

Sale Nos. 1719-20

CAPE OF GOOD HOPE NEW ZEALAND

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a Fellow of the R.P.S.L.*

JAMAICA

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CANADA : INDIA : NEW SOUTH WALES
SOUTH AFRICA : SOUTH AUSTRALIA
RARE DE LA RUE PROOFS

Wednesday, 11th June, 1958

at 11 a.m. and

ROBSON LOWE LTD.

50 PALL MALL
LONDON, S.W.1

Telephone: TRAfalgar 4034

Cables: "Stamps, London"

PRICE 2/6

PLATE I



2



3



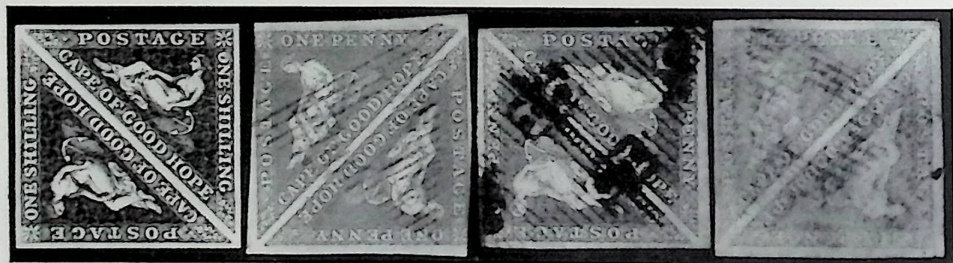
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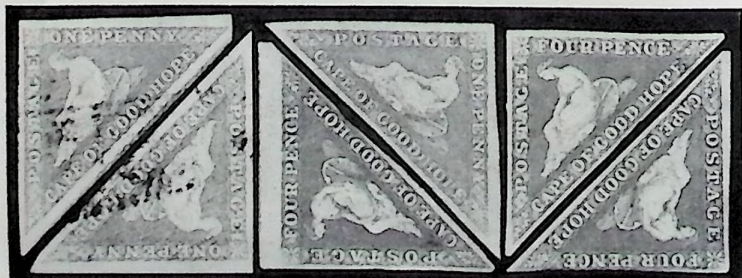
59

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107



46



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127

PLATE III



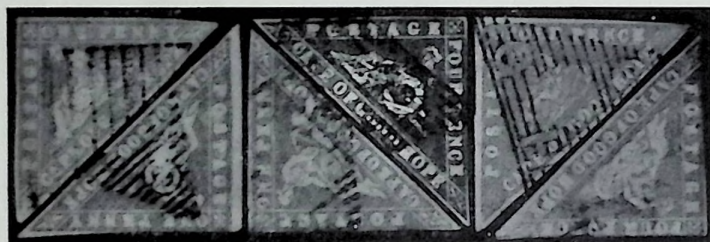
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112



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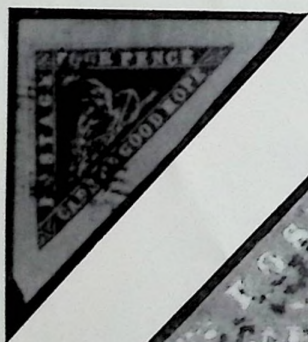
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PLATE IV



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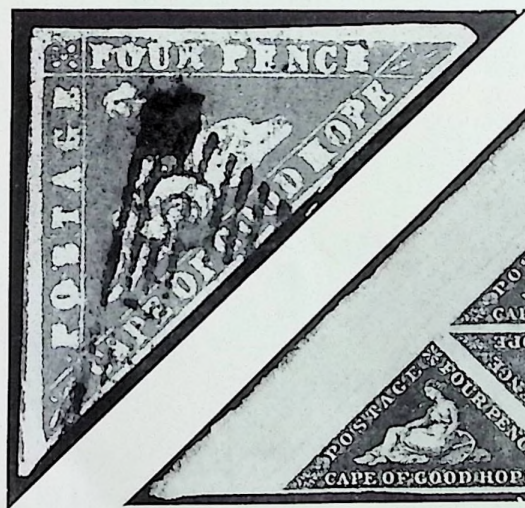


148



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151



125



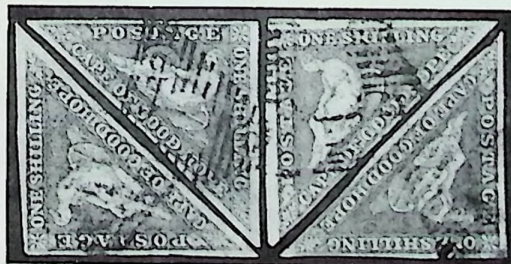
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PLATE V



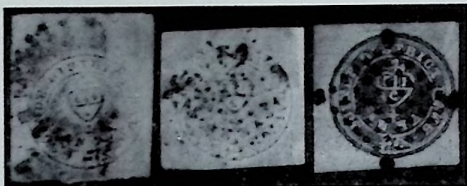
164



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183

Catalogue

WEDNESDAY, 11th JUNE, 1958

First Session at 11 a.m. precisely

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused ○ used ☒ cover △ on piece ☐ block of four [] block larger than four Ⓐ Air Mail
 Ⓢ "Specimen" Ⓒ "Cancelled" Ⓔ essay Ⓟ proof Ⓢ indicates lots of especial interest and value

Catalogue values and numbers are those of Gibbons' 1957 and 1958 editions. Where other catalogues are used they are mentioned by name.

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
1 Ⓐ☒	AUSTRALIA: 1919 (Aug.) Air flight across Gulf St. Vincent by Capt. H. Butler, souvenir card in brown, green and blue addressed locally and franked by 1½d. brown. A little creased at corners but rare. Field No. 3	£10	1
2 Ⓐ★	— 1920 "Herald Air Mail" label in brown, some gum (see Photo Plate I)	£20	1
3 ★	— 1942-48 2½d. scarlet horizontal pair, variety tête-bêche, centred low (see Photo Plate I)	£110	2
4 ★	BAHAMAS: 1883 FOURPENCE on 6d. deep violet, fine mint but a little off centre. Cat. £18	£9	1
5 ☒	BARBADOS: 1856-57 1d. pale blue, very fine used on 1857 cover to St. Lucia	£5	1
6 ○	— 1858 6d. rose-red, close to large margins and 1/- black, good to large margins, slightly rubbed at foot	90/-	2

CANADA

Imperforate Proofs

7 ⓅⓈ	1851 3d. black on wove overprinted "SPECIMEN" in yellow, slight thin and showing the roller flaw	£6	1
8 Ⓟ	— 3d. in red and 6d. in purple, the last with outer frame lines cut in places and small mark at left, each stuck on thick paper	£12	2
9 ⓅⓈ☐	— 6d. in black, a marginal block, each stamp overprinted "SPECIMEN" vertically in yellow (see Photo Plate I)	£20	4
10 ⓅⓈ	— 12d. in black on thin wove, overprinted "SPECIMEN" vertically in carmine, small thin patch (see Photo Plate I)	£20	1
11 Ⓟ	1855 10d. in deep blue on wove stuck down on card, very fine (see Photo Plate I)	£8	1
12 ⓅⓈ	1857 ½d. in black, in brown-rose, in deep rose and in pale rose, each imperf. and overprinted "SPECIMEN" vertically, two in red, on card, one stuck down on card	£12	4
13 Ⓟ	— ½d. in slate-purple and ½d. in magenta, the last a little thinned	£5	2
14 Ⓟ	1859 10c. in purple on gummed wove paper, horizontal gum crease	£7	1
15 Ⓟ	— 12½c. in black (2), one damaged, both overprinted "SPECIMEN" vertically in carmine, in dark blue and 1864 2c. in green, two on thick and two on thin paper, one crease stain	£10	4

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CANADA

Lot	Description	Valuation	Stamps
		11.4 a.m.	
<i>Issued Stamps</i>			
16 ○	1852-57 thin paper, 3d. red, two examples, one close to good margins, the other cancelled in red but touched at top	£8	2
17 ☒	— Ditto, 6d. slate violet, fine but split by letter fold, tied to 1857 cover to New York, 1857 soft ribbed paper, 3d. red, a repaired and pen-cancelled example on cover and ½d. rose, cut into at foot, used on front of circular	£15	3
18 ○	— Medium hard wove paper, .0035 mm., 3d. red, a fine copy with light blue Stanstead c.d.s., close at one point. Cat. £30 (see Photo Plate I)	£15	1
19 ○	— Ditto, 3d. deep red, a fine example of the major re-entry (No. 61 in the lower pane), clearly cancelled "15", frame line just touched at top, otherwise good margins (see Photo Plate I)	£12	1
20 ○	— Thin brittle wove paper, 3d. red, rather heavily cancelled but clear to large margins and medium paper 3d. red, very lightly cancelled but close at top	£12	2
21 ○	— Ditto, as last, a paler shade lightly cancelled, clear to large margins	£6	1
22 ○	1855 thin wove paper 10d. blue, fine and lightly cancelled, good margins two sides (see Photo Plate I)	£15	1
23 ○	1857 7½d. yellow-green, clear to large margins and with clear "21" cancellation, small repair in lower margin. Cat. £90 (see Photo Plate I)	£9	1
24 ★	1857 imperf. on wove ½d. deep rose, good regular margins, traces of insignificant thin spots by mount. Cat. £30 (see Photo Plate I)	£9	1
25 ○	1859 1c. (4), 5c. (3), 10c. (9) and 12½c. (2) and 1864 2c. (2) with datestamps or obliterations, some in colour	£20	20
26 ☒	— 1c. (4), one on front showing "CANADIAN-PKT", 12½c. (two on separate covers) and 17c. on separate covers	£18	8
27 ○	— 5c. red, four shades showing three major or minor (2) re-entries, one damp affected and a corner rounded, small thin	£10	4
28 ○	— 17c. blue, three selected shades, one slightly rubbed in one corner	£8	3
29 ★	— 17c. slate-blue, fine with much original gum but slight crease and a corner rounded. Cat. £40 (see Photo Plate I)	£12	1
30 ☒	1868-72 6c. brown, a horizontal pair used on large 1869, rather tatty, cover from Gagetown to Fredericton. N.B.	£10	2
31 ☒	— 6c. yellow-brown, two examples used together on large 1871 cover from Ottawa to Dublin, Ireland cancelled with "cork" cancellation. The cover is slightly creased	£5	2
32 ★☒	— 15c. deep slate, a block with much original gum but slightly stained	£6	4
33 ○	1873-78 perf. 11½×12 15c. dull grey-purple showing part of Victoria datestamp, a little off centre	£4	1
34 ★	— Ditto, 15c. grey-lilac, fine but centred slightly high	£10	1
35 ○	1869 1c., a selection used in New Brunswick or Nova Scotia including Annapolis c.d.s. and two ring numerals 4, 7, 25, 51 and 54	£20	9
36 ☒	1870-88 2c. (2) and 3c. (2) and 5c. (3) used on five separate covers from the same correspondence to Scotland, also four 1c. post cards (with reply halves), two Q.V. and two K.E., one used	£4	8
37 ○	1873-77 perf. 11½×12 1c. (5), 2c. (2), 3c. (2, one on piece), 5c. (3, one vertical) and 6c. (2), each in a horizontal pair, one pen cancelled, mainly fine	£8	28
38 ☒	— Ditto, 1c. and 2c. in horizontal strips of three used on two separate covers	£8	6
39 ☒	— Ditto, 1c. (9) used on three separate covers, 2c. (4) and 3c. (5) used on three covers and a large part cover, some showing registered and too late marks	£9	18
40 ○	— 1c., 2c., 3c. and 6c. (2), each in a horizontal strip of three, two slightly off centre	£5	15
41 ★	1888-97 3c. rose-carmine, some original gum but slightly creased and centred high. Cat. £20	£5	1
42	1898-1934, an unused and used collection in a green album with 1898 2c. (15, two on cover), 1903-12 to 50c., 1908 ½c. to 20c. unused, 1915 20c. and 50c., 1922-31 with some perf. varieties, 1926 2c. on 3c. (6), 1927 to 20c., 1928-29 to \$1 unused and used (5), 1930-31 to \$1 (3) and later to 20c. with some blocks of four	£26	455

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BRITISH EMPIRE

Lot

Description

Valuation

Stamps

11.11 a.m.

*Cape of Good Hope**Proofs and Reprints*

43	Ⓟ	1d. plate proof in black, a pair with close to large margins, natural paper crease and, in places, not fully inked, small stains, especially on reverse	£4	2
44	Ⓟ	— Ditto, in dull rose, close to large margins and with sideways watermark (see Photo Plate III)	£12	1
45	Ⓟ	1d. red and 4d. blue (2), the "woodblock" reprints, one 4d. damaged, one on gummed paper	£9	3
46	Ⓟ	4d. plate proof in blue on bleuté paper, a fine pair (see Photo Plate I)	£25	2
47	Ⓟ	6d. reprinted proof in bright mauve made about 1902, a pair on wove paper with value intact	£15	2
48	Ⓟ	6d. in rose, 1/- in bright yellow-green and 1/- in blue, reprinted proofs, each in a pair and each stamp with value erased; made about 1919	£12	6
49	Ⓟ	1/- plate proof in black, a pair on modern paper, probably a reprint (see Photo Plate I)	£15	2

Issued Stamps

50	○	The selection with 1853 blued paper 1d. (2) and 4d. (2), 1855-58 1d., 4d. (3), 6d. and 1/- (both), 1861 1d. and 4d., 1863-64 1d. (2), 4d. (2) and 6d. (2), mainly good looking examples with small faults, the "Woodblocks" are both sound but slightly cut into or touched	£70	19
51	○	A collection with 1853 blued paper 1d. (3, with a pair) and 4d. (2), 1855-58 1d., 4d. (11, shades), 6d. (2), 1/- (3, showing both shades), 1861 1d. and 4d. and 1863-64 1d. (2), 4d. (6), 6d. (2) and 1/-, poor to fine but the better stamps are mainly poor to good	£40	37
52	○	A selection with 1853 blued paper 1d. (3) and 4d., 1855-58 1d., 4d. (6), 6d. and 1/- dark green (2), 1861 1d. vermilion, 1d. carmine and 4d. blue (3, with a deep bright blue) and 1863-64 1d. (3), 6d. and 1/-, all used, also 1855-58 1/- (both) and 1863-64 1d. and 6d. all unused, all naturally, good looking copies with small to serious repairs	£70	29

*1853-58 Perkins Bacon Printings**On paper more or less blued*

53	○田	1d. red-brown, a triangular block, two stamps just touched, lightly to fairly lightly cancelled and showing WATERMARK SIDEWAYS (see Photo Plate II)	£100	4
54	○	— 1d. deep red-brown with ivory head, 1d. brown-red and 1d. pale red-brown, each in a block of four, one creased, six stamps touched or slightly cut into and showing two fine pairs, cancellations light to fairly heavy	£50	16
55	○	— 1d. brick-red, both on slightly blued, the first with traces of ivory head and 4d. blue on deeply blued, each in a pair, two 1ds. cut very close or just touched, the 4d. with a probable ironed-out crease	£14	6
56	○	1d. brick-red on slightly blued and 4d. blue, four shades on more or less blued, clear to very large margins, two lightly and three clearly cancelled	£8	5
57	○田	1d. chocolate-brown, a clearly cancelled block, one stamp slightly cut into and ironed out horizontal crease but of most attractive appearance (see Photo Plate II)	£20	4
58	☒	1d. red-brown, a lightly and clearly cancelled block, a stamp in each pair slightly cut into used on 1855 cover from Port Elizabeth to Cape Town (see Photo Plate II)	£20	4
59	○	— A pair in a deep shade with a slight ivory head, lightly cancelled but both just touched in one place (see Photo Plate I)	£10	2
60	○	— A handsome pair on deeply blued with good to large margins and lightly cancelled but creased	£4	2
61	○	— A most attractive example with clear "Hope" on deeply blued and with good to large margins, from the corner of the sheet with sideways watermark (see Photo Plate II)	£20	1
62	○	1d. orange-brown on slightly blued, fine with good regular margins and light cancellation leaving "Hope" clear, Cat. £20	£8	1

CAPE OF GOOD HOPE

Lot	Description	11.16 a.m.	Valuation	Stamps
1853-58 BLUED PAPER—continued				
63 ○	1d. red-brown on more deeply blued, good to large regular margins, lightly cancelled but small closed tear and 1d., a redder shade with clear to good margins and lightly cancelled		£9	2
64 ○	4d. bright blue, a clearly cancelled block, cut into or touched along one longest side on slightly foxed medium blued paper, one stamp is exceptionally fine (see Photo Plate II)		£15	6
65 ○	4d. blue on slightly blued, very fine and lightly cancelled		£3	1
66	1855-64. a selection of fiscally cancelled or cleaned examples with 1855-58 1d. (3), 4d. (block of four) and 6d. and 1863-64 1d. (4), 6d. and 1/-, some very fine looking examples		£10	14
<i>Transitional Shades and Papers, White and Bleuté Papers</i>				
67 ○	1d. brown-red, two transitional shades, each in pair and 4d. blue, a block of three and a pair, all items and all stamps but two repaired		£12	9
68 ○	1d. rose (2, shades), 4d. (2), 6d. slate-lilac, 6d. pale rose-lilac (small thin spot), 1/- bright yellow-green and 1/- deep dark green, all with clear to large margins except for both 6ds., nearly all with clear "Hope"		£25	8
69 ○	— A rather similar selection but one 1d. is a brick shade and both 6d. are the rose-lilac shades, margins are very close to large		£23	8
70 ○	1d. brown-red, a transitional shade with close to large margins, 1d. rose and 1d. deep rose, an unusual shade, clear to large margins, fairly lightly cancelled		£15	3
71 ○	1d. orange-red, corner crease, a transitional shade, 1d. rose and 1d. deep rose-red, clear to large margins, lightly or indistinctly cancelled		£12	3
72 ☒	1d. brownish rose, two worn impressions used with 4d. blue on 1858 cover to London, haphazardly stuck on and for this reason the cover has character and a certain charm but the back, although intact, has been torn and cancelled in bluish		£11	3
73 ○	1d. rose, a fine block with clear to large margins except on one stamp where touched, locally and in places a little heavily cancelled (see Photo Plate II)		£22	4
74 ○	— An indistinctly cancelled pair with clear to large margins, small vertical crease		£5	2
75 ○	— A faded block, clearly cancelled and with full margins, one stamp repaired (see Photo Plate II)		£15	4
76 ○	— A stained clearly cancelled block, one stamp touched and another with just a corner nicked		£10	3
77 ○	— A fine pair with very close or touched to large margins, clearly cancelled and with small crease between stamps		£8	2
78 ○	1d. orange-brown and 1d. rose, fine looking examples with clear "Hope", the first with small repaired thin, the second slightly thinned (see Photo Plate I)		£15	2
79 ○	1d. deep rose, small repair, 4d. pale blue, small closed tear, 4d. bright blue, touched and 1/- yellow-green, small repair, all cancelled in red (see Photo Plate II)		£20	4
80 ★	1d. rose-red, a deepish shade with good regular margins, a little stained, also 4d. blue, clear to extra large margins but small thin spot and crease (see Photo Plate I)		£14	2
81 ○	1d. brownish rose, an unusual colour from a clean plate, clear to large margins, clearly and at the letters heavily cancelled but with sideways watermark (see Photo Plate I)		£16	2
82 ★	4d. blue, two shades, one with full margins, the other slightly cut into. Cat. £36 (see Photo Plate I)		£15	2
83 ○	— Four pairs with very close to extra large margins, fairly lightly cancelled		£8	8
84 ○	— Five pairs, not in such desirable condition		£8	10
85 ○	— A block in a bright shade, touched at one end and cut very close at the other, clear numeral "1" obliteration (see Photo Plate II)		£14	6
86 ○	— A block with good regular margins, fairly lightly cancelled		£5	3
87 ○	— A fine pair with regular margins, not too heavily cancelled, negligible vertical crease		£4	2
88 ○	— An early print with good to large margins, heavily and locally cancelled, a full colour with exceptional margins but a little stained in margin and a brighter shade with very close to good margins but cancelled with "wide bars"		£6	3
89 ○	— Five fine shades selected for their margins and appearance, lightly or clearly cancelled		£5	5

CAPE OF GOOD HOPE

Lot	Description	Valuation	Stamps
1855-58 WHITE & BLEUTE PAPER—continued		11.23 a.m.	
90 ○	— Seven selected examples with clear to large margins, one a little heavily cancelled but two large margins, one faintly creased	£8	7
91 ○	— Fourteen shades mainly with clear to very large margins, one or two have small faults	£10	14
92 ☒	— Two pairs and a single and 1863-64 4d. three singles, fair to fine examples used on six separate covers	£14	8
93 ☒	— A pair, two singles and three singles used on three whole and one half covers, most with clear margins	£7	7
94 ○	— Fine used on 1863 cover from Swellendam to Heidelberg and 4d. bright blue, just touched. Cat. 235/-	£3	2
95 ○	— A block of eight and a pair, one stamp in each showing a re-entry and 6d. pale rose-lilac, also showing re-entry, some defects with both re-entered 4ds. slightly touched or creased and the 6d. with a corner cut close	£30	11
96	— A pair and two singles (both unused) and 1863-64 4d. blue (2) showing two different re-entries with matching Perkins Bacon and De La Rue prints of each, only one stamp with full margins	£25	6
97 ○	6d. slate-lilac, fine with good to large margins, clearly cancelled	£9	1
98 ○	— Clear to large margins but smudgily cancelled, tiny crease	£8	1
99 ○	— On blued paper, a fine pair but one stamp just touched and the other smudgily cancelled	£20	2
100 ○	— Ditto, a lightly cancelled example with regular margins but a small corner crease	£5	1
101 ○	6d. rose-lilac, three distinctive shades with very close to large margins, clear to locally heavy cancellations	£14	3
102 ○	— Three shades with very close to large margins all fairly lightly but smudgily cancelled	£12	3
103 ○	— Two deeper shades, each in a pair, one stamp in each pair touched or slightly cut into	£15	4
104 ☒	— Three examples in pale shades and 1/- deep dark green used on four separate covers, two 6ds. touched and the other with clear margins on slightly damaged cover, the 1/- very fine but touched at one corner	£15	4
105 ○	— Close to good margins but with part Port Elizabeth oval datestamp	£4	1
106 ☒	— Two deep shades, one with close to large margins, on 1859 cover to Sheffield with enclosure and the other used on damaged 1861 cover from Pearston to Somerset East, margins all round but heavily cancelled	£6	2
107 ○	6d. pale rose-lilac, a pair with close to large margins, lightly cancelled but small scissor cut at one corner (see Photo Plate I)	£10	2
108 ○	1/- bright yellow-green, two pairs, one stamp in each pair touched or slightly cut into, one smudgily, one indistinctly cancelled and 1/- deep dark green, a rather heavily cancelled pair, one just touched, two pairs slightly wrinkled	£23	6
109 ○	— Very close to large margins, locally but heavily cancelled and 1/- deep dark green, good regular margins	£9	2
110 ○☒	— An unusual "L" shaped block, one stamp slightly cut into, otherwise all with clear to large margins, creased in places and a pair smudgily cancelled (see Photo Plate III)	£35	6
111 ○	— An exceptionally lightly cancelled block with clear to good margins (see Photo Plate III)	£20	3
112 ○	— A pair of full colour, clear to very large irregular margins except at one corner where just shaved, clearly cancelled (see Photo Plate III)	£10	2
113 ○	— Fine with good to large regular margins, lightly and indistinctly cancelled, a fraction discoloured but attractive	£6	1
114 ○	— An attractive example with close to large margins, clearly cancelled at foot	£5	1
115 ○	— Clear to very large margins, fairly lightly cancelled	£4	1
116 ○	1/- deep dark green, very fine with two clear to good and one large margin, lightly cancelled	£7	1
117 ○	— Fine with good to large margins, lightly and indistinctly cancelled, one tip creased	£6	1
118 ○	— Clear to large margins and lightly cancelled	£6	1
119 ○	— Good to large margins and fairly lightly cancelled	£5	1

CAPE OF GOOD HOPE

Lot	Description	11.30 a.m.	Valuation	Stamps
<i>1861 "Woodblock" Issue on Laid Paper</i>				
120 ○	1d. vermilion, touched on one side, 1d. carmine, close margins all round and 4d. pale milky blue, clear to large margins all thinned but nevertheless a handsome trio		£25	3
121 ○	— Close or good regular margins, clearly cancelled but one corner weak. Cat. £175 (see Photo Plate III)		£18	1
122 ○	— One large, one small and one touched margin, clearly cancelled and of a fine colour (see Photo Plate III)		£15	1
123 ○	— Two good margins and touched on the other, two small corner pieces (see Photo Plate III)		£10	1
● 124 ○	4d. pale milky blue, a pair with fairly light cancellation, one stamp fine with full margins, the other slightly cut into and with pinhole in design (see Photo Plate III)		£55	2
● 125 ○	4d. pale bright blue, fine with clear to large margins, clearly cancelled and showing the damaged cliché over the word "FOUR", being one part of the partial tête-bêche variety (see Stevenson, illus. on Plate 13) (see Photo Plate IV and in colour)		£60	1
126 △	— Clearly cancelled and tied to small piece, good margins all round except at lower right where just touched. A handsome stamp (see Photo Plate III)		£25	1
● 127 ○	4d. deep bright blue, fine with one good, one close and one just touched margin, lightly cancelled but of fine appearance (see Photo Plate II)		£30	1
128 ○	— Two clear to good margins and one just touched, clear and a little heavy cancellation, small thinning (see Photo Plate III)		£25	1
129 ○	4d. blue, a clearly cancelled example with full margins except at lower right corner where cut very close, insignificant corner thin (see Photo Plate III)		£20	1
<i>Errors of Colour</i>				
● 130 ○	1d. in pale milky blue, an example with only traces of margin on one side, clearly cancelled and repaired (see Photo Plate III)		£70	1
● 131 ○	4d. vermilion, a clearly cancelled example of fine appearance but repaired (see Photo Plate IV)		£200	1
<i>Retouch</i>				
● 132 ○	4d. pale milky blue, lightly cancelled but touched on two sides, small repair on opposite corner to the retouch (see Photo Plate III)		£30	1
<i>1863-64 De La Rue Printings</i>				
133 ★	1d. deep carmine-red, 1d. deep brown-red, 1d. brownish red and 4d. blue, worn impression, all 1ds. close or just touched at one place, the 4d. close or just touched on two sides but attractive unused examples. Cat. £60		£10	4
134 ○	1d. carmine-red, 1d. brownish red (2), 4d. (4, shades), 6d. bright mauve and 1/- bright emerald-green, mainly of fine appearance but some small defects		£20	9
135 ★	1d. deep carmine-red, a mint marginal pair, one stamp with small stain half in margin and half on the stamp (see Photo Plate IV)		£10	2
136 ○	1d. deep brown-red, 4d. blue (2, one a woolly impression) and 4d. pale blue, worn impression, poor to good pairs, three stamps with full margins		£12	8
137 ○	— An extra large example showing parts of two adjacent stamps and 1d. brownish red, fine with close to large margins, the first smudgily cancelled		£8	2
138 ○	— Two shades, each in a block of four, one touched in two places and both creased or rubbed, and one with an internal defect		£24	8
139 ○	1d. brownish red, a lightly cancelled block with sideways watermark, good to very large margins and slightly creased (see Photo Plate II)		£25	3
140 ○	— A fairly lightly cancelled pair with close to good margins, slightly creased and with sideways watermark (see Photo Plate IV)		£10	2
141 ○	4d. blue (2, shades) and 4d. pale blue, worn impression, with full margins except one, one pair faintly creased and a little stained		£14	6
142 ○	— Seven selected examples in various impressions, one just touched, mainly showing clear "Hope"		£6	7
143 ○	— Seven selected copies for shades and impressions, two just shaved in one place, two rather heavily cancelled, one a little stained and one thinned		£5	7

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
CAPE OF GOOD HOPE, 1863-64—continued		11.36 a.m.	
144 ★田	4d. dark blue, a marginal triangular block, full gum but faintly creased and some small stains (see Photo Plate IV)	£35	4
145 ★	— A brilliant mint pair (see Photo Plate IV)	£14	2
146 ★	4d. deep blue, woolly impression, a fine mint pair	£10	2
147 ★	4d. pale blue, a mint pair with natural paper crease, also 4d. blue, wearing impression, a block of four with clear to large margins, slight stains and possibly cleaned	£12	6
148 ★田	6d. bright mauve, a mint marginal block, both pairs creased, one stamp only just affected by the crease (see Photo Plate IV)	£35	4
149 ○	— Just touched at one point and repaired but cancelled "B53" (Mauritius)	£5	1
150 ○	1/- bright emerald-green, a very fine lightly cancelled pair only spoilt by a tear (14 mm.) into one stamp (see Photo Plate IV)	£25	2
151 ○	— A rather heavily cancelled pair, one slightly cut into (see Photo Plate IV)	£20	2
152 ○	— Fine with close to large margins faintly stained (see Photo Plate IV)	£14	1
153 ○	— Clear to large margins, clearly cancelled (see Photo Plate IV)	£12	1
154 ○	— Close to large margins and fairly lightly cancelled (see Photo Plate IV)	£12	1
155 ○	— Just clear to good margins, fairly lightly cancelled (see Photo Plate IV)	£11	1
156 ★	1/- pale emerald-green, clear to large margins, fine mint (see Photo Plate IV)	£25	1
157 ○	CAYMAN IS.: Jamaica 1883-97 ½d. and 1889-91 1d. pair adhering together and with two strikes, partially clear, of the Grand Cayman double ring datestamp	£12	3
158 ○	— Ditto, 1889-91 2½d. dull purple and blue with exceptionally fine double ring Cayman Brac, Cayman Islands datestamp for Aug. 28 1900 (see Photo Plate V)	£24	1
159 ★	— 1935 2/- to 10/- complete mint. Cat. £8	90/-	3
160 ○	CEYLON: 1858 white glazed paper ½d. lilac, close to large margins and clear barred cancellation, additional red cancellation at one corner. Cat. £12	90/-	1
161 ○	— 1857-59 1d. blue and 5d. chestnut, clear to good margins and clearly cancelled. Cat. 410/-	£5	2
162 ○	DOMINICA: 1877-79 CC perf. 14 4d. blue, variety malformed "CE" in "PENCE", lightly cancelled but two perfs. pulled. Cat. £15	130/-	1
163 ○	FALKLAND IS.: 1891 ½d. on half of 1d. red-brown, variety surcharge inverted, smudgily cancelled; this is the broken type variety believed to be posthumous	£10	1
164 △	— 1913 10/- red on green used on small piece with "SOUTH GEORGIA" handstamp, doubled at right. With non-committal R.P.S. certificate (see Photo Plate V)	£8	1
165 ★田	— 1928 2½D. on 2d. purple, a marginal mint block, one variety surcharge double. With B.P.A. certificate (see Photo Plate V)	£125	4

By Private Treaty

CAPE OF GOOD HOPE

AN ATTRACTIVE COLLECTION containing seventy-five triangulars among which the following are outstanding: 1853 1d. on slightly blued carton paper (a very fine marginal copy), a pair of the same variety with sideways watermark, a pair on thin paper showing clear "ivory head", 1855 6d. lightly cancelled with large margins, 1/- (three pairs, two are the dark green), the 6d. rouletted (with certificate), 1861 "Woodblock" 1d. with large margins, 1863 4d. steel-blue (the real thing) superb, three covers, one with Cape Packet Devonport c.d.s. and red "1d." h.s., another with a pair of 4d. which has been carried across Africa from Cape Town to Natal via Colesberg. The quality is varied but most are good to fine and some are superb. The catalogue value is £1,441 plus the premium for varieties. There is also a companion collection of the contemporary embossed revenue stamps (12) from 1d. to 12/-, the scarce litho 1d., and a set of thirty-six die-proofs in colour of the De La Rue revenues from ½d. to £50.

THE PRICE FOR THIS UNUSUAL COLLECTION OF 123 ITEMS IS £420

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
		11.42 a.m.	
<i>India</i>			
166 ○	1852 "Scinde Dawk" ½a. white, good to large margins (see Photo Plate V)	£7	1
167 ○	— Ditto, good regular margins and dotted cancellation, small crease (see Photo Plate V)	£6	1
168 ○	— ½a. blue, good to large margins, clearly cancelled but a little creased (see Photo Plate V)	£14	1
169 ★B	1854 ½a. deep blue, Die I "A" stone, a fine marginal block (4×2), tear in margin, showing the primary touches up made to the stamps of the sixth group. No. 78 shows retouch and Nos. 77 and 85 show secondary touches up	£16	8
170 ○	— Ditto, as last, six examples of No. 36, the finest touch up in the sheet; good condition showing various states, one with eye retouched, also 84 fine used on small piece showing strong retouch to base of bust	£10	7
171 ★B	— Ditto, Die II "C" stone, a block [53-54, 61-62] in a deep shade, 62 shows primary retouch, rather stained	£9	4
172 ★B	— Ditto, as last, a fine marginal block [62-64, 70-72, 78-80] in a pale shade, 62 with primary retouch	£20	9
173 ○	— 1a. red Die I "A" stone, substituted transfer 10-11/58-59, a superb pair with "158" cancellation (see Photo Plate V)	£15	2
174 ○	— Ditto, as last "B" stone, a horizontal strip [73-75], one stamp just touched with "B147" cancellations of Penang (see Photo Plate V)	£12	3
● 175 ○	1854 4a. blue and red, first printing, a vertical strip [4-12] with margins all round, diamond of bars cancellation, one with thin and red ink marks and one horizontally creased but nevertheless a "large" item for a strip (see Photo Plate V)	£42	3
● 176 ○	— Ditto, fourth printing, a horizontal strip [3-6], touched or slightly cut into in places, clearly cancelled, two show retouches to point of crown (see Photo Plate V)	£35	4
177 ○	— Ditto, as last [4] and fifth printing [14], clear to large margins and clearly cancelled	£10	2
178 ○	— Ditto, as last, a horizontal pair [9-10] from "B" stone with clear to good margins, clearly cancelled "B1", one creased and a tiny pinhole but attractive (see Photo Plate V)	£15	2
179 ○	— Ditto, as last [11], clear to good margins, fairly lightly cancelled	£7	1
180 ○	— Ditto, as last, a horizontal pair [16-17], good margins and diamond cancellation, small crease between stamps and faintly foxed (see Photo Plate V)	£14	2
181 ○	— Ditto, as last, horizontal pair [19-20], outer frame close or touched in places but clear diamond of dots cancellation and of attractive appearance	£8	2
182 B	— Ditto, 1889 reprint with wavy lines, a block, each stamp underprinted "SPECIMEN"	£5	4
183 ★	— 2a., a fine unused horizontal strip [44-48] showing large part of the central design of the "new" watermark, small crease and tear (see Photo Plate V)	£22	5
184 ○	— Ditto, a superb horizontal strip [29-32] with light cancellation and showing part of the same watermark	£15	4
185 ★	1856-64 ½a. blue, variety imperforate, a fine horizontal marginal pair. Cat. £14	£7	2
186 C	1911-22 1½a. type B perforated, 2a. 6p. first design, 3a., 6a. (overprinted "SERVICE") and 12a., all imperforate and overprinted "CANCELLED", one or two just touched or cut close and one slightly creased	£11	5
187 B	Used Abroad: British Somaliland 1903 large insured cover from which the wax seals have been removed addressed to C. Stewart Wilson, the P.M.G. of Punjab and from the Superintendent of Posts, Somaliland Field Force and bearing India 1a., 2a. and 12a. (2) cancelled with only poorish impressions of the Base Office Berbera datestamp but nevertheless rare	£10	4
188 ★B	Convention States: 1912-24 1r. brown and green, a severed mint marginal block (block of four and a pair), variety double overprint, one albino	£5	6
189 ★B	IONIAN IS.: 1859 ½d. orange, a fine block (3×2) with close to large margins	£6	6

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BRITISH EMPIRE

Lot Description Valuation Stamps
11.48 a.m.

Jamaica

5-10-0	190	✕	1814-52, nine pre-adhesive covers to England or Scotland, two from Ramble with interesting text; postal markings include Jamaica Fleuron, straight-line "FALMOUTH/JA", "BATH/JAMAICA", "VERE/JAMAICA" and "JAMAICA/PAID" c.d.s.; some interesting rates but the general condition is rather poor	£10	items 9
	191	✕	1815 entire to Britain with a very fine strike of the straight-line "MORANT-BAY/JA" across the flap at back and a poor Jamaica Fleuron c.d.s. (see Photo Plate VI)	£5	items 1
9-10-0	192	✕	1839 entire to Cuba with a very clear brownish strike of the "KINGSTON/JAMAICA" c.d.s. with "PAID" at top, R.L. type 2 (see Photo Plate VI)	£7	items 1 3/10/0
	193	✕	1849 incoming letter from U.S.A. with "MANDEVILLE/JAMAICA" receiving c.d.s. and a fine clear strike of the "JAMAICA/SHIP LETTER" (see Photo Plate VI)	£8	items 1
4-10-0	194	○	Great Britain used in Jamaica: "A01" on 1856 4d. rose, a pair off paper and a single on local 1859 cover and 6d. lilac, all fine. Cat. 223/-	£5	4
5-10-0	195	○	"A33" on 6d. lilac, "A37" on 6d. lilac on piece, slightly creased by fold, and "A39" on a pair of 1d. red stars, the first a rather poor strike, the others good to fine. Cat. £16	£8	3
	196	△	"A34" very clearly struck on 4d. rose on large piece of entire which shows a clear 1859 "CLAREMONT/JAMAICA" c.d.s. Cat. £16	£7	1
5-10-0	197	✕	"FALMOUTH" c.d.s., a part strike on 6d. lilac on 1859 cover to Kingston; the adhesive is also lightly cancelled "A01" on arrival	£7	1
5-10-0	198	○	"A44" very clearly struck on a pair of 1d. red stars, "A62" on 6d. lilac, wing margin and a few small faults and "A65" clearly struck on 4d. rose. Cat. £16	£7	4
5-10-0	199	○	"A45", "A46", "A47", "A49", "A52" and "A53" on 4d. rose, 6d. lilac (4), two with wing margins, one very poor and repaired, and a pair of 1d. red stars, poor to fine but unmistakable strikes. Cat. £32	£15	7
4-10-0	200	△	"A53" clearly struck on large piece of entire which shows 1859 Mandeville and Kingston c.d.s. on flap at back. Cat. 555/-	£7	4
	201	✕	"A68" lightly struck on 4d. rose which has clearly been removed from 1859 cover to Kingston which has a clear "PORUS" c.d.s. at back. Cat. £15	£11	1
4-10-0	202	△	"A75" very clearly struck on 6d. lilac (wing margin) on small piece with early 1860 "SAVANNA-LA-MAR" and "LONDON/PAID" c.d.s. Also 4d. rose tied to another piece by "PLANTATION GARDEN RIVER" c.d.s., an unmistakable and almost complete 1859 strike and also the "A01" obliteration	£6	2
7/10/0	203		1860-97 Queens Heads, a good collection with 33 "Pines", one 6d. on cover, and later values to 2/- (6) and 5/-, mostly used and with a fair range of cancellations; there is a fine looking example of the 1/- brown CC \$ variety with a small tear at top	£15	119
45/10/0	204	Ⓢ	1860 "Pine", imperforate examples of the 1d. pale blue, 2d. pale rose, 4d. brown-orange, 6d. dull lilac and 1/- purple brown, all with clear margins but a little soiled or gum stained. Very rare	£35	5 40/0/0
10/10/0	205	Ⓢ	Imperforate 1/- yellow-brown, similar condition (see Photo Plate VI)	£8	1 10/10/0
	206	★	The issued 1d. pale blue, 1d. blue, 2d. rose, 3d. green and 4d. brown-orange (rather badly centred), good to fine. Cat. 475/-	£9	5
	207	✕	1d. blue diagonal bisect tied to 1868 "O.H.M.S." cover by light "A52" obliteration and Spanish Town c.d.s. Cat. £18	£12	1
	208	○	Ditto, a similar bisect similarly tied to 1864 piece. Also 1863 and 1866 covers to London franked by a pair and two single 1/- purple-brown. Cat. 475/-	£8	5
	209	★	1870-83 CC 14 ½d. (3), 1d., 2d., 4d., 6d. (2), 1/- and CC 12½ 2/-; also 1883-97 CA 14 2/- and 5/- (thinned), fine unused or mint. Cat. 368/-	250/-	12
	210	★	1875 CC imperforate 2/- Venetian red, large margins three sides, barely touched at one point at top, fine and rare (see Photo Plate VI)	£7	1
7/10/0	211	★	1883-1900, a collection with values to 5/-, fine unused or mint, including a complete pane of the 1900 Llandoverly Falls 1d. red and a block of four of the 1d. black and red on bluish paper. Cat. 858/-	£5	94 7/10/0
19/10/0	212	★田	1883-97 CA 1/- chocolate, a mint N.W. corner block which includes the \$ variety. Cat. 530/- (see Photo Plate VI)	£18	4
12/10/0	213		1889-1955, a collection in a green album, mostly used, including 1890 2½d. provisionals (4); later Q.V. values to 2/- (5); 1912-20 ½d. to 5/-; 1919-29 pictorial values to 10/- (script); 1923 Child Welfare set on cover; K.G. VI values to £1 chocolate and violet (crossed by red pencil strokes) and Silver Wedding £1 on piece and other commemoratives; also Officials, postal fiscals and telegraph stamps; a number of plate and overprint varieties, etc.	£20	462

JAMAICA

Lot	Description	11.54 a.m.	Valuation	Stamps
214	1890 "TWO PENCE/HALF-PENNY" on 4d. red-brown unused and used (3), the last the varieties with wide spacing, double surcharge and with "F" for "E" and broken "K" for "Y" in "PENNY". Cat. £13		110/-	4
215 ★	1903-4 imperf. plate proof of the ½d. in mauve and olive-grey on watermarked paper, fine and rare. Also the issued Arms types with unused or mint values to 5/- (2) including four "SER.ET" varieties. Cat. over £16		£10	25
216 ★	1905-11 3d. to 2/- purple on blue (block of four and single) with many different colours and shades; also K.E. VII 2d. grey, two blocks of four. Cat. 346/-		130/-	44
7/10/- 217 ★	1912-20 1d. (2) to 5/- (2), one of the last gum stained by climate, including the 4d. on lemon and other paper varieties and shades; also War stamps with blocks and many varieties. Cat. 554/-		£9	264 7/10/0
8/10/- 218	1915 Red Cross labels, an interesting collection, unused and cancelled, six without "JAMAICA" overprint, two with "JAMAICA" in red, the rest in black, one inverted; two are used on covers with ½d. War stamps and sharing "MYERS WHARF" c.d.s. and three are additionally overprinted "Half-penny". A scarce specialised lot of the four issues		£5	39
5/10/- 219 ★	1916 (Sept.-Dec.) War 3d. purple on lemon variety "s" inserted by hand, one inverted, both in mint pairs with normals. Cat. 305/-		£7	4
220 ★	— 3d. purple on yellow, the same two varieties included in similar pairs, one partly severed. Cat. £23		£10	4
7/10/- 221 ☒	1917 (Mar.) War ½d. orange, error overprint inverted, a block used on local cover. Cat. £20		£10	4
222 ★	1919-21 pictorial ½d. to 10/-; 1921-29 script ½d. to 5/- (4) and 10/-; 1923 Child Welfare set and others, superb unused or mint. Cat. 657/-		250/-	48
223 ⑤	— Imperf. plate proofs of the ½d. in deep blue, 3d. in brown and green (2), one overprinted "Specimen" and 4d. in orange and brown on thick wove paper; very scarce without "Specimen"		£14	4
224 ⑤	— The unissued 6d. carmine and slate-blue Abolition of Slavery wmk. MCA and overprinted "SPECIMEN", very fine (see Photo Plate VI)		£20	1
225 ⑤	— Ditto, the same stamp with script wmk., similarly overprinted (see Photo Plate VI)		£20	1
226 ⑤	1927 ½d. die proof of the frame in black on card marked "BEFORE HARDENING" and dated in pencil "16/12/26"		£6	1
5/10/- 227 ★	1927-35, various in singles and blocks including a Silver Jubilee set perforated "Specimen" and the ½d. with double flagstaff. Also K.G. VI 1d. with offset impression at back. Cat. over 115/-		70/-	45 5/10/0
228 ★	1932-50, a mint collection in a red album, mainly K.G. VI values to 5/- (4), many in blocks showing marginal inscriptions or plate numbers; there is a single and block of four of the scarce ½d. light red-brown and the 1/- "broken chimney" variety included in a corner block		£10	192
229 ○	1932-55, various values to 10/-, many used on covers (33), many flown, one bearing the K.G. VI 1/- "broken chimney" variety		£4	140
7/10/- 230 ★	1945-55, various mint in a blue album including 1945 Constitution 2/-, 5/- and 10/- in blocks of four; K.G. VI 10/- (3) and £1 and 1948 Silver Wedding £1 in singles and other commemoratives in blocks; also two K.G. VI 2/- booklets. Cat. over 370/-		£9	281
5/10/- 231 ★	1947 Postal Union Congress, the Jamaican folder containing K.G. VI ½d. to 10/- and the Victory stamps, stuck down		£3	15 3/10/0
232 ★	1956 ½d. to £1 (9) in mint singles and blocks of up to twelve showing marginal inscriptions or plate numbers. Face 454/-		£23	202
4/10/- 233 ○	Cancellations: Various in a red album including an 1866 cover with four Pines; 1889 cover with "UP PARK CAMP" c.d.s.; 1902 and 1904 1d. stamped postcards with Myrtle Bank and Titchfield rectangular rubber handstamps and date in manuscript; T.P.O.s, and a few slogans, etc.		£8	77
12/10/- 234 ○	— Various in two small oblong albums, mainly K.G. VI oval rubber handstamps		£25	591
2/10/- 235	— Various in a stock book, Q.V. to Q.E.; mainly cancellations but also a few unused		70/-	466
13/10/- 236 ☒	Postal Stationery: Various in a red album including 1877 postcards with red "JAMAICA/PAID/THREE PENCE" c.d.s. (8), "HALFPENNY" (8), two used and "ONE PENNY" (2), various types of card; unused Q.V. items including provisionals and "Specimens" of K.E. VII, K.G. V and K.G. VI (8), the last very scarce		£12	items 67 13/10/0

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
		11.59 a.m.	
237	KENYA, UGANDA and TANGANYIKA: A collection in a blue album with some German Colonials and later Tanganyika but mainly 1922-27 and 1935-36 issues of Kenya with the later to 10/- (4) and £1 (3), most used on pieces with various post office datestamps and ship marks, some duplication of the stamps, also K.G. VI mint to 10/-	£25	704
238	☒ LABUAN: 1894 12c., 18c. (2) and 24c. and 1904 4c. surcharges (18) used on four registered covers	70/-	22
239	★田 MALAYA: Straits Settlements 1892-98 \$5 orange and carmine, a mint block, small stain on one stamp. Cat. £18	£9	4
240	★ MONTSEERRAT: 1876-85 to 4d., 1903 to 2/6, 1903-08 to 2/-, 1908-13 to 5/-, 1916-23 to 2/6, 1922-29 to 5/-, 1932 to 2/6, 1935 Jubilees, 1937 Coronations, 1938-48 with perfs. to £1, 1949 5/-, U.P.U.s and 1951 to \$4.80c. in blocks of four, all unused or mint and contained in a red "Utile" album	£28	177
241	○ — 1876 1d. (2) and 6d., 1880 4d., 1884-85 to 4d. mauve with both 2½d., 1903-08 to 1/-, 1916-29 to 5/-, 1938-48 to £1 with some perforations, 1949 5/-, U.P.U.s and later to \$4.80c., nearly all fine. Cat. 765/-	£16	89
242	★ NATAL: Telegraph stamps: 1881 1d. to £1 unused or mint examples stuck haphazardly and marked "With the Postmaster General's Compliments". Cat. Enc. 170/-	£3	8
243	NEWFOUNDLAND: 1919 \$1 on 15c. (stained), 1931 no wmk. 15c. to \$1, 1931 Publicity watermarked to 30c., 1933 15c. (12) with four pairs and 1934 Airs unused and used on cover, the 30c. and 75c. crossed by crayon mark, eight are used. Cat. 948/-	£12	35
244	★A — 1933 Airs 30c., 60c. and 75c. and 1933 Gilbert's 14c., 24c. and 32c. mint, one slightly gum creased	£5	6
245	★A — 1933 Balbo \$4.50c. on 75c. yellow-brown, fine mint. Cat. £12	£6	1
246	A☒ — Ditto, fine used on flown cover. Cat. £15	£7	1
247	△ NEW GUINEA: 1914 overprinted on German New Guinea 5 mm. setting "G.R.I. 2½d." on 20 pf. ultramarine, a corner strip, one stamp removed and placed back used on small piece, another partial impression of the surcharge appears on the margin. Cat. £54 (see Photo Plate VI)	£18	3
248	★ — 1918 1d. on 1/- green and 1932-34 Airs 10/- and £1, all mint. Cat. 230/-	£4	3

THE END OF THE FIRST SESSION

Second Session at 2 p.m. precisely

New South Wales

249	★ Carmichael's essay, 1/- in black of crown and lion, 1853 2d. (7), 1852 6d. (14) and 1853 8d. in yellow (4) and in blue (8), plated reprints, mainly fine	£4	34
250	○ 1850 Plate I re-engraved 1d. and two Jeffreys' forgeries, 2d. Plates III and IV (2, one one laid) and 3d. (2), poor to good	£10	8
251	○ — Ditto, on laid paper: 1d. vermilion [9], very fine looking example with good to large margins, cancellation partially removed, small defects (see Photo Plate VII)	£10	1
252	○ — Ditto, Jeffreys' forgeries of Plate I (a pair and a single) and of Plate II (a single)	£6	4
253	○ — 2d. Plate I, later intermediate impression, good to large margins, rather heavily cancelled (see Photo Plate VII)	£6	1
254	○ — Ditto, Plate II, early impression [8], variety "no whip", good to large margins, lightly cancelled but small closed tear and a little stained (see Photo Plate VII)	£12	1
255	○ — Ditto, 3d. yellowish green [2], bluish to grey paper, good to large margins and clearly cancelled, slightly thinned at left (see Photo Plate VII)	£5	1
256	○ — Ditto, as last, 3d. pale emerald-green [5], clear to large margins, clearly cancelled, thin spot (see Photo Plate VII)	£10	1
257	○ 1851-52 1d. (9), 1851-55 2d., various impressions, three pairs and thirty-six singles, 1852 3d., a pair and twelve singles, 1853 6d. (8) and 8d. (2), mainly poor	£9	75
258	○ — 1d. (5), 1851-55 2d., a pair and sixty-six singles and 1852 3d. (19), poor to fine	£10	100
259	○ 1851 yellowish paper 2d. (5), blue to greyish medium paper 2d. (13), 1853 Plate II 2d., 1855 Plate III 2d. (8), fair to fine	£8	27
260	○ 1856 Registered 6d. imperf., eight shades, poor to good	£7	8

BRITISH EMPIRE

Lot	Description	2.3 p.m.	Valuation	Stamps
	NEW SOUTH WALES—continued			
261	1859-63 Registered 6d., a selection of perforated examples, three perf. 12, and water-marked letters, fair to fine, two pen cancelled		£5	34
262	1856 1d., a pair and forty-five singles in various shades, five apparently unused, mainly fair to fine		110/-	47
263	○ — 2d., two pairs and eighty-nine singles with two unused, some touched in places		£8	93
264	○ — 3d. yellow-green (7), 3d. dull green (4) and 3d. bluish green (2), some with defects		£4	13
265	1855 5d. dull green, fine with B.P.A. certificate, 1854-55 6d. (3), 8d. (cut into) and 1/- and later perforated values to 1/- of the same design, two unused		£18	14
266	○ 1854 6d., a selection in various shades, one watermarked "8", some with four full margins but varied condition		£10	57
267	○ — 1/- imperf., a selection of shades from vermilion to red, five with four full margins, varied condition		75/-	15
268	1860-91 3d. green, a collection in various shades and impressions with one or two unused, ten watermarked "6" and nine watermarked "10", mainly good to fine		£5	69
269	1860-63 perf. 12 1d., a pair and forty singles arranged according to shades, a few unused, varied condition		£5	42
270	— 2d. blue, a pair and sixty-one singles with a few unused, various shades and im-pressions, mainly good to fine		130/-	63
271	○ — 6d., a selection of very distinctive shades and colours and 1/- (4), poor to fine		110/-	28
272	★ 1862-72 perf. 13 5d., 6d. (7), 8d. (2) and 1/- (3, one overprinted "SPECIMEN"), unused or mint		90/-	13
273	○ — Ditto, 5d. (28), 6d. (45, two watermark "5" and six watermark "12"), 8d. (27) and 1/- (29), various shades, mainly good to fine		£12	129
274	★ — Ditto, 6d. (3), 8d. (2) and 1/- (2), unused with some or much original gum, some off centre		75/-	7
275	1861-97, a selection of the 5/- arranged according to shades, also four overprinted (three "O.S." and one overprinted "Specimen"), four unused		£10	88
276	1861-99, a collection with 1861-97 5/- (6), 1885-86 10/- (4, two unused but one defective), 1890 20/- (3), a few surcharges and perforation varieties, some are unused		£6	185
277	1862-1906, a selection in a stock leaf with values to 2/6 including a 1903-07 9d. perf. 11, also Officials (26) and Specimens (28), some unused or mint		£8	288
278	1871-1908, a collection of later line-engraved with 3d., a block of four and thirty-five singles, 5d. (25, thirteen unused), 8d. (33), Officials 3d., 5d. (4) and 8d. (12), a few unused or mint, mainly good to fine		£6	113
279	1888-90 5/- (22, one overprinted "SPECIMEN", one overprinted "O.S.") and 20/-, various shades and perms., three unused, mainly good to fine		£4	24
280	1897 Charity 1d., nine examples, seven unused, three are not fine		£6	9
281	★ — Ditto, 1d. and 2½d., two mint sets. Cat. £19		£7	4
282	○ — Ditto, 1d. and 2½d., fine and clearly cancelled, a tiny closed tear		75/-	2

New Zealand

283	⊞ Chalton Head: 1d. imperf. plate proof in black on wove paper, a fine block (see Photo Plate VII)		£10	4
284	⊞ — Blocks of similar plate proofs of the 2d. and 6d., the last slightly stained		£8	8
285	⊞ — A vertical strip of three 2d. plate proofs, marginal but creased, and single proofs of the 1d. and 1/-		£5	5
286	⊞ — Pairs of similar proofs of the 3d. and 4d., the first a little rust stained but very scarce		£8	4
287	⊞ — Corner blocks of four of similar proofs, 1d. and 2d. worn impressions, 2d., 3d., 4d., 6d. and 1/-		£10	28
288	⊞ — Blocks of similar proofs of the 2d. Plates I and II, 3d., 4d., 6d. and 1/- in black on card, the Hausburg reprints		£8	24
289	⊞ — A fine pair of imperf. proofs of the 2d. Plate II in blue		£6	2
290	⊞ — Reprinted proof of the 1/- in green with H.P.S. 1907 label at foot on diamond shaped card. Also a very fine example of the rare 1/- deep green Jeffreys' forgery		£5	2

The "ENCYCLOPAEDIA OF EMPIRE POSTAGE STAMPS" is the vade mecum for all specialists and general collectors

NEW ZEALAND

Lot	Description	2.11 p.m.	Valuation	Stamps
● 291	1855-72, the valuable collection with 1855 (July) 1/-, 1855 (Nov.) 1d., 2d. and 1/-, 1858-59 1d. (2, unused and retouched), 2d. (5, with a pair), 6d. (3, one natural paper crease and one unused) and 1/- (2), 1862 imperf. 1d. (2), 2d. (3, with a pair), 3d. (2, one dated), 6d. (4) and 1/- and rouletted 1/-, 1862 perf. 13 3d. (2), 6d. (2) and 1/-, pelure paper imperf. 6d. and perf. 6d. and 1/- (straight edge), 1864 wmk. NZ imperf. 1d. (5, with a repaired pair and one unused), 2d. pair and 1/- (repaired), perf. 13 1/- and perf. 12½ 2d. (4, with a pair) and 6d., 1864-67 1d. (4), 2d. (8, with a pair and variety imperf. fine unused), 3d. (6, with two pairs), 4d. rose (2), 4d. yellow (2), 6d. (4, one variety imperforate fine unused) and 1/- (3, one unused), 1871 perf. 12½ 1d. pair, 2d. (2) and 6d. (6, with two pairs and one unused) and 1872 no wmk. 1d. (3, with a pair) and 2d. (3, with a pair), poor to fine with shades. Cat. £984		£160	96
292 ○	1855 (July) Perkins Bacon 1d. dull carmine, a very fair copy of this rarity, slightly cut into at left and with small defects at right (see Photo Plate VII)		£25	1
293 ○	— 2d. dull blue (3), 1/- yellow-green (2) and 1855 (Nov.) blue paper 1d. red (2), 2d. blue (2) and 1/- green, fair to fine appearance but mostly cut into or with other defects (see Photo Plate VII)		£15	10
294 ○	— 1/- yellow-green lightly cancelled and with small margins but a little thinned and damaged at N.W. corner		£12	1
295 ○	1855 (Nov.) blue paper 1d. red very lightly cancelled, a fine colour but just touched in two spots and a filled thin (see Photo Plate VII)		£5	1
296 ○	— Ditto, a pair with remarkable margins showing frames of adjoining stamps each side, the right stamp with small tears at top and at foot (see Photo Plate VII)		£25	2
297 ○	— Ditto, another pair with good margins three sides, slightly cut into at top, one corner of the right stamp has been folded and there are other tiny defects (see Photo Plate VII)		£16	2
298 ○	— 1d. red and 2d. blue fine and lightly cancelled, the first very close at top (see Photo Plate VII)		£13	2
299 ○	— 2d. (2), 1858-59 1d. pair, 2d. (4, with a pair) and 6d. chestnut (just touched), 1862 6d. (2) and 1864-67 6d. (5) and 1/- (4), varied condition		£11	21
300 ○	— 2d. blue, fine shades, one stained one corner by material at back		£6	2
301 ☒	— Ditto, lightly cancelled but slightly cut into at left on a rather damaged 1856 cover to England which shows a manuscript "8" on front		£6	1
302 ☒	— Ditto, a good strip used on 1857 cover to England, two fine but for faint crease, the other cut into at right and more heavily creased		£16	3
● 303 ☒	— 1/- green, vertical half used as 6d. on 1858 cover, a fraction torn, from Otago to Scotland, creased by letter fold but nicely tied by "18" numeral (see Photo Plate VI)		£125	1
● 304 ○	1858-59 no watermark imperf. 1d. dull orange (2), one with natural paper fold, 2d. blue (19) including two strips of three, one on cover, a vertical pair and another cover with three singles, 6d. brown (10), 6d. chestnut and 1/- blue-green: also another 6d. brown stated to be rouletted; many of fine appearance but some cut into or with other small defects and a few repaired		£32	34
305 ○	— 1d. dull orange, 2d. blue (2), one a very deep shade, and 6d. pale brown (slight crease and tiny thin), all of fine appearance		£12	4
306 ○	— 2d. pale blue and 2d. deep dull blue in good pairs, close in places and the first has one corner strengthened		£8	4
307 ☒	— 2d. blue, three examples with close to large margins used on 1859 cover from Otago to Scotland, the stamps lightly cancelled at source but additionally cancelled with Aberdeen duplex on re-addressal; the cover shows Scots local "WHITE-CAIRNS" (Meredith type V) on reverse (see Photo in colour)		£25	3
308 ○	— 6d. pale brown very fine and lightly cancelled, very good margins, a tiny vertical crease (see Photo Plate X)		£11	1
309 ○	— 6d. brown and 6d. chestnut lightly cancelled and with small to large margins, both of very fine appearance but with one corner strengthened (see Photo Plate X)		£15	2
310 ☒	— 6d. brown slightly cut into at foot but lightly cancelled on 1861 cover to England		£5	1
311 ○	— 1/- dull emerald-green, a fine example with clear to large margins, a fine colour (see Photo Plate X)		£22	1
312 ○	— Ditto, another very lightly cancelled, close at top and tiny thins, especially in right margin (see Photo Plate X)		£18	1
313 ○	— 1/- blue-green, very fine apart from a small thin patch and with clear margins nearly all round (see Photo Plate X)		£12	1
● 314 ○	— Pin-perf. about 10, 1d. dull orange, a superb example of this rarity, clearly cancelled "15" and well centred for this stamp. With R.P.S. certificate (see Photo in colour)		£50	1

NEW ZEALAND

Lot	Description	Valuation	Stamps
		2.17 p.m.	
● 315	1862 (Feb.) Star imperf. 1d. (5), 2d. (19, including a strip of three and three slate-blue, one of which is repaired), 3d. (6), 6d. (15) and 1/- (8); one 2d. unused, the others of fair to fine used appearance, a few fine but many cut into, damaged or repaired	£30	53
316 ★	— 1d. orange-vermilion, a fine shade with close to good margins. Cat. £12 (see Photo Plate X)	£7	1
317 ★	— 1d. vermilion, 2d. blue, 3d. brown-lilac and 1/- deep green fine unused, the 3d. with no gum, several close in places. Cat. £58	£14	4
318 ★	— 2d. blue with much original gum and good margins. Cat. £8 (see Photo Plate X)	£6	1
● 319 ○	— Ditto, a good strip, just touched at top but with three unmistakeable strikes of the Crowned Circle "PAID/AT/CHRISTCHURCH CANTERBURY", very rare (see Photo Plate X)	£35	3
320 ☒	— 2d. pale blue, a violet shade, a little close but used on 1864 local cover which shows the c.d.s. of Nelson, Picton, Blenheim/Marlborough and Renwicktown/Marlborough	£4	1
321 ○	— Rouletted 1d., 2d. (2), 3d., 6d. (3) and 1/-, poor to fair, some filled thins	£15	8
322 ○	1862 perf. 13 at Dunedin: 1d. (3), 2d. (4), 3d., 6d. (5) and 1/- (2), fair to good, a few defects; the perfs. have not been checked but appear correct	£12	15
323 ○	— 2d. (2), 3d., 6d. (2) and 1/-, fine shades, three dated "1863", a few slightly thinned	£11	6
324 ○	1862 pelure paper, imperf.: 1d. orange-vermilion (heavy crease), 2d. ultramarine (small tear), 6d. black-brown (2), 1/- deep green (repaired) and perf. 13 2d. ultramarine (2), 6d. black-brown (3) and 1/- deep green, three of the last with the top corners strengthened but mostly of good appearance and a rare lot	£20	9
● 325 ☒	— Imperf. 1d. orange-vermilion, a fine pair, slightly cut into at top, used on 1864 local cover. Very rare but a small tear below the stamps (see Photo Plate VI)	£45	2
326 ○	— Imperf. 2d. pale ultramarine, a very good marginal copy (see Photo Plate VII)	£25	1
327 ○	1863 thick unwatermarked paper, imperf. 2d. dull deep blue, a fine copy with clear margins cancelled "11" (see Photo Plate X)	£15	1
328 ○	— Perf. 13 2d. dull deep blue, fine appearance and lightly cancelled but considerably thinned (see Photo Plate VII)	£5	1
329	1864 NZ imperf. 1d. carmine-vermilion (3), 2d. pale blue (2), 6d. red-brown and 1/- green (pair and single), one 1d. unused but with a tiny flaw over eye, the others of fine used appearance but some repairs	£14	9
330 ○	— Ditto, 2d. pale blue with light oval cancellation of Otahuhu and large margins, superb but for a tiny flaw at top (see Photo Plate VII)	£10	1
331 ○	— Ditto, 1/- green, fine and with large margins three sides, the right margin repaired	150/-	1
332 ○	— Rouletted 1d. carmine-vermilion, 2d. pale blue and 1/- green; perf. 13 2d. pale blue and 1/- green and perf. 12½ 2d. pale blue (single and severed pair), 6d. red-brown (3) and 1/- green, some very poor	£10	12
333 ○	— Perf. 13 2d. pale blue and perf. 12½ 2d. pale blue (pair), lightly cancelled and good condition, a little off centre	£5	3
● 334	1864-67 perf. 12½, a valuable lot comprising 1d. carmine to vermilion shades (16), 2d. blue (30) including several retouched and also a pair of imperf. plate proofs in blue, 3d. lilac or mauve shades (14) including three poor imperf., 4d. rose (2), 4d. yellow (7), two in an orange shade, 6d. brown (23) and 1/- green shades (18); eight are unused, there are six used pairs, a vertical strip of three and repaired block of four of the 1/- and four covers; many fine shades but some damaged	£40	112
335 ○	— 1d. (2), 2d. (3), 3d. (2), 4d. rose, 4d. yellow, 6d. (2) and 1/- (strip of three and single), selected shades, one 6d. with "WANGA" c.d.s.	£9	15
336 ★	— Imperf. 1d. pale orange, fine but for slight crease and a little soiled (see Photo Plate VII)	£8	1
337 ☒	— Perf. 12½ 1d. orange-vermilion, 2d. blue (9), one heavily retouched and one with re-entry at foot, 3d. lilac (2), 3d. mauve, 4d. yellow (2) and 6d. brown (3) used on thirteen covers; some unusual cancellations and c.d.s. including "V/4", Oamaru and Otahuhu, the last two not on adhesives	£12	18
338	— Perf. 12½ 2d. blue Plate II, a block of imperf. proofs from the original state of the plate comprising rows 19 and 20, numbers 5 and 6, two pairs from the damaged plate which include three of these stamps and fine examples of all four from the retouched plate	£16	12
339 ★	— Imperf. 2d. blue, a fine pair with clear margins (see Photo Plate VII)	£18	2
340 ○	— Ditto, a clearly cancelled example with clear to large margins (see Photo Plate VII)	£12	1
341 ○	— 4d. orange, a fine shade with oval barred obliteration, perfs. touch design at right but fairly centred for this stamp (see Photo Plate VII)	£12	1

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
NEW ZEALAND — continued			
342	○ 1871 Star perf. 10 1d. brown (2) and perf. 10×12½ 1d. brown (6) including a pair, 2d. orange, 2d. vermilion and 6d. blue (2), two apparently imperf. at sides	2.23 p.m. 150/-	12
343	○ — Perf. 10 at top only and perf. 12½ elsewhere: 6d. blue, a fine pair, centred to foot, a very rare variety (see Photo Plate VII)	£16	2
344	★ — Perf. 12½ 1d. brown, a well centred mint strip, insignificant crease	£5	3
345	☒ — Perf. 10 1d. brown, a pair cancelled "24" on 1873 cover to Cromwell with "MANUHERIKA", "AWARA" and "CLYDE" c.d.s. Also perf. 10×12½ 2d. vermilion with rare "S" obliteration on undated cover to Greenstone and two examples of the same stamp cancelled "O17" on 1873 cover to Hokitika with c.d.s. of "LAWRENCE", Christchurch and Dunedin; slightly damaged but rare covers	£8	5
346	— Ditto, 1d. brown (4), 2d. orange (9) including a vertical strip of three used on cover with "LAWRENCE" c.d.s. and one retouched, 2d. vermilion (7) including one on cover and 6d. blue (13) including one unused and two on covers; several pairs and other unusual items	£10	33
347	1872 no wmk. perf. 12½ 1d. brown (2), 2d. vermilion (5) including one unused and one pen cancelled and with "O" obliteration on cover with c.d.s. of "KAWARU" and "QUEENSTOWN", and 4d. yellow (2), one showing part of paper-maker's watermark very clearly, mint but creased and a little damaged, and another cancelled to order	£10	9
③ 348	★☒ — Ditto, 2d. vermilion, a complete mint sheet divided into two equal halves for convenience and enclosed in two glass frames. The sheet shows all the retouches and is in fine condition for so large an item (see Photo Plate XI)	£600	240
349	○ 1872 NZ 12½ 2d. vermilion, a fine pair and four singles, one on cover, one retouched	£10	6
● 350	★ 1872 wmk. Lozenges perf. 12½ 2d. vermilion fine unused, centred to top and slightly thinned but a rarity (see Photo Plate VII)	£45	1
351	○ — Ditto, as last, a fine used example (see Photo Plate VII)	£14	1
352	Ⓟ 1898 ½d. to 3d., 6d. in yellow-green, 6d. in dark green, 9d. and 2/- imperforate pairs in the issued colours, three vertical, one 6d. pair slightly creased and one 9d. pair slightly stained	£12	18
353	Ⓟ 1915 1½d., 2½d. (2), 6d. (two pairs, one vertical), 7½d. (pair), 9d. (horizontal strip of three and vertical pair) and 1/- (pair), imperforate proofs in black, two items slightly creased	£10	16
354	Ⓟ 1925-30 2d. yellow, imperf. horizontal pair on gummed watermarked paper	£6	2
355	★ 1926 2/-, 1934 7d. and Official 1907 5/-, fine mint. Cat. £5	70/-	3
356	Ⓟ Postal Stationery: 1915 K.G.V typographed 2d. proofs in black, originally printed on the same sheet of paper which has commercial designs at back	£4	2
357	Ⓟ Postal Fiscals: Die proofs of Gibbons type F4 6d., 2/- and £1 in black on large cards	£5	3
③ 358	Ⓟ NIGER COAST: 1893 ½d. in violet, 1d. in brown-red, 2d. in blue, 2½d. in orange, 5d. in rose and 1/- in green, imperforate colour trials (see Photo Plate VIII for three)	£60	6
359	Ⓟ NORTH BORNEO: 1894 imperforate colour trials of the 1c. in black and magenta, 2c. in black and olive, 3c. in green and brown, 5c. in black and pale blue (stain), 6c. in black and pale green, 8c. in blue and brown, 12c. in black and turquoise, 18c. in black and blue-green and 24c. in green and yellow (see Photo Plate VIII for two)	£22	9
360	★☒ — 1922 Exhibition "20 CENTS" in red on 18c., a mint block, one with small thin. Cat. 210/-	£4	4
361	★ NYASALAND: 1898 "Cheque" stamp, 1d. vermilion and grey-blue, setting I without the initials at back (S.G. 54a), cut close at the top. Cat. £40 (see Photo Plate VI)	£17	1
362	★ ORANGE FREE STATE: 1900 "stops on the line" 6d. bright carmine, a marginal block of four and variety figure of value omitted 1d. purple, fine mint. Cat. £15	150/-	5
363	★☒ — Ditto, as last, another mint block. Cat. 150/-	70/-	4
364	★ — Ditto, 5/- green, variety no stop after "V", 1/- brown in pair with normal, variety figure of value omitted, 6d. blue in centre of horizontal strip of three, left hand stamp creased and variety "stops above the line", variety wide space between "V" and "R", unused or mint, the last a little soiled	£4	7
365	○ — Ditto, variety no stop after "V", 6d. carmine, fine used. Cat. 250/-	£6	1
366	★ — Ditto, variety no stop after "I", ½d. orange and variety surcharge double, ½d. orange, fine unused with much original gum. Cat. 190/-	90/-	2
367	★☒ — 1902 4d. in red on 6d. blue, a complete mint pane, one no stop after "R", six thick "V", one inverted figure "1" for "I"	£2	60

BRITISH EMPIRE

Lot	Description	2.30 p.m.	Valuation	Stamps
368 ★	ORANGE FREE STATE — continued — 1902 (Aug.) 6d. blue, a horizontal pair, one the variety wide space between "6" and "d". and "One Shilling" in orange on 5/- green, a block of four, one variety short top to "5", both mint. Cat. £13		£6	6
369 ★	QUEENSLAND: 1860 imperf. 1d. carmine-rose, touched or slightly cut into. Cat. £48 (see Photo Plate VIII)		£10	1
370 ⑤	— Ditto, 2d., a block and a marginal strip, each of four, and "Registered", a block of four, each proofs in black		£9	12
371 ★	— Ditto, 2d. blue, clear margins nearly all round, a little rubbed and closed tear at right. Cat. £175 (see Photo Plate VIII)		£20	1
372 ★[B]	— 1861 rough perf. 1d. carmine-rose, a superb mint block (3×3). Cat. 405/-		£16	9
373 ★	— 1862-67 rough perf. 1d. Indian red, a little off centre, tiny thin spot and small closed tear. Cat. £20 (see Photo Plate VIII)		£6	1
374 ★	— Ditto, 1d. orange-vermilion, a block of four, 2d. (a pair) and 6d. yellow-green, unused or mint. Cat. £21		£9	7
375 ★[B]	— Ditto, 2d. blue, a deep shade, a mint marginal block (4×2), centred high. Cat. £22		£9	8
376 ★[B]	— 1864-65 rough perf. 13 1d. orange-vermilion, a mint block, straight edge at top		£12	4
377 ★[B]	— 1866 watermarked words 2d. blue, a fine mint block		£12	4
378 ★	— 1868-74 2d. blue, a horizontal pair with much original gum, variety imperforate between, possibly a reprint		£5	2
379 ★	— 1868-75 1d. orange-vermilion, horizontal pair, variety imperforate, much original gum (see Photo Plate VIII)		£10	2
380 ★	— Ditto, 6d. pale apple-green, variety imperforate, a fine horizontal pair. £16		£8	2
381 ★[B]	— 1894-95 1d. orange-red, burele band on back, a corner mint block (3×2), one stamp with "PE" missing, diagonal crease		£4	6
382 ★	RHODESIA AND NYASALAND: 1954 1d. ultramarine, a horizontal mint strip with a notable paper crease		£5	3
383	ST. HELENA: 1856-94, a collection in a marone album with 1856 imperf. 6d. (6), 1861-63 6d., 1863 imperf. 1d. (3) and 4d. (2), 1864-83 to 5/- with various perforations and lengths of surcharge, 1873-85 6d. (5) and 1884-94 to 1/- with some unused or mint, the earliest with some defects and a few cork cancellations		£25	154
● 384 ☒	ST. LUCIA: 1949-50 6c. orange used on 1949 cover, a marginal example, variety imperf. between stamp and margin (see Photo Plate VIII)		£40	1
385 ○	— Ditto, 12c. claret, perf. 14½×14, fine and lightly cancelled, a little off centre. Cat. Cwlt, £28 (see Photo Plate VIII)		£15	1
386 ○	ST. VINCENT: 1862 6d., 1866 perf. 11 to 12½×14 to 16 1/- slate-grey, 1868 1/- indigo, 1872-73 6d., 1881 1d. and 4d., 1885 4d. (2) and 1883-89 perf. 12 4d., good to fine examples. Cat. £37		150/-	9
387 ★	— 1866 perf. 14 to 16 1/- slate-grey, very fine and well centred. Cat. £25 (see Photo Plate VIII)		£7	1
388 ○	— 1871 rough perf. 1d. black, fine with rate datestamps for "BAR", "CH" and "ST", one slightly creased		£6	3
389 ○	— 1872-73 1d. and 6d. and 1875 1/- with village datestamps in red for "CA" and "RAB" (the last two), the 1/- repaired		£7	3
390 ○	— 1883-84 1d. drab, a collection with red village datestamps for "BI", "BU", "CO", "CUM", "L" and "RAB" in red, "K" (4) and "CA" in black, fair to fine strikes		£15	13
391 ○	— 1883-89 1d. (2), 1890-91 2½d. on 1d., 1899 1d. and 1902 ½d. with datestamps for "BEQ", Canouan, Mayreau (4) and Union Island		£10	5
392 ○	— 1885 ½d. (4) and 1883-89 1d. with various village datestamps in full for Barrouallie, Biabou (2), Buccament, Calliaqua, Chateaubelair (2), Colonarie (4), Cumberland, Georgetown (5), Layou, Mesopotamia (2), Rabacca (3), Stubbs (2) and Union (2)		£15	28
393 ☐[B] △	SAMOA: 1914 "G.R.I. 9d." on 80 pf. black and carmine on rose, a block lightly cancelled on small piece. Cat. £10		70/-	4

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POSTAGE 1/6

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
		2.36 p.m.	
<i>South Africa</i>			
394 ★ <u>B</u>	1913-21 3/- booklet containing ½d. (2), 1d. (2) and 1½d. (2) in blocks of six (3×2)	£6	36
395 ★	— 2d. purple, variety without watermark, fine mint and well centred. Cat. Union Handbook £15	£8	1
396 ★	— Ditto, a mint horizontal pair, one stamp showing paper repaired before printing	£7	2
397 ★	— 6d. black and violet, a mint corner pair with much of the marginal paper cut away but still showing the co-extensive Jubilee lines and plate number. Cat. Union Handbook No. 9 Va	£10	2
398 ★ <u>A</u>	1925 9d. green, a mint horizontal pair with sheet margin at left, one stamp the "strut" variety. Cat. U.H.B. £7	90/-	2
399 <u>P</u>	1926 proof in vermilion and black, a marginal horizontal pair on smooth paper. Cat. U.H.B. £5	70/-	2
400 ★ <u>B</u>	— Perf. 14 ½d. black and green, a mint booklet pane with perfs. trimmed at side and at foot and showing margin and stitch at left, two stamps slightly creased	150/-	6
401 <u>P</u>	— Ditto, proof of the 6d. in dark grey and orange, an imperforate horizontal pair on thick paper. Cat. U.H.B. 150/-	£5	2
● 402 <u>C</u> <u>B</u>	— Harrison perforated essay of Springbok in red, a complete mint sheet. Cat. Union Handbook £600	?	100
403 <u>C</u>	— Ditto, as last, a single	£2	1
404 <u>C</u>	— Ditto, as last but in red and green, in violet and blue and in black and blue	£7	3
405 ★	1927-28 5/- black and green, variety perf. 14×13½, a mint horizontal pair, fine mint	150/-	2
406 <u>P</u>	1930-45 1d. proof in red of the frame only, a mint perforated horizontal pair with clover leaf watermark	£5	2
407 <u>P</u>	— Ditto, as last but proofs of the centre only, a horizontal pair on unwatermarked paper	£5	2
408 ★	— Ditto, as last, the issued stamp in a mint horizontal pair showing misplaced centre	£8	2
409 ★ <u>B</u>	1933-48 1d. grey and carmine, a mint block (2×3) showing double paper variety. Cat. U.H.B. £20	£10	6
410 ★ <u>田</u>	1942-44 2d. violet, a mint marginal block showing advertisement at top and double paper variety, tiny natural thin. Cat. U.H.B. £20	£14	4
411 ★	— 4d. slate-green, a mint strip with advertisements at left, variety with "CERTIFICATES" printed on the stamp. Cat. U.H.B. £15	£10	3
412 ★ <u>田</u>	— 1/- brown, a mint block with advertisement on right, variety "CERTIFICATES" on the stamp. Cat. U.H.B. £20	£14	4
● 413 ★	1943 "Coil" stamps ½d. blue-green, the error in a mint horizontal pair (see Photo Plate VIII)	£50	2
● 414 ★	— Ditto, 1d. carmine, a mint marginal horizontal pair (see Photo Plate VIII)	£50	2
415 ★	Official stamps: 1930-47 ½d., a mint marginal horizontal pair, variety overprint double (see Photo Plate VIII)	£9	2
416 ★ <u>B</u>	— 1932-33 1/-, a mint imprint corner block (4×2), one the variety with full stop after "OFFICIAL" on Afrikaans stamp	£6	8

South Australia

417 ○	1855-79, a selection with 1855 2d. and 6d., 1856-58 2d. (3), 1858-59 1d. (2), 2d., 6d. and 1/- (2), 1860-69 1d. (4), 2d. (2), 4d., 6d. (5) and 1/- (2), and five later; mainly fine and selected for their numeral cancellations	£8	30
418 ○	1855 1d. dark green, 2d. carmine and 6d. deep blue, each in a horizontal pair, the first slightly cut into at foot, the 6d. cut very close at top	£6	6
419 <u>P</u>	— 2d. proof in black with tight or slightly cut into margins stuck on large sunken card	£10	1
420 ○	1856-58 1d. yellow-green, two shades, 2d. red, 2d. blood-red, 6d. slate-blue and 1/- orange, each in a horizontal pair, touched or cut into in places	£11	12
● 421 ○	— 1d. deep yellow-green, a remarkable dated STRIP, touched or slightly cut into in places, small scissor cut into one stamp (see Photo Plate VIII)	£100	6
422 ○	— 2d. blood-red, variety printed both sides, a good example of this rarity, small internal defect at lower right. Unpriced (see Photo Plate VIII)	£28	1

SOUTH AUSTRALIA

Lot	Description	2.44 p.m.	Valuation	Stamps
423 ★	1858-59 1d. yellow-green, a fine example with some original gum showing retouch at foot, roulettes on two sides and design slightly cut into outside the line of roulette at right		£5	1
424 ○	— 6d. slate-blue, a fine horizontal pair, almost severed by scissor cut, cut very close at foot of one stamp (see Photo Plate IX)		£6	2
425 △	— 1/- orange, an unusual block (4×2) still attached to small piece of original, lightly cancelled in blue, rather soiled but in fine condition for such a large item (see Photo Plate IX)		£10	8
426 ○	— 1/- red-orange and 1/- orange, both slightly cut into, the last dated		£6	2
427 ★	1860 6d. in blue and 2/- in red, each in a sheet of 240 and each stamp overprinted "REPRINT"		£12	480
428 ☒	1860-69 2d. (4) used on 1862 O.H.M.S. large registered cover from the Lands Sites Registration Office to Bethany, slightly torn at left		£3	4
429 △	— 6d. dull ultramarine, variety imperforate between horizontal pair, a pair used on small piece, slightly defective and with vertical crease. With R.P.S. certificate (see Photo Plate IX)		£12	2
430 ○	1868-71 remainders of old stock subsequently perforated by the 11½-12½ machine. Rouletted stamps 1d. bright green, fine and lightly cancelled, centred to right (see Photo Plate IX)		£14	1
431 ○	— Ditto, 6d. pale blue and 6d. Prussian blue, good examples, lightly cancelled (see Photo Plate IX)		£18	2
432 ○	— Ditto, 9d. grey-lilac, two lightly cancelled examples, some small perforation defects		£9	2
433 ★	1867-80 1d. bright green, fresh mint and 6d. Prussian blue, an off centre horizontal pair with much original gum, rather creased but rare. Cat. £58		£12	3
434 ★	— 6d. bright pale blue, fine but perforations clipped at foot and of dull appearance		70/-	1
435 ○	— TEN PENCE in blue on 9d. yellow, a fine well centred example for this stamp. Cat. £30 (see Photo Plate IX)		£9	1
436 ○	1868-79 3 PENCE in black on 4d. Prussian blue, well centred and very fine for this stamp. Cat. £30 (see Photo Plate IX)		£15	1
437 ○	— Ditto, variety surcharge almost completely missing with only "CE" legible, fine but centred to left (see Photo Plate IX)		£12	1
438 ○	1876-1900 wmk. broad star 2/- carmine (4) and 2/- rose-carmine in five blocks of six (2×3) with dated cancellations		£3	30
439 ②	1868 1d. imperf. pair in green and 2d. imperf. colour trial in mauve, 1883-95 ½d. green (imperf. blocks of twenty-four, damaged, and eight, also a pair), 3d. perforated block of four on unwatermarked paper, 1894 2½d. and 5d. proofs in imperf. blocks of four and 5d. perforated colour trial in bright blue and 1886-96 imperf. 5/- colour proof in red and mauve		£7	51
440 ②	1868 die proof of the 2d. dated "Feb. 7 1868" and 1894 die proofs of the 2½d. and 5d., the last two marked "BEFORE HARDENING" and dated "12 JAN 93" and "19 JAN 93" respectively		£8	3
441 ○	1868-76 wmk. Crown SA (wide), a small collection of 1d. and 2d. with scarce perforation varieties such as 2d. perf. 11½-12½, 2d. perf. 10×roulette (two pairs and several singles), also 1891 2½d. on 4d., perf. 11½, mint pair		£4	27
442 ○	1886-96 perf. 11½-12½ £2 Venetian red, fine with clear datestamp and 50/- dull pink, cancelled to order, the first slightly creased		50/-	2
443 ○	— Ditto, £10 bronze, a lightly cancelled example, slightly creased and with possible pinhole. Official stamps 1876-85 8d. on 9d., variety "O.S." inverted		£7	2
444 ○	1903-04 perf. 11½-12½ 3d. (3), 4d. (6), 6d. (4), 8d. (4), 9d. (4), 10d. (2), 1/-, 2/6 (3), 5/- to £1 and perf. 12 3d., 4d. (2) and 9d., mainly fine with datestamps		50/-	34
445 △	— Ditto, 8d. ultramarine, a horizontal pair, one the "EIGHT" variety (the other slightly rubbed), used together on small piece with 3d. value (see Photo Plate IX)		£15	3
446 ★	1904-11 "Long" stamps: 6d. blue-green, a vertical pair, variety imperf. between with 10 mm. between stamps and 1/- brown, a similar pair with 2 mm. between stamps, the first gum-stained and slightly creased		£4	4

ARE YOU TOO BUSY

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BRITISH EMPIRE

Lot	Description	Valuation	Stamps
		2.50 p.m.	
447	TASMANIA: 1853 1d. (2) and 4d. (2) defaced proofs, 1855-58 proofs in colour of 1d., 2d., 4d., 6d. (2) and 1/-, 1857-60 1d. (2), 2d. (2) and 4d., 1858 6d. (4) and 1870 to 3d., all imperforate, fifteen are used	£4	28
448 ○	— 1853 Plate I 4d. orange, a vertical pair and a single and 1854 Plate II 4d. orange. a soiled example, all with small defects	£3	4
449 ①	— 1855 proof of the 1d. in black without country name stuck on clipped piece of card (see Photo Plate IX)	£18	1
450 ②	— Ditto, die proof of the 2d. in black on India and stuck on piece of thick card (see Photo Plate IX)	£20	1
451 ③	— Ditto, a similar proof of the 4d. (see Photo Plate IX)	£20	1
452 ④	— 1857-80 2d. plate proof in black and reprinted proofs with value tablet blank in brown (2) and in red and with fancy tablet in blue-green	£4	5
453 ⑤	— 1858 die proof of the 6d. in black, small margins. on piece of thick card and 1/- proof in black cut to shape and stuck on thick card	£25	2
454 ⑥	— Reprints of the Chalon 2d. in bright yellow-green, 6d. in mauve and 1/- in orange-red, each in a block of four on thick paper	£7	12
455 ★	TRINIDAD: 1860 latest impression 1d. red, a vertical mint strip, close to large margins but slightly creased. Cat. £8	50/-	4
456 ☒	TRISTAN DA CUNHA: 1920 cover to Dawlish bearing Great Britain ½d. (3) cancelled with violet handstamp "TRISTAN DA CUNHA/SOUTH ATLANTIC", further cancelled "South Georgia" on 4th June 1920. Part of the address is written across one stamp. Obviously a genuine original item and a most interesting routing	£25	3
457	TURKS AND CAICOS IS.: 1893 impressions on official paper of the "T I" killer, ordinary and registered datestamps, registered and postage due marks	50/-	items 1
458 ☒	VICTORIA: 1852-54 imperf. later impression 2d., pair on cover to Beechworth, and 1854-59 6d. and Registered 1/- used together on tatty 1855 cover to Switzerland, margins just touched in places	£5	4
● 459 ○	— 1854 imperf. 2/- dull bluish green, a complete reconstruction less Nos. 1, 16 and 18, with three horizontal pairs; some defects but a remarkable lot	£45	22

*The following twenty-two lots comprise the reference collection
formed by the late*

LEONARD VINCENT PHILLIPS

who was employed for fifty-eight years by Messrs. De La Rue & Co. as an engraver. The full history of this extraordinary find, written by A. Loines Pemberton, is published in "The Philatelist and Postal Historian", May, 1958

460 ①	A small booklet containing proofs of heads, etc. (about thirty), playing cards, transport subjects, St. George and the Dragon, ornaments, King George V (2), Arms, etc., a few in colour	£8	items 52
461 ②	A small booklet containing examples, in the form of uncleared die proofs on glazed card, of various heads, etc. (20), and cleared smaller die proofs of heads (14)	£8	items 35
462 ③	A small booklet including a crown, a large head of K.G. V, fifteen heads, busts or figures, ships, animals and ornaments, etc. (20), many in colour	£5	items 46
463	Two small booklets containing the stamps engraved by L. V. Phillips, some with centre cut out as only the frame was engraved by Phillips, mainly British Colonial with some medium and a few higher values, all stuck down	£15	252
464 ④	A cigarette tin containing a remarkable set of progressive proofs for playing cards, other portraits including Shah of Persia, King George V, etc., also Minerva's head	£7	items 47
465 ⑤	Die proof of King Edward VII, head half to left on semi-stiff glazed card dated "18.3.1901" in pencil	£5	1
466 ⑥	— Ditto, a similar proof	£5	1
467 ⑦	— Ditto but head to left, slightly sunk on semi-stiff glazed card dated in pencil "17.5.1901", head measures $\frac{3}{8} \times \frac{1}{2}$ in. (see Photo Plate X)	£5	1
468 ⑧	— Ditto, a similar proof but head measures 5-16ths $\times$ 13-32nds in., dated "4.6.1901" and slightly stained	£4	1
469 ⑨	Proof of King George V, bust with full face and of square format, measuring $\frac{5}{8}$ in. and showing solid background except behind head at right; on limp card	£6	1
470 ⑩	— Ditto, with head to left surrounded by ornamental frame $1\frac{1}{2} \times 1\frac{1}{2}$ in. on limp glazed paper, also photograph of the King George VI head facing half left	£6	2

PROOFS

Lot	Description	Valuation	Stamps
471	② BRITISH EAST AFRICA: 1901 (circa) uncleared die proof of the 1896 design but with the head of King Edward VII, progressive proof with head, supporting lions and most of the two spears fully delineated, rest of the stamp only faintly drawn	£6	1
472	② INDIA: Die proof of the Baria 1a. Receipt stamp, cut to 1-16th in. all round, also two personages, heads or busts cut diagonally and both uncleared and Bahawalpur 1948 1½a.	£8	4
473	② IRAQ: After 1921, cut close uncleared die proof depicting equestrian statue of King Faisal I (similar to U.P.U. design but with background), value tablets uncleared, measuring 1½×¾ in. and stuck down on paper (see Photo Plate X)	£5	1
474	② — Ditto, similar die proof, still uncleared but with rough outer frame, with 5 fils value inserted and measuring 1½×1 in.	£7	1
475	② JAMAICA: 1920 progressive proof of the 10/- with all letters and figures drawn in faintly, the remainder of the design is printed in full, stuck on paper (see Photo Plate X)	£15	1
476	② MALAYA: 1950, uncleared die proof of similar design to 1950-55 issue but with unissued head, value tablets also uncleared, the whole on glazed card.	£7	1
477	② — Trengganu: 1949 die proof on glazed card with uncleared surrounds, value tablets and segments to either side of the bole of the palms	£6	1
478	② NEWFOUNDLAND: 1919 vignette of the 15c. "Aerial Service" essay on wove paper, a small thin spot (see Photo Plate X)	£10	1
479	② NEW ZEALAND: 1920 uncleared die proof of the vignette of the 1d. Victory stamp, reversed impression blown up to about 2×2½ in. on glazed card of playing card size, some details differ when adapted for philatelic purposes (see Photo Plate X)	£6	1
480	② PANAMA: 1934 Anniversary proofs in colour stuck on card with 1c. in dark green, 5c. in blue, 10c. in chocolate and 12c. in yellow-green, one damaged	£5	4
481	② TONGA: 1920 (circa) unissued design of a male in the royal house, 1½×1 in. with frame of palm fronds (see Photo Plate X)	£8	1

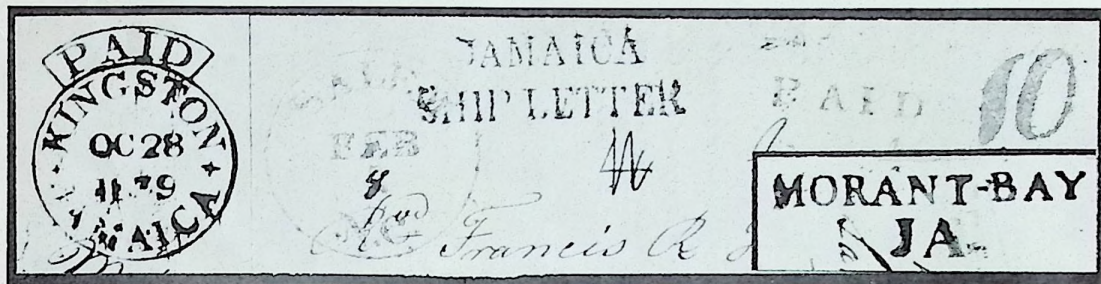
THE END OF THE SALE

Auction Programme

- MAY 7** **GREAT BRITAIN** (Sale Nos. 1708-10; times 11 a.m., 2 p.m. and 3.15 p.m.). Including an outstanding collection made by a well-known Fellow of the Royal Philatelic Society with mint marginal blocks of the 1840 1d. and 2d. and other rare Line Engraved. Surface Printed abnormalities, varieties and errors including the Dartford 2d. General properties including the choicest items from the "STAMP OFFICE WINCHESTER" find, the balance of the *Andrew Brown* stock and the collections formed by the late *F. J. Humphrey* of Surbiton and *J. Younie Mann* of Edinburgh. Catalogue 2/6.
- MAY 14** **FOREIGN** (Sale Nos. 1711-12; times 11 a.m. and 2 p.m.). Including portions of the collections formed by the late *E. J. Morris* of Finchley and the late *Simeon Levy* of Melbourne. Strength in France and Colonies, German Levant offered by the order of *Gustav Harcourt, Esq.*, and Guatemala. Also strong in Italian States (particularly Tuscany), Japan formed by the late *Col. R. T. Toke* of Cranbrook, Mexico, Tibet and United States. Catalogue 1/-.
- MAY 21** **POSTAL HISTORY AUCTIONS** (Nos. 216-18; Sale Nos. 1713-15; times 11 a.m., 11.45 a.m. and 2 p.m.). Including Maritime Mail, the British Empire (excepting Great Britain) and Foreign collections formed by *H. F. R. Miller* of Sevenoaks, strong in British West Indies, Hong Kong, Italy and France. Also the Philatelic Library formed by *William C. Hinde*, Airmails, Campaign Covers, Maritime and Wreck covers and Postal Stationery. Classified by countries and strong in Antarctica, Falkland Islands, Great Britain with a further portion of the *Dr. J. Stafford Johnson* collection of Ireland. Hong Kong, Italy, Netherlands and Colonies, Palestine, Turkey, U.S.A., Venetian Republic and Yugoslavia. Catalogue 1/-.
- JUNE 7** **GENERAL SALE at BOURNEMOUTH** (Sale Nos. 1716-18; times 10.30 a.m., 11.35 a.m. and 2 p.m.). Collections and Mixed Lots including the valuable property from the estate of the late *Simeon Levy* of Melbourne, a British Empire collection valued at £480 and also Classified Foreign. British Empire including the collections offered by the order of *J. B. Ives*, of Chichester, Sussex, and *Robert Millar*, of Irvine, Ayrshire—Antigua to Great Britain. Grenada—Western Australia, strong in N.S.W. and South Australia and the fine collection of British Empire formed by the late *C. A. Squire Cox*, of Hove, Sussex, with the rare King George V high values and commemoratives. Throughout the sale is included the stock and collection of the late *Henry Trembath* of Cornwall. Catalogue 1/-.
- JUNE 11** This Catalogue.

ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1

PLATE VI



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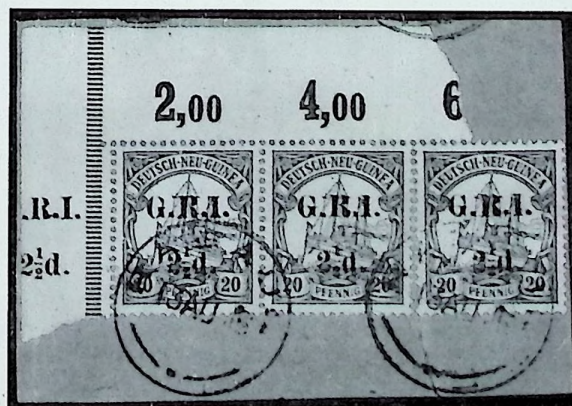
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PLATE VII



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PLATE VIII



Ex 358

Ex 359



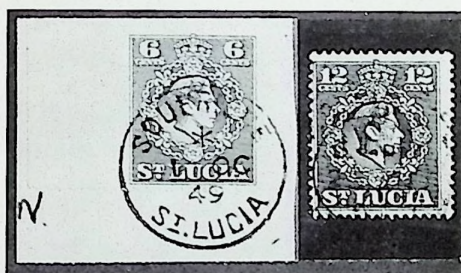
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422 Front



422 Back



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PLATE IX



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PLATE X



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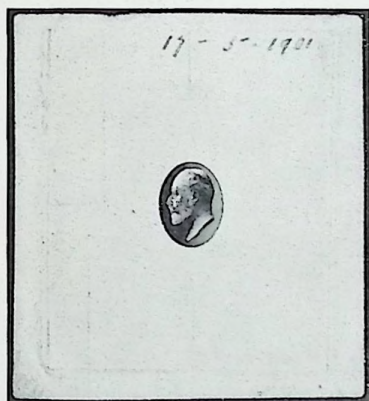
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