

B.W.I.S.C. LIBRARY

Title

Catalogue Reference

Sect	Part	No.	Sub	Loc'n
9	3	25		

BURRUS
23/24 JULY 63
BRITISH EMPIRE

NEW ZEALAND

BAHAMAS

BERMUDA

CYPRUS

HONG KONG

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1. *The Title of Ownership* shall remain with the AMHELCA TRUST until payment is received and delivery made to the buyer.
2. *Bids* will only be accepted from clients unknown to us when accompanied either by a deposit of 25% of the total sum bid or London references which are considered satisfactory by the auctioneers.
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The clients *known to us* bidding
 - a) in the room – when the hammer falls,
 - b) through the post – within seven days of the sale.
The clients *unknown to us* bidding
 - a) in the room – after cash payment or when a cheque has been cleared,
 - b) through the post – after full payment has been received.
4. *Payment*:

The clients *known to us* bidding
 - a) in person or through an agent in the room – within two days of the date of the sale,
 - b) through the post – immediately on receipt of the Invoice.
The clients *unknown to us* will pay in the same manner although receiving credit for the deposit paid at the time of their bids. (See Condition 2).
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6. The receipt of a bid through the post or in the room implies that the bidder agrees to these conditions.

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For Standard Conditions of Sale — see inside back cover

THE BURRUS COLLECTION

BRITISH EMPIRE

will be offered for unreserved sale

at auction

by the order of the Amhelca Trust of Vaduz

at 11 a.m. and 2 p.m.

Tuesday, 23rd July, 1963

and at 11 a.m.

Wednesday, 24th July, 1963

by

ROBSON LOWE LTD.

in the Auction Rooms at

50 Pall Mall

London, S.W.1

Telephone: TRAfalgar 4034

Cables: Stamps, London, S.W.1

CATALOGUE 10/-

For your own convenience you are earnestly requested to read the conditions of sale on the inside front cover and the announcements on page 2 and the inside back cover.

Through the Post

VIEWING

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

As the demand for inspection is considerable, applications should be sent as early as possible.

At 50 Pall Mall

In the Third Floor Show Rooms

Monday to Friday 15th to 19th July, 10 a.m. to 5 p.m.

Saturday 20th July, 10 a.m. to 1 p.m.

Monday 22nd July, 10 a.m. to 5 p.m.

and on the Sale Days before and after the Sessions.

Lots will not be on view during the auction.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused ○ used ☒ cover △ on piece ☐ block of four
☒ block larger than four © proof

Catalogue values and numbers are those of Gibbons' 1963 edition. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp

THE COLOUR PLATES ARE PRINTED ON PAGES 29-32.

ARRANGEMENT OF THIS SALE

THE BURRUS COLLECTIONS

First session at 11 a.m. Tuesday 23rd July

NEW ZEALAND

1855 London Printings	....	....	....	....	....	....	....	1-34
1855 Colonial Printings	....	....	....	....	....	....	....	35-61
1858-59 No Watermark	....	....	....	....	....	....	....	62-106
1862 Watermark Star	....	....	....	....	....	....	....	107-182

Second session at 2 p.m.

1862 Pelure Paper	....	....	....	....	....	....	....	183-220
1863 No Watermark	....	....	....	....	....	....	....	221-225
1864 Watermark "NZ"	....	....	....	....	....	....	....	226-271
1864-67 Watermark Large Star	....	....	....	....	....	....	....	272-296
1871 Watermark Large Star	....	....	....	....	....	....	....	297-305
1872 No Watermark, Watermark "NZ", Watermark Lozenges	....	....	....	....	....	....	....	306-318
1864-72 Covers	....	....	....	....	....	....	....	319-341
Later Issues, Officials, Postal Fiscals	....	....	....	....	....	....	....	342-400

Third session at 11 a.m. Wednesday 24th July

BRITISH WEST INDIES

BAHAMAS	....	....	....	....	....	....	....	401-461
BERMUDA	....	....	....	....	....	....	....	462-481

ASIA

CYPRUS	....	....	....	....	....	....	....	482-498
HONG KONG	....	....	....	....	....	....	....	499-546

FOR SALE BY PRIVATE TREATY

BOLIVIA	....	....	....	....	....	....	....	Page 59
CHINA	....	....	....	....	....	....	....	Page 60

Bids from Australian clients may be sent via our Australian agent:
GUY ROUND, 40 CANBERRA ROAD, TOORAK, VICTORIA.

Catalogue

TUESDAY, 23rd JULY, 1963
at 11 a.m. precisely

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused ○ used ☒ cover △ on piece ☐ block of four
ⓑ block larger than four ① proof

Catalogue values and numbers are those of Gibbons' 1963 edition. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp

New Zealand

1855 LONDON PRINTING



Lot No.	Unused	Description	Valuation	Photo Plate
1 ★	1d. carmine, MINT HORIZONTAL PAIR WITH ORIGINAL GUM, twice mounted but very fresh and believed to be unique		£2,500	3 B
2 ★	— Very fine but slight horizontal crease, no gum; good even margins and fine colour		£300	4
3 ★	2d. blue on blued paper, a fine UNUSED PAIR with original gum, twice mounted		£500	4 B
4 ★	— Fine unused but no gum, slight age staining		£150	4
5 ★	2d. deep blue on white paper, fine unused but cut into at foot		£50	4
6 ★	1/- green on blue with original gum, very fine and fresh appearance but slight horizontal crease, has been heavily mounted		£450	4 B
7 ★	— Fresh unused but cut close or just cut into, slight faults. Ex Ferrari		£50	4
8 ★	1/- green on white paper, a deep shade, fine unused but without gum		£400	4 B



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THE COLOUR PLATES ARE PRINTED ON PAGES 29-32



Lot No.		Description	Valuation	Photo Plate
	Used			
9	○	1d. carmine, very fine and cancelled "16"	£300	4 C
10	○	— Another very fine example but a tiny defect in the left margin, similarly cancelled	£200	4
11	○	— Very fine and similarly cancelled, margins very large at foot but close at left	£200	4
12	○	— Very fine but a small corner crease and a scissor cut into the lower right frame line	£125	5
13	○	— Very fine deep shade, cancelled "17", but with very small margins, close at the upper left corner	£100	5

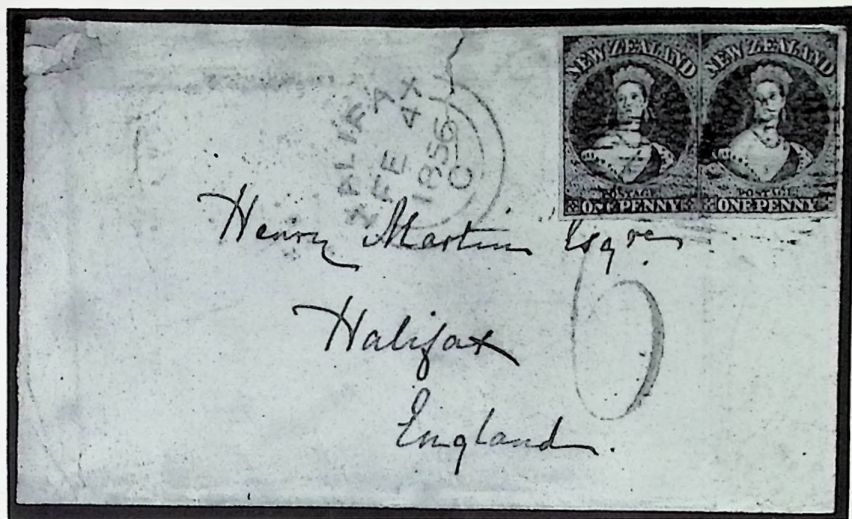


		Description	Valuation	Photo Plate
14	○	2d. blue, a very fine used pair cancelled "1"	£125	C
15	○	— Another very fine pair cancelled "17" but there is an ironed-out vertical crease through the right stamp	£60	5
16	○	— SUPERB and clearly cancelled "1"	£50	5
17	○	— Another very fine example	£40	5
18	○	— Very fine	£30	5
19	○	— Another very fine and lightly cancelled example with rather smaller margins	£25	5
20	○	1/- yellow-green, A VERY FINE HORIZONTAL STRIP, slightly stained on the reverse and a small internal defect, but of wonderful appearance. Ex Ferrari	£400	5
21	○	— Very fine and lightly cancelled	£170	C
22	○	— Very fine and lightly cancelled, small even margins, close at top left	£125	5
23	○	— Very fine with large margins but a small thin spot at foot	£75	6
24	○	— A very similar copy with a tiny thin at foot	£50	6
25	○	— Very fine, but has a vertical crease which has been carefully ironed out and now invisible from the face	£50	6



Lot No.	Description	Valuation	Photo Plate
26 ○	1/- yellow-green on white, very fine but a slight corner crease	£175	6
27 ○	— Very fine, the cancellation being clear of the head	£150	6
28 ○	— Very fine but has slight horizontal crease	£125	6
30	31	32	





Lot No.	Description	Valuation	Photo Plate
<i>Covers</i>			
29	29 ☒ 1d. carmine, two fine examples on a cover from Auckland to England dated 12.10.55. The left stamp has clear margins all round but a small tear in the lower margin, the right stamp has a tiny defect in the top margin and the top right corner is touched; both lightly cancelled and most attractive appearance. The cover is a little tatty at the edges and the top left corner defective	£600	7
30	30 ☒ 2d. blue, fine used on front and part back, not tied but undoubtedly belonging to the piece; used from Auckland to Brisbane with the Sydney Ship Letter date-stamp on reverse	£25	6
31	31 ☒ — A very fine horizontal pair on entire used from Auckland to England 22.2.56	£100	6
32	32 ☒ — Another very fine pair, raised from the cover, and cancelled "11"; on the back of the envelope is the manuscript "P.O. Ahuriri 1.3.56"	£125	6
33	33 ☒ — An attractive single used and raised on 3.7.56 cover from Wellington to England and tied by a rather soiled impression of the rare "BRISTOL SHIP LETTER"; the cover is slightly soiled but on the back is a clear impression of the rare c.d.s. "BRISTOL IN"	£50	6
34	34 ☒ 1/- yellow-green, a fine example just touched at one corner but used on cover from New Plymouth 27.10.58 to England, neatly cancelled "6"	£150	6

NEW ZEALAND

POSTAL HISTORY, HANDSTRUCK AND ADHESIVE STAMPS, CANCELLATIONS, ESSAYS, PROOFS, "SPECIMEN", BLOCKS, COVERS, POSTAL FISCALS, FORGERIES, BIBLIOGRAPHY, Etc., are all in Vol. IV of *Encyclopaedia of Empire Postage Stamps*

Price £4 4/- (\$12) including postage

ROBSON LOWE LIMITED :: 50 PALL MALL :: LONDON, S. W. 1

1855 (NOVEMBER)
COLONIAL PRINTING ON BLUE PAPER



Lot No.	Description	Valuation	Photo Plate
35	★ 1d. red, very fine unused with original gum, insignificant vertical gum creases	£150	8 B
36	★ — Very fine with large margins but without gum. Ex Ferrari	£90	8
37	★ — A fine deep shade, rather smaller margins, no gum	£90	8
38	★ 2d. blue, a mint pair showing the plate flaw on the right hand stamp above the "z" of "ZEALAND"; close at foot and no gum but very fresh	£120	8 B
39	★ — Fine mint with large part gum but has been heavily mounted. Ex Ferrari	£60	8
40	★ 1/- green, fine unused without gum	£175	8 B



- Used*
- 41 ○ 1d. red, a remarkable horizontal strip of five from the top of the sheet, large margins all round, several small tears in the upper margin but in spite of these slight defects a wonderful piece, lightly cancelled "18" £200 8
- 42 △ — A very fine horizontal pair used on a piece from Petre dated 14.6.58 and cancelled "9", a beautiful colour but a tiny stain spot on the left stamp. Ex Caspary £100 8



No. Lot	Id.—continued	Description	Valuation	Photo Plate
43	○	— A very fine horizontal pair, slight stain on the reverse	£30	9
44	○	— A very fine and large example but a pale shade, lightly cancelled "18"	£25	9
45	○	— A good example with fine colour, a little close at left and heavily cancelled	£25	9



46	○	2d. blue, a fine HORIZONTAL STRIP OF SIX with margins nearly all round but touched at lower right and one stamp a little close at foot, neatly cancelled "10", a trifle stained on the reverse but a piece of exceptional quality. Ex Caspary	£175	9
47	○	— Fine horizontal strip with sheet margin at right, lightly cancelled "16"	£65	9
48	○	— Fine horizontal strip cancelled "1" and in addition the manuscript "(TAU)RANGA 12.11.58"	£60	9
49	○	— A superb marginal pair showing the watermark "S"	£60	10
50	○	— A remarkable single showing 15 mm. of sheet margin on the right, lightly cancelled "18"	£100	9
51	○	— Another de-luxe example cancelled "11"	£100	C
52	○	— A fine pale shade with large margins and lightly cancelled	£25	10
53	○	— Very fine and cancelled "10", slight staining towards bottom of the stamp	£15	10
54	○	— A fine deep shade, a little close at left. Ex Ferrari	£15	10





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1855 COLONIAL PRINT ON BLUE—continued

Lot No.	Description	Valuation	Photo Plate
55 ○	1/- green, very fine and lightly cancelled "1"	£125	10
56 ○	— Another very fine example, cancelled "10"	£110	10
57 ○	— Very fine and lightly cancelled "15", slight paper irregularities	£100	10
58 ○	— Very fine with good margins but the cancellation is a trifle heavy although clear of the face	£70	10
59 ○	— Very fine but rather small	£50	10
60 ○	— Very fine but has a tiny thin	£30	10



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Covers

- 61 ☒ 2d. blue, very fine used on an entire from Petre, 22.12.56, to Sydney, with Ship Letter of arrival £40

1858-59 UNWATERMARKED WHITE PAPER



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Imperforate Unused

62 ★	1d. dull orange, fine horizontal pair with large margins nearly all round, original gum but creased	£30	10
63 ★	— Fine unused without gum	£15	10
64 ★	2d. deep ultramarine, fine unused with even margins but slightly stained	£40	10
65 ★	2d. blue, brilliant unused with original gum, a small portion of which is thinned	£30	10



Lot No.		Description	Valuation	Photo Plate
63				
66	★	2d. greenish blue, fine unused but large part gum, a little close at foot	£30	10
67	★	6d. brown, fine with small margins, a little close at top and slight crease but superb appearance. Ex Ferrari	£10	
68	★	6d. pale brown, very fine unused	£20	11
69	★	1/- dull emerald-green, fine but slightly thinned. Ex Ferrari	£100	B
70	★	— A very similar example	£100	11
71	★	1/- blue-green, very fine but cut into at foot	£75	11
72	★	A charming unused set of 1d., 2d., 6d. and 1/-; the 1d. and 2d. have small thins and the 1/- a closed tear but an attractive and fresh looking set	£50	11



73				
		<i>Used</i>		
73	○	1d. deep orange, a fine horizontal pair but slight creases	£45	11
74	○	— A horizontal strip but rather heavily creased	£20	
75	○	— Very fine and cancelled "1"	£35	11
76	○	— Almost equally fine but a rather paler shade	£20	11
77	○△	2d. deep ultramarine, a fine horizontal strip used on a piece dated 27.2.58	£120	11
78	○	— A superb single with enormous margins	£50	11
79	○	— A very fine copy but small corner crease	£15	



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<i>Lot No.</i>	<i>Description</i>	<i>Valuation</i>	<i>Photo Plate</i>
80 ○	2d. pale blue, very fine horizontal strip of four, slight scissor cut in the lower right corner	£55	12
81 ○	— A remarkable pair with large margins all round, sheet margin at foot and lightly cancelled	£70	11
82 ○	2d. bright pale blue, the superlative example of this scarce shade	£20	11
83 ○	6d. bistre-brown and 6d. brown, good shades with margins all round, the last with slight thin	£15	
84 ○	6d. deep bistre-brown, superb and clearly cancelled "18"	£15	12
85 ○	6d. pale bistre-brown, cancelled "12", very fine	£12	
86 ○	6d. brown, superb large-margined copy on piece	£50	12



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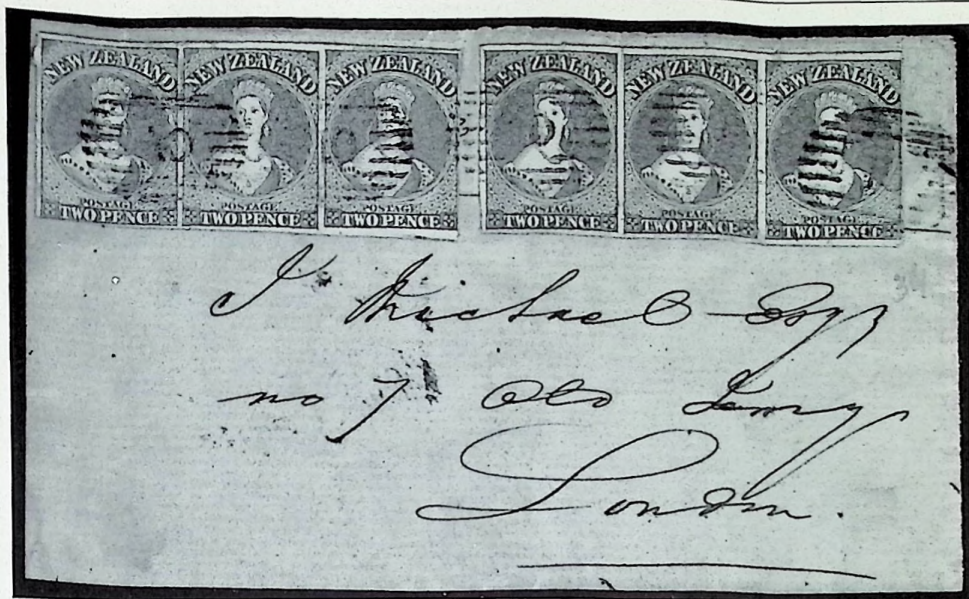
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87 ○	6d. pale brown, fine horizontal pair with the sheet margin at right in which there is a small tear	£30	12
88 ○	— Very fine, cancelled "13"	£15	
89 ○	6d. chestnut, superb used, cancelled "17"	£50	12
90 ○	— Very fine but slightly soiled, cancelled "18"	£20	12
91 ○	1/- emerald-green, fine appearance with large margins but small thin	£30	12
92 ○	1/- blue-green, very fine, cancelled "18"	£70	12 C
93 ○	— Superb appearance and cancelled "15", slight faults	£30	12
94 ○	1d., 2d. (4), 6d. (2) and 1/-, good looking examples but with some slight faults	£50	

Covers

95 ☑	1d. orange, 2d. pale blue and 6d. brown, all used on an envelope from Auckland to England 28.6.60; slight faults but remarkable condition for such a combination	£60	6
96 ☑	1d. orange, horizontal strip of three, cancelled "16", used on a cover from Otago 26.6.1860 from which a further strip has been removed; the design of the right stamp is just touched but an attractive piece	£40	6



97

No. Lot	Description	Valuation	Photo Plate
COVERS—continued			
97	☒ 2d. deep ultramarine, two fine horizontal strips of three used on a front and part back from Wellington 28.1.1858 to London. Condition of the stamps is remarkable and only the design of one is touched and the only other fault is a scissor cut in the margin between the first and second stamps of the right hand strip	£150	13
98	☒ 2d. pale blue, three very fine single examples used on one rather tatty envelope from Fort Victoria 30.8.1859 to Scotland, the stamps being neatly cancelled "4"	£40	6
99	☒ 2d. dull deep blue, a very fine pair and matching single used on an entire from Ahuribi 13.10.1860 to England; the quality is quite exceptional	£60	6
100	☒ 6d. pale brown, fine used but for a small stain, on cover to England dated 1860; the stamp is very lightly cancelled but slightly stained	£35	6
<i>Pin-roulette 10 Used</i>			
101	○ 2d. blue, an extremely fine example of this stamp, neatly cancelled "2"	£40	14
<i>Serrated Perf. 16 or 18 Used</i>			
102	○ 6d. brown, superb	£125	14 C
103	○ 1/- blue-green, very fine, possible slight thin	£125	14 C
104	○ — Another example with fine appearance but slight thin and tear	£50	14
<i>Rouletted 7 Used</i>			
105	○ 1d. dull orange, fine but for corner defect at top left, roulettes on two sides	£25	14
106	○ 1/- blue-green, very fine but slight thin and a trifle soiled	£80	14



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110

THE COLOUR PLATES ARE PRINTED ON PAGES 29-32



109

111

114

120

122

1862 (FEBRUARY)

WATERMARK LARGE STAR, IMPERFORATE

<i>Lot No.</i>	<i>Unused</i>	<i>Description</i>	<i>Valuation</i>	<i>Photo Plate</i>
107 ★	1d. orange-vermilion, 1d. vermilion and 1d. carmine-vermilion, fine unused		£24	
108 ★	— A very similar trio, the first just shaved		£20	
109 ★	1d. vermilion, fine with much original gum		£15	14
110 ★田	1d. carmine-vermilion, A BRILLIANT MINT BLOCK (5×4) with margins nearly all round, small vertical crease between stamps		£500	14
111 ★	— Fresh mint		£15	14
112 ★	— Two shades with full margins, one with some original gum		£15	
113 ★	— Three shades, very close to full margins, one with ink marks on reverse		£15	
114 ★	2d. deep blue, fresh with part original gum		£15	14
115 ★	— And 2d. blue, very close to large margins, fine unused		£12	
116 ★	2d. blue, fine unused		£8	



117

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117 ★田	2d. pale blue, worn state, a fresh mint block, scissor cut between stamps at left, small vertical crease between stamps	£50	15
118 ★田	3d. brown-lilac, block of four with full margins and some original gum, age stains on all four stamps, slight thin	£60	15
119 ★田	— A block of six (3×2) with full margins and with full original gum, left hand vertical pair creased, upper right pair slightly rubbed, lower right pair superb	£60	15
120 ★	— A pale shade in a fresh horizontal pair with much original gum, small scissor cut between stamps	£25	14
121 ★	— A deep shade, fresh, with much original gum	£20	
122 ★	— Another deep colour, nearly as fine	£16	14
123 ★	— Superb unused	£15	



		126			
Lot No.		Description	Valuation	Photo Plate	
124	★	6d. black-brown, thin paper, fine unused, tiny thin	£10		
125	★	6d. brown, fine unused	£10		
126	★ ^U	6d. RED-BROWN, A BRILLIANT MINT MARGINAL BLOCK (5×4), lower left stamp damaged, slight vertical crease between stamps	£1000	16	
127	★	— Fine with some original gum, slight gum crease	£15	17	
128	★	— A paler shade in a mint horizontal pair, slight crease and spots on gum	£50	17	
129	★	— A pale shade, fresh unused	£10		
130	★	1/- green, fresh unused, cut very close at one corner	£10		
131	★	1/- YELLOW-GREEN, A MINT BLOCK (5×4), SLIGHT CREASE ON FIRST AND LAST VERTICAL ROW, TWO STAMPS JUST TOUCHED, VERY SLIGHT STAIN CAUSED BY BLOCK OF 6d. HAVING ADHERED AT BACK	£1000	17	C
132	★	— Fresh with clear to very large margins, much original gum	£20	17	
133	★	1/- deep green, very fine unused, natural paper fold	£25	17	
134	★	The unused remainder with 1d. (2), 2d. (2), 3d., 6d. (3) and 1/- (2), some defects but a handsome array of shades (10)	£45		



131

Lot No.	Description	Valuation	Photo Plate
	<i>Used</i>		
135	○ 2d. slate-blue, very fine with date-stamp	£20	18
136	○ — Very fine, lightly cancelled "15"	£15	18
137	○ — A pale shade, a marginal copy, lightly cancelled	£22	18
138	○ — Two lightly cancelled shades, one just shaved, the other close at one place	£20	
139	○ 3d. brown-lilac, very fine and lightly cancelled	£8	
140	○ — A very similar example	£8	
141	○ — A lovely shade, nearly as fine	£7	



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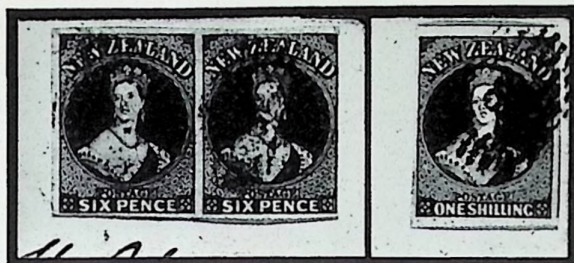
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142

Lot No.	Description	Valuation	Photo Plate
142	6d. black-brown, a rare lightly cancelled block of four, some faults at right	£50	18
143	— Very fine and lightly cancelled	£6	
144	— With 6d. brown and 6d. red-brown, lightly cancelled shades	£12	
145	6d. brown, a marvellous copy with enormous margins	£25	18
146	— And 6d. red-brown, fine and lightly cancelled, the first on thin paper	£6	
147	6d. red-brown, a horizontal pair with very close to large margins, fairly lightly cancelled "6"	£10	
148	— A remarkable example in luxury condition, part of adjacent stamp at right	£20	18
149	1/- yellow-green, fine with clear to very large margins, lightly cancelled	£8	
150	— Fine and lightly cancelled	£8	
151	— Fine, clearly cancelled "16"	£7	
152	— A rather similar example, lightly cancelled with c.d.s.	£7	
153	1/- deep green, full margins, smudgy cancellation	£15	18
154	A selection chosen for their cancels, with 2d. (2), 3d., 6d. (4) and 1/-, shades, one dated, some small faults, (8)	£20	
155	A remainder, with 2d. (2), 3d., 6d. (6) and 1/- (2), shades, some defects, (11)	£15	
<i>Covers</i>			
156	3d. brown-lilac, not tied to 1863 cover to England, flap missing and another adhesive may have been removed; the stamp is very fine with good to huge margins	£10	
157	6d. black-brown, a horizontal pair with clear to large margins, partly lifted from cover, tiny scissor cut in one corner, untied on 1862 cover from Dunedin, flap missing	£15	19
158	1/- yellow-green, very fine and lifted on 1862 cover from Dunedin to London, rather heavily cancelled	£30	19



157

158

1862 (JUNE) WATERMARK LARGE STAR, ROULETTED 7

Lot No.	Unused	Description	Valuation	Photo Plate
159	★	1d. vermilion, fine unused with roulettes on both vertical sides. Ex Ferrari	£25	19
160	★	— A rather similar copy, roulettes at right	£20	19
161	★	— With 2d. pale blue and 6d. red-brown, good to fine, roulettes on most sides	£60	19



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162	★	2d. pale blue, superb mint with roulettes on three sides	£50	19
163	★	— Very fine with full roulettes on all sides. Ex Ferrari	£40	19
164	★	3d. brown-lilac, fine with part original gum and roulettes on three sides. Ex Ferrari	£50	19
165	★	6d. black-brown, a "small" example with roulettes on all four sides, unused	£30	19
166	★	6d. brown, roulettes on two sides, unused, small closed tear at top	£15	19
167	★	6d. red-brown, fine unused with roulettes on all four sides, ink marks on reverse	£30	19
168	★	1/- yellow-green, unused with roulettes at left only	£20	19



163

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168

IF YOU HAVE LOTS FOR INSPECTION

please return them promptly; others may
be wanting to see them as well



Lot No.	Description	Valuation	Photo Plate
1862 STAR, ROULETTED 7—continued			
<i>Used</i>			
169 ○	1d. vermilion, lightly cancelled with roulettes on three sides	£15	20
170 ○	2d. slate-blue, a fair example with roulettes on two sides	£10	20
171 ○	3d. brown-lilac, a toned copy with roulettes on three sides	£10	20
172 ○	6d. black-brown, very lightly cancelled, roulettes on three sides	£15	20
173 ○	6d. red-brown, very lightly cancelled and showing roulettes all round	£12	20
174 ○	1/- green, fine with roulettes on three sides	£15	20

1862 (AUGUST)

WMK. LARGE STAR, SERRATED PERF. 14 or 16



175 ○	6d. black-brown, a magnificent example with full serrations all round	£75	20
176 ○	— Clearly cancelled, with serrations at left only	£30	20

1862 WMK. LARGE STAR, PERFORATED 13

Unused

177 ★	1d. orange-vermilion, 6d. brown and 1/- deep green, good to fine unused	£30	
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Used

178 ○	1d. orange-vermilion, 1d. carmine-vermilion, 3d. brown-lilac, 6d. brown, 6d. red-brown and 1/- yellow-green, dated examples, mainly fine (6)	£20	
179 ○	2d. blue (4), 3d. brown-lilac and 6d. brown, two of each shade, mainly good to fine (11)	£14	
180 ○	1/- dull green, a lightly cancelled block of four, a few perforations ragged at foot, rare	£30	21
181 ○	— And 1/- yellow-green, fine shades, the last "small" and with tiny thin	£10	



180



182

Lot No.	Description	Valuation	Photo Plate
1862 PERF. 13—continued			
Cover			
182	✉ 3d. brown-lilac, a pair and a single used on 1863 cover with enclosure from Dunedin to England, the back of the envelope comprises an advertisement, slight letter fold bend, rare	£60	21

Second Session at 2 p.m. precisely
Tuesday, 23rd July, 1963

1862 PELURE PAPER, IMPERFORATE

Unused



	183	184	185	186	187	188	189
183	★ 1d. orange-vermilion, very fine unused					£75	21 B
184	★ — A very strong colour, clear to good margins					£75	21
185	★ 2d. ultramarine, superb unused					£75	21 B
186	★ — Very fine unused					£60	21
187	★ 6d. black-brown, fine unused with much original gum and showing re-entry					£100	21 B
188	★ — Very fine unused					£40	21
189	★ 1/- deep green, fine unused with full margins, slight thins. Ex Ferrari					£30	21 B
190	★ The remainder with 1d. orange-vermilion, cut into; 2d. ultramarine, thinned; 6d. black-brown and 1/- deep green, both repaired					£75	



Lot No.	Description	Valuation	Photo Plate
	<i>Used</i>		
191 ○	1d. orange-vermilion, a horizontal pair with margins all round, sharing "O14" cancel, side margin repaired, slight thin	£30	22
192 ○	— Very fine with close to good margins, very light c.d.s.	£40	22
193 ○	2d. pale ultramarine, fine with full margins, clearly cancelled "7"	£30	22
194 ○	6d. black-brown, superb and lightly cancelled	£60	22
195 ○	— Extremely fine and lightly cancelled	£40	22
196 ○	— An example from the left of the sheet showing part of adjacent stamps at top and at foot, lightly cancelled	£40	22
197 ○	— A bottom left corner example, margins all round, slightly thinned and soiled	£40	22



198 ○	1/- deep green, horizontal pair beautifully cancelled "16" and with margins all round except perhaps at one extreme corner; an exceptionally fine item	£100	22
199 ○	— Very fine and similarly cancelled	£40	22
200 ○	The remainder with 1d. orange-vermilion, very lightly cancelled; 2d. ultramarine, full margins; 6d. black-brown, large margins, small tear and 1/- deep green, tiny faults; all with four margins	£60	



201

202

THE COLOUR PLATES ARE ON PAGES 29-32

Lot No.	Description	Valuation	Photo Plate
<i>Covers</i>			
201 ☒	2d. pale ultramarine used with 1862 star imperf. 6d. black-brown pair, one stamp touched, on 1863 cover from Wellington to Canada	£45	22
202 ☒	1/- deep green hinged to 1863 cover from Wellington to London, close to large margins, clearly cancelled "7", small tears and internal fault	£35	22

1862 PELURE PAPER, ROULETTED 7

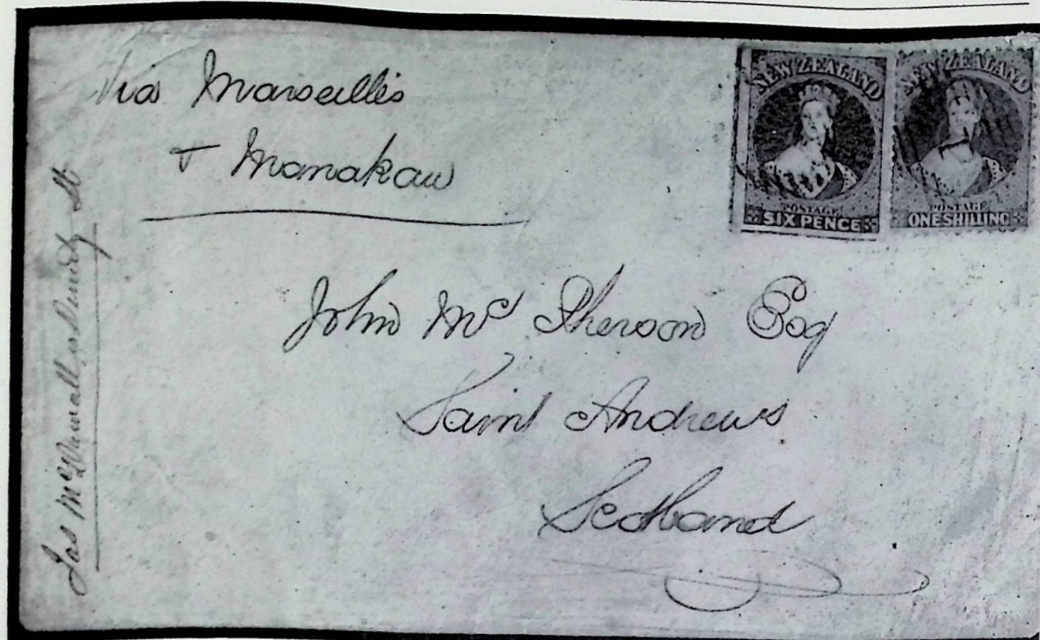


<i>Unused</i>			
203 ★	6d. black-brown, fine unused with roulettes on three sides	£60	23
<i>Used</i>			
204 ○	6d. black-brown, fine used with roulettes on all four sides	£40	23
205 ○	— Very fine with roulettes on three sides	£40	23
206 ○	— And 1/- deep green, the first "small", the last slightly thinned, roulettes show on all but one side	£35	23
207 ○	1/- deep green, very fine with roulettes on three sides	£50	23
208 ○	— Showing roulettes all round, lightly cancelled, small tear at upper left	£30	23
<i>Cover</i>			
209 ☒	6d. black-brown and pelure paper perf. 13 1/- deep green used together on 1863 cover to Scotland, lightly tied and very rare	£150	24

1862 PELURE PAPER, PERFORATED 13

Unused

210 ★	1d. orange-vermilion, unused with much original gum, straight edge at top and at foot	£50	23
211 ★	2d. pale ultramarine, fine unused, centred a little low	£50	23



209

Lot No.	Description	Valuation	Photo Plate
212 ★	1/- deep green, very fine, a little off centre and some perforations a little uneven; very rare	£150	23
213 ★	— A good example with perforations missing at left and clipped on two other sides	£25	23

Used



214 ○	1d. orange-vermilion, 6d. black-brown and 1/- deep green, lightly cancelled examples all with small faults	£40		
215 ○	2d. pale ultramarine, very fine and lightly cancelled	£30		24
216 ○	— A remarkable example with central "P.D." in red, slightly off centre and grease spot or small thin	£20		24
217 ○	6d. black-brown, lightly cancelled and centred to right, one or two perforations pulled	£25		24
218 ○	— Fine but straight edge at foot	£25		24
219 ○	— And 1/- deep green, clearly cancelled, both with thin spots	£20		
220 ○	1/- deep green, fine and fairly lightly cancelled	£30		24



Lot No.	Description	Valuation	Photo Plate
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1863 NO WATERMARK, IMPERFORATE

Unused

221	★ 2d. dull deep blue, a deep shade with full margins, tiny marginal thin spot	£40	25
222	★ — Another deep shade, small closed tear at top	£20	25
223	★ — A pale shade, shaved at foot, small thin	£50	25

Used

224	○ 2d. dull deep blue, a pale shade in a horizontal pair, large to huge margins	£100	25
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1863 NO WATERMARK, PERFORATED 13

225	★ 2d. dull deep blue, fine unused with nearly full original gum	£75	25
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1864 WATERMARK "NZ", IMPERFORATE

Unused

226

227



228

229

226	★田 1d. carmine-vermilion, a mint block of four, slight horizontal crease, reversed watermark	£200	25 B
227	★ — A vertical pair with clear to large margins, reversed wmk., unused	£60	25

ARE YOU TOO BUSY

TO READ THROUGH THE CATALOGUE?

If so, use our *Busy Buyers' Service*



Lot No.	Description	Valuation	Photo Plate
<i>1d.—continued</i>			
228 ★	— A fine unused horizontal pair with close to large margins	£50	25
229 ★	— A similar pair, touched and thinned	£30	25
230 ★	— A fine copy with much original gum, slight vertical crease	£20	26
231 ★	— A very similar example	£20	26
232 ★	— Very fine unused with full margins	£15	26
233 ★	— A very similar copy	£15	26
234 ★	— Two shades, one touched at top	£18	
235 ★	2d. pale blue, unused with some original gum, clear to large margins, tiny corner thin	£40	26



236 ★	6d. red-brown, very fine with much original gum, reversed wmk.	£200	26 B
237 ★	— A good looking example, repaired	£15	
238 ★	1/- green, a deep shade without gum, clear to large margins, reversed watermark	£20	26
239 ★	— Very fine mint, a deep shade	£50	26
240 ★	— Very fresh with nearly full original gum	£50	26
241 ★	— A yellow-green shade with much original gum, full margins	£40	26



242

- 242 ★ The unused set with full margins nearly all round, the 2d. and 6d. with thin spots, (4)

£75

26



Lot No.	Description	Valuation	Photo Plate
243	Used		
243	○ 1d. carmine-vermilion, full margins and clearly cancelled "7", a possible corner thin, reversed watermark	£15	27
244	○ 2d. pale blue, fine and lightly cancelled	£12	27
245	○ — Fine, with Tauranga c.d.s., reversed watermark	£20	27
246	○ — Very fine and clearly cancelled "6"	£12	27
247	○ 6d. red-brown, very fine with three large margins	£25	27
248	○ — A very similar example	£20	27



249



250

251

252

253

Lot No.	Description	Valuation	Photo Plate
249 Δ ①	1/- green, A REMARKABLE BLOCK (6 x 3) clearly cancelled "7", severed into two blocks of nine, some defects and bottom row slightly creased	£400	27
250 ○	— A very fine horizontal strip of three, large margins and lightly cancelled, slight scissor cut and vague crease between two	£60	27
251 ○	— A good horizontal pair, just touched one place, slight crease	£18	27
252 ○	— Very fine and clearly cancelled "6"; irregular margins	£15	27
253 ○	— An unusual pale shade with part barred "PICTON" cancel	£10	27
254 ○	1d. carmine-vermilion, 2d. pale blue, 6d. red-brown and 1/- green, the attractive set with slight faults, the 2d. additionally pen-cancelled	£20	
255 ○	— and 2d. pale blue and 1/- green, the first dated, the second very lightly cancelled, all slightly thinned	£12	
256 ○	— and 6d. red-brown, both with reversed watermark, the first thinned, the last touched	£10	



257

258

259

Covers

- 257 $\boxtimes$ 1d. carmine-vermilion, a fine horizontal pair used on local 1866 Napier cover, slight scissor cut into stamp £60 28
- 258 $\boxtimes$ 2d. pale blue, lightly cancelled and hinged on 1864 cover to Nelson, very fine £30 28
- 259 $\boxtimes$ 6d. red-brown, very fine used on 1864 cover from Auckland to New South Wales. From the "Laver" correspondence £75 28



260

Lot 260

1/- green, a horizontal strip of three with full margins used on large 1865 cover to Scotland, with damaged 1864 perf. 12½ 2d. pair; rare combination (see Photo) Valuation £100

The "BURRUS" Collection

PLATE A



478

THE postmaster's provisionals of Bermuda are among the rarest and most valuable stamps in the world. They were made by the postmaster of Hamilton, W. B. Perot, from the current date-stamp after removing the plugs with the name and the day of the month, leaving the year date. They were sold to those who wished to post letters after the post office was closed. In 1848 and 1849 they were struck in black, subsequently in red. Ten examples are known, four in black and six in red, of which the finest and largest is the example illustrated here.

These stamps were not known to collectors until 1897 when this particular example was sent from Bermuda to Alfred Smith, the stamp dealer of Bath, who described it in his *Monthly Circular* for July 1897. Some years later it passed into the famous collection formed by Philipp la Renotiere von Ferrary. At the sale of the latter's collection, on 15th November 1922, it was bought by the late Maurice Burrus.

It is the only example known on an entire letter and is now lot 478 in the "Burrus" sale of 24th July 1963.

The "BURRUS" New Zealand

PLATE B



ILLUSTRATED here are a few of the choice classic stamps of New Zealand in the "Burrus" collection which will be sold on 23rd July 1963. These stamps are deservedly popular for their bold and beautiful design, the fine and varied colours in which they are printed, the scope for philatelic research and their usage on covers which travelled to Europe by both eastern and western routes.

On 24th July the Bahamas, Bermuda, Cyprus and Hong Kong sections will be sold.

The most famous of the British Empire collections formed by the late Maurice Burrus was the Mauritius, which includes the unique cover bearing both 1d. and 2d. "POST OFFICE"—a coloured photograph of which, together with other rarities, costs £2. Included in this catalogue is one of the eight colour plates which will illustrate the auction catalogue of 1st October 1963 when these remarkable stamps come up for sale under the hammer in the sale room of Robson Lowe Ltd., 50 Pall Mall, London, S.W.1.

PLATE C

1855 London printings



9

14

21



51

1855 on blue

92

1858 no wmk.

102

1858 serrated perforations

103

261

1864 "NZ" rouletted



131

1862 watermark star

TO BE SOLD ON 1st OCTOBER 1963



Some of the "Burrus" Mauritius "Post Paid"



earliest, very early and early impressions

"B64"
Seychelles



being sold by auction on 1st October 1963



ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1

Lot
No.

Description

Valuation

Photo
Plate

1864 WATERMARK "NZ", ROULETTED 7

- | | | | | |
|-----|---|---|------|------|
| 261 | ○ | 1d. carmine-vermilion, a remarkable example showing complete roulettes on two sides and portion of adjoining stamps at left and at right; clearly cancelled "1" | £100 | 33 C |
| 262 | ○ | 2d. pale blue, a horizontal pair with roulettes most of the way round, fairly lightly cancelled, slight stain at right | £75 | 33 |
| 263 | ○ | 6d. red-brown, very fine with roulettes on three sides, very lightly cancelled | £50 | 33 |
| 264 | ★ | 1/- green, fine unused with roulettes on three sides | £40 | 33 |

1864 WATERMARK "NZ", PERFORATED 13



- | | | | | |
|-----|---|---------------------------------|-----|----|
| 265 | ★ | 1/- green, fine unused | £40 | 33 |
| 266 | ★ | — Fine unused, centred to right | £30 | 33 |
| 267 | ○ | — Fine and lightly cancelled | £18 | 33 |

1864 WATERMARK "NZ", PERFORATED 12½



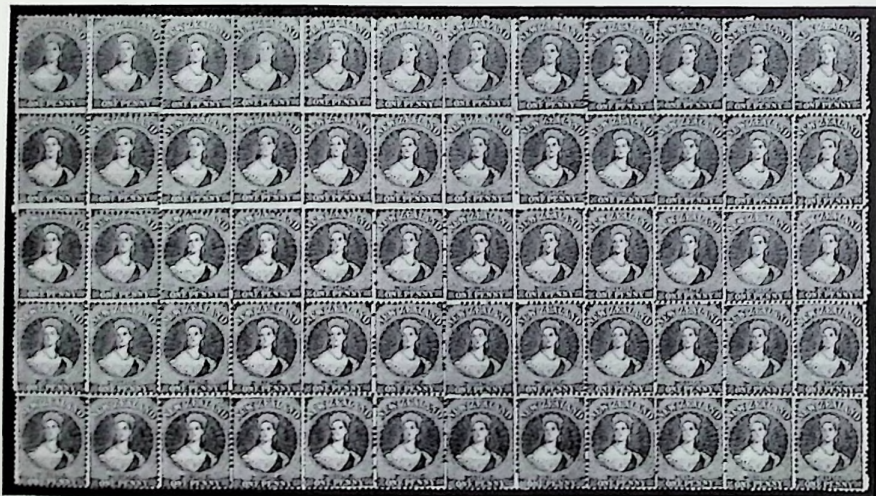
268



271

Lot No.	Description	Valuation	Photo Plate
	1864 "NZ" PERF. 12½—continued		
268 ★ 	2d. pale blue, an irregular BLOCK with straight edge at top and some perforations clipped at foot, fine mint, other small faults (42 stamps)	£120	33
269 ★	— And 6d. red-brown, fresh unused, the last well centred	£10	
270 ★	— A very similar lot	£10	
271 ★ 	6d. red-brown, a rare UNUSED BLOCK (8×3) in fine condition, one vertical row creased	£120	34

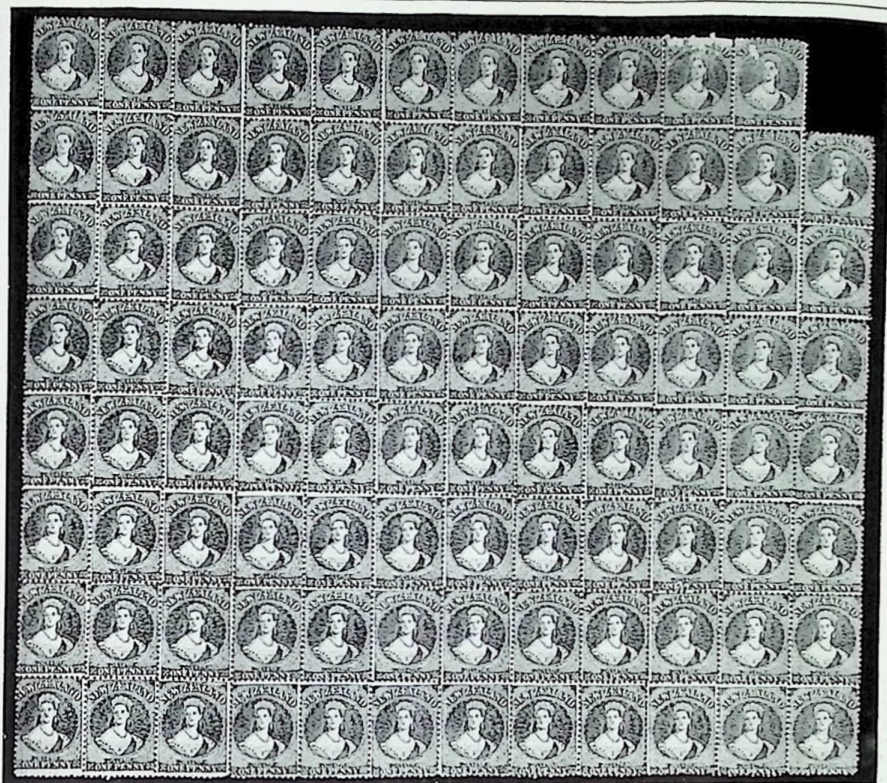
1864-67 WATERMARK LARGE STAR, PERFORATED 12½



272

272 ★ 	1d. carmine-vermilion, a brilliant MINT BLOCK (12×5)	£150	34
273 ★ 	— and 3d. lilac and 4d. yellow, each in a block of four with much original gum, the last with two stamps creased	£30	

FURTHER AUCTIONS OF "BURRUS" COLLECTIONS
 will be held on 1st October (Mauritius) and during
 the last week in November
 ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1



274



275

276

Lot No.	Description	Valuation	Photo Plate
274 ★■	1d. pale orange-vermilion, an UNUSED BLOCK of ninety-five (one corner stamp missing), some small faults	£160	35
275 ★■	2d. pale blue, a fine block (5 × 3) with much original gum; shows worn state	£35	35
276 ★■	3d. lilac, a brilliant mint corner block (5 × 3)	£45	35
277 ★	— Variety imperforate, fresh with much original gum	£8	
278 ★	— Ditto, a deeper shade, not quite as fine	£7	
279 ★	— Ditto and 3d. deep mauve, fine unused, the first with some original gum	£12	



292

Lot No.	283	Description	Valuation	Photo Plate
280	★	4d. deep rose, very fine unused	£10	
281	★	— Nearly as fine	£8	
282	★	1/- deep green, 1/- green and 1/- yellow-green, fine unused shades, one with much original gum	£9	
283	★B	1/- yellow-green, a marginal mint BLOCK (5 × 5)	£120	36
284	★	The set with 1d., 2d. deep blue, 2d. pale blue, 3d. lilac, 4d. deep rose, 4d. yellow, 6d. and 1/-, all but the 3d. (mint) unused and selected for being well centered (8)	£15	
285	★	Another set, similar to previous lot but with two 1d.s and only one 2d., not so well centered, all but two with much original gum (8)	£15	
286	★	1d. (2), 2d., 3d. (3), 4d. rose and 4d. yellow, the remainder, some defective	£8	
		<i>Used</i>		
287	○	3d. deep mauve, variety imperforate, fine and lightly cancelled	£10	
288	○	4d. yellow, two clearly cancelled examples, both perforate × imperforate	£15	
289	○B	1/- green, a fairly lightly cancelled block (3 × 2), a corner rounded	£10	
290	△	— A horizontal strip of six and two pairs used together on 1868 piece	£10	
291	○	The remainder, comprising 1d. (2), 2d., 3d. lilac (2, one imperforate), 3d. deep mauve, 4d. rose (2), 4d. yellow (10), 6d. (a pair and four singles) and 1/- (a block of four and two singles), also 1871 perf. 12½ 1d. (3), 2d. (2) and 6d. (2) — (37)	£15	
		<i>Proofs and Reprints</i>		
292	□	1d. pale orange-vermilion and 6d. brown, each in an imperforate block of four, slight creases	£100	36
293		2d. proof in blue, worn impression on thick paper; 2d. full blue, horizontal pair, and 2d. black, a block of four; all imperforate	£25	



294

Lot No.	Description	Valuation	Photo Plate
	1864 REPRINTS—continued		
294	6d. brown, imperforate BLOCK OF TWELVE (6 × 2), clear to large margins, slight vertical crease	£240	37
295	— A fine single	£8	
296	— Another fine single	£8	

1871 WATERMARK LARGE STAR

Perforated 10

297	★ 1d. brown, fine with much original gum, centred to upper left	£8	
298	★ — Fine unused, only slightly off centre	£7	

Perforated 10 × 12½

299	★ 1d. brown (2) and 2d. vermillion; and perforated 12½ 1d. brown (pair and single), 2d. orange, 2d. vermillion, 6d. blue and 6d. pale blue; all but two with some to much original gum (10)	£12	
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Perforated 12½

301

302

300	○ 1d. brown, variety imperforate, good to very large margins, "C" within bars cancel	?	
301	★ 6d. — A mint lower left corner block (6 × 2), small fox marks	£25	37
302	★ 6d. — A similar block from the other corner. This and the previous lot can be joined up to make the two lower rows of the sheet	£25	37

304



310



305



311

312

Lot
No.

Description

Valuation

Photo
Plate1871 PERF. 12₁—continued

303 ○B 2d. vermilion, a fine block (5 × 2), strengthened, slightly creased £10

304 ★田 6d. pale blue, a fresh mint block with sheet margin at left, tiny age spots £15 38

305 ★田 — A very fine mint block of four £15 38

1872 NO WATERMARK

306 ★ 1d. brown, a fresh mint horizontal pair £30 38

307 ★ — and 2d. vermilion and 4d. orange-yellow, the first two unused, the last mint, small fox mark £16

308 ★田 2d. vermilion, A MINT BLOCK (12 × 7) comprising the lower seven rows of the sheet and showing THIRTY-FIVE STAMPS RETOUCED; two ink marks in margin, one row creased and one stamp thinned. A remarkable block £275 39

309 ★田 — A marginal block (7 × 2) from the foot of the sheet, all but three are retouched £40 38

310 ★田 — A fresh mint block of four £15 38

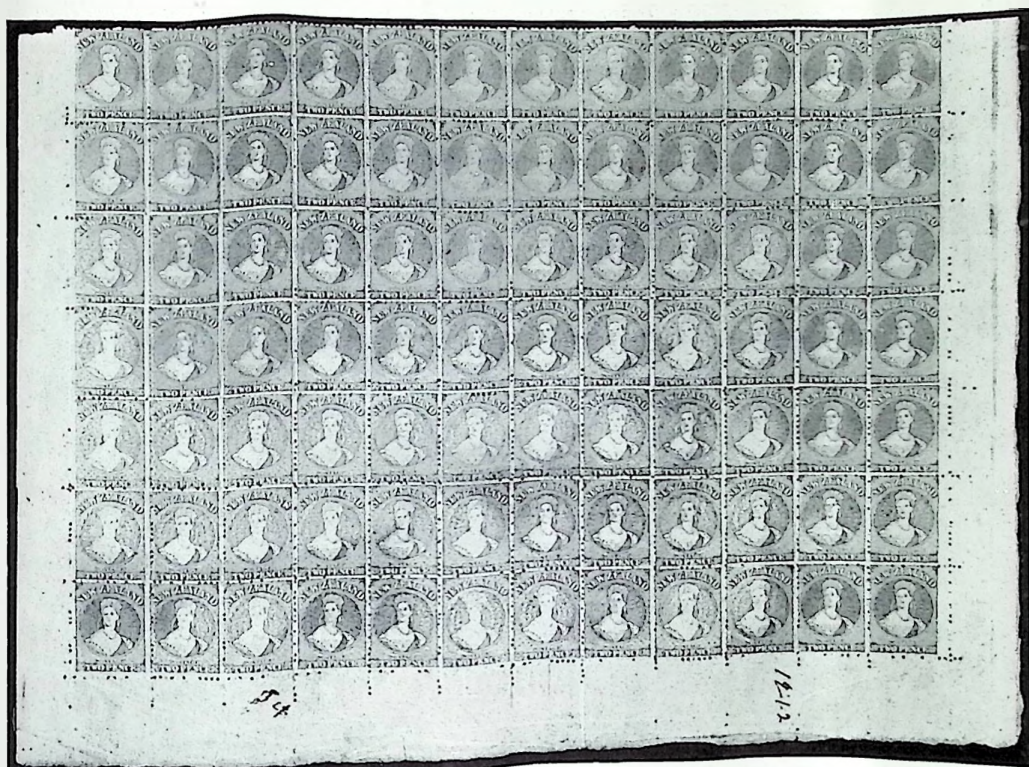
311 ★田 — A rather similar block, much original gum £15 38



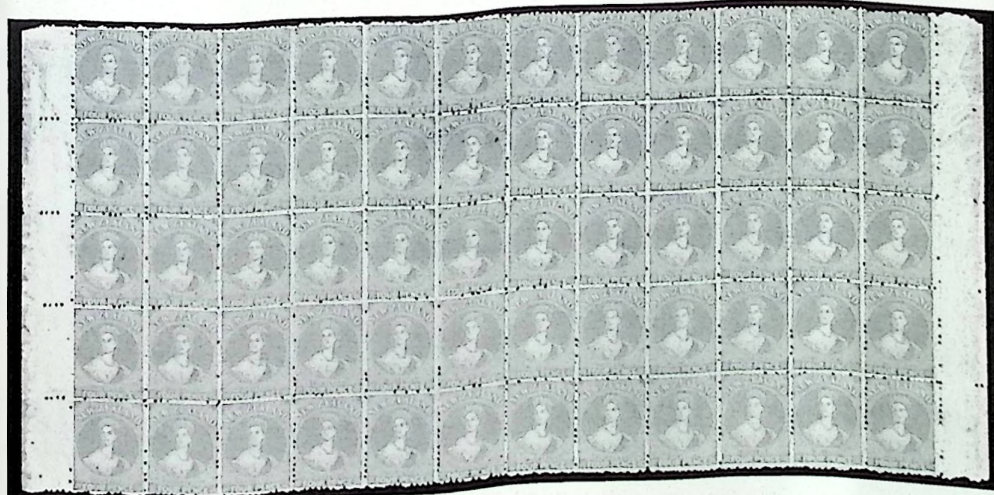
309



306



308



314

Lot No.	Description	Valuation	Photo Plate
	1872 NO WMK.—continued		
312 ★田	4d. orange-yellow, a right hand mint corner block of four, crease in sheet margin, very fresh mint	£100	38
313 ★	— Two copies, one centred rather to left, also 2d. vermilion, all fine with much to full original gum	£13	
314 ★田	— A REMARKABLE BRILLIANT MINT MARGINAL BLOCK (12×5), VARIETY WITH PAPERMAKER'S WATERMARK "T. H. SAUNDERS" COVERING TEN STAMPS	£1000	39



315

316

318

315 ★	4d. lemon-yellow, a remarkable shade, fine with much original gum, small age stain	£15	40
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1872 WATERMARK "NZ"

316 ★	2d. vermilion, very fine unused	£10	40
317 田	— A remarkable lightly cancelled block of four, strengthened as some perforations have severed, slight crease	£20	

1872 WATERMARK LOZENGES

318 ○	2d. vermilion, a good example, lightly cancelled "11"	£15	40
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1864-72 COVERS, ETC.

Domestic

319 田	1866 local Invercargill cover bearing a pair of 1864 perf. 12½ 1d. carmine-vermilion, clearly cancelled with bars	£10	
320 田	1869 cover from Wellington to Napier franked by 1864 perf. 12½ 1d. and 2d. blue, retouched (off centre), a little stained, and 1874 cover from Christchurch to Napier with 1871 perf. 12½ 1d. and 1874 1d., a delightful combination item	£10	
321 田	1870 large cover from Dunedin to Queenstown bearing two 1865 4d. yellow clearly cancelled "0" within bars (see lot 334)	£10	
322 △	1871 front and part of the back of a cover from Wellington to Napier franked by 1864 perf. 12½ 1d. pale orange-vermilion, lightly cancelled with duplex "070"	£8	
323 田	1873 cover from Wellington to Wanganui with 1872 watermark "nz" 2d. vermilion lifted and hinged and lightly cancelled with "070" duplex	£10	

To the United Kingdom via Marseilles

324 田	1865 (Nov.) cover from Dunedin to Edinburgh franked by 1865 4d. deep rose and 1864 6d. brown. Attractive 10d. rate	£12	
325 田	1865 (Dec.) cover from Invercargill to Hawick, similarly franked with 4d. and 6d. Most attractive	£20	41

IF YOU HAVE LOTS FOR INSPECTION

*please return them promptly; others may
be wanting to see them as well*



326

Lot No.	Description	Valuation	Photo Plate
326	1866 (Feb.) large cover from Auckland to Basingstoke bearing 1865 4d. deep rose pair, 4d. yellow (2) and 1864 6d. red-brown, a pair, and yet still is marked "MORE TO PAY" and "DEFICIENT POSTAGE 1/-/FINE 6d."	£25	41
327	1866 (Apr.) large part of a cover with flap and one corner torn away, from Dunedin to Edinburgh, franked by 1865 4d. deep rose and 1/- yellow-green, three copies, and cancelled with "0" duplex	£12	
328	1866 (Oct.) cover from Nelson to London with 1864 perf. 12½ 1d. carmine-vermilion, four copies (one defective) and 6d. red-brown, clearly cancelled "15"	£10	
<i>To the United Kingdom via Brindisi</i>			
329	1873 (Aug.) mourning cover from Wellington to London, franked by 1864 3d. lilac and 1871 perf. 12½ 6d. blue, lightly cancelled "7" and with crest of H.M.S. Rosario on flap	£15	



340

330

334

325

23rd July 1963

1864-72 COVERS

2.49 p.m.

Lot No.	Description	Valuation	Photo Plate
330 ☒	1873 (Oct.), another mourning cover, this from Napier to London and bearing 1871 perf. 12½ 6d. blue and possibly a no watermark 4d. yellow, cancelled "H/1" within bars	£30	41
<i>To the United Kingdom via Panama</i>			
331 ☒	1866 cover from the Grindlay correspondence bearing 1866 2d. (just tied by London Paid c.d.s.) and 1865 4d. yellow (just tied by Nelson c.d.s.), the 2d. appears to be extremely lightly cancelled and the 4d. to be without other cancellation, and 1867 cover (one corner torn away) from Dunedin to Edinburgh bearing 1864 3d. deep mauve, a lightly cancelled pair	£15	
<i>To the United Kingdom via Southampton</i>			
332 ☒	1866 cover from Wanganui to Limerick bearing a strip of three 2d. blue clearly cancelled "8" and 1867 cover from Hokitika to London with three 2d. deep blue, lightly cancelled	£10	
333 ☒	1871 large cover from Dunedin to Edinburgh bearing 1864 3d. lilac, two horizontal pairs, untied and lightly cancelled	£15	
334 ☒	1873 (Oct.) large cover from Dunedin to Queenstown bearing four 1872 watermark "NZ" 2d. vermilion, three defective. Although grouped under this heading, this is probably a domestic cover	£25	41
335 △	1873 (Dec.) front and half of the back of a cover to London bearing 1871 perf. 12½ 6d. blue cancelled "4/ONEHUNGA/A"	£10	



337

To other places

336 ☒	1866 large cover from Hokitika to Melbourne bearing no less than twelve 1866 2d. deep blue, all in singles and mainly fine and lightly cancelled	£10	
337 ☒	1867, a most remarkable registered cover with part of the address scored through, addressed to Germany and bearing eight 1864 6d. red-browns on face and seven more on the reverse, all cancelled "C/5" within bars, three 1864 1/- greens have been later affixed (two are curled round the edge of the cover) and are cancelled "21", small faults	£30	42
14. 338 △	1871 part front and portions of reverse bearing 1864 1d. pale orange-vermilion, a strip of three, a pair and a single cancelled "A/3" within bars at Thames and showing Melbourne and Ballarat backstamps	£12	
339 ☒	1872 cover from Auckland to the Transvaal, a little climatically toned and bearing 1865 4d. yellow, 1864 6d. brown and 1871 perf. 12½ 1d. brown and 6d. blue, originally franked by the 6d. brown, detained for further postage with handstamp to this effect. An attractive and most unusual cover	£40	43
340 △	1873 (Mar.) front and flap of registered cover from Westport to Locarno bearing 1864 3d. lilac, strip of four, and 1871 perf. 12½ 1d. and 6d., lightly cancelled	£20	41
341 ☒	1873 (Dec.) opened out cover (part cut away) from Hokitika to Locarno, franked by five 1872 no watermark 2d. vermilions cancelled "w", one other stamp missing and one hinged (this may not belong to this item although it is cancelled "w")	£20	



339

LATER ISSUES

Lot No.	Description	Valuation	Photo Plate
	<i>1873-92 ½d. rose</i>		
342 ★	1873 no watermark ½d. pale dull rose, perf. 10 and perf. 12½×10; 1875 ½d. vertical pair, variety imperforate, and 1892 ½d. bright rose, a block of four, one stamp of the pair is creased (8)	£10	
	<i>1874-78 Issue</i>		
343 ★	White paper perforated 12½: 1d. lilac, an unused block of four, and 1/- green, unused with some original gum, two tiny thins	£15	
344 ★	Blued paper perforated 12½: 2d. rose, 3d. brown and 4d. maroon, fresh unused with much original gum	£8	
345 ★田	— Ditto, 3d. brown, a brilliant mint block of four, one or two faint fox marks	£5	
346 ★	1875 watermark Large Star perforated 12½: 1d. deep lilac, superb unused with nearly full original gum	£8	
347 ★	— Ditto, as last, and 2d. rose, the first with some original gum	£8	
348 ★	1878 watermark "NZ Star" perf. 12×11½: 1d. to 5/-, the complete set, four (including the 2/- and 5/-) with some or much original gum (7)	£15	
349 ★田	— Ditto, 1d. to 1/- complete in mint blocks of four, the 2d. and 6d. with fox marks, the 4d. off centre, some insignificant creases (20)	£20	
350 ★田	— Ditto, 2/- deep rose, a right hand lower corner block (a little rubbed), and 5/- grey, a left hand upper corner block, each of four and fine mint, two 5/- stamps creased	£100	43



350

1882-97 Issue

- 351 ★ Perforated 12×11½: ½d., 1d., 2d., 2½d. (3), 3d. (2), 4d., 5d., 6d., 8d. and 1/-, and perforated 10×11 ½d. (2), 1d., 2d., 2½d. (2), 3d. (2), 4d., 5d., 6d. (2), 8d. and 1/-, unused or mint, also five others used on two separate registered letters (32)

£6

Lot No.	Description	Valuation	Photo Plate
1882-97—continued			
352 ★田	Perforated 11: ½d., blocks of six and four; 1d., 2d. and 2½d., blocks of four; 3d., a block of fifteen showing advertisements on reverse and two blocks of four; 4d., two blocks of four; 5d. block of four; 6d., two blocks of four; 8d. and 1/- in blocks of four; unused or mint, some margins have adhered to the stamps (73)	£12	
1898 Issue			
353 ⑤	1d. blue and brown, an imperforate horizontal pair with some original gum and on watermarked paper, thin spot between stamps	£10	
354 ⑤	3d. yellow-brown, a marginal horizontal imperforate strip of three, some original gum and on unwatermarked paper	£8	
355 ⑤	4d. in green and 2/- in orange-red, unused perforated colour trials on unwatermarked paper	£10	
356 ⑤	6d. green, creased, and 6d. red, touched at foot, each in an imperforate horizontal pair, both on unwatermarked paper	£8	
357 ★	1898-1908, an unused collection with 1898 ½d. to 2d. (two of each), 2½d. (4), 3d. (3), 4d. (2), 5d. (4), 6d. (2), 8d. (2), 9d., 1/- (2), 2/- and 5/- (2); 1899 3d. (3), 5d. (2), 6d. (2), 8d. (2), 9d. (2), 1/- (2), 2/- and 5/- (2); 1900 ½d. (2) and 2d. (2); 1900-02 ½d. (10), 1d. (4), 1½d. (3), 2d. (2), 4d. (2) and 6d. (2); 1902-07 3d. (2), 6d. (2), 8d., 9d., 1/-, 2/- and 5/-; 1903-09 2d. (3), 2½d., 4d. (6), 6d. (2), 9d., 1/- (3) and 2/-, and 1907-08 ½d. (4), 1d. (6), 3d. (7) and 6d. (7) with some shades and perforations (122). Cat. £84	£30	
358 ★田	½d. to 2½d. (both), 4d., 6d. (2), 9d., 2/- and 5/-, each in a mint block of four (44). Cat. £44	£25	
359 ★	1d. blue and yellow-brown, a horizontal pair, variety imperforate between, much original gum	£12	44
360 ★	2d. rosy lake, a horizontal pair, variety imperforate vertically, fresh mint	£12	44

359

360



365

1899-1909 Issues

361 ★田	1899 perf. 11 2½d., 3d. (2), 5d. (2), 6d., 8d. (2), 9d., 1/- (2), 2/- and 5/-; 1900 ½d. and 2d.; 1900-01 1d., 1½d. and 2d.; 1900 4d. and 6d. and later ½d. and 1d. (3), each in an unused or mint block of four, two rather foxed (96). Cat. over £50	£24	
362 ★	— Ditto, 3d. yellow-brown, a horizontal pair, variety imperforate between, much original gum	£8	
363 ★田	1902 perf. 14 ½d. and 1d. and 1902-07 perf. 11 2½d., 3d., 4d., 5d., 6d. (2), 8d., 9d., 1/-, 2/- and 5/-, each in a mint block of four (52). Cat. about £40	£18	
364 ★田	1903-09 perf. 14 1½d., 2d. (2), 2½d., 4d., 5d., 8d., 9d., 2/- and 5/-, and 1907-08 perf. 14 ½d., perf. 14×13, 13½ 3d. and 4d. and perf. 14×15 3d., 6d. (2) and 1/- (2), each in a mint block of four, mainly fine (72). Cat. about £45	£20	
365 ★	— Mixed perms. 5/- vermilion, a marginal copy with much original gum, showing two different gauges at foot	£15	44

Lot No.	Description	Valuation	Photo Plate
366	1906 Exhibition, two sets; 1909-13 to 1/- (3) and 1913 Exhibition (also a used set on cover), unused with much original gum (41). Cat. about £40	£17	
367 ★田	— ½d. to 6d.; 1909 ½d. (booklet block of four, one with "star") and 1d. and 1909-13 2d., 3d., 4d. (2), 5d., 6d., 8d. and 1/-, each in a mint block of four (55). Cat. about £40	£20	
<i>1915-37 Issues</i>			
368 ★田	1915-35 1½d. to 1/-; 1916 2d. and 4d.; 1920 ½d. to 1/-; 1921-22 5d. and 8d. (both); other K.G. V to 3d.; 1925 Exhibition to 4d.; 1931 Airs 3d., 4d., 7d. and 5d. on 3d.; 1935 1/- to 3/-, one 2/- the "cock" variety and Airs to 6d. and Jubilees, each in a mint block of four (200). Cat. £70	£35	
369 ★	1915-37, a collection with 1915-25 to 1/-; later K.G. V heads to 8d.; 1920 to 1/-; 1925 ½d. to 4d.; 1929-35 Healths complete; 1931 Airs; 1934 7d. and later with Jubilees (65). Cat. £35	£14	
370 ★田	1926 1d., 2/- and 3/-, Jones paper, each in a mint block of four, the last a corner block (12)	£12	
371 ★田	1929 to 1935 and 1937 Healths with duplicate 1934, each in a mint block of four (40). Cat. over £70	£30	



376



374

1931-40 High Values

372 ★	1/3 to 10/-, 15/-, £1 and 25/- complete mint (13). Cat. 469/-	£12	
373 ★田	1/3 lemon, 12/6 purple and 30/- brown, each in a mint block of four (12). Cat. 504/-	£15	
374 ★田	35/- orange-yellow, a corner mint block of four. Cat. £310	£300	45
375 ★	— A fine single, mounted before	£70	46
376 ★田	£2 violet, a fresh mint marginal block of four. Cat. £72	£50	45
377 ★	£2.10s. red, fine mint. Cat. £12	£7	46
378 ★	— Ditto, a similar lot	£7	
379 ★	£3 green, fine with large part previous mount. Cat. £18	£12	46
380 ★	£3.10s. rose, tiny thin spot, otherwise fine mint	£12	46
381 ★	£4.10s. olive-grey, fine mint. Cat. £20	£15	46



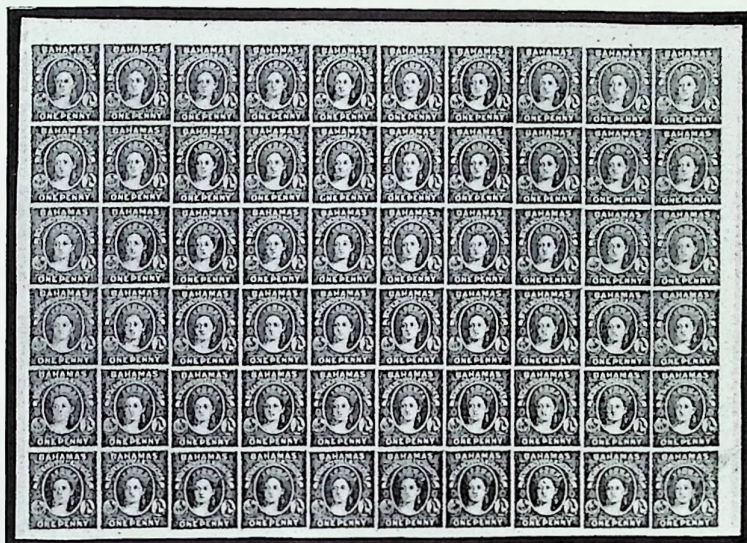
Lot No.	Description	Valuation	Photo Plate
1931-40—continued			
382 ★	£5 blue, fine mint. Cat. £26	£18	46
383 ★	£9 rose, fine mint	£15	46
384 ★	£10 blue, fine mint	£15	46
385 ★	3/6 to 35/- surcharges, the complete mint set (5). Cat. 450/-	£14	
1943-52 High Values			
386 ★	1/3 to 7/-, 8/- to £1, 30/-, £2, £3, £4 and £5, fine mint (16). Cat. 624/-	£20	
387 ★	3/6, 5/-, 11/- and 22/- surcharges, fine mint. Cat. 190/-	£5	
388 ★	£6, £7 and £9 surcharges, fine mint	£25	
Emergency Earthquake Air Mail			
389 ☒	1931 four covers, one is commercial with 1d. postage due showing "EMERGENCY EARTHQUAKE AIR MAIL" cachets in violet and each signed by the pilot (Messrs. Allan, Burrell [2] and Duthie)	£15	
Official Stamps			
390 ★	1898 perf. 14 to 16 ½d. to 2½d. (both), 3d., 4d., 5d., 6d., 8d., 9d. and 1/- overprinted "O.P.S.O." in violet, unused with some original gum, some fox marks (12)	£25	
391 ★	1899 and a few later, all perf. 11, 1d., 2d., 2½d. (2), 3d., 4d., 5d., 6d. green, 6d. red, 8d., 9d. and 1/- overprinted "O.P.S.O." in violet, 4d. thin spot, some original gum (12)	£25	
392 ○	— ½d., 1d. (3), 1½d. unused and 5d. used, the 1½d. creased and the 5d. with small fault (6)	£11	
393	1907-33, a collection with 1907 to £1 (2); 1913-14 to 5/-; 1910-16 to 1/- and later to 5/- (2), all but four unused (61)	£7	
Postal Fiscals			
394	1882-1914, a collection with 1882 imperf. to 30/-, perforated to £5, second type to £10 and a few later, mostly cleaned, some with forged cancellations (167)	£20	
395 ★	1882 first type imperforate 1d. (2), 4d., 6d., 4/-, 5/- and 6/-, fair to fine unused. Some unpriced (7)	£8	
396 ★	— Ditto, £8 brown and green, fine mint	£10	58
397 ★	— Perforated £25 red and blue, unused with some original gum, centred to lower left	£20	58
398 ★	— Second type 25/- blue, fine mint	£8	58
399 ★	— Ditto, £20 yellow, unused with some original gum	£20	58
400 ★	1906-14 2/-, 2/6 (2), 3/-, 4/-, 5/-, 6/-, 10/-, 15/- and £1, mainly fine unused or with some original gum	£4	

WEDNESDAY, 24th JULY, 1963

Third Session to be held at 11 a.m. precisely

The "BURRUS" Collection

BAHAMAS



401

Lot No.	Description	Valuation	Photo Plate
<i>Unused</i>			
401 ★	1859 thin paper: 1d. dull lake, a complete MINT SHEET, small corner crease (60)	£125	47
402 ★	— Ditto, a fresh corner mint block (2×3), slight creases, one in margin	£15	
403 ★	1861 rough perf. 14 to 16: 1d. lake, a fresh pair with much original gum	£18	48
404 ★	— Ditto, as last, a similar pair in a deeper shade, centred high	£18	48
405 ★	— Ditto, 4d. DULL ROSE, A BRILLIANT BLOCK OF FOUR with much original gum, double perforations along top, slight bend	£400	48
406 ★	— Ditto, as last, a fresh mint pair, perforations cut through country tablet at top	£125	48
407 ★	— Ditto, 6d. pale dull lilac, a fresh pair with much original gum	£70	48
408 ★	— Perf. 11 to 12: 1d. lake, fine and well centred, much original gum	£40	48
409 ★	1862 no watermark perf. 11½, 12: 4d. dull rose apparently unused, some ragged perforations	£20	48
410 ★	— Perf. 13 1d. lake, thin spot, and 1d. brown-lake, clipped perforations at left	£12	
411 ★	— Ditto, 4d. dull rose, apparently unused, well centred but rather soiled	£20	48
412 ★	— Ditto, 6d. lavender-grey, fresh with a trace of original gum, centred a little high	£30	48



405

403



406



408

409

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412



413

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419

Lot No.	Description	Valuation	Photo Plate
413 P	1863 proofs, laid paper, 4d. dull rose, imperforate (creased) and perforated (three sides only), slight crease	£25	48
414 P	— Watermark Crown CC: 1d. carmine-lake, imperforate with much original gum, scissor cut just into design	£15	48
415 P	— Ditto, 1d. red, imperforate, no gum	£10	
416 P	— Ditto, 4d. dull rose, imperforate, fresh with much original gum	£15	48
417 P	— Ditto, as last, a similar example, creases	£10	
418 P	— Ditto, 6d. deep violet, imperforate, fine with traces of original gum	£10	48
419 P	— Ditto, 1/- green, a similar proof, rare	£20	48
420 ★	1863-80 watermark Crown CC perf. 12½: 1d. (six distinctive shades), 4d. dull rose, 6d. lilac and 6d. deep violet, unused or with some original gum (9)	£16	
421 ★	— Ditto, 1d., seven distinctive shades, some with some original gum	£7	
422 ★	— Ditto, 1d. rose-red, 1d. red, 4d. dull rose, 4d. bright rose and 6d. lilac, mainly fresh, the last without gum	£12	
423 ★	— Ditto, 1d. four shades and 4d. dull rose, two with some original gum, the last with straight edge	£5	
424 ★	— Ditto, 1d. red, a well centred unused block of four	£10	
425 ★	— Ditto, 4d. dull rose and 4d. bright rose, fresh with some irregular perforations	£8	
426 ★	— Ditto, 4d. bright rose, a pristine corner pair, slight corner crease	£20	49



426



428



429

430

Lot No.	Description	Valuation	Photo Plate
1863 CC 121—continued			
427 ★	— Ditto, 6d. lilac (2), 6d. deep violet and 6d. aniline-violet, two with some or traces of original gum	£18	
428 ★	— Ditto, as last, a brilliant marginal block of four with much original gum, previously mounted	£80	49
429 ★	— Ditto, 6d. deep violet, a fine pair, some irregular perforations	£7	49
430 ★	— Ditto, 1/- green, fresh with much original gum	£40	49
431 ★	— Perf. 14 1d. scarlet-vermilion (2), 4d. bright rose and 1/- green, the last with some original gum but off centre	£15	
432 ★	1882 watermark Crown CA perf. 12: 1d. scarlet-vermilion, a fresh mint block of four, only slightly off centre	£8	
433 ★	— Ditto, 1d. scarlet-vermilion (2) and 4d. rose, the first two with some original gum, the last slightly stained	£10	
434 ★	— Ditto, 4d. rose, very fresh with much original gum	£10	
435 ★	— Perf. 14, 1d. scarlet-vermilion, 4d. rose and 1/- green (2), the last two with some original gum	£15	
436 ★	— Ditto, 4d. rose, fresh unused, a little off centre	£18	49
437 ★	— Ditto, 1/- green, a marginal mint block (3×4)	£12	
438 ★	1883 "FOURPENCE" on 6d. deep violet, some original gum and some irregular perforations	£15	49



436

438

Used

439 ○	1859 no watermark thick paper, 1d. reddish lake, close to good margins, cancelled horizontally and again vertically	£20	50
440 ○	— Ditto, as last, a rather similar example, lightly cancelled, slight crease and soiled	£15	50
441 ○	— Thin paper, 1d. dull lake, clearly cancelled, also an unused example, both with full margins	£25	



Lot No.	Description	Valuation	Photo Plate
442 ○	1861 no watermark, rough perf. 14 to 16, 1d. lake, 4d. dull rose, 6d. grey-lilac and 6d. pale dull lilac, lightly or clearly cancelled, the 4d. a little foxed	£20	
443 ○	1862 no watermark, perf. 11½, 12: 1d. carmine-lake and 6d. lavender-grey, clearly cancelled	£16	
444 ○	— Ditto, 6d. lavender-grey, fine and clearly cancelled, some perforations slightly clipped	£10	
445 ○	— Perf. 11½, 12 compound with 11: 1d. carmine-lake fine and fairly clearly cancelled	£25	
446 ○	— Perf. 13, 1d. lake, fine and lightly cancelled, watermarked "SA"	£10	50
447 ○	— Ditto, as last, very fine and clearly cancelled	£5	
448 ○	— Ditto, 1d. brown-lake, 4d. dull rose, 6d. lavender-grey and 6d. lilac, lightly or clearly cancelled, slight defects	£18	
449 ○	— Ditto, 4d. dull rose, fine and clearly cancelled	£8	
450 ○	— Ditto, 6d. lavender-grey and 6d. lilac, clearly cancelled examples, one very slightly off centre	£20	
451 ○	— Ditto, 6d. lilac, very fresh and clearly cancelled	£25	
452 ○	1863-80 watermark Crown CC, perf. 12½: 4d. dull rose, 4d. bright rose and 6d., four shades, good to fine	£12	50
453 ○	— Ditto, 6d. rose-lilac, a very fine looking example of this rare stamp, slight faults	£20	
454 ○(B)	— Perf. 14, 1/- green, a clearly cancelled block (4×5), each stamp with c.d.s.	£12	50
455 ○	The remainder of the 1863-83 issues with 1863-80 CC perf. 12½ 4d. (5), 6d. (4) and 1/- and perf. 14 4d. (3) and 1/- (3); 1882 CA perf. 12 1d. and 4d. (2) and perf. 14 4d. and 1/-, and 1883 4d. on 6d.; also 1861 cover bearing two 4d., the cancels have been reinforced by hand	£25	

456



457

458

459

DO YOU READ
 "THE PHILATELIST AND POSTAL HISTORIAN"?
 20/- per annum, post free

Lot No.	Description	Valuation	Photo Plate
<i>Covers</i>			
456	☒ 1863 (c.) front and part back of cover to New York bearing 4d. perf. 12½ clearly cancelled and with "5" below	£20	50
457	☒ 1864 (15.2.) cover to Delaware bearing 4d. pair, perf. 12½, very lightly cancelled and just tied by New York Packet "5" date-stamp, cover is stained away from stamps	£25	50
458	☒ 1864 (9.12.) cover to Ireland bearing 6d. pair, perf. 12½, centrally cancelled "A 05", a little soiled	£40	50
459	☒ 1877 registered cover to England with CC perf. 14 4d. rose-lake and 1/- green sharing "A 05", attractive and rare	£50	50
460	☒ 1881 registered cover to England bearing CC perf. 14 1d. (2) and 4d., clearly cancelled, part of cover is missing	£15	
461	☒ 1892, 1896, 1897 and 1901 covers, two registered, franked by 1884-98 1d. (3), 2½d. (2), 4d. adhesive on 2d. envelope and 6d. (3)	£10	

Bermuda

Unused

462	★田 1865-73 watermark Crown CC perf. 14: 1d. rose-red, 2d. dull blue, 3d. orange (block of six), 6d. dull mauve and 1/- green, and perf. 14×12½ 1/- green, each in a block of four, mainly fine (26)	£40	
463	★ — Ditto, 1d. (2), 2d., 3d. (3), 6d. and 1/-, perf. 14×12½ 6d. and 1883-96 ½d., 2d. blue (2), 2d. purple, 2½d., 3d. (2), 4d. and 1/- (2). (20)	£14	
464	★田 — Ditto, 6d. dull mauve and 1886 3d. grey, each in a mint pane of sixty	£20	
465	★田 — Perf. 14×12½, 3d. yellow-buff, 6d. bright mauve and 1/- green, each in a mint block of four (12)	£20	



466	★ 1874 "THREE PENCE" on 1d. rose-red, a good example of this rarity, a corner rounded, off centre and a little rubbed	£60	51
467	★ — "THREE PENCE" on 1/- green ("P" same type as "R"), fine with much original gum	£30	51
468	★ — Ditto, a rather similar example, a perf. shortened	£25	51
469	★ — "THREE PENCE" (serifed capitals) on 1/- green, fresh with nearly full original gum, a little off centre	£15	51
470	★ 1875 "One Penny" on 2d. bright blue, "One Penny" on 3d. yellow-buff and "One Penny" on 1/- green, the first with some original gum	£20	
471	★ — "One Penny" on 2d. bright blue, unused with some original gum	£11	51
472	★ — "One Penny" on 3d. yellow-buff, fresh mint	£10	
473	★田 1883-96 ½d., 1d., 2d. blue, 2d. purple, 2½d., 3d. and 1/- and 1904 4d., each in a mint block of four (32)	£10	

THE POST OFFICE AND POSTAL MARKINGS OF **BERMUDA** by M. H. Ludington

Written by the foremost student on this Country, this work is the most comprehensive study of postal history and cancellations of "The Somer Isles". The 290 pages contain fifty art plates and the price of this edition, which is limited to 265 copies, is £8 5s.

No. Lot	Description	Valuation	Photo Plate
	<i>Used</i>		
474 ○	1865-73 watermark Crown CC perf. 14 1d. (2), 2d., 3d. and 1/- and perf. 14×12½ 6d., and 1874 "THREE PENCE" (seriffed capitals) on 1/-, lightly or clearly cancelled (7)	£13	
475 ○	1874 "THREE PENCE" (seriffed capitals) on 1/- green, lightly cancelled	£11	51
476 ○	1875 "One Penny" on 2d. bright blue, lightly cancelled, a few perforations slightly clipped	£6	



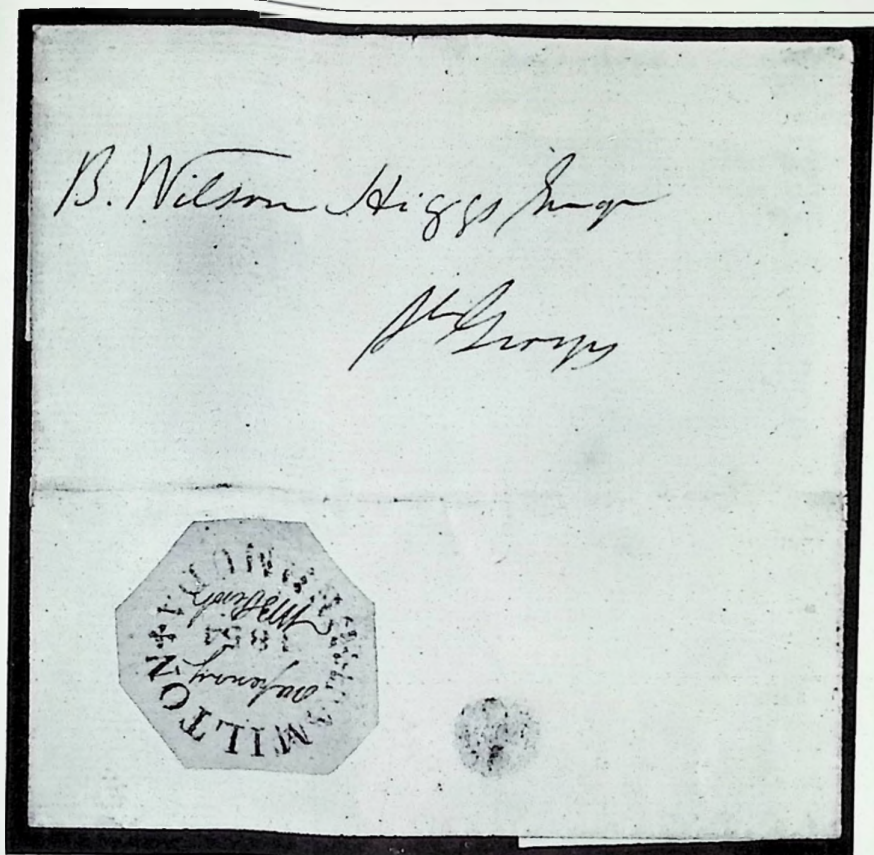
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480



478



Lot No.	Description	478	Valuation	Photo Plate
	<i>Covers</i>			
477	☒ 1853 (June) cover from Hamilton to St. George with "Perot" type date-stamp in one corner in red, two corners damaged		£20	52
478	☒ 1854 COVER FROM HAMILTON TO ST. GEORGE'S BEARING ON FLAP THE FINEST KNOWN EXAMPLE OF THE ONE PENNY RED ON BLUE POSTMASTER'S PROVISIONAL (See text on page 29)		£10,000	A 52 & 53
479	☒ 1873 (April) cover from Hamilton to London franked by 1865-73 perf. 14 6d. dull purple and 1d. rose, lightly cancelled		£15	52
480	☒ 1873 (June?) large cover from Hamilton to London with 6d. dull mauve and three 1/- green, some perforations clipped and one stamp creased		£20	52
481	☒ 1878 with 2d.; 1885 (2), each with 4d.; 1892 with nine ½d. stones; 1894 with 2d. and 1/-; 1899 (2) with ½d., 1d. (2) and 2½d.; 1902 with 2d. and 2½d. and 1904 with four ½d., nine covers (three registered) bearing twenty-four adhesives, seven from Hamilton and two from St. George's		£15	

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Cyprus



483



497

Lot
No.

Description

Valuation

Photo
Plate*Unused*

- 482 ★ 1880 $\frac{1}{2}$ d. plates 12 and 15, 1d. plates 208, 215 and 217, $2\frac{1}{2}$ d. plates 14 (2) and 15 (2), 4d. (2), 6d. (2) and 1/- (much original gum) and 1881 "HALFPENNY" on 1d., 18 mm. long, plates 205 and 208, 13 mm. long, plates 205, 215 and 218 and "30 PARAS" on 1d. plate 201, good to fine (20)
- 483 ★ — $\frac{1}{2}$ d. plate 15, AM-ER, a fresh mint BLOCK (6x5), slight gum creases at left
- 484 ★ — Ditto, as last, MA-OB, another fresh mint block (2x3)
- 485 ★ — 1d. plates 201 and 208 in corner blocks of six, 215 corner strip of three (also in non-marginal block of four), 216 corner block of four and 217 corner block of sixteen, and $2\frac{1}{2}$ d. plate 14, complete pane and a block of four, fine mint (139)

£15

£40

£7

54

£12



492



486

Lot No.	Description	Valuation	Photo Plate
CYPRUS 1880—continued			
486 ★	— 6d. grey, a complete mint PANE (4×5) (PA-TD)	£60	54
487 ★	— Ditto, gutter margin strip of four (PA-PD)	£8	
488 ★	1881 "HALF PENNY" on 1d., 18 mm. long plate 205, and "30 PARAS" on 1d. plate 216, each in a mint block of four	£10	
489 ★	— Ditto, 16 mm. long. plate 201, a mint marginal block (HJ-KL) (3×4) showing complete marginal ornament	£22	
490 ★	— Ditto, as last, a corner mint strip (TA-TF) showing plate number	£12	
491 ★	— Ditto, 13 mm. long, plate 215, AG-AL, a similar strip	£5	
492 ★	— "30 PARAS" on 1d., plate 216, a marginal block AA-EF (6×5), fine mint	£40	54
493 ★	1881 watermark CC $\frac{1}{2}$ p. to 6p.; 1882 30 paras on 1p. and large " $\frac{1}{2}$ " on $\frac{1}{2}$ p., 8½ mm. setting, unused or mint (7)	£12	
494 ★	1882-86 watermark CA large " $\frac{1}{2}$ " on $\frac{1}{2}$ p., 6 to 7 mm. setting, a fresh mint block (4×2)	£10	
495 ★	— Ditto, as last, a mint block of four	£5	

Used

496 ○	1880 6d.; 1881 $\frac{1}{2}$ d. on 1d., 18 mm. long, plate 216, strip of five with c.d.s., and 30 paras on 1d., plates 201 and 217; 1881 $\frac{1}{2}$ p. to 4p.; 1882 30 par. on 1p. (2), small " $\frac{1}{2}$ " (2) and large " $\frac{1}{2}$ ", fair to fine (19)	£15	
497 ○	— 6d. grey, KC-ND, a wing-margin block cancelled "942", small faults, rare	£20	54

Covers and pieces

498 △	1880-81 three large pieces bearing 1880 1d. plates 181, 201 (5), 205 (2) and 220 (2), also $\frac{1}{2}$ d. and 2½d., two with collectors' notes; 1880 and 1881 covers, each franked by 2½d. values, and 1882 wrapper with small " $\frac{1}{2}$ " (15)	£10	
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*Hong Kong**Unused*

499 ★	1862 no watermark 2c., 8c., 12c. (2), 18c., 24c. (3), 48c. (2) and 96c. and 1863-74 watermark CC 2c., 6c., 8c., 12c., 18c. (3), 30c. vermilion, 48c. and 96c., all with straight edges (21)	£20	
500 ★	— 2c. to 96c., the set with much to full original gum, the 18c. possibly reperforated on one side (7)	£40	
501 ★	— Ditto, another set with extra 12c. shade, some with traces of original gum (8)	£25	
502 ★	— 2c. (2), 8c. (2), 12c. (2), 18c., 24c., 48c. (2) and 96c. unused shades, some perforation irregularities (11)	£20	
503 ★	— 8c., 12c., 18c. (2, shades) and 48c., all but one with some or much original gum (5)	£14	
504 ★	1863-74 watermark CC, 2c., 6c., 8c., 12c., 18c. (off centre and with ragged perforations), 24c., 30c. mauve (2), 48c. and 96c., unused or with some original gum (11)	£25	
505 ★	— 2c. (3), 4c., 6c. (3), 8c. (4) and 12c., mainly unused with some or much original gum, some shades (12)	£16	
506 ★	— 4c. (4, two wing-margined), 12c. (and a block of six) and 30c. mauve, each in a mint block of four (30)	£16	
507 ★	— 6c., 8c., 12c. pair, 18c. (one perf. pulled), 24c. (2), 30c. mauve and 48c., some small faults (9)	£20	
508 ★	— 18c. lilac, fresh with much original gum, a perforation pulled	£18	56
509 ★	— 24c. green, three unused shades, two with much original gum, one perforation pulled	£8	
510 ★	— 30c. vermilion, 30c. orange-vermilion and 30c. mauve three shades, four with some original gum, one with perforations clipped (5)	£10	
511 ★	— 48c. rose, 48c. pale rose and 96c. brownish grey, fresh with much original gum, a few perfs. clipped	£10	
512 ★	— Ditto, a fresh block of four with much original gum, small stain on one stamp, a little off centre	£27	56



Lot No.	Description	Valuation	Photo Plate
512	1863-77 CC—continued		
513 ★	— 96c. olive-bistre, fresh but straight edge at left	£22	56
514 ★	— 96c. brownish grey, two shades with much original gum, a few perforations irregular	£8	
515 ★田	— Ditto, a fresh mint block of four, slightly separated and toned and a little off centre	£27	56
516 ★田	— 96c. brownish black, a fresh mint block of four	£35	56
517 ★	1877 16 cents on 18c. and 28 cents on 30c.; 1877 16c. yellow and 1880 5 cents on 8c., fresh, the last three with some or much original gum, the last slightly creased (4)	£18	
518 ★	— 28 cents on 30c.; 1877 16c. yellow and 1880 5 cents on 8c., 10 cents on 16c. and 10 cents on 24c., the last three with some original gum, the first with a corner rounded	£18	



519

519 ★田	1877 (Aug.) 16c. yellow, a fresh block of four with much original gum, some perforations clipped	£22	56
520 ★田	1880 5 cents on 18c. lilac, very fresh mint, centred to foot	£12	
521 ★	— Watermark CC 2c. dull rose, 2c. rose, 5c. and 10c.; 1882-83 watermark CA 2c. carmine, 10c. dull mauve and 10c. green; 1885 20c., 50c. and \$1; 1891 30c. (2) and 20c., 50c. and \$1; 1891 with Chinese character added, 20c. (2), 50c. (2) and \$1; 1891 7c. on 10c. and 14c. on 30c. (2); 1898 \$1 on 96c. and 10c. on 30c. and 1900-02 12c. and 30c., mainly fine mint (27)	£14	
522 ★	— Ditto, 2c. (3), 5c. and 10c.; 1882-83 2c. and 10c.; 1885 20c., 50c. and \$1; 1891 30c., 20c., 50c. and \$1 (pair), with Chinese character 20c. (2), 50c. (2) and \$1; 1891 7c. on 10c. (2) and 14c. on 30c.; 1898 10c. on 30c. (2, one with Chinese character) and 1900-02 12c., mainly fine mint (26)	£14	
523 ★田	— Ditto, 2c., three shades, and 5c. blue, each in a block of four with much original gum (16)	£9	

56

Lot No.	Description	Valuation	Photo Plate
524 ★田	1882-83 watermark Crown CA 2c. carmine, 5c. and 10c. green; 1891 10c. and 30c.; 1896 4c. and 1900-02 2c., 4c., 5c. (2), 10c., 12c. (2) and 30c. (2), each in a mint block of four (60)	£9	
525 ★田	1885 "20 CENTS" on 30c. orange-red (block of six) and "1 DOLLAR" on 96c. grey-olive and 1891 "20 CENTS" on 30c. grey-green, each in a block of four, all mint (14)	£12	
526 ★田	1891 with Chinese characters added 20c. on 30c., 7c. on 10c. and 14c. on 30c.; 1898 with Chinese characters added \$1 on 96c. and 10c. on 30c. and also the last without Chinese characters, each in a mint block of four (24)	£13	
527 ★	Postal Fiscals: 1874-1902 perf. 15½×15 \$2 and \$3, perf. 14 \$2, \$3 and \$10; 1882 12c. on \$10 (2); 1891 \$5 on \$10 (2) and 1897 \$1 on \$2 perf. 15½×15, a pair, also a single without Chinese characters and perf. 14 (2, one without Chinese characters), unused with much or full original gum (14)	£12	



529



530

Used

528 ○	1862 no watermark 2c. to 96c. with duplicate 12c. and 96c.; 1863-74 18c., 48c. and 96c. olive-bistre; 1877 16c. on 18c. and 28c. on 30c. (2); 1877 (Aug.) 16c.; 1880 (Mar.) 5c. on 8c., 5c. on 18c., 10c. on 12c. (2), 10c. on 16c. and 10c. on 24c.; 1880 CC 48c.; 1882-83 5c. and 10c.; 1885 50c. on 48c.; 1891 14c. on 30c.; 1898 \$1 on 96c. and Postal Fiscal 1874-1902 \$10, poor to fine (28)	£15	
529 ○田	1880 5 cents on 18c. lilac, a remarkable wing-margined block (6×3), one vertical row creased, otherwise very fine	£40	57

Covers

530 ☒	1864 (Dec. 15th) cover to Bombay bearing on reverse no less than fourteen 2c. browns cancelled in blue, formed of two blocks of four and a strip of five and a single, some perforations	£15	57
531 ☒	1866 (Sep. 24th) cover to Constantinople with 8c., 12c. (3) and 24c., one 8c. defective. An unusual rate and attractive	£14	
532 ☒	1868 (Jan. 30th) cover to Lyons bearing 4c., 6c. and 30c. orange-vermilion, the 4c. damaged and with f.a.c. of a firm in Yokohama	£6	
533 ☒	1868 (Feb. 13th) cover from the same correspondence bearing 2c., 8c. and 30c., attractive	£7	
534 ☒	1868 (July 17th) cover from Manila to London franked by 4c., 12c. and 48c., scarce	£7	
535 ☒	1868 (Nov. 28th) cover, probably from Shanghai, with 8c. (2) and 48c. cancelled "B 62" and with "2/8" rate	£7	
536 ☒	1868 (Dec. 29th) cover to London bearing 2c. and 30c., lightly cancelled	£5	
537 ☒	1869 (April 13th) and 1871 (June 2nd) covers from Shanghai to France, the first with two 8c., the last with 2c., 8c. and 12c., all cancelled "S1" in blue (5)	£8	
538 ☒	1876-1903 covers, etc. (6), with 1876 cover bearing two 30c.; 1885 front with 2c. (5) and 10c. (3); 1889 front with 20c. on 30c.; 1898 combination cover with Hong Kong 10c. (3) and China 10c. and 20c.; 1900 large front with 10c. (2) and 50c. on 48c., block of four, and 1903 5c. envelope with 4c. and 5c. (2). (26)	£14	



546

Lot No.	Description	Valuation	Photo Plate
539	✉ 1877 (May 18th) cover to London bearing 16c. on 18c. provisional, rare	£12	
540	✉ 1880 (Sept. 13th) cover to Paris with 1880 5c. on 18c., vertical pair, scarce	£8	
541	✉ 1900 (Oct. 25th) and 1901 (Mar. 2nd) large fronts bearing 10c., 30c., 50c. on 48c. (2), 51 on 96c. (2) and Postal Fiscals \$3 and \$5 on \$10	£6	
542	✉ 1912 registered cover with \$10 value, a corner copy	£6	



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Postal Stationery

543	★✉ 1879 3c. on 18c. (2. on white and on yellow card, the first with straight edge) and 5c. on 18c. blue card, all unused	£8	
544	✉ — Ditto, white card, straight edge, used to England, and 5c. on 18c. blue card unused, corner perf. pulled	£10	
545	✉ — 5c. on 18c. white card used in 1881 to England	£5	
546	★✉ — "THREE" on "5 CENTS" on 18c., white card, corner perf. pulled, fine unused	£25	58

THE END OF THE SALE

AGENZIA IN ITALIA

A partire dall' 8 luglio 1963 il sig. Adriano Landini si stabilirà in Italia quale rappresentante esclusivo della Robson Lowe Ltd.

Per acquisti o vendite nelle nostre aste o nel nostro reparto Trattative Private.

SCRIVETE a: Adriano Landini, Via Bergamo 82, SARONNO (Varese)

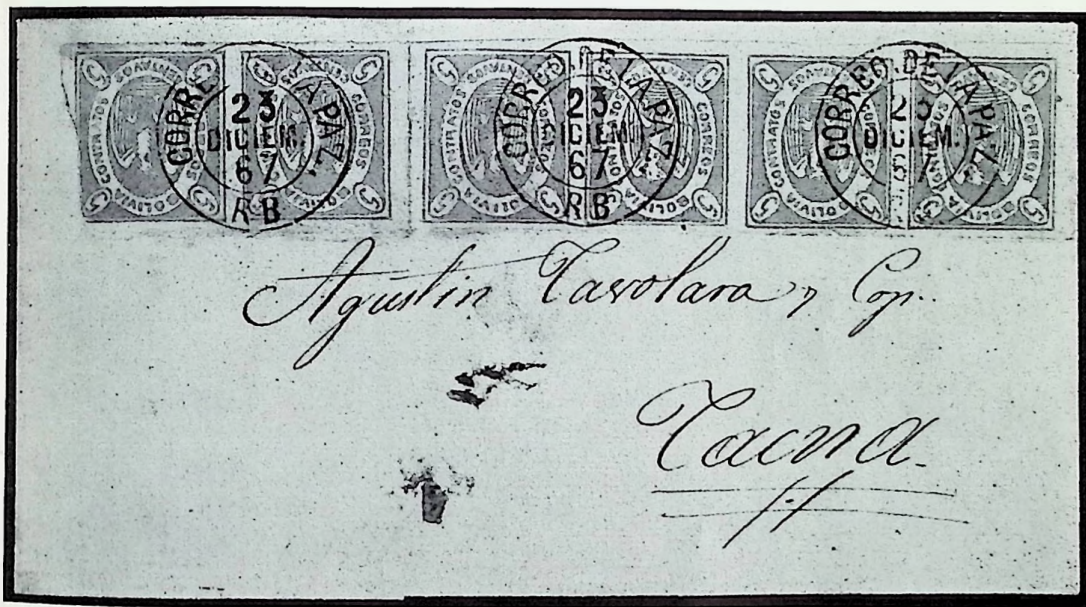
BY PRIVATE TREATY

THE BURRUS BOLIVIA

We have been authorised to sell by private treaty this attractive collection formed by the late Maurice Burrus of Ste. Croix-aux-Mines, housed in one volume and mounted on the original pages.

The early issues are strongly represented and the 1866-67 5c. green includes five blocks of 72 in different shades and there are two entire of this value, one a pair from Cobija and a strip of four from La Paz from the Tarolara correspondence. There is a block of 32 of the 5c. mauve unused and a wonderful cover to Tacna bearing six copies (ex Caspary). Among the used are two pairs and two with red cancellations and a bisected copy used with another on a small piece with the ornate cancellation of Sagainago (ex Caspary). There is a corner block of 28 of the 10c. brown and marginal blocks of fifteen and twelve; a vertical pair used on cover from La Paz to Arequipa is among the used.

The 50c. yellow has a block of thirty showing all the types and there are no less than eight unused copies of the rare 50c. blue in varying shades and one used; there is also a pen cancelled block of four and all these stamps have been plated. There is a block of thirty of the 100c. blue and a block of ten of the 100c. green, both fine unused. Used examples of this issue include, among others, some of the photographed lots from the Caspary Sale (lots 489, 490 and 491).



The fine cover bearing a strip of four and a pair of the 5c. mauve

The rare 500c. black of 1868 and 1871 are represented by four and two copies respectively and there are eight covers of these issues bearing various values.

There is a fine lot of covers bearing franks of the Chile-Bolivian War period and earlier. Among them is a remarkable cover* from Antofagasta to New York, which is franked with a British 1/- green, plate 13, cancelled with the blue octagonal 10c. Antofagasta; another strike of this mark appears on the letter as well as the Arms of Bolivia in a circle surrounded with the words "Admon. de Correos de Bolivia" with "Antofagasta" at the foot. In all there are thirty, with La Chimba (7), Potosi, Salta, green, Franca Sucre on an 1852 letter to Paris and others.

There are fifteen copies of Garcias Post of 1863, some proofs and essays, as well as other interesting items. The early issues include varieties of cancellations and a certain number of entire letters. From 1893 onwards, the collection is not specialised and consists largely of single items, but many varieties are to be found and included are some of the rare 1930 air stamps.

The price for the complete collection is £3,500

BY PRIVATE TREATY

THE BURRUS CHINA

Instructions have been received from the Amhelca Trust that we are to offer this valuable collection for sale by private treaty. There are many remarkable items, of which the following brief description includes a synopsis.

The first setting of the 1878 issue includes complete mint sheets of thirty of all three values, as well as a number of blocks and singles; used include two blocks of the 3c. and one of the 5c. There are six covers including one dated 1880 from Tientsin bearing the 3c., an 1881 entire to England with French adhesives as well as the Chinese 1c. and a pair of the 5c. cancelled at Newchwang, an 1881 "On Service" front to Shanghai with the 1c. and 5c. cancelled at Chinkiang, an 1884 cover to France with the French 1 fr. cancelled at Shanghai and a pair of 1c., 3c. and a pair and two singles of the 5c. cancelled at Peking. The wide setting includes two unused copies of the 3c. and two of the 5c., as well as a large front showing all three values cancelled at Newchwang.

The second Customs issue of 1885-88 includes complete mint sheets, blocks and used, as well as four covers and a postcard.



The 1894-97 Dowager Empress Jubilee issue is very strong and the first printing includes five covers, some in combination with French, French China, Hong Kong and German adhesives. There is also a complete set of the rare Mollendorf reprints in blocks of four. Among the *provisionals* there is a mint marginal block of four of the inverted 10c. on 9c. and eight colourful covers, most of which are in combination with the Consular postage stamps of various European countries. The 1897 provisionals include the inverted 2c. and the \$5.

The 1897 Imperial Chinese post lithographs include two mint and one used of each of the dollar values, as well as some attractive covers. The later issues are complete mint and include many covers and among the rarities are the 1912 *provisional neutrality* overprints in one line on the dollar values and the Republic of China *provisional neutrality* set complete to \$2 mint and used with an additional copy of the \$5. Later Shanghai and Waterlow printings are well represented.

The *Postage Dues* include the 1912 Provisional neutrality overprints $\frac{1}{2}$ c. to 30c. complete mint and there are also Express letter stamps, the B.R.A. 5c. on $\frac{1}{2}$ c. on cover used with the C.E.F. 3p. pair, the overprinted stamps for Kirin, Heilungchang, North Eastern provinces, Sinkiang, Szechwan, Yunnan and Japanese Post Offices in China, the latter including four copies each of the 1908 4 yen and 10 yen.

The price for this remarkable collection is £4,200.

ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1

STANDARD CONDITIONS OF SALE

Every Lot in our Auctions is offered subject to the "*Philatelic Auctioneers' Standard Terms and Conditions of Sale*", a copy of which may be obtained free on request from our Offices.

A synopsis of these Conditions of Sale is printed below.

1. The purchaser to be the highest bidder. Any dispute arising will be determined by the Auctioneer who may immediately re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) Buyers to give their names and addresses; also if required, to pay down the whole or part of the purchase price before or on delivery. Failure to comply with these rules may cause any deposit to be forfeited, lots uncleared after four days may be resold by public or private sale and any deficiency shall be made good by the defaulters.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors.
4. The buyer of any lot becomes responsible for it from the time it is "knocked down". Lots purchased on behalf of mail bidders will be forwarded by the most practical method, all charges incurred to be borne by the purchaser.
5. The Auctioneer shall not be liable for any omissions or errors made by clients when sending their instructions to bid.

All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange, or by Sterling Draft.

Valuations are prices which a collector might expect to pay in the existing state of the market. The finer points of quality are often indicated by these valuations.

*For Special Conditions of Sale applying to
the Burrus Collection — see inside front cover.*

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etc., etc.



13-14 September at the London Hilton
THE LONDON STAMP FAIR

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1962-1964
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50 PALL MALL
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