

B.W.I.S.C. LIBRARY
Title

Catalogue Reference :

Sect	Part	No.	Sub	Loc'n
9	4	26	1	A2

The Turks Islands



148

170

161

Conditions of Sale

1. The purchaser to be the highest bidder. Any disputed lots to be re-offered immediately.
2. The bidding to be regulated at the Auctioneer's discretion.
3. Buyers to give their names and addresses, also to pay down the whole or part of the purchase price IF REQUIRED.
4. Each lot is sold as genuine and correctly described and the purchaser is at liberty to reject the lot within seven days of the date of the sale if the lot does not agree with the description. Should the purchaser wish to obtain expert opinion on any individual lot, reasonable extension of time will be granted by the Auctioneer if requested within seven days of the date of the sale. This condition does not apply to lots containing undescribed stamps. Lots on which extensions are granted cannot be returned because the expert opinion consulted is "unable to pass" stamps or finds "insufficient evidence to prove..."
5. In the case of unreserved lots, the Auctioneer retains the right to bid on behalf of the vendor.
6. The buyer of any lot becomes responsible for it from the time it is "knocked down". Purchasers in the room may take delivery of any material secured, by arrangement with the Auctioneer. Lots purchased on behalf of mail bidders will be forwarded by the most practical method, all charges incurred to be borne by the purchaser.
7. Failure to comply with these conditions may cause any deposit to be forfeited; uncleared lots after four days may be resold by private or public sale, and any deficiency shall be made good by the defaulters.

VALUATIONS ARE FAIR VALUES THAT A COLLECTOR MAY EXPECT TO PAY.

THE FINER POINTS OF QUALITY ARE OFTEN INDICATED
BY THESE VALUATIONS.

**Agents bidding on behalf of undisclosed clients do so on their
own responsibility for both payment and safe delivery of the lots.**

Lots will be on view at 50 Pall Mall from 10 a.m. to 5 p.m. on June 15th to 19th, 22nd and 23rd, and on the morning of the sale. Lots are sent for inspection to clients known to us on payment of Postage and Insurance. As the demand for inspection is considerable, we shall be grateful if prospective Viewers will make early application.

We reserve the right to refuse admittance to our auction room.

★

Descriptions by JOHN FORREST

★

**All purchases made by residents in the Dollar Area must be paid for in Dollars
at the controlled rate of exchange or by Sterling Draft drawn on London**

Residents in Australia and in New Zealand may make their payments to the credit of our accounts with the Bank of New South Wales in Melbourne and Wellington respectively.

[1953]

The Gold Medal Collection

of

Turks Islands

formed by

C. J. L. Snowden, Esq., F.R.P.S., L.

and now offered for sale by his order

On June 24th, Coronation Year
at 2 p.m.

SALE No.: 1202

***A Specialised Stamp Sale
in the Auction Rooms of***

ROBSON LOWE LTD.

**50 PALL MALL
LONDON, S.W.1**

Cables: "Stamps, London"

Telephone: TRAlfalgAr 4034

CATALOGUE: PRICE TWO SHILLINGS AND SIXPENCE

CATALOGUE

WEDNESDAY, June 24th, Coronation Year

at 2 p.m. precisely

The use of symbols following the lot numbers are for the convenience of buyers and indicate:—

★ unused ○ used © "Cancelled" ® essay Ⓟ proof Ⓢ "Specimen"
 ☒ cover △ on piece ⏏ block

Catalogue values and numbers are those of Gibbons 1953 (Part I) edition. Where other catalogues are used they are mentioned by name.

TURKS ISLANDS

The world famous gold medal collection formed by C. J. L. Snowden, Esq., F.R.P.S.,L.

Lot	Description	Valuation	Stamps
1 ☒	1863 cover from the Turks Islands to Berbice, re-addressed through Georgetown, showing on face the double circle DEMERARA datestamp with "5" in centre, and on back the Turks Is., St. Thomas, New Amsterdam (two types), Georgetown and Demerara datestamps	£15	covers 2
2 ☒	1880 cover from London to Turks Islands bearing 1873-80 1/- green plate 13, a pair, endorsed "Via St. Thomas" and having single circle Turks Islands datestamp, also in framed oblong "SENT-BACK-TO-ENGLAND WITHOUT-A-REASON FOR-NON-DELIVERY" struck in three lines in red	£5	2
3 ○	1881 issue of Hayti, 1c. scarlet on buff, a block of ten formed from two severed strips of five, and 7c. pale blue on bluish, a single, lightly cancelled "TI", small defects	£12	11
4	A selection of the forgeries of the first type with engraved (8), two with no watermark, four with impressed CC and two with impressed star, and lithographed (7), all but four cancelled	90/-	15
5 ○ ⏏	Lithographed forgeries, 6d. black and 1/- bright blue, each in complete cancelled sheets of twenty-five	£4	50



8

6

10

6 Ⓟ	Proofs of the 1867 issue, 1d. die proof in black on thick card (see Photo above)	£15	1
7 Ⓟ	— Ditto, but printed on India paper stuck on card	£15	1
8 Ⓟ	— Die proof of the 6d. in black on thick card (see Photo above)	£15	1
9 Ⓟ	— Ditto, but printed on India paper and stuck on card	£15	1
10 Ⓟ	— Die proof of the 1/- in black on thick card (see Photo above)	£15	1
11 Ⓟ	— Ditto, but printed on India paper and stuck on thick card	£15	1

TURKS ISLANDS

Lot	Description	Valuation	Stamps
<i>Proofs of the 1867 Issue — continued</i>			
		2.4 p.m.	
12 ⑥ —	1d. plate proof in black, a vertical marginal pair on medium card	£8	2
13 ⑥田 —	1d. colour trial in approximately issued colour, an imperforate block on unwatermarked paper	£10	4
14 ⑥田 —	Ditto, a very similar block showing sheet margin at top but lower pair slightly rubbed and creased	£10	4
15 ⑥ —	1/- plate proof in black, a horizontal pair on medium card	£8	2
16 ⑥田 —	Ditto, a block (4×3) with margin at top and at foot, the last marked in pencil "20th Novr 1866"	£35	12
17 ○	Cancellations: Impressions of the various cancellations, in use between 1879 to 1893, on three pieces of plain paper, two slightly damp spotted, with 1879 (double circle) and 1884 (single circle) datestamps, 1884 Registered datestamp, "TI" between bars and R and T in oval and circle respectively	£3	items 6
18 △ —	1867 1d., a pair and a single, some perfs. clipped, clearly tied to small piece by "AP 13 1872" datestamp and unique thus	£7	3
19 ○ —	Ditto, 6d. black and 1/- dull blue with clear "TI" obliterations and additional London Paid datestamps in red, a few perfs. clipped but attractive	£4	2
20 ○ —	1873-79 1d. dull rose-lake, a horizontal pair on small piece with central "TI" obliteration, small scissor cut, and a single with clear target cancellation	70/-	3
21 ★	1867-1928, the unused or mint collection with 1867 1d. to 1/-, 1873-79 1d. (2), 1881 4 on 6d. black, setting II or III, straight edge, 1881 to 1/-, 1882-84 to 4d. (pair), 1887 to 1/- (2), 1889 1d. on 2½d., 1894-95 to 5d., 1900 to 3d., 1909 to 4d., 1913-18 to 1/- (3), 1917-19 War Tax overprints (33) and later to 1/- (2), 2/- and 3/- (2). Cat. £53	£20	114
22 ★	1867-95, an unused or mint collection with 1867 to 1/- (two straight edges), 1873-79 1d. (2), 1881 to 1/-, 1882-84 to 4d., 1887 to 1/- (2), 1889 1d. on 2½d. and later to 5d. Cat. £33	£10	27
23 ○	1867-1938, the collection with 1867 to 1/- (2, one on piece), 1873-79 1d., 1881 ½d. on 1/-, setting IV, V or VII and setting X, 4 on 6d. black, setting I, 1881 1d., 4d. and 1/-, 1882-84 to 4d., 1887 to 1/-, 1889-93 to 2½d., 1889 1d. on 2½d., 1893 ½d. on 4d. (setting IV), 1894-95 to 5d., 1900 to 1/-, 1905 to 3d., 1909 to 3/-, 1917-18 War Tax overprints (29) and 1938 ½d. to 10/-, majority fine. Cat. about £60	£25	103
24 ○	1867-1918, a collection with 1867 1d. to 1/- (2, one on piece), 1873-79 1d., 1881 ½ on 1/-, setting IV, V or VII and setting X, ½ on 1d. dull red, setting X, 4 on 6d. black, setting I and setting II or III, 1881 1d. and 4d., 1882-84 to 4d., 1887 to 1/- (inkmark), 1894-95 to 5d., 1900 to 1/-, 1909 to 2d., 1917-18 War Tax overprints (28); some have clipped perfs. but majority are fine. Cat. about £50	£18	82
In the Turks Islands it is usual to find the stamps severed by scissors and many examples are to be found with perforations more or less clipped. These peculiarities, unless the perforation holes are completely missing, are not mentioned in the description.			
1867 recess-printed by Perkins, Bacon & Co., no watermark, perf. 11 to 12			
25 ★	1d. dull rose, 6d. black and 1/- dull blue, and 1873-79 1d. dull rose-lake and 1d. dull red, fine examples, two with much original gum. Cat. 212/-	£4	5
26 ○ —	Showing flaw on neck (number 24 on the sheet), 6d. black and 1/- dull blue (two straight edges but showing flaw between TURKS and ISLANDS), and 1873-79 1d. dull rose-lake and 1d. dull red, all lightly cancelled, four with clear profile. Cat. 202/-	£5	5
27 ★田 —	A fine mint block (4×3) with sheet margin at foot, rather off-centre and with one stamp very slightly stained and one stamp showing flaw in neck but remarkable in so large a block	£18	12
<i>This is the only known piece of this stamp showing the flaw.</i>			
28 ★田 —	A slightly deeper shade in a fine corner block with much original gum but has been heavily mounted and is slightly off centre	£5	4
29 ★ —	Four contrasting shades, one with much original gum, slightly off centre	£3	4
30 ★ —	and 1873-79 1d. dull rose-lake, the last mint, two perfs. clipped, both in horizontal pairs. Cat. 105/-	50/-	4

TURKS ISLANDS 1867



33

Lot	Description	Valuation	Stamps
	1d. dull rose — continued	2.10 p.m.	
31 ★	— A very fine corner copy with almost full original gum and on very thin paper, slightly off centre	£2	1
32 ○	— A strip of three, and 1873-79 1d. red, a pair, both horizontal and with some perfs. clipped but all clearly cancelled	£5	5
33 ☒	— A strip of four clearly cancelled on 1873 cover to Barbados, one with the flaw on neck, a few perfs. are foxed and some are clipped, a slight closed tear on one stamp but an attractive cover (see Photo above)	£14	4
34 ★	6d. black, a fine mint vertical strip showing sheet margin at top and at foot, slightly off centre. Cat. 195/-	£6	3
35 ★	— A mint corner copy, perforations cut through base of stamp	£4	1
36 ☒	— Two examples on 1879 cover to London, lightly tied by "TI" cancellation and with Turks Islands datestamp on face	£15	2



39



43

37 ★	1/- dull blue, a corner mint horizontal strip, two stamps have trace of previous mount and perforations cut into the design on two sides	£10	3
38 ★	— A fine vertical strip with much original gum, sheet margin at top and at foot, slightly off centre and a perf. foxed	£11	3
39 ★ ☒	— A very fine block with much original gum, very slightly off centre but rare (see Photo above)	£14	4
40 ★	— Two shades, both slightly off centre but one marginal, much original gum. Cat. 130/-	50/-	2
41 ○	— Three fine shades, fairly lightly cancelled. Cat. £9	70/-	3
42 △	— Two shades clearly tied by "TI" obliterations to separate pieces, a few perfs. clipped. Cat. £6	£3	2
43 ☒	— An example on 1873 REGISTERED cover to London, some perfs. clipped but clearly tied by "TI" cancel and with Turks Is. (single circle) and London datestamps on face, also two Registered marks and oval handstamped reading "Forwarded by George I. Gibbs, Commission and Salt Merchant, Grand Turk, Turks Island", the cover is a little wrinkled but nevertheless an interesting and remarkable item (see Photo above)	£20	1

TURKS ISLANDS

Lot	Description	Valuation	Stamps
	1867 1/- dull blue — continued	2.15 p.m.	
44 ☒	— An example on 1872 cover to London clearly tied by "TI" obliteration but a few perfs. clipped; Turks Islands and London datestamps appear on face	£10	1
45 ☒	— A rather similar cover	£10	1
1873-79 wmk. Small Star, perf. 11 to 12 x 14½ to 15½			
46 ★	1d. dull rose-lake, two shades, and 1d. dull red, two shades, fine unused or mint, one a little off-centre. Cat. 105/-	45/-	4
47 ○	— and 1d. dull red, each in clearly cancelled strips of four, a few perfs. clipped and some perfs. cut into the design but attractive items. Cat. £9	£6	8



52

48 ★	1d. dull red, a marginal well-centred block with much original gum	£5	4
49 ★	— A rather similar but corner block, the top pair slightly off centre	£7	4
50 ★	— A good block (2 x 3) from the left of the sheet, some original gum but one row rather gum-stained	£5	6
51 ★	— A fine mint marginal pair, numbers 23 and 24 on the sheet, the last showing the flaw on neck variety	£5	2

52 ★	— Variety imperf. between horizontal pair, fine with much original gum, a closed tear extends between the stamps almost half-way through, but extremely rare as only four other examples are known. With R.P.S. certificate (see Photo above)	£40	2
------	---	-----	---



53



54

56

57



55

53 ★	1/- lilac, a very fresh example with much original gum and showing adjacent stamp at top but with abbreviated perforations at lower right. Cat. £150 (see Photo above, also in colour on the back cover)	£100	1
------	--	------	---

54 ★	— A fine example with much original gum, slightly off centre and a perf. missing at top but extremely rare (see Photo above)	£70	1
------	--	-----	---

55 ○	— A fine lightly cancelled example with perforations on two sides, centred slightly to lower right. Cat. £75 (see Photo above, also in colour on the back cover)	£60	1
------	--	-----	---

56 ○	— A fine lightly cancelled example with "close" margins but of fresh appearance (see Photo above)	£45	1
------	---	-----	---

57 ○	— A fine example with light cancellation and double perforation at foot, a corner rounded. With R.P.S. certificate (see Photo above)	£50	1
------	--	-----	---

TURKS ISLANDS PROVISIONALS

Lot	Description	Valuation	Stamps
		2.19 p.m.	
58 ★	1881, the unused or mint collection of the provisionals with setting I $\frac{1}{2}$ on 6d., types I and II, setting II $\frac{1}{2}$ on 6d., a reconstructed setting, and $\frac{1}{2}$ on 1/-, types I and II, setting IV type I $\frac{1}{2}$ on 1/-, setting IV, V or VII type III $\frac{1}{2}$ on 1/-, setting VII type I $\frac{1}{2}$ d. on 1/-, setting X $\frac{1}{2}$ on 1d. dull red, Nos. 4, 9 and 11 in the setting, setting II $\frac{1}{2}$ on 6d., setting V type III $\frac{1}{2}$ on 1/-, setting VIII No. 8 $\frac{1}{2}$ on 1/- and setting I 4 on 6d., some with straight edges. Cat. £120	£32	19
59 ★	— A smaller but similar collection with setting I types I and II $\frac{1}{2}$ on 6d. black, setting II types I and II $\frac{1}{2}$ on 1/-, types II and III $\frac{1}{2}$ on 6d., setting IV type I $\frac{1}{2}$ on 1/-, settings IV, V or VII $\frac{1}{2}$ on 1/-, setting VII type I $\frac{1}{2}$ on 1/-, setting X No. 4 $\frac{1}{2}$ d. on 1d., Nos. 11 and 15 (small fraction) $\frac{1}{2}$ on 1d. and $\frac{1}{2}$ on 1/-, setting II $\frac{1}{2}$ on 6d., setting III type III $\frac{1}{2}$ on 1/- and setting VIII No. 8 $\frac{1}{2}$ on 1/-, majority fine. Cat. about £90	£22	17

1881 (Jan. 1st) The Halfpenny Provisionals

For the convenience of collectors, all settings of the " $\frac{1}{2}$ " surcharges are illustrated on pages 10 and 11

Setting I

Two varieties, side by side, repeated fifteen times on the sheet of thirty stamps. Type I has the "1" over the "2", in type II the "1" is rather to the right of the "2", the fraction bar is long and well-formed.

60 ★	$\frac{1}{2}$ on 6d. black, a fine horizontal pair with much original gum and showing both types, centred rather high. Cat. £12 (see Photo on page 10)	£6	2
61 ★	— Types I and II in fine singles, one with much original gum, a few perfs. shortened	£5	2
62 ★	— Type I, a brilliant example with nearly full original gum. Cat. £6	£4	1
63 ★	— Ditto, a very similar example	70/-	1
64 ○	— Ditto, perfs. clipped at top and at foot, and setting II type I $\frac{1}{2}$ d. on 6d. black, lightly cancelled copies	£7	2
65 ○	— Ditto, a fine lightly cancelled example	£4	1
66 ★	— Type II, a fine example with much original gum	£4	1
67 ○	— Ditto, a lightly cancelled copy but centred rather to upper right	£5	1
68 ☒	— Ditto, $\frac{1}{2}$ on 1/- lilac, setting X type II $\frac{1}{2}$ on 1d. dull red, setting XII type III 1867 1d., 1882-84 $\frac{1}{2}$ d. and 1887 6d. used together on 1891 registered cover to Germany; some perfs. are stained but a rare item (see Photo opposite)	£25	6

Setting II

Three varieties in a vertical strip, repeated ten times on the sheet. All three types have short fraction bars. Type I has bar to the right, type II has bar more like a dot, and in type III the bar slopes to the right. Type I has a more or less straight serif to the "1", type II has the serif sloping and type III has the serif broken off.

69 ★ ☒	$\frac{1}{2}$ on 6d. black, a mint SHEET (10×3) showing ten examples of the complete setting, fine and well centred for such a large item; a few perfs. are clipped on three stamps; the bottom row shows the characteristic ink line. A rare and invaluable item (see Photo opposite)	£120	30
--------	--	------	----

70 ★	— The three types in a reconstructed setting, two with much original gum, two slightly off centre; type III shows the characteristic ink line across foot of stamp, contrasting shades. Cat. £12 (see Photo on page 10)	£5	3
71 ★	— Type I, a fine example, almost perfectly centred, very faint fox marks on back. This type also occurs in setting III. Cat. £4	£2	1
72 ○	— Ditto, fine and clearly cancelled. This type also occurs on setting III	90/-	1
73 ★	— Type II, a well-centred copy with "large" margins, a few perfs. shortened at left	£3	1
74 ☒	— Ditto, a fine example used together with setting VIII $\frac{1}{2}$ on 1d. dull red, setting X $\frac{1}{2}$ on 1d. dull red, and 1887 6d. on 1895 registered cover to Kingston. Most attractive (see Photo opposite)	£25	4
75 ★	— Type III, fine with much original gum, slightly off centre but showing trace of characteristic ink line at foot. This type also occurs in setting III	50/-	1

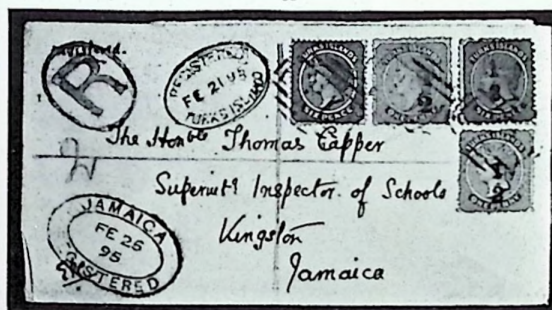
THE HALFPENNY PROVISIONALS



68



69



74



76

Lot	Setting II — continued	Description	2.25 p.m.	Valuation	Stamps
-----	------------------------	-------------	-----------	-----------	--------

76 ★ 田 ½ on 1/- dull blue, an irregular mint BLOCK of twenty-eight with two added singles showing ten complete settings; the bottom row shows the characteristic ink line at foot. Fine and attractive (see Photo above)

£120

30

- 77 ★ — The reconstructed setting showing the three types, two with some original gum, two a little off centre. Cat. £12
- 78 ○ — Type I, fine and lightly cancelled but slightly off centre, and type III, clearly cancelled but two small defects. Both these types also occur in setting III
- 79 ○ — Type III, a fine and lightly cancelled example, very slightly off centre. This type also occurs in setting III

110/-

3

£6

2

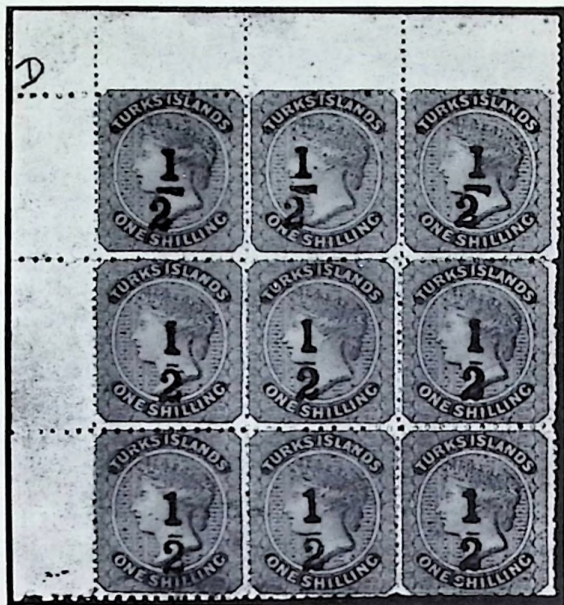
£5

1

TURKS ISLANDS



80



83

Lot

Description

Valuation

Stamps

1881 — continued

2.27 p.m.

Setting III

This setting is similar to setting II but type II has a longer fraction bar.

- | | | | | |
|----|---|---|-----|---|
| 80 | ★ | 1/2 on 1/- dull blue, the complete setting in a vertical mint corner strip, two superb mint, one with much original gum, slightly off centre but very fresh (see Photo above) | £18 | 3 |
| 81 | ★ | — Ditto, a similar but not marginal strip, small patch of gum missing but most fresh (see Photo on page 10) | £12 | 3 |
| 82 | ○ | — Type II, a fine clearly cancelled example, a little off centre but with trace of red arrival or transit cancellation | £5 | 1 |

Setting IV

This setting contains three varieties in a vertical strip repeated ten times on the sheet. Type I has a long thick bar bending down at the right and the "2" is to the left, the serif at the top of the "1" is more or less straight, type II has a short thin bar and the serif of the "1" is broken, and type III has a short thin bar a little longer than in type II. The serif of the "1" slopes.

- | | | | | |
|----|---|--|-------|---|
| 83 | ★ | 1/2 on 1/- lilac, a mint corner BLOCK (3×3) showing three complete settings, partially severed and one stamp with small internal defect but a remarkable item (see Photo above) | £30 | 9 |
| 84 | ★ | — A complete reconstructed setting showing the three types with a corner pair and a single, much original gum, two stamps rather off centre (see Photo on page 10) | 170/- | 3 |
| 85 | ★ | — Type I, mint marginal, setting V type I (no fraction bar) 1/2 on 1/- lilac, a little gum stained, and setting VII type I 1/2 on 1/- lilac, rather off centre, two with much or some original gum; the first also occurs on setting VI | £6 | 3 |
| 86 | ★ | — Ditto, fine mint, setting VI type III (no fraction bar) 1/2 on 1/- lilac, sheet margin at left, and setting VII types I and II (gum-stained) 1/2 on 1/- lilac, three with some or much original gum; the first also occurs on setting VI | £6 | 4 |

THE HALFPENNY PROVISIONALS



01

Lot	Description	Valuation	Stamps
Setting IV "1/2" on 1/- lilac — continued 2.29 p.m.			
87 ★ 田	— Ditto, and type II, a block of four showing sheet margin at top and much original gum. These types also occur in setting VI	£10	4
88 ★ 田	— Ditto, as last, a similar but reconstructed (two vertical pairs) block taken from the same sheet, slightly off centre	£7	4
89 ★	— Ditto, variety surcharge double, a fine example with much original gum, slightly off centre (see Photo in colour on the back cover)	£40	1
90 ★	— Type II, variety surcharge double, a very fine example with much original gum, very slightly off centre. This type also occurs on settings V and VI (see Photo in colour on the back cover)	£40	1
91 ★	— Ditto, as last, another but less striking example, very slightly off centre (see Photo above)	£15	1
92 ○	— Type III, two examples, one lightly, one clearly cancelled (with R.P.S. certificate); this type also occurs in setting V and setting VII type I 1/2 on 1/- lilac, clearly cancelled but a little off centre	£10	3

Setting V

As setting IV but type I has no bar in fraction.



03

93 ★ 田 1/2	on 1/- lilac, the complete mint SHEET, with margins on three sides, showing ten complete settings, some a little off centre but an exceptional and lovely item (see Photo above)	£90	30
94 ★	— A complete setting showing the three types with a pair and a single (type III), much original gum (see Photo on page 10)	£5	3
95 ★	— Types I (no bar) and III (2), three singles with much original gum, some perfs. slightly foxed; a few perfs. are clipped, the last two types also occur on settings IV and VII	£5	3
96 ○	— Type I, fine and clearly cancelled, and setting VII type I 1/2 on 1/- lilac, lightly cancelled but perfs. clipped at top	£6	2

Note: For the convenience of collectors, all settings of the "1/2" surcharges are illustrated on pages 10 and 11

Setting I



60

Setting II

III

IV

V

Type I

Type II

Type III



70

81

84

94

Setting VI

VII

VIII

IX

Type I

Type II

Type III



102

104

106

Ex 112

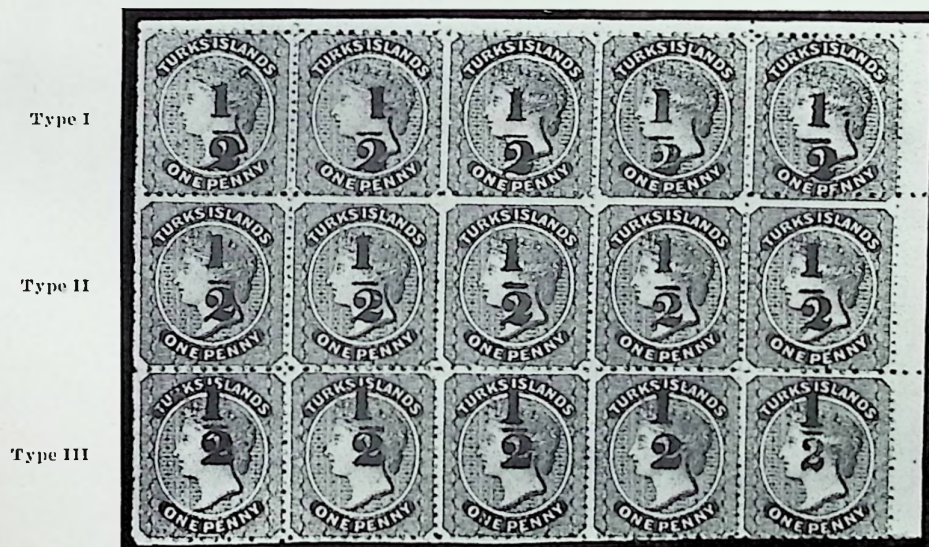
Loosened
type

Setting X



110

Setting XI



132

THE HALFPENNY PROVISIONALS

Setting VI

As setting IV but type III has no fraction bar.



Lot	Description	Valuation	Stamps
		2.32 p.m.	
97 ★	$\frac{1}{2}$ on 1/- slate-blue type I, a fine example with much original gum. With R.P.S. certificate. Cat. £30 (see Photo above, also in colour on the back cover)	£14	1
98 ★	— Ditto, a fine copy centred a little to left (see Photo above)	£12	1
99 ★	— Ditto, another example not quite as fine, faintly stained on reverse (see Photo above)	£10	1
100 ★	— Type II, fine with traces of original gum, a little off centre (see Photo above, also in colour on the back cover)	£11	1
101 ★	— Type III (no bar), very fine with much original gum and showing characteristic ink line along foot (see Photo above, also in colour on the back cover)	£15	1
102 ★	$\frac{1}{2}$ on 1/- lilac, the complete mint setting with sheet margin at top, much original gum but very slightly off centre (see Photo on page 10)	£20	3

Setting VII

This setting has three varieties in a vertical strip, repeated ten times on the sheet. Type I has the "2" to the left of the bar and "I", type II is similar to setting IV, type II, but has a flat serif (not blunted) to "I", and type III is similar to setting IV, type III.



103

103 ★	$\frac{1}{2}$ on 1/- slate-blue type I, a fine example with traces of original gum but centred rather low, a perf. is pulled (see Photo above)	£25	1
104 ★	$\frac{1}{2}$ on 1/- lilac, the reconstructed setting in singles, with two marginal; all have traces or much original gum (see Photo on page 10)	£11	3

Setting VIII

Three varieties in a vertical strip repeated ten times on the sheet of thirty. Type I has "I" above "2" and small fraction bar, type II has fraction bar slightly to right and with blunted top to "I", and in type III the fraction bar is usually defective and to right.



105

THE HALFPENNY PROVISIONALS

Lot	Description	Valuation	Stamps
Setting VIII — continued		2.35 p.m.	
105 ★ 田 $\frac{1}{2}$ on 1d. dull red, the complete mint SHEET, with margins almost all round, showing ten examples of the setting, some rather off-centre but most unusual (see Photo opposite)		£45	30
106 ★ —	The complete setting in a mint vertical strip centred slightly to right. Cat. 112/- (see Photo on page 10)	£4	3
107 ★ —	Type II, faintly foxed, setting IX $\frac{1}{2}$ on 1d. dull red, setting X $\frac{1}{2}$ on 1d. dull red, a vertical pair showing second and third row types, two singles showing first or second and third types, and $\frac{1}{2}$ on 1/- lilac, two singles showing first or second and third types, unused or mint examples, some slightly foxed	£8	8
108 ★ —	Ditto, and type III, and setting IX $\frac{1}{2}$ on 1d. dull red, first type with sheet margin at top and an example with loosened type, unused or mint copies, one with some fox spots	£7	4
109 ★ —	Ditto, a very similar foursome, one with traces of original gum	£7	4
110 ★ —	Type III, a strip of three, a few perfs. clipped, and setting X $\frac{1}{2}$ on 1d. dull red, a reconstructed block of six (2-7) composed of two strips of three (one marginal), all mint horizontal, a few perfs. foxed	£9	9

Setting IX

Three varieties in a vertical strip repeated ten times on the sheet of thirty. The fraction bars are long and thick and the figures "1" lean a little to the left. The three types are almost indistinguishable unless compared with the original setting.



111

111 ★ 田 $\frac{1}{2}$ on 1d. dull red, the complete mint SHEET, with margin at left, showing ten examples of the setting, perfs. clipped at lower left on three stamps but a very remarkable piece (see Photo above)	£150	30
112 ★ 田 — Ditto, a very similar SHEET with margins at left and at right; No. 30 is missing; perfs. clipped at foot and a few perfs. foxed; the upper row shows the loosened type variety. A rare and interesting item (see Photo on page 10 for one strip)	£110	29
113 ★ — A single, and setting X $\frac{1}{2}$ on 1d. dull red types II and III (large and small fraction) in vertical pair, also in two singles, and $\frac{1}{2}$ on 1/- lilac setting X type III (small fraction), unused or mint examples. Cat. 345/-	£7	6
114 ★ — Two singles with traces of original gum, both a little off centre but showing the fixed and loosened types. Cat. £14	£6	2

Note: For the convenience of collectors, all settings of the " $\frac{1}{2}$ " surcharges are illustrated on pages 10 and 11

**CLIENTS ARE EARNESTLY REQUESTED TO RETURN
LOTS FOR INSPECTION WITHIN 24 HOURS OF RECEIPT**

THE HALFPENNY PROVISIONALS

Setting X

Fifteen varieties in three rows repeated twice on the sheet of thirty. Two types of figures: the first two rows have thick curly-tailed "2" and thick "1", and the last row has a thin curly-tailed "2" and thin "1".



131

115

Lot	Description	Valuation	Stamps
-----	-------------	-----------	--------

2.38 p.m.

115 ★ 田 ½	on 1d. dull red, the complete mint SHEET, with sheet margins on three sides, showing two complete settings, two stamps just cut into but a remarkable item (see Photo above)	£32	30
-----------	--	-----	----

116 ★ 田	[1-15], a corner mint block (5×3) showing the complete setting, perfs. cut along foot but a fresh item (see Photo on page 11)	£14	15
---------	---	-----	----

117 ★ —	[1], [2-3], pair, [4-9], pair, [6], [8], [10-15], pair, [11] and [12-13], pair, good to fine copies forming a partial reconstruction, one marginal, two with straight edge, one with small thin; four are the small fraction. Cat. 330/-	£9	12
---------	--	----	----

118 ★ —	[3], [8] and [13] (small fraction), two reconstructed vertical strips, one ½ on 1/- lilac, unused or mint examples, one slightly creased	£7	6
---------	--	----	---

119 ○ —	[3], [8] and [13], a reconstructed strip with clear cancellations, one a little off centre	£5	3
---------	--	----	---

120 ○ —	[4], [6-11], pair, [10] and [15], good to fine clearly or lightly cancelled copies showing two small fractions	£6	5
---------	--	----	---

121 ★ —	[5], [10] and [15], small fraction, a vertical mint strip, one faintly creased and a little off centre	£3	3
---------	--	----	---

122 ★ 田	[8-10, 13-15], a mint block (3×2) showing three small fractions, almost perfectly centred. Cat. £9	£4	6
---------	--	----	---

123 ★ —	[10], variety double surcharge, fine with much original gum (see Photo in colour on the back cover)	£30	1
---------	---	-----	---

124 ★ —	[11] and [15], both small fractions, and ½ on 1/- lilac [4], [12] and [14], two small fractions, good to fine unused or mint copies, two with R.P.S. certificate. Cat. £15	£7	5
---------	--	----	---

125 ★ ½	on 1/- lilac, [1-2, 6-7, 11-12], a severed block of six (2×3) from the left of the sheet showing sheet margins on three sides, slightly off centre; two are the small fraction	£18	6
---------	--	-----	---

126 ★ —	[1], [6] and [11], the reconstructed vertical strip, good to fine copies, one with a straight edge, one the small fraction. Cat. 195/-	£5	3
---------	--	----	---

127 ○ —	[2] and [7], both fine and lightly cancelled but a little off centre	£8	2
---------	--	----	---

128 ★ —	[5] and [10-15], pair, a reconstructed vertical strip, one the small fraction, unused or mint	£6	3
---------	---	----	---

129 ★ —	Ditto, a similar reconstruction, one with straight edge, one slightly gum stained	90/-	3
---------	---	------	---

130 ★ —	[6], [7] and [8], a reconstructed strip of unused copies with some original gum, a few perfs. foxed	£4	3
---------	---	----	---

131 ★ ½	on 1/- slate-blue, [5], a good example of this rarity with three noticeable defects and two perfs. pulled. With R.P.S. certificate. Cat. £200 (see Photo above)	£80	1
---------	---	-----	---

THE HALFPENNY PROVISIONALS

Setting XI

Fifteen varieties in three rows repeated twice on the sheet. This setting has three types of figure "2". The first two rows have thick curly-tailed numerals, the first four stamps of the third row have thick straight tails and the last stamp has a thin curly-tailed "2". All the figures "1" are of thick type and number 14 is without fraction-bar.

Lot	Description	Valuation	Stamps
-----	-------------	-----------	--------

2.14 p.m.

132 ★	田 $\frac{1}{2}$ on 1d. dull red, a mint corner BLOCK (5×3) showing the complete setting, sheet margin on two sides. Unusual and rare (see Photo on page 11)	£35	15
-------	---	-----	----

133 ★	— [14], variety without fraction bar, a fine example with R.P.S. certificate	£5	1
134 ★	— Ditto, a similar example with much original gum, faint gum crease and centred slightly to right	£5	1

Setting XI or XII

Setting XII is similar to setting XI but number 14 is replaced by a normal type.

135 ★	$\frac{1}{2}$ on 1d. dull red, [4], [6], [7], [10] (2), [12] (3) and [15], the last the variety with thick "1" and thin "2", unused or mint examples, one with straight edge. Cat. 552/-	110/-	9
-------	--	-------	---

The Two Pence-Halfpenny Provisionals

Setting I

With large curly-tailed "2" on a level with the top of the "1" and $\frac{1}{2}$ in very small type. It is probable that these were surcharged one at a time and that this first setting was a trial by the printer.



136



137



138



139



139



140

136 ★	$2\frac{1}{2}$ on 6d. black, a fine mint example of this exceedingly rare setting; close perforations make this a "small" stamp but nevertheless of the greatest rarity. With B.P.A. certificate. Cat. £250 (see Photo above, also in colour on the back cover)	£125	1
-------	---	------	---

Setting II

Two varieties side by side repeated fifteen times on the sheet of thirty. With large curly-tailed "2" on a level with the top of the "1" and a long thin fraction-bar to the $\frac{1}{2}$.

137 ★	$2\frac{1}{2}$ on 6d. black, a fine example with much original gum. Cat. £25 (see Photo above)	£15	1
138 ★	— Another fine example but no gum (see Photo above)	£12	1
139 ★	— A "small margined example" with much original gum, and setting IV $2\frac{1}{2}$ on 6d. black, a fine example without gum, perfs. slightly ragged at top (see Photo above)	£15	2

Setting III

With large curly-tailed "2" and long thin fraction-bar to the $\frac{1}{2}$. Similar to setting II but the large "2" is not placed so high up. This, like setting I, appears to have been surcharged stamp by stamp.

140 ★	$2\frac{1}{2}$ on 1/- lilac, a very fine example with perfect centering but without gum. With R.P.S. certificate. Cat. £48 (see Photo above, also in colour on the back cover)	£25	1
-------	--	-----	---

THE TWO PENCE - HALFPENNY PROVISIONALS

Setting IV



141

Setting V



146
149
152

Setting VI



Setting VIII



161

Setting IV

Three varieties in a vertical strip repeated ten times on the sheet of thirty, large curly-tailed "2" placed lower. Type I has fraction-bar little more than a dot, type II has bar to the right and type III has the bar sloping to right.



145

Lot	Description	Valuation	Stamps
		2.47 p.m.	
141 ★	2½ on 6d. black, the complete reconstructed setting, good unused or mint examples, one slightly stained. Cat. £24 (see Photo above)	£11	3
142 ★	— Type I, fine with much original gum, very slightly off centre. Cat. £8	90/-	1
143 ★	— Type II, fine unused with much original gum and R.P.S. certificate	90/-	1
144 ★	— Type III, fine with a trace of original gum, centred slightly to left, a perf. pulled at foot	£4	1
145 ★	— Ditto, variety large "2" double surcharge, much original gum but centred to lower left and with straight edge at top. Very rare. With R.P.S. certificate (see Photo above, also in colour on the back cover)	£80	1

THE TWO PENCE - HALFPENNY PROVISIONALS

Setting V

Three varieties in a vertical strip repeated ten times on the sheet of thirty. With large curly-tailed "2" further from "1" and small fraction-bar. Type I has a very short bar to the left, type II has a short bar to right and type III has a short defective bar.



Lot	Description	Valuation	Stamps
		2.48 p.m.	
146 ★	2½ on 1/- lilac type I, fine with some original gum, perfs. rather ragged at top. Cat. £20 (see Photo opposite)	£10	1
147 ★	— Ditto, fine with much original gum, small stain along top (see Photo above)	£10	1
148 ★	Types II and III, a superb mint BLOCK, very slightly off centre (see Photo in colour on the front cover)	£140	4
149 ★	— Type II, a fine example only very slightly off centre (see Photo opposite)	£10	1
150 ★	— Ditto, a fine example with perfs. across lower margin and with slight black offset line across stamp, much original gum but a few perfs. stained (see Photo above)	£10	1
151 ★	— Ditto, a very similar example with thicker bar across stamp, trace of original gum. With R.P.S. certificate (see Photo above)	£12	1
152 ★	— Type III, very fine mint with much original gum, centred slightly to right (see Photo opposite)	£12	1
153 ★	— Ditto, a rather similar example (see Photo above)	£12	1
154 ★	— Ditto, a fine example with much original gum, almost perfectly centred (see Photo above)	£12	1
155 ★	— Ditto, fine unused with some original gum, centred rather to upper left. With R.P.S. certificate (see Photo above)	£10	1

Setting VI

Fifteen varieties in three rows, repeated twice on the sheet; the "1" the same as setting X of the Halfpenny.

Setting VII

Three varieties in a vertical strip repeated ten times on the sheet of thirty. With large, thick, straight-tailed "2". The setting is similar to setting II of the Halfpenny.



150

156 ★	2½ on 6d. black, fine with much original gum, straight edge at foot but of the greatest rarity. With R.P.S. certificate. Cat. £250 (see Photo above, also in colour on the back cover)	£120	1
-------	--	------	---

THE TWO PENCE - HALFPENNY PROVISIONALS

Setting VIII

Fifteen varieties in three rows repeated twice on the sheet of thirty. The same setting as the Halfpenny, setting X. The first two rows have large, thick, straight-tailed "2" and thick "1", and the third row has thin curly-tailed "2" and thin "1".



157



159

160

165

Lot	Description	2.52 p.m.	
		Valuation	Stamps
157 ★	2½ on 1d. dull red [2-3], a mint marginal pair, slightly off centre and with straight edge at left. Cat. £36 (see Photo above)	£28	2
158 ○	— [3], a cancelled example centred rather to left, rubbed at lower left corner. With R.P.S. certificate	£5	1
159 ★	— [8], a twice mounted example with nearly full original gum, slightly off centre and perforations cut through base of design (see Photo above)	£10	1
160 ★	— [12], a fine example with nearly full original gum, twice mounted, faint crease and inkmark on reverse. With R.P.S. certificate. Cat. £28 (see Photo above)	£18	1



162



163



101



170

161 ★	2½ on 1/- lilac, [1-2, 6-7], a superb mint BLOCK slightly off centre (see Photo above, also in colour on the front cover)	£125	4
162 ★	— [1], a fine well-centred example with nearly full original gum. Cat. £16 (see Photo above, also in colour on the back cover)	£10	1
163 ★	— Ditto, another example, not quite so fine (see Photo above)	£8	1
164 ★	— [4], [9] and [14], a reconstructed vertical strip, much original gum, one slightly gum stained, one rather off centre. One with R.P.S. certificate. Cat. £57 (see Photo on page 16)	£30	3

THE TWO PENCE - HALFPENNY PROVISIONALS



166

167

168



171

172

173

Lot	Description	Valuation	Stamps
Setting VIII "2½" on 1/- lilac — continued		2.55 p.m.	
165 ★	[4], fine but rather heavily mounted, fairly well centred but a few perfs. foxed at upper right. Cat. £16 (see Photo opposite)	£9	1
166 ★	[5], a "small" example with full original gum but twice mounted, a few perfs. foxed (see Photo above)	£8	1
167 ★	[6], fine with nearly full original gum but rather heavily mounted, small thin spot and centred slightly to foot (see Photo above)	£9	1
168 ★	[7], fine mint and relatively well centred, three perfs. slightly foxed (see Photo above)	£9	3
169 ★	[8] and [10], fine examples with much original gum, the first rather off centre but with a straight edge, the last a "small" copy. Cat. £32	£15	2
170 ★	[8-13], the last the smaller fraction, a vertical mint pair, centred rather to left. Cat. £41 (see Photo opposite, also in colour on the front cover)	£28	2
171 ★	[8], a fine well centred example but no gum (see Photo above)	£9	1
172 ★	[9], fine with trace of original gum and showing interesting offset of the "1" on reverse (see Photo above)	£11	1
173 ★	[10], fine but slightly off centre and without gum (see Photo above)	£10	1



174

175

179



177

178



180

174 ★	[11], small fraction, fine with traces of original gum, perforations cut through base-line of stamp. With R.P.S. certificate. Cat. £25 (see Photo above)	£14	1
175 ★	[12-13], small fraction, a mint horizontal pair, almost all the perfs. are clipped at foot but rare. Cat. £50 (see Photo above)	£30	2
176 ★	[12], fine without gum and centred rather to upper right	£10	1
177 ★	Ditto, variety with "2" of the fraction extremely faintly impressed, fine but centred to lower right, small thin spot (see Photo above, also in colour on the back cover)	£20	1
178 ★	Ditto, variety with fraction distinctly doubly impressed, a little off centre (see Photo above, also in colour on the back cover)	£60	1
179 ★	[13], small fraction, fine mint but slightly off centre; the large "2" is indistinctly impressed (see Photo above)	£14	1
180 ★	[14], small fraction, an extremely fine example with three "large margins" and nearly full original gum (see Photo above, also in colour on the back cover)	£16	1

THE TWO PENCE - HALFPENNY PROVISIONALS

Setting IX

Fifteen varieties in three rows repeated twice on the sheet of thirty. With large, thick, straight-tailed "2". Three types of the figure "2" in the "1". In the first two rows the "1" has thick curly-tailed "2", while in the third row the "2" of "1" has a thick straight tail other than the fourteenth stamp, which has no fraction-bar, and the fifteenth, with a narrow curly-tailed "2" to the "1". The "1" is setting XI of the Halfpenny.



181

182

183

184

Lot	Description	Valuation	Stamps
		3 p.m.	
181 ★	2½ on 1/- slate-blue, [5], a part mint marginal copy, perfs. cut through upper frame line of stamp. Cat. £35 (see Photo above)	£22	1
182 ★	— [6], a fine example without gum, a few perfs. clipped at left (see Photo above)	£15	1
183 ★	— [7], fine with nearly full original gum, very slightly off centre. With R.P.S. certificate (see Photo above)	£20	1
184 ★	— [10], fine mint and almost perfectly centred, a perf. pulled at right (see Photo above)	£22	1



185



186



188

185 ★	— [11], both "2"s squat, fine with nearly full original gum, two perfs. clipped at upper right and slightly off centre. Cat. £80 (see Photo above, also in colour on the back cover)	£50	1
-------	--	-----	---

186 ★	— [12], fine with much original gum but centred to lower left (see Photo above)	£45	1
-------	---	-----	---

187 ★	— [14, no fraction bar - 15, thick "1" and small "2" in fraction] in a superb mint pair, slightly off centre but UNIQUE. With R.P.S. certificate. Cat. £400 (see Photo in colour on the back cover)	£240	2
-------	---	------	---

188 ★	— [15], with thick "1" and small "2" in fraction, a fine example with much original gum, centred slightly to foot but showing the whole design and extremely rare. Cat. £230 (see Photo above, also in colour on the back cover)	£150	1
-------	--	------	---

TURKS ISLANDS

The Four Pence Provisionals

Setting I

The composition of this setting is not known, but it consisted of only one type of the numeral "4", which is tall and thin, and measures 8 mm. in height.



190

191

Lot	Description	3.3 p.m.	
		Valuation	Stamps
189 ★	4 on 6d. black, a fine example without gum and centred slightly to right, tiny thin spot. Cat. £15	£6	1
190 ○	— An extremely fine example with clear cancellation. Cat. £12 (see Photo above)	£8	1
191 ○	— A clearly cancelled example almost perfectly centred, a few perfs, shortened (see Photo above)	£7	1
192 △	— A good example, cut into at top, used together on small registered piece with setting IV ½d. on 1/- lilac, clearly tied by "T.I." cancel	£12	2
193 ○	— A fine example, and setting II or III 6 on 4d. black, fine but centred slightly high, both clearly cancelled	£11	2
194 ○	— Ditto, a very similar lot but not as fine, one straight edge	£9	2

Setting II

Printed in vertical strips of three, repeated ten times on the sheet. All three figures "4" are short and thick, and measure 6 mm. in height. It is impossible to distinguish single stamps of this setting unless they are in a block of six or more.



198

195	Setting II or III 4 on 6d. black, setting III, IV or V 4 on 1/- lilac and setting VI 4 on 1d. dull red, unused or mint examples with the short thick "4"	£16	3
196 ★	— 4 on 6d. black, and setting III, IV or V 4 on 1/- lilac, fine examples with much original gum	£10	2
197 ★	— Ditto, a similar lot, not quite as fine	£9	2
198 ☒	— Ditto, a fine example, straight edge at foot, used together with setting III ½ on 1/- dull blue on 1895 registered cover to Jamaica. An attractive item (see Photo above)	£35	2

**CLIENTS ARE EARNESTLY REQUESTED TO RETURN
LOTS FOR INSPECTION WITHIN 24 HOURS OF RECEIPT**

THE FOUR PENCE PROVISIONALS

Setting III

Printed in blocks of six, in three rows of two, repeated five times on the sheet. Five stamps of each block have a short thick numeral "4" measuring 6 mm. in height (as in setting II) and the last of the bottom row has a medium, tall, thin "4", 6½ mm. in height.

Setting IV

The same as setting III, except that the medium, tall, thin variety of "4" is found on the fourth instead of the sixth stamp of the setting.

Setting V

The composition of this setting is not known, but it was composed of only one type of the numeral "4" — the short, thick variety, measuring 6 mm. in height — found in the three last settings.



199

200

201

Lot	Description	3.6 p.m.	
		Valuation	Stamps
199 ★	Settings III, IV or V 4 on 1/- lilac, the short thick type, a superb mint marginal example (see Photo above)	£10	1
200 ★	— Ditto, an equally fine copy but without gum (see Photo above)	£7	1
201 ★	Settings III or IV 4 on 1/- lilac, the medium tall type, a fine example with nearly full original gum, two perfs. clipped. Cat. £32 (see Photo above)	£20	1



202



201



203

202 ★	Setting III 4 on 6d. black, a mint, twice-mounted horizontal pair showing the short thick type and the medium tall type se-tenant. Cat. £14 (see Photo above)	£10	2
203 ★	— Ditto, a similar pair but reversed, centred slightly to left (see Photo above)	£10	2
204 ★	— Ditto, the short thick type in a fine horizontal strip, much original gum and slightly off centre, shows slope of type. Cat. £12 (see Photo above)	£15	3
205 ★	— Ditto, a fine example of the medium tall type with much original gum, very slightly off centre. Cat. £10	£5	1
206 ★	— Ditto, a similar but unused example, centred slightly to foot	£5	1
207 ★	— 4 on 1/- lilac, a fine mint horizontal pair showing the short thick type and the medium tall type se-tenant, the first with similar offset on back, the last with a straight edge (see Photo opposite and in colour on the back cover)	£40	2

THE FOUR PENCE PROVISIONALS

Setting VI

The composition of this setting is not known, but it consisted of only two types, one of which has a short thick numeral "4" measuring 6 mm. in height (as in settings II to IV), and the other a tall thin "4" measuring 8 mm. in height, like that of setting I. Both types of the numeral "4" have certain distinguishing peculiarities. In the thick short type the leading serif at font is longer than the trailing serif, and in the tall thin "4" the numeral rests on a curved base.



208

207

211

Lot	Description	Valuation	Stamps
		3.9 p.m.	
208 ★	4 on 1d. dull red, a fine example of the thick, short type, centred very slightly to top. With R.P.S. certificate stating that "the surcharge is genuine". Cat. £12 (see Photo above and in colour on the back cover)	£5	1



209

210

212

209 ○	— Ditto, the same type in a clearly cancelled well-centred example. With R.P.S. certificate (see Photo above)	£8	1
210 ★	— The tall, thin type, a fine example with much original gum, centred rather to upper left. Cat. £20 (see Photo above)	£12	1
211 ★	— A very similar well-centred example (see Photo above, also in colour on the back cover)	£12	1
212 ○	— Ditto, a clearly cancelled example, centred slightly to top and with R.P.S. certificate. Cat. £20 (see Photo above)	£12	1

213	Forgeries and fakes of the provisional issues of 1881 with ½ on 6d. (2), 2½ on 1d. (2), 4 on 1d. (5) and 4 on 6d. (3); six are cancelled	£5	12
-----	--	----	----

BOUND COPIES OF THIS CATALOGUE

WITH PRICES REALISED

will be available shortly after the sale, Price **21/-**

providing orders are received prior to the auction

ROBSON LOWE LTD. :: 50 PALL MALL :: LONDON, S.W.1

TURKS ISLANDS

Lot	Description	Valuation	Stamps
3.12 p.m.			
The Later Queen Issues			
214 ★	1881-95, the unused or mint collection with 1881 1d. to 1/-, 1882-84 ½d. (both) to 4d., 1887 1d., 6d. (2) and 1/- (2), 1889 1d. on 2½d., 1889-93 1d. (3) and 2½d. and 1894-95 ½d., 4d. (2) and 5d., majority fine. Cat. 450/-	£9	23
215 ★	— Ditto, a very similar collection	£9	23
216 ○	— A collection with 1881 1d. to 1/-, 1882-84 ½d. to 4d., 1887 1d. to 1/-, 1889 1d. on 2½d., 1889-93 1d. (3) and 2½d., 1893 ½d. on 4d., setting IV type IV, and 1894-95 ½d. to 5d., lightly cancelled copies	£12	20
217 ★	1881 wmk. CC 1d. brown-red, watermark sideways, a superb mint block	£3	4
218 ○	— 4d., two pairs, 1882-84 ½d. blue-green, a pair, ½d. pale green, a control strip and a pair, 1d., two pairs, 2½d. on dated piece, and 1887 6d., a strip of four, and 1/-, three pairs, fine lightly cancelled and attractive items. Cat. £29	£14	46
219 ★	— 6d., a block of four but two stamps thin, 1882-84 1d., 2½d. (2), 1887 1d., 6d. and 1/- (corner), 1889 1d., a block of six and four blocks of four, 1893 2½d., two blocks of twelve and one of four, and 1894-95 ½d. (2) and 4d., all in mint blocks of four. Cat. £42	£15	90
220 △	— 6d. olive-black, 1882-84 ½d. and 2½d., 1887 6d. (4) and 1/-, 1889 1d. on 2½d., 1889-93 1d. (9) and 2½d., 1894-95 ½d. (2), 4d. and 5d. used in different combinations on six pieces. Attractive	£5	23
221 ★	— 1/- slate-green, very fine but twice mounted. Cat. £8	65/-	1
222 ★	— Ditto, a very similar copy	65/-	1
223 ○	— Ditto, an extremely lightly cancelled and fine copy. Cat. £8	70/-	1
224 ○	— Ditto, a clearly cancelled copy with "T.I." obliteration	70/-	1



231



233

225 ★	1882-84 CA ½d. blue-green, a block of four and a strip of three, ½d. green, a block of twelve, of four, and a pair, 2½d. and 4d. (pair), 1889 1d. on 2½d. (pair), 1889-93 2½d., 1893 ½d. on 4d., setting III reconstructed, and 1894-95 ½d., a block of thirty and a pair, 4d. and 5d., each item showing margin numbers. Cat. £52	£24	71
226 ★	— ½d. pale green, 1887 1d. crimson-lake, 6d. yellow-brown, three striking shades, and 1/- sepia, five distinctive shades, 1889-93 1d., four shades, and 1894-95 ½d., 4d. and 5d., in fine mint horizontal pairs. Cat. 182/-	£4	34
227 △	— 1d. orange-brown, variety bisected vertically, a fine example in pair with normal used on small piece with another normal. Cat. £15	£7	3
228 △	— Ditto, a fine example lightly tied to small piece and used together with normal, also 1889-93 1d. lake, variety bisected diagonally and used on small piece. Cat. 270/-	£7	3
229 △	— Ditto, a similar example lightly tied to small piece, and 1889-93 1d. lake, variety bisected diagonally, tied to small piece. Cat. £12	130/-	2
230	— 2½d., 4d. (2) used on three separate covers, 1889 1d. on 2½d. on cover (another 1d. removed) and 1889-95 values to 5d. used on four covers; three are registered and one is unclaimed	£6	20
231 ★	— (4d.) grey, the head plate of the design of the 2½d. and 4d. with top and lower labels blank (see Photo above)	£10	1
232 ★	— 4d. grey, a complete pane with sheet margins and four numerals, two at top and two at foot. Cat. £18	£7	60
233 ○	— Ditto, variety bisected diagonally and used alongside an example of the 1893 ½d. on 4d. Very rare (see Photo above)	£10	2

TURKS ISLANDS

Lot	Description	3.18 p.m.	Valuation	Stamps
234	△ 1887 CA 6d. (4) and 1/-, 1889-93 1d. (4) and 2½d. (5), and 1894-95 ½d. (8), 4d. and 5d. (3), used in attractive combinations on seven pieces	£3	26	
235	△ — 6d. (2), 1889-93 1d. (7) and 2½d. and 1894-95 ½d. (4), 4d. (3) and 5d., attractive combinations used on eight pieces	50/-	18	
236	★ 田 — 6d. yellow-brown, a fine complete mint sheet from an early printing	£3	30	
237	★ 田 — 6d. bright yellow-brown, a late printing in a complete mint sheet	90/-	30	
238	★ 田 — 1/- sepia, early printing, a complete mint sheet	£6	30	
239	★ 田 — A lighter shade (late printing) in a complete mint sheet	£5	30	
240	△ — 1/- sepia, a reconstructed block of eight and a single clearly cancelled on two small pieces, one registered	£3	9	
241	★ 田 1889 One Penny on 2½d. red-brown, an irregular mint block from the lower left part of the sheet	£6	24	
242	☒ — Ditto, a lightly cancelled horizontal strip on 1890 cover to Bermuda	£3	4	
243	☒ — Ditto, a strip of three and a single, clearly tied to 1889 cover to Bermuda and showing interesting misplacement of surcharge	£5	4	
244	★ 田 1889-93 CA 1d. crimson-lake, 1d. lake, 1d. rosy lake in complete mint sheets of thirty, and 1894-95 ½d. dull green, a complete mint pane of sixty	£7	150	
245	△ — 1d. pale rosy lake, variety bisected diagonally, a fine example attached to two normals clearly tied to small piece	£3	3	
246	☒ — Ditto, a fine example used on 2½d. postal stationery letter together with 1894-95 4d., a registered item addressed to Jamaica	£7	3	

1893 Halfpenny Provisionals

Setting I

Bars between "1d" and "2" separate instead of continuous across the row of stamps.



247

- 247 ★ ½d. on 4d. grey, a mint example, also a used example showing an interesting forgery together with the postmaster's receipt for ten sheets and a statement of his stock on July 28, 1893. Cat. £16 (see Photo for genuine) £15 2

Setting II

Continuous bars over the row of six varieties. The distance between the two bars is 10½ mm. and that between the "1" and "d" is 3 mm. The "2" is under the "1". Type I has "2" slightly to right and "1" has no serif, type II is similar with "2" slightly to left, type III has the point of the "2" with distinctive broken hook and "2" very slightly to right of "1", type IV has "2" under "1" and apparently straight or nearly straight top to "1", type V is very similar but "1" has sloping serif and type VI has almost straight top to "1" and "2" slightly to left of "1".



250



256

THE 1893 HALFPENNY PROVISIONALS

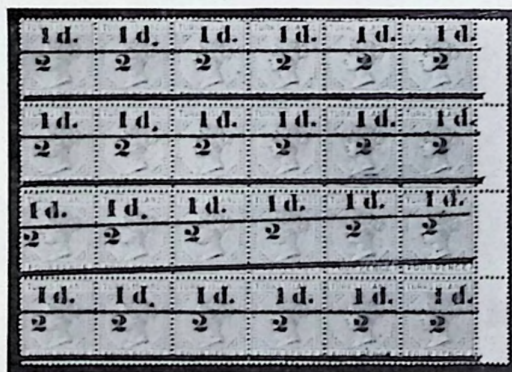
Lot	Setting II — continued	Description	Valuation	Stamps
			3.28 p.m.	
248 ★	½d. on 4d. grey, a reconstructed setting, less type II, setting III, a reconstructed setting, less type V but with two type IV, and setting IV types II and IV, unused or mint examples		£35	13
249 ★	— A similar lot but setting IV is represented by types II, IV and V, with two pairs		£40	14
250 ★	— The complete reconstruction, unused or mint copies with one pair (see Photo on previous page)		£12	6
251 ★	— Ditto, another reconstruction, unused or mint, a corner rounded		£11	6
252 ○	— Ditto, as last; five types are clearly cancelled and one is mint; No. 5 is a doubtful setting II		£12	6
253 ○	— Ditto, a similar lot; all are lightly or clearly cancelled and with a horizontal pair		£12	6
254 ○	— Ditto, a very similar lot, each type in a single		£12	6
255 ☒	— Ditto, the complete setting, each type clearly tied to wrappers addressed to Bermuda, a corner rounded		£25	6
256 ★	— Type I, variety surcharge partially double, a fine example with nearly full original gum. Ex Ferrari collection (see Photo on the previous page)		£12	1
257 ☒	— Ditto, used together with 1889 1d. on 2½d., and 1889-93 1d. on 1893 cover to Jamaica. A most attractive non-philatelic item but a small closed tear		£9	3
258 △	— Type III used together with 1889-93 1d. (2) and type V used with similar combination, each on small piece, one stamp with additional Wimbledon arrival		£6	6

Setting III

As setting II but bars 1½ mm. apart. Type I has "2" slightly to left of "1" and no leading serif to base of "1", type II has dot after "d" low, type III has "2" under "1" and no leading serif to "1", type IV has practically no serifs to "1", type V has "2" to right of "1" and type VI has no serifs to base of "1" and broken hooked "2".



265



259



207



260

THE 1893 HALFPENNY PROVISIONALS

Lot	Setting III — continued		Valuation	Stamps
			3.26 p.m.	
259 ★ 田	½d. on 4d. grey, a mint block (6×4) with margin at right showing four complete settings of the surcharge; one row is slightly misplaced. Extremely rare. Cat. £168 (see Photo opposite)		£100	24
260 ★ —	The complete setting in a mint unsevered strip (see Photo opposite)		£24	6
261 ★ —	A similar strip with margin at right		£24	6
262 ★ —	A similar lot but reconstructed with two pairs and two singles		£18	6
263 ★ —	A similar lot with a strip and three singles		£18	6
264 ○ —	A reconstruction, less type IV but with duplicate type VI, clearly or lightly cancelled examples		£18	6
265 ★ 田	Types I-III, a mint block (3×2) from the lower left of the sheet and with marginal numeral showing remarkable misplacement on both rows (see Photo opposite)		£25	6
266 △ —	Ditto, a strip used together with 1889-93 1d. on small piece, fairly lightly cancelled, one vertically creased		£8	4
267 ★ —	Type I, a vertical mint pair, the lower stamp surcharged so low that the original value is not obliterated, i.e. the no thick bar variety. Ex Ferrari collection (see Photo opposite)		£15	2
268 ★ —	Type II, variety without bar through original value, slightly gum stained		£9	1
269 △ —	Type III used together with 1889-93 1d. (vertical pair) and type V used together with 1882-84 4d., clearly tied to two small pieces		£8	5
270 ☒ —	Ditto, used together with defective 1873-79 1d., 1882-84 2½d. and 1889 1d. on 2½d. on 1896 registered cover to England, and type V used together with 1882-84 2½d. and 4d., 1889 1d. on 2½d. and 1894-95 4d. on 1896 registered cover to Jamaica. Colourful items		£9	9
271 ☒ —	Type V used together with 1889-93 1d. (3) and 1894-95 ½d. (pair) on registered 1895 front to Jamaica which bears the registration slip of New York		£8	6
272 ☒ —	Type VI used together with 1882-84 4d. on 1895 registered cover to Jamaica, fine and clearly cancelled		£10	2

Setting IV

Bars 11 mm. apart. Type I has "2" immediately beneath "1" and leading serif to base of "1" is shortened, type II has the dot low, type III has slightly uneven base to "1", type IV has large serifs but shortened point to "2", type V has no serif to "1" with pointed "2", and type VI is similar but with serif to "1". In types II and III the "2" is to the right of the "1" and in types IV to VI the "2" is so much to the right as to be almost under the space between the "1" and the "d".



273

273 ★	½d. on 4d. grey, the reconstruction, all mint and with a pair (see Photo above)	£20	6
274 ★ 田	Types I and II, a mint block showing two examples of each type, one with small defects (see Photo on page 28)	£15	4
275 ○ —	Type II, a clearly cancelled vertical pair (see Photo on page 28)	£8	2
276 ○ —	Types IV to VI, a clearly cancelled strip with margin at right	£14	3
277 ○ —	Type IV (worn serifs), a clearly cancelled vertical pair (see Photo on page 28)	£9	2

THE 1893 HALFPENNY PROVISIONALS



274



275

277

280

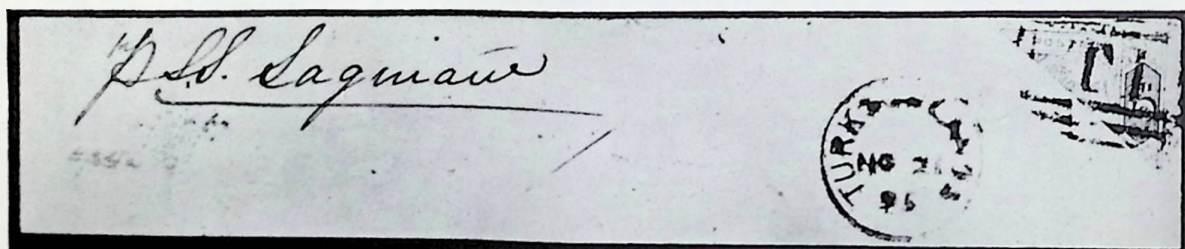
Setting V

Similar to setting IV but the distance between the "l" and "d" is $2\frac{1}{2}$ mm. instead of 3 mm., and type I has the "2" to the right of the "l" instead of being immediately below.



278

Lot	Description	Valuation	Stamps
		3.33 p.m.	
278 ★	$\frac{1}{2}$ d. on 4d. grey types I and II, a mint pair, a small thin (see Photo above)	£9	2
279 ★	— Ditto, two mint singles, type II with small thin spot	£9	2
280 ○	— Type I, a clearly cancelled vertical pair (see Photo above)	£14	2



281

281	1894-95 5d. olive-green and carmine, variety bisected diagonally, a fine example clearly tied to 1895 cover to New York. Two are known. With R.P.S. certificate (see Photo above)	£30	1
-----	---	-----	---

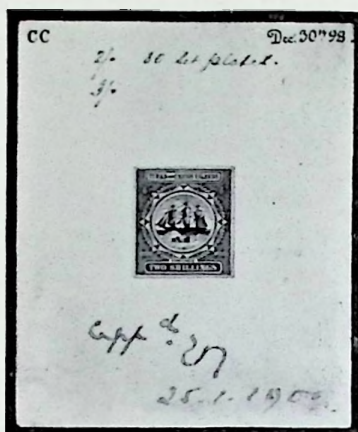
CLIENTS ARE EARNESTLY REQUESTED TO RETURN
LOTS FOR INSPECTION WITHIN 24 HOURS OF RECEIPT

Lot	Description	Valuation	Stamps
3.34 p.m.			
TURKS AND CAICOS ISLANDS			
282	⑤ The collection of Specimen stamps with 1894-95 4d., 1900 ½d. to 3/- (two sets), 1913-18 5d. and 2/-, 1921 ½d. to 2½d. and 1/-, 1922-26 ½d., 1d., 2d. to 3/-, 1928 ½d. to 10/-, all overprinted, and 1935 Jubilees, 1938 ½d. to 10/- and Victories, perforated SPECIMEN. Cat. 686/- as normal	130/-	65
283	✉ 1900-17 issues on covers (10) with 1900 ½d. (pair), 1d. (pair), 1d. and 2d. used on separate covers, 1909 1d., 3d. and 6d., ½d., 4d. and 1/-, ½d. to 2½d., 2d. and 2/-, 2½d. and 3/- used on separate covers, all but one with addressee's name cut out, ½d. and 1910 ½d. used on cover to Alexandria and cancelled by KHEDIVIAL MAIL LINE rubber stamp and one other. Cat. 155/-	£5	26
284	★ 1900-28, the mint collection with 1900 ½d. to 2½d. (3), 4d. to 3/-, 1905 ½d. to 3d., 1909 ½d. to 4d. and 1/-, 1910-18 ½d. to 3/- with shades, 1917-19 War Tax stamps (15), 1921 ½d. to 1d., 2½d. to 1/-, 1922-26 ½d. to 3/- with both 2/- but less 4d., and 1928 ½d. to 10/-, less 1/- Cat. £29	£10	84
285	★ — Another mint collection with 1900 ½d. to 3/-, 2/- with small closed tear, 1905 ½d. to 3d., 1909 ½d. to 4d., 1910-18 ½d. to 1/- with some shades, 1917-19 War Tax stamps (29), 1921 values to 1/- (2), 1922-26 with 2/- Script and 3/- (2) and 1928 2/- Cat. 446/-	£8	80
286	★ — A very similar collection with 1900-05 ½d. to 3/-, 1909 ½d. to 4d., 1910-18 ½d. to 4d. (3), 6d., 1/- and 3/-, 1917-19 War Tax stamps (15), 1921 ½d. to 1d., 2½d. to 1/-, 1922-26 ½d. to 3d., 5d., 2/- (Script) and 3/- and 1928 ½d. to 6d. and 2/- Cat. 427/-	£7	75
287	○ 1900-35, a collection of multiple pieces with 1900 ½d., 1d. and 2½d. in blocks of four, 1909 ½d., block of six with additional U.S. SEA POST datestamp, 1910 ½d., blocks of four and twelve, 1917-19 War stamps with a block of eighteen, eight, six (17), four (12), pairs (2) and strips of four (2), 1928 2½d., a block of six, and 1935 Jubilees, ½d., a block of six and four, 3d. to 1/- in blocks of four, majority lightly cancelled. Cat. £17	150/-	254
288	★ 田 1900-37, the collection of mint blocks of four in a red Graduate album with 1900 2½d., 1909 ½d., 1d., 4d. and 1/- (block of six), 1910-18 ½d. (2), ½d., 2d. (2) to 3d. (2), 4d. (2) and a block of six, and 2/-, block of eight, 1917-19 War stamps (28), 1921 ½d., 2d. and 2½d., 1922-26 ½d., 1d., 2d. to 4d. (2), 5d. and 6d., 1928 ½d. to 1½d. (two blocks of four), 2d. (three blocks of four), 3d., 1/- (2), 2/- and 5/-, 1935 ½d. to 1/- and Coronations, majority fine. Cat. £40	£15	320
289	○ 1900-38, a collection with 1900 ½d. to 1/-, 1905 ½d. to 3d., 1909 ½d. to 6d., 2/- and 3/-, 1910-18 ½d. to 1/-, 1917-19 War Tax stamps (8), 1921 ½d. to 1/-, 1928 ½d. to 10/- (less 2/-) and 1938 ½d. to 10/-, majority fine and lightly cancelled, some on small piece. Cat. £23	170/-	67
290	✉ — A collection of covers (25) in a green Graduate album with 1900 ½d., block of four, 2½d., pair, and 1917 War Tax 3d., block of four on registered cover, 1919 War Tax, 1d., a block of twelve on registered cover to America, 1928 ½d. to 3d. and 1/- in blocks of four and used on separate covers, 1935 ½d. to 1/-, Coronations and 1938 ½d. to 1/-, all in blocks of four used on separate covers. Cat. 234/-	110/-	114
291	★ 1900 ½d. to 2½d. (3), 4d. to 3/-, 1905 ½d. to 3d. and 1909 ½d. to 3/- complete mint. Cat. 303/-	£6	24
292	★ — A similar lot	£6	24
293	○ — ½d. to 3/-, 1905 ½d. to 3d. and 1909 ½d. to 1/- (pair), 2/- and 3/-, the first 3/- with thin spot, light cancellations. Cat. 323/-	£5	23
294	★ — ½d., 1d. and 2½d. in panes of sixty, 2d. in a block of eighteen, 4d. in a block of fifteen, 6d. in a block of twelve, and 1905 3d., a strip of six, all mint. Cat. £41	£12	231
295	✉ — 4d. orange, a pair, 2/- purple and 3/- lake used together on 1909 registered cover to England. Cat. 154/-	£5	4
296	Ⓟ — 2/-, a photographic proof of the issued design showing the centre cut out and touched up, the whole stuck on thick card marked in Indian ink "CC Dec. 30th 98", in red ink "2/-, 3/-, 30 Set Plates", and in ordinary ink "Appd.", initial "25.1.1900" (see Photo on page 30)	£18	1
297	★ — 2/- purple and 3/- lake, fine copies with nearly full original gum. Cat. £7	70/-	2
298	★ 田 — Ditto, a fine marginal mint block, one pair slightly off centre. Cat. £17	£10	4
299	★ 田 — 3/- lake, a corner mint block. Cat. £11	£6	4

300 ★ 田 — Ditto, a mint BLOCK (4 × 5) from the left of the sheet. Cat. £55

£30 20

TURKS AND CAICOS ISLANDS



206



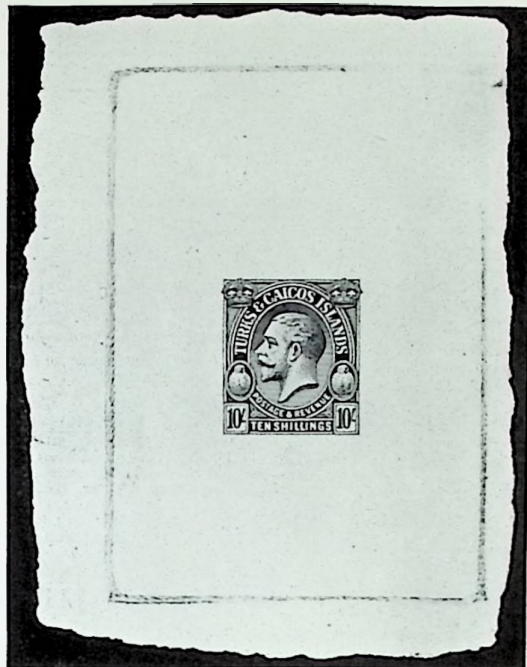
307

Lot	Description	Valuation	Stamps
	3.40 p.m.		
301 ★	1909-22, a selection of mint blocks and sheets with 1909 ½d. (2) and 1d. (2) in panes of sixty, 1910 ½d., a pane of sixty and a block of thirty, 1913-18 4d., a pane of sixty, 1917-19 War stamps, blocks of sixty (5), 48, 42, 30 (2), 12 and 18, 1922 ½d., a pane of sixty, and 1d., a sheet of 120, all mint. Cat. 815/-	£9	1050
302 ☒	1909-37, a collection of covers (21) in a blue Graduate album with 1909 ½d. to 3/- (less 4d.) on one cover, ½d. to 1/- (less 4d.) on one cover, 1913-18 values to 1/- on one cover, 1922-26 values to 2/- on ten covers, 1935 Jubilees, two sets on two covers and Coronations on four covers. Cat. 285/-	150/-	68
303 ☒	1909 2/- and 3/-, two singles on each value used on 1913 cover to England. Cat. 110/-	50/-	4
304 ☒	— Ditto, a very similar cover	50/-	4
305 ★	1910-28, a mint collection with 1910-18 ½d. (2), ½d., 1d. (3), 2d. to 3d. (5), 4d. (3), 5d. to 2/- (2) and 3/-, 1917-19 War stamps (28), 1921 ½d. to 1/- (less 5d.), 1922-26 ½d. to 3/- with both 2/-, and 1928 ½d. to 10/- Cat. 385/-	130/-	82
306 ★	1910-49, a mint collection with 1910-18 ½d. (2), ½d., 1d. (3), 2d. to 3d. (4), 4d. (3) to 1/-, 2/- (2) and 3/-, 1917-19 War stamps (15), 1921 ½d. to 1/-, 1922-28 ½d. to 3/- with both 2/-, 1928 ½d. to 10/-, 1938 ½d. to 10/- and 1949 2½d. to 1/- Cat. 412/-	150/-	85
307 ★	1913-18 2/- red on greenish white, a mint corner block. Cat. £32 (see Photo above)	£16	4
308 ○	— A fine lightly cancelled copy	£3	1
309 △	— Another fine example lightly tied to small piece, a little off centre	£3	1
310 ☒	— An example on 1927 cover to Canada, slightly off centre	£5	1
311 Ⓟ	— 3/-, an imperf. proof in red on medium card, surface slightly thinned on reverse	50/-	1
312	1917-19, the collection of WAR TAX overprints with 1917 (Jan) 1d. (32) with two variety inverted at top and 3d. (13) with two overprint partially or wholly double and some misplaced, 1917 (Oct) 1d. (88) with three large blocks and seven overprint partially or wholly double, one at foot of stamp, and 3d. (27) with two blocks, showing misplaced overprint and one the variety double, one inverted, 1919 local overprint in violet (10), one with double overprint, 1919 spaced overprint 1d. (21), one overprint double, and 3d. (2) and spaced and wide overprint 1d. (24) and 3d. (11), a few are used and showing throughout a multitude of type varieties	£26	228
313 ★	1917 (January) overprinted WAR TAX at bottom of stamp, 1d. red, three mint strips of twelve, one showing the setting of two strikes of six impressions, one showing a strike of six and a strike of seven, the sixth stamp on the strip showing consequent double overprint, and the last showing misplaced first strike and consequent out-of-line impression of the overprint on the sixth stamp	£10	36
314 ★	— 1d. red, variety inverted overprint at top, a fine mint example. Cat. £10	70/-	1
315 ★	— Ditto, as last, a similar example	70/-	1
316 ★	— Ditto, as last, a fine mint horizontal pair. Cat. £20	£7	2
317 ★	1917 (Oct) overprinted on upper middle of stamp, 1d. red, a mint strip with margins either end, the first six stamps without surcharge making the variety "overprint omitted, in pair with normal" in the centre	£7	12

TURKS AND CAICOS ISLANDS



320



326

Lot	Description	3.46 p.m.	Valuation	Stamps
318 ○	1922-26 ½d. (pair), 2½d. (2), 3d., 4d., 1/- (two singles and a strip of three), 2/- Script (a block of four), and MCA, a single, and 3/-, two singles, one on piece and a block of four. Cat. 229/-		90/-	22
319 ② ③	6d., an imperforate proof in bright purple on gummed unwatermarked paper, overprinted SPECIMEN		£3	1
320 ②	1/- die proof in black on medium paper, dated in pencil "1.8.22" (see Photo above)		£8	1
321 ★ ④	Wmk. MCA 2/- red on emerald, a mint block. Cat. £10		75/-	4
322 ★ ④	Ditto, 2/- red on emerald and 3/- black on red, both in mint blocks of four. Cat. 250/-		90/-	8
323 ★ ④	Ditto, 3/- black on red, a mint marginal block (4×2). Cat. £5		£2	8
324 ②	1928 ½d., 1d., 1½d., 2d., 2½d., 3d., 1/- and 2/- imperforate plate proofs in bright blue on medium card		£15	8
325 ②	5/-, an imperf. plate proof in bright blue on medium card		£4	2
326 ②	10/- die proof in deep purple on thick soft paper (see Photo above)		£10	1
327 ★ ④	1938 ½d. to 5/- in blocks of nine, and 10/-, a block of four, all mint imprint items. Cat. 302/6. Face 145/-		£9	103
328 ★ ④	1945 ½d. to 1/- in blocks of sixteen, and 2/- to 10/- in blocks of eighteen, all mint imprint items. Face 344/-		£20	198
329 ★ ④	1946 Victories, 2d. and 3d. in blocks of fifteen, 1948 Silver Weddings 1d., block of ten, and 10/-, block of twelve, and 1949 U.P.U.s. 2½d. to 1/- in blocks of fifteen, all mint. Cat. 324/- Face 156/-		£9	112
330 ★ ④	Ditto, 2d. and 3d. in blocks of fifteen, 1948 Silver Wedding 1d. block of ten and 10/- block of eight, all mint. Cat. 175/- Face 87/-		90/-	48
331 ★ ④	1948 ½d. to 10/- in mint blocks of eighteen from the bottom of the sheet. Cat. 756/-		£22	126
332 ★ ④	1950 ½d. to 10/- in mint blocks of eighteen from the bottom of the sheet. Cat. 487/- Face 382/-		£18	234
333	ALBUMS: Three de-luxe peg-fitting album covers without leaves, each housed in a dust cover, all in blue		£12	covers 3
334	— Ditto, but only two covers		£8	covers 2
335	— Ditto, a similar lot		£8	covers 2
336	— Ditto, but only one cover		£4	cover 1
337	— Ditto, a similar lot		£4	cover 1
338	— Ditto, a similar lot		£4	cover 1
339	— Ditto, a similar lot		£4	cover 1

THE END OF THE SALE

AUCTION PROGRAMME

May 20 at 11 a.m. and 2 p.m. **BRITISH EMPIRE** Sale Nos. 1194-95

The first session contains the attractive collection formed by the late Douglas Nicoll, Esq., of Dundee, while the second session includes the properties of several owners, particularly that formed by the late Sir Ernest Clark, G.C.M.G., Governor of Tasmania 1933-45, including Australian Commonwealth, Cape of Good Hope, Ceylon, Kenya, Malaya, New Zealand and Tasmania.

June 10 at 2 p.m. Sale No. 1196
The collection formed by Major William H. Tapp, M.C., of the postage stamps issued by the

UNITED STATES OF AMERICA

being mostly used on covers addressed to Canada, France and United Kingdom.

June 13 at 11 a.m. and 2 p.m. **GENERAL SALE** Sale Nos. 1197-98

at Granville Chambers, Richmond Hill, Bournemouth. Collections and Mixed Lots: Whole World, British Empire and Foreign; Classified Foreign; a fine 19th century Whole World collection; Classified British Empire including good Great Britain with the "H. D. Helliwell" collection.

June 17 at 11 a.m. The third portion of the "Dr. R. N. Wawn" **VICTORIA** Sale No. 1199

Illustrated catalogue, price 1/-.

at 2 p.m. The "G. H. Boucher" Sale No. 1200

CAPE OF GOOD HOPE TRIANGULARS

at 3 p.m. The "G. H. Boucher" Sale No. 1201

CEYLON PENCE

Illustrated catalogue (for Capes and Ceylon); coloured reproductions; price 2/6.

June 24 This catalogue.

July 1 at 11 a.m. and 2 p.m. **POSTAL HISTORY AUCTION** Sale Nos. 1203-04

(Nos. 156-157)

Including a portion of the Postal History collection of Belgium and Holland formed by Harry C. Green, Esq., F.R.P.S.L., and a fine collection of Rhodesia offered by order of a Fellow of the Royal Philatelic Society. Also good Philatelic Literature and an attractive collection of Iraq Air Mails.

July 8 at 11 a.m. and 2 p.m. **GREAT BRITAIN** Sale Nos. 1205-06

Including the "Dr. J. O. Musson" collection with particular strength in Penny Blacks.

Illustrated catalogues 1/- each unless otherwise stated

ROBSON LOWE LTD.

50 PALL MALL, LONDON, S.W.1

Telephone: Trafalgar 4034

Cables: "Stamps, London"

THE HANDBOOK CATALOGUES

produced by

Robson Lowe Ltd.

are permanent works of reference.

If you are not interested in this example,
you would be doing a service to
a fellow philatelist
by passing it on.

If you do not know of anyone interested,
please return this copy
to the auctioneers.





53



89



123



90



55



97



100



101



177



145



178



180



187



162



185



136



140



156



188



208



207



211

