	★ 1881 1d. to 1/-, 1882-84 ½d. (both) to 4d., 1887 1d. to 1/-, 1889 1d. on 2½d., 1889-93 1d. (3) and 2½d. and 1894-95 ½d. to 5d., mostly fine mint. Cat. 590/-	£12	20
856	★ — 1d., 6d. and 1/-, 1882-84 ½d. (both) to 4d., 1887 1d. to 1/-, 1889 1d. on 2½d., 1889-93 1d. (2) and 2½d. and 1894-95 ½d. to 5d., mostly fine mint. Cat. £26	£12	18
857	○ — 4d. (2), 6d. and 1/- (defect), 1882-84 ½d. (3), 1d., 2½d. and 4d. (4), 1887 1d. (2) and 1/- (5), 1889 1d. on 2½d., 1889-93 1d. (5) and 2½d. (3) and 1894-95 ½d. to 4d., poor to fine	£10	31
858	★ 1882-84 ½d. (6), 1d., 2½d. (4) and 4d. (2), 1887 1d. (3), 6d. (6) and 1/- (13), 1889 1d. on 2½d. (5), 1889-93 1d., two blocks of fifteen and six singles, and 2½d. (10), and 1894-95 ½d., 4d. (4) and 5d. (3), mostly fine mint. Cat. £34	£14	94
859	★ 1889 1d. on 2½d., a complete pane, two blocks of four and a single, 1889-93 1d., a complete sheet, a block of four and a single, and 2½d., a block of four and a single (used), and 1894-95 ½d. to 5d. in blocks of four and singles, all mint	£20	125
860	★ 1893 ½d. on 4d. grey, Settings II, III and IV, unused with some original gum	£10	3
861	★ — Ditto, Settings II, a pair, and IV, a single, much original gum	£9	3
<i>Turks and Caicos Islands</i>			
862	★ 1900-08 ½d., 2½d. and 6d. overprinted "SPECIMEN" and as issued ½d. (2), 1d. (3), 2d. (7, one a remarkable print), 2½d., 3d., 4d. (3), 6d. (3), 1/- (2) and 2/-, fine unused or with much original gum	£7	28
863	★ 1900 ½d. to 3/- and 1905-08 ½d. (3, one used) and 3d., fine mint	£5	15
864	○ — ½d. (2), 1d., 2d., 2½d. (4) to 2/- (2) and 3/- and 1905-08 ½d. to 3d. (7), mostly fine and lightly cancelled	£9	23
865	1909 to 2/- (2) and 3/-, War stamps (19), 1922-26 to 3/- (2) as issued and also overprinted "SPECIMEN", 1928 to 1/-, Jubilees, 1938 to 5/-, 1948 to 10/- (2), U.P.U.s, 1950 to 10/- and a few later, all but thirty-two unused	£14	203
866	○ — To 3/- in singles and to 1/- in blocks of four and 1910 ½d. (21), nearly all used on piece	£10	67
<i>Virgin Islands</i>			
<i>1866 No Watermark, Perf 12</i>			
867	★ White wove paper: 1d. green (2) and 6d. rose, toned paper 6d. rose-red and 1867-68 white wove paper 1d. blue-green and 1d. yellow-green and toned paper 1d. yellow-green, unused or with some original gum	£10	8
868	★ Toned paper: 6d. rose-red, fine and well-centred, much original gum and showing watermark letters	£5	1
<i>1867-68 No Watermark, Perf. 15</i>			
869	★ White wove paper: 1/- rose-carmine, fine unused with much original gum. (See Photo)	£10	1
870	★ — Ditto, some original gum, slight fox marks. (See Photo)	£8	1
871	○ — Ditto, fine and lightly cancelled, slight crease. (See Photo)	£6	1
872	★ Toned paper: 1/- rose-carmine, fine unused, centred to left. (See Photo)	£10	1
873	★ Pale rose paper: 4d. lake-red, buff paper 4d. lake-red and 4d. lake-brown and with coloured margins 1/- crimson (2, one on toned paper), all unused, three with some original gum, slight fox marks in places	£6	5
874	★ With coloured margins: 1/- crimson (2, one on toned paper) and single-lined frame 1/- rose-carmine, unused or with some original gum, two with small faults	£7	3
<i>1879 Wmk. Crown CC Sideways</i>			
875	★ 1d. green, 1d. yellow-green and variety watermark upright, fine unused with much original gum	£9	3
876	★ — A vertical strip with much original gum	£6	3



<i>Lor</i>	<i>Description</i>	<i>Valuation</i>	<i>Stamps</i>
<i>Later Issues</i>			
877 ★	1880 1d. and 2½d., 1883-84 ½d. buff, ½d. green (2), 1d. (2) and 2½d., 1887-89 1d. (3), 4d. (3), 6d. (2) and 1/- (2) and 1888 4d. on 1/-, fine unused or mint shades	£14	19
878 ★	— A very similar lot	£12	19
879 ★	— And 2½d. red-brown, each in a fresh mint horizontal pair	£7	4
880 ★	— A fresh mint horizontal pair	£5	2
881 ○	— 2½d., 1883-84 ½d. buff and 1d. and 1887-89 1d. (3), 4d., 6d. and 1/-, also 1866 6d. (stained) and 1867-68 4d., mainly fine and lightly or clearly cancelled	£10	11
882 ★	1887-89 1d. red, block of four, and 4d. chestnut, a block (3×3) from the left of the sheet, both fine mint	£10	13
883 ★	1888 4d. on 1/- black and carmine, fresh marginal mint	£5	1
884 ★	1899 ½d., an irregular block of five showing both errors of lettering and two singles, 1d. (2), 2½d. (2), 4d. (2), 6d. (2) to 5/-, all mint	£5	17
885 ○	— ½d. (9, with a block of four), 1d. (4), 2½d. (5), 4d. to 5/-, mainly fine and lightly cancelled	£6	23
886 ★	1904 ½d. to 5/-, 1913-19 to 5/-, 1922-28 to 6d., 1935 Jubilees and 1938-47 to £1, all mint	£9	57
887 ○	— ½d., 1d. (2), 2d., 2½d. (5, with a block of four), 3d., 6d. (5, with a block of four), 1/- to 5/- and four registered 1927 covers with values to 5d. (block of four)	£6	36

THE END OF THE SALE

AUCTION DIARY

May 1st and 2nd	Bournemouth — a fine general sale.
May 5th	London. The "Burrus" Portugal and Philippines.
May 6th	London. Great Britain classics.
May 6th and 7th	London. The "G. E. Bolckow" Great Britain and the "Sir John Dodd" seahorses.
May 20th	London. The "Burrus" Levant, Turkey and Morocco.
June 5th and 6th	Bournemouth — another fine general sale.
June 17th	London. The "Svornos" Greece.
June 24th	London. Italian States rarities.

CONDITIONS OF SALE

Every lot in our Auctions is offered subject to the "Philatelic Auctioneers' Standard Terms and Conditions of Sale (of which follows a Synopsis) and to the Special Conditions printed below.

A copy of the former can be obtained free on request from our offices.

Synopsis of Philatelic Auctioneers' Conditions of Sale.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time) of the date of the sale if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may in his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneers' permission to subject the lot to such immersion or treatment has first been obtained.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS.

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any un-cleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omissions or errors made by clients when sending their instructions to bid.
4. If a purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or a collection containing undescribed stamps), the Auctioneer may, if so requested in writing within seven days of the date of the sale (or in the case of overseas buyers within seven days of receipt of the lot), extend the period within which the lot may be rejected to not later than two months from the date of the sale. Where such extensions are requested the purchaser shall give notice in writing to the Auctioneer who will submit the lot to a mutually acceptable expert body. In no case will extensions be granted that will necessitate more than two months delay from the date of the sale unless the permission of the Vendor for a longer extension has been obtained by the Auctioneer prior to the sale. The Auctioneer may require the lot to be paid for pending the receipt of the expert opinion, the cost of which is the liability of the buyer.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice).
9. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

Lots will be on view at our Auction Rooms during the week preceding the sale, and on Tuesday of the week of the sale and on the morning of the sale. Lots of a suitable size can usually be sent through the post for inspection, postage and insurance both ways to be borne by the client. Lots being offered in subsequent sales (even if these are being held on the same or the following day) will not be on view while an auction is in progress.

As the demand for inspection is considerable, applications should be sent as early as possible.

Valuations are fair values that a collector may expect to pay. The finer points of quality are often indicated by these valuations.

DESCRIPTIONS BY JOHN FORREST

EARLY VIEWING FACILITIES

Clients who cannot conveniently visit 50 Pall Mall on the viewing days quoted in each catalogue, may view lots at an earlier date by APPOINTMENT, providing three days' notice is given in writing of time and of the lot numbers which are required. The observance of these arrangements often make it possible for our Inspection Clerk to reserve the lots (which might otherwise be out with a postal viewer) and to have them available on the third floor when the client calls.

BY PRIVATE TREATY

'Americas for Sale'

All inquiries regarding these collections for private sale should be addressed to:

Alan Bosworth, c/o Robson Lowe Ltd., 50 Pall Mall, London, S.W.1.

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Price £1,000 (\$2,800.00).



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