

Wednesday, May 20th, 1942

at 2 p.m.

Thursday, May 21st, 1942

at **NOON** and 2 p.m.



F. HUGH VALLANCEY



THE
"F. Hugh Vallancey"
Collection

OF

G R E A T
B R I T A I N



Specialised Stamp Sale

at the Rooms of

ROBSON LOWE, LTD.

50 Pall Mall, London, S.W.1

Telephone: Abbey 4034-5

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1. The purchaser to be the highest bidder. Any disputed lots to be re-offered immediately.
2. The bidding to be regulated at the Auctioneer's discretion.
3. IF REQUIRED, buyers to give their names and addresses, also to pay down the whole or part of the purchase price.
4. Each lot is sold as genuine and correctly described, and the purchaser is at liberty to reject the lot within seven days of the date of the sale if the lot does not agree with the description. Should the purchaser wish to obtain expert opinion on any individual lot, reasonable extension of time will be granted by the Auctioneer if requested within seven days of the date of the sale. This condition does not apply to lots containing undescribed stamps.
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7. Failure to comply with these conditions may cause any deposit to be forfeited; uncleared lots after four days may be resold by public or private sale, and any deficiency shall be made good by the defaulters.

VALUATIONS ARE FAIR VALUES THAT A COLLECTOR MAY EXPECT TO PAY.
THE FINER POINTS OF QUALITY ARE OFTEN INDICATED BY THESE VALUATIONS.

Descriptions by Robson Lowe

Lots may be viewed on any day in the week preceding the day of sale, between 9 a.m. and 5 p.m.; Day of Sale from 9 a.m. Lots are sent for inspection to clients known to us on payment of Postage and Insurance. As the demand for inspection is considerable, we shall be grateful if prospective Viewers will make early application.

PHOTO PLATES ON INSIDE AND OUTSIDE BACK COVER.

We reserve the right to refuse admittance to our Auction Room.

PAPER ECONOMY

Please co-operate with us in the national interest. Bring your catalogue with you to view, and also to the sale. If you receive a catalogue which contains nothing on which you wish to bid, please return it. As far as possible, our mailing lists are hand-picked in accordance with our specialised index. Even so, with the rapid growth in buyers it is impossible to confine our distribution to the supply of paper. It is not possible to supply two copies of a catalogue to a collector in order that he can cut up one to illustrate his collection and keep the other. Please refrain from requesting a duplicate copy. Hundreds of our clients have been most helpful and we are sure others will, now they know. Our personal service to all requirements will be maintained, and we appreciate the considerate assistance so generally given by our buyers and sellers.

INSPECTION OF AUCTION LOTS

The demand for inspection by post is enormous. Will you help by sending a list of your requirements immediately you receive the catalogue, examine the lots as soon as they arrive, and return them without delay. It may not be appreciated that frequently twenty people ask to see the same lot. If one keeps it a week, at least three fellow-collectors are disappointed, and unnecessary correspondence is incurred by way of apologising to those collectors to whom we have been unable to send. As far as possible, would you please not send for a large portion of a sale for the primary purpose of comparing it with your own treasures. Requests are taken in rotation of receipt, and if you do not receive all the lots for which you ask at one time, be assured that every effort is being made to accommodate everybody. An appreciation to our overworked staff was recently voiced by a caller: "Mr. Lowe, your depleted staff is very harassed, but very efficient."

ROBSON LOWE LTD.
50 PALL MALL : LONDON, S.W.1
Telephone : ABBEY 4034-5

FIRST DAY'S SALE:

Wednesday, May 20th, 1942, at 2 p.m.

ARRANGEMENT OF THE CATALOGUE

FIRST DAY AT 2 p.m.

	Lots
Rowland Hill	1-6
1837-40 Essays and Proposals	7-19
Mulready and Pictorial Envelopes	20-49
1840 Penny Blacks	50-107
1840 Twopenny Blues	108-130
1841 Penny Reds	131-179
1841 Twopenny Blues	180-191
1854-79 Line-Engraved	192-251
1840-90 Embossed	252-300

SECOND DAY—FIRST SESSION AT NOON

1851-1900 Surface Printed Issues	301-480
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SECOND DAY—SECOND SESSION AT 2 p.m.

1901-11 King Edward VII	481-510
1911-35 King George V	511-606
1936 King Edward VIII	607-609
1937-42 King George VI	610-616
Postage Dues	617-622
Officials	623-683
Air Mails	684-703
Postal Fiscals and Revenues	704-708
Telegraph Stamps	709-722
Exhibition Stamps	723
Unusual Cancellations and F.P.O's	724-737
Used Abroads	738-744

ROWLAND HILL

Lot No.

(Also see Lot 207)

Val. Items

- | | | | |
|---|--|------|---|
| 1 | 1837, Resolution of the Common Council of the City of London, approving of the Petition to Parliament by Rowland Hill for the reduction of postage rates. Six pages folio | 30/- | 1 |
| 2 | 1839, Nov. 2nd, a letter from Rowland Hill to Colonel Maberley regarding staff employed in the London Post Office : slight defects at edge | 30/- | 1 |
| 3 | 1840, June 15th, another letter to the same addressee, "Allow me to request that you will favor me, at your earliest with the return of the amount of postage collected in England and Wales for the month ending 5th ult., which has not as yet been supplied" | £5 | 1 |
| 4 | 1841, Feb. 5th, a letter to C. T. Court regarding money orders | 25/- | 1 |
| 5 | — July 15th, a letter to T. B. Peacock regarding Rural Distribution | 30/- | 1 |
| 6 | — Sept. 14th, a letter to C. T. Court regarding charge of management ; another, 1856, and a draft MS. of the same year regarding the correct methods of addressing London letters , together with photographs, old prints and newscuttings | £4 | 9 |

ESSAYS AND PROPOSALS, 1837-40

Lot No.	(See also Lots 252 and 253)	Val.	Items
7	1837, London District Post pre-paid one penny yellow and twopence green covers, suggested by John Dickinson	30/-	2
8	1839, Reproduction of the Chalmers's essays, his portrait, together with a photograph of a stage coach licence plate, General Postman (hand coloured), Earl of Crawford, litho print of Henry Fawcett and coloured print of a Royal Mail Coach	£3	7
9	— Robert Sievier's design in pink, blue and white, Type A, from the <i>London and Westminster Review</i>	£5	1
10	— Charles Whiting's essays numbers 10, 12, 17, 25, 26, and another, some with slight defects	£5	6
11	— Ditto, Type 23, in blue and white	£2	1
12	1840, Whiting's essay, Type D, with embossed Queen's head in black on white	50/-	1
13	— Ditto, Type E (as last, but with the word "Paid"), in pink on white wove (also see Lots 252 and 253)	£2	1
14	— Ditto, as last, but the reprints cut to shape in dark blue, vermilion and green	35/-	3
15	— Ditto, Type G (VR Post Office 1d. half oz.), a fine reprint in lilac on white	25/-	1
16	— Ditto, as last, but in green on white	25/-	1
17	— Ditto, as last, but in blue and carmine, cut to shape	30/-	2
18	— Ditto, essay in green, "Post Office Permit", on quarto sheet printed on the back with suggestions for its use... ..	£2	1
19	— William Wyon, a wax miniature medallion portrait of Mr. Bacon, beautifully mounted and framed	£2	1

MULREADY COVERS, ETC.

20	Portrait of Mulready, 1d. wrapper used, 1d. and 2d. envelope and 2d. wrapper unused ; also a facsimile of a used envelope ; fair copies	50/-	6
21	WRAPPERS : 1d. A7 used May 13th and A27 used May 8th, fair copies	£3	2
22	— Forme II, 1d. A16, A 21 and A30, fine unused	30/-	3
23	— Forme III, 1d. A64 (2) and A65 unused, A54 used with experimental black cancellation in Sept., 1840, and A68 used on May 23rd, 1840	50/-	5
24	— Forme VI, 1d. A237, a fine used example of this rare number	£7	1
25	— Printed Advertisements : 1d. A7 used with John Bessemer's announcement and another (no number) used from Ireland with "Envelope Select Advertiser No. 6"	35/-	2
26	— 2d. a99, fine unused with natural paper crease and worn "POSTAGE" label	25/-	1
27	— 2d. a104, unused and unfolded	£1	1
28	— 2d. a96 and a103, both unused, one a very deep shade	35/-	2
29	ENVELOPES : Forme I, 1d. A138, A141 and A142, fine used, two with magenta delivery marks and one "Bye Bag"	£2	3
30	— Forme II, 1d. A148 and A150, fine unused	25/-	2
31	— Forme III, 1d. A170, fine used on May 11th, 1840	£2	1
32	— Forme IV, 1d. A181 and A182, fine unused... ..	25/-	2
33	— Ditto, 1d. A180 and A181, used, one red, the other with black Maltese Cross cancellation	25/-	2
34	— 2d. a200, a202 and a208, all unused	£2	3
35	The remainder, some mutilated, including 1d. (7) and 2d.	£2	8

<i>Lot No.</i>		<i>Val.</i>	<i>Items</i>
36	REPRODUCTIONS AND FACSIMILES: Eleven adaptations, some postally used with adhesives from U.S.A.; three "Stamp Collecting" aerial souvenirs, one used as a post card and flown from Paris in 1918; also nine other souvenirs and a letter from Major E. B. Evans referring to his book on the Mulready	£10	25
37	— Facsimiles: 1d. front used (adhesive removed), 2d. unused (3) and used (2, one only a front and both with adhesives removed); also genuine 2d. envelope unused and front (defective) cancelled with No. 7 in cross	£8	8
38	— Ditto, 1d., two unused, 1d. front and 2d. envelope used, both with adhesives removed	£4	4
39	CARICATURES: "Fore's Comic Envelopes No. 1", by John Leach, fine original front and Moen's imitation; also an illustration of Leach's large envelope	30/-	3
40	— Southgate's caricatures, four different fronts, one is used with adhesive removed; also an imitation	45/-	5
41	— "The New Post Office Envelope from a Design by Moll-Roony, R.A.M.", printed by Pocock and published by White; also two illustrations of caricatures cut from contemporary publications	65/-	3
42	— The collection of imitations and illustrations, one postally used in Belgium	50/-	19
43	— A pair of interesting pulls from the original plates of Fore's and Spooner's designs	£2	2
44	OCEAN PENNY POSTAGE: Bradshaw and Blacklock's, also Valentine's design, both used and bearing 1d. reds	£3	2
45	— Valentine's design, a used front bearing a 2d. imperf. and an unused Sabbath Day Observance envelope; also a complete letter from Edmund Fry with Ocean Penny Postage heading	£4	3
46	— Valentine's design used with K.G.V 1½d., fourteen imitations and a news cutting: some are temperance designs	£3	7
47	PICTORIAL ENVELOPES: Various with adhesives, some being original drawings, some are fronts	£3	9
48	— 1899, "Hands across the Sea" and "British Israelite" envelopes; 1901 "New Century" envelope and T.P.S. Commemorative (4, two are used) and 1912 Henniker Heaton card	£2	9
49	VALENTINES: The collection, also Greetings Telegrams	£2	8

1840 PENNY BLACKS*Stamps*

50	A proof in black from the corner of the sheet, without letter and voided corner with experimental cancellation	£3	1
51	Unused copies, one with printing flaw, all close on one side	75/-	3
52 A reconstructed sheet, many are very fine, including a number of varieties			
		£70	240
53	A fine copy on cover addressed to the famous caricaturist, George Cruikshank , with a small sketch on the back of the envelope; also 1854 cover from Victoria to the same addressee with Liverpool ship date stamp on reverse which has been used as a portion of a sketch by the recipient; 1833 front addressed to Theodore Hook , the novelist, also a coloured illustration bearing a penny black and addressed to Hook; 1840, May 4th, entire letter which originally enclosed specimens of the new postage stamps	£8	5 items
54	An unused copy touched at top on an envelope addressed to the Viscount Melbourne , together with the letter	£3	1
55	A lightly-cancelled copy stuck on the front of an 1890 Exhibition menu with unused 1d. of 1841, 1864, 1880 and 1881	25/-	5
56	Fair to good used copies, including a pair, all with red cancellations	90/-	15
57	A similar lot	90/-	22

1840 Penny Blacks—*continued*

2.20 p.m.

Lot No.		Valuation	No.
58	Poor to good copies, including a pair, all with black cancellation, one with double impression (defective), another cancelled with number "5" in Maltese Cross (cut into)	£5	20
59	Fair to good copies, cancellations in a variety of shades and colours, two apparently in magenta	£6	24
60	Poor to fair copies showing plate varieties, double letters, etc.	£8	34
61	Fair to fine copies on covers or pieces	£3	13
62	— A similar lot, including May 8th and May 13th, 1840	£4	13
63	A reply-paid cover with a fine 1d. black inside and outside	50/-	2
64	Fine and fair copies, one on piece, the other on cover with yellow-brown cancellations... ..	35/-	2
65	A fine copy just touched at one corner, clearly cancelled with red double-line cross	25/-	1
66	A good copy with small corner defect, cancelled with Manchester Cross on cover	£2	1
67	A collection of photographs showing plate flaws, reproductions and an interesting share certificate with engraved background	25/-	—
68	Photographic Forgeries : A block of four and a strip of three on piece, cancelled with red Maltese Cross ; also a pair with bar cancellation	£5	9
69	Plates I to XI, the latter on piece and fine though close at left ; also Plates Ib, II, V, VIII, IX, X and XI, in red	£16	19
70	PLATE Ia : BH, unused with large margins on three sides, but slight thin	30/-	1
71	— GF, superb used on cover	25/-	1
72	— HD, re-entry (close at top), HG and PA, all fine	50/-	3
73	— SA, unused without gum and good margins, slight corner crease	30/-	1
74	— TI and TK, fine used	30/-	2
75	— TL, fine used on piece with re-entry	£2	1
76	PLATE Ib : BA, EI, GA and IK, fine used with large margins	£2	4
77	— JD, a fine copy with large margins used on cover	£1	1
78	— JD, a fine copy with inverted watermark	£2	1
79	— KI, ML, QA, RK, and SB, fine to very fine copies	50/-	5
80	— KK, fine unused with large margins	50/-	1
81	— NC, large margins but rather stained by cancellation, but with inverted watermark	30/-	1
82	— QH, fine used on cover, close at top but with inverted watermark	35/-	1
83	— TA, unused with large margins all round, 1/8th inch at foot	55/-	1
84	PLATE II : IG, fine used on cover with "BRISTOL PY POST" in red	25/-	1
85	— IG, JL and MC, fine used	30/-	3
86	— KA, very fine used on cover	25/-	1
87	— MD, PL and TL, fine used	30/-	3
88	— SJ, very fine used on dated front	£1	1
89	PLATE III : AI, fine used on dated front	25/-	1
90	— CJ and HI (2), one a worn plate, fine used	30/-	3
91	— HD-IE, a block of four, large margin at top and left, close at foot and cut into at right, cancelled in red, and a fine impression on bleute paper	£8	4
92	PLATE IV : NA and SL, fine used with large margins	25/-	2
93	PLATE V : AK, fine used on dated front	£1	1
94	— CC and FG, fine used, one cancelled in black	£1	2
95	— CE, fine unused with gum, but small margins	30/-	1
96	— MD, a mint copy, but just cut into at foot	30/-	1
97	— NB, fresh mint, design barely touched in two places	£2	1
98	PLATE VI : FJ, IK and TJ, fine used	25/-	3
99	PLATE VII : CG, ED, EG, KG and OE, fine used	50/-	5
100	PLATE VIII : JB, fine used with printing flaw, on cover	25/-	1
101	— AI, IL, LI and PL, fine used	£2	4
102	— BL, fine used with very large margins showing plate variety	50/-	1

1840 Penny Blacks—*continued*

2.34 p.m.

Lot No.		Valuation	No.
103	PLATE IX : FG, fine used on cover, showing re-entry at foot	30/-	1
104	— GC-GF, a horizontal strip with large margins all round except at left, rather heavy and the last stamp creased	50/-	4
105	— Photographic Forgeries : BD-CE, a block of four cancelled in red on piece	50/-	4
106	— Ditto, FJ-GL, a used block cancelled in red on piece	65/-	6
107	PLATE X : Fair copies, some defective but including a pair and showing the re-cut "R" on RB, RD, RE, RF and RG	55/-	12

1840 TWOPENNY BLUE

108	PLATE I : DB-DD, a horizontal strip on piece, slightly cut into but fine deep colour	35/-	3
109	— DF-DG, a fine pair of the pale blue just touched at left, but otherwise with large margins	50/-	2
110	— ED, a good copy (ironed-out crease), on cover dated May 16th, 1840	£6	1
111	— GF (2) and NH, fine contrasting shades cancelled in red	50/-	3
112	— JG-JJ, a horizontal strip in steel-blue, but heavily cancelled	25/-	3
113	— JH, SA and TE, fine to superb copies of contrasting shades, all cancelled in black	£3	3
114	— KB, OK and PF, three contrasting shades cancelled in red	45/-	3
114a	— QG-QH, a horizontal pair, the former just touched at foot, cancelled in red, used on June 5th, 1840	£4	2
115	— The remainder of the collection with red cancellations , fair to good copies, including three defective pairs	130/-	20
116	— The remainder of the collection with black cancellations , including two defective pairs, one with 1844 cancellation, two cancelled in red, and one possibly unused	£9	26
117	PLATE II : FD and GH, fine shades cancelled in black	30/-	2
118	— FI, slight thin but cancelled with clear "7" in cross (<i>see</i> Photo Plate I)	£7	1
119	— GC, lightly cancelled and with large margins	25/-	1
120	— HB-HC, a fine pair of a deep shade but slightly thinned	30/-	2
121	— IA and ML, fine contrasting shades cancelled in black	30/-	2
122	— JJ, fine used with Scotch Cross cancellation	45/-	1
123	— KI, QD, fine copies of contrasting shades, the latter with slight corner crease	30/-	2
124	— KL, a large marginal copy clearly but heavily cancelled	25/-	1
125	— OD-OE, a fine lightly-cancelled pair, but with slight thin... ..	30/-	2
126	— QB, a fine unused deep shade, but close at top and minute pinhole	£3	1
127	— QD-QF, a clearly-cancelled horizontal strip of the pale blue with large margins, used on cover	£7	3
128	— Fair to good copies, all cancelled in red	£3	6
129	— The remainder of the collection , including two cancelled in red, one 1844, two pairs and a strip of three used on cover with a 1d. black, some are defective	£6	18
130	MATCHED PAIR : OH, from both plates, fine contrasting shades, the first cancelled in red	45/-	2

1841 PENNY RED

(a) Rainbow Trials

131	A fine example of the full brown shade	30/-	1
132	Another copy, but with smaller margins	25/-	1
133	Three more copies with slight defects ; also another in red-brown	£2	4
134	Another copy in purple-brown with trial Maltese Cross cancellation	50/-	1
135	A marginal copy on watermarked paper, deep blue on blue	£2	1
136	Another trial of an indescribable shade, but showing superb ivory head	50/-	1

1841 Penny Reds—*continued*

2.45 p.m.

Lot No.	(b) Unused	Valuation	No.
137	A fine copy, overprinted "Specimen", in sans serif capitals	£3	1
138	A brilliant mint pair, the right stamp with redrawn frame-line at top away from the design, Plate 76 (<i>see</i> Photo Plate I)	£6	2
139	Fine mint or unused shades, one is thinned and one has worn impression ...	£3	5
140	The remainder of the collection, including two pairs, strips of three and five and two marginal blocks of eight, some are soiled and have slight defects	£10	49

(c) Maltese Cross Cancellations

141	The attractive collection, including a fine range of shades, guide-lines, re-entries, double letters, and abnormal cancellations	£5	72
142	Fair to fine strips of four (9), a pair and four singles	£2	42
143	Numbers in Cross : A fine set from 1 to 12, all on fronts or covers, the last is poor but a strip of four	£3	15
144	— The complete set off cover ; also a few sub-types, small "1", "dot in cross", etc.	90/-	28
145	Dot in Cross : Attractive copies used on one cover	25/-	2
146	— Another copy ; also a second with small "1" in cross, both on covers ...	70/-	2
147	York Cross : A fine example on cover	50/-	1
148	Red Cross : A superb example on cover (<i>see</i> Photo Plate II)	£15	1
149	— A strip of three and two singles, all defective but rare with this cancellation	£5	5
150	Blue Cross : A fine example of the Irish Cross on cover with five different date stamps in blue or green	25/-	1
151	The remainder of the collection with cancellation varieties, including red and blue crosses ; also penny posts and numbers in cross, one a very early date, some are defective	£10	51

(d) 1844 Cancellations

152	A good copy on cover, used the day of issue, May 1st, 1844	£3	1
153	An attractive collection, including an extensive range of shades, including pairs	70/-	230
154	Fine used blocks of four and six Alphabet 1, one stamp has a slight defect ...	30/-	10
155	Fair used blocks of six and eight of Alphabet 2	25/-	14
156	The collection on covers, including marginal copies, late date, coloured cancellations, etc.	45/-	17
157	The remainder of the collection, including blocks of four and six, strips of three (2), four (8), six (2), and seven, fair to fine	£4	84

(e) Plate Varieties

158	Union Jack Re-entry : A fine copy though touched at foot, used on cover, Plate 75	75/-	1
159	Re-entries : Plate 84, IC and IF, other varieties including inverted "S" ...	50/-	20

(f) Miscellaneous

160	A fine copy on cover with blue Derby town cancellation	£4	1
161	The remainder of the collection of coloured cancellations, including a fine Burslem in green, poor to superb	£5	54
162	Reconstructed sheet with various cancellations	25/-	240

(g) Private Roulettes and Perforations

163	Treasury Roulette : A fine copy, lightly cancelled (<i>see</i> Photo Plate I) ...	£6	1
164	Rouletted 11 and 10 : Fair copies with Maltese Cross cancellations, each showing roulettes on one side	£2	2
165	— A fine copy showing roulettes on all four sides (<i>see</i> Photo Plate I) ...	£5	1

1841 Penny Reds—*continued*

2.55 p.m.

Lot No.		Valuation	No.
166	Rouletted 10 : A severed vertical pair, one showing roulettes at top, the other at top, both used on one piece	£3	2
167	Rouletted 12 : A fine copy on cover showing the roulettes on two sides, dated November, 1847... ..	£3	1
168	Pin Perf. 9½ : A slightly-thinned pair showing perforations on three sides and in between	£5	2
169	Pin Perf. about 20 : A good copy showing perforations on three sides	75/-	1
170	Fine Roulette : A rather heavy copy, but used on 1854 cover and signed by Walter Morley	£4	1
171	Archer Perforation 16 : A fine pair, though a trifle heavy, used on cover	£6	1
172	— Another copy used on cover, but with perfs. clipped at foot	45/-	2
173	— Another copy used on cover, rather heavy	50/-	1
174	— Fine copies off cover, contrasting shades	30/-	2
175	— A defective copy on cover, and five fair to fine off... ..	50/-	6

(h) Prince Consort Essays by Archer

176	1d. deep red, imperforate with gum	£3	1
177	1d. stone-brown, a pair ungummed	£3	2
178	— Ditto, a block of four, but the lower pair is creased	£5	4
179	1d. black, fine printed on ungummed paper	£2	1

1841 TWOPENNY BLUES

180	Proof without corner letters with some illustrations	35/-	1
181	— Another copy but not quite so fine	30/-	1
182	Mint shades both with designs just touched and one creased	35/-	2
183	Fair to fine unused shades, one with ivory head, also a fake	45/-	5
184	The collection of used varieties, including four pairs and five strips of three and a strip of five	£4	73
185	The collection of cancellations, one a blue cross (not guaranteed) and another with Norwich Cross not cut into	35/-	8
186	The collection of numbers in cross, good to fine copies complete from 1 to 12	£8	12
187	Number "2" in cross : A superb copy on cover	£1	1
188	Number "12" in cross : Two fine pairs but one has a slight thin	25/-	4
189	The collection of used shades, mostly fine	45/-	20
190	The remainder of the collection, including three blocks of four, a block of six, fourteen strips of three, four strips of four, and two strips of five ; also a few coloured cancellations, etc.	£7	113
191	A reconstructed sheet, many fine copies and including 34 pairs, strips of three (20), four (12), five (2), six (2)	£15	240

LATER LINE ENGRAVED

(a) On Blue Paper

192	1854-55 small crown 16 : 1d. die I, superb mint strip	50/-	3
193	— Ditto, the collection, including 1d. die I and II, of which one of each are unused, several varieties, coloured cancellations and strips, 2d. plate 4 IV (33, including strips and a block) and plate V (2)	90/-	84
194	— Perf. 14 : The collection, including 1d. die I (13), die II (9), 2d. plate IV (5) and V (4), varieties, coloured cancellations, etc.	90/-	31
195	1855 large crown 16 : 1d. (5) and 2d. (6), the latter include a pair	£4	11
196	— Ditto, 2d., a fine vertical pair though slightly off centre	30/-	2
197	— Perf. 14 : The collection, including coloured and scarce cancellations, 1d. unused and 2d. (22, including a strip of five)	85/-	106

Lot No.	(b) On White Paper	Valuation	No.
198	1856-58 large crown 16 : 1d (4, one having green Irish cancellation) and 2d. (3) 35/-	7	
199	— Ditto, perf. 14 : The unused collection of 1d., including one "Specimen", two pairs and a block of six £3	36	
200	— Ditto, 1d. rose-red, imperf. and unused but slight thin 50/-	1	
201	— Ditto, 1d. deep rose-red imperf. and lightly cancelled but design partly touched at right 35/-	1	
202	— Ditto, 1d. deep red, the Royal re-print with full gum (<i>see</i> Photo Plate I) £8	1	
203	— Ditto, the collection of varieties all plated, including the "AD" re-entry of plate 27. A fine lot £8	136	
204	— Ditto, a reconstructed sheet, also some varieties, cancellations and covers... 35/-	282	
(c) Varieties on Blue and White Paper			
205	The collection of inverted wmk., ivory heads, perforation varieties, mostly fine 70/-	42	
206	Maltese Cross cancellations on blue and white paper varieties, the latter defective, and others 55/-	10	
207	Pearson Hill cancellations : A superb cover and a re-joined pair, showing both types , the former addressed by Pearson Hill to his father, Rowland Hill. (<i>see</i> Photo Plate II) £12	3	
208	A collection of cancellations and covers, including several unusual items 45/-	51	
209	A collection of Scottish cancellations , including a number of locals and four covers 70/-	45	
210	A collection of Irish cancellations , including one Maltese Cross, but the stamp is defective 30/-	18	
211	French cancellations : 1d., a fine strip cancelled small figures "1495" £2	4	
212	— Ditto, a strip of three 30/-	3	
213	— Ditto, a strip of four (one defective), and two singles, the last with different French types £2	6	
214	The remainder of the collection, including some interesting fakes 25/-	23	
(d) Letters in all Four Corners			
215	1858-79 1d. imprimatur, a marginal copy of plate 216, also plates 182, 198 and 207 overprinted "Specimen" £3	4	
216	— 1d. plate 86 imperforate but design just touched at bottom 30/-	1	
217	— 1d. plate 191, an imperforate vertical pair, rather faded in parts, but very rare £10	2	
218	— 1d. plate 225, a fresh mint pair though rather off centre 110/-	2	
219	— 1d. plates 71 to 224, all unused or mint except 77 which is a photograph £12	152	
220	— 1d., the collection of unused blocks and strips, including plate 118, perforated initials 55/-	101	
221	— 1d. plates 71 to 225, the fine used set 45/-	153	
222	— 1d., the collection of different plates on entires, including the earliest known dates for 84 and 107, and a fine plate 225, in black loose-leaf album £10	166	
223	— Ditto, a similar collection but not complete 35/-	132	
224	— Ditto, a similar lot, but 25/-	118	
225	— 1d., the collection of varieties, including odd perforations and coloured cancellations 25/-	24	
226	— 1d., a specialised collection in three blue leather Goodman albums, including a nearly complete set of unused, used on cover, shades, cancellations, advertisements and plate 225 (2, one defective) £20	1,143	

227 — 1d., plates 71 to 224, a complete reconstructed sheet of each plate, a proportion of the rarer numbers are defective, but a remarkable lot housed in five Commander albums ...				£80	36,480
228	—	2d., plate 15 overprinted "Specimen", and plate IX, a mint marginal strip of three ...	...	25/-	5
229	—	2d., plate 13, a mint marginal block with inscription ...	...	£5	9
230	—	2d., plates 7 to 15, complete unused and used sets ...	...	£4	14
231	—	2d., the collection of varieties, including an interesting Pictorial cover ...	...	£3	56
232	—	1d. and 2d., the collection of covers, some bearing other values ...	...	40/-	57
233	1870	1½d. plate I, a superb used on cover on first day of issue ...	...	£2	1
234	—	1½d., plates 1 to 20, complete unused or mint ...	...	£3	15
235	—	1½d., plates 1 to 20, complete used ...	...	£1	15
236	—	1½d., plates 4 (2) and 8, in blocks of four, and plate 9, block of six, all mint ...	...	£2	18
237	—	1½d., plate 5, an unused corner block with inscription and perf. at right, but slightly soiled and a few stamps with tears ...	...	£4	54
238	—	1½d., plate 9, a fine used vertical pair ...	...	£1	2
239	—	1½d., plates 8 and 9, used on one cover ...	...	£1	2
240	—	1½d., plate 12, a mint block on brown-rose paper ...	...	£2	4
241	—	1½d., a reconstructed sheet, fair to fine ...	...	£4	480
242	—	1½d., the remainder of the collection, including covers and cancellations and an interesting letter from Henniker Heaton ...	...	£2	66
243	—	1½d., rosy-mauve, a bright shade overprinted "Specimen" ...	...	30/-	1
244	—	Ditto, another copy but a different shade, slightly soiled ...	...	£1	1
245	—	Ditto, another copy, fresh mint, also a photograph of an essay imprimatur black ...	...	35/-	1
246	—	1½d., plate III, fine imperf., overprinted "Specimen" ...	...	30/-	1
247	—	1½d., plates I and III, fine mint ...	...	£1	2
248	—	1½d., plate I "OP-PC" error, fine used but gum creased (see Photo Plate I) ...	...	£6	1
249	—	Ditto, another copy, off centre and with small tear... ..	...	35/-	1
250	—	1½d., the remainder of the collection, including eight unused and an "OP-PC" error with corner perf. short ...	...	£5	32
251	—	1½d., a reconstructed sheet, fair to fine ...	...	£12	240

Note—Lots 252 and 254 and 290-300 are postal stationery.

EMBOSSSED

252	1840	Whiting's essay, type E, superb embossed on postally used envelope, June 19th (see Photo Plate II); also a few photographs of embossed essays ...	...	£10	1
253	—	Ditto, another example on fancy embossed sheet, together with magazine article on compound plate printing, also photographs of other essays ...	...	30/-	1
254	1841	2d. dark blue embossed on a "Specimen" envelope, together with postal notice regarding its issue, slightly creased ...	...	35/-	1
255	1841-1881	: The collection of 1d. values, including "Specimens" (3), double embossed, 2d. used, etc., some interesting "Specimens" and proofs of higher values, also 10d. blue ...	...	£7	47
256	1847-54	1/- (defect), 10d. and 6d. overprinted "Specimen" ...	...	30/-	3
257	—	1/- (thinned), 6d. pair (soiled) and 10d. block of four fresh but slightly thinned, all overprinted "Specimen" ...	...	70/-	7
258	—	1/- pale green, a fine used strip ...	...	£2	3
259	—	1/- deep green, a fine used marginal vertical pair ...	...	35/-	2
260	—	1/- pale green, a horizontal pair, outer corners cut, with Edinburgh local cancellation of Lauriston Place ...	...	£1	2

1847-54 Embossed—*continued*

3.27 p.m.

Lot No.		Valuation	No.
261	— 1/- pale green, fine used, and another copy badly cut but showing a portion of the stamp below and printed on repaired paper	£2	2
262	— 1/- pale green, touched at left but used on cover to Corfu and tied with red German cancellation; also another deep shade used on cover to Malta with 1841 1d. and 2d.	50/-	4
263	— 1/-, good to very fine copies on covers, two to China and two to N.S.W.	£3	4
264	— 1/-, good shades on covers to U.S.A. and Victoria, the last with a 1d. pair	25/-	4
265	— 1/-, a single on front to New York tied with red "PAID" and a defective strip of five used on cover to France... ..	£3	6
266	— 1/-, two unused copies, both defective, one cut to shape; also one used on cover and a strip of four with defects used on piece	55/-	7
267	— 1/-, fair to fine used copies	£2	13
268	— Ditto, a similar lot, including two pairs and two cut to shape	£2	12
269	— Ditto, two singles, two pairs and a strip of three, all with slight defects	£2	9
270	— 10d., a vertical strip, slight defects but pleasing appearance	£2	3
271	— 10d. and 1/-, slightly cut into copies used on one cover to India	30/-	2
272	— 10d. die II, good used with large margins	25/-	1
273	— 10d., fair copies not cut into, in contrasting shades	30/-	2
274	— 10d., three pairs, one unused but repaired, one with clear margins but outer corners cut and a third with one corner cut	70/-	6
275	— 10d., fair average copies	50/-	4
276	— Ditto, a similar lot	£3	4
277	— 10d., the remainder of the collection, including an unused copy cut to shape, a used pair, four used singles, another cut to shape and one repaired	£4	12
278	— 6d., a fine unused corner pair overprinted "Specimen"	50/-	2
279	— 6d., a fine unused marginal pair, touched and overprinted "Specimen"	30/-	2
280	— 6d. mauve, a fine mint copy, design just cut into at right	£3	1
281	— 6d. dull lilac, fine unused, but the design is not fully printed at top (<i>see</i> Photo Plate I)	£5	1
282	— 6d. dull lilac, good copy used on front, cancelled "Hanover Street"	£1	1
283	— 6d. purple, superb used on piece with very fine 4d. small garter	45/-	2
284	— 6d., contrasting shades with large margins	30/-	2
285	— Ditto, a similar lot but with an extra shade	45/-	3
286	— 6d., fair to good used shades	£2	8
287	— Ditto, a similar lot	£2	8
288	— Ditto, a similar lot	£2	8
289	— 6d., the remainder of the collection, including a pair, average copies, two or three are badly cut, but one is doubly printed	90/-	23
290	1855-93: Embossed periodical wrapper with 1½d. brown and 2d. blue unused	£1	2
291	— The collection of five covers, two notices and two cut-outs, all overprinted "Specimen", and another	75/-	13
292	— 3d. and 6d. embossed on parcel post label, unused and rare	£1	2
293	— Ditto, the collection of dated and undated types, including ten cut-outs, seven entires, six embossed revenues (all of which are forged)	50/-	23
294	— 4d. single and pair, 4d. in combination with 6d., 1/- pair and 1894 1/-, all unused entires (5)	30/-	8
295	1889 1d. embossed on an Anglo-Colonial Letter Company letter envelope	25/-	1
296	— Ditto, another fine example	25/-	1
297	1872-76 1/- octagonal on a telegraph card; 1/- circular cut-out and another on defective telegraph form, all overprinted "Specimen"	25/-	3
298	— 1/- octagonal, fine mint copies, embossed on telegraph cards and a form	30/-	3
299	— Ditto, two more, and three 6d., embossed on large telegraph forms	35/-	5
300	— Ditto, another octagonal on a different sized form, also circular 1/-, both fine unused	30/-	2

END OF THE FIRST DAY

SECOND DAY'S SALE

Thursday, May 21st, 1942, at 12 Noon

First Session

SURFACE-PRINTED ISSUES

Lot No.		Valuation	No.
301	1851, two G.P.O. notices that all letters to places in the U.K. must be either pre-paid by stamps or sent un-paid, as money prepayment was no longer permitted; 1856, various notices <i>re</i> establishment of London District Post Offices; 1859 notice <i>re</i> Returned Letters, and others. 16 items ...	50/-	
302	1855-57 on blue paper, wmk. Small Garter , 4d. fine used shades. Cat. 105/-	£2	3
303	— Ditto, 4d., the remainder of the collection, including "Specimen", two pairs and six singles off cover, a pair and a single on cover, the former with green Irish cancellation: condition defective to good ...	£4	19
304	— Ditto, wmk. Medium Garter , 4d. (7) and on white (6, and one "Specimen"); also white paper, wmk. Large Garter 4d. (29, including seven pairs and coloured cancellations), condition fair to fine ...	75/-	43
305	— Ditto, wmk. Emblems , 6d., perfect copies but heavily cancelled ...	30/-	2
306	— Ditto, 6d., a good copy on cover, used with the 1d. stars ...	30/-	2
307	— Ditto, 6d., a fair pair with straight edge at right and a single 1/- used on piece, with a pair of 6d. on white but heavily cancelled ...	65/-	5
308	— The remainder of the collection of white paper 6d. and 1/-, including "Specimens" (2), unused, azure paper, and two fine covers ...	65/-	43
309	1856 G.P.O. notice 22nd October on discontinuance of use of green covers for enclosing Registered Letters, with samples of covers and receipts. (2 copies). 6 items ...	30/-	
310	— Circular from G.P.O. sent to Postmasters with specimens of the new 4d. and 1/- stamps; also 1858 post office circulars with instructions on various regulations. 15 items ...	£2	
311	1858 G.P.O. instructions for official money-letters to be tied with green tape; 1859 G.P.O. notice and confidential letter from Rowland Hill on proposed regulation on prepayment by stamps of postage on Inland letters (2 copies), and G.P.O. notice of 24th February that previous notice was repealed; also other documents on prepayment. 13 items ...	£2	
312	1860 G.P.O. notices on night mails. 2 items ...	£1	
313	1862 3d. essay with shaded spandrels, a mint block of twelve overprinted "Specimen" and a similar single with double overprint ...	£8	13
314	— Ditto, another copy, also issued 3d. (2), 4d. (2), 6d., 9d. (2) and 1/-, all overprinted "Specimen", fair to fine ...	£2	9
315	— 3d. (2), 4d. (2) and 9d. (2), all unused but slightly creased. Cat. £25 ...	50/-	6
316	— 3d. (2), 4d. (3), 6d. (2), 9d. (2) and 1/- (2), fine to superb used copies. Cat. 175/- ...	75/-	11
317	— 9d., good to fine used shades. Cat. £7 ...	£3	4
318	— 1/- KD with variety "K" in circle, slight corner thin but used in Constantinople ...	£4	1
319	— Ditto, another copy used in England, but re-perforated in right ...	£2	1
320	— The remainder of the collection, including unused, used, scarce cancellations, inverted wmk., and covers ...	£5	60
321	1865-67 wmk. Emblems (except 4d.); 3d., 4d. (plates 9, 11 (a pair), 12 and 13), 6d. plate 5 (2) and 1/-, all unused or mint. Cat. 410/- ...	£3	9
322	— 9d., fine used with wing margin. Cat. £6 ...	50/-	1
323	— 9d., fine used but with straight edge at left showing the error of wmk., three roses and a shamrock, corner crease. Cat. £20 ...	70/-	1
324	— The remainder of the collection, fair to fine, including covers, scarce cancellations and three 9d. ...	70/-	69

12.8 p.m.

Lot No.		Valuation	No.
325	1867-80 wmk. Spray : 6d. violet, grey and brown, 9d., 10d., 1/-, 2/- blue (2) and brown, all overprinted "Specimen", some have slight defects ...	50/-	9
326	— 3d. plate 7, 6d. plates 6, 8 (2) and 9 (2), 6d. chestnut (2), buff and grey, 10d., 1/- and 2/-, all unused or mint. Cat: £41 ...	£7	13
327	— 3d. (5), 6d. (4), 9d. (2), 10d. (2), 1/- (4) and 2/- (2), all superb used. Cat. £12 ...	110/-	19
328	— 3d. plate 8 and 1/- plate 5 in blocks of four ; 6d. buff plate 11 and 6d. grey in pairs, all fine used. Cat. 73/- ...	35/-	12
329	— 9d., a pair and two singles, fine used. Cat. 130/- ...	£2	4
330	— 10d., fine used shades, Cat. £8 ...	50/-	4
331	— 2/- brown SB, a good used copy. Cat. £12 ...	70/-	1
332	— Ditto, SJ, fair copy, cancelled in blue but with slight thin ...	50/-	1
333	— Ditto, BJ, a fair copy with slight tear ...	35/-	1
334	— Ditto, HC, a rather similar copy ...	35/-	1
335	— The remainder of the collection, including unused, strips, covers, scarce cancellations, 2/- brown, defective and forged (2) ...	£9	119
336	— Stock Exchange Forgeries, 1/- EB used with genuine 3d. ...	30/-	2
337	— Ditto, 1/- EE, slightly thinned, also genuine the same lettering ...	30/-	2
338	— Ditto, 1/- EL, forged and genuine ...	£2	2
339	— Ditto, 1/- KM, used on piece with genuine 3d. and 2/- ...	£3	3
340	— Ditto, 1/- EH, forged, and a page of photographs of the 1/- plate 6, forged ...	£2	1
341	1867-83 wmk. Cross 5/- plate 1 (creased) and 5/- plate 2, both overprinted "Specimen" ...	70/-	2
342	— Ditto, 5/- plate 1 (gum creased) and plate 2 a few perfs. clipped, but both unused. Cat. £16 ...	70/-	2
343	— Ditto, 5/- plate 1 (two shades) and plate 2, all fine used. Cat. 82/6 ...	35/-	3
344	— Ditto, 5/- plate 1 (single and two pairs with perforated initials) and plate 2 (5), some defective ...	25/-	10
345	— Ditto, 10/- overprinted "Specimen", also colour trials in mauve and ochre similarly overprinted ...	50/-	3
346	— Ditto, 10/- fine used. Cat. £5... ...	50/-	1
347	— Ditto, 10/- fine used with "Dublin Sorting Office" cancellation, closed tear at right ...	30/-	1
348	— Ditto, £1 imperforate and overprinted "Specimen", a scarce item ...	90/-	1
349	— Ditto, £1 colour trials in mauve and cobalt, the latter cut into, both imperforate and overprinted "Specimen" ...	25/-	2
350	— Ditto, £1 colour trials in mauve, ochre and pale brown, all imperforate marginal copies and overprinted "Specimen" ...	£3	3
351	— Ditto, £1 very fine used but off centre and one perf. short. Cat. £8 ...	55/-	1
352	— Ditto, another fine copy but slightly creased, cancelled in the "Dublin Sorting Office" (see Photo Plate I) ...	£4	1
353	— Ditto, another fine copy but for two small tears and two 10/- unattractively cancelled ...	35/-	3
354	— Wmk. Anchor on blue paper, 5/- plate 4, very fair used. Cat. £5 ...	30/-	1
355	— Ditto, 5/-, 10/- and £1, defective used copies ...	£3	3
356	— Ditto, 5/- and 10/-, also 5/- on white, heavy copies, the last repaired ...	65/-	3
357	— Ditto, £1 overprinted "Specimen", very slight staining ...	£4	1
358	— Ditto, £1, a very fair used copy, well centred. Cat. £16 ...	£6	1
359	— Ditto, £5 overprinted "Specimen", slight thin ...	£1	1
360	— Ditto, on white 10/-, a very rare forgery on genuine paper ...	£4	1
361	— Ditto, £1, a fair copy but slight defects. Cat. £20 ...	75/-	1
362	— Ditto, £5 overprinted "Specimen", very fresh but slight defect ...	25/-	1
363	— Ditto, £5 superb used (see Photo Plate I) ...	£6	1
364	— Ditto, another very fine used copy (see Photo Plate I) ...	110/-	1
365	— The remainder of the collection, including 5/- on blue (5), 10/- (2) and £1 "Specimen", all defective ...	£4	8

12.22 p.m.

Lot No.		Valuation	No.
366	1873-80 wmk. Anchor : 2½d. on blue, plate 1 (2), and on white, plates 1, 2 and 3, all unused. Cat. 197/6	35/-	5
367	— Ditto, a similar lot but used and including a very fair copy of plate 3 on blue. Cat. £12	£2	6
368	— Ditto, 2½d. plate 2, " LH-FL " error, a fair copy but thinned. Cat. £10 ...	30/-	1
369	— Ditto, a similar copy but with corner perms. off	30/-	1
370	— Wmk. Orb : 2½d. plate 7 and 2½d. blue plate 17, the latter in a block of four and all overprinted "Specimen"	25/-	5
371	— Ditto, 2½d. plates 3, 4, 5, 6, 7, 9, 12, 13, 15, 16 and 17, all unused or mint. Cat. 387/6	£3	11
372	— Ditto, 2½d. blue plates 17 to 20, and an additional marginal pair of plate 17, all unused or mint. Cat. 116/-	27/6	6
373	— Ditto, 2½d.; the remainder of the collection, including a complete set in each colour, used	25/-	27
374	— Ditto, 2½d. plate 17 (5), used on piece with other values cancelled "B16" or "Plymouth to Bristol T.P.O."	30/-	14
375	— Wmk. Spray : 3d. plates 12, 16, 17, 19 (straight edge) and 20, all unused or mint. Cat. 182/6	32/6	5
376	— Ditto, 6d. plates 13 to 17, all unused or mint. Cat. 110/-	25/-	5
377	— Ditto, 1/- green plates 10, 12 and 13, and 1/- brown plate 13, all unused or mint. Cat. 215/-	35/-	4
378	— Ditto, 3d. to 1/-, the used collection, also a few unused covers and unusual cancellations	75/-	56
379	— Wmk. Garter : 4d. (two pairs and a single) and 8d. (2), all imperforate colour trials, the last overprinted "Specimen"	30/-	7
380	— Ditto, 4d. vermilion, 4d. sage (plates 15 and 16), 4d. grey-brown (pair and a single) and 8d.; also imperforate 8d. single and creased pair in ochre, all overprinted "Specimen"	50/-	10
381	— Ditto, 4d. vermilion, 4d. sage plates 15 and 16, and 8d., all unused or mint. Cat. 172/6	30/-	4
382	— Ditto, a similar lot with a 4d. grey-brown, all very fine used. Cat. 105/- ...	45/-	5
383	— Ditto, the remainder of the collection, fair to fine, some unused	£3	33
384	— Ditto, 8d. purple-brown, prepared for use but not issued , a mint copy but slightly off centre. Cat. £11	£3	1
385	1876 wrapper " Per Pro/To be posted at the House of Commons only. /POST PAID ", and other items. 4 items	£4	
386	1880-83 Wmk. Crown : 2½d., 4d., 3d. on 3d., 6d. and 1/-, all overprinted "Specimen"	£1	5
387	— Ditto, 2½d. plates 21 to 23, 3d. plates 20 and 21, 3d. on 3d., 4d. plates 17 and 18, 6d. plates 17 and 18, 6d. on 6d. and 1/- plates 13 and 14, all unused or mint. Cat. 225/-	45/-	13
388	— Ditto, a fine used set. Cat. 76/-	30/-	13
389	— Ditto, 6d. on 6d. fine used on label, variety " one dot ". Cat. 90/- ...	35/-	1
390	— Ditto, 6d. on 6d. fine pair, one of the " slanting dots " variety, and a single	30/-	3
391	— Ditto, the remainder of the collection, including unused and used, blocks of four, varieties, coloured and scarce cancellations; fair to fine	75/-	94

1879-80 ESSAYS

392	Charles Skipper and East : Essay in purple, a fine block	£2	4
393	Perkins, Bacon : Engraved die proof of the Queen's head	£2	1
394	— Die proof of the Queen's head in green and of the 1½d. essay	£4	2
395	— A vertical strip in blue, showing different essays for the ½d., 1½d. and 2d. (3)	£2	5
396	— ½d., 1½d. and 2d., five sets of essays, each in different colours	£3	15
397	— ½d. (4), 1d. (8) and 2d. (2), a collection of essays, including pairs and strips, one showing two values <i>se tenant</i>	50/-	16
398	— 1d., a horizontal strip in blue, each of different design	30/-	6

1879-80 Perkins, Bacon Essays—*continued*

12.33 p.m.

Lot No.		Valuation	No.
399	— 1d., a mint corner block in blue with gum, showing five vertical pairs of different designs	50/-	10
400	— 1d. various essays in black, all different	30/-	6
401	— 1d., the same essays in black but perforated and in a strip on gummed paper	30/-	6
402	— 1d., a similar strip but in rose... ..	30/-	6
403	— 1d., the six different essays imperforate and in stone	30/-	6
404	— 1d., a block in brown showing three different essays in vertical pairs ...	30/-	6
405	— 1d., essays in black, green, blue and red, blocks of four on glazed paper	£5	16
406	Hooper's Essays : 1d., the collection, including two pairs and a block of four	£2	8
407	Forgeries and Facsimiles : The interesting collection	30/-	10
408	Carmichael's Essays : (Actually prepared for N.S.W.) 1d., black, blue, vermilion and carmine, all die proofs	£4	4
409	1880-81 ½d. and 1d. singles, 1½d., 2d. and 5d. in pairs ; 1d. fourteen dots (two pairs) and 1d. sixteen dots, all overprinted "Specimen"	45/-	13
410	— The mint collection, including two pairs, some are slightly off centre. Cat. 89/-	25/-	13
411	— ½d. to 5d., the collection, including unused and a re-constructed sheet of the 1d.	55/-	317
412	— The collection of scarce cancellations, including a bisect	30/-	15
413	1881 1d. sixteen dots, a block of four imperforate proofs in issued colour on buff paper and a pair on green, also two mint with the Pears' Soap Advertisement in orange and blue	45/-	8
414	— Ditto, a mint corner strip of three, showing broken frame at bottom . Cat. £8	55/-	3
415	— Ditto, a similar strip	55/-	3
416	— Ditto, a mint copy printed on the gummed side . Cat. £4	30/-	1
417	— Ditto, a similar copy	30/-	1
418	— Ditto, the collection of plate varieties, including two copies of the broken frame, one perforated initials	£2	16
419	— Ditto, the remainder of the collection, including fourteen dots, a strip of five on cover, various mint varieties and some interesting pictorial envelopes	£3	200
420	— G.P.O. notice permitting the used of Revenue Stamps for postage and vice versa. 1 item	£1	
421	1883-4 on blue 2/6, 5/- (2, one with corner defect) and 10/-, all overprinted "Specimen"	£3	4
422	— 2/6 fine used block though slightly creased. Cat. £10	£4	4
423	— 2/6 and 5/-, fine used. Cat. 170/-	50/-	2
424	— 5/- superb used on <i>bleuté</i> . Cat. £6	45/-	1
425	— 5/-, another fine used copy	45/-	1
426	— The remainder of the collection, including 2/6 and 10/- "Specimen", 2/6 used (2) and three faked papers	35/-	7
427	— On white : 2/6, 5/- (2) and 10/- (2, one the cobalt), all optd. "Specimen"	25/-	5
428	— 2/6, 5/- and 10/-, two mint shades of each value, some with slight creases ...	35/-	6
429	— Ditto, a similar lot but fine used. Cat. £3	30/-	6
430	— 5/- and 10/-, two fine used shades of each. Cat 43/-	£1	4
431	— Ditto, a similar lot	£1	4
432	— Ditto, fine used pairs of each	25/-	4
433	— Ditto, a similar lot	25/-	4
434	— 10/- cobalt (smudgy cancellation), and 10/- ultramarine, both used. Cat. 135/-	35/-	2
435	— 10/- pale ultramarine, a fine used block	£2	4
436	— The remainder of the collection, including 2/6 (6), 5/- (7), 10/- "Specimen" (3) and others (10), fair to fine	35/-	26

12.45 p.m.

Lot No.		Valuation	No.
437	1884 wmk. Crowns : £1 brown-lilac, fine used with registered cancellation. Cat. 72/6	£2	1
438	— Ditto, another fine copy but slightly rubbed	25/-	1
439	— Ditto, another lightly cancelled copy, but corner crease	30/-	1
440	— Ditto, another lightly cancelled copy but slight thin	25/-	1
441	— Ditto, a fine deep shade, telegraphically used	25/-	1
442	— Ditto, two "Specimen" copies and three used, two telegraphically ; some have slight defects	£3	5
443	1888 wmk. Orbs : £1 superb used. Cat. £10 (see Photo Plate I)	£5	1
444	— Ditto, another fine copy but slight crease	£3	1
445	— Ditto, another fine copy but telegraphically used	55/-	1
446	— Ditto, a similar copy	55/-	1
447	— Ditto, another copy, also an example of the rare forgery... ..	£5	2
448	— Ditto, a similar lot	£5	2
449	1884 ½d. to £5, designs and colours of the new stamps on card. 1 item ...	30/-	
450	— 1/- dull green, imprimatur copy with slight crease	30/-	1
451	— ½d. to 1/- complete set overprinted "Specimen"	£1	10
452	— ½d. to 1/- complete set unused or mint. Cat. 150/-... ..	£3	10
453	— ½d. (6), 1½d. (8) and 4d. (4), all in mint blocks. Cat. 127/-	50/-	18
454	— The used collection, including a complete set and some varieties ...	30/-	27
455	1887 "Instructions to Guards of Parcel Coaches supplied with Arms", an interesting notice. 1 item	30/-	
456	— "Before and After the Stamp Committee", a complete volume, including the 1880, 1884 and 1887 sets complete unused to 1/-, but stuck down	£5	33
457	— ½d. proof in green on buff, a fine block	25/-	4
458	— ½d. to 1/- complete, all overprinted "Specimen", some varieties of type... ..	£1	15
459	— ½d. to 1/- and 1900 ½d. and 1/-, all in mint blocks of four... ..	£2	56
460	— ½d. with Pears' Soap Advertisements printed on the back, including a block of four overprinted "Specimen", a mint pair and one used ...	50/-	8
461	— 3d. deep purple on orange, a brilliant mint marginal copy. Cat. £5 ...	45/-	1
462	— Ditto, a mint block of four, two stamps slightly gum creased ...	£9	4
463	— 4½d. and 10d. in complete mint panes of twenty	30/-	40
464	— £1 green, mint with slight gum crease, the variety "TA" with retouched bottom frame line	£3	1
465	— £1 fine used shades, one with slight crease	35/-	2
465a	— £1 superb used shades, one with violet London cancellation	35/-	2
465b	— £1 fine used shades, one has a corner defect	30/-	2
465c	— £1, a very fine used strip with London Registered cancellation ...	£3	3
466	— £1 "Specimen", another copy of the Irish forgery cancelled in Belfast, and four illustrations	£4	6
467	— Controls : The valuable collection, including practically all the "no Jubilee lines" varieties, mostly mint singles, but some pairs and strips. Cat. £40	£5	98
468	— Ditto, ½d. vermilion with Jubilee line, control "F" imperforate, S.G. C11, mint, unpriced	£3	1
469	— The remainder of the collection, including mint and used blocks, scarce cancellations, etc., and a pen-cancelled strip of three of the £1 value, and 3d. orange unused (tear) and used (2)	£5	331
470	— "The Wonderland Postage Stamp Case", with the famous essay on "Letter-Writing," all by Lewis Carroll. 3 items	30/-	
471	Specimens : The collection of Queen's from 1862 to 1867, some are defective	65/-	61

<i>Lot No.</i>	1890 PENNY POSTAGE JUBILEE	<i>Valuation Items</i>	
472	Three different official publications, two being "Instructions for Postal Duty at the Guildhall and the South Kensington Museum", and the third being the Exhibition Catalogue; the covers of two have impressions of the Jubilee cancellations. 3 books	£2	3
473	The collection of used and unused Guildhall and South Kensington Museum envelopes and cards, one endorsed by Major E. B. Evans.	50/-	13
474	A somewhat similar lot but only	25/-	7
475	The Harry Furness caricatures in blue and in black, the last signed by the artist; also two double prints.	£3	3
476	The collection in loose-leaf album of adhesives on covers, with various South Kensington and Guildhall cancellations, including a number of the scarcer values and the 1884 set complete	£10	61
477	The collection of postal stationery cancelled at the Guildhall.	30/-	15
478	— Ditto, a similar collection, but cancelled at South Kensington Museum.	30/-	13
479	A proof sheet showing four impressions of each of the six types of South Kensington cancellations; of one there is only three impressions.	30/-	1
480	The remainder of the collection, including covers, postal stationery, menus, etc., an interesting lot.	70/-	36

Thursday, May 21st, at 2 p.m.

Second Day—Second Session

KING EDWARD VII

(a) 1902-10 De la Rue Printings

		<i>Stamps</i>	
481	The collection of mint and used, including blocks, "Specimens" and 2/6 (3 unused), 5/ (3 unused and nine used), 10/- (three unused and three used) and £1 (unused and used). A valuable lot	£12	205
482	10d. unused, variety "no cross on crown". Cat. £6	£2	1
483	— Ditto, a similar copy	£2	1
484	— Ditto, another copy but used. Unpriced	£2	1
485	10/- a strip of three and £1, a pair, both fine used in Guernsey. Cat. £5	50/-	5
486	£1 green, fine mint. Cat. 85/-	£2	1
487	— Ditto, another mint example, slightly gum creased	35/-	1
488	£1 pale green, superb mint	£2	1
489	£1 green, a fine pair used on piece in Guernsey	35/-	2
490	— Ditto, a very fair used vertical strip	£3	4
491	The collection of varieties, including scarce cancellations, covers, bisects, "Specimen" booklets, postal stationery, etc.	£4	280

(b) 1911 Harrison Printings

492	The collection, including mint and used blocks, aniline 1d. unused and used, interesting paper freaks, bisects, etc.	£7	167
493	Proofs: 1d. in green, a block of the double impression	£3	4
494	— Ditto, a similar proof but a pair	30/-	2
495	— Ditto, as issued, but imperforate and overprinted "Cancelled" diagonally	£2	2
496	1d. aniline pink, a mint corner copy. Cat. £6	45/-	1
497	— Ditto, a mint marginal pair. Cat. £12	£4	2
498	— Ditto, a mint marginal block. Cat. £36	£10	6
499	Perf. 15×14, 3d. grey on lemon, fine used and unpriced	30/-	1
500	— Ditto, another fine example with pencil cancellation	30/-	1
501	— Ditto, another fine copy but minutely thinned	£1	1

(c) 1911-12 Somerset House Printings

502	The collection, mostly mint and including scarce shades and unused 1/- (11), 2/6 (5), 5/-, 10/- (2) and £1; also £1 used	£9	89
503	Proofs: 2/6 and 5/- in issued colours, pairs on buff paper	30/-	4
504	10d. aniline pink, fine mint. Cat. £6	45/-	1
505	£1 green, a very fair used pair. Cat. 70/-	30/-	2
506	— The rare forgery in pale green. (See Photo Plate I)	£6	1
507	— The rare forgery in deep green on piece, with genuine Q.V. 1/- green, both with forged cancellations	£7	2
508	Controls: 1d. D4, perforated margin, with co-extensive line. Cat. £13. (See Photo Plate I)	£5	1
509	— The mint collection. Cat. 255/-	£2	97
510	Postal Stationery: the collection, also some covers with unusual and interesting cancellations	35/-	31

KING GEORGE V

(a) 1911-12 types

511	The mint and used collection, including varieties, "no cross on crown", etc.	£2	54
512	1911 wmk. Crown: 1d. on experimental paper, superb mint. Cat. 130/- ...	50/-	1
513	— 1d. die B, an imperforate marginal block on unwatermarked paper ...	50/-	4
514	— Ditto, aniline-scarlet, a mint marginal copy. Cat. 70/-	30/-	1
515	— Ditto, another mint copy	30/-	1
516	1912, the mint and used collection, including a complete sheet of ½d., "no cross on crown", paper folds, etc.	£4	365
517	— 1d. shaded lion, an imperforate marginal block of proofs in the issued colour	£2	4
518	— Ditto, a similar block	£2	4
519	— Ditto, a similar pair but on thin gummed paper	30/-	2
520	Controls: 1d. die A, all imperforate and perf. singles; ½d. no control in a block of 24, all mint. Cat. 185/-	£2	26
521	— The collection, all mint but two	30/-	123
522	Postal Stationery: the collection, including some proofs and photographs...	30/-	30

(b) 1912-22 wmk. single Royal Cypher

523	A complete sheet of the watermarked paper. 1 item	£1	
524	½d., 1d. and 1½d. (2), overprinted "Cancelled", ½d. and 2d. (one defective), overprinted "Specimen", all in blocks of six	25/-	36
525	1d., a block comprising two vertical rows of twelve with margins and control F15 imperf., overprinted "Cancelled"	25/-	24
526	The collection of mint and used shades, ½d. to 1/-, and including creased paper, 1d. "ONE", 1½d. "PENCF" and other varieties	130/-	432
527	The collection of cancellations and covers, including some unusual items ...	25/-	38
528	1d., the "QNE" variety in a mint block of four and a used strip of three ...	25/-	7
529	1½d., the "PENCF" error once in a mint pair, a block of six and a control strip of eighteen	35/-	26
530	— Ditto, in a mint corner block of twenty and the retouched variety in a mint corner block of twelve	30/-	32
531	Controls: 2½d., J17 imperf., in a mint strip. Cat. £12	£3	3
532	— 1/-, E14 perf., in a mint corner block. Cat. £22	£6	6
533	— The mint collection in a green album from A12 to W24, including several scarce, mostly singles. Face value about £6	£9	351
534	— Another mint collection from A11 to D38, mostly singles and catalogued £107	£10	814

King George V—*continued*
Lot No.

2.18 p.m.

Valuation No.

(c) 1913 wmk. multiple Royal Cypher

535	½d. and 1d. in mint blocks of four and one of each used	90/-	10
536	1d. control C13 imperf., taken from the roll. Cat. £30	£4	1
537	— Ditto, a similar lot	£4	1

(d) 1914-18 Experimental Printings

538	½d. in corner blocks of eight (2) and ten, 1d. in corner blocks of eight and ten, all different experimental dies overprinted "Cancelled"	£5	52
539	1d., an imperforate marginal block, comprising the two top rows of the sheet, printed on Treasury note paper: also an original official letter on the experimental printings and a copy of the 1915 report of the Inspector of Stamping	£8	24
540	— Ditto the same variety in a mint marginal block	£2	6
541	2½d., two imperforate corner blocks from the two dies, overprinted "Cancelled"	£5	8

(e) 1913 high values—Waterlow Printings

542	Die proof of the 2/6 in blue-green on card	50/-	1
543	Plate proof of the 2/6 in black	25/-	1
544	Rough proofs of the 2/6 in brown and in carmine, the 5/- in carmine, all on yellow paper; also photograph of master die	25/-	3
545	"Print showing dimensions of Stamp and of Artist's Drawing"; a proof of 2/6 overprinted "Specimen" and mounted on perforated paper; also a sheet of paper wmkd. Multiple Royal Cypher. 3 items	45/-	
546	"Specimen": 2/6, 5/-, 10/- and £1, overprinted	35/-	4
547	-- Ditto, a similar set	35/-	4
548	"Cancelled": 5/-, 10/- and £1 horizontally overprinted, and 10/- and £1 diagonally overprinted; the first three have experimental cancellation and one has additional ms. "Cancelled"; the second £1 has a corner defect and similar additional ms. A rare set	£12	5
549	2/6 (two shades) and 5/-, all mint. Cat. £5	50/-	3
550	2/6 (two mint, three used and a minor re-entry), 5/- (unused and used), 10/- (4)	90/-	13
551	10/- indigo and £1 blue-green, fine used. Cat. £6	£3	2
552	— Ditto, a similar lot but cancelled in Guernsey	£3	2
553	£1 yellow-green mint but with slight gum crease	£6	1
554	— Ditto, another copy but without gum	£3	1
555	— Ditto, a superb used copy	£3	1
556	£1 dull blue-green, a brilliant mint marginal copy. Cat. £8	110/-	1
557	— Ditto, another fine mint copy	110/-	1
558	— Ditto, another copy but creased	45/-	1
559	— Ditto, a fine pair on piece, used in Guernsey	£5	2
560	— Ditto, a used pair, slightly creased, with London obliteration	£4	2
561	— Ditto, a superb single, cancelled in Guernsey	50/-	1
562	£1 and other values telegraphically used and with a hole punched out; also "Postage Refunded" and other cancellations. An interesting but ugly lot	50/-	10

(f) 1915-18 high values—De la Rue Printings

563	2/6, three corner singles and a corner pair, fine mint shades. Cat. 90/-	45/-	5
564	— Fine mint shades, two are corner copies	45/-	5
565	5/-, four unused, of which two are corner copies and one used	50/-	5
566	10/- pale blue, fine mint. Cat. 70/-	35/-	1
567	— A used block on a parcel label. Cat. £4	£2	4
568	10/- deep blue unused, two used shades and another with punched hole	45/-	4

Lot No.

Valuation No.

(g) 1918-30 high values—Bradbury Wilkinson Printings

569	Experimental printings : 2/6, a mint marginal block comprising the bottom two rows of the sheet, printed on the paper for the low values with sideways watermark and overprinted "Cancelled"	£10	8
570	— 2/6, a mint block as last but two stamps creased ; also a block of 5/- on the same paper with vertical wmk. and similarly overprinted	£10	8
571	— 2/6, a mint marginal block, comprising the bottom two rows of the sheet, on LAID paper and overprinted "Cancelled"	£6	8
572	2/6 (two singles and a corner block of four), 5/- (4) and 10/- (2), the unused collection	£4	12
573	2/6 and 5/-, fine used examples on laid paper	25/-	2
574	2/6 (2), 5/- and 10/-, used on four covers and telegraphically punched, although postally used	45/-	4
575	2/6, 5/- and 10/- in used blocks of four	£1	12
576	2/6 and 10/- in used blocks of eight on pieces	30/-	16
577	2/6 (4), 5/- (two singles and a strip of four) and 10/- (single and a block of four), all used, some with T.P.O. cancellations	25/-	15
578	5/- and 10/- on pieces, used blocks of six of each	£1	12
579	10/-, a fine used block	30/-	10

(g) 1924-26 ½d. to 1/- wmk. multiple block Royal Cypher

580	The mint collection, including varieties, shades, blocks, inverted and sideways wmk., etc. : also a complete sheet of 1½d.	£7	645
581	1½d., a mint <i>tete-beche</i> pair. Cat. £10	£4	2
582	— Ditto, a similar lot	£4	2
583	— Ditto, a similar pair but with gutter margin in between. (See Photo Plate I)	£5	2
584	Controls : 2d. V34 perf., a mint corner block. Unpriced	£5	6
585	— 2½d., O31 imperf., a mint corner pair of this very rare control. Unpriced	£20	8
586	— 5d., T33 perf., a mint single. Unpriced. (See Photo Plate I)	£7	1
587	— 6d., B37 perf., a mint corner block, uncatalogued	£10	6
588	— 6d., Y36 imperf., a mint corner strip. Unpriced	£5	3
589	— 1/-, V34 perf., a mint corner strip. Unpriced	£7	3
590	— ½d. to 1/-, A24 to T33, the mint collection, mostly singles. Face 70/-	£6	241
591	— Ditto, U34 to D38, the mint collection, mostly singles. Face 41/-	90/-	85

(h) 1924-25 British Empire Exhibition

592	Artist's pencil sketch for the design initialled by Harold Nelson ; a photograph of the proof signed by Harold Nelson ; 1925 Meter Mail stamp on a "Specimen" envelope. 3 items	£4	
593	1924 1d. and 1½d., complete mint sheets of sixty	35/-	120
594	1925 1d. and 1½d., complete mint sheets of sixty	£10	120
595	The collection, including mint blocks, covers and postal stationery	70/-	50

(i) 1929 Postal Union Congress

596	The collection, including mint and used sets to the £1, booklet, controls and covers	110/-	185
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King George V—*continued*

2.39 p.m.

<i>Lot No.</i>	(j) 1934-36 Harrison Photogravure Printings	<i>Valuation</i>	<i>No.</i>
597	A plain sheet of paper showing the complete perforation. 1 item ...	£1	
598	The collection, mostly covers and varieties; also photographs and articles on production ...	75/-	296
599	½d. to 2½d. in mint and used blocks of four and a few other pieces, all initialled by the late Sir Cecil R. Harrison, the managing director of the printers ...	50/-	57
600	½d., a marginal vertical strip, the horizontal perforation having dropped on three rows, four stamps appear to be imperforate between ...	£4	10
601	½d. (5), 1d. (3), 1½d. (4 and 12), 2d. (3) and 3d. (4), all in vertical strips or blocks showing the joined or double paper varieties ...	£10	34
602	1d., a fine mint example of the rare variety, printed on the gummed side, S.G. 440a (only 80 exist) ...	£10	1
603	1½d., a mint vertical strip of six showing the dropped perforation variety (as lot 600) and a pair, perforated initials, showing the confetti variety ...	£7	8

604 Controls : the valuable collection in three loose-leaf albums in mint corner blocks of four or six, including the scarce 1d. W35 imperf. (3), 1½d. U34 imperf. (2) and perf., 1½d. Y 36 perf. (3), 1½d. Z36 perf., 2d. W35 perf. (a single), 2½d. W35 perf., 3d. Y36 perf., 3d. Z36 perf., 4d. W35. imperf. (rare), 4d. X35 perf., and many of the rare cylinder numbers. Face value £21 14s. 2d. ... £50 2245

(k) 1935 Silver Jubilee

605	The collection in a loose-leaf album, including control blocks, varieties, souvenir covers, including first day covers from 18 Scottish islands ...	£6	118
606	Another collection, mostly mint control blocks ...	£4	377

1936 KING EDWARD VIII

607	The collection, mint and used, including some interesting varieties and covers	70/-	106
608	Controls : the collection in a loose-leaf album, all in mint blocks of six. Face value 48/3 ...	£5	162
609	A stock book containing booklets, postage dues, rolls, Morocco Agencies, etc., mostly mint ...	£9	100's

1937-42 KING GEORGE VI

610	1937 Coronation : the mint collection of cylinder numbers in control blocks of six or three. Face value 24/9 ...	45/-	260
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611 1937-39 controls : the mint collection in three loose-leaf albums, mostly in mint corner blocks of six, and including ½d. E39 imperf. cylinder 77, and the 1d. A37 imperf. cylinder 1. Face value £20/15/- ... £40 2799

612	1940 Centenary : photographs of Harold Nelson essays as signed by the artist. Also a photograph of the 1929 £1 proof similarly signed. 4 items	£2	
613	— The collection, including photographs, souvenirs, control blocks, covers and varieties ...	50/-	49
614	— 2½d., a page showing the flaw and the re-touch, also a few others ...	£1	18
615	— The complete collection of controls and cylinder numbers in mint blocks of six. Face value 19/9 ...	£2	204

616 1940 "WAR TAX" Essays : ½d. in black on 1d., 1½d., 2d. and 3d. : 1d. in red on 2d. and 1d. in red and black on 2½d., all in mint blocks of four and probably unique ... £28 28

POSTAGE DUES

617	The fine collection, including "Specimens", mint and used, blocks, sheets and varieties	£7	1010
618	Controls : The collection, A24-Y36, all mint but two. Cat. £28	£5	141
619	— Another mint collection, D14-W23, nearly all in singles. Cat. 297/6	50/-	57
620	— A similar collection but including some blocks of six and strips of three. Cat. over £35	£6	197
621	— A similar but smaller collection, a few are used. Cat. 232/-	£2	63
622	— Another small mint collection. Cat. 110/-	£1	31

OFFICIALS

623	V.R. : an engraved imitation of a die proof, a forgery and two fakes	£2	4
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(a) Inland Revenue

624	1882-1901 : proof overprint of the 1d. lilac, one "OFFICIAL I.R.". Also an official letter. (See Photo Plate II)	£15	2
625	— 1d. lilac, imperforate mint example	£2	1
626	— 2½d. lilac (strip) and 1/- green (pair), all overprinted "Specimen"	25/-	5
627	— 5/- on blued paper, overprinted "Specimen"	£2	1

628	— 5/- on white, a fine used block, the top pair having the variety-raised stop after "R"; a few perfs. are clipped on one stamp but a very rare and attractive piece. Cat. £48. (See Photo Plate II)	£20	1
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629	— 10/- cobalt, fine unused without gum. Cat. £30. (See Photo Plate I)	£8	1
630	— 10/- ultramarine, fine used with Glasgow Accounts cancellation. Cat. £10	£4	1
631	— £1 brown-lilac, wmk. Crowns, a fair copy of this rarity with pen cancellation removed and slight corner defect. Cat. £225. (See Photo Plate I)	£15	1
632	— £1 green, fine mint and overprinted "Specimen"	30/-	1
633	— Ditto, a fine copy, used in Dundee. Cat. £7	£3	1
634	— Ditto, a fine copy with Glasgow Accounts cancellation	50/-	1
635	— 1/- green and carmine, fine mint. Cat. £10	90/-	1
636	— Ditto, a fine used copy. Cat. 70/-	25/-	1
637	1902-04 ½d. (20) and 1d. (42), a fine mint block of each. Cat. 133/-	35/-	62
638	— ½d., 1d., 2½d. and 1/-, fine used. Cat. 65/-	25/-	4
639	The remainder of the collection, including "Specimens", mint, used, blocks, varieties, covers and forgeries	110/-	213

(b) Office of Works

640	1896 ½d. and 1d. and 1901 ½d., all mint. Cat. 70/-	25/-	3
641	— Ditto, as last, also 1902 5d. and 10d., all fine used. Cat. £8	£3	5
642	— The remainder of the collection, including 1902 5d. (2), a cover and a Tower of London frank	50/-	12
643	1902 Q.V. 10d., fine mint. Cat. 85/-	30/-	1
644	1902 K.E. VII ½d. and 1d., fine mint. Cat. 57/6...	£1	2
645	— ½d., 1d., 2d. and 2½d. (pair), all fine used. Cat. 70/-	25/-	5
646	— 2d. mint, but slight gum crease. Cat. 62/6	£1	1
647	— 2½d. blue, mint. Cat. 85/-	30/-	1
648	— 10d. purple and carmine, mint. Cat. £18. (See Photo Plate I)	£10	1
649	— Ditto, a fine used example. Cat. £8	£5	1
650	— The remainder of the collection, including two interesting covers and four forgeries	30/-	16

Lot No.

Valuation No.

(c) Army Official

651	1903 K.E. VII 6d. mint. Cat. £8	...	...	...	...	...	...	55/-	1
652	— Ditto, another fine mint copy	...	...	...	...	...	...	55/-	1
653	— Ditto, a fine used pair. Cat. 170/-	...	...	...	...	...	...	70/-	2
654	The collection of mint and used blocks and sheets, some with controls	...	...	...	...	...	...	£4	419
655	The mint and used collections, containing many varieties and several covers	...	...	...	...	...	...	£3	171

(d) Government Parcels

656	1883 Die Proof in black of the 3d. unappropriated die with the words "GOVERNMENT PARCELS" drawn in red. Also official memorandum and other documents. Note : the date 1872 refers to year when the original proof was struck. (See Photo Plate II)	...	...	...	...	...	...	£10	1
657	1883 1½d., 6d. and 1/- plate 13. all unused. Cat. 192/-	...	...	...	...	...	...	45/-	3
658	— 1½d., 6d., 9d. and 1/- plates 13 and 14, fair used copies. Cat. 114/-	...	...	...	...	...	...	25/-	5
659	— 1½d. "no dot", 1½d. and 1/- "dot to left", fair used.	...	...	...	...	...	...	£3	3
660	— The remainder of the collection, including two "Specimens" and three forgeries	...	...	...	...	...	...	30/-	17
661	1887-1900 1d. to 1/-, a complete mint set. Cat. £5	...	...	...	...	...	...	35/-	8
662	— 1d., 1½d., 2d., 6d. (2) and 1/- green, fair used copies of the "no dot" variety. Cat. 127/6	...	...	...	...	...	...	30/-	6
663	— 1d., 1½d. (pair) and 6d., good used copies of the "dot to right" variety	...	...	...	...	...	...	25/-	4
664	— 1d., 1½d., 2d. and 1/- green, good used copies of the "dot to left" variety. Cat. 63/-	...	...	...	...	...	...	25/-	4
665	1902 1d. to 1/-, a complete mint set. Cat. 101/-	...	...	...	...	...	...	35/-	5
666	The remainder of the collection, including "Specimens", mint and used, blocks, pieces, varieties and forgeries	...	...	...	...	...	...	£5	178

(e) Board of Education

667	1902 Q.V. 5d. and 1/-, overprinted "Specimen"	...	...	...	...	...	...	£4	2
668	— Ditto, 5d. unused, very small stain. Cat. £5	...	...	...	...	...	...	25/-	1
669	— Ditto, 1/- fine mint. Cat. £20. (See Photo Plate I)	...	...	...	...	...	...	£8	1
670	1902 K.E. VII ½d., 1d. and 2½d.; also 1d. "U.F." variety, all mint	...	...	...	...	...	...	£3	4
671	— Ditto, 5d. fine used. Cat. £20. (See Photo Plate I)	...	...	...	...	...	...	£7	1
672	The remainder of the collection, all used, including three forgeries	...	...	...	...	...	...	50/-	19

(f) Royal Household

673	1902 ½d. and 1d., mint. Cat. 70/-	...	...	...	...	...	...	25/-	2
674	— ½d. and 1d., fine used. Cat. 55/-	...	...	...	...	...	...	£1	2
675	— ½d. and 1d. (3, one on cover), fine used; also a forgery. Cat. 95/-	...	...	...	...	...	...	£2	5

(g) Admiralty Official

676	1903 1½d. and 2½d. mint, with essay for the overprint	...	...	...	...	...	...	50/-	2
677	— March, ½d. to 3d., a complete mint set, the 2d. is creased. Cat. 106/6	...	...	...	...	...	...	35/-	6
678	— Ditto, a similar set but used. Cat. 55/-	...	...	...	...	...	...	£1	6
679	— May-Sept., ½d., 1d. and 1½d., fine mint. Cat. 90/-	...	...	...	...	...	...	35/-	3
680	— Ditto, ½d. to 3d., a complete used set. Cat. £12	...	...	...	...	...	...	£5	6
681	— Ditto, 2d., fine mint but slight crease. Cat. £8	...	...	...	...	...	...	£3	1
682	— The remainder of the collection, including postal stationery and "Admiralty" cancellations	...	...	...	...	...	...	25/-	23

(h) Board of Trade

683	The collection of perforated initials, two on covers and several on pieces; also other departments	...	...	...	...	...	...	£5	135
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AIR MAILS

Lot No.	(a) 1911 London-Windsor	Valuation	No.
684	A proof of the cancellation, a flown "Molassine" card and a reproduction ...	£3	3
685	Deep green cards cancelled in boxes 1, 2, 3, and 4 ...	£2	4
686	Purple black envelope, unused with letter sheet ...	£4	1
687	Purple brown cards, cancelled in boxes 1, 2 and 3 ...	£2	3
688	— Ditto, cancelled in boxes 1 and 2 ...	£1	2
689	Deep brown envelope, cancelled in box 3, with letter sheet ...	35/-	1
690	Red brown card, unused and rare, but slightly creased... ..	30/-	1
691	— Ditto, cancelled in boxes 2, 3 and 4 ...	30/-	3
692	— Envelope, fine used and cancelled in box 1 ...	30/-	1
693	Blue green envelopes, cancelled in boxes 2, 3 and 4 ...	70/-	3
694	Pink envelope, cancelled in box 3 ...	50/-	1
695	Violet card, cancelled in box 1 ...	£5	1
696	The used remainder, purple-brown cards (2), red-brown card and blue-green envelopes ...	50/-	4
(b) 1911 Windsor-London			
697	Purple-brown card, used but defective ...	25/-	1
698	Grey-green card, cancelled in box 2 ...	£3	1
(c) Later Flights			
699	1912 card with cachet "CARRIED BY DAILY MAIL WATERPLANE" ...	£3	1
700	The collection in a loose-leaf album, including 1920 London-Copenhage-Malmo, 1923 Lympne Glider (2) and others : also essays ...	£7	75
701	A collection of modern covers, mostly Imperial Airways ...	50/-	34
702	The collection of etiquettes, mint and used ...	30/-	365
703	1935 Rocket Post, the collection, including seven covers ...	£2	13

POSTAL FISCALS AND REVENUES

704	The three-volume collection, including a very complete lot of Q.V. and K.E. VII "Specimens", die proofs, Income Tax colour trials, etc. ...	£30	1470
705	The mint and used collection, many on covers or pieces ...	£5	116
706	Cheque Stamps : 1888 essays (6), four used on covers and some unused ...	£2	15
707	Match Tax Stamps : a complete sheet, including 18 <i>tete-beche</i> pairs, and others ...	50/-	158
708	Entertainment Tax Stamps : The collection of essays, proofs and colour trials —a unique lot ...	£5	58

TELEGRAPH STAMPS

709	Private Companies : The collection of unused, including blocks and sheets ...	£4	121
710	— The Electric Telegraph Company : 3d. unused, 1/- "A" variety unused and eighteenpence rose used ...	£2	3
711	Post Office : 1876-81 £1 colour trials in slate and mauve, imperforate and overprinted "Specimen" ...	25/-	2
712	— Ditto, £1 colour trial in mauve, as last ...	50/-	4
713	— Ditto, £5 colour trial in purple-brown, as last ...	25/-	1
714	— Ditto, £5 colour trial in slate, as last ...	25/-	1
715	— Ditto, the collection ½d. to £1, as issued but overprinted "Specimen" ...	30/-	15
716	— Ditto, £5, as issued but overprinted "Specimen" ...	30/-	
717	— Ditto, ½d. to £1, the collection, unused and used. Cat. £17 ...	90/-	44
718	— Ditto, 5/- in block of twenty, £1 pair and two singles. All used. Cat. £6 ...	50/-	24
719	— Ditto, £5 used. Cat. £5 ...	£2	1
720	— Ditto, the collection of forms, some used with postal adhesives. 13 items ...	£2	
721	Military : 1884 1d. to £1 overprinted "Specimen"; 1895 "Army" to £1 mint, and others. Cat. £11 ...	£4	23
722	Greeting Telegrams : The collection, also philatelic Christmas cards. 20 items ...	30/-	

Lot No.

EXHIBITION STAMPS

Valuation No.

723	The collection in a loose-leaf album, 1890-1940, including many interesting items, souvenirs and covers	£8	680
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UNUSUAL CANCELLATIONS AND FIELD P.O's

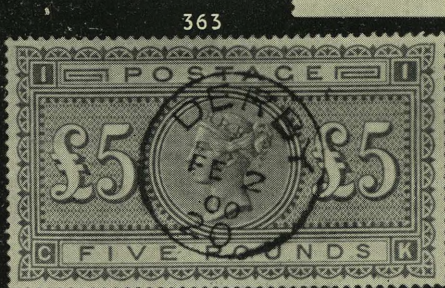
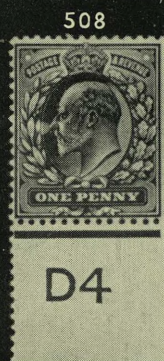
724	Lundy Island : The collection, including covers and photographs	£2	31
725	Mobile Post Offices : The collection, including covers, proofs and three Good-wood Grand Stand cancellations	£2	24
726	Paquebots : The collection, including covers and issues from 1890 to 1935... ..	70/-	128
727	Crimea : 1854-57 1d. imperf., cancelled with stars and crown type, a good pair but one thinned. Cat. £10	£4	2
728	— Ditto, 1d. S.C.16, similarly cancelled and very fine. Cat. £4	£2	1
729	— Ditto, another copy, also the 1d. S.C.14, the latter rare and unpriced	£4	2
730	— Ditto, 1d. L.C.14, a strip with the "O*O" cancellation, rather soiled. Cat. 75/-	£1	3
731	— Ditto, as last but a very clearly cancelled pair	25/-	2
732	— Ditto, 6d. embossed cut to shape and clearly cancelled in green "O*O". Cat. £25	£7	1
733	— Ditto, 1/- embossed with corners added, clearly cancelled as last. Unpriced	£5	1
734	— Ditto, the remainder of the collection, including an unused "Crimea" envelope. 8 items	£3	
735	Egyptian Field Force : 1882 2½d. blue used on piece and cancelled "British Army Post Office Egypt". Cat. £3	25/-	1
736	South African War : 1900-02, the interesting collection, including official pamphlets, covers and several of the scarcer types	£5	59
737	Army and Field P.O's : 1915-41, the fine collection, including several scarce, mostly on covers	£3	85

USED ABROADS

738	Ascension : the collection, including Q.V. 1d. and K.G. V to 2/6	35/-	15
739	British Levant : the collection, including fine Queens, K.G. V 5/- block of six, etc., Constantinople and Smyrna	£6	116
740	Danish West Indies : the collection, some defective but including a cover, also 10d. and 5/- values	25/-	10
741	Egypt : the collection of Alexandria cancellations, including two covers and an interesting vertical pair of 6d., showing the misplaced perforation (? the cause of the rare imperf.)	£3	27
742	Gibraltar : the collection, including four covers	£2	42
743	Malta : the collection, including the 5/- plate 4 (defective) and several covers and pieces	£5	56
744	The remainder of the collection of used abroad, some defective but including several scarce, West Indies, etc.	£3	46

THE END OF THE SALE

A further portion of the F. HUGH VALLANCEY
Collection of Great Britain will be offered on
June 18th, 1942





To ROBSON LOWE Ltd.,

50 Pall Mall, London, S.W.1

Please purchase for me at or under the limits stated the following lots in your MAY 20th and MAY 21st Sale

Name

Address

[illegible]

Purchases for British buyers unknown to us can be sent C.O.D. if desired, but failing instructions will be held until payment is received

Bids from Overseas collectors unknown to us will only be executed when accompanied by a deposit or first-class references

P.T.O.

[illegible]