

BURRUS
26 NOV. 63
BR. GUIANA

ALSO
BRITISH HONDURAS
FALKLAND ISLANDS
AND
GRENADA

Guarantees and Expert Opinions

The stamps in these sales have been guaranteed genuine and have been carefully examined by the expert staff of the Auctioneers. A request for an extension so that a second expert opinion may be sought, can only be granted when the buyer has made application prior to the auction, stating that an extension will be required, and giving the reason.

In no case will an extension be given that necessitates more than two months' delay from the date of the sale and should the buyer fail to obtain an opinion by the 28th January, 1984, the buyer will forfeit the right to return a lot for any reason.

Any lot, description of which is incorrect, is returnable only within three days of receipt. All disputed lots must be returned intact as received.

Lots containing five or more stamps are not returnable at any time.

No lots may be returned by purchasers or their agents who have had the opportunity to examine them before the sale.

Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.



Special Conditions Applying to the Burrus Collection

1. *The Title of Ownership* shall remain with the AMHELCA TRUST until payment is received and delivery made to the buyer.

2. *Bids* will only be accepted from clients unknown to us when accompanied either by a deposit of 25% of the total sum bid or London references which are considered satisfactory by the auctioneers.

3. *Delivery of Lots*: Delivery of lots will be made as follows:

The clients *known to us* bidding

- a) in the room – when the hammer falls,
- b) through the post – within seven days of the sale.

The clients *unknown to us* bidding

- a) in the room – after cash payment or when a cheque has been cleared,
- b) through the post – after full payment has been received.

4. *Payment*:

The clients *known to us* bidding

- a) in person or through an agent in the room – within two days of the date of the sale,
- b) through the post – immediately on receipt of the Invoice.

The clients *unknown to us* will pay in the same manner although receiving credit for the deposit paid at the time of their bids. (See Condition 2).

5. *Credit Terms*: Should any buyer wish to make an arrangement for credit, such an arrangement must be made and agreed to in writing prior to the sale. This regulation is necessary as our contract with the Vendors provides for full settlement within five days of the sale.

6. The receipt of a bid through the post or in the room implies that the bidder agrees to these conditions.

SPECIAL NOTE: The attention of buyers in Europe is drawn to the fact that no additional charge is made on the price at which the lot is knocked down by the auctioneer other than mailing and insurance charges.

For Standard Conditions of Sale — see page 36 of our Catalogue of 27th November.

THE BURRUS COLLECTION

**British Guiana, British Honduras and
Falkland Islands and Grenada**

will be offered for unreserved sale

at auction

by the order of the Amhelca Trust of Vaduz

at 11 a.m. and 2 p.m.

Tuesday 26th November, 1963

in the Prince Edward Suite

at the

PICCADILLY HOTEL

LONDON, W.1

by

ROBSON LOWE LTD.

50 Pall Mall

London, S.W.1

Telephone: TRAfalgar 4034

Cables: Stamps, London, S.W.1

CATALOGUE 20/-

For your own convenience you are earnestly requested to read the conditions
of sale on the inside front cover and the announcements on page 2.

VIEWING

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

As the demand for inspection is considerable, applications should be sent as early possible.

At 50 Pall Mall - In the Third Floor Show Rooms

Monday to Friday 18th to 22nd Nov., 10 a.m. to 5 p.m.

Monday 25th Nov., - - 10 a.m. to 5 p.m.

and on the Sale Days before and after the Sessions.

Lots will not be on view during the auction.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused ○ used ☒ cover △ on piece ☐ block of four
 ☐ block larger than four ® proof

Catalogue values and numbers are those of Gibbons' 1963 edition. The abbreviation "c.d.s." indicates circular date-stamp.

ARRANGEMENT OF SALE

26th November. First Session at 11 a.m.

BRITISH GUIANA

1850 Cotton Reels ...	...	...	...	...	...	...	1 — 22
1852 Lithographs ...	...	...	...	...	...	...	23 — 39
1853 Waterlows ...	...	...	...	...	...	...	40 — 82
1856 Provisionals ...	...	...	...	...	...	...	83 — 90
Later Issues ...	...	...	...	...	...	...	91 — 139
Covers ...	...	...	...	...	...	...	140 — 150

Second Session at 2 p.m.

British Honduras ...	...	...	...	...	...	...	151 — 187
Falkland Islands ...	...	...	...	...	...	...	188 — 197
Grenada ...	...	...	...	...	...	...	198 — 261a

FOR YOUR GUIDANCE

	10/-	£1	£2	£3	£4	£5	£6	£7	£8	£9
AUSTRIA — schilling	36	72	144	216	288	360	432	504	576	648
BELGIUM — franc	70	140	280	420	560	700	840	980	1120	1260
CANADA — dollar	1.50	3	6	9	12	15	18	21	24	27
DENMARK — krone	10	20	40	60	80	100	120	140	160	180
FRANCE — franc	6.85	13.70	27.40	41.10	54.80	68.50	82.20	95.90	109.60	123.30
GERMANY — deutsche-mark	5.59	11.18	22.36	33.54	44.72	55.90	67.08	78.26	89.44	100.62
HOLLAND — florin/guilder	5	10	20	30	40	50	60	70	80	90
ITALY — lira	875	1750	3500	5250	7000	8750	10,500	12,250	14,000	15,750
NORWAY — krone	10	20	40	60	80	100	120	140	160	180
PORTUGAL — escudo	40	80	160	240	320	400	480	560	640	720
SPAIN — peseta	82.5	165	330	495	660	825	990	1155	1320	1485
SWEDEN — krona	7.25	14.50	29	43.50	58	72.50	87	101.50	116	130.50
SWITZERLAND — franc	6	12	24	36	48	60	72	84	96	108
U.S.A. — dollar	1.40	2.80	5.6	8.40	11.20	14	16.80	19.60	22.40	25.20

1850—The Pair of Cotton Reels



15

The above cover was the most expensive piece bought
by the late Maurice Burrus



12

The unique error "2 Cents" for "12 Cents" blue

THE "BURRUS" BRITISH GUIANA



25

For colour and rarity probably the most spectacular cover



54

As a matched "pair" of covers, the two covers illustrated are a charming comparison between the first lithographed stamps produced by Waterlow Bros.

TUESDAY, 26th NOVEMBER, 1963

First Session at 11 a.m. precisely

The use of symbols following the lot numbers is for the convenience of buyers and indicates:
★ unused ○ used ☒ cover △ on piece ☐ block of four
 ☐ block larger than four ② proof

Catalogue values and numbers are those of Gibbons' 1963 edition. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp

BRITISH GUIANA THE "COTTON-REELS"

1850 (1st July). Type-set and printed at the office of the *Royal Gazette*, Georgetown, British Guiana. Imperforate. Black impressions.

The first printing may have been made with single impressions of type A1 (thin frame) for no examples of this printing are known in pairs. Subsequently, these stamps were printed in pairs showing the two types set-tenant approximately 14 mm. apart.

- A B In the case of at least the 2c., the paper was ruled in pencil
A B to indicate the width between each impression of the two types,
A B which were usually approximately 3 mm. apart. The size of the
A B sheet is not known.

The differences in the two types are as follows:

Type A1 (first state): "R" of "BRIT" lower than and inclined towards the "B", and the "I" is parallel to but lower than the "T". The break in the bent rule that forms the frame comes after "GUIANA". Thin frame.

Type A2 (second state): As first state but the frame break is between the "G" and the "U". Thick frame.

Type B: Dropped "I" and raised first "A" in "GUIANA"; the break in the frame comes opposite or slightly to the left of "I" of "BRIT".
With the exception of the 4 cents all type B have an inverted stop (i.e. raised) after "cents".

There are apparently at least four printings:

- I Smooth surfaced paper — thin frame — type A1:* 4c. on orange, 8c. on blue-green, 12c. on dull blue and on pale blue.
II Smooth surfaced paper — thick frame — types A2 and B: 4c. on orange, 8c. on blue-green or green, 12c. on bright blue and on pale blue.
III Pelure paper — thick frame: Types A2 and B.
IV Rough surfaced paper — thick frame — types A2 and B: 2c. on rose, 4c. on orange, 8c. on blue-green or yellow-green, 12c. on dull deep blue or indigo.

As a deterrent against forgery most examples bear the initials of an official which included E. T. E. Dalton, H. A. Killikelly, W. H. Lorimer, J. B. Smith and E. D. Wight.

Quality: Owing to the format, these stamps may be found in all shapes and sizes; they are often circular, sometimes octagonal and rarely cut square. As every lot is illustrated, the size and shape are not described.

All the stamps of the first issue come from the "Ferrary" collection with the exception of lots 6, 17, 18, 21 and 22.

Lot
No.

Description

Valuation

Photo
Page*First Printing—thin frame, type A1 only. Smooth surfaced paper*

- | | | | | |
|---|---|---|------|-------|
| 1 | ○ | 8c. dull blue-green, pencilled initials (W.H.L.?), Demerara -11.50, insignificant thinning, a very handsome stamp | £500 | 6, 39 |
| 2 | ○ | — "E.D.W.", Demerara -11.50, heavily thinned and torn at left but a good-looking example | £150 | 6 |
| 3 | △ | — "E.D.W.", Demerara -10.51, used on small piece, very fine although the margin is cut away at the upper left | £100 | 6 |



- | | | | | |
|---|---|---|------|-------|
| 4 | △ | 12c. dull blue, without initials, Demerara 2.8.50, superb used on piece | £350 | 6, 39 |
| 5 | ○ | 12c. pale blue, "E.D.W.", Demerara 24.8.51, very fine | £200 | 6, 39 |

**IF YOU HAVE LOTS FOR INSPECTION**

*please return them promptly; others may
be wanting to see them as well*

Lot No.	Description	Valuation	Photo Page
	<i>Second Printing—thick frame, types A2 and B Smooth surfaced paper</i>		
6 ○	4c. orange, type B, "E.D.W.", Demerara 25.4.51, large but slight thinnings	£100	6, 39
7 ☒	8c. blue-green, type B, "E.D.W.", Demerara 29.8.51, very fine USED ON COVER with full letter, from Plantation Profit, Abary Coast, to Georgetown	£500	38
8 ○	— Type B, "E.D.W.", Berbice --.50, very fine	£500	6, 39
9 ○	12c. bright blue, A REMARKABLE HORIZONTAL PAIR, types A2 and B se-tenant, "E.D.W.", Demerara 25.4.51; there are two tiny thinnings, one of which is in the top margin, and there is a tear in the right stamp. This is probably the most attractive of the three known pairs	£1250	9, 39
10 ○	— Type B, "E.D.W.", Berbice 14.4.51, quite exceptional, the only blemishes being a tiny natural hole (about the size of a pin point) and an insignificant thin in the corner margin	£300	6, 39
11 △	— Type A2, "E.D.W.", Berbice --.50, fine on small piece, unusually the stamp has been severed with a knife, giving the appearance of a roulette, which has impinged on the frame at left. Slightly thinned before using	£250	6



12

- 12 ○ 2c. PALE BLUE, THE ONLY KNOWN EXAMPLE OF THIS ERROR, USED ON ENTIRE LETTER; "E.D.W." Demerara 7.3.1851. Although creased by the letter fold and irregularly cut, this error ranks with the mutilated example of the 1856 1c. in as much as each is believed to be unique £5000 3, 7

Note: The letter, addressed to "The Right Reverend, The Lord Bishop of Guiana, Georgetown", contains unctuous greetings from the Vicar of Leguan.

Lot No.	Description	Valuation	Photo Page
	<i>Third Printing—thick frame, types A2 and B. Thin pelure paper</i>		
13 ☒	4c. PALE YELLOW, type A2, "W.H.L. in pencil, Demerara 6.5.51. AN ENORMOUS EXAMPLE OF THIS GREAT RARITY FROM THE CORNER OF THE SHEET USED ON AN ENTIRE LETTER from Plantation Woodlands to Georgetown	£3000	38
14 ○	— Type B, "W.H.L." in pencil, Berbice 4.11.51, very fine but the yellow colour of the paper has almost entirely disappeared, if it was ever there	£250	9
	<i>Fourth Printing—thick frame, types A2 and B Stout rough surfaced paper</i>		



15

- 15 ☒ 2c. ROSE, TYPE A, "E.D.W.", DEMERARA 26.11.51. A MAGNIFICENT HORIZONTAL PAIR ON ENTIRE, being a dunning letter from Demerara to "Edward Gordon Esq., Plantn. Good Hope" £25,000 3, 8

Ten examples of this rarity are known, four off cover and cut round and three pairs on covers. One of these pairs is heavily repaired and is now in the Royal Collection, the other was in the collection of the late Theodore Champion of Paris; both these pairs are cut round. Either stamp in the "Burrus" pair is infinitely finer than any of the eight other known examples, the only blemish being the slight age-stains that are inevitable on any ancient domestic cover from this colony.

In *Stamps of Fame* L. N. and M. Williams give a biography of this cover which was first bought in 1897 by E. C. Luard from the son of the addressee. It subsequently changed hands four times during the same year: Stanley Gibbons Ltd., £650, Carl Willaet of Pforzheim, P. Kosack of Berlin and Baron Otto von Transeke-Roseneck; the latter paid 20,000 marks. In Dec. 1899, P. Kohl bought the "Roseneck" collection and in Feb. of the following year Gibbons bought the cover for a second time, selling it to Ferrary in 1901 for £1,000. On 23rd June 1921 £5,245 was paid for this cover at the "Gilbert" auction, the highest price ever paid for a single item by Maurice Burrus. The Mauritius "Post Office" cover cost him £5,000 on 12th June 1934 and the Bermuda Perot cover bearing the 1d. (which we recently so'd for £11,000) went for £556 when he bought it on 15th November 1922. The latter is numerically as rare as the "cotton-reel" 2c., but four of the ten copies of the latter are in museums or national collections.



14

16

Lot No.	Description	Valuation	Photo Page
FOURTH PRINTING—continued			
16 ○	4c. orange, type B, no initials, Demerara 3.7.51, large but creased and with a small hole (about the size of a pin head)	£50	9



17

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17 ○	8c. blue-green, type B, "E.D.W.", Demerara 9.5.51, fine but slightly discoloured and thinned	£50	9
18 ○	8c. yellow-green, type A2, "E.D.W.", Demerara 28.-.50, small thin in the outer left margin	£400	9
19 ○	— Type B, "E.D.W.", Demerara -.11.51, very fine, a tiny thin spot	£100	9
20 ○	— Type B, "E.D.W.", Demerara ---, fine appearance, lightly cancelled, several thins	£50	9



9



21

22

21 ○	12c. dull deep blue, type A2, "H.A.K.", Barbice ---, superb and lightly cancelled	£500	9
22 ○	12c. indigo, type A2, illegible initials, Demerara 20.-.51, very fine	£150	9, 39

For details of *THE ASSOCIATED EXCHANGE CLUBS* write to
The Secretary, Granville Chambers, Richmond Hill, Bournemouth

1852 (Jan.) LITHOGRAPHED BY WATERLOW & SONS

These stamps are printed on a surface-coloured paper which rubs readily and, particularly in the case of the 4 cents, we believe that perfect condition is unknown. The examples in this collection include some of the finest in the world, many coming from the "Ferrary" or "Caspary" collections.

There are two types of each value and there are many distinctive features, of which the following are prominent:

1c. *Type I:* Pennant not at the top of the mast, no stop after "GUIANA".

Type II: Pennant at the top of the mast, stop after "GUIANA".

4c. *Type I:* The "c" of "CENT" is circular, the upright of the "t" is central; the foresail has two ratlines.

Type II: The "c" of "CENT" is oval, the upright of the "t" is to the right; the foresail has three ratlines.

The impressions were laid down on the stone in horizontal pairs, each pane of twenty being in five horizontal rows of four. If sufficient stamps were available it is probable that the panes could be reconstructed.

In the case of the 1 cent it is possible to allocate the number on the row.

First stamp: Type Ia, a dot outside the right frame at top.

Second stamp: Type IIa, a guide line extension of the bottom frame line at right.

Third stamp: Type Ib, as Ia but an extension of the left frame at foot.

Fourth stamp: Type IIb, as IIa but an extension of the horizontal frame line at top.

The 4 cents may also be identified by the following marks:

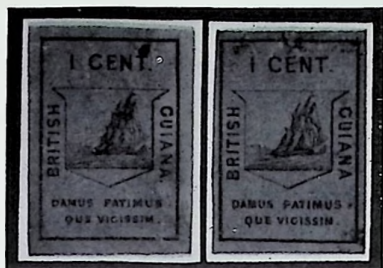
First stamp: Type Ia, there is a hook-like projection on the left frame opposite the "t" of "BRITISH".

Second stamp: Type IIa.

Third stamp: Type Ib, the clue to Ia is missing.

Fourth stamp: Type IIb, there are traces of guide lines joining the top of the letters "ANA" of "GUIANA".





23

24



27

28

Lot No.	Description	Valuation	Photo Page
ONE CENT			
23 ★	Unused, type Ila, with large margins, nearly full original gum, thinned and stain spot, a remarkable example of this rarity	£150	11
24 ★	— Type Ib, with good margins, a defect at the top has been carefully repaired	£75	11
25 ☒	A SUPERB STRIP OF FOUR, types Ia, Ila, Ib and Iib, on ENTIRE LETTER written at Plantation Spartar 1.3.1855, cancelled "ASC 5.3.185(5)", backstamped at Demerara 6.3.1855 and addressed to Georgetown. The colour of this strip is magnificent, the margins are enormous (sheet margin at left) and the only blemish is the vertical cover crease which ties the second stamp. Undoubtedly the most attractive cover of this issue known	£5000	4, 10

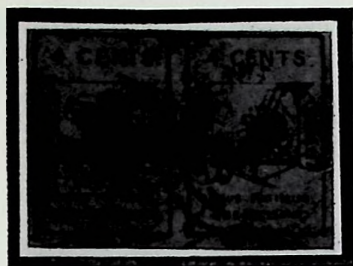


26

26 ○	A VERY FINE STRIP OF FOUR, types Ia, Ila, Ib and Iib (being a complete row across the pane), cancelled "E(?)C 9.7.5?", large margins, good colour, attractively cancelled. Slightly thinned but probably the second most attractive strip of the stamp. Ex Ferrary and Caspary	£1500	11
27 △	Superb used on a small piece, type Ia, Demerara 19.8.-, very faint horizontal crease in the margins, fine colour. Ex Caspary	£250	11, 40
28 ○	Very fine used, type Iib, Demerara 2.9.53, a faint vertical crease, fine colour and a handsome stamp	£175	11

EARLY VIEWING FACILITIES

Clients who cannot conveniently visit 50 Pall Mall on the viewing days quoted in each catalogue, may view lots at an earlier date BY APPOINTMENT, *provided three days' notice is given in writing of time and the lot numbers which are required.* The observance of these arrangements makes it possible for our Inspection Clerk to reserve the lots (which might otherwise be out with a postal viewer) and to have them available on the first floor when the client calls.



29



30

31

32

Lot
No.

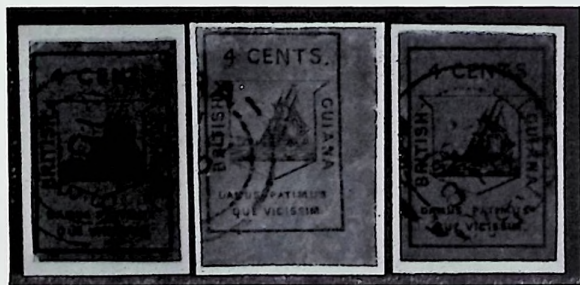
Description

Valuation

Photo
Page

FOUR CENTS

- 29 ○ A VERY FINE HORIZONTAL PAIR, types Ia and IIa, brilliant colour, Demerara 31.12.185(?)". There is a small surface disturbance and a tiny pin hole in the right stamp but this is probably the finest multiple of the 4c. that exists. Ex Ferrary and Caspary collections £600 12, 40
- 30 ○ A very fine example of type Ia, Demerara 6.3.53, very slight surface disturbance. The paper was apparently vertically creased before printing £150 12
- 31 ○ Almost equally fine, type Ib, Demerara 23.6.53, good margins but irregular. Ex Ferrary £175 12
- 32 △ A very fine example of type Ib, used on a small piece from Demerara. Small corner crease and slight surface flaws £175 12

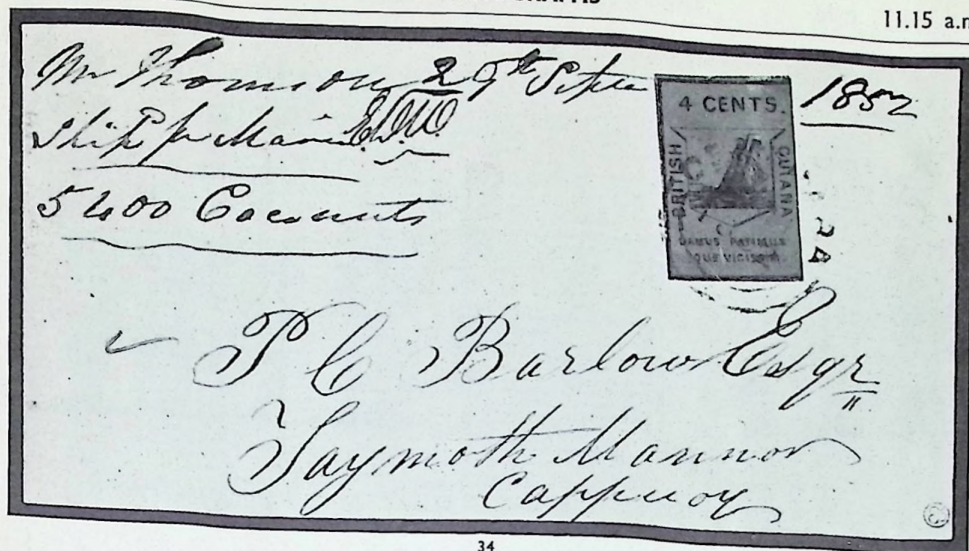


33

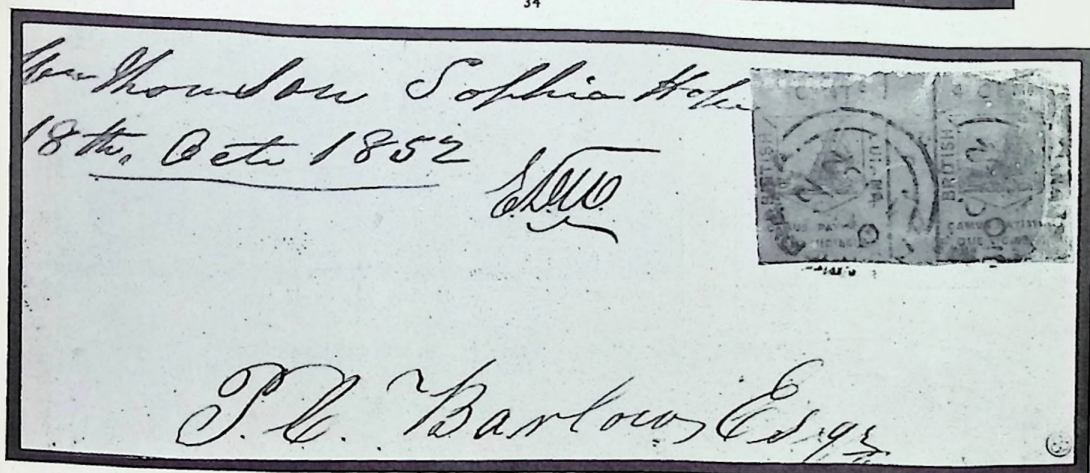
35

36

- 33 ○ Very fine, type Ib, Berbice 3.9.53, rather small margins but a remarkable example, the only flaw being a small corner crease in the upper left margin £175 12
- 34 ☒ A REMARKABLE EXAMPLE ON COVER, type IIa, Demerara 1.10.52, the right frame partly cut away, very slightly rubbed. The cover is addressed "P. C. Barlow Esq., Taymoth Mannor Cappuoy" and is from the same correspondence as lot 37. Similarly the cover has been initialled by E. D. Wight. A great rarity among classic covers. Ex Ferrary £300 13
- 35 ○ A very fine example from the bottom right corner of the sheet, type IIb, Demerara 1852. Very slight surface disturbance £250 12, 40
- 36 ○ Superb appearance, type IIb, Berbice 8.6.53, slight surface abrasion, brilliant colour, large margins. Ex Ferrary £200 12



34



37

Lot No.	Description	Valuation	Photo Page
37	4 CENTS—continued		
37	△ A UNIQUE INTER-PANNEAU PAIR, types IIb and Ia, on the large part of a cover front, Demerara 22.10.52. Cut into and considerably rubbed <i>Note: The piece bears the initials of the Post Office official E. D. Wight. See lot 34.</i>	£150	13
	<i>Reprints</i>		
38	★ 1c. and 4c., perf. 12½, marginal blocks of four of each	£15	
39	★ 1c. (pair and two singles), 4c. (2) and 1853 1c. and 4c. (8 stamps)	£10	

ATTRACTIVE PRIVATE TREATY PROPERTIES ARE
ALWAYS AVAILABLE — SEND FOR CURRENT DETAILS

Lot No.	Description	Valuation	Photo Page
1853 ENGRAVED AND LITHOGRAPHED BY WATERLOW & SONS			
ONE CENT			

Proofs

- 40 ② Plate proof in red-brown, also a proof of the 4c. blue from an unissued transfer. Both fine and ex Ferrary £15



41

42

Unused—Vermilion

- 41 ★ Large margins, slightly soiled. Ex Ferrary (the guarantee shows through) £30 14
- 42 ★ A fine example, small transfer flaw, small ink spots on face £30 14
- 43 ★ A similar example, small tear at left £10



44



45

46

47

48

Used—Vermilion

- 44 ○ A handsome PAIR, slight vertical crease in the margin between the stamps, cancelled at Berbice 27.1.56 £100 14
- 45 ○ A very attractive example cancelled "A3C - 23.8.53 (?5)", has insignificant stain £30 14
- 46 ○ Very fine, used at Demerara 23.8.55 £30 14
- 47 ○ A similar stamp but cancelled 18.9.55 £30 14
- 48 ○ A fine example used on the same day £27 14



49

50

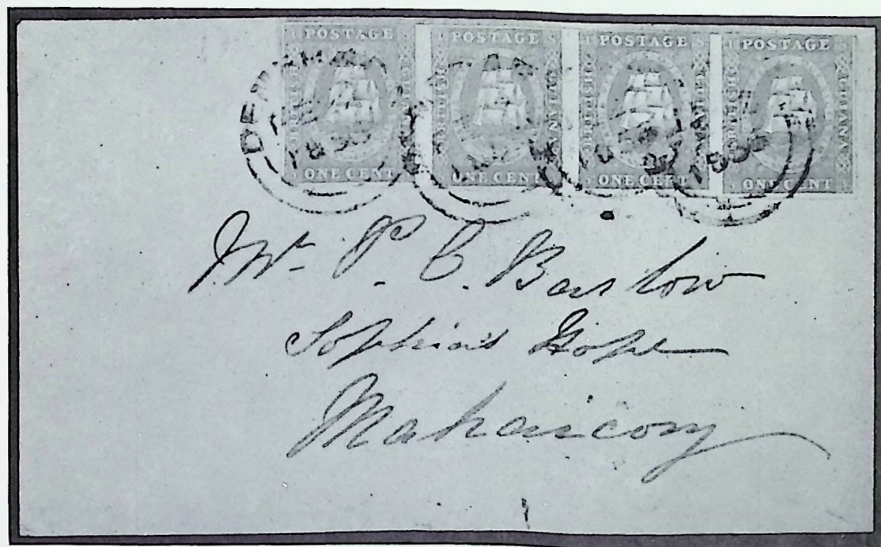
51

52

53

DECEMBER 10th — "BURRUS" NETHERLANDS

Lot No.	Description	Valuation	Photo Page
	1c. VERMILION—continued		
49 ○	An unusual shade, unattractively cancelled	£20	14
50 ○	A large-margined example cancelled "ASC - 27.2.185-", fair	£15	14
51 ○	A fair example, slight crease	£15	14
52 ○	Clearly cancelled at Demerara, 23.2.56	£12	14
53 ○	A deep shade, soiled, used in Demerara -1.56	£12	14



On Cover—Vermilion

- 54 ☒ A REMARKABLE STRIP OF FOUR USED ON A NEAT ENVELOPE from Demerara 22.2.56 to Mahaicony, the right stamp just touched at top £350 4, 15

1853-59 FOUR CENTS

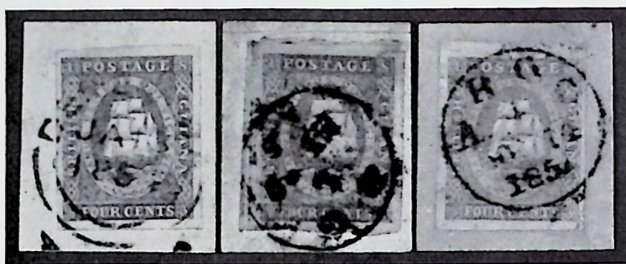
Unused



- | | | | |
|------|--|-----|----|
| 55 ★ | Deep blue, attractive, with part gum, close at top | £60 | 15 |
| 56 ★ | — Retouched, very fine with part gum | £90 | 15 |
| 57 ★ | — Ditto, fine but a tear at the foot | £10 | |
| 58 ★ | Pale blue, very fine | £50 | 15 |
| 59 ★ | — Good unused | £25 | 15 |
| 60 ★ | — A fair example, has a thin | £15 | 15 |



Lot No.		Description	Valuation	Photo Page
		4 CENTS—continued		
		<i>Used</i>		
61	○	Deep blue, very attractive, slight crease, used at Demerara 23.9.53	£15	16
62	○	— Retouched, very fine, Demerara 11.7.54	£55	16
63	○	Blue, a fine PAIR, slight vertical crease, Demerara 17.12.58	£40	16
64	○	— Retouched, very fine in spite of a tiny flaw in the lower margin, 5.2.55	£25	16
65	○	Pale blue, fine but for tiny corner thin, Demerara 19.10.59	£12	16
66	○	— Large margins, thinned at top, 12.2.59	£10	



		<i>On Cover</i>		
67	☒	Deep blue, superb but for very slight stain, Demerara 13.1.54	£80	16
68	☒	Blue, used from Enterprise 10.5.55, cancelled on the same day "B G/L", addressed to "City - Per Inland Mail"	£40	16
69	☒	Pale blue, used from Reliance to Georgetown via Demerara, cancelled "A C 4" 14.5.57	£45	16



PURCHASE OF LOTS

Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary

Lot No.	Description	Valuation	Photo Page
1858 ONE CENT			
<i>Unused</i>			
70 ★	Type A, dull red, a fair example of this rarity, design touched at left	£25	16
71 ★	Types A, C and D, unused shades, poor	£32	
72 ★	Type B, brownish red, quite attractive although creased and touched at foot	£25	16
73 ★	Type D, dull red, slightly soiled, clear margins all round	£35	16



74

76

78

<i>Used</i>			
74 ○	Type A, dull red, Demerara 19.6.60, small corner crease	£18	17
75 ○	Type C, dull red, a horizontal PAIR, Demerara 13.1.60, slight crease but most attractive	£40	17
76 ○	— Ditto, good used, Demerara 25.2.60, creased	£28	17



75

77



79

77 ○	Type D, A REMARKABLE PAIR, one stamp with slight thin, left stamp cancelled at Berbice, the other at Demerara, both 6.3.60; very attractive	£75	17
78 ○	— Very fine, cancellation a little heavy	£45	17

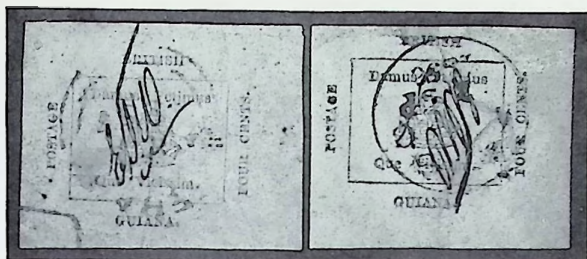
On Cover

79 ☒	Type B, dull red, very fine, from Demerara, 17.12.59, to London (a further 6d. was paid in cash); the cover is slightly browned in places	£100	17
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Reprints Perf. 12½

80 ☒	1c. vermilion and 4c. pale blue, blocks of four	£5	
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**SOMETHING FOR EVERYONE IS TO BE FOUND IN OUR
MONTHLY GENERAL SALES AT BOURNEMOUTH**



84

85

Lot No.	Description	Valuation	Photo Page
86	○ FOUR CENTS, BLACK ON ROSE-CARMINE, initialed "E.D.W." which has caused a defect by ink erosion, otherwise fine and a large handsome stamp	£125	19, 40
87	○ — The variety without initials, cancelled at Berbice 28.5.56, considerable surface defects. Ex Ferrary	£100	19



86

87



88



89



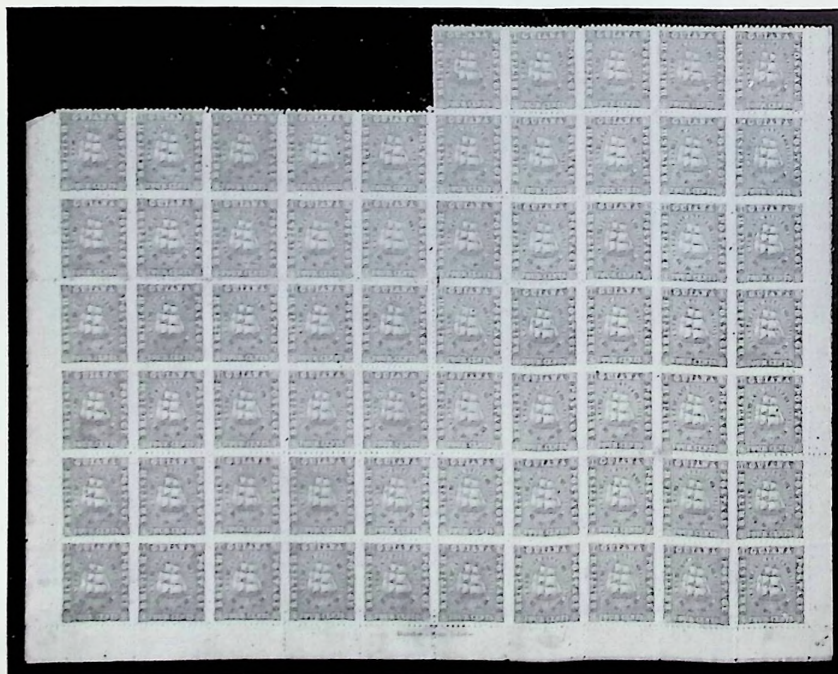
90

88	○ FOUR CENTS, BLACK ON BLUE, initialed "E.D.W." Demerara -12.1856, the usual surface faults but a respectable example of this rarity. Ex Ferrary	£750	19
89	○ — An attractive example although the corners are cut, probably by the same instrument that emasculated the unique one cent	£400	19, 40
90	○ — Cut square, Demerara 3.10.56, extensively thinned	£350	19

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Lot No.	Description	Valuation	Photo Page
	1860-75 LITHOGRAPHED BY WATERLOW & SONS		
	<i>Unused</i>		
91 ©	1861 1c. reddish brown, an imperforate pair	£15	20
92 ★	— Very fine unused with large part gum, well centred, a trifle aged, interesting transfer flaw	£7	20
93 ★	1862 1c. brown, well centred and almost mint, one corner perf. has a minute fault	£10	20
94 ★	— Ditto, fine with almost full gum, centred to left	£10	
95 ©	— 4c., a large imperforate example	£6	
96 ★	— Thin paper, perf. 12, 2c., 8c. and 12c.; perf. 12½-13 1c., 4c., 8c. and 24c.; 1863-64 perf. 12½-13 48c., perf. 10 48c., perf. 15 1c. (2) and 2c.; mostly fine, some slight faults. Cat. £52. (12 stamps)	£16	
97 ★B	— Ditto, FOUR CENTS PALE BLUE, A BRILLIANT MINT BLOCK OF SIXTY-FIVE, comprising half the fourth row and the lower six rows, sheet margins on three sides and inscription at foot, almost perfectly centred, slight creases. An ideal exhibition piece	£200	20



97



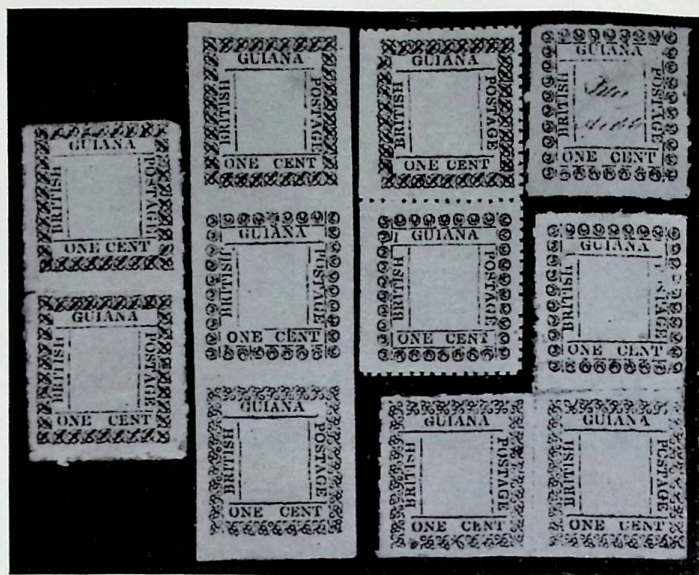
Lot No.	Description	Valuation	Photo Page
98 ★田	1866 perf. 10, ONE CENT BLACK, A COMPLETE MINT SHEET of 100, full sheet margins in which there are a few minor defects, insignificant gum creases, the centering varies from very good to fair	£75	
99 ★田	TWO CENTS ORANGE, A MAGNIFICENT MINT BLOCK OF SEVENTY, comprising the top seven rows with sheet margins on three sides, slight creases, mostly in the bottom row where a few perforations are trimmed. Over seventeen stamps appear with the paper-maker's watermark	£100	
	ORIGIN (AL)		
	TURKEY M (ILLS)		
	KENT		
100 ★田	— 6c. dull blue, a fine block, well centred, slightly creased but does not show on the face	£20	21
101 ★田	— 48c. red, a similar block, two the variety "P. ET"	£40	21
	Used		
102 ○	1861 perf. 12, 1c. brown, fine used	£7	
103 ○	1866 perf. 10, 48c. crimson, a handsome strip of three, a few perfs. defective	£6	
104 ○	— Imperforate (apparently): 2c. (2), 4c., 6c. and 24c., all large and handsome, two cancelled in red	?	

AGENZIA IN ITALIA

Vi informiamo che il nostro rappresentante esclusivo in Italia è il signor Adriano Landini.

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SCRIVETE a: Adriano Landini, Via Bergamo 82, SARONNO (Varese)



105

107

106

109

108

Lot
No.

Description

Valuation

Photo
Page

1862 TYPE-SET BY GEORGE MELVILLE

There are 24 varieties on each sheet and the plate position is indicated in square brackets.
The stamps were initialled before use by Robert Mather, the Acting Receiver-General—
"R M. Ac R G"

One Cent black on rose

- | | | | | |
|-----|---|---|------|----|
| 105 | ★ | Type A, a mint vertical pair [5-10], unsigned, both with the variety "1" for "I" in "BRITISH"; insignificant creases | £20 | 22 |
| 106 | ★ | Types A and B se-tenant [7-13], a mint vertical pair, unsigned, type B with "1" for "I" in "GUIANA" and narrow "T" in "CENT"; a slight thinning in the margin between the stamps. This pair is PERFORATED 12½ except at left, a variety unknown to us and sold on its merits. Ex Ferrary | £20 | 22 |
| 107 | ★ | Types A, B and C SE-TENANT in a MINT VERTICAL STRIP [9-15-21], unsigned and IMPERFORATE, superb but for slight crease. Type B has the wrong ornament at the top and "1" for "I" in "GUIANA". A magnificent piece | £125 | 22 |
| 108 | ★ | Type B [16], signed, fine with roulettes on all sides | £50 | 22 |
| 109 | ★ | Types B and C (2) SE-TENANT IN A BLOCK OF THREE [18-23-24], roulettes all round, neatly strengthened with mounts, tiny paper or gum faults on type B which, with second type C, shows the variety "1" for "I" in "BRITISH", the latter also having the incorrect second ornament in the top row. Ex Ferrary | £80 | 22 |

YOUR PHILATELIC GEMS DESERVE A "REGENT" ALBUM

110
112

111

Lot No.	Description	Valuation	Photo Page
	<i>Two Cents black on yellow</i>		
110 ★	Type A [8], unsigned, fine with roulettes all round	£12	23
111 ★	Type B, A VERTICAL PAIR [14-20], unsigned, the top stamp with "1" for "I" in "GUIANA", the lower stamp reading "BRISH". Very fine. Ex Ferrary	£40	23
112 ○	— [13], fine used with roulettes on two sides, the variety "TWC"	£25	23
113 ○	— [15], fine with roulettes at right, the variety with the wrong ornament in the top border and "1" for "I" in "GUIANA"	£15	
114 ○	— [16], fine but without roulettes	£8	



115

116

117

118

119

	<i>Four Cents black on blue</i>		
115 ★	Type D [6], fine unused with roulettes on two sides. Ex Ferrary	£30	23
116 ○	[4], a very large example with sheet margin at top and roulettes on the other sides, lightly cancelled "OC 11", a tiny hole and slight creases do not mar the appearance of this magnificent stamp. Ex Ferrary	£18	23
117 ○	— [2], very fine, traces of roulettes at top and bottom, thinning	£10	23
118 ○	— [9], very fine, without roulettes, cancelled "W2C JA"	£10	23
119 ○	— [10], variety ornament omitted at right, roulettes at top	£25	23

NOVEMBER 28th and 29th — *BRITISH NORTH AMERICA*



Lot No.		Description	Valuation	Photo Page
		1862 4c.—continued		
120	★	Type F [21], very fine unused with roulettes on three sides	£50	24
121	○	— [21], fine and large, no roulettes and a tiny paper flaw	£15	24
122	○	— [21], very fine with roulettes on three sides	£25	24
123	○	— Framed [11], very fine with roulettes at top, a tiny hole	£75	24

For the cover of this issue see lot 142

124	★	1876 De La Rue CC 14: 1c. to 96c., fine unused or mint	Cat. £43	£20
125	★	— 96c. olive-bistre, fine mounted mint		£15
126	田	— 24c., a used block of six; 1882 CA 14 1c., 2c. and 4c. in unused blocks of four. (18 stamps)		£8

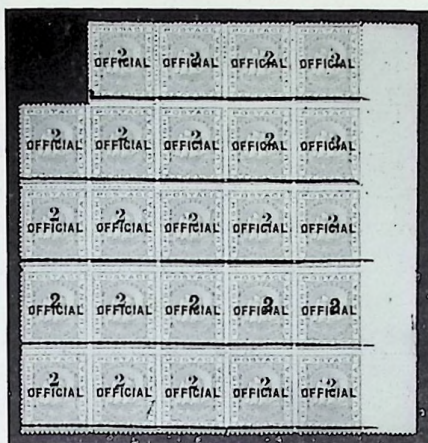
1878-82 PROVISIONALS

Unused

127	○	The unused collection comprising S.G. 137, 149 (pair, one "P.ET"), 150 (block and single), 151 (block and two singles, one no bar), 152 (two singles, one no bar), 153 (two types), 154 (two types), 161 (two types), 162 (2), 163 (2) and 164. (27 stamps)	£12	
128	★田	1878 "2 OFFICIAL" on 12c. violet, A BLOCK OF TWENTY (2 × 10), being the two left vertical rows of the pane, trimmed sheet margins on three sides, two stamps the "2" with curved foot	£25	
129	★田	— Ditto on 24c. emerald, A BLOCK OF TWENTY-FOUR, comprising stamps 21-24, 26-30, 31-36, 38-42 and 44-48 on the pane, the "2" with curved foot on Nos. 38, 40, 41 and 42; very fine but the top four somewhat creased	£45	25
130	★田	— Ditto, a marginal block of nine (3 × 3) being Nos. 7-9, 13-15 and 19-21 on the pane	£15	
131	★田	1882 type-set by Baldwin & Co.: 1c. black on magenta and 2c. black on yellow, unused sheets (2 × 6), the last slightly creased	£20	

Used

132	○田	1878 (6 Nov.) (1c.) on 6c. ultramarine, a strip of three used 11.9.80; 1881 (Dec.) "1" on 48c. red, cancelled blocks of nine and four, eight with the "P.ET" variety	£10	
133	★田	1882 De La Rue CA 14: 6c. brown, a pane of sixty, with sheet margins, fresh and fine appearance, slightly foxed at back	£15	
134	★	1889: 1c. to 96c. fine unused or mint, one of each value (10 stps.)	£4	
135	★田	— Ditto, in blocks of four, the three high values have the marginal plate Nos.	£20	



129

Lot No.	Description	Valuation	Photo Page
136 *	OFFICIAL: 1875 12c. brownish purple (some perfs. clipped) and 1877 2c. orange, a vertical strip	£7	
137 ○	— 1875 and 1877 sets complete, mostly fine but a few faults. (10 stamps)	£12	
138 ○	The used remainder 1860-89, mostly lithographs (28) with some fine and pleasant cancellations. (42 stamps). Cat. over £60	£15	
139 *	The unused remainder 1881-89 including the De La Rue 48c. (2), 72c. (2) and 96c. (2). (28 stamps). Cat. £31	£8	

BURRUS
30 OCT. 63
GR. BRITAIN

BURRUS
27 NOV. 63
INDIA

BURRUS
27 NOV. 63
GOLD COAST

BURRUS
27 NOV. 63
NATAL

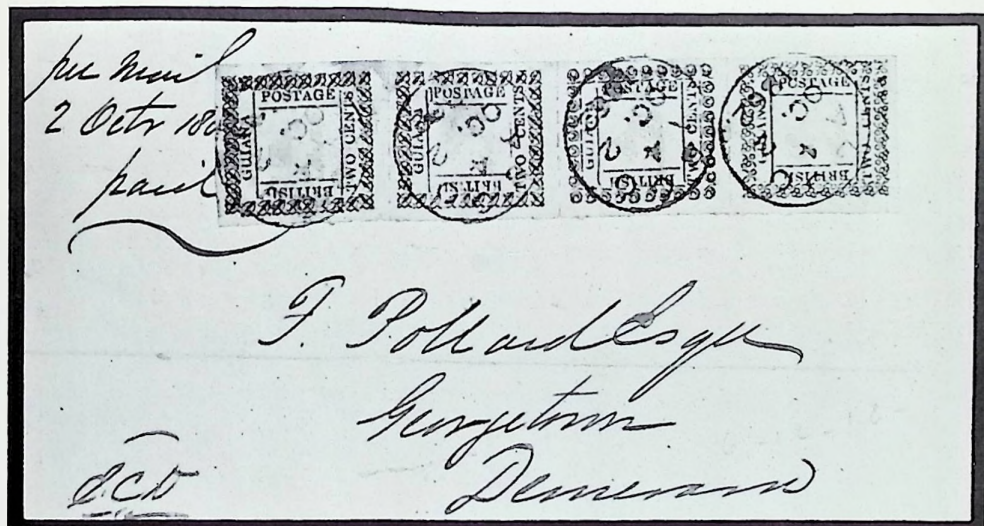
BURRUS
27 NOV. 63
NEW REPUBLIC

BURRUS
27 NOV. 63
NIGER COAST

BURRUS
10 DEC. 63
NETHERLANDS



140



142

"The Philatelic Journal of Great Britain"

1891-1963

INFORMATIVE - AUTHORITATIVE - PROVOCATIVE

Edited by Ian Hamilton and published quarterly

2/6 AN ISSUE ★ 10/- PER ANNUM ★ £2 FOR FIVE YEARS ★ £5 FOR LIFE

THE SECOND SESSION

will be held at 2 p.m. precisely

BRITISH HONDURAS

Lot No.	Description	Valuation	Photo Page
151 ★	1866-99, an unused remainder including 1866 6d., 1872 perf. 12½ 6d. rose and perf. 14 3d., 1888-89 perf. 14 2c. on 6d. and 3c. on 3d. and 1899 12 mm. "REVENUE" 50c., some with gum and some faults. (44 stamps)	£16	
152 ○	1866-98, a remainder including 1888-89 perf. 14 3c. on 3d. and a doubtful bisect. (21 stamps)	£7	



155

157

153 ★田	1872 CC perf. 12½ 1d. pale blue, a well centred fresh block	£8	
154 ⑩	— 3d. chestnut, an imprimatur, shaved at left	£6	28
155 ★田	— Perf. 14 3d. chestnut, a superb mint block, well centred with a small central rust stain	£12	28
156 ★	— Ditto, 6d. rose, fine with much original gum, only just off centre	£12	28
157 ★田	— Ditto, 1/- green, a superb mint block, centred to left and heavily mounted	£25	28



154

156

158

160

165

170

158 ★	1882-87 CA 6d. yellow, fine fresh mint, heavily mounted and a tiny scissor cut at right	£6	28
159 ○	— 1/- grey, fine used. Cat. £12	£6	

Lot No.	Description	Valuation	Photo Page
160 ○	1888-89 perf. 12½ 3 CENTS on 3d. chocolate, thinned at top, a great rarity	£65	28
161 ★	— Perf. 14 2c. on 1d. rose and 3c. on 3d. red-brown, both fine mint blocks, the latter with tiny faults	£14	
162 ★	— Ditto, 10 CENTS on 4d. mauve, a superb mint upper right corner block (3×3) with plate number	£12	
163 ★	— Ditto, 20 CENTS on 6d. yellow, a fine mint marginal block (6×3) comprising the lower rows of the lower left pane, a little paper adhering to reverse	£12	
164 ★	— Ditto, 2c. on 1d., 2c. on 6d., 3c. on 3d., 10c. on 4d., 20c. on 6d. and 50c. on 1/- and Two in red on 50c. on 1/-, all fresh with much original gum, several heavily mounted	£24	
165 ★	— Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top	£20	28
166 ★	— TWO in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right	£20	
167 ★	— CA with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks, the 3c. vertically creased and the 50c. with some paper and mounts at back	£6	



168

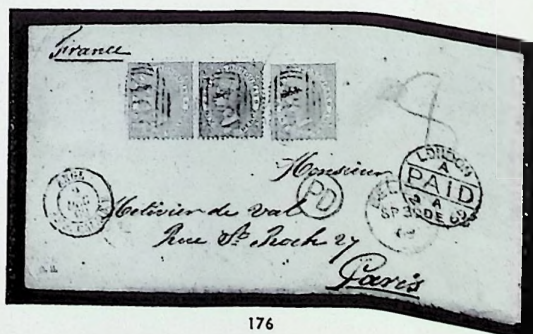
169

168 ②	1891 SIX in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained and a corner crease	£10	29
169 ②	— Ditto, as last, a very similar essay with red bar through "10", in mint condition	£10	29
170 ★	— 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease	£20	28
171 ★	— 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. £92	£60	
172 ★	— \$1, \$2 and \$5, fine mint	£10	
173 ★	— 1899 12 mm. REVENUE 5c., 10c., 25c. and 50c. in fine mint blocks	£14	

Covers



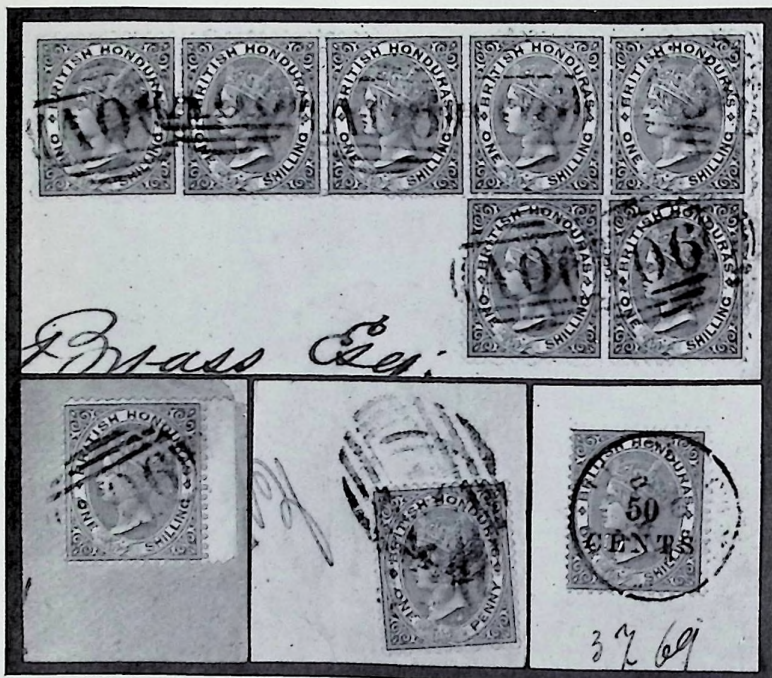
174



176

- 174 ☒ 12.1.68 United States 3c. envelope bearing a fine strip of 1866 1d. pale blue, centred to foot with some small faults and used to Mississippi with Belize c.d.s. on reverse, a scarce combination £75

Lot No.	Description	Valuation	Photo Page
175 ☒	6.9.69 to Mississippi bearing a strip of three and a single of the 1866 1d. pale blue, some perfs. clipped, imperforate at right margin, the cover is repaired at foot and the flap is missing	£20	
176 ☒	30.9.69 to Paris, possibly emanating from Guatemala, from whence it was prepaid in cash; at Belize all three values — 1d., 6d. and 1/- — were applied, the red Ms. "8" being a postal accountability mark; the adhesives are very fine and this is a rare and colourful item	£75	29
177 ☒	15.5.74 part cover to London bearing perf. 12½ 1/- deep green, a fine strip of five and a pair, a trifle crumpled at one corner, a rare franking	£40	30



177

178 ☒	16.12.78 to London from Belize bearing a superb marginal perf. 14 1/- green, cover a little tatty	£15	30
179 ☒	19.7.84 local Belize cover bearing a very fine and well centred CA perf. 14 1d. blue	£15	30
180 ☒	31.5.89 registered bearing CC 20c. on 6d. and CA 10c. on 4d. used to New York; 6.6.89 registered cover to Germany with CA 2c. on 1d. bisected, 3c. on 3d. (3) and 10c. on 4d. and an undated local Belize cover with a bisected two in red on 50c. on 1/-	£14	

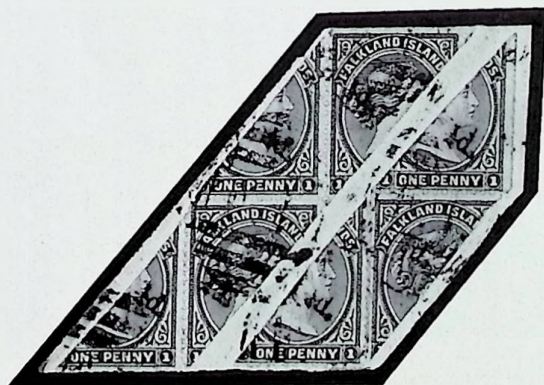


185

Lot No.	Description	Valuation	Photo Page
BRITISH HONDURAS—continued			
181 △	7.3.88 large registered front used to England, bearing no less than twenty-five CA 2c. on 1d. in two blocks, tears and the usual blue crayon markings, five others have been removed, a scarce commercial item	£20	
182 ☒	6.6.89 registered to Munich bearing CA perf. 14 2c. on 1d., 2c. on 6d., 3c. on 3d. and 10c. on 4d., and two in red on 50c. on 1/-, a bisect <i>se-tenant</i> with a whole example, heavily cancelled and three with blue crayon marks	£15	
183 ☒	6.6.89 registered from the same correspondence with CA perf. 14 2c. on 1d., a pair <i>se-tenant</i> with a bisect, 2c. on 6d., 3c. on 3d. and 10c. on 4d.	£15	
184 ☒	30.10.90 registered letter front bearing CA 2c. on 1d. and 3c. on 3d. (6, in two multiples) and 20.1.91 registered cover with CC 2d. on 1d. (two pairs) and 10c. on 4d. and CA 50c. on 1/-, both used to Germany	£12	
185 ☒	9.10.91 registered from Belize to Glasgow bearing 1891 6c. on 10c. on 4d. (2), surcharge in red and black respectively and both with "6" and bar inverted, rare	£70	30
186 ☒	9.2.94 to New York with 1891 1c. on 1d. (5); 26.5.94 bearing six surcharged values; 19.3.95 letter card with a strip of six CA 10c. on 4d.; 15.1.96 with CA 20c. on 6d. and 18.7.1900 with 3c. on 3d. and 1891 1c. and 24c., all from Belize, the last four all registered to Germany, also an undated local cover with CA 2c. on 1d. <i>se-tenant</i> with bisect	£12	
187 ☒	25.3.1907 registered to Dresden bearing CC 50c. on 1/-, very fine and only just off centre	£25	30

FALKLAND ISLANDS

188 ★	1878-98, an unused collection with 1878-79 1d., 6d. and 1/-; 1883-1902 ½d. (2), 1d. (4), 2d. (2), 2½d. (2), 4d., 6d., 9d. (2) and 1/- and 1898 2/6 and 5/-, mostly fresh, some original gum. (21 stamps). Cat. £45	£15	
189 ○	1878-79 unwatermarked 4d. grey-black, a good example only slightly off centre; also 1892 2½d. and 6d. and 1891 ½d. on half 1d. orange red-brown	£10	
190 ★田	— 6d. blue-green and 1/- bistre-brown, marginal and corner respectively, fresh mint blocks, the last with a hinge reinforcing some perfs. which have split	£10	
191 ★田	1883-1902 CA ½d. blue-green, ½d. green, 1d. dull claret, 1d. orange red-brown, 2d. reddish-purple, 2½d. blue (2), 4d. olive grey-black, 6d. orange-yellow, 9d. orange-vermilion and 1/- yellow-brown, fresh mint blocks, one 9d. with a small rub and some previous mounts. (44 stamps). Cat. £39	£14	
192 ★田	— 1d. orange-brown, a complete mint sheet of sixty, perfs. reinforced in two places	£45	
193 ★田	1885 CA sideways 1d. claret, a superb mint block	£7	
194 △	1891 ½d. on half 1d. orange red-brown, strips of four and three cancelled together on small piece	£35	31



Lot No.	Description	Valuation	Photo Page
BRITISH HONDURAS—continued			
195 ★田	1898 CC 2/6 deep blue and 5/- red, fresh mint blocks, the former a little creased, the last with marginal imprint	£25	
196 ☒	COVERS: 1897-1900 registered covers to Germany (4) bearing ½d., 1d., 2d. (2), 2½d., 6d., 9d. (2) and 1/-	£8	
197 ☒	— 4.12.1905 registered letter envelope used to New Jersey, bearing on the reverse Q.V. ½d., 2½d. and 6d.; 1898 5/- and 1904 1d.	£8	

GRENADA



198

202

198 ★	1861-62 rough perf. 1d. bluish green, a very fine example, centred to right	£50	32
199 ★田	— 1d. green, a superb mint corner block (4×3) from the lower left corner of the sheet	£40	33
200 ★田	— Ditto, a mint marginal block (4×5) from the foot of the sheet, small internal faults and slight foxing	£60	33
201 ②	— 6d. rose, an imperforate plate proof pair, central thinning	£10	
202 ★	— Perf. 11-12 6d. lake-red, a brilliant mint pair	£60	32
203 ★	— Ditto, another fresh pair, nearly as fine, almost complete original gum	£50	33
204 ★	1863-71 Small Star rough perf. 1d. green, three shades, and 6d. rose, also 1878 6d. deep vermilion, some with part original gum	£12	
205 ○	— Ditto, with additional large and superb complete "5d" rate mark, corner rounded	£5	
206 ○	— Ditto, variety imperforate, with large margins on three sides, shaved at top and a curious perforated example about 6-7 mm. off centre	?	33
207 ★	— 6d. rose centred to right and 6d. vermilion centred to foot with margin below, fine, yet both a trifle oxidised	£12	
208 ○	— 6d. dull rose-red, a fine strip of three with the usual sideways watermark, centred high with a few clipped perfs. and a little foxing, attractive	£20	33
209 ★田	1873 Small Star sideways, clean cut perf. 15 1d. deep green, a fresh and well centred mint block	£20	



211



222

218

225

210 ★	1873 Large Star perf. 15 1d. blue-green, a superb fresh mint pair, some previous mounts	£6	
211 ○	— Ditto, a superb pair IMPERFORATE BETWEEN	£100	32
212 ○	— 6d. orange-vermilion apparently imperforate, with an additional French lozenge cancel	?	33

FUTURE "BURRUS" SALES IN 1964



228

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227

200



203

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Ex 206

214

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212

229

245

Lot No.	Description	Valuation	Photo Page
213 ★	1875 Large Star perf. 14 1/- deep mauve (off centre); also 1886 1d. on 1½d., 1d. on 1/- (2) and 1d. on 4d.; 1888-91 5 mm. setting 4d. on 2/- (pair) and 1891 2½d. on 8d., some with original gum. (8 stamps). Cat. £30	£10	
214 ○ —	1/- deep mauve, error "SHLLING", a good example, only just off centre with a few short perfs.	£20	33
215 ○ —	Ditto, a pair and two singles, one of which is used on small piece with 1d.; 1881 Large Star ½d. deep mauve (pair), 2½d. (3) and 4d., good to fine. Cat. £22	£7	
216 ★B	1875 Large Star upright: 1d. green, a mint corner block (6×7) from the lower right of the sheet, centred high, slight creases and a little severing, not unusual in so large an item	£50	
217 ★田	Ditto, a superb fresh mint block, centred to left, some hinges adhering	£12	
218 △ —	Ditto, an example with roughly torn diagonal bisect se-tenant, the bisect tied to small piece by London arrival c.d.s.	£40	32
219	1878 Small Star sideways: 6d. deep vermilion, a brilliant pair with almost complete original gum	£40	33



226



233



230

220 ★B	1881 Large Star: ½d. deep mauve, a fine mint marginal block (3×2), and 1886 1d. on 1/-, a mint block of four	£10	
221 ★田	Ditto and ½d. pale mauve in mint blocks, previous mounts, one tiny thin	£8	
222 ★	Ditto, surcharge double, fresh mint	£12	32
223 ★	Ditto, "OSTAGE", fresh with almost complete original gum	£5	
224 ★B	Ditto, no hyphen, the last stamp in a brilliant mint block (4×6)	£20	
225 ★	2½d. rose-lake error "PENCF", some original gum	£14	32
226 ★田	Ditto, imperforate, a mint MARGINAL BLOCK, one variety "PENCF", unique	£85	34
227 ★田	Ditto, a mint imperforate marginal block, two with a vertical crease	£50	33
228 ★田	4d. blue, a superb fresh mint block, perfs. reinforced at one place	£25	33
229 ★	1881 Broad Star 2½d. rose-lake, error "PENCF", well centred	£10	33
230 ★	2½d. claret, a mint vertical marginal PAIR, very fresh, one with traces of previous mounts	£140	34
231 ○	Ditto, a good example, centred to right and a little faded	£30	33
232 ★	1883 overprinted "POSTAGE" horizontally 1d. orange, fresh with almost complete original gum	£6	
233 ○	Overprinted "POSTAGE" diagonally on half 1d. orange, a fine UNSEVERED PAIR, centred to upper right and very rare	£140	34
234 ○	Ditto, as last, bisected on small piece, also horizontally overprinted 1d. cancelled in blue	£12	

Lot No.	Description	Valuation	Photo Page
235 ★田	1883 CA ½d. to 1/- in mint blocks, the 6d. in a block of six; also 1887 1d. carmine in a complete pane (some rust marks). (97 stamps). Cat. £51	£25	
236 ★	— Ditto, the set in mint vertical pairs; also 1887 1d. similarly. (16 stamps). Cat. £21	£12	
237 ★	1886 Large Star 1d. on 1½d., 1d. on 1/- (2) and Small Star 1d. on 4d.; 1888 4 mm. setting 4d. on 2/- and 5 mm. setting 4d. on 2/-; 1889 ½d. on 2/- and 1890 1d. on 5/-, all fresh, much original gum, one small thin. (8 stamps). Cat. 395/-	£7	
238 ★田	— 1d. on 1/- and Small Star 1d. on 4d.; 1888 4 mm. setting 4d. on 2/-, 5 mm. setting 4d. on 2/-; 1890 1d. on 5/- and 1891 2½d. on 8d., each in a mint block, a little foxing and one small thin. (24 stamps). Cat. £66	£40	
239 ★	— "1d. POSTAGE" on 1/-, a mint pair centred to right, the second with defective "E", no stop, heavily mounted	£15	33
240 ★田	1888 4d. "POSTAGE" on 2/- orange, 5 mm. setting, a superb fresh mint block, centred to upper right	£15	
241 ★田	— Ditto, a fresh mint block with two vertical creases	£15	
242 ★田	1889 "HALF PENNY POSTAGE" on 2/- orange, a fresh mint block (4×5)	£10	
243 ★田	1891 "1d. POSTAGE & REVENUE" on 2/- orange, a fresh mint block (6×3), two small rust stains	£30	
244 ★田	— "POSTAGE & REVENUE 1d." on 8d. grey-brown, a complete mint pane without sheet margins, one with no stop after "1d.", reinforced in several places	£50	
245 ★	POSTAGE DUE STAMPS: 1892 surcharged locally 1d. on 6d. mauve, a vertical strip of three fine mint, and 2d. on 6d. variety "POSTAGE" omitted	£30	33
246 ○	— Ditto, as last (3, one surcharged double), 1d. on 8d. (thin), 2d. on 6d. and 2d. on 8d. (2), fine	£5	
247 ★	An unused remainder with 1861-65 1d. green (3); 1863-71 1d. (5), 6d. rose and 6d. vermilion; 1873 Large Star 1d.; 1881 ½d. (3); 1883 2½d., 6d. (2) and 1/-; 1886 1d. on 1/- (3) and 1d. on 8d. Postage Due, mainly good to fine. (23 stamps)	£20	
248 ○	A used remainder including 1863-71 1d. (2) and 6d. (4); 1873 Large Star 1d. (3) and 6d.; 1875 1/- (8); 1875 1d.; 1878 1d. and 6d. (5); 1881 2½d. (4) and 4d. (2); 1883 horizontally overprinted 1d. and 1888 4d. on 2/-, all Due 1d. on 8d., not all are fine. (34 stamps)	£9	



249

254

252

255

256

IF YOU HAVE LOTS FOR INSPECTION

please return them promptly; others may
be wanting to see them as well



257



259

Lot No.	Description	Valuation	Photo Page
Covers			
249	24.11.63 to Glasgow bearing a pair of unwatermarked 6d. rose, one with a fault at top	£30	35
250	14.9.64 from the same correspondence with a pair of Small Star 6d. rose sharing a single "A15"	£15	
251	25.10.67 to London with a pair of Small Star 6d. orange-red, centred high, corner crease	£10	
252	2.1.69 to Nova Scotia bearing a scarce strip of five of Small Star 1d. green, centred high and rather stained, with St. Thomas transit c.d.s. on reverse	£20	35
253	—4.69 to London with a vertical pair of Small Star 6d. rose, the cover is torn away at upper centre; also a piece with a pair of 6d. vermilion and 1873 Small Star 1d.	£20	
254	8.4.78 to New York with a fine strip of five 1875 Large Star 1d. green, an attractive item	£20	35
255	22.6.79 to London with a fine 1/- deep mauve	£14	35
256	24.7.82 from the same correspondence and bearing a very fine 1881 4d. blue cancelled in blue	£35	35
257	3.3.83 to Hull, England, with 1881 Large Star 4d. alongside; 1883 horizontally overprinted 1d., fine and attractive even though the address has been inked out	£50	36
258	22.6.85 registered front to London bearing 1883 CA 6d. and 1/-	£16	
259	31.12.90 registered 2d. envelope used to England and bearing 1890 1d. on 2/- orange strip of five, vertical pair and a single, one of the strip being the wide spacing between "TWO" and "SHILLINGS", the usual blue crayon marks cross the stamps and some tiny faults, scarce	£35	36
260	23.2.91 large 2d. registered envelope used to England with a block (12x2) of 1891 1d. on 8d. cancelled both with the usual c.d.s. and the "D" c.d.s. in blue, scissor cut at left where part of the cover has been cut away	£30	
261	14.1.92 to London with a marginal strip of three 1891 2½d. on 8d.	£12	
261a	The remainder of the covers (7) with 21.8.86 to Demerara with 1883 4d.; 15.9.88 registered to England with 1887 1d. (pair) and 4d. on 2/-; 1896 to Germany with a vertical pair of 1883 6d. and four local with dues 1d. on 6d. (3) and 1d. on 8d.	£10	

THE END OF THE SALE

"Review of Reviews" is a summary of the leading articles on original research published in philatelic periodicals from all countries — a valued regular feature, conducted by Ian Hamilton in THE PHILATELIC JOURNAL OF GREAT BRITAIN, 50 PALL MALL, S.W.1

Auction Programme

October

- 1** The "Burrus" Mauritius
4/5 A General Sale at Bournemouth
15/16 Europe and Colonies
30 The "Burrus" Great Britain

November

- 1/2** A General Sale at Bournemouth — "Burrus" moderns
12/13 Sir David Roseway's China — also Japan
26 The "Burrus" British Guiana
28/29 British North America

December

- 5/6** A General Sale at Bournemouth including the Shanahan Wholesale Stock
10 The "Burrus" Netherlands
11 British Empire
12 The Americas
13 A Postal History Auction

and then

A Happy Christmas to you all

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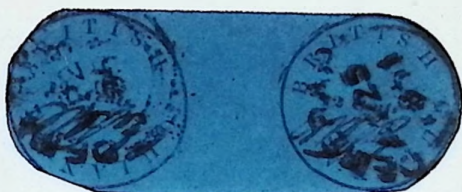
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The 1850 Cotton Reels



5



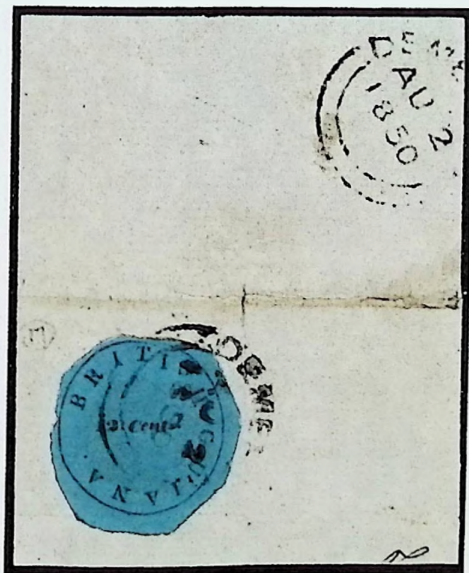
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22

First Printing: Lots 1 (8c. dull blue-green), 4 (12c. dull blue), 5 (12c. pale blue)
 Second Printing: Lots 6 (4c. orange), 8 (8c. blue-green), 9 and 10 (12c. bright blue)
 Fourth Printing: Lot 22 (12c. indigo)

THE "BURRUS" BRITISH GUIANA



27



81



35



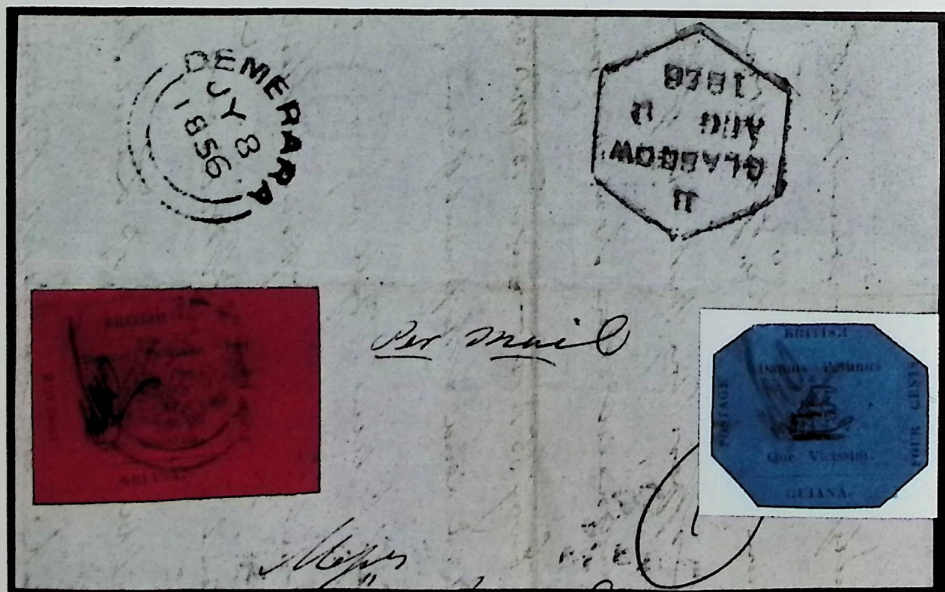
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82



86



83

89

BURRUS
27 NOV. 63

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NEW REPUBLIC
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