

9-1-1.

*A Specialised
Stamp Sale*

WEDNESDAY,
December 18th, 1946
at 11 a.m. & 2 p.m.

*Essays
Proofs
&
Specimens*



Lot 257.

*At the Auction Rooms of
Robson Lowe Ltd*

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Sales Nos. 644-5

Price: Two Shillings & Sixpence

Conditions of Sale

1. The purchaser to be the highest bidder. Any disputed lots to be re-offered immediately.
2. The bidding to be regulated at the Auctioneer's discretion.
3. Buyers to give their names and addresses, also to pay down the whole or part of the purchase price IF REQUIRED.
4. Each lot is sold as genuine and correctly described, and the purchaser is at liberty to reject the lot within seven days of the date of the sale if the lot does not agree with the description. Should the purchaser wish to obtain expert opinion on any individual lot, reasonable extension of time will be granted by the Auctioneer if requested within seven days of the date of the sale. This condition does not apply to lots containing undescribed stamps. Lots on which extensions are granted cannot be returned because the expert opinion consulted is "unable to pass" stamps or finds "insufficient evidence to prove ..."
5. In the case of unreserved lots, the Auctioneer retains the right to bid on behalf of the Vendor.
6. The buyer of any lot becomes responsible for it from the time it is "knocked down." Purchasers in the room may take delivery of any material secured, by arrangement with the Auctioneer. Lots purchased on behalf of mail bidders will be forwarded by the most practical method, all charges incurred to be borne by the purchaser.
7. Failure to comply with these conditions may cause any deposit to be forfeited; uncleared lots after four days may be resold by public or private sale, and any deficiency shall be made good by the defaulters.

VALUATIONS ARE FAIR VALUES THAT A COLLECTOR MAY EXPECT TO PAY.
THE FINER POINTS OF QUALITY ARE OFTEN INDICATED BY THESE
VALUATIONS.

Lots will be on view at 50 Pall Mall from 10 a.m. to 5 p.m. on Dec. 9th to 13th, 16th and 17th and on the morning of the sale. Lots are sent for inspection to clients known to us on payment of Postage and Insurance. As the demand for inspection is considerable, we shall be grateful if prospective Viewers will make early application.

We reserve the right to refuse admittance to our auction room.

Descriptions by **ROBSON LOWE.**

Arrangement of the Photo Plates

Plate I	-	-	-	-	page 3	Plate V	-	-	-	-	page 27
" II	-	-	-	-	" 4	" VI	-	-	-	-	" 28
" III	-	-	-	-	" 25	" VII	-	-	-	-	Inside back cover
" IV	-	-	-	-	" 26	Colour Plate	-	-	-	-	Outside "
Lot 257						-	-	-	-	-	Front cover.

Introduction.



THE popularity of Artists' Drawings, Essays, Proofs and Specimen stamps has grown steadily with the increase in the number of collectors who desire the combination of rarity and beauty. Nevertheless, knowledge about the subject is often sketchy and the following brief notes may help collectors to appreciate the finer points between the various classes of material.

During the war years a society has been founded in the United States called "**The Essay-Proof Society**" to which many leading philatelists belong, and the comprehensive lists and articles appearing in their Journal are of exceptional interest to the connoisseur who appreciates such articles of virtue.

For those who are interested in making application for membership the following are the President—Chester A. Smeltzer, Esq., 71 Murray Street, New York 7. N.Y. and Secretary—Stephen G. Rich, Esq., P.O. Box B, Verona, New Jersey.

DEFINITIONS.

Artists' Drawings:—These comprise the original sketches in black and white or in colour from which the engraver prepared the die. During the last century these were normally the size of the stamps, but with the introduction of commercial photography one finds an artist's drawing of considerably larger size. Instances of the smaller drawings can be found in lots 257 and 357. It should be noted that reduced photographs (as in lot 356) of the larger drawings can be found stamp size. Each item under this heading is unique.

Essays:—This term applies to any design not adopted for issue, and it can be found in the form of a drawing (example lot 356), a composite essay made by pasting up part of printed design with a hand drawn design (example lot 60 — plate I), a die proof (example last stamp in plate II) or a plate proof, the latter imperforate or perforate, in black or in colour. Essays are sometimes very common, sometimes unique.

Engraver's Proofs:—These are impressions taken from the die by the engraver to see how his work is progressing — generally these are very rare.

Die Proofs:—These impressions have been taken from the die before it has been used to make the plate (in the case of line-engraved or surface-printed stamps) on the stone (in the case of lithographed stamps). In the case of line-engraved and lithographed stamps the die is usually engraved; in the case of surface-printed stamps the die is usually typographed.

Die proofs can be easily detected when in fine condition as the margins are normally larger than the space between each impression on the plate. Die proofs are normally single impressions on one piece of paper — (examples — all illustrations on plate III except the Cape 1/-), but there are a few exceptions. For those who are familiar with printing, a die proof with the margins removed may be easily identified by the impression. Die Proofs are sometimes common (reprints exist) but often are very rare. Master Die Proofs are usually without the value and sometimes without the name of the country.

Plate Proofs:—These are normally taken from the plate or stone before it is used for printing stamps. Normally these are much more common and rather less attractive than die proofs, but some are very rare.

Colour Trials:—These are proof impressions taken in various colours for the purpose of determining the colour of the issued stamp. They may be found in the form of die or plate proofs. Some are common but often they are of considerable rarity.

Colour Proofs:—These are Colour Trials but in the issued colour. The following notes on rarity may be of use:—

PERKINS, BACON & CO., PRINTINGS.

The classic (pre-1880) die proofs of this form are normally printed in black on India paper mounted on card (see lots 78, 151 and 152 illustrated in plate III), sometimes on card and rarely on wove paper (see lot 334 in plate III).

Opinion seems to be divided between six and ten for the number printed in black from each die, in colour they are even more rare.

Between the years 1902 and 1929 this firm produced as souvenirs or samples of their work a number of reprints from original dies or from special plates (as lots 70 and 71) made by the original die. These are usually common and can normally be detected by the bright colours in which they are printed, the paper is normally thin wove or card (sometimes glazed and in colour) and many exist with the labels of value blank, defaced with acid or with etched lines. There are numerous examples but the only illustrated examples is lot 429 in plate III. Those of the later years are mostly very common (examples lots 190-193) but earlier reprints are often rare (example lot 429). Plate proofs in black of these issues are usually fairly common but in colour they are mostly very rare.

DE LA RUE PROOFS.

Die proofs in black printed by this firm are usually on glazed card. They are slightly less rare than those produced by Perkins, Bacon & Co., and, judging by personal experience, if six to ten copies exist of the latter, possibly twelve to twenty copies exist of the former.

All the die proofs in colour are extremely rare, and of those made from Perkins Bacon dies in the De La Rue (example the first type Trinidad 1d., 4d., 6d. and 1/- in the colour plate) probably only one or two copies exist.

Plate Proofs in black or in colour printed by this firm are much more unusual. One of the most unusual series of proofs in this sale are the imperforate colour trials on paper usually watermarked Crown CC (examples are lots 87, 117, 162 and 173 in the colour plate) — it is even possible that these were made from the dies. The only pair known to us is the Barbados ½d. (lot 156 in plate V) and it is possible that these were made from the bottom row of the plate.

Another series of considerable interest are the Queen Victoria key plate type without value expressed. These are found imperf. and perf. 12 and very few copies are known (example lot 461 on plate V).

EARLY SPECIMEN STAMPS.

Most of the early issues offered in this sale are of considerable interest and rarity since they belong to the period 1863-1882 at the commencement of which the stamps of certain Colonies which had previously been printed by Messrs Perkins Bacon, were now produced by Messrs. De La Rue, and most of these, together with the De La Rue issues which had previously been printed on unwatermarked paper, now made their appearance on new paper with the Crown CC watermark. Specimen copies of some of the first Colonial issues had already been distributed to Postmasters and Postal Authorities in what seems to have been a very haphazard manner, and distribution of "SPECIMEN" stamps to members of the U.P.U. was not to be put into operation until about 1885.

During this period there were few changes in colour or design and few new values were issued with the exception of those necessitated by the currency changes of Ceylon and Mauritius, so it is difficult to understand for what purpose these "SPECIMEN" stamps were produced.

Most of those in this sale, in particular those overprinted "SPECIMEN" in Nicholson's Type 8 and "CANCELLED" in his type 26 were included in a collection contained in an old volume inscribed "*Indian Stamped Papers*" which must obviously have come from some official source.

Features of considerable interest about this collection were that many sets included some values overprinted "SPECIMEN" and others with "CANCELLED", the choice being apparently quite indiscriminate, while a considerable proportion, both of the "SPECIMEN" and "CANCELLED" stamps, were imperforate proofs in the issued colours included in sets with the normal perforated stamps. Most of these proofs were identical with those contained in a very similar collection which came on the market in 1933, but in which all the stamps were overprinted "SPECIMEN" in quite a different type.

The "CANCELLED" stamps and imperforate proofs were without exception De La Rue printings while those overprinted "SPECIMEN" included also a few of the stamps produced by Messrs. Perkins Bacon, and Messrs. Bradbury Wilkinson, so it seems probable that both these collections, and other similar collections which may have been broken up in the past or which still exist to-day, were made up from copies supplied by some Central body, possibly the Colonial Office, from stocks of stamps which they held for specimen purposes and which included a number of imperforate examples.

Such little evidence as there is would seem to indicate that while "SPECIMEN" stamps issued before and after the period under review were normally supplied to Postmasters or Postal Authorities as samples of a new stamp (new in value, colour or design) about to be or recently issued, those made during this period (with which are closely associated stamps overprinted "CANCELLED") received a very limited distribution in the form of collections of all the stamps available to the issuing Authority at the date of supply, presumably for record or reference purposes.

DE LA RUE SAMPLES.

Proof impressions of certain values of the King George V Colonial Stamps of about 1920-21 printed in unissued colours exist in considerable numbers.

In general the most attractive designs were chosen and very clear printings were made on unwatermarked gummed paper or on thin card both imperforate and perforate (rare). These proofs are mostly overprinted "SPECIMEN" in a variety of types, but a few also exist without this overprint (scarce). It is believed that they were originally contained in books prepared by the printers as samples of their work, and that a few issued stamps of this period overprinted "CANCELLED" also belong to this category.

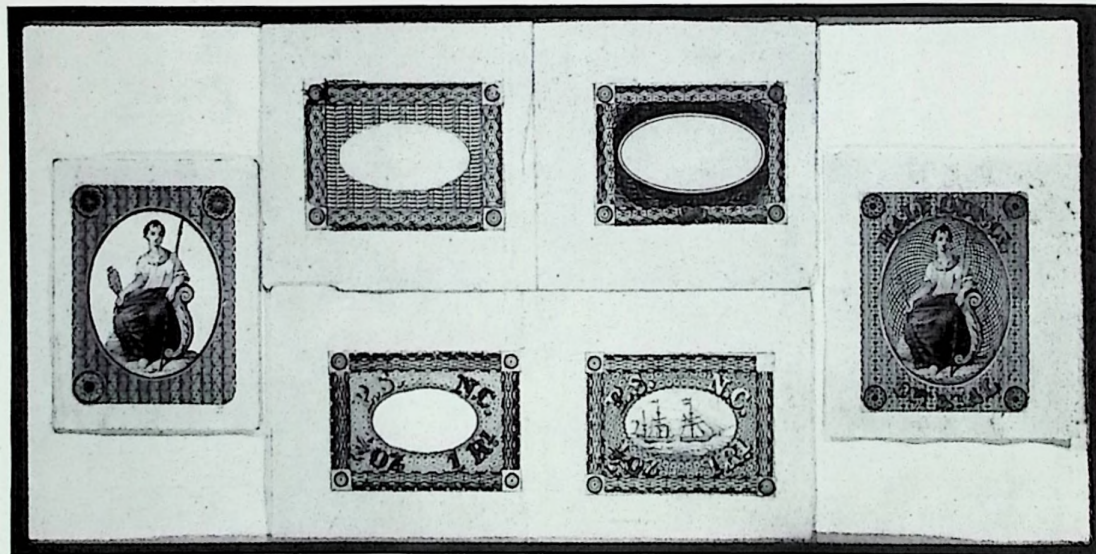
"SPECIMEN" AND "CANCELLED" TYPES.

It should be noticed that the types mentioned in the catalogue descriptions are those used by Mr. L. C. C. Nicholson in Godden's Gazette.

PLATE I.

ORIGINAL COMPOSITE ESSAYS.

Made by Messrs Perkins, Bacon & Co., for the Pacific Steam Navigation Co.



Lot 60

PLATE II.

REPRINTED DIE PROOFS AND ESSAYS.
The United States of America.



1851 dies used at the time of the 1903 Exhibition.

Ex-Lot 66.

CATALOGUE

WEDNESDAY, December 18th, 1946

First Session at 11 a.m. precisely

Essays, Proofs and Specimens

FOREIGN

Lot	Description	Valuation	Stamps
1	Various proofs including Salvador 1891 (14) and 1894 (4), Honduras 1894 tête-bêche block of four, Peru fiscals 5s. and 10s. die proofs and others	£4	26
2	ARGENTINA: 1864-66 reprinted proofs from complete plates of the 5c., 10c. and 15c. in black, one of fifty sets printed in 1925	£30	300
3	— 1867-1910, the collection of proofs, essays and colour trials including some die proofs and a number in pairs and blocks	£10	268
4	— 1872 5c. the reprint made in 1888 (2), other proofs (5) with remainders of the 1858 issue (22) including strips and blocks; forgeries (60) of the 1862 issue; colour trials 1899 5p., 10p. (3) and 20p. (5), 1910 Centenary 12c. inverted centre, 5p., 10p. (2), and 20p. (6) and 1916 5p. essay (2)	£8	112
5	— 1888 10c. and 50c. die proofs in black on large card, 50c. plate proof in black corner block of four; 1892 key plate ½c., 1c. and 2c. die proofs in black on one piece of paper; also similar proof in carmine but with additional die of the key plate and the 8c.	£5	16
6	— 1888-1910, a collection of proofs and colour trials including ten of the large high values	50/-	44
7	— Ditto, various proofs and colour trials in pairs	50/-	76
8	— 1892-95 ½c. to 5p., the handsome set of colour trials	£2	32
9	— 1899 die proofs of the essay for the official stamp in black and five different colours; also Buenos Aires reprinted plate proofs (2)	£5	8
10	— 1910 Centenary unadopted essays (five different designs), the collection of single and bi-coloured die proofs; also 50c. as issued, but without value, die proofs in five different colours	£10	35
11	— Ditto, essays, die proofs in colour on glazed card (9); also the 50c. as issued but without value, bi-coloured die proofs on glazed card (4)	70/-	13
12	— Ditto, ½c. to 20p., the extensive collection of colour trials with values to 1p. (10), 5p. (5), 10p. (6) and 20p. (10) and the inverted centre on the 12c.	£5	119
13	BELGIUM: 1865 10c., 20c., 30c., 40c. and 1 fr., all imperforate and overprinted "SPECIMEN" type 5; the 10c. and 30c. are not in the issued colours	£5	5
14	— 1926 15c. essay with lower tablets blank showing the King and Queen, a corner block of four	50/-	4
15	— Ditto, as last but a single; also 1934 Mourning essay in black both perforated and gummed of the 1915 5c. type	30/-	5

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
		11.5 a.m.	
16	CHILE: 1853 Perkins, Bacon & Co., 10c. black, a fine original die proof mounted on small card	£5	1
17	— Ditto, 5c. on thick card, 10c. on thin paper and 1861 1c., original plate proofs in black, a block of four of each	£12	12
18	— Ditto, 5c. and 10c. and 1861 1c. and 20c. reprinted die-proofs in black	50/-	4
19	— Ditto, the collection of original plate proofs (4), reprinted die and plate proofs, colour trials engraved and lithographed (three pairs)	£5	13
20	— 1861 20c. (? lithograph), colour trials in slate, brown, and in scarlet-vermilion, all in blocks of four	£3	12
21	— 1865, 5c. worn impression, a fine block in red on ribbed paper	£4	30

FRANCE

22	1849-52 15c. (pair), 20c., 25c. (pair), 40c. (pair and two singles); 1853-61 1c. (three pairs), 5c. (eight pairs), 10c. (pair), 20c. (two pairs and a single), 25c. (block of four and six pairs) and 80c. (nine pairs), the fine and attractive collection of colour trials	£10	74
23	— A very similar collection but in different colours	£10	80
24	— A similar collection but in different colours again	£10	76
25	— A very similar collection	£10	76
26	— 40c. (three different colours), 1853-61 20c. (2), 25c. (5) and 80c., 1862-70 Laureated 2c., 30c. and 80c., all USED, all but one on pieces or covers (2)	£10	15
27	— 40c. colour trials in blue on deep magenta and in fawn on pink, the latter the wide "4" variety	£2	2
28	1850, the collection of Meillet and Pichot essays (12); 1876 Gaiffe essays (4) and others, an interesting lot	£4	25
29	1852 Republic, 10c. green on yellow and 25c. blue, scarce colour trials in horizontal pairs	£3	4
30	1853-61 Empire, 10c. (3), 20c. (5) and 25c. (12), 1870 Siege of Paris 4c. and 5c. (8), colour trials in various shades; also 1869 Prince Imperial head essays in various colours (12)	£5	41
31	— 25c. (22), 1862-70 Laureated 4c. (4) and 30c. (4), colour trials in varying shades, and 1869 Prince Imperial essay in different colours (5)	£5	45
32	— 1 fr. colour trial in green with full offset, a fine horizontal pair	£4	2
33	1862-70 Laureated 30c. (6); 1870 Siege of Paris 5c. (5); Colonial general issue 1859-65 (7) four different values, all different colour trials in pairs	50/-	22
34	1870 Postage Due 15c. lithographed proof in black, a block of	£7	15
35	1872 Gaiffe essay, 10c., the complete sheet in black and singles in four different colours	£2	13
36	1876 (?), 15c. essay "Arts, Industrie and Commerce", engraved die proof in black	75/-	1
37	— 15c. essay (female seated, resting hammer, ship in background) in blue signed by Alfred Massan, a fine die proof	£5	1
38	1903-06 Sower type, 10c. essays (4) and 25c. die proofs in green on one piece; also 10c. (3) and 25c. in carmine on one piece	£5	items 2
39	— Ditto, as last but the large sheet is in ultramarine and the small sheet in grey-green	£5	items 2
40	— Ditto, as last but cut into single die proofs, the large sheet only	50/-	5
41	— 10c. slate, 15c. pale green, 20c. slate, 25c. dull purple and 30c. red, die proofs on thin paper	£5	5
42	— 10c. carmine, 25c. purple-slate and 30c. grey-green, die proofs on thin paper	£3	3
43	— 25c. die proofs in carmine and in black, 30c. die proof in black, Master die in grey-green and gummed proofs of the 10c. carmine, 15c. sage (pair), and 30c. lilac	£8	8

FOREIGN

Lot	Description	Valuation	Stamps
France—continued.		11.14 a.m.	
44	1924 Ronsard, perforated essay in brown and in ultramarine	£5	2
45	— Ditto, in brown on yellow, and in blue	£5	2
46	— Ditto, in brown, and in blue on blue	£5	2
47	— Ditto, in dark blue on yellow, and in black on green	£5	2
48	1924 Arts, 75c. die proof in blue, green and bistre, and in yellow, mauve and silver; also the issued stamp	£4	3
49	— Ditto, as last but in salmon, gold and stone, and in lemon, bronze and green	£4	3
50	1935 Victor Hugo commemorative, a completed essay, a superb die proof in black signed by the artist	£5	1
51	Algeria: 1906 essays for the 1 fr., 2 fr., 5 fr. and 10 fr. Indo-China 1894 original Grasset essay; also a die proof of a Monaco revenue stamp	£6	6
52	Guadeloupe: 1942 Airmail "Protection d l'enfance" issue, master die proof in blue on sunk card	£6	1
53	GUATEMALA: 1924 Perkins, Bacon & Co., 25c. green, 1p. brown and 1p. purple, fine die proofs	50/-	3
54	ITALY: 1862 reprinted proofs of the frame in various colours, all in blocks; also a sheet of 100 essays in blue for fiscal use, each row comprising one of each value from 50c. to 9l. and a sheet of the De la Rue fiscal dies, each overprinted "SAGGIO"	£5 sheets	18
55	— c. 1870 bi-coloured revenues, imperforate proofs each overprinted "SAGGIO"	£2	11
56	— c. 1870 De la Rue fiscal die proofs on one piece, 15c. to 15l., all overprinted "SAGGIO"	30/-	14
57	LIBERIA: 1800-81 engraved die-proofs 1c., 2c., 3c., 6c., 12c. and 24c. in black and in issued colours, eight with engravers' imprints; all cancelled with a diagonal line — one of the rare sets of reprints (no originals are known)	£12	12
58	MEXICO: 1866 essay with head of Maximilian of Austria engraved by De la Pierre, die proof of the "REAL" value in rose	£3	1
59	— 1895 perforated proofs in black 1c. to 20c.; also Hayti 1893 proofs (5) and Nicaragua 1862 2c. in black and in orange, 1869 5c. in black	£3	16
60	PERU — THE PACIFIC STEAM NAVIGATION CO.: 1857, the ORIGINAL PASTE-UP ESSAYS made by Perkins, Bacon & Co., comprising four transverse oval designs, two of which have the initials of the company and the value painted in by hand, one has a paddle steamer sketched in pencil. Also two upright Britannia seated issues, one with weight and denomination drawn in by hand. THE UNIQUE SET (see Photo Plate I)	£150	6
61	— 1866 20c., superb die proof in black on large card	£2	1
62	PORTUGAL-MOZAMBIQUE CO.: 1925 Waterlow 20c., 25c. and 30c., bi-coloured die-proofs	£3	3
63	ROUMANIA: A collection of modern colour trials and proofs, all imperforate and housed in a small wallet	£10	240
64	RUSSIA: 1889 5k. perforated proof in purple from the 1883 plate without thunderbolts, with normal for comparison	£2	2
65	SALVADOR: 1890-96, the collection of colour trials on India paper, many in complete sets	£10	248

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
		11.22 a.m.	
66	UNITED STATES: THE VALUABLE COLLECTION of Vignette and part die proofs of the 1851 issue made for the 1903 Exhibition, and comprising die proofs of heads (15), of heads with part of frame or value (6), nearly complete (9) and complete (6). 1861 Central Fair Postage master die (3) and complete die proofs (7). Large heads as used for Revenues (5). Essays made c. 1861 die proofs (7), plate proofs (4 and a sheet of 25). Essay for frames — die proof of each value (9) — an exceptionally beautiful lot (see Photo Plate II)	£100	96
67	— Ditto, a similar but smaller collection with die proofs of heads (7), of heads with part frame or value (4), nearly complete (7), complete (6). 1861 Central Fair postage master die and die proofs (4). Large heads as used for Revenues (3). 1861 essays, die proofs (3) and plate proofs (31), essays for frames (9)	£60	74
68	— Ditto, unadopted head similar to that used on the 1851 3c., different dies on one piece from plate "No. 14"	£2	item 1
69	URUGUAY: 1866 Maclure MacDonald & Co., 5c. essay, an original die proof in black (there was no copy of this in the E. J. Lee collection); also original engraved proofs of the 5c. and 10c. in black, and a pair of the 5c. in blue	£10	5

BRITISH EMPIRE

70	Perkins, Bacon die proofs made c. 1907 of the New Zealand, Barbados and New South Wales Garter dies on one piece of paper in deep grey-green, the New Zealand die cancelled with a pencil stroke	£5	3
71	— As last but in deep orange	£5	3
72	Various proofs and essays including Great Britain Charles Whiting 1839-40 (3), Scotland local Id., South Australia 1890 Railway Parcel stamps (8), India reprints of the 1854 essay (3), Bhopal 5 as. die proof with head of K.G. V	£6	19
73	An unidentified die proof of the head of K.G. V in Field Marshal's uniform, slightly creased but a fresh and beautiful piece	£3	1
74	A club book containing various overprinted "SPECIMEN", some with additional "ULTRAMAR" including Falkland Islands 1903 3/-, various West Indies, Queensland and Tasmania to 10/-, some are slightly discoloured	£5	150
75	A small collection of West Indies overprinted "SPECIMEN", including Q.V. Antigua 1/-, Barbados 5/-, Bermuda 1/-, Leewards 5/-, Nevis 1/-, St. Christopher 6d. and 1/-, and Trinidad 5/-, 10/- and £1; also some later issues	130/-	43
76	1930-35, a collection perforated "SPECIMEN" mostly engraved sets including Grenada to 5/-, Nyasaland to 1/-, Sierra Leone Wilberforce to 1/-, Kenya to 5/-, Cyprus to 45 piastres, Basutoland to 10/-, Iraq to 1 dinar (2)	£9	139
77	1935 Jubilee, a collection perforated "SPECIMEN" in a special album comprising complete sets of four of sixteen West Indies, ten Africans, two Australians, two European, two Asiatic, Newfoundland and seventeen odd values	£20	153

CLIENTS ARE EARNESTLY REQUESTED TO RETURN
LOTS FOR INSPECTION WITHIN 24 HOURS OF RECEIPT

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
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11.26 a.m.

ANTIGUA

78	1862 6d., die proof in black on India paper on card (see Photo Plate III)	£25	1
79	— Ditto, on thin paper without margins, and plate proof in black	£5	2
80	— 6d. plate proof in black, a superb block showing wide and normal spacing, one a constant variety, another a re-entry	£7	4
81	— Ditto, a marginal block but with slight crease	£6	4
82	— 6d. green, an imperforate pair of proofs with vertical pen-stroke through each stamp	£4	2

NOTE:—See also lots 508–512 for the Vignette proofs.

83	1872 CC 12½ 6d. blue-green, 1876 CC 14 1d. lake and 1879 CC 14 4d. blue, all overprinted "SPECIMEN" type 8 — very rare	£8	3
84	1879 CC imperf., 2½d. red-brown, unused with part original gum	£7	1
85	— Ditto, superb and overprinted "SPECIMEN" type 8 (see Photo Plate IV)	£8	1
86	1903-9 1½d., die proof of the frame in black on glazed card "AFTER STRIKING"	£6	1
87	1904-09 SCA imperf. colour trial, ½d. grey-green and ultramarine (see Photo Plate in colour on outside back cover)	£9	1
88	— Ditto, ½d. orange-brown and purple	£9	1
89	— Ditto, ½d. dark brown and purple	£9	1
90	— Ditto, ½d. grey-green and grey	£9	1
91	— Ditto, ½d. bright blue and slate	£9	1
92	— Ditto, ½d. purple and carmine	£9	1
93	— Ditto, ½d. brown and grey-green	£9	1
94	— Ditto, ½d. purple and blue-green, pencil marks removed	£6	1
95	— Ditto, wmk. sideways, 5/- slate and purple (see Photo Plate V)	£12	1

The following ten lots are in the issued colours of the values shown in brackets :

96	— Imperf., ½d. grey-black and grey-green (½d.)	£9	1
97	— Ditto, ½d. grey-black and rose-red (1d.)	£9	1
98	— Ditto, ½d. purple and brown (2d.)	£9	1
99	— Ditto ½d. grey-black and blue, slight crease (2½d.)	£7	1
100	— Ditto, ½d. grey-green and orange-brown (3d.)	£9	1
101	— Ditto, ½d. purple and black (6d.)	£9	1
102	— Ditto, ½d. blue and purple (1/-)	£9	1
103	— Ditto, ½d. grey-green and violet (2/-)	£9	1
104	— Ditto, ½d. grey-black and purple (2/6)	£9	1
105	— Ditto, 5/- grey-green and violet, the centre being superimposed (see Photo Plate V)	£12	1
106	1921 master die proof in black on glazed card "BEFORE HARDENING" dated "17.1.21"	£8	1
107	The collection overprinted with "SPECIMEN" type 9 comprising 1884-86 2½d., 4d. and 1/-, 1903 5/-, 1913 5/- and others (2); also Montserrat 1903 ½d. to 5/-, and 1916 2/-, 2/6 and 5/-	£6	20
108	"Stamp Duty" Q.V. 1d. to 10/- overprinted "CANCELLED" type 26	50/-	11
109	AUSTRALIA: 1914 1d. die proof in rose-pink on glazed card	£3	1

BAHAMAS

110	1859 1d., 1860 4d. and 6d., original plate proofs in black	£6	3
111	— Ditto, as last but without 4d.	£4	2
112	1862 no wmk. imperf., 4d. rose, overprinted "CANCELLED", type 20, tiny defect but superb appearance (see Photo Plate IV)	£10	1
113	1863-80 CC 12½, 1d. rose-red, imperf. on two sides and similarly overprinted	£5	1
114	— CC imperf., 6d. deep violet, superb and similarly overprinted (see Photo Plate IV)	£15	1
115	— Ditto, 1/- green, similarly overprinted (see Photo Plate IV)	£10	1

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
	<i>Bahamas—continued.</i>	11.38 a.m.	
116	1884-98 imperf. colour trial, 1d. purple and ultramarine, slight crease (see Photo Plate V)	£9	1
117	1902 SCA imperf. colour trials, 1d. stone and ultramarine (see Photo Plate in colour on the outside back cover)	£8	1
118	— Ditto, 1d. stone and carmine	£8	1
119	— Ditto, 1d. carmine and black	£8	1
120	— Ditto, 1d. carmine and ultramarine, close at top	£6	1
121	— Ditto, 1d. ultramarine and black	£8	1
122	— Ditto, 1d. ultramarine and carmine	£8	1
123	— Ditto, 1d. orange and green	£8	1
124	— Ditto, 1d. orange and black	£8	1
125	— Ditto, 1d. purple and black	£8	1
126	— Ditto, 1d. purple and carmine	£8	1
127	— Ditto, 1d. purple and green	£8	1
128	— Ditto, 1d. grey-green and ultramarine	£8	1
129	— Ditto, 1d. grey-green and carmine	£8	1
130	— Ditto, 1d. grey-black and green	£8	1
131	— Ditto, 1d. grey-black and ultramarine	£8	1
132	— Ditto, 1d. purple	£8	1
133	— Ditto, 1d. bistre	£8	1

The following four lots are in the issued colours and the values indicated in brackets:

134	— Ditto, 1d. carmine (1d.)	£8	1
135	— Ditto, 1d. orange (4d.)	£8	1
136	— Ditto, 1d. brown (6d.)	£8	1
137	— Ditto, 1d. grey-black and carmine (1/-)	£8	1
138	1912-19 imperf. printer's sample, ½d. bright mauve and carmine, a horizontal pair overprinted "SPECIMEN" type IIb	50/-	2
139	The collection overprinted "SPECIMEN" type 9, with 1884 2½d. and 6d., 1901 1d., 1902 ½d. to 5/-, and 1912 4d., 6d., 1/-, 5/- and £1	50/-	15

BARBADOS

140	Different reprinted die-proofs without value expressed, name removed (two, in black and in orange, the last an unfinished die), 6d. with value erased (in orange, in orange-brown, and in green)	£3	5
141	1858 6d. die proof in black, the scarce reprint made in 1902	£3	1
142	— Ditto, a similar reprint, also the same but with value erased and from "Plate 6" (1929)	£4	2
143	— 1/- black, the original plate proof in a block	£6	4
144	— Ditto, also 1873 3d., 1874 ½d. and 1875 4d., a horizontal pair of each, original plate proofs in black	£12	8
145	— Ditto, as last but in singles	£6	4
146	— Ditto, as last but without the 1874 ½d.	90/-	3
147	1873 3d., a corner pair of the original plate proof in black	£3	2
148	— 5/-, a block of the original plate proof in black	£15	4
149	— Ditto, a fine single	75/-	1
150	— Ditto, as issued (off centre) and overprinted "SPECIMEN" type 10 in blue, 1882-86 6d. and 5/- similarly overprinted but type 9 in black	£5	3
151	1874 ½d. original DIE PROOF in black on India paper mounted on card (see Photo Plate III)	£20	1
152	1875-78 4d., original DIE PROOF in black on India paper mounted on card (see Photo Plate III)	£25	1
153	— Ditto, a marginal block of the original plate proof in black	£6	4
154	— Perf. 14, ½d., 1d., 3d., 4d., 6d. and 1/- as issued, but all overprinted "SPECIMEN" type 8, some have a few perfs. clipped, but the appearance is brilliant	£25	6

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
	Barbados—continued.	11.51 a.m.	
155	1892-99 no wmk., imperf., 1d. dull green, 1d. carmine and 2½d. ultramarine, proofs in the issued colours	£25	3
156	— 1d. black and purple, a corner pair with plate no., pin-hole in upper margin, horizontal crease in lower margin. The large margin at the top should be noted (see Photo Plate V)	£25	2
157	— 1d. grey, a pair as last, but small tear in the right stamp	£20	2
158	— SCA, imperf., colour trial, the unissued 3d. in bistre	£9	1
159	— Ditto, 3d. bright lilac	£9	1
160	— Ditto, 3d. vermilion	£9	1
161	— Ditto, 3d. stone and green	£9	1
	<i>The following four lots are in the issued colours of the value denoted in brackets:</i>		
162	— Ditto, 3d. slate-black and orange (2d.) (see Photo Plate in colour on outside back cover)	£9	1
163	— Ditto, 3d. grey-olive (5d.)	£9	1
164	— Ditto, 3d. mauve and carmine (6d.)	£9	1
165	— Ditto, 3d. blue-green and carmine (10d.)	£9	1
166	1916 proof of the central vignette in black	£7	1
167	The collection overprinted "SPECIMEN" type 9 with 1882-86 6d., 1/- and 5d., 1892-99 1d. to 2/6, 1897-98 Jubilee 1d. to 2/6, 1903 2/6, 1906 Tercentenary 1d., 1906 Nelson 1d. to 1/-, 1912 high values and others	£8	46
168	BERMUDA: 1865-73 CC 14 1d., 2d., 1880 1d. and 4d., all overprinted "SPECIMEN" type 8, also 6d. and 1/- overprinted "CANCELLED" type 26 — rare although some have perfs. clipped	£8	6
169	— Ditto, imperf. 3d. yellow (see Photo Plate V)	£10	1
170	— Ditto, as last but overprinted "SPECIMEN" type 8 (see Photo Plate IV)	£10	1
171	— Ditto, 6d. dull mauve (see Photo Plate V)	£10	1
172	— Ditto, 1/- green, a trifle soiled	£8	1
173	1901 essay for provisional, "ONE FARTHING" on 1/- bright yellow (see Photo Plate in colour on outside back cover)	£15	1
174	BRITISH COLUMBIA: 1865 perf. 14, 5c. rose (imperf. at right) and 10c. blue overprinted "CANCELLED" type 26 — very rare (see Photo Plate IV)	£15	2
175	— 1865 3d., 1868-71 perf. 14, 2c., 5c., 10c., 25c., 50c. and \$1, superb and very fresh (a few perfs. clipped), all overprinted "CANCELLED" type 26, probably unique	£25	7
176	BRITISH GUIANA: 1876 CC 1c. to 90c. overprinted "SPECIMEN" type 8, the 6c. and the 12c. are imperforate	£18	9
177	BRITISH HONDURAS: 1872-79 CC imperf., 3d. red-brown, overprinted "SPECIMEN" type 8	£8	1
178	— Ditto, 6d. rose, as last (see Photo Plate IV)	£8	1
179	— Ditto, 1/- deep green, as last	£8	1
180	— Ditto, perf. 14, 1d. blue and 4d. mauve, similarly overprinted	£4	2
181	CAPE OF GOOD HOPE: 1853 1d., a superb triangular block of the original plate proof in black (see Photo Plate IV)	£20	4
182	— Ditto, a fine single	£4	1
183	— Ditto, 1/- plate proof in black (see Photo Plate III)	£10	1
184	— 1855 1/- defaced die, a reprinted pair of die proofs in emerald-green, made about 1929	£3	2
185	— 1863-64 1d. carmine, 4d. blue, 6d. deep mauve (the major re-entry) and 1/- emerald, a brilliant set overprinted "CANCELLED" type 26; very rare, possibly unique (see Photo Plate IV)	£80	4

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
	Cape of Good Hope—continued.	12.2 p.m.	
186	— 1864-65 CC 14, 6d. and 1/-, 1871-77 ½d., 1d., 4d. and 5/-, and 1880 3d., all fine and overprinted "SPECIMEN" type 8 — a few perfs. are clipped	£10	7
187	— Stamp Duty: the valuable collection of Q.V. issues with values to £50, all overprinted "CANCELLED" type 26, or "SPECIMEN" type, six are imperforate	£5	50
188	CAYMAN ISLANDS: The collection overprinted "SPECIMEN" type 9 with Q.V. ½d. and 1d., 1907 4d. to 5/- salmon, 1908 1/- to 10/-, 1912-20 3/-, 5/-, 10/- and others	£4	20
189	— 1932 Centenary ½d. to 10/-, perforated "SPECIMEN"	£7	24

CEYLON

190	Reprinted proofs made c. 1929 from the original Perkins, Bacon die with value tablet blank, in black and in five different colours	£3	6
191	As last but the value tablet is framed	£3	6
192	As last but the value tablet is solid	£3	6
193	As last but the value tablet has a decorative scroll	£3	6
194	1857-59 1d. plate proof in black, a marginal block, slightly soiled	£9	4
195	— Ditto, a fine single	50/-	1
196	— 2d. plate proof in black, a fine block	£12	4
197	— Ditto, a fine single	£3	1
198	— 4d. plate proof in black, a horizontal strip	£9	3
199	— 6d. plate proof in purple-brown, an irregular strip, two marked with blue pencil	£7	3
200	— Ditto, a superb horizontal pair	£6	2
201	— Ditto, a fine single	£3	1
202	— 8d. plate proof in black	50/-	1
203	— 10d. plate proof in black	£3	1
204	— 1/- plate proof in black, a marginal block	£12	4
205	— Ditto, a fine single	£3	1
206	— 1/9 plate proof in black, a pair	£6	2
207	— Ditto, a fine single	£3	1
208	— 2/- plate proof in black, a fine block	£12	4
209	1863-66 CC imperf., ½d. lilac, brilliant and overprinted "CANCELLED" type 26 (see Photo Plate IV)	£10	1
210	— Ditto, 5d. sage-green, touched at one corner, but otherwise superb and rare, similarly overprinted (see Photo Plate IV)	£10	1
211	— Perf. 12½, 2d. emerald, very fine, but a few perfs. clipped, overprinted as last	£8	1
212	— Ditto, 4d. rose as last, imperf. at right	£6	1
213	— Ditto, 5d. reddish-brown, a few perfs. clipped, overprinted as last	£8	1
214	— Ditto, 6d. dark brown, similar to the last	£6	1
215	— Ditto, 8d. carmine-brown, the major re-entry, overprinted as last (see Photo Plate IV)	£12	1
216	— Ditto, 9d. dark brown, superb and overprinted as last	£8	1
217	— Ditto, 2/- blue, very fine and overprinted as last	£8	1
218	1867 imperf., 1d. Prussian blue, superb and overprinted "CANCELLED" type 26	£8	1
219	— Ditto, 2d. greenish-yellow, superb and overprinted as last (see Photo Plate IV)	£12	1
220	— Ditto, 10d. vermilion, the companion stamp (see Photo Plate IV)	£15	1
221	— Perf. 12½, 1/- violet, overprinted as last	£8	1
222	1866 CC imperf., 3d. rose and perf. 14 1d. blue, similarly overprinted	£7	2
223	— Perf. 14, 1d. and 3d. "SERVICE", similarly overprinted but the 3d. has a corner perf. short	£5	2

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
Ceylon—continued.		12.14 p.m.	
224	1872-80 CC imperf. 2c., 4c., 8c., 16c., 24c., 36c., 48c. and 96c. imperf. and overprinted "CANCELLED" type 26; imperf. 32c. and 64c., perf. 14 4c. rosy-mauve and perf. 12½ 2r.50c. (cat. £45) overprinted "SPECIMEN" type 8 — a unique lot	£40	12
225	Stamp Duty: Q.V. Stamp Duty to 100 rupees and other revenues, all overprinted "CANCELLED" type 26 but one which is "SPECIMEN" type	£3	16
226	COOK ISLANDS: 1932 die proofs in black of the centre vignettes of the 1d., 2d. and 2½d., the last being shewn in two different states	£25	4
227	CYPRUS: 1881 CC imperf. ½ pi., 1 pi., 2 pi., 4 pi. and 6 pi., all overprinted "SPECIMEN" type 8	£35	5
228	DOMINICA: 1866 the bogus essay, die proofs in ochre, in green, in lilac and in magenta	£10	4
229	— 1874 CC 12½, 1d., 6d. and 1/- overprinted "CANCELLED" type 26	£10	3
230	— 1877-79 CC imperf., ½d. olive-yellow, 2½d. red-brown and 4d. blue, all overprinted "SPECIMEN" type 8	£18	3
231	— Ditto, 2½d. red-brown, 1886 CA ½d. and 4d., 1887-88 CC 1d. (plate no. copy) 2½d., 6d. and 1/- — the superb set of imperforates	£50	7
232	— The collection overprinted "SPECIMEN" type 9 with 1886-88 ½d. to 6d., 1903 ½d. to 2/6 and others	£4	18

END OF THE FIRST SESSION.

Second Session at 2 p.m. precisely

Lot	Description	Valuation	Stamps
233	GAMBIA: 1869 6d. plate proof in pale blue (see Photo Plate V)	£12	1
234	— 1880 CC 14 ½d. to 1/- overprinted "SPECIMEN" type 8, a very rare set but some have a few perfs. clipped	£15	7
235	GOLD COAST: 1875 CC 12½ 6d., 1876-79 CC 14 1d., 2d. and 4d., all overprinted "SPECIMEN" type 8; the first is cut at foot and the 1d. and 4d. both have a few perfs. clipped — nevertheless rare and of fresh appearance	£6	4
236	— 1876 CC imperf., ½d. olive-yellow, overprinted "SPECIMEN" type 8	£8	1
237	— 1883 U.P.U. reply postcard (both halves), the 1½d. stamp in each case being the original artist's drawing in brown — a superb example of craftsmanship	£12	2

CLIENTS ARE EARNESTLY REQUESTED TO RETURN LOTS FOR INSPECTION WITHIN 24 HOURS OF RECEIPT

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
2.2 p.m.			
GREAT BRITAIN			
238	1840 Mulready Caricatures, proofs of Spooner's "Rejected Designs for the Postage Envelope" No. 3 and 4	£4	2
239	1867-80 3d. die proof in black on glazed card, "AFTER HARDENING" dated "Nov. 1 1871"	£8	1
240	— 3d. die proof as last but "BEFORE STRIKING" and dated "Oct. 1, 1872"	£8	1
241	1880 Chas. Skipper & East essay, lithographed in dull magenta, a pair	£2	2
242	— Ditto, the engraved essay in red-brown, a block	£4	4
243	1887-92 imperf., ½d. vermilion and 1½d. purple and green	£5	2
244	— 4d. green and purple-brown, a marginal copy	£4	1
245	— 4d. green and dark brown, superb	£4	1
246	— 4½d. green and carmine, superb	£5	1
247	— 9d. dull purple and blue, slight gum crease	£4	1
248	— 9d. deep purple and blue, very fine	£4	1
249	1890 Penny Postage Jubilee, essay for 1d. post card, also the finished article with commemorative date-stamp	£4	2
250	1897 Embossed stationery stamps, ½d. to 1/- on one card, each overprinted "SPECIMEN" type 10; also 1902 K.E. VII, a similar set to 1/- overprinted with type 14	£5	20
251	1902-10 ½d., 1d., 4d., 5d., 10d., 2/6 and 5/-, plate proofs in the issued colours on buff paper	150/-	7
252	1915 De La Rue 2/6, 5/- and 10/- overprinted "CANCELLED" similar to type 26 but smaller	50/-	3
253	1924 ½d., 1½d., 2d., 2½d., 3d., 4d., 5d. and 9d., imperf. 1d., 10d. and 1/-; Postage Due ½d. to 1/-, all overprinted "SPECIMEN" in small-italic capitals	£5	19
254	— Imperf. 1d., 10d. and 1/- in blocks of four, overprinted as last	£10	12
255	1941 proofs of the "WAR TAX" surcharge on plain paper in blocks of four, a complete set in red and in black	£12	48
256	— Ditto, ½d. and 1½d. on 1d., 1½d. and 1½d. on 2d., 2½d. and 1½d. on 3d. in red, 1½d. and 1½d. on 2d. in black, all in blocks of four	£15	16
257	Telegraphs: 1875 Original artist's drawings in colour dated "24 MAR 75" comprising Series A 1d. brown, 3d. rose and 1/- green; Series B 1d. brown, 3d. rose, 1/- green and 5/- magenta. A unique and beautiful lot (see Photo Plate VI and three in colour on front cover)	£150	7
258	— 1880, 5/- rose, a mint imperforate pair irregularly cut at foot (see Photo Plate V)	£12	2
259	Inland Revenue: 1867 1d. plate proof in black on paper watermarked "Anchor", a block	£4	4
260	Match Stamp: Sir Robert Lowe's abortive ½d. match stamp, plates 1 and 2, an imperforate mint pane of each	£5	48
261	Charity Stamps: 1897 Jubilee 1/- Prince of Wales's Hospital Fund, as issued and seven different colour trials	50/-	8
262	GRENADA: 1862 6d. orange-brown on laid paper, a block of plate proofs, slightly soiled	£8	4
263	— 1873-80 Wmk. small Star, 1d. green; 1881 wmk. large Star ½d. mauve; wmk. broad Star 2½d. claret and 4d. blue, all overprinted "SPECIMEN" type 8, the last two are clipped at foot — very rare	£30	4
264	— 1875 plate proof in black	50/-	1
265	— Ditto, 1/- deep mauve overprinted "SPEC(IMEN)" type 2. (See Photo Plate IV)	£5	1

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
	<i>Grenada—continued.</i>	2.11 p.m.	
266	— The collection of "SPECIMEN" overprints, mostly type 9, with Q.V. (9), including 1895 $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d. to 1/-, 1902 $\frac{1}{2}$ d. to 10/-, 1913 5/- and 10/- and others	£5	25
267	HONG KONG: 1863-74 CC 14, 2c. brown (small cut) and 30c. vermilion, both overprinted "SPECIMEN" type 5	70/-	2
268	— Ditto, 4c., 6c., 1877 CC 14 16c., 1880 CC 14 2c., 5c., 10c. and 48c., all overprinted "SPECIMEN" type 8, two have some perfs. clipped	£7	7
269	— Ditto, 8c., 12c., 48c., and 96c., all overprinted "CANCELLED" type 26	£6	4
270	— Ditto, imperf. 18c. lilac, overprinted "SPECIMEN" type 8 (see Photo Plate IV)	£10	1
271	— Ditto, imperf. 24c. green overprinted "CANCELLED" type 26	£8	1
272	— Ditto, imperf. 30c. mauve overprinted "CANCELLED" type 26	£8	1
273	— Ditto, \$2, \$3, and \$10, also various fiscals (7), all but one overprinted "CANCELLED" type 26	£8	10
274	INDIA: THE VALUABLE COLLECTION lightly stuck down in a magnificent full leather and gold tooled album, all overprinted or perforated "SPECIMEN" or "CANCELLED". The 41 postage stamps comprise 1856-65 (15) including the unissued 2 as. green imperf., 1874-76 (2), 1882-88 (10) including the very rare unissued 6 as., Service (6) with unissued 6a.8p. slate, and O.H.M.S. (8). Telegraph issues (15) include 1861 imperf. 4 as., 1r. and 4r. (117,500 frs. as normals), 1865-79 to 50r. (17,800 frs.). Also Postal Stationery (23), various small Revenues (155) with values to 1000 rupees, large sheet Revenues (209) with values to 1000 rupees. A superb and unique assembly	£60	443
275	— 1884, a sheet of paper embossed "INDIA OFFICE STORE DEPARTMENT" on which is printed "Specimens of Original and Provisional Stamps prepared in India . . . from 1853 to 1884" — these comprise 1854 $\frac{1}{2}$ a. red, $\frac{1}{2}$ a. blue, 4 as. (all reprints) 2 as. perforated proof, and an original as issued; 1866 6 as. "POSTAGE" rubbed. Reprints of the rare Service stamps (7). Also official descriptive list. An unusual lot	£15	13
276	IONIAN ISLANDS: 1859 marginal plate proof in black	25/-	1
JAMAICA			
277	1860-63 3d. die proof in green on enamelled card (see Photo Plate in colour on back cover)	£12	1
278	— Overprinted "SPECIMEN" type 1, imperf. 2d., 4d. and 6d.	£5	3
279	— Ditto, 1/- yellow-brown as issued	£3	1
280	— Ditto, type 4: 2d. (straight edge at left), 3d., 6d. and 1/-, on all but the 6d. the overprints are diagonally reversed	£10	4
281	1870-83 CC 14 1d. (perfs. clipped at foot) 3d. and perf. 12 $\frac{1}{2}$ 2/-, all overprinted "SPECIMEN" type 8	£3	3
282	— $\frac{1}{2}$ d., 2d., 4d., 6d. and 1/-, all overprinted "CANCELLED" type 26, a few perfs. are clipped	£10	5
283	1910-21 printer's samples, 3d. brown and green, 2/- blue and brown and 10/- rose-carmine, all imperf	110/-	3
284	— Ditto, 1 $\frac{1}{2}$ d. dark blue, a vertical pair overprinted with type 16	50/-	2
285	— Ditto, a single, also 2d., 2 $\frac{1}{2}$ d., 3d. and 3/- bi-coloured, similarly overprinted	150/-	5
286	The collection overprinted "SPECIMEN" type 9 with Q.V. (4), 1905 5d. and 5/- and others	£3	20

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
	Jamaica—continued.	2.18 p.m.	
287	Postal Fiscals: 1858 1/- die proof in black on glazed card	£6	1
288	— 1868 CC 1d. imperf. and 1874 CC 3d. (perfs. clipped at foot), both overprinted "CANCELLED" type 26	£6	2
289	Seal: Die proofs embossed in black on which are the arms of the Colony, one inscribed "Public Treasury"	£3	2
290	LABUAN: 1880-82 CC 14, 2c., 6c., 8c., 10c., 12c. and 16c., the attractive set overprinted "SPECIMEN" type 8; as usual a few perfs. are clipped	£3	6
291	LAGOS: 1874 die proof of the keyplate in black on glazed paper, slightly soiled	£6	1
292	— Ditto, CC 12½ 1d., 2d., 3d., 4d., 6d and 1/-, all overprinted "SPECIMEN" type 8, two stamps have two perfs. clipped	£15	6
293	LEEWARD ISLANDS: The collection overprinted "SPECIMEN" type 9 with 1890 ½d. to 5/-, 1907 2/6, 1912-22 3d., 1/- and 5/- on yellow and white backs	£5	23
294	MALTA: 1863-66 CC 14, ½d. brown-red, overprinted "SPECIMEN" type 5, perfs. clipped at sides, but a rare piece	£5	1
295	— 1870-78 ½d. yellow-buff, a marginal pair of plate proofs on glazed card overprinted "CANCELLED" type 26	£5	2
296	— Ditto, CC 14 ½d. golden-yellow, overprinted as last, two perfs are clipped at one corner	£7	1
297	MAURITIUS: 1859 6d. plate proof in black	25/-	1
298	— 1863-72 CC 14 1d., 2d., 3d., 4d., 6d. green, 1/- blue and 5/-, also imperf. 10d. marone, all overprinted "CANCELLED" type 26, a few perfs. are clipped, but all are superb in appearance	£15	8
299	— 1879-80 2c. to 2r.50c., a fine set of imperf. in the issued colours (probably imprimaturs)	£25	9
300	— Ditto, a similar imperforate set each overprinted "SPECIMEN" type 8 — possibly unique	£35	9
301	— 1899 La Bourdonnais 15c., die proof in vermilion on glazed card (see Photo Plate V)	£12	1
302	— Revenues: 1863-70 the collection with imperf. strips of three (5) and singles (7), perf. strips of three (4) and singles (5), all overprinted "CANCELLED" type 26	50/-	39
303	MONTERRAT: 1876 CC 14 1d. and 6d., 1880 4d. blue, all overprinted "SPECIMEN" type 8, a few perfs. clipped but very fresh	£10	3
304	— 1880 CC imperf., 2½d. red-brown, overprinted as last (see Photo Plate IV)	£10	1
305	— Postal Fiscal: 1870 1d., proof sheet of six in dull lilac	£3	6
306	— Ditto, as last but in stone	£3	6
307	NATAL: 1862 Star imperf., 1d. rose, and 3d. blue, plate proofs	50/-	2
308	— 1864 CC imperf., 1d. bright red, overprinted "SPECIMEN" type 5, just touched at left (see Photo Plate IV)	£8	1
309	— Ditto, 6d. violet overprinted "CANCELLED" type 26 (see Photo Plate IV)	£8	1
310	— 1870 1/- green, 1/- purple-brown, 1874-78 1d., 3d. and 6d., all overprinted "CANCELLED" type 26, three have some perfs. clipped	£7	5
311	— 1870-73 overprinted "POSTAGE" at each side, 1d. bright red imperf., 3d. blue perf. 12½, both with additional overprint as last	£10	2
312	— 1874-78 CC imperf. 4d. brown, 1880 CC 14 ½d. blue-green, both overprinted "SPECIMEN" type 8	£4	2

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
	Natal—continued.	2.27 p.m.	
313	— 1902-03 £10 green and orange, and £20 red and green, both overprinted "SPECIMEN" type 9	£10	2
314	— Postal Fiscals: 1875 CC 1d. yellow perf. 12½ and 6d. rose imperf., both overprinted "CANCELLED" type 26	£5	2
315	NEVIS: 1861 1d. lake and 6d. slate-lilac, imperforate plate proofs in blocks of nine	£20	18
316	— Ditto, 1d. green, 4d. dull lilac, 6d. orange and 1/- dull rose, all in superb blocks (the top half of each sheet)	£25	24
317	— Ditto, as last, a fine single of each	£5	4
318	— 1879-80 CC 14, 1d. lilac and 2½d. red-brown, both overprinted "SPECIMEN" type 8	£5	2
319	— 1886-90 6d. brown and 1/- violet; also St. Christopher 1887-90 6d. olive-brown and 1/- mauve, all overprinted with "SPECIMEN" type 9	£3	4
320	NEW BRUNSWICK: 1851 6d. plate proof in black; 1860-63 2c. colour trial and green on card, 2c. rose, 5c. Connell brown, and 12½c. dark blue on India paper	£6	5
321	— 1860 1c. violet, 2c. rose and 12½c. deep blue, proofs on India paper in horizontal pairs	70/-	6
322	— Ditto, 1c. orange, 2c. green, 10c. red, all in pairs, 5c and 12½c. yellow, all imperf. plate proofs on India paper	£4	8
323	— Ditto, 5c. Connell, die proof in deep blue (see Photo Plate V)	£12	1
324	— Ditto, as last, but in orange	£10	1
325	— Ditto, 12½c. die proof in light blue	£4	1
326	— Ditto, as last but in pale pink	£3	1
327	NEWFOUNDLAND: 1866 2c. green, 12c. red-brown and 13c. dull rose, 1868 National 1c. orange, 1871 A.B.C. 1c. dark purple, plate proofs on India paper	£3	5
328	— 1868 3c. vermilion on India, 1911 Coronation 8c. black on glazed paper (a marginal pair), fine plate proofs	£3	3
329	— 1929 "Perkins, Bacon", 10c. violet, a fine die proof	£5	1
330	— 1932 4c. (Duke of Windsor as Prince of Wales), a fine die proof in black on wmkd. paper	£5	1
331	— 1932-38 5c. Caribou, Die I, a fine die proof in violet on wmkd. paper	£5	1
332	— Ditto, 6c. (Princess Elizabeth), a fine die proof in light blue on wmkd. paper	£5	1
333	NEW SOUTH WALES: 1856 Diadem 2d., an irregular block of the plate proof in black	£8	8
334	— 1861-97 Coin 5/-, a fine die proof in black on India paper (see Photo Plate III)	£8	1
335	— 1862 1d. and 2d. (S.G. 186 and 188), 1867 imperf. 4d. (no wmk.) and 10d. (wmk. 10), all overprinted "SPECIMEN" type 6, scarce	£3	4
336	— 1871 6d. die proof in bright mauve on glazed paper	£4	1

NEW ZEALAND

337	Reprinted die proof in green of the original engraving of the Chalon head by William Humphrys (see Photo Plate VII)	£8	1
338	Reprints of the original die (as used) with horizontal lines in the value tablet, in carmine, in green and in blue	£5	3
339	Reprinted die proofs in orange and in green with fancy design in value tablet; also Herts P.S. reprint of the die, 1907 in green, and 1909 in carmine (2)	£3	5
340	1855 2d, original plate proof in black, a fine block	£3	4
341	— Ditto, a single, also the 3d. in similar state	£5	2

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
	New Zealand—continued.	2.37 p.m.	
342	1898 Pictorial, ½d. die proof in dark purple	£4	1
343	— Ditto, as last but in reddish-purple	£4	1
344	— Ditto, as last but in carmine-pink	£4	1
345	— Ditto, as last but with 1907 6d. die proof on one piece, in dark purple	£8	2
346	— ½d. blackish-purple, 1900-01 1d. violet-purple, and 2d. violet-purple, plate proofs in blocks of four	£3	12
347	— 3d. dull purple and 6d. carmine-lake, lithographic transfers from the original die	£6	2
348	1900-01 2d., die proof in dull lake	£4	1
349	1906 Waterlow and Royle, 1d. plate proofs in black and in green, the first in a block of four	£3	5
350	— Ditto, a pair in green	£2	2
351	— Ditto, a tête-bêche pair in green	£4	2
352	— Ditto, a block in dark purple, each stamp punched with a small hole	£2	4
353	1907-08 6d., die proof in deep purple	£4	1
354	— Ditto, as last but in carmine	£4	1
355	— 6d., a block of the plate proof in black on wmkd. paper	£3	4
356	1912 A VALUABLE DOSSIER comprising the original drawings for the King George V issue by H. Linley Richardson, R.B.A. (who designed the regular issue) comprising A — an original sketch in black and white with artist's pencilled notes and sketches of the details of part of the design (signed by the artist). B — original sketch in blue with pencil notes. C — photographs of various frames and heads combined to show the final effect. A UNIQUE LOT		£40 dossier 1
357	— A reduced photograph of the design described under "A" and "B" in the previous lot but for a 3d. value touched up by the artist to give the effect of an issued stamp (see Photo Plate VI)	£10	1
358	— A finished sketch (actual size of the stamp) of the 1d. value but with a photograph of a different head superimposed — a beautiful piece of work (see Photo Plate VI)	£20	1
359	— The finished die proof as last, printed in grey-blue (see Photo Plate VI)	£10	1
360	1915 6d. plate proof in black, 1916 2d. a block of plate proofs in black	£2	5
361	NORTH BORNEO: 1886 "North Borneo" single lithographic transfers of the six issued values and the unissued 12c. in lilac on one piece. Also 1886-87 "British North Borneo", engraved die proofs in black on piece of the ½c. to 10c. values, being the actual transfer prepared for making the first operation of the stone. Unique		£25 14
362	— Ditto, single lithographic transfers of the 50c. and \$1 with the unissued 25c. and \$2, all in lilac (three are on one piece); also 1886 "British North Borneo", a single lithographic transfer of the rejected die of the 25c. in indigo	£10	5
363	— 1894 "The State" original plate proofs in the issued colours, 25c., 50c. (defect), \$1 and \$2 in pairs, \$5, \$10 and \$25 in singles. These are of some rarity and beauty and should not be confused with the printers' waste impressions which are sometimes offered as proofs. Also 1901-05 "BRITISH PROTECTORATE", original trials in red on 25c. and 50c. proofs in pairs and in black on a vertical pair of the \$1, the lower stamp without overprint	£10	17
364	NOVA SCOTIA: 1851 1d. original plate proof in black	£5	1
365	— 1860-63 8½c., 10c., and 12½c., plate proofs in orange-yellow, 12½c. plate proof in red, all on India paper	50/-	4
366	QUEENSLAND: 1860 1/-, original plate proof in black	£2	1
367	— Ditto, 3d. colour trial in blue, a fine block	£5	4
368	— 1868 2d. plate II, plate proof in black, a fine block	£4	4

BRITISH EMPIRE

Lot	Description	Valuation	Stamps
		2.45 p.m.	
368a	ST. CHRISTOPHER: 1866 bogus essay, die proofs in blue, in green, in brown and in black	£10	4
369	— 1870 CC 14 1d. and 6d., 1879 CC 14 2½d. and 4d., brilliant copies overprinted "SPECIMEN" type 8	£10	4
370	ST. HELENA: 1863 6d. blue overprinted "SPECIMEN" type 8 (See Photo Plate IV)	£10	1
371	— Ditto, imperf. 1d. lake and 4d. carmine, similarly overprinted	£18	2
372	— 1864-83 thin bar, 1/- green and thick bar 2d. yellow, similarly overprinted but both have some perfs clipped	£10	2
373	— Ditto, thick bar 5/- orange and 1873 CC 12½ 6d. blue, both overprinted "CANCELLED" type 26, both have a few perfs. clipped	£10	2
374	— Ditto, imperf. 3d. purple overprinted "SPECIMEN" type 8 (see Photo Plate IV)	£15	1
375	— 1903 1d. carmine (unissued) overprinted "SPECIMEN" type 9	£5	1

ST. KITTS NEVIS

376	1903 SCA imperf. colour trial, 1d. blue and chocolate (see Photo Plate in colour on outside back cover)	£8	1
377	— Ditto, in grey-green and light brown	£8	1
378	— Ditto, in ultramarine and brown	£8	1
379	— Ditto, in grey and purple-brown	£8	1
380	— Ditto, in salmon and sage-green	£8	1
381	— Ditto, in grey and dull green	£8	1
382	— Ditto, in purple-brown and grey-green	£8	1
383	— Ditto, in purple-brown and ultramarine	£8	1
384	— Ditto, in lilac and carmine	£8	1
385	— Ditto, in deep lilac and carmine	£8	1
386	— Ditto, in emerald and mauve	£8	1
387	— Ditto, in purple-brown and mauve	£8	1
388	— Ditto, in brown and black	£8	1
389	— Ditto, in grey and orange-brown, also 1d. in grey-green and rosine, both cancelled by a diagonal pen-stroke	£12	2

The following four lots are in the issued colours of the values named in brackets:

390	— Ditto, in purple and green (½d.)	£8	1
391	— Ditto, in grey-black and blue (2½d.)	£8	1
392	— Ditto, in grey-black and purple (6d.), creased	£6	1
393	— Ditto, in purple and sage-green (5/-)	£8	1
394	— 1d. in carmine and purple-brown (see Photo Plate in colour on outside back cover)	£8	1
395	— Ditto, in green and purple	£8	1
396	— Ditto, in purple and orange-brown	£8	1
397	— Ditto, in ultramarine and sage-green	£8	1
398	— Ditto, in brown and ultramarine	£8	1
399	— Ditto, in grey-green and brown	£8	1
400	— Ditto, in purple and brown	£8	1
401	— Ditto, in dull purple and lilac	£8	1
402	— Ditto, in brown and green	£8	1
403	— Ditto, in violet and grey-black	£8	1

The following four lots are in the issued colours of the values named in brackets:

404	— Ditto, in dull purple and brown (2d.)	£8	1
405	— Ditto, in grey-black and blue (2½d.)	£8	1
406	— Ditto, in green and orange (3d.)	£8	1
407	— Ditto, in dull purple and sage-green (5/-)	£8	1

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation 2.59 pm.	Stamps
ST. LUCIA			
408	1860 die proof in black — very rare (see Photo Plate III)	£30	1
409	— Reprinted (71902) die proofs of the head on thin paper, in black, in orange and in carmine	90/-	3
410	— Ditto, in orange-brown (creased), in black and in green	£4	3
411	— Ditto, on stiff white paper, a complete set in black, in deep orange, in green, in carmine, in deep blue and in violet	£10	6
412	— Ditto, in black on card and (1907?) in deep orange on thick card	£5	2
413	— Ditto, (1907?) in black on yellow, large paper	£2	1
414	— Ditto. (1925-29), in carmine and in green on white, in green on pink, die sunk	£3	3
415	— Ditto, in orange, in green and in brown on white, in brown on pink, die sunk	£4	4
416	— Ditto, in orange on white, in green on yellow and in green on pink, die sunk	£3	3
417	— Ditto, in green on white, in carmine on yellow, and in orange on pink, die sunk	£3	3
418	1863 De La Rue CC imperf., 1d. lake, overprinted "SPECIMEN" type 8 (see Photo Plate IV)	£12	1
419	— Ditto, 4d. indigo as last (see Photo Plate V)	£14	1
420	1864 CC imperf., 1d. black, as last	£10	1
421	— CC 12½, 4d. yellow, 6d. violet, and 1/- orange, overprinted "CANCELLED" type 26; a few perfs. are clipped on the 1/-	£20	3
422	1881 "HALFPENNY" green and "2½ PENCE" brown-red, overprinted "SPECIMEN", type 8	£10	2
423	1902 Pitons 2d. colour trial in ultramarine and carmine (see Photo Plate in colour on outside back cover)	£10	1
424	— Ditto, a fine horizontal pair	£20	2
425	The collection overprinted "SPECIMEN" type 9 with Q.V. (8) to 10/-, K.E. VII (7) to 5/-, and Piton 2d.	£4	17
426	ST. VINCENT: 1861 1d. plate proof in black	£7	1
427	— 1866 4d. plate proof in black	£7	1
428	— Ditto, 1/- plate proof in black	£7	1
429	— 1880 5/- defaced die, die proof in blue (? 1907 reprint) (see Photo Plate III)	£10	1
430	— Ditto, a similar proof in a brighter shade	£10	1
431	— Ditto, as last but in deep green	£10	1
432	— 1871 ½d. plate proof in black, a horizontal pair	£8	2
433	— Ditto, a fine single	£4	1
434	SARAWAK: 1895 Perkins, Bacon & Co., 2c. brown, 4c. ultramarine, 6c. violet and 8c. green, fine die proofs in colour	£25	4
435	— 1918 Registration Envelope stamp, 10c. grey-black, a die proof in black on ivory card	£4	1

CLIENTS ARE EARNESTLY REQUESTED TO RETURN
LOTS FOR INSPECTION WITHIN 24 HOURS OF RECEIPT

BRITISH EMPIRE

Lot	Description	Valuation 3.9 p.m.	Stamps
436	SIERRA LEONE: 1872 no wmk. 12½d, 6d. violet, 1872 sideways wmk. imperf., 1d., 3d., 4d. and 1/-, 1872 upright wmk imperf. 2d., 1876 CC 14 ½d. and 1½d., all overprinted "SPECIMEN" type 8. A very rare assembly	£45	8
437	— 1912-16 3d., 1/-, 2/-, 5/-, 10/-, and £1, 1921 Script ½d. to 10/-, 1935 Jubilee set and 1937 Coronation set, all overprinted or perforated "SPECIMEN"	70/-	29
438	— 1932 ½d. to £1 complete mint perforated "Specimen"	85/-	13
439	SOUTH AUSTRALIA: 1855 London print, 1d. dark green, a block of original plate proofs	£8	4
440	— Ditto, 2d. plate proof in black, a fine block	£5	4
441	— Ditto, a pair, also 6d. in blue	70/-	3
442	— Ditto, 6d., a pair of plate proofs in blue	£3	2
443	— Ditto, 1/-, a horizontal strip of plate proofs in black	£12	8
444	— Ditto, a marginal pair, slightly creased; also 1860 9d., a marginal pair of plate proofs in black	90/-	4
445	— 1867 4d., a brilliant marginal block (6×3) of the plate proof in rose-carmine	£20	18
446	— 1883-95 3d. sage-green, a perforated inter-panel block of eight on un-watermarked paper; 1887 2/6, a pair of imperforate colour trials in lilac and green; 1895 2½d. and 5d., an inter-panel strip of four of each plate proof in black	£7	18
447	STRAITS SETTLEMENTS: 1867-68 3 cents. (post card), die proof in black on glazed paper	£5	1
448	— Ditto, 4c., die proof in salmon on glazed paper	£8	1
449	— Ditto, CC 14, 2c., 4c., 6d., 8d., 10c. and 24c., CC 12½ 90c. and 1882 CC 5c., all overprinted "SPECIMEN" type 8	£10	8
450	— Ditto, imperf., 12c. deep blue and 1872 30c. claret	£8	2
451	— Ditto, imperf., 12c. ultramarine, 32c. pale red and 1872 30c. claret, all overprinted "SPECIMEN" type 8	£12	3
452	— 1912 1c. die proof in black on glazed paper "BEFORE HARDENING"; also die proofs of the Registered envelope embossed 12c. and 15c. in deep orange	£8	3
453	— Revenues: 1870-75, the collection all overprinted "SPECIMEN" or "CANCELLED"	£5	84
454	— Federated Malay States: 1900 1c. essay in black, \$1 proof in black and green, both imperforate on wmkd. paper	£7	2
455	— Kedah: 1912 printer's samples 20c. green and purple, \$1 carmine and green, a vertical pair of each overprinted "SPECIMEN" type IIB	£4	4
456	TASMANIA: 1855 1d. carmine, a block of four of the plate proof, also 2d. plate proof in black, the last is rare	£8	5
457	— Ditto, 1d. carmine, horizontal and vertical pairs of the plate proof, one gummed	£5	4
458	— 1870-78 De la Rue printings. 1d. to 5/-, one of each in the issued colours, imperforate and overprinted "SPECIMEN" type 8	£8	8
459	TOBAGO: 1880 CC imperf., ½d. purple-brown, 1d. Venetian red and 1/-		
460	— Ditto, perf. 14, 4d. yellow-green and 6d. stone, similarly overprinted yellow-ochre, all overprinted "SPECIMEN" type 8	£8	2
		£18	3
461	— Ditto, perf. 12, the very rare proof in carmine without value tablet (see Photo Plate V)	£12	1
462	TRANSVAAL: 1878-80 Q.V. ½d. to 2/- overprinted "SPECIMEN" type 8. Also Orange Free State 1868 1d., 6d. (defect) and 1/- overprinted "SPECIMEN" type 6	£8	10

ESSAYS, PROOFS AND SPECIMENS

Lot	Description	Valuation	Stamps
		3.18 p.m.	
TRINIDAD			
463	1851 (1d.) plate proof in black, a block	£6	4
464	1859 1/- die proof in black (see Photo Plate III)	£20	1
465	1863-75 (1d.) die proof in lake-brown. Very rare (see Photo Plate in colour on outside back cover)	£25	1
466	— 4d. die proof in lilac (see Photo in colour on outside back cover)	£25	1
467	— 6d. die proof in emerald (see Photo in colour on the outside back cover)	£25	1
468	— 1/- die proof in lilac-rose (see Photo in colour on outside back cover)	£25	1
469	— CC 12½ 1d. carmine and 6d. yellow-green, 1872 4d. grey and 1879 "HALFPENNY" lilac, all overprinted "SPECIMEN" type 8, the last has some perfs. clipped	£10	4
470	— Ditto, 4d. aniline violet, 1/- aniline mauve and 1872 1/- chrome-yellow, all overprinted "CANCELLED" type 26	£20	3
471	1869 CC imperf., 5/- rose-lake overprinted as last (see Photo Plate IV)	£10	1
472	1896-1900 imperf. colour trials, ½d. dull green and black	£8	1
473	— Ditto, in dull purple and brown	£8	1
474	— Ditto, in lilac and brown	£8	1
475	— Ditto, in dull green and bright green	£8	1
476	— 1d in grey black and blue on blue (see Photo Plate in colour on outside back cover)	£6	1
477	— Ditto, in purple and black on blue	£6	1
478	— Ditto, in green and carmine on blue	£6	1
479	— Ditto, in black and carmine on blue	£6	1
480	— Ditto, in grey-green and carmine on buff	£6	1
481	— Ditto, in grey-green and blue on buff	£6	1
482	— Ditto, in green and black on red, tiny tear	£5	1
483	— Ditto, in green and carmine on red	£6	1
484	— Ditto, in purple and blue on blue (issued colour of the 2½d.)	£6	1
485	— Ditto, in black and blue on yellow (colour of the 1/-)	£6	1
486	— 5/- lilac and green (see Photo Plate V)	£10	1
487	— "THREE PENCE" in carmine on 5d. purple (see Photo Plate in colour on outside back cover)	£12	1
488	— Ditto, as last, but the surcharge is in black	£12	1
489	1898 Columbus Commemorative, 2d. — die proof in black on glazed card of centre vignette (see Photo Plate V)	£20	1
490	— 2d. brown and black, a complete die proof in brown and black (see Photo Plate V)	£20	1
491	— Ditto, colour trial in black and deep green (probably from the die) (see Photo Plate in colour on outside back cover)	£10	1
492	— Ditto, in purple and black (see Photo Plate in colour on outside back cover)	£10	1
493	— Ditto, in black and light brown	£10	1
494	— Ditto, in dark and light brown	£10	1
495	— Ditto, in brown and chestnut	£10	1
496	— Ditto, in vermillion and slate, tiny thin	£8	1
497	— Ditto, in carmine and brown, small thin	£8	1
498	— Ditto, in brown, small corner defect	£6	1
499	"On H.M.S." 1884 ½d. and 1d. with the trial overprint	£10	2
500	The collection overprinted "SPECIMEN" type 9, with 1896 to £1, the unissued "3d." on 5d. and Trinidad and Tobago to £1	£7	30

BRITISH EMPIRE

Lot	Description	Valuation 3.28 p.m.	Stamps
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TURKS ISLANDS

501	1807 1d. die proof in black on India paper, mounted on card, slightly foxed (see Photo Plate III)	£12	1
502	— 1d. plate proof in black, a fine block	£10	9
503	— Ditto, a single with a similar plate proof of the 1/-	£4	2
504	— 6d., a superb die proof in black on India paper, mounted on card. (see Photo Plate III)	£20	1
505	— 1/-, a similar die proof (see Photo Plate III)	£20	1
506	— Ditto, a similar die proof but on card (see Photo Plate III)	£20	1
507	— Ditto, a plate proof in black	£3	1
508	— Head only: Reprinted (1902 ?) die proofs of State A in green, State B in orange on card and in green on wove	£8	3
509	— Ditto, States A and B in carmine and State B in orange-brown	£8	3
510	— Ditto, State C in black on wove (?1925)	50/-	1
511	— Ditto, in black on card (?1929)	£2	1
512	— Ditto, State C in brown on pink, in dark brown on white and in black on green	£3	3
513	1881 CC 14 1d., 4d., 6d. and 1/-, 1882 CA 14 ½d. die I and 2½d., all overprinted "SPECIMEN" type 8; the last two stamps have a few perfs. clipped	£12	6
514	The small collection overprinted "SPECIMEN" types 9 and 11b, with Q.V. (4), Turks and Caicos Islands 1900 2/- and 3/-; 1909 1/-, 2/- and 3/-, 1913 to 3/-, 1921 to 1/-, and 1922 to 3/-	£8	37
515	TURKS AND CAICOS ISLANDS: 1913 3/- carmine on card, 1922 6d. lilac on gummed paper (tear), both overprinted "SPECIMEN" type IIb	£4	2

VIRGIN ISLANDS

516	1806 1d. and 6d. engraved die proofs in green on one piece (see Photo Plate VII)	£20	2
517	— 1d. engraved die proof in pale blue (see Photo Plate in colour on outside back cover)	£9	1
518	— Ditto, as last but in blue	£9	1
519	— Ditto, as last but in deep blue	£9	1
520	— Ditto, as last but in blue, slight creases in margin	£8	1
521	— 1d. green, 6d. rose, 6d. blue imperf., 4d. brown on rose perf. Imperf., scarce colour trials	£8	4
522	— 6d., engraved die proofs in deep blue (see Photo Plate in colour on outside back cover)	£9	1
523	— Ditto, as last but in blue	£9	1
524	— Ditto, as last but in lilac	£9	1
525	1807-08 4d., engraved die proof in orange	£9	1
526	— 1/- single frame proof in carmine (see Photo Plate V)	£10	1
527	1880 CC 14 1d. emerald and 2½d. red-brown, both overprinted "SPECIMEN" type 8. The ½d. has a few perfs. clipped	£6	2
528	1899 CA imperf., ½d. green, fine but for tiny gum thin	£1	7
529	— ½d., 1d., 6d., 7d., and 5/-, 1904 ½d. to 2/6, and 1913 5/-, all overprinted "SPECIMEN" type 9	50/-	14
530	WESTERN AUSTRALIA: 1865 CC imperf. 1d., 2d., 6d. and 1/-, perf. 12½ 4d. and CC 14 3d., all overprinted "CANCELLED" type 26; also CC 14 1d. overprinted "SPECIMEN" type 9	£22	7
531	ZANZIBAR: 1913 4 rupees, plate proof in light blue on card	£2	1

THE END OF THE SALE.

Auction Diary

NOV. 6th—Sale 635. Specialised Stamp Sale at 2 p.m.

British North America, including the collection offered for sale by order of the Reverend C. Franklin Angus of Cambridge. There are strong sections of Canada, New Brunswick, Newfoundland, Nova Scotia, etc., including fine and rare items.

NOV. 16th—Sales 636-7, at Bournemouth, at 2 p.m.

A valuable general sale with fine Collections intact and Mixed lots, Foreign strong in Morocco and U.S.A., British Empire and Great Britain. Throughout the sale are included the properties offered by order of the Executors of the late Lt.-Col. R. V. Latham, also Major C. J. Jacobs, Captain C. H. Bennett and Major G. M. Crick.

NOV. 20th—Sales 638-9. Specialised Stamp Sale at 11 a.m. and 2 p.m.

British Empire — the valuable and comprehensive collection representative of practically all issues offered by order of C. W. Escott, Esq., of Manchester.

NOV. 27th—Sales 640-1. Specialised Stamp Sale at 11 a.m. and 2 p.m.

British Empire with strong sections of Cape, Ceylon, Jamaica, Newfoundland, St. Helena, Straits, Tasmania and Western Australia, and collections offered intact of British Empire, Brunei, Niger Coast, Seychelles, S.W.A. and Trinidad. A sale of considerable rarity and value, incorporating the properties of several discriminating collectors.

DEC. 7th—Sale 642 at Bournemouth, at 2 p.m.

Fine General Properties, Mixed Lots, British Empire and Foreign offered for sale by order of a number of owners, including the "P. L. BAKER" collection of the world.

DEC. 11th—Sale 643. Specialised Stamp Sale at 2 p.m.

Great Britain, including collections, "Used Abroad", Telegraph Stamps and Literature. Also 1840 1d. Blacks — fine copies, covers and May dates; 2d. Blues — pairs and strips and some covers. Later line-engraved, and surface-printed.

DEC. 18th—Sales 644-5. Specialised Stamp Sale at 11 a.m. and 2 p.m.

Essays and Proofs — an outstanding sale of considerable rarity, representative of practically the World, and incorporating Artist's Drawings, Die Proofs, Plate Proofs, Colour Trials and Specimens.

* * *

Sales in preparation include the collection of **GREAT BRITAIN** offered by order of the Executors of the late Reverend C. Graham-Swann and the **GENERAL COLLECTION** offered by order of the Executors of the late R. Findlay Crabb, Esq., of Aberdeen.

* * *

Robson Lowe Limited

50 PALL MALL - - LONDON, S.W.1

Cables "Stamps, London"

Phone: ABBey 4034-5

PLATE III.

ORIGINAL DIE PROOFS (Cape 1/- plate proof)
By Messrs Perkins, Bacon & Co.



151
334
408
501

78
506
183
504
Page 25

152
429
464
505

PLATE IV
"CANCELLED" & "SPECIMEN"
 Classics printed by Messrs. De La Rue & Co.



85	112	114	115	170	178
174	174	265	270	304	308
209	210	215		219	220
370	309	471		418	374

The block of four is a Perkins, Bacon & Co., plate proof in black. The singles are the De La Rue printing as issued, but overprinted "CANCELLED".



185 185 181 185 185

PLATE V

PROOFS (Die and Plate) AND COLOUR TRIALS.

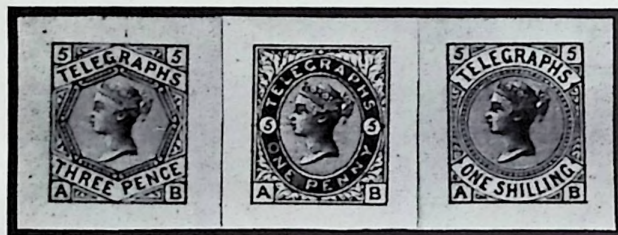


95	490	489	105
323	116	301	461
169			526
	156	258	171
233			419

PLATE VI

ARTIST'S ORIGINAL DRAWINGS.

GREAT BRITAIN.



Lot 257.

NEW ZEALAND.

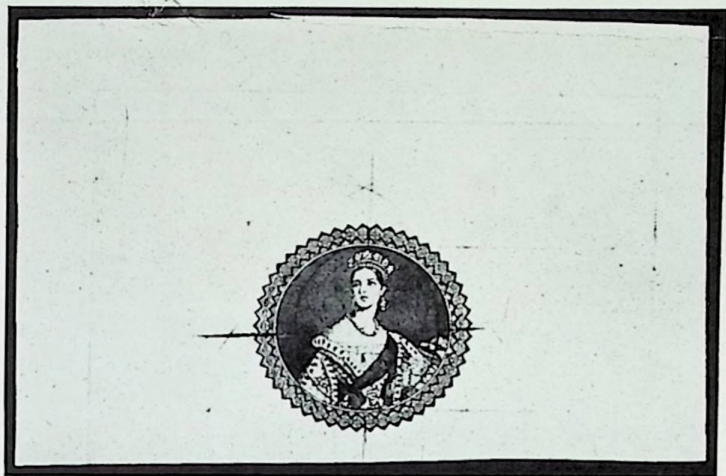


358

357

359

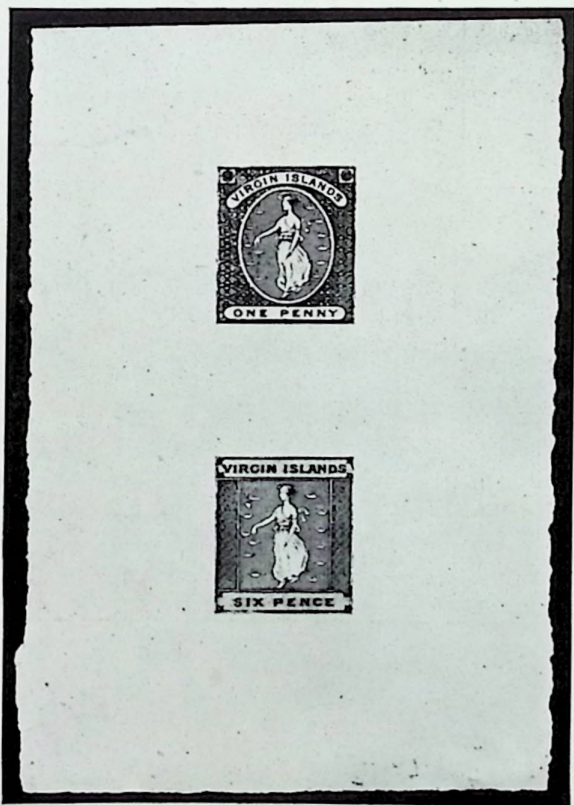
PLATE VII
ENGRAVED DIE PROOFS.



The Chalon Head engraved by William Humphrys.

Lot 337.

VIRGIN ISLANDS.



Impressions from the engraved die from which the lithographed transfers were made.

Lot 516.



491	87	492
117	162	277
517	423	522
465	466	467
173	376	394
		487