BNA BWI

including Falkland Islands



TUESDAY 4th MARCH 1980 at 10.00 and 14.30 hrs. WEDNESDAY 5th MARCH 1980 at 10.00 hrs.

PAUR PENIET

206





VENDORS CATALOGUE



ROBSON LOWE LTD. 50 PALL MALL LONDON SW1Y 5JZ



Sale Nos. 4486-4488

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Catalogue £1

CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.

2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.

(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment

and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for

any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down'. Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6. (a) Each lot is sold as genuine and correctly described.

(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

instructions to bid.

4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer

from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale. An extension can only be granted on the understanding that the opinion of the expert or expert commit-

tee is secured and the Auctioneer advised within 60 days of the date of the sale.

5. The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.

7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.

8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.

9. Stamps described as having defects are not returnable on account of their condition. Any illustration is an integral part of the description and stamps cannot be returned on account of the centring, perforations, amount of margin or visible defects whether mentioned in the description or not when such stamps are illustrated.

10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

A ROBSON LOWE SPECIALISED STAMP SALE

TUESDAY 4th MARCH 1980 at 10.00 hrs. and 14.30 hrs.

WEDNESDAY 5th MARCH 1980 at 10.00 hrs.



ROBSON LOWE LTD. 50 Pall Mall, London SW1Y 5JZ

TELEPHONE 01-839 4034 TELEX 915410
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Regular Stamp Auctions held in London, Bournemouth, Basle and Geneva Proprietors of "The Philatelist" and "The Philatelic Journal of Great Britain" Publishers of "The Encyclopaedia of British Empire Postage Stamps" and many other standard philatelic works

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall:

Monday 25th February until Friday 29th February 1980 10.00-17.00 hrs.

Monday 3rd March 1980 10.00-17.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX, Telephone (0202) 23235/23299 Telex 41146.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☑ cover △ on piece ⊞ block of four 🖪 block larger than four ④ Air Mail ⑤ Specimen ⓒ Cancelled ⑫ Essay ⑫ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine .*., good **, moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s. indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to

First Session at 10.00 hrs.

BRITISH NORTH AMERICA

British Columbia and Vancouver Island

Lot		Description Valuation
1		1860 perf. 14 2½d. deep reddish rose and 2½d. pale reddish rose, unused with some to much original gum, some faults
2	*	 ditto, the same two shades, both unused, one with small thin and expert's handstamp just showing through to face
		Vancouver Island
3		1865 imperforate, 10c. blue, clear to huge margins showing adjacent stamp at top, light oval cancel, slightly rubbed. Rare. Photo on page 1 £500
4		perf. 14 5c. rose and 10c. blue unused with some to nearly full original gum, both rather off-centre but the last fresh
5	*	— ditto, as last, fine unused but for a few blunted perfs. £40
6	0	 ditto, as last, two distinctive shades both centred low, one lightly cancelled in blue but with small thin
7	*	 ditto, 10c. blue, fresh previously mounted mint pair centred low, one perf. pulled. Photo
8	*	— ditto, as last, fine unused with much original gum, straight edge at right. Photo
		British Columbia
9	*	1865-67 3d. blue two shades, one unused, the other with much original gum £35
10	*	- ditto, a rather similar lot showing different thickness of paper, both with some original gum, one a little toned and slightly creased along foot £30
11	*	1868-71 perf. 14 2c. (2, shades), 5c. and 25c., good to fine unused with a little to much original gum £80
12		 ditto, as last and 25c., fresh unused with much original gum, the first with tiny thin
13		 ditto, as last, fine unused and 25c. with wing-margin unused with nearly full original gum but diagonally creased and a few perfs. pulled
14		— ditto, 5c. pale red, fine with "(3)5" cancel
15		 ditto, 10c. lake, very fresh mint, a few perfs. slightly trimmed at upper left. Rare. Photo in colour on front cover
16		 ditto, 50c. mauve, variety inverted watermark, fresh previously mounted mint. Rare. Photo in colour on front cover
17		— ditto, as last with the same variety, unused, slight bend at foot. Rare. Photo £300
18		 ditto, \$1 green, fresh mint, one or two blunted perf. Rare. Photo in colour on front cover
19	*	1869 perf. 12½ 5c. red, fine unused, with much original gum, but for some ragged perfs. Photo
20	*	- ditto, 10c. lake, fine unused with some original gum. Photo £200
21	*	 ditto, 25c. yellow, fine unused, with some original gum, but for some ragged perfs. Photo in colour on front cover
22	*	 ditto, \$I green, unused with some original gum, short perfs. at top and at foot, small wrinkles. Rare. Photo

CANADA

Early Letters and Handstamps

23 🖾 1759 E.L. from Major Campbell at Ticonderoga, to Scotland, with comment upon the capture of Ticonderoga from the French and the probable future course of the war, showing on the reverse, London Bishopmark for "8/SE". A rare letter from the Seven Years War. Photo

£400

£450

£300

Valuation

Early letters and handstamps - contd.

Description

■ 1814 (Aug.) E.L. from an Officer at "Kingstown, Upper Canada" to his father in Scotland, showing fair strikes of the oval "Ship Letter/crown/QUEBEC" and the rare oval framed "SHIP LETTER/crown/date/GREENOCK" (S.6), the contents concerning the 1812-14 campaign including "out of 13 officers, all were killed or wounded except the Junior Ensign and he commanded the Battalion". Letters

Lot

24

32

34

35

1852-57 thin wove paper

from this Campaign are rare. Photo 1838 E.L. from Peterborough (3) and from Coburg, Upper Canada to London, all with reference to and comment upon the Rebellion organised by Papineau and Mackenzie, showing British Ship Letter h.s. on arrival, for Margate, Portsmouth (2) and Liverpool. One of the E.L. is illustrated on page 308 of the Encyclopaedia, Vol. V 25 26 ₩ 1839 entire letter from England to Lieut. General Sir J. Colburne, the Governor General of Canada, with multiple rate-markings and showing Halifax double-are and Quebec two-ring c.d.s., also "FORWARDED" (early use), the last two in red. Letter requests a commission for the writer's son "without purchase" £25 1851-57 Issues 27 (P) 6d. proof in slate-violet on soft paper, two corners with tiny thins £25 1851 laid paper O 3d. red, fine with light central concentric ring cancel, minor corner crease. Photo 28 £175 29 3d. orange-vermilion (slightly oxidised), small to large margins and mainly light target cancellation in blue. Photo O - a rather similar example but slightly creased. Photo £100 32 O 6d. slate-violet, very fine with light indistinct cancel. Photo

Photos for lots on this page also appear on pages 19 and 20

- a remarkable MARGINAL copy, outer frame line touched at upper left clearly cancelled on 1852 (25th Feb.) entire from Montreal to Kingston. Photo £700 O 6d. brown-purple, fine with central concentric ring cancel, a little toned. Photo

large margins and lightly cancelled, small closed tear at lower right corner.

O 3d, red, fine with close to large margins and central concentric circle cancel.

		10.09
Lot 36	0	Description Valuation
		3d. scarlet-vermilion, clearly cancelled and medium thin wove paper, 3d. red lightly cancelled, both with good to huge margins £60
37	0	clear to large margins showing major RE-ENTRY, lightly cancelled. Photo £400
		1852-57 medium wove paper
38	0	3d. red, fine and very lightly cancelled. Photo
		1852-57 medium hard wove paper
39		3d. red horizontal pair used on small piece, cut extremely close at right, fairly lightly cancelled. Photo
40	0	- lightly cancelled with good to huge irregular margins. Photo £50
41	0	- a fine marginal copy, heavily cancelled. Photo
42	0	— good to large margins with part railway cancel. Photo £40
43		— good to large margins with "21" numeral cancel £35
44	0	— regular margins with bar cancel at foot, toned £30
45		- clear to good margins and clearly cancelled £25
46		 good to large margins and showing major RE-ENTRY, indistinctly cancelled. R.P.S. Certificate (1962). Photo
47		6d. slate-violet, outer frame line touched in two places and tiny thin in margin, light "21" numeral cancel. Photo
48	0	6d. greenish grey, fine and fairly lightly cancelled. Photo £275
49	0	- close to huge margins and light "21" numeral. Photo
		1852-57 thicker medium hard wove paper
50	0	3d. red with re-entry, good to large margins and centrally cancelled. Photo £125
51	_	— clear to large margins and clearly cancelled. Photo
1		
52	0	1852-57 thick soft wove paper 6d. reddish purple, very close to enormous margins, lightly cancelled, airhole. Photo £750
		1855 10d. blue
53	0	Thin paper (18 mm. wide), good to large margins and indistinctly cancelled, slightly creased at upper left. Photo
54	\circ	slightly creased at upper left. Photo — (17½ mm. wide), good regular margins and lightly cancelled at lower left. Photo
34	0	£275
55		Medium wove paper (184 mm. wide), clear to large margins and "21" numeral cancel. Photo
56	0	— (18 mm. wide), good to large margins and indistinctly cancelled, small closed tear at upper left. Photo £200
		1857 thin soft ribbed paper
57	0	3d. red, fine and lightly cancelled. Photo
		1857 (2nd June) 7½d. yellow-green
58	0	Attractive and lightly cancelled but outer frame line cut away at top. Photo £400
59	0	Close to huge margins and light central "37" numeral. Photo
60	0	Clear to large margins and barred cancel, puncture through "G" of "STERLING".
00	O	Photo £75
		1857 (1st Aug.) ½d. deep rose
61	P	Proof on India paper, small grease mark at upper left corner £30
62	*	Stout hard wove paper, small to large margins showing trace of adjacent stamp, faint crease, unused with much original gum. Photo £275
62	1	from the state of
63	*	£75
64 65	8	with full margins all round except at lower right corner where touched, light 1857 "(SMITHS) FALLS" c.d.s. Photo
66	0	Thin soft vertically ribbed paper with re-entry, three good to large margins but just touched at top. Photo £600

Lot		Description Valuation
67		1858-59 perf. 11\frac{3}{4} stout wove paper \frac{1}{2}d. deep rose, fine but rather smudged bar cancel. Photo
68		- ditto, as last, lightly cancelled with clear profile, slightly stained and some blunt or missing perfs. Photo
69		- ditto, 3d. red, attractive with nearly central "18" numeral, a few blunt or missing nerfs. Photo
70		- ditto, as last, very lightly cancelled but some perfs. short and minor corner crease. Photo
71		 ditto, 6d. brownish grey, centred to right and lightly cancelled, small closed tear at right. Photo
72	0	 ditto, 6d. slate-violet, clear bar cancel, some blunt perfs. and two small stains at upper left. Rare. Photo
73	0	— ditto, as last, indistinctly cancelled and a corner rounded. Rare. Photo £350
74	ŏ	1859 lc. (4), 5c., 10c. (12), 12½c. (8) and 17c. (3) and 1864 2c. (2), mainly good to fine and showing various perfs., one 12½c. cancelled "PAID" (30) £150
75	\circ	- 1c., 5c. (4), 10c. (3), 12½c. (2) and 17c. and 1864 2c. mainly selected copies £70
76	Ö	— 5c. (3), 10c. (3), 12½c. and 17c. (2) and 1864 2c., fine to very fine with shades £100
77	*	1864 2c. rose-red, fresh unused with some original gum. Photo
78	ô	— ditto and 2c. bright rose, fine with Quebec c.d.s., one legible £65
79		1868 thin paper \(\frac{1}{2}\)c. black, unused with some original gum, some perfs. blunted \(\frac{1}{2}\)5
	*	1222 12
80	0	— 1c. red-brown and 2c. orange-green, fine and lightly cancelled £40
81	*	— 2c. grass-green, fine unused. Photo
82	0	generally fine and lightly cancelled £75
83	0	1868-71 ½c. (6, with a block of four) and 2c. (2) and 1888 15c., unused or mint and 1869-71 lc. (2), 2c. (3), 3c. (5, one on laid, tear), 6c. (3), 12½c. (2) and 15c. (3), 1875 5c. (3), 1869 lc. (4) and 1890 15c., mainly good to fine shades, six with c.d.s. and two with numeral cancels
84	0	- lc. red-brown, variety watermarked "G" and with light Toronto c.d.s., centred rather to right. Photo
85	*	2c. bluish green unused and watermarked "E", natural horizontal crease. Photo £150
86	С	faint stains and some short perfs. Photo
87	С	 6c. blackish brown, watermarked "LS", lightly cancelled but toned, slightly creased and tiny thin spot. Photo
88	C	0 — 12½c. blue, two on thin paper and one on thick paper (tiny tear), also a fourth watermarked "we" (a few blunted perfs.)
897		1870-97 Small Queen ½c. (2), 1c., 5c. (2), 6c. and 10c. and 1893 8c. unused, some faults and 1c. (2), 2c. (3), 3c. (2), 5c., 6c. (2) and 10c. (3) and 1893 8c. used with shades, mainly fine. (22)
90		 1c. yellow (tear), with "Wallburn Type "s" pre-cancel, used on an amusing undated postcard (slightly soiled) advertising "The Canadian Gracer" £20
91	Œ	target cancellation to 1871 Large Queen, 2c. pale emerald green tied by 7-ring target cancellation to 1871 envelope (trimmed at foot) to Toronto.
92		pulled. Photo pale lilac-magenta, fine and lightly cancelled, one perf.
93	(2	2 1875 Large Queen, 5c. olive green (fine) tied by purple cancellation to 1876 envelope (faults) to Toronto, showing Victoria Road Station c.d.s. and
94	12	c.d.s. to 1891 envelope to India endorsed "via Part III" clearly tied by Dundee
95	Γ ,	1893 (17 Feb.) 20c. vermilion and 50c. blue, the latter fresh but with faint creasing, both regummed £50
96	Г	 ditto, and 50c, blue (2), lightly or clearly cancelled, the first slightly punctured by the datestamp

Lot		Description	/aluation
97 T	*	1897 tc. to 8c. (2) less 3c. and 10c. (2) to 50c. the 6c. and 15c.	- J 41-
		remainded with some original guill, one loc. and the ooc, with thin snots	s, some
OOT		Talliot on contro	£200
901	×	- ½c. to 15c. unused with some to much original gum, the 8c. with thir Photo	
99 T	*	- ½c. (regummed) to 15c. (less 6c.), one of each value, mint, all except the suppopulated	£200
,,,	^	unmounted	£150
100 T	*	— ½c. to 5c. and 8c., mint or unused with much original gum	£60
101 T	⊛	- 6c. brown, fine unmounted mint. Photo	£90
102		- ditto, fine with light Toronto c.d.s. Photo	£60
103T	*	- 15c. slate, fresh unused with much original gum, centred to right	£40
104	0	- ditto, fine and lightly cancelled	£40
105 T		- ditto, fine with Montreal c.d.s., a little off-centre	£40
106 T	*	- 20c. vermilion, fresh unused with much original gum. Photo	£50
		- ditto, unused with some original gum. Photo	£50
		- ditto, a deeper shade, corner crease, lightly mounted mint. Photo	£45
109		- ditto, fine with Victoria c.d.s. Photo	£45
110T	⊛	- 50c, bright ultramarine, unmounted mint. Photo	£80
		- ditto, fine unused with much original gum. Photo	£55
112	0	- ditto, mainly light c.d.s. Photo	£45
113 T	*	- \$1 lake, fresh with much gum which has been redistributed. Photo	£200
114	0	- ditto, light roller cancel, centred high and slightly creased. Photo	£150
115 T	8	- \$2 deep violet, slight natural gum wrinkling, unmounted mint. Photo	£450
116 T	*	- ditto, unused with some original gum, small thin. Photo	£100
.117	0	- ditto, fine with clear "UNION ST TORONTO" roller cancellation. Photo	£175
118 T	\star	- \$3 bistre, very lightly mounted mint. Photo	£500
119 T	*	- ditto, unused with some original gum. Photo	£300
120	0	- ditto, rather indistinct Montreal c.d.s., small corner crease. Photo	£300
121 T	⊛	- \$4 violet, fine unmounted mint. Photo	£500
122 T	*	- ditto, fine unused with much original gum. Photo	£450
123		- ditto, a little faded with "R" in oval cancellation. Photo	£150
124 T	⊛	- \$5 olive-green, two weak corner perforations, otherwise fine unmounted Photo	mint. £450
		- ditto, fresh unused with some original gum. Photo	£400
126 T		- ditto, fine with fairly light "UNION ST TORONTO" roller cancel. Photo	£300
127	0	- ditto, smudgy cancel, centred rather to left. Photo	£140
128 T	*	1897-98 \(\frac{1}{2}\)c. to 10c. less 3c. and 8c. unused (\(\frac{1}{2}\)c.) or with some to much original the 10c. with thin spot	gum, £40
129 T	*	- ½c. to 5c. (one stained perforation), 6c. and 8c. (slightly toned), mint	£50
130 T	0	— 10c., 1898-1902 6c. (small thin and faint corner crease) and 20c., the firs	£30
		1898-1902 ½c., 1c., 2c. rose-carmine, 3c., 5c., 7c., 8c. (2), 10c. and 20c. (thin and 1899 both 2c. on 3c. unused with some to much original gum and 1898 2c. violet, 3c. and 6c. used (15)	~200
		- 1c., 1c., 2c. violet, 2c. rose-carmine (re-gummed, marks on face), 3c., 5c. bend), 7c. and 8c. (creases due to hinge remainders), 1898 Map, 2c. (2), 1899 2c. on 3c. (both), mint, some unmounted	£75
		— 10c. pale brownish purple, centred to top left, short crease at top right	200
		1898 Map 2c. (2), 1903-12 1c. (used), 2c., 5c. (used), 7c. (2) and 10c., 1915 War Ti (corner rounded) and 2c., Special Delivery 1898 10c. and Postage Due 190 2c. and 5c. unused or mint (14)	£30
135 T	×	 2c. (some slight thinning) tied by St. Catherine's, Ont. c.d.s. to 1899 (20th Empire Carpet Co. envelope to U.S.A. 	Jan.) £25

		Description Value	ation
Lot 126Tr	٠.	1903-12 1c., 2c. (3, with an imperf. pair), 5c., 7c. and 10c., mounted mint, and	20c.
1301		(small faults at top) unused with some original	
137 T	*	I_{-} I_{-	£70
138 T	4	20c pale olive-green, fine unused with some original guin. Those	£125
139 T	٠.	ditto creased corner perforation, unused with some original gum. Photo	£100
140 T	4	- 50c. deep violet, fresh previously mounted mint. Photo	£200
141 T	*	— ditto, unused with some original gum. Photo	£150
142 T	*	- ditto a similar lot. Photo	£150
143 T	*	— ditto, one slightly pulled perforation at top, unused with some original	gum. £130
144 T	*	1908 Tercentenary, 1c. to 20c., variable centring, mounted mint. Photo	£175
145 T	+	— ditto a similar set, the 20c, with thin-spot	£150
146 T		 ditto, the fresh unused set of eight with much to nearly full original gum and 20c. with tiny thin spots 	# 100
		— 1c., 1c. (crease), 2c., 5c. (unused), 7c., 10c. and 15c., thin-spots, and 20c.,	£100
		1912-22 perf. 12 1c. (3), 2c. (2), 3c. (2), 5c. (2), 7c. (2), 10c. (2), 20c. (2), shades, 50c. sepia and 50c. grey-black (thin-spot and minute scuff on face), or unused with much original gum	2230
		 ditto, 1c. (2, one with thin-spot), 2c., 3c., 5c. and 7c. (both re-gummed), brownish purple, 20c. and 50c. sepia, 1912-21 perf. 12×imperf., 1c. (2), 2c. 3c., and imperf.×perf. 8, 1c. (2), 2c. and 3c., mint, some unmounted (17) 	£75
150 T		ditto, 1c., 2c., 5c., 7c. (off centre), 10c., 20c. and 50c. fine unused with sor much original gum	£100
151 T	*	— perf. 12×imperf., 1c., 2c. and 3c. pairs, imperf.×perf. 8, 1c. (2, both shad singles), 2c. and 3c. pairs, mint (12)	les in £35
152	0	— perf. 8×imperf. 1c. and 2c. fine and lightly cancelled	£25
153	*	1915 overprinted "war/Tax" 5c., 20c. and 50c., fine unused with some to original gum. Photo	much £100
154 T	*	1915 War Tax, 1c. (stained perforations) and 2c. (2, one with thin-spot), (Jan.) 2c.+1c. (2, Die I, one with tiny surface scuff), 1916 perf. 12×8 1916 (Sept.) colour changed, perf. 12, 2c.+1c. (2, Die II) and imperf.×pc 2c.+1c. (both Dies), mounted mint	1916 , 2c., rf. 8, £40
155 T	*	1917-37, a selection including 1917 Confederation 3c. (both), 1927 Confede and Historical sets, 1930 Air 5c., 1933 Regina 20c., 1934 Loyalists 10c 1935 Silver Jubilee set, mint, many unmounted (31)	ration , and £80
156 T	*		£80
157 T	· *	1922-31 1c., 2c. (2), 3c. (2), 4c., 5c., 7c. (2, one with thin-spot), 8c., 10c. (and \$1, imperf. × perf. 8 (singles) 1c. to 3c., imperf. 1c. and 3c., perf. imperf., 2c. (thin-spots) and 1926 2c. on 3c. (both), mint (21)	(both) 12× £125
158 T	*		mint £100
159	*	1923-24 imperforate 1c., 2c. and 3c., each in a horizontal pair, the last man much original gum	
160	C		£25
1617	*	1928-29 1c. to 50c. and \$1 (surface fault). Also imperf. x perf. 8, 1c. and 2c., some unmounted. Photo	
1627	*	1930-31 1c. to 20c., 50c. (small fault on face at right and clicks over disturb	ance)
		imperf. × perf. 8½, 1c., 2c. (both) and 3c., also 3c. on 2c., mint, some unmot	o 8c., inted.
		r 1932-33 lc. to 8c. and 13c. (hinge remainders). Also imperf. × perf. 8½, 1c. creases), 2c. and 3c., mint	(gum
1647	Ψ 1	r 1935 lc. to 50c. (small patch re-gummed) and \$1, imperf. x perf. 8, 1c. to 30 Air 6c., mint (15)	and
1657		\$1 (mounted) and 1953 Totem Pole, \$1, mainly unmounted (20)	rman,
1667	4 1	1937-36 IC. 10 31, Impert. X perf. 8, Ic. to 3c and Air 60 mint (15) Photo	£90
1677	()	r — 1c, to \$1 with both 10c., generally well-centred mint. (12). Photo	£85

-		
Lot 168T	4	Description Valuation 1942-48 War Effort, lc. to \$1, imperf. × perf. 8, lc. to 4c., imperf. × perf. 9\frac{1}{2}, lc. to
		£60, All, 60. and 70., mint. (25)
		1946 Peace, 8c. to £1 (gum-toned) and Air 7c., mint
170	*	1951 \$1 ultramarine, fine mint £3:
		Booklet Panes
171 T	*	1937-51, a selection comprising panes of six: 1937-38 1c. and 2c., 1942-48 1c., 2c. 3c. purple and 4c. lake (2), 1946 Peace 7c. Air and 1949-51 4c. carmine-lake (2) and 4c. vermilion (2), panes of four plus two labels: 1937-38 1c., 2c. and 3c. and 1942-48 1c., 2c., 3c. carmine-lake (2) and 3c. purple and strips of three 1942-48 1c., 3c. and 4c. and 1950-51 1c. (2), 3c. (3), 4c. carmine-lake (3) and 4c. vermilion (2), fine mint
		Cancellations
172	0	A selection of Q.V. (261), nearly all Small Heads and mostly 3c. showing, in the main, various dumb cancels including masonic emblem on large head 6c. some coloured, also a few date stamps and K.G. V (21) with "R" and other cancels, mainly fine. (282)
173 T		A collection of railway date stamps from 1897 to 1958 with twelve covers, fronts or postcards with Belton and Collingwood, Hamilton and Collingwood Hamilton and Meaford, Toronto and Sarnia and Toronto and Stratford RPOs. (44 items)
174	×	1895-1911 envelopes (12) each selected as being of special interest, the hand-stamps including squared circles for Georgetown, Indiantown, Listowel, Mill-town, Napinka and Winnipeg M.C. No. 1 West (rare), Powassan, Stirling and Waterford, R.P.O.s and instructional markings with "MISSENT TO" and "NOT CALLED FOR", the adhesives including 8c. "Small Queens" (4) and 8c. "Maple Leaves" to pay the Registration rate
		Official Stamps
175T	⊛	1949 "O.H.M.S." 1c. to \$1 and Air 7c., unmounted mint. Photo
176		50c. green, unmounted mint. Photo
177 T	*	1949-50 "G", lc. to 5c., 1950-52 50c., 1952-53 7c. to \$1 and later to 1963 complete. Also Special Delivery 1950 10c. (both), mint. (30)
178 T	⊛	1950-52 lc. to \$1 and Air 7c., unmounted mint £65
179	⊛	— \$1 purple, unmounted mint £40
180	0	1951 \$1 ultramarine, fine and lightly cancelled £30
		Postage Dues
181 T	*	1906-28 lc. (2), 2c. (2), 5c. (3) and 10c., 1930-65 complete and 1967-74 size 20×17½ mm., 1c. to 10c., size 14½×16 mm., perf. 12, 1c. to 16c., mint. (43) £50
		Pre-Cancels
182 T	*	A selection of coil strips including 1922 1c. chrome yellow strip of three with coil join, 1928 1c. orange strip of six, 1930 (July) 1c. orange strip of six, 1930 (Dec.) 1c. green two strips of six, 1932 1c. green two strips of six, 1935 1c. green strip of six, 1937 1c. green two strips of eight and a strip of six, and
		1950 Ic. green strip of six, each pre-cancelled with six horizontal lines. Also 1930 Ic. orange marginal pair pre-cancelled with "MONTREAL/QUE" and two horizontal lines, fine
183 T	*	Registration Stamps 1875-92 2c. orange, 5c. green and 8c. blue the first two unused, the last with some original gum but centred low, the first with some ragged perfs. £60
		- 2c. (4), 5c. (3) and 8c. (closed tear), used, and 8c. (stained corner repair)
185 T		 2c., 5c. (3 shades) and 8c. (2, both indistinctly or without a district cancellation), two with minor corner creases
186	*	- 8c. blue, two unused shades, one with some original gum £150
187	0	- ditto, lightly cancelled on piece to which it may not belong, thin spot £40

Lot		Description Value	ation
20.		Canada — contd.	
188	T ★B	Revenues 1940 War Savings 25c. blue, 25c. carmine (Spitfire) and 25c. carmine (2, eight designs), each in a booklet pane of eight. Also 1932-48 Postal Note brown (2), 1c. blue (2, shades), 2c. olive-green (2), 2c. blue (2), 3c., 4c., 5c. 10c., 25c. and 75c., each in a block of four, fine	the Ic. (2) £20
189	г *	Special Delivery Stamps	100
		New Brunswick	
		1851 Issue	150
190	0	Ju. 1cu, close to good margins and agency	125
191		- clear to good margines, mare	125
192	0	— a father similar copy, ngmay cancer.	
193			100
194		£	175
195	×	— fine used on twice folded 1854 (27th Nov.) entire from St. John to Chathe Photo	am. £75
196	×	— three touched, cut into or defective singles used on separate folded entitive with "w.o. DOUGLASTOWN N.B" on reverse	res, £75
197	0		are. 000
198	0	6d. yellow, most attractive with good to large margins. Rare. Photo	600
199	0		re. 500
200	0		oto 100
2017	R	1890 reprints, 3d., 6d. marginal and 1/-, fine	£25
202		1860-63 1c. (3), 2c. (3), 5c. (2), 10c. (4), 12½c. (2) and 17c., unused or m except for one 5c. and one 12½c., mainly fine	
203			50
204	*	 5c. sap-green, fine unused with a little original gum, centred to upper le R.P.S. Certificate (1954). Photo 	eft. 275
		Newfoundland	
205	*	1857 ld. brown-purple, fine unused with a little original gum	20
206	0	- 4d. scarlet-vermilion attractive with good regular margins and fairly lig	sht 50
207	0	- 6d. scarlet-vermilion fine with clear to large margins and clear cancel. Ra	re. 50
208	*	- 6½d. scarlet-vermilion, very fine unused. Rare. Photo	
209		 ditto, large to huge margins and untied to 1859 (26th April) entire from Harbour Grace to Baltimore, two filing creases do not affect appearance. Rai £10 	rc.
210	* -	, and the state of	80
211	* -	- ditto, previously mounted mint and good to large margins. Photo	70
212	* -	 ditto, good to large regular margins, some original gum. Photo 	60
213	0 -	 1/- scarlet vermilion, three good to large margins but touched at lower right soiled. Rare. Photo 	nt, 50

Lot		Description	Valuation
214		1860 2d. orange-vermilion and 3d. green, corner copy, both unused, the 2 small natural corner crease and 5d. Venetian red unused with some gum, clear to huge margins	original £80
215	*	 ditto, repaired along left edge, 3d. green with a little original gum a Venetian red, previously mounted mint 	ind 5d. £30
216	*	- ditto, fine unused with good to large regular margins. Photo	£70
217		4d. orange-vermilion, fine with clear to good margins and light cancel. Photo	Rare. £300
218	*	1861 (Nov.) 2d. to 1/- complete with both 5d., unused or with some origina the 4d. is watermarked	al gum, £75
219	*	4d. pale rose-lake pair, 5d. chocolate-brown (two pairs, one watermark a single), 5d. red-brown, 6d. (6, with a corner block of three), 6½d. (5, block of four), 8d. (5, with a block of four) and 1/- (2), unused or par nine items are marginal. Cat. £541	with a
220	0	 ditto and 1/- pale rose-lake, both on medium paper with clear to large m rather heavily cancelled 	argins, £125
221		NO LOT.	
222	★ 區]— 6d, pale rose-lake, complete mint sheet with some marginal faults inc tear at foot which just touches one stamp, black fibres on reverse of stamps	three £40
223	★匪	- ditto, another mint sheet with margins trimmed, previously mounted min	t £30
224	0	 1/- pale rose-lake medium paper, clear to large margins and lightly can Photo 	celled. £50
225	*	1865-70 yellowish paper 2c. yellowish green, fresh unused with some original	l gum £40
226		 ditto, 5c. brown fine unused but four blunt or short perfs. at foot, r paper crease. Photo 	£125
227 T	*	 ditto, 13c. (3) and 24c. and white paper 2c. (2) and 12c., 1868 lc. (2), 1 lc. (2), 3c. vermilion (2), 5c. (3) and 6c. (2), 1876-79 lc. and 2c. (2), 18 (3), 1887 ½c. (2), 1c. (2) to 5c., 1894 ½c. (2), 6c. (2) and 12c. (2), 1896 and 2c., 1897 2c., 4c. to 10c. (2), 12c. to 60c. and 1c. on 3c., 1897-1918 3c. (2), 4c. and 5c. (2), 1908 2c., 1911-16 1c. to 6c. and 1919 10c., mainly to fine unused or part mint. Cat. £1440. (69) 	
		- white paper, 10c. black, reinforced marginal unused block, centred to left	£100
229 T	0	 ditto, 12c. (4), 1868-73 3c. vermilion, 5c. and 6c. (3), 1876-79 1c., 3c 5c. (2), 1880 2c., 3c. (2) and 5c., 1887 2c. (2), 3c. (2), 5c. and 10c. (2), 3c., 1894 6c. and 12c., 1897 1c., 3c. (2), 4c. and 6c. and 1897-98 1c. an mainly fine and mostly lightly cancelled. Cat. £348. (34) 	. and 1890 d 2c ±75
230	*	1870 3c. vermilion and 1873 3c. blue, both unused, the last with small thin	£50
231		1894 12c. deep brown fine pair used on registered 1895 envelope from St. to Hamburg	200
		1897 400th Anniversary Ic. to 60c., the set of fourteen, most are fine previounted mint	
		1910 Ic. to 15c., the set of eleven, each in a mint block of four, all perf. 15 the 6c. with reversed "Z", 8c. and one 9c. with minor creases. (44)	
		- another set of eleven in singles, all perf. 12, the 6c. with normal "Z' unused with some to much original gum	
235 T	*	1911 recess 6c, to 15c., the set of six with some to much original gum	£60
236T	.	ditto a very similar set	£60
237 T	*	 ditto, another set but without 10c. and 15c. with some perfs. clipped at left, previously mounted mint 	£40



Lot Description Valuation
238T \star 1911 Coronation 1c. to 4c. (off centre), 5c. used, 6c., 8c. (3) and 9c. to 15c., two of each, mainly fine mint. (17)
239 PB — 15c., an imperforate plate proof block of six (3×2) in issued colour on thin ungummed paper, vertical crease between two pieces £50
240T € 1926 2c, carmine, an unmounted booklet pane of eight £50
241 ® 1929-31 Publicity 2c. in red, 3c. in brown, 3c. in black, 5c. in deep grey-green, 10c. in violet and 15c. in blue die proofs (79-95×54-64 mm.), the 2c. and 15c. endorsed "final", the 2c. dated "29/5/29", the 3c. black and 10c. showing engraved numbers "790" and "813" respectively. Each with Robson Lowe Certificate of opinion (1975). Photo
242T ★■ — lc. green, a complete IMPERFORATE UNUSED SHEET of a hundred, finc. £1500
Note: Lots 243 to 249 (less 247) contain additionally a pane of advertisements from a booklet
243T ★⊞ 1932 1c. green, a booklet pane of four (perf. 13) mounted in the margin, the lower pair has been reinforced by a hinge to prevent separation £40
244T ⊕⊞ — 2c. carmine, an unmounted booklet pane of four (perf. 13) £30
245T ⊕⊞ — 3c. orange-brown, a booklet pane of four (perf. 13½) mounted in the margin £35
246T ⊕⊞ — ditto, a booklet pane of four (perf. 13) mounted in the margin £45
247T ⊕⊞ — ditto, a booklet pane of four (perf. 14) mounted in the margin £35
248T ⊕⊞ 1932-38 1c. grey, a booklet pane of four (perf. 13½) mounted in the margin £35
249T ⊕⊞ — ditto, an unmounted booklet pane of four (perf. 14) £35
250T ★国 — 2c. green, a complete IMPERFORATE UNUSED SHEET of a hundred, some ink smudging at right side otherwise fine. Rare £1500
251T ⊕⊞ — ditto, two unmounted booklet panes of four (perf. 13½ and perf. 14), the margin of the latter being attached at its outer edge to a page of advertisements £25
252T ★国 1933 Air 10c. orange-yellow, a complete IMPERFORATE UNUSED SHEET of fifty, fine. Rare £2000
Nova Scotia
253 O 1851-57 ld. red-brown, good to huge margins and clearly cancelled "H" within bars. Photo
254 O — ditto, lightly cancelled but close at upper left and perhaps just touched at lower right. Photo
255 O — ditto, clear to large margins and imperceptibly cancelled. Photo
256 — ditto, clear to large margins and lightly cancelled, small marginal nick at top. £100
257 () — 3d. deep blue, clear to large margins and clearly cancelled. Photo
Photos for lots on this page also appear on page 26

If you have lots for inspection by post please return them promptly as others may be wanting to see them.

Lot Description Val	luation
258 ★ — 3d. bright blue, a fine strip of three with some original gum, clear to margins, thin spot. Rare. Photo in colour on front cover	large £750
259 ★ — ditto, fine unused, mark on cross of crown. Photo	£175
260 — ditto, good to huge margins and lightly cancelled. Photo	£60
261	eavily £60
262 O - ditto, clear to good margins and lightly cancelled. Photo	£50
263 O — ditto, two shades with close to large margins, one rather heavily cancelled	£75
264 O — ditto, a rather similar lot but one with thin spot and the other corner c	£45
265 — ditto, fine and lightly tied to July 1857 envelope from Weymouth to Ha and 1860-63 2c. on large part February 1868 envelope from Truro to L Stewiacke	alifax .ower £50
266 O - 3d. blue, clear to good margins and lightly cancelled, slight crease. Photo	£50
267 O — 6d. yellow-green, very fine and lightly cancelled. Photo in colour on front	£200
268 — ditto, close to good margins and lightly cancelled, top corner repainted. F	£100
269 — ditto, fine with four penstroke cancellations. B.P.A. Certificate (1965). F	hoto £100
270 — 6d. deep green, very fine and lightly cancelled. We believe this stamp been pressed. Photo	has £400
271 O — 1/- deep purple, fine but for being just touched at left, lightly cancelled. I Photo in colour on front cover	Rare. E2000
	hoto E1250
273 1860-63 yellowish paper 1c., 8½c. (13, with blocks of four and eight), 10c. 12½c. (5, with a block of four) and white paper 2c. and 12½c., unused or also 2c. (2) and 5c. (3) used. (27)	and mint, £40
Prince Edward Island	
274 * 1861 perf. 9 2d. rose fresh unused with much original gum, tiniest thin. Photo	£45
275 ★ — ditto, unused with much original gum, not as fresh	£40
276 — ditto, centred to right and untied on 1863 (15th May) envelope to Charl town	otte- £35
Bil A Sai Cide, freen ender-	£100
278 * — 6d. yellow-green fresh unused, a few perfs. trimmed at left. Photo	£125
279 * 1863-68 ld. (3, with a pair) to 9d., six values, 1870 4½d. (2) and 1872 lc. 2c. (3), 3c., 4c., 6c. (2) and 12c. (2), mainly fine unused or mint. (21)	(2), £30
280 ★⊞ 1870 3d. blue (corner) and 4d. black (marginal), each in a mint block of four	£25
BRITISH WEST INDIES	
Antigua	
281 \(\cap \) 1863-67 ld. (3) and 6d. (2), 1872 ld. (2) and 6d., and 1876 ld. (2), some sha	ides.
generally good used	£/3
282T D 1879 Head and Frame in blue-green, marginal imperforate proof without	euty £100

281 1863-67 ld. (3) and 6d. (2), 1872 ld. (2) and 6d., and 1876 ld. (2), some shade generally good used	3
282T (P) 1879 Head and Frame in blue-green, marginal imperforate proof without dut affixed to small piece and overprinted "CANCELLED" in red. Rare. Photo	Ó
283 + 1884-86 1/- mauve, slightly soiled otherwise fine mint. Photo	
284 * 1903-09 CC, ½d., 1d. (2, one variety blue paper, marginal) and 2d. to 5/-, mounte	d 5
282T @ 1879 Head and Frame in blue-green, marginal imperforate proof without dut	У
286 O — ditto, a used set, the 1/- on small piece, the 2/- creased. Photo	0
The state of the page appear on pages 26 and 27	

Photos for lots on this page appear on pages 26 and 27

Lot	Description	Valuation
287	1921-29 Issue — contd. - Script, \(\frac{1}{2}\)d. (2), 1d. (5), 1\(\frac{1}{2}\)d. (4), 2d., 2\(\frac{1}{2}\)d. (5), 3d., 6d. (3), 1/- (crosported from the bend), 3/- (slightly toned) and 4/ Also 1935 Silver Jubile	ease), 2/-, 2/6d.
	(20)	233
288	O — ditto, ½d. (2), 1d. (4), 1½d. (3), 2d. (3), 2½d. (3), 3d., 6d. (2) and 1935 Silver Jubilee set, used. (27)	700
289	★ 1932 Tercentenary, \(\frac{1}{2}\)d. to 2/6d. (corner with plate number) and 5/mint. Photo	1123
290		£50
	Bahamas	
	1859 Imperforate	£1500
291	P 1d. die proof in black on card (31.5 × 36.5 mm.). Rare. Photo	£50
292	P — plate proof in black on India. Photo	£50
293	P — ditto, but on card. Photo	
294	O THICK PAPER: 1d. reddish lake, fine with one close to clear and three clearly cancelled "(A)05". Rare. B.P.A. Certificate (1970). Pon front cover	toto in colour £525
295	— ditto, clear to good margins and clearly cancelled "A0(5)", m lower right. Rare. B.P.A. Certificate (1969). Ex Ayre. Photo	2430
296	THIN PAPER: 1d. dull lake, a marginal block of four, one stamp with flaw and 1d. lake, a single, both with much original gum, the latest (1970)	h natural paper ast with B.P.A. £100
297	* — ditto, a pair and two singles (one a corner copy), fine unused or n	nint £25
298	★ — ditto, a rather similar lot	£20
99	— ditto, fine and clearly cancelled. R.P.S. Certificate (1964). Photo	£225
300	O — ditto, full margins and centrally cancelled "27", natural vertical Photo	crease at right. £150
	1860 No watermark Clean cut perf. 14 to 16	
301	★ 1d. lake, fine unused. Rare. R.P.S. Certificate (1958) "that it is G gummed". Ex Ayre. Photo	£525
302	— fine and lightly cancelled "A 05". R.P.S. Certificate (1964). Photo	£250
	1861 no watermark rough perf. 14 to 16	
303	★ 1d. lake unused, one or two perfs. trimmed at lower right. Photo	£300
04	— fine and very lightly cancelled. Photo	£50
05	○ — fine and lightly cancelled "A 05". Photo	£50
06	○ — fine and clearly cancelled "A 05". Photo	£50
07	* 4d. dull rose, fine unused. Rare. Photo	£400
80	O - fine with central light "A 05" cancel. Photo	£75
09	O — fine and lightly cancelled. Photo	£75
10	* 6d. grey-lilac, pale colour, fine unused with trace of original gum. Rar	e. Photo £550
11	O — very fine, of full colour and lightly cancelled. Photo	£125
12	O — fine and attractively cancelled "A 05". Photo	£100
13	O 6d. pale dull lilac, very fine and clearly cancelled. Photo	£125
14	○ — fine and clearly cancelled. Photo	£100
15	△ — fine, lightly cancelled and used on small dated piece. Photo	£100
16	 — clearly cancelled "A 05", tops of perforation trimmed at right and Photo 	slightly toned. £50
17	1862 no watermark, perf. 11½, 12	
17	* 1d. carmine-lake unused. Certificate (1953) "that it is genuine but soi	led". Ex Ayre. £200
18	— and 1d. lake, fine with "A 05" cancels, the first centred high	£50
19	— ditto, a rather similar lot, one soiled	£35
20	* 1d. lake, fine unused with some original gum. Photo	£175

4th	Watch 1960	BAHAMAS	11.20
Lot		Description	Valuation
321	O 4d. dull rose,	fine and clearly cancelled. Photo	£45
322		ghtly cancelled. Photo	£45
323	O 6d. lavender-gr	rey, fine with clear to light "A 05". Photo	£60
324	O - fine and lig	thtly cancelled. Photo	£60
325	○ — a very simi	ilar example. Photo	£60
	1862 no water	mark perf. 11½, 12 compound with 11	
326	O 1d. carmine-lal	ke, fine and clearly cancelled. R.P.S. Certificate (1964). Photo	£200
327		ine with cancel at top. Rare. B.P.A. Certificate (1955). Photo	£500
328		rey, fine and lightly cancelled. R.P.S. Certificate (1961).	Photo in £250
	1862 no water	rmark perf. 13	
329	* 1d. lake and 1	Id. brown-lake, both unused, the first of full colour but th. Ex Ayre. Photo	inned at £190
330		and Id. brown-lake, fine and lightly cancelled, one with smal	
331	O - and 1d. bro	wn-lake, clearly or lightly cancelled, one a trifle soiled	£50
332	(corner creation), be	ase) and 1d. brown-lake (trimmed on two sides mainly clear oth cancelled "A 05"	of per- £40
333	O 4d. dull rose, v	very fine and clearly cancelled "AO(5)". Photo	£60
334	O - clearly canc	elled and with part additional "PD" in oval in red. Photo	£60
335	O - lightly cance	elled and nearly as fine. Photo	£50
336	O 6d. lavender-gre	ey, most attractive and cancelled at right. Photo	£45
337	O — a small exam	mple cancelled "A 05"	£40
338	O - lightly cance	elled but small thinnings rebacked	£25
339		nd lightly cancelled. Photo	£50
340	○ — a very simila	ar copy Photo	£50
	1863-80 wmk. 0	Crown CC perf. 12½	
341	across face	sed or part mint shades, mainly good to fine, one with "ha	£100
342	rose, unused	ion of shades, mint or unused, a few minor faults, and 4d , a few short perforations	£90
343	★ — four unused	shades, one with thin spot	£50
344	(one thinned	ades, one with thin), four mint or unused slightly different and 4d. bright rose (tops of a few perfs. trimmed), mint	shades £50 £100
345		or clearly cancelled shades, one cancelled "27", mainly fine	
346	14 1d. (2, or some faults	scally used, 4d. rose (c.d.s.), 4d. brownish rose and 6d. lilac ar ne cleaned and forged cancel) and 4d., lightly or clearly ca	incelled £35
347	the last sligh	4d. rose and 4d. brownish rose, unused or with some original type creased	£125
348	trace of orig	leep violet and 6d. aniline violet (small closed tear), unused vinal gum	£75
349	Jamaica, sho ston c.d.s. (di c.d.s.	foot), lightly tied to 1865 orange envelope (flap missing) to Ki wing "UNCLAIMED" in red, circular albino "ADVERTISED", two ifferent dates) and, on reverse, Bahamas double-arc and St. T	Thomas £50
350	O — and 4d. brow	rnish rose (4), lightly to rather indistinctly cancelled the first	£/U
351	gum, the last	ep violet and 6d. aniline violet, unused with some to much of creased	£123
352	O — 6d. pale lilac	and 6d. deep violet, very fine with cancels clear of face	£50
353	 a horizontal s second and tl 	strip of three cancelled "A 05" twice, stain and small repair b hird stamp and faint corner crease	£20

4th r	viaro	Sh 1960	_
Lot		Description Valua 1863-80 Wmk. Crown CC perf. 12½ — contd.	tioi
354	0	6d. pale lilac, two lightly cancelled shades and 6d aniline violet, line with cl	lea £50
35 5 T	0	6d. deep violet and perf. 14 4d. (4) and 1/- (crease) and 1882 CA perf. 12 1d. and perf. 14 1d. (3), mainly fine with light to clear cancels with "27" (2)	(2
356	*	1/- green, fine unused but for two thinned perforations. Photo in colour	
257	_	HOIL COVE	120
357 358	0	- line with cancel clear of promer a more	100
		1863-80 watermark Crown CC, perf. 14	
359		1d. scarlet-vermilion (3, one bright and two deep), 1/- dark green (crease) and green, unused or with some original gum	#7(
360		— (4, one unused), 1/- dark green (1863) and 1/- green (thick paper, 2, one we crease), mounted mint	£31.
361		— three contrasting shades, 4d. (3), 1/- dark green and 1/- green, the last and of Id. cleaned, one cancelled "A 27" and five "A 05", one slightly creased	ene £75
362	*	1d. aniline scarlet, fine unused. R.P.S. Certificate (1979). Rare. Photo	300
363		tat bilbit rees, into annotation and annotation ann	150
364		ta: aun 1000, mile amere en 101 englis tient - 101 en 101	225
365	*	4d. 1030 lake anased out regardines, this open and rames and a	100
366	0	1/- green (thick paper), singles (3, two possibly on thin paper, two cancelled "A 0 a pair and a block of six (3×2), the multiples with rather oily c.d.s. caus some staining	5" ing £25
		The state of the s	
367 T -	⋆⊞	 1882 watermark Crown CA perf. 12 1d. scarlet-vermilion, block of four and single with some to much original gum, to stamps gum creased 	wo 100
368	0	— and 4d. rose, three singles of each, lightly or clearly cancelled, one 1d. w	
369 T	0	- cancelled "27" and 4d. (4), cancelled "B" in oval of bars (3) and "3" in cir	cle E40
370 T	*	4d. rose, fresh with much original gum. Photo	200
		1882 watermark Crown CA, perf. 14	
37 1T		1d. scarlet-vermilion and 1/- green, the first unused and slightly creased, the le	ast 75
372 T	*		60
			20
74 T	*	4d. rose fresh previously mounted mint, thin spot at top. Ex. Ayre. Photo £1	80 40
		1883 Provisional	
		FOURPENCE on 6d. deep violet, fine unused. B.P.A. Certificate (1965). Photo £1	
		— a very similar copy. Photo	
			80
79 (0 -	fine and lightly cancelled. B.P.A. Certificate (1961). Photo	00
80 T (0 -	another very similar copy, small corner crease. Photo	75
		1884-98 Watermark Crown CA	
81 T	* :		45
82 T ·	* :	Id. (3), 2½d. (3), 4d., 6d., some faults, 1/- and 5/- fine, mounted mint £.	35
83 T ·	* -	— (3), 2½d. (3), 4d. to 5/- (toned) unused or mint shades	30
84 T (O 2	2½d., 1/- (3, one creased) and 5/-, lightly or clearly cancelled, the first dated as one 1/- with "27"	nd 50
85T	* 1	El Venetian red, fine unused with some original gum. Photo	75

4th A	/lar	ch 1980 ROBSON LOWE LTD.	11.36
Lot		1901-29 "Staircase" design	Valuation
386 T	s		int and £40
387	*	— 1d. (2), 1903 2/- and 3/-, 1916-19 1d., 3d. (2, both thick paper) 5d. and 2 Colour changed 3d., 1921-29 1d., 5d., 2/- (natural gum creases) and 3/- and Special Delivery 1916 5d. (3), 1916 5d. and 1918 5d. (19)	/-, 1919 (bend), £50
388 T	*	— 1910 1d., 1903 5d. (2, one gum creased), 2/- and 3/-, 1916-19 1d. (2, or to 3/- 1917 (May) 1d., 1919 3d. (2. one gum creased) and 1921-29 1d. mainly fine mint. (16)	ne thin) to 3/-, £75
389 T	*	1503 CC 5d., 2/- and 3/- (inverted and reversed watermark) and 1910 ld., fil	ne mint £30
100	_	1902-11 King Edward VII	
390 T	(P)	1902 Id., an imperforate colour trial in dull purple and carmine affixed to piece. Photo	a small £225
91 T	P	- ditto, but in pale bistre-brown and ultramarine	£225
92 T	P	— ditto, but in dull-green and carmine	£225
93 T	P	— 1/-, a similar colour trial in purple and red on yellow	£225
94 T	P	- ditto, but in Venetian red and ultramarine. Photo	£225
95 T	(S)	 1d. to £1, the previously mounted mint set of seven, each overprinted "SPEC the 1d. with small stain 	IMEN", £100
96 T	*	- Id. to 1/- (5), and 5/- and 1906-11 MCA, \(\frac{1}{2}\)d. to 6d., unused or part mint	£100
97	*	- 1d. to 6d., 1/- (2) and 5/- and 1906-11 MCA, ½d. to 6d., mounted mint	£90
98 T	*	— 1d. to 5/- with both 4d. and 1/- and 1906-11 1d. (5, with block of four), with block of four), 21d. and 6d., unused with some to much original gu 5/- with faint stain	
99	0	— 1d., 2½d., 4d. (2), 6d. (2), 1/- (2) and 5/-, and 1906-11 ½d. to 6d., some heavily cancelled	rather £60
		1912-35 King George V	
00	*	1912-19 MCA ½d. (2), 1d. (4), 2d., 2½d. (3), 4d. (2), 6d., 1/- (2), 5/- (2) and a green and black, mounted mint. (18). Photo	£1 dull £125
01 T	*	 - ½d. to 2½d. (2), 4d. (3) to 1/- (2) and 5/- (2) with shades, unused with so much original gum 	me to £40
02 T ·	*	- ½d., 1d., 2½d. to 5/- unused with much original gum	£20
03 T 🖈	, III	- ½d., 4d., 6d. and 1/-, 1917 3d. and 1917 (May) 1d., each in a mint block of	f four,

- the 3d. marginal, the 1/- faintly foxed O — ½d. (2), 1d. (3), 2d. (2), 2½d., 4d., 6d., (corner thin), 1/- (2), 5/- (2) and £1 dull green and black, used. (15). Photo 404

1918-19 War Tax Issues

- ★ Complete mint, the 1919 1/- thinned and toned. (14) £25 405 406
- O ditto, a similar used lot. (14) 407T

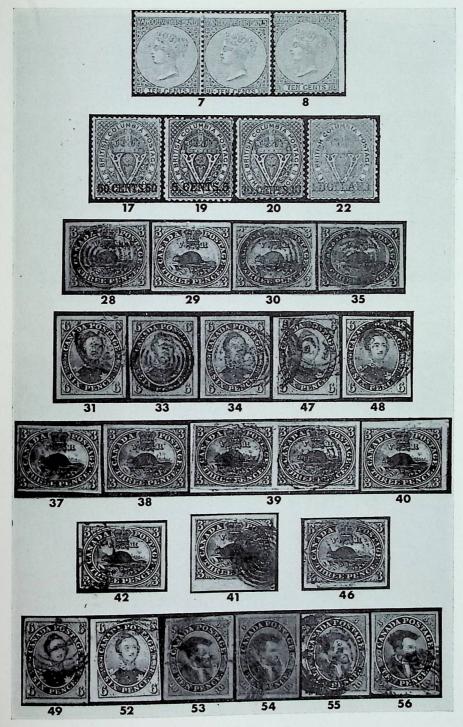
 a mint selection with 1918 (Feb.) \(\frac{1}{2} \)d., 1d., 3d. (5, with block of four) and 1/-, 1918 (Tuly) 1d., 1918 (June-July) \(\frac{1}{2} \)d. (9, with a block of 8), 1d. (13, with blocks of 8 and four), 3d. (5, with a block of four) and 1/-, 1919 (Mar.) 3d., 1919 (Jan.) 1d. (5, with a block of four) and 1919 (July) \(\frac{1}{2} \)d. (17, with blocks of eight and 1919 (July) \(\frac{1}{2} \)d. (17, with blocks of four) and 1919 (July) \(\frac{1}{2} \)d. (17, with blocks of eight and 1919 (July) \(\frac{1}{2} \)d. (180) \(\frac{1}{2} \)d. four and two pairs), 1d. (7, with block of four and pair), 3d. (block of four) and 1/- (5, with block of four). (75)
- 408T

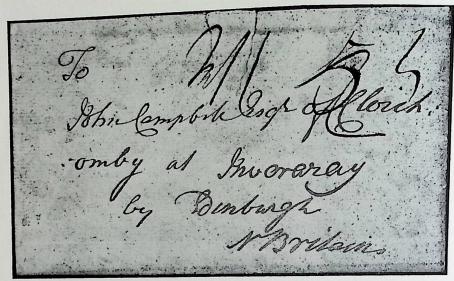
 a selection on envelopes (11) with 1918 (Feb.) \(\frac{1}{2}\)d. and 1d. in blocks of four, 1918 (June-July) \(\frac{1}{2}\)d. to 1/- in blocks of four, one with ordinary 4d. 1919 (Mar.) 3d. (5, with block of four), 1919 (Jan.) 1d. pair and 1919 (July) \(\frac{1}{2}\)d. (6, with block of four), 1d. (block of four) and 1/-, one is first daily flight from Nassau to \(\frac{1}{2}\)d. (6) Miami and eight are registered. (43)
- 409T ★1 1918 (21 Feb.), 1/- grey-black and carmine, a corner block of eight (4×2) with plate number, some staining and a few severed perforations £150

Later Issues

410T \(\pm \) 1920 \(\frac{1}{2}\)d. to 1/-, 1921-29 head \(\frac{1}{2}\)d. to 5/-, 1930 1d. to 3/-, 1931 2/- (3) and 3/- (2), 1931-37 1\(\frac{1}{2}\)d. (2) and 3d. (3), 1935 Jubilees and 8d. (5, with block of four) mainly fine mint. (37)

Lot		2000, 5	aluatio
		Later Issues — contd. 1921-29 ½d. to £1 (thin-spot) and 1931-37 1½d. and 3d. (both), mounted mint	£45
411 412 T	★	- ½d. to 1/-, 1931-37 1½d. and 3d. and 1935 8d. (2), also K.G. VI to 4d., 19 and later to 1959 to 1/- used on nine envelopes or postcards. (33)	
413 T	ΦŒ	3 1022 (c) 1d imperforate printers sample in purple and red, a block of four	, each
		stamp overprinted "SPECIMEN", affixed to brown card — ditto, a similar printers sample but in purple and blue	£150
41 41 41 5T	*	1926 Script £1 green and black, fine previously mounted mint but for toning.	Photo £100
416 T	*	- ditto, a very similar copy. Photo	£100
417	*	1930 Tercentenary, 1d. to 3/- (5d. thin), 1931 2/- (both) and 3/- (both), 1935 Jubilee set and Flamingoes 8d., mounted mint	E)(
418	Δ	— 1d. to 3/-, each on a small piece	£40
419 T		1935 Jubilees, two sets (one slightly foxed), 1937 Coronation and 1946 Victor each perforated "SPECIMEN"	£30
		1937-49 a mainly mint collection with 1938-52 \(\frac{1}{2}\)d. (5), 1d. (3), 1\(\frac{1}{2}\)d. (3), 2d. (4) (4), 3d. (4) to 10d., 1/- (2), 5/- (5) and £1, 1940 3d. on 2\(\frac{1}{2}\)d. to £ both 2/- and 3/-, 1948 to £1 (both) and 1949 to 1/ (79)	200
\$21 T	S	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", fine.	Photo £200
422 T	★ ⊞	1940 3d. on 24d., 1946 Victory set, 1948 Tercentenary 10/- and £1 and 1948 Wo 14d. and £1, each in a mint block of four (four marginals) and all but set unmounted mint. (28)	edding 1946 £65
		1953-65 (Jan.) a complete mint collection including eleven blocks of four. booklets with 1961 3/- (2), 6/- (2) and 1965 3/-, 6/ (214)	£35
124 T	*	1954-67 a mint collection with 1954 to £1, 1959 six sets, 1962-66 commemor 1964 New Constitution to £1, 1965 to £1, 1966 to \$3, also in blocks of four 1967 to \$3 (5, with block of four). (190)	atives, ir and £100
		Postal Stationery	
125 T (§ ⊠	I A selection with reply-cards Q.V. 1d. + 1d. (2) and K.E. 1d. (return half), pos K.G. V & VI 1½d. and registered envelopes Q.V. 2d. and K.G. VI 2d., overprinted "SPECIMEN" (7 items)	tcards each £70
126 T	Ø	An unused selection with envelopes (11, with Q.V. 4d. (2), 2½d. on 4d. (5) and (2) registered envelopes Q.V. 2d. (2, different sizes), postcards (7, with Q. including 1d. on 1½d.), reply postcards (5, with Q.V. (4, one 1d. on 1½d.) air letters (3), mainly fine. (28 items)	V. (4,
27 T	Ø	Q.V. 1d. on 1½d. postcard used in 1892 from Nassau to Belize and 1½d. and reply postcard used in 1890 to Dusseldorf	1 1 d. £50
28 T	×	Q.V. 4d. envelope used in 1886 to Pikesville, Md., 2½d. in red on 4d. envelope in 1892 to Peckham and 2½d. in black (with eight lines below) on 4d. used G.B. 1d. in 1917 from Ipswich to Aldershot	used with £70
		Special Delivery Stamps	
129 T	*	1916 5d. first and second (5, with a block of four) and third printings (6, w block of four), 1917 5d. (2) and 1918 5d. (2), mainly fine mint, some gum co	vith a reases £35
30 T	Ø	1918 (June 26th) envelope from Manseau, Quebec to Nassau with Canada 1c. cancelled at Toronto and 1917 Bahamas Special Delivery 5d. cancelled at N on 6th July, envelope with small tear away from any stamps. Photo	& 2c.
		Barbados	
31 T F	R® I	Reprinted die proofs of the Britannia 6d. in violet with value hatched out; in brown with value blacked out; the first on thick paper without country the latter on thin card inscribed "BARBADOS"	red- name, £30
32 T	0	1852 (½d.) deep green, small to huge margins, clearly cancelled "1", fine. Photo	£100
33	Ü	1855-57 White paper, \(\frac{1}{2}\)d. yellow-green, a horizontal pair, large margins at top bottom, cut into at both sides, cancelled "1"	and £45
34	O .	- ditto, as last, large even margins, cancelled "1". Photo	£45



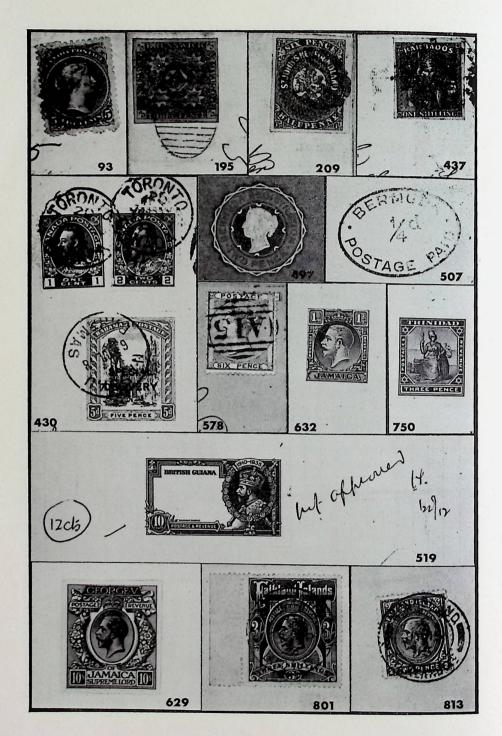


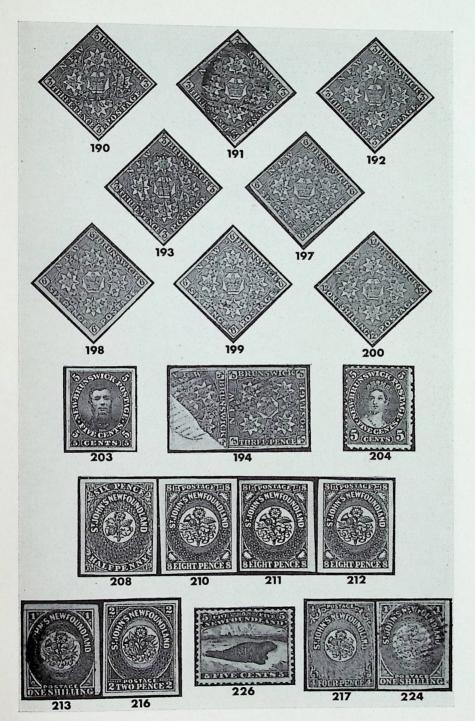


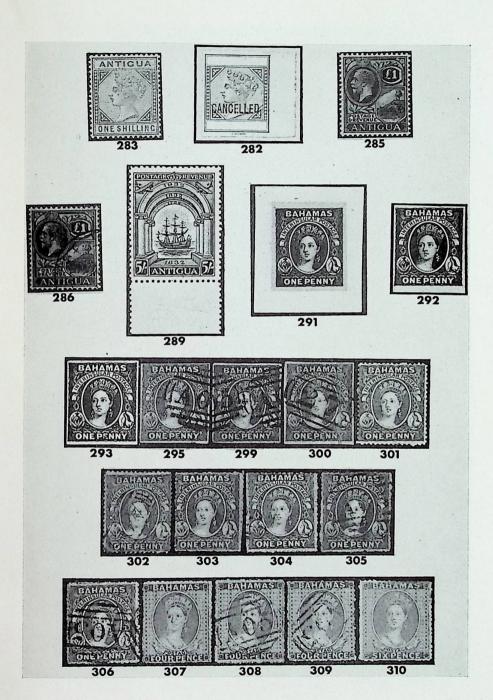


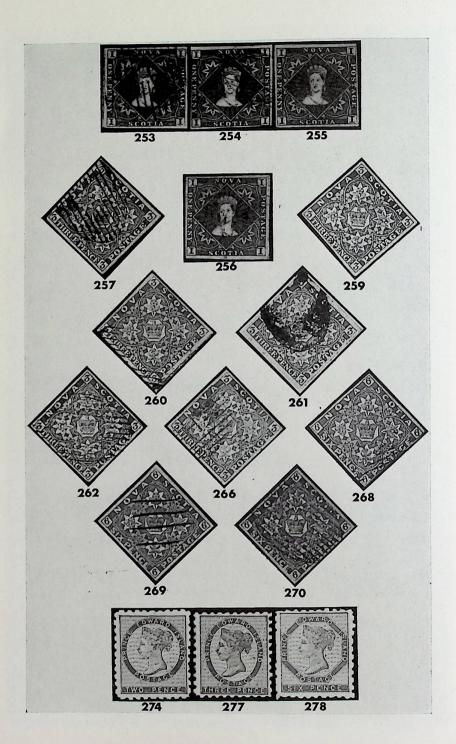






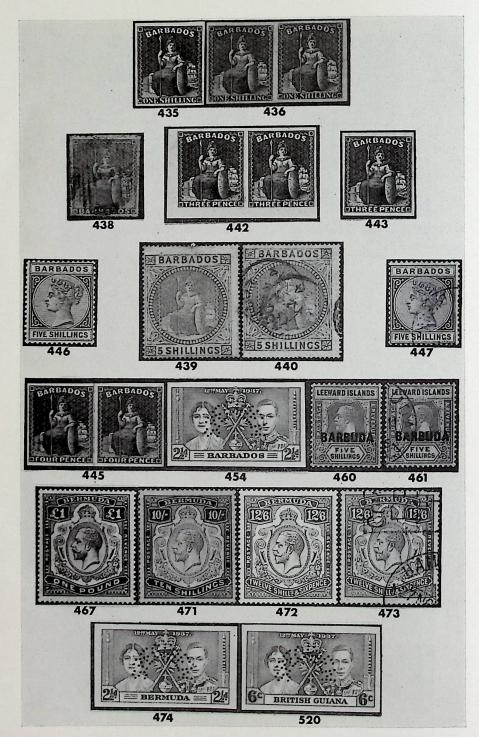


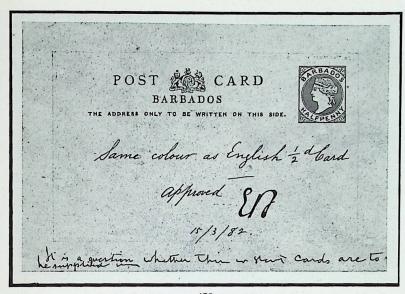




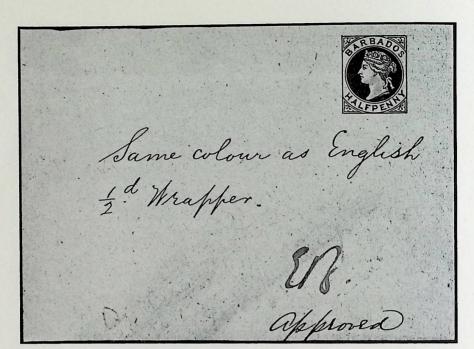


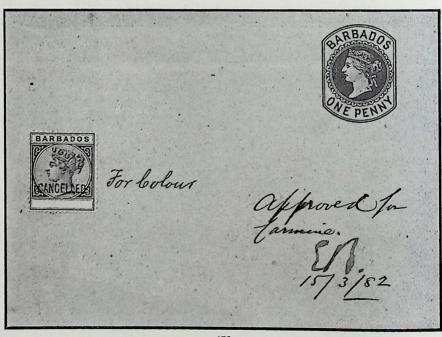


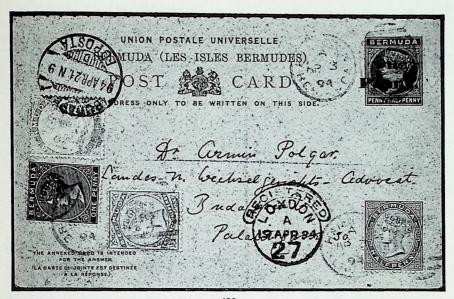


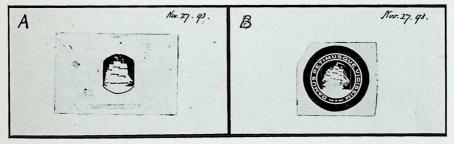


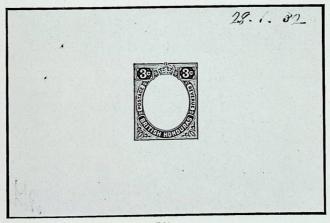




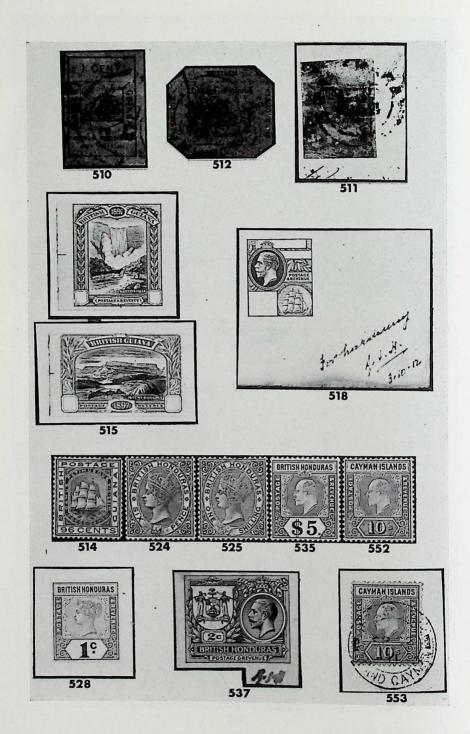


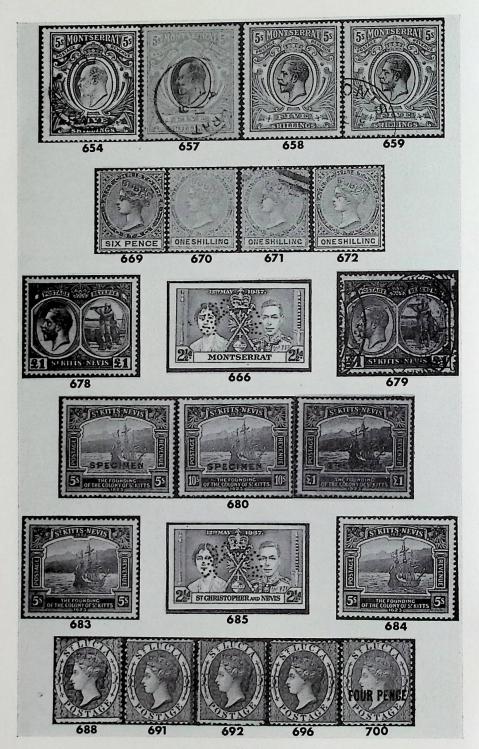


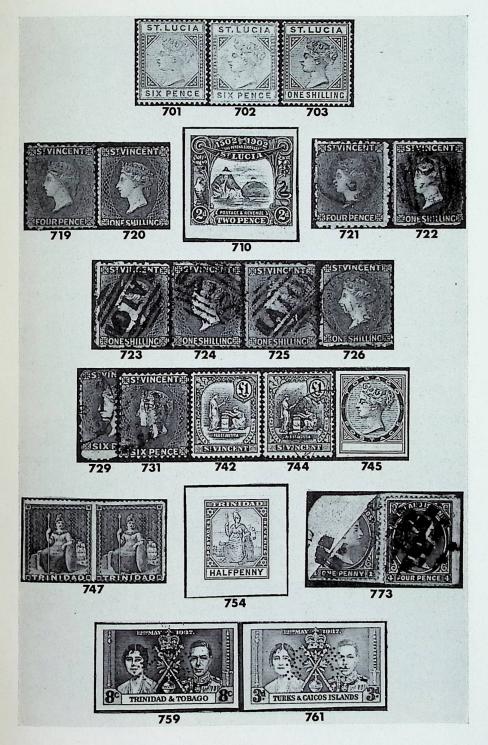














Lot 435	(B)	Description Van	luation
436	-I-	1858 1/-, an imperforate plate proof in black. Photo	£50
		 1/- brown-black, a horizontal pair, good to large margins, slightly toned small stain at right, unused. Photo 	
		— 1/- black, good to large margins, cancelled by "boot-heel" "1" on small 1864 entire to London, showing clear London Paid c.d.s. in red alongside blurred small Barbados c.d.s. in the opposite corner. R.P.S. Certificate (Photo	with 1975).
438		1860 pin-perf. 12½, ½d. yellow-green, partly light "1" cancellation, slightly s Photo	soiled.
439	*	1873 5/- dull rose, slight peripheral staining, mounted mint. Photo	£200
440	O	- ditto, a used example. Photo	£125
441	0	— ditto, centred to foot, somewhat smudgy c.d.s., tear at top. Cat. £300	£25
442	®	 (June) 3d., imperforate plate proof corner pair in black on ungummed, unwarked paper. Photo 	water-
443	P	— ditto, as last, a single. Photo	£50
444	0	- 3d. brown-purple, a used example, centred to top left and with small flaw	paper £30
445	(P)	1875-78 4d., imperforate plate proof pair in black on ungummed, unwaterm paper. Photo	arked
446	*	1882-86 ½d. (2), 1d. (2), 2½d. 3d. (2, the deep purple slightly faded), 4d. browshades), 6d. (thinned, unused), 1/- and 5/-, mint. Photo	
447	0	- \frac{1}{2}d., 1d., 2\frac{1}{2}d. (2), 3d. (2, one deep purple), 4d. (3, one grey), 6d., 1/- ar (lightly cancelled), used. Photo	nd 5/ £150
448	0	1898 blued paper, 6d. and 8d., used	£4.
449	*	1904-05 MCA, ¼d. to 2½d., 6d. (slightly toned and one stained perf.), 8d. and mint	2/6d £4
450	*	1912 ¼d. (2), ½d., 1d., 2d. (2) and 2½d. to 3/-, mounted mint. (13)	£50
451	*	1916-20 ¼d. (2), ½d. (3), 1d. (2), 2d., 2½d., 3d. (2), and 4d. to 3/-, 1917-18 Wa 1d. (2), 1918 Colours changed, 4d. (2) and 3/- green and deep violei 1920-21 Victory, ¼d. to 3/- (1/- and 3/- with thin spots) with both 1d., momint. (34)	r Tax t, and ounted £50
452	★⊞	B 1920-21 Victory 3d. (marginal). 6d. (corner, two stamps with creases), 2/- (marginal 3/- (corner), in blocks of four, generally fine mounted mint	rginal £7
453	*	1921-24 MCA, 3d., 4d. and 1/-, Script. \(\frac{1}{4}\)d. to 3/- with both 1d., 1925-35 \(\frac{1}{4}\)d. \(\frac{2}{3}\), with a pair), 1\(\frac{1}{2}\)d. \((2)\), 2\(\frac{1}{2}\)d. \((3)\), 3d. \((2)\), 4d., 6d., 1/- \((3)\), 2/-, 2/6 3/- with some shades and perforation changes. 1927 1d. and 1935 Silver J set, mounted mint. \((37)\)	d. and
454 T	(S)	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", the with small faint mark at left and some natural gum-creasing. Photo	he 10 £22
		Postal Stationery	
455 T	®⊠	■ 1881 1½d. purple postcard with stamp overprinted "SPECIMEN" and with "Duplicate of the card sent to C.A. The purple should be rather brighter" face	acros £3
		≥ 1882 ½d. postcard artists drawing in brown, drawn actual size on tracing affixed to card endorsed "Same colour as English ½d. Card Approved 15 and "It is a question whether thin or stout cards are to be supplied". Photo	£10
		ditto, similar artists drawing for a 1d. value with 1882 1d. red, adhesive (without value and overprinted "SPECIMEN") marked "For Colour" and "co the whole endorsed "Approved for Carmine 15/3/82" and "This card carried out exactly as above". Photo	affixe orrect to b £15
458 T	®Σ	ditto, rather similar artists drawing for the \(\frac{1}{2}\)d. wrapper, the legend being y endorsed "same colour as English \(\frac{1}{2}\)d. Wrapper, Approved 15/3/82" and a question whether the notice is printed or not", bend across stamp. Photo	£10
450T/	TIME		vithor

459T ditto, similar artists drawing for the 1d. wrapper but with 1882 1d. red (without value and overprinted "CANCELLED") affixed and marked "for colour" and with similar manuscript notes with colour "Approved for carmine". Photo

SALE No. 4487 Second Session at 14.30 hrs.

Barbuda

Lot		Description	Valuation
460	* 15	922 ½d. to 5/-, fine mint. Photo	£100
461		- ditto, a used set, the 3/- soiled. Photo	£100
		Bermuda	
462		865-1903 perf. 14, 1d., 3d. and 1/-, perf. 14 × 12½, 3d., 6d. and 1/-, v. cancelled, the first 3d. with light "R.O." c.d.s.	143
463		874 "THREE PENCE" with "P" in same type as "R", lightly cancelled, two sma one repaired and four small areas of design painted in. Cat. £550	±00
464 T	⊠ 18	880-81 envelopes (9) each bearing 1d., four to St Georges from Hamilton and St Georges, some faults	and five £50
465		880 CC, ½d. and 4d., 1883-98 CA, ½d., 1d. (5), 2d. (3, one blue), 2½d. (2), 1/- (3), and 1901 ¼d., mounted mint some heavily. (18)	£45
466	* 1	910-25 MCA, ¼d. (2), ½d. (2), 1d. (3), 2d. to 4d., 6d. (2), 1/- (2) and 2/mounted mint. (19)	to 10/-, £100
467	* -	- £1 purple and black on red, fine mint. Photo	£150
468		922-34 Script, \(\frac{1}{4}\)d. (marginal), 1d. (corner), 2d., 2\(\frac{1}{2}\)d., 3d. (corner), (corner), 1/- (both, one corner, one marginal), 2/- and 2/6, the last two showing plate number, all in blocks of four, fine mounted mint. (48)	£175
469	* -	- \(\frac{1}{2}\)d. (2), \(\frac{1}{2}\)d. (2), 1d. (4), 1\(\frac{1}{2}\)d. (3), 2\(\frac{1}{2}\)d. (5, two blue), 3d. (4, on 4d. (2), 6d. (4), 1/- (2), 2/- (2) and 2/6d. (3), with shades and duplicate (36)	e blue), es, mint £110
470	0 -	$-\frac{1}{4}$ d. (2), $\frac{1}{4}$ d. (2), 1d. (4), $1\frac{1}{4}$ d. (2), 2d. (2), $2\frac{1}{4}$ d. (4, two blue), 3d. (3, two blue), 6d. (2), 1/- black on emerald (3), 2/- and 2/6d. (2), fair to fine use	
471	* -	- 10/- green and red on pale emerald, mint with several hinge remainders	
472	* -	- 12/6d. grey and orange, fine mint. Photo	£125
473	0 -	- ditto, partial c.d.s. and slogan cancellation. Photo	£100
474T	§ 19	937 Coronation set in imperforate singles each perforated "SPECIMEN", fine	£250
475	★ ⊠ 19	953-62 \(\frac{1}{2}\)d. to £1 (the 3d. and 1/3 Die II) in fine mounted mint blocks of f 5/- and £1 marginal, the remainder corner some showing plate numbers, (Die I) in marginal block of six	our, the also 3d. £55
	P	ostal Stationery	
476 T	AP⊠	AEROGRAMMES: 1945 6d. (2) both showing framed "FILE" in violet initialle "2/3" and one further endorsed "Approved" initialled and dated "6/3". faults but almost certainly unique	
477 T	(A)S)⊠	— ditto, overprinted "SPECIMEN", fine	£20
478 T	(1)⊠-	 ditto (3), one overprinted "SPECIMEN", one unused and one used to Eng September 1946 with GB 1d. affixed on arrival, apparently carried on in by flying boat from South America. A few minor faults but a nice trio 	gland in first trip £30
479 T	(V⊠ −	 ditto, a similar lot, the used dated 1948, 1948 6d. (3, one used), 1950 used), 1951 6d. (8, three used) and nine Q.E. II (all different). Also 1944 type deleted for civilian use showing large and framed "O.A.T." (26) 	(2, one Forces £40
		OSTCARDS: 1880 ½d. dark blue on buff proof, a trifle toned otherwise fir British Guiana 3c. card which is thought to have inspired the Bermuc cards of 1880-85. Photo on back cover	da post- £100
481 T	⊠ –	 ditto, ½d. types A (2), B, C, 1½d. types A, B, C and 1885 provisional unused 	d., fine £45
		- ditto as last type A (5) and 1½d. type B (6), all unused, a few faults	£50
483 T	⊠ –	 ditto, 1½d. type C cancelled by Hamilton duplex in blue, addressed to delphia. Attractive. Photo on back cover 	o Phila- £50

£30

- Description Valuation
 484T

 1885 ½d. blue (14, 6 used) 1½d. (8, 3 used to England, Germany and Italy) and
 1892 1½d. + 1½d. (3, one overprinted "SPECIMEN"), mostly fine

 £50
- 485T 🖾 1893 provisional "One/Penny." across \(\frac{1}{2}\)d. stone and 1d. dull red, fine unused.

 Rare. Photo on back cover \(\frac{1}{2}\)500
- 486T ⋈ ditto as last, cancelled by Hamilton duplex, to Germany, fine. Rare. Photo on £700
- 487T 🖾 1893 "One/Penny." on 1½d. (3, one used) and "One/Penny." on 1½d. + 1½d. unused, fine
- 488T ⋈ ditto as last (3, one used), fine
- 489T 🖾 ditto "One/Penny." on 1½d. + 1½d., with additional ½d., 1d., 2½d. and 6d. used in 1894 to Hungary. Attractive. Photo
- 490T ®≥ 1893 1d. essay with handpainted value tablet, twice initialled, two pinholes and thinned at left on reverse. Attractive and unique. Photo on back cover £200
- 491T ≅ ditto, as last (9, two overprinted "SPECIMEN" and four used), 1d. + 1d. (8, five overprinted "SPECIMEN", one used) and 1885 ½d. blue uprated with ½d. green uncancelled but used to Germany in 1895, mostly fine £75
- 493T 🖾 1902 ½d. (5, two used), 1d. (4, one used) and 1912 ½d. (4, one used showing censor cachet), two of each overprinted "SPECIMEN", mostly fine £50
- 4947 🖾 1912-13 ½d. (3, one overprinted "SPECIMEN", one used) and 1d. (6, two overprinted "SPECIMEN", three used, one with censor cachet and one used on 31st December 1941, the last day of the Southampton East c.d.s.)
- 495T P⊠ 1938 ½d. (creased) and 1d. each endorsed "Appd" initialled and dated "11/5" and "4/9" respectively. Also two cut-outs of the ½d. one endorsed "Approved" initialled and dated "9/2/38" the other initialled only. Unique £50
- 496T ⋈ ditto ½d. (7, one overprinted "SPECIMEN", 3 used), 1d. (10, one overprinted "SPECIMEN" 3 used) and Q.E. II (29, 23 used including upratings and sub office cancellations), mostly fine. (50)
- 497T (B) REGISTERED ENVELOPES: 1892 2d. hand painted essay in white ultramarine and grey on piece of tracing paper (57 × 69 mm.) dated "NOV 12.91". Attractive and unique. Photo
- 498T ditto as last sizes F (4, one overprinted "SPECIMEN" and one used to Switzerland) and H2 (3 used, two to England, one with 1/-, one with 1d. and 4d. (2d. stamp cut away) and one to Germany with 2½d.)
- 499**T** ⋈ 1903 2d. (6, one overprinted "SPECIMEN", three used, two bearing 1901 ½d. on 1/- (4) 1906 ½d. and 2½d. and 1910 2½d., the other with adhesive removed) £25
- 500T

 1912 2d. sizes F (3, one overprinted "SPECIMEN", one used showing censor cachet)
 H2 used, 1922 3d. sizes F (5, 3 overprinted "SPECIMEN", one used) and H (2, one overprinted "SPECIMEN", one used), mostly fine. (11)
- 501T ⋈ 1938 3d. sizes F (7, four used), H (8, five used) and H2 (2), one of each size overprinted "SPECIMEN", the used mostly with additional Q.E. II values, mostly good to fine. (17)
- 502T ® WRAPPERS: 1902 \(\frac{1}{2}\)d. and 1d. cssays with hand painted value tablets, the 1d. endorsed "C.A.'s Telephoned should be \(\frac{1}{2}\)d. colour will have to be settled", both affixed to "Appendix B" sheet (192 × 311 mm.) dated "May 1st 1902", initialled and further dated "2/5/2", both with three creases away from design. Attractive and unique \(\frac{1}{2}\)500.
- 503T ⋈ ditto ¼d. and ¼d., three of each, one overprinted "SPECIMEN", one unused and one used, fine
- 504T 🖾 ditto as last a similar lot (no ¼d. unused), 1912 ¼d. (5, one used), 1913 ¼d. (3, one used) and ¼d. (2, one used though piece only), in all six are overprinted "SPECIMEN", condition variable £30

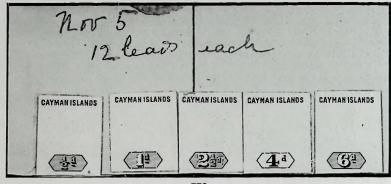
Photos for lots on this page appear on pages 24 and 33

Lot		Description Valuation Valuation)11
		Wrappers — contd.	
		- 1937 ½d. proof (152 × 101 mm.) endorsed "Appd" initialled and dated "10/12 and ½d. two proofs, one (102 × 73 mm.) initialled and dated "7/2/38", the other (43 × 65 m.m.) similarly marked and further endorsed "Approved initialled and dated "9/2/38". A unique trio	r'' 55
		- ditto \(\frac{1}{4}\)d. (6, are overprinted "SPECIMEN", two used), \(\frac{1}{4}\)d. (10, one overprinted "SPECIMEN", fine used) 1951 \(1d\)d. (3, one used) and Q.E. II (14, fine used), condition variable. (33)	20
507 T		— 1944 plain white commercial wrapper from St Georges addressed locally showin the oval "BERMUDA/\dd./POSTAGE PAID" (just affected by crease). Scarce. Photo £3	,,
508 T		— 1950-51 provisional surcharges \(\frac{1}{2}\)d. in purple on \(\frac{1}{2}\)d. (2, one with large "4" in \(\frac{1}{2}\)d. in black on \(\frac{1}{2}\)d. and \(\frac{1}{2}\)d. in purple on \(\frac{1}{2}\)d. all cancelled by favour, fine \(\frac{1}{2}\)d.	v
509 T	⊠	— ditto as last \(\frac{1}{2}\), in purple on \(\frac{1}{2}\), \(\frac{1}{2}\)d. in black on \(\frac{1}{2}\)d. and \(\frac{1}{2}\)d. in purple of \(\frac{1}{2}\)d. (2), three unaddressed and all cancelled by favour, fine	0
		British Guiana	
510		852 Ic. black on magenta. B.P.A. Certificate (1979) states "Thinned and creased" Photo. Cat. £3,500	U
511		 4c. black on deep blue tied to small piece, some surface rubbing. B.P.A. Certificate (1979) states "Heavy horizontal surface cracks". Cat. £3,500. Photo. 	U
512		1856 4c. black on magenta with light c.d.s. B.P.A. Certificate (1979) states "defective" Cat. £4,000. Photo	0
513 T	P	1876 CC, cut down die proof in black without value affixed to piece marked "De. 18th 60 Leads" and dated "Feb. 26.76", nine cut down die proofs of the value tablets affixed to a similarly dated piece marked "Dec. 31st 60 Leads", and cut down die proof in black of the issued 1c. initialled at foot on piece dated "Ma. 3, 1886"	ie it r.
514T	*	- 96c. olive-bistre, unused with much original gum. Photo	0
515 T	P	898 Jubilee, imperforate colour trials of Kaieteur Falls and Mount Roraima, with out value, each affixed to a small piece, the former in indigo and orange-brown the latter in black and green, each has a central guide line at left. Photo £15	٦,
516 T	®	 ditto, as last, but Kaieteur Falls in blue and deep lilac and Mount Roraima i black and red 	
517 T	P	910 2c. (redrawn), cut down die proof in black on piece marked "June 8 240 lead and 6 extra", endorsed by a diagonal line which crosses the proof and date "June 28th 09", both in red £2	d
518 T	P	912 die proof in black of the design with country and value tablet black on glaze card 55 × 45 mm., slight scorching at foot, marked "For hardening A. J. H. 3.10.12". Photo	d [. 0
519 T	P	1935 Silver Jubilee, two pieces with die proofs in black of the frames on wove pape affixed, one with 2c., 6c., 10c. and 24c. values marked "Appd for Dies for 2, and 24c. only 2/12", the 10c. marked "Not approved", the other, dated 28t. December 1934, with 12c, frame marked "Appd for Die 31/12/34". Photo £50	6 h
520 T		1937 Coronation set in imperforate singles, each perforated "SPECIMEN", the 6c. with faint bend and patch of gum missing at left. Photo	h 5
521 T	P	POSTAL STATIONERY: 1893 envelope, two die proofs in vermilion mounted on separat cards (77 × 45 mm.), one marked "A" with embossed ship and background, the other "B" with badge of colour with uncleared surrounds, both dated "No. 27.93". Photo	e ,
		British Honduras	
522	*	1866 1d. (perf. pulled), 1872 1d., 1878 6d. (faded) and 1879 4d., all unused	^
523T	С	6d. and 1/-, 1872 3d. (3), 6d. and 1/-, 1877 1/- (2, shades), 1878 1d., 1882-8 1d. blue (2), 1d. rose (2) and 4d. (3), 1888 CC 2c. on 6d. and CA 2c. on 1d. 10c. on 4d. and 20c. on 6d., some small faults, clearly or lightly cancelled. (22 £7.	7
524 T	*	885 6d. yellow, fine unused with some original gum. Photo	0
525 T	*	887 1/- grey, unused with some original gum, tiny thin spot. Photo £55 ditto, fine and lightly cancelled £41	0

Lot	Description Valuatio
527 T	★ 1888 CC perf. 14 2c. on 6d. (faded) and 3c. on 3d., CA 2c., 10c. and 20c. and "Two in red on 50c. (2), 1888-91 1c., 2c. (2), 3c., 6c. (2), 10c. (2), 20c. (3) and 50c. (2 and 1891 "6" in red (3) and in black (3) on 10c., "FIVE" on 3c. and "15" of 6c. mainly fine, unused or mint provisionals. (28)
528 T (1891-1901 1c. (unshaded tablet), an imperforate colour trial in green and orang with "POSTAGE & REVENUE" in white, affixed to small piece. Photo £7
529T (— ditto, but in green and violet
530 T (1899 1c. (unshaded tablet) in green and carmine, green and ultramarine and green and black, each affixed to a separate piece, ticked and marked "\$1", "\$2" and "\$5" respectively in pencil. (Taken from page dated August 2nd, 1899)
531T	← — 1c. to 5c. (both), 6c. (2), 10c. (3, with both), 12c. (3), 24c. (2) to \$2 mainly good to fine with some original gum
532 T	★ 1899 overprinted "REVENUE" 11 mm. long 5c. and 12 mm. long 10c., 25c. and 50c. fine unused with much original gum
533T 7	★ 1902-04 5c. and 20c., 1904-07 1c., 2c., 10c. to \$2 and 1908-11 2c., 5c. and 25c. mainly fine mint except for some rubbing
534 T (1907 \$1 and \$2 with "BELIZE" between bars cancel, the last with some pulled perfs £3:
535T	← — \$5 grey-green and black, fine mint. Photo £17:
536T >	1913-21 10c. to \$2 and 1915-16 1c., 2c. and 5c., fine mint
537T (1921 Peace, 2c., die proof in black on glazed paper, initialled in red at foot and dated "14/12/20" in pencil on reverse. Photo
538T @	(S) 1922 (c.) 5c., imperforate Printer's sample in black and chestnut and in chestnut and green, each affixed to a small piece of dark brown card and overprinted "SPECIMEN"
539 T @	S⊞ — ditto, a similar sample in green and black, a block of four £75
540 T ®	S — ditto, a similar single but in green and chestnut and perforated 14 (one shor perf. at top)
541 T (1932 3c., die proof in black of the frame on glazed card (93 × 60 mm.) dated "28.1.32", two pin holes at upper left. Photo
	Cayman Islands
542	1900 ½d. (2) and Id. (2), 1901-03 CA, ½d. (unused, red marks on face), Id., 2½d (slightly soiled), 6d. and 1/-, mounted mint
543 () — ½d. (2) and 1d. (2), small faults, and 1901-03 ½d. to 1/-, used £45
544	t 1905 MCA, ½d. to 1/-, mounted mint £40
545) — ½d. (crease), 1d., 2½d. (one stained perforation), 6d. and 1/-, used £50
546	t — 1/- orange, fine mint
547	r 1907 Colours changed, 4d., 6d. and 1/-, and ½d. on 1d., mounted mint
548	— a similar lot used, the 1/- slightly faded £75
) — 1/- violet and green, lightly cancelled £30
	7 1907-09 ½d. to 3d., two of each, 6d. (both), 1/- (both) and 5/-, and 1908-09 ¼d. (3), mounted mint. (17)
) — ½d., 1d. (2) to 6d. (both), 1/- (MCA) and 5/-, and 1908-09 ½d. (5, with two pairs), used
	 T — 10/- green and red on green, small indentation (printing flaw) at top right, mounted mint. Photo
	— ditto, fine used on small piece. Photo
554) 1912-20 \(\frac{1}{2}\)d. (2, one mint), \(\frac{1}{2}\)d. (2), 3d. (5), 4d., 6d., 1/- (both) and 2/- to 5/ Also 1917-20 War Stamp (6), used. (25)

555 — 10/- deep green and red on blue-green, olive back, creased corner perforation not affecting appearance, clean partial Georgetown cancellation. Photo £60

Photos for lots on this page appear on pages 33 to 35



556

Lot		Description	uation
556 T	P	1912-13 K.G. V duty plates for the \(\frac{1}{4}\)d., \(\frac{1}{2}\)d., \(2\)d., \(2\)\frac{1}{2}d., \(6\)d., \(2/\)- and \(3/\)-, down die proofs in black on glazed card (three crossed by red lines) mot on three pieces endorsed "12 leads each" and dated. Photo	
557	*	1917-20 War Stamps (21) including 1917 1½d. on 2½d. (S.G. type 14) block of tw and 1½d. on 2½d. (S.G. type 15), small stain block of four, one stamp in block showing only a slight trace of the fraction bar	
558	*	1917 (4 Sept.) War Stamp, 1½d. on 2½d. deep blue (S.G. type 16), mounted Photo	mint. £600
559	0	1921-26 MCA, 3d. (both), 4d. (2, one mint), 1/-, 5/- (2, one on small piece) and (crease not affecting appearance), used	10/- £80
560	0	— Script, $\frac{1}{4}$ d. (2, one mint), $\frac{1}{2}$ d. (2, one mint), 1d. to 6d. (2) and 1/-, a few s faults, and 2/- to 10/-, used. (17)	small £80
561 T	®⊞	1922 (c) 2d., imperforate Printer's Samples in carmine on unwatermarked p a block of four (top pair thinned)	aper, £125
562 T	P		thin £130
563	*	1932 Centenary, \(\frac{1}{4}\)d. to 5/-, mounted mint	£70
564	0	— ¼d, to 6d., 1/- (on small piece) and 2/-, used	£40
565			£225
566	*	1935-36 4d. to 10/-, and 1935 Silver Jubilee set, mounted mint	£80
567	0	— ditto, a similar lot, used, the 2/- with small stains mainly on the back	£100
		Dominica	
568	0	1882-83 "3" in black on half Id., a pair cancelled "A03", and "HALF PENNY" on a pair cancelled by Dominica c.d.s.	1d., £50
569	*	1886 4d. grey showing variety malformed "CE" in "PENCE", faint natural crease, mint. Photo	gum £50
570	*	1907-08 MCA, ½d. to 5/-, the 2/- gum-toned, mounted mint	£90
571		1908-21 MCA, ½d. (3), 1d. (6), 2d. (4), 2½d. (4), 3d. (3), 6d. (3), 1/- (2), 2/-, 2 and 5/ Also 1916-20 War Tax (11, 2 showing small "o" in "ONE"), mint. (39)	2/6d. finc £100
572	0	- 5/- red and green on yellow, used	£30
573	*	1921 Script, ½d. to 2/6d., mounted mint	£50
574	*	1923-33 Script, ½d., 1d. (2), 1½d. (2), 2½d. (2), 3d., 4d. (thin) and 6d. to 5/- (t MCA, 3/- and 5/-, mint. (19)	hin), £40
575	*	- £1 black and purple on red, fine mint. Photo	£175
576	Δ	- ditto, fine used on small piece. Photo	£225
		Photos for lots on this page appear on page 35	

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.

Grenada

Lot		Description Valuation	
577	\boxtimes	1812 entire letter to Ayr with two line "GRENADA MAR 14" fine strike serves flow	
570		Also 1812 Bill of Exchange £40	

1859 entire to London bearing Great Britain 6d. (tear) crisply cancelled "A15" and with Grenada date stamp on reverse. Photo £100

A sheet (580 × 275 mm.) of Small Star sideways watermarked paper with "POSTAGE" 579 six times in the five line margin

Issued Stamps

★⊞ 1861-62 no watermark 1d. green, fresh previously mounted mint block, slight creases £50

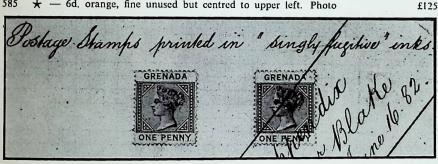
ditto (4) and 6d., 1863-71 ld. (10) and 6d. vermilion, 1873 ld., 1873-74 ld. (2), 1875 ld. (5, with strip of four), 1879 ld. and 1881 ld. (2), mainly good to fine unused or with some original gum. (27) £500

6d. rose, an unusual strip lightly or clearly cancelled, right hand stamp slightly thinned £125

ditto (2), 1863-71 1d. (2) and 6d. (5, shades), 1873 1d., 1873-74 1d. and 6d. (3), 1875 1/- (4), 1875 1d. (3), 1879 1d. and 1881 1d. (3), mostly good to fine with some dated cancellations. (25) 583T O -£200

584T () 1863-71 ld. green, a horizontal strip of five, cancelled "A15", reinforced in places and some slight staining at top and right £60

★ — 6d. orange, fine unused but centred to upper left. Photo



586

586T (2) 1881 Q.V. head (Wyon type), 1d. colour trials in ultramarine and in carmine, uncancelled and a similar pair cancelled "B01" and washed in benzine, 1d. in mauve (3), uncancelled (damaged), over-written "Cancelled" and treated with oxalic acid, and cancelled "B01" and washed in benzine, respectively; all affixed to Appendix sheet (202×333 mm.) dated "Dec. 23. 81" endorsed "Superseded", etc. in red, dated "June 16, 82". Photo

587T

1881 wmk. Large Star ½d. (2), 2½d. (2, one no stop) and 4d. and wmk. Broad Star 2½d. claret and 4d. pair, all unused, some small faults

£150

ditto, ½d. (8, with a pair), 2½d. (3, one "ENNY" partly and stop wholly missing) 588T () -and 4d. (4), mainly fair to fine

1883 horizontal "POSTAGE" 1d., 1896 1d. on 1½d. (2, one unused), 1d. on 4d. and 1d. on 1/- (2, both unused), 1888 4 mm. setting 4d. on 2/- (4, two unused) and 5 mm. setting (2, one unused), 1889 ½d. on 2/- (4, unused), 1890 1d. on 2/- (2, unused) and 1891 1d. on 2/- (2, one unused), mainly good to fine. (20) 589T £125

1883 typographed \(\frac{1}{2}\)d. (3, with vertical pair used), 1d., 2\(\frac{1}{2}\)d., 4d. (5, with a block of four), 6d. (3, with a used pair on piece), 8d. (7, with a block of six) and \(\frac{1}{2}\)c. (2, shades), fair to fine unused or mint. (22) 590T

591T ★ 1886 ld. on THREE HALF PENCE, variety "THRFE", fine mint, centred to foot. £50 Photo

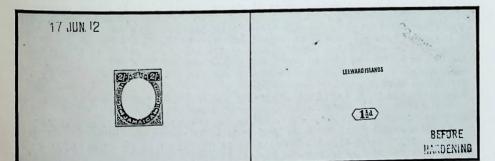
1891 Id. on 2d. (2) and 21d. on 8d. (5, one overprinted "Specimen", one in a 592T tête-bêche pair and one used), unused with some original gum £30

1895-99 two unused or mint sets, one overprinted "SPECIMEN", \(\frac{1}{2}\)d. a mint blocks of four and \(\frac{1}{2}\)d., 1d. (2), 2d., 2\(\frac{1}{2}\)d. (2) and 3d. used. (31) 1d. and 1d. in 593T £30

Photos for lots on this page also appear on pages 24 and 35

1898 24d. ultramarine on white (10, one overprinted "SPECIMEN" and with block of four and two used) and on bluish (2), some faults 1896 1902 4d. to 10/, 1913-21 4d. to 3d. (2), 6d., 1/- (4) to 5/-, (2) and 10/- (2) a 1921-31 1d. to 5/-, less 4d. and 2/6, each overprinted "SPECIMEN", some fail 1896 1 1906-11 Badge of Colony, surface-printed proof of the vignette in black on car (22+×21½ mm.) dated "2 Dec. c 1907" on reverse in pencil 1906-11 Badge of Colony, surface-printed proof of the vignette in black on car (22+×21½ mm.) dated "2 Dec. c 1907" on reverse in pencil 21-22. IMCA, 4d. (2), 1d. (2), 2d., 24d. (2), 3d. (4), 6d., 1/- (5, the olive-black was few perfs. stained mainly on the back), 2/-, 5/- (2) and 10/-, and 1916- War Tax, 1d. (5), mounted mint. (27) 90			
block of four and two used) and on bluish (2), some faults 1902 4d. to 10/-, 1913-21 1d. to 3d. (2), 6d., 1/- (4) to 5/-, (2) and 10/- (2) at 1921-31 1d. to 5/-, less 4d. and 2/6, each overprinted "SPECIMEN", some fau 1921-31 1d. to 5/-, less 4d. and 2/6, each overprinted "SPECIMEN", some fau 1921-31 1d. to 5/-, less 4d. and 2/6, each overprinted "SPECIMEN", some fau 1921-31 1d. to 5/-, less 4d. and 2/6, each overprinted "SPECIMEN", some fau 1921-31 MCA, \(\frac{1}{2} \), 6d., 2d., 2d., 2d. (2), 3d. (4), 6d., 1/- (5, the olive-black was 1932-21 MCA, \(\frac{1}{2} \), 6d., 2d., 2d., 2d., 2d. (2), 3d. (4), 6d., 1/- (3), each 10/-, 2d. Also 1916- War Tax, 1d. (5), mounted mint. (27) 599			
996T ★ — ditto, the set of ten, unused or mint, the 10/- slightly creased 997T ② 1906-11 Badge of Colony, surface-printed proof of the vignette in black on ce (224×214 mm) dated "2 Dec. c 1907" on reverse in pencil 998 ★ 1913-21 MCA, 4d. (2), 1d. (2), 2d., 24d. (2), 3d. (4), 6d., 1/- (5, the olive-black was few perfs, stained mainly on the back), 2/-, 5/- (2) and 10/- (2). Also 1916- 909 ★ 1916 (1 June) War Tax, 1d. (5), mounted mint. (27) 1916 (1 June) War Tax, 1d. red, variety overprint inverted, slight gum-toning photo 1916 (1 June) War Tax, 1d. red, variety overprint inverted, slight gum-toning photo 1921-31 Script, 4d. (2), 1d. (2), 1d., 2d. (4), 2d. (4), 3d. (2), 4d., 5d., 6d. (6), 4d. (1), 4d. (1), 4d. (2) and 2/- to 10/-, 1934-36 ½d. to 5/-, with perforation changen and 1935 Silver Jubilee set, mounted mint. (44) 1940. (2) 1/- (2) and 2/- to 10/-, 1934-36 ½d. (10), 1/- (2) and 2/- to 10/-, 1934-36 ½d. (10), 1/- (2) and 2/- to 5/-, and 1935 Silver Jubilee set, fair to fine used, 4(1) £ (1) £ (2) and 2d. to 5/-, and 1935 Silver Jubilee set, fair to fine used, 4(1) £ (1) £ (2) and 2d. to 5/-, and 1935 Silver Jubilee set, fair to fine used, 4(1) £ (1) £ (2)		(8)	block of four and two used) and on bluish (2), some faults £35
 597T ⊕ 1906-11 Badge of Colony, surface-printed proof of the vignette in black on ca (22½×21½ mm) dated "2 Dec. c 1907" on reverse in pencil 1913-21 MCA, ½d. (2), 1d. (2), 2d., 2½d. (2), 3d. (4), 6d., 1/- (5, the olive-black was few perfs. stained mainly on the back), 2/-, 5/- (2) and 10/- (2). Also 1916 (1) year Tax, ½d. (5), mounted mint. (27)	3931	9	1921-31 1d. to 5/-, less 4d. and 2/6, each overprinted "SPECIMEN", some faults £125
 ★ 1913-21 MCA, ¾d. (2), 1d. (2), 2d., 2¼d. (2), 3d. (4), 6d., 1/- (5, the olive-black war Tax, 1d. (5), mounted mint. (27) → 4d., 1d. (3), 2d., 2¼d., 3d. (4), 6d., 1/- (4), 2/-, 5/- (2) and 10/-, and 1916-War Tax, 1d. (5), mounted mint. (27) → 4d., 1d. (3), 2d., 2¼d., 3d. (4), 6d., 1/- (4), 2/-, 5/- (2) and 10/-, and 1916-War Tax (4), a few faults, generally fair to fine. (23) ★ 1916 (1 June) War Tax, 1d. red, variety overprint inverted, slight gum-toning photo ★ 1921-31 Script, ½d. (2), 1d. (2), 1½d., 2d. (4), 2½d. (4), 3d. (2), 4d., 5d., 6d. (1) ★ 1921-31 Script, ½d. (2), 1d. (2), 1½d., 2d. (4), 2½d. (4), 3d. (2), 4d., 5d., 6d. (1) ★ 1941. 1d. (3), 1½d. (2), 2d. (4), 2½d. (4), 3d. (3) and 4d. to 5/-, 1934-36 ½d., 1d. (1) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilee set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilee set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½g. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilees set, fair to fine used. (41) ← 1½d. (2) and 2d. (2) and 3d. (2) and 3d.			
 ★ 1913-21 MCA, ¾d. (2), 1d. (2), 2d., 2¼d. (2), 3d. (4), 6d., 1/- (5, the olive-black war Tax, 1d. (5) mounted mint. (27) — ¾d., 1d. (3), 2d., 2¼d., 3d. (4), 6d., 1/- (4), 2/-, 5/- (2) and 10/-, and 1916- (2). Also 1916- (2). 4d., 1d. (3). 2d., 2¼d., 3d. (4), 6d., 1/- (4), 2/-, 5/- (2) and 10/-, and 1916- (2). 4d., 1d. (3). 2d., 2¼d., 3d. (4), 6d., 1/- (4), 2/-, 5/- (2) and 10/-, and 1916- (2). 416- (2).	597 T	(P)	1906-11 Badge of Colony, surface-printed proof of the vignette in black on card (22½×21½ mm.) dated "2 Dec. c 1907" on reverse in pencil £25
War Tax (4), a few faults, generally fair to fine. (23) 1916 (1 June) War Tax, 1d. red, variety overprint inverted, slight gum-toning Photo 1916 (1 June) War Tax, 1d. red, variety overprint inverted, slight gum-toning Photo 1921-31 Script, ½d. (2), 1d. (2), 1½d., 2d. (4), 2½d. (4), 3d. (2), 4d., 5d., 6d. (5d., 2d.) (2), 1/- (2) and 2/- to 10/-, 1934-36 ½d. to 5/-, with perforation chang and 1935 Silver Jubilee set, mounted mint. (44) 14d. (2) and 2d to 5/-, and 1935 Silver Jubilee set, fair to fine used. (41) ½d. (2) and 2d to 5/-, and 1935 Silver Jubilee set, fair to fine used. (41) ½d. (2) and 2d foo. (41) ½d. (4), 3d. (3) and 4d. to 5/-, 1934-36 ½d. 1d. (23) × 60 mm. and 40×50 mm.), each marked "Appa" and dated "14/12" a "12/1" respectively 604T ○ AKCELLATIONS: A collection of Q.V. typographed issues to 1/- (faded) winseriffed "A" to "D", seriffed "A" (11, two types), "B" (5), "C" (11), "I (19), "E" (2) and "F" (9), Grenada c.ds. (5) and St. Georges c.ds. (2), a 1896 and 1900 envelopes with four adhesives. (75) 1870-83 CC, ½d. and 5/- (small mark on face), cut-down die proofs in black glazed cards, the latter dated "36/6/74" in pencil on reverse feedoor 1/2 brown, variety "S" for "S" in "SHILLING", faint crease and tiny tear at the used. Photo 1870-83 CD, ½d. and 4d. red-brown, two used examples (the former on small piece) be showing "PenNY" for "PENNY" and the latter (two stained perfs. at foodiditionally broken "K" for "Y" 1891-24d., die proof in black of the design without value, cut down to stamps and the showing "Penny" for "PENNY" and the latter (two stained perfs. at food additionally broken "K" for "Y" 1891-24d., die proof in black of the design without value, cut down to stamps are gapart from ½ mm. margin at foot initialled "GN"), dated "16/6/90" pencil on reverse, and similar die proof for the value tablet with manuser "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5mint "SERFET" for "SERVIET", mi		*	1913-21 MCA, \(\frac{1}{2}\)d. (2), 2d., 2\(\frac{1}{2}\)d. (2), 3d. (4), 6d., 1/- (5, the olive-black with a few perfs. stained mainly on the back), 2/-, 5/- (2) and 10/- (2). Also 1916-18 War Tax, 1d. (5), mounted mint. (27)
Photo 1921-31 Script, \(\frac{1}{2}\) (2), \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}{2}\), \(\frac{1}\), \(\frac{1}\), \(599	0	War Tax (4), a few faults, generally fair to fine. (23) £80
and 1935 Silver Jubilee set, mounted mint. (44) - \$\frac{1}{4} (1 (3), 1\frac{1}{4} (2), 2\frac{1}{4} (4), 3\frac{1}{3} (3) and 4\frac{1}{3} to fine used. (41) \frac{1}{6} (41) \frac{1}{6} (22) and 2\frac{1}{6} (3) folial mint. (42) - \$\frac{1}{4} (2) and 2\frac{1}{6} (3) folial mint. (42) - \$\frac{1}{4} (2) and 2\frac{1}{6} (3) folial mint. (42) - \$\frac{1}{4} (22) and "F" (9), Grenada c.d.s. (5) and St. Georges c.d.s. (2), at 1896 and 1900 envelopes with four adhesives. (75) - \$\frac{1}{4} (3) folial mint. (51) - \$\frac{1}{4} folial mi			Photo £85
14d. (2) and 2d. to 5/-, and 1935 Silver Jubilee set, fair to fine used. (41) # — 4d. and 2/6d., die proofs in black of the duty plates on separate glazed car (39×60 mm. and 40×50 mm.), each marked "Appd" and dated "14/12" a "12/1" respectively with separate glazed car (39×60 mm. and 40×50 mm.), each marked "Appd" and dated "14/12" a "12/1" respectively with separate glazed cards. (5) and 5/- (5) mm.), grenada c.d.s. (5) and 5/- (70 mm.), grenada c.d.s. (5) and 5/- (5) mm.) (19), "E" (2) and "F" (9), Grenada c.d.s. (5) and 5/- (5) mm.) Samaica	601	*	and 1935 Silver Jubilee set, mounted mint. (44)
"12/1" respectively CANCELLATIONS: A collection of Q.V. typographed issues to 1/- (faded) we unserified "A" to "D", serified "A" (11, two types), "B" (5), "C" (11), "19, "E" (2) and "F" (9), Grenada c.d.s. (5) and St. Georges c.d.s. (2), at 1896 and 1900 envelopes with four adhesives. (75) Jamaica 605T ® 1870-83 CC, \(\frac{1}{2}\)d. and \(5/-\) (small mark on face), cut-down die proofs in black glazed cards, the latter dated "26/6/74" in pencil on reverse \(\frac{1}{2}\)d. (606T \(\frac{1}{2}\) 1883-97 1d. rose, block of twelve (3×4), fine mint \(\frac{1}{2}\)d. 1/- brown, variety "\$" for "S" in "SHILLING", faint crease and tiny tear at to used. Photo 608 \(\text{1890 2\frac{1}{2}\)d. on 4d, red-brown, two used examples (the former on small piece) be showing "PFNNY" for "PENNY" and the latter (two stained perfs. at for additionally broken "k" for "y" 609T \(\text{P} \) 1891 2\frac{1}{2}\)d., die proof in black of the design without value, cut down to stamp s (apart from 4\)\(\frac{1}{2}\) mm. margin at foot initialled "GN"), dated "16/6/90" pencil on reverse, and similar die proof for the value tablet with manuser "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 610 \(\frac{1}{2}\) 1903-04 CA, \(\frac{1}{2}\)d. to 5d. and 1905-11 Arms type, \(\frac{1}{2}\)d., 2\(\frac{1}{2}\)d. (3), 5d., 6d. and 5 mint 611 \(\frac{1}{2}\) — \(\frac{1}{2}\)d. (small corner crease), 1d. and 2\(\frac{1}{2}\)d., and 2/- (2) with colour changes, a few faul generally fair to good used. (15) 613 \(\text{— 3d. (4), 4d. (3), 6d. (4), 1/- (3) and 2/- (2) with colour changes, a few faul generally fair to good used. (15) 614 \(\text{ P} \) 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "Jun. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo flate of the frame in black on glazed card (92×60 mm.) dated "Jun. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo flate of the frame in black on glazed card (92×60 mm.) dated "Jun. 12". Ex Surtees. R.L. Certificate of Opinion (1976)		0	1½d. (2) and 2d. to 5/-, and 1935 Silver Jubilee set, fair to fine used. (41) £70
CANCELLATIONS: A collection of Q.V. typographed issues to 1/- (faded) w unserified "A" to "D", serified "A" (11, two types), "B" (5), "C" (11), "E" (2) and "F" (9), Grenada c.d.s. (5) and St. Georges c.d.s. (2), a 1896 and 1900 envelopes with four adhesives. (75) Jamaica 605T ® 1870-83 CC, \(\frac{1}{2}\)d. and \(5/-\) (small mark on face), cut-down die proofs in black glazed cards, the latter dated "26/6/74" in pencil on reverse 606T \(\frac{1}{2}\) 1883-97 1d. rose, block of twelve (3×4), fine mint 607 \(-\frac{1}{2}\) - brown, variety "\$" for "S" in "SHILLING", faint crease and tiny tear at to used. Photo 608 \(\text{1800 2\frac{1}{2}\)d. on 4d. red-brown, two used examples (the former on small piece) be showing "PFNNY" for "PENNY" and the latter (two stained perfs. at for additionally broken "k" for "y" 609T \(\text{1801 2\frac{1}{2}\)d. die proof in black of the design without value, cut down to stamp since (apart from 4\frac{1}{2}\)m. margin at foot initialled "GN"), dated "15/6/90" pencil on reverse, and similar die proof for the value tablet with manuser "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 610 \(\text{1903-04 CA}, \(\frac{1}{2}\)d. to 5d. and 1905-11 Arms type, \(\frac{1}{2}\)d. (3), 5d., 6d. and 5 mint \(\text{1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour change a few faults, mint or unused with some original gum. 612 \(\text{1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour change a few faults, mint or unused with some to much original gum. (16) 613 \(\text{-3d. (4), 4d. (3), 6d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults mint or unused with some original gum. (16) 614 \(\text{P} \) 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "10N. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo factor of the proof of the frame in black on glazed card (92×60 mm.) dated "10N. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo factor of the proof of the fr			"12/1" respectively £50
605T ₱ 1870-83 CC, ½d. and 5/- (small mark on face), cut-down die proofs in black glazed cards, the latter dated "26/6/74" in pencil on reverse 606T★■ 1883-97 1d. rose, block of twelve (3×4), fine mint 607 ○ 1/- brown, variety "\$" for "\$" in "SHILLING", faint crease and tiny tear at to used. Photo 608 ○ 1890 2½d. on 4d. red-brown, two used examples (the former on small piece) be showing "penny" for "penny" and the latter (two stained perfs. at for additionally broken "K" for "Y" 609T ₱ 1891 2½d., die proof in black of the design without value, cut down to stamp s (apart from 4½ mm. margin at foot initialled "GN"), dated "16/6/90" pencil on reverse, and similar die proof for the value tablet with manuser "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 610 ★ 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5 mint 611 ★ - ¼d. (small corner crease), 1d. and 2½d., and 1905 MCA ¼d., all showing varie "SER.ET" for "SERVIET", mint or unused with some original gum. (16) 612 ★ 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour changa few faults, mint or unused with some to much original gum. (16) 613 ○ - 3d. (4), 4d. (3), 6d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) 614 ₱ 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated 1 JUN. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo 615 ★ 1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ¼d. "no stop" (2), (SeptDec.) 1¼d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop some in multiples with normal, mint 616 ★ 1916 (SeptDec.) War Stamp, 1¼d. orange, variety inverted "d" for "p" in put with normal (perforaton fault at foot), mint 617 ○ ditto, a used example 618 ○ ditto, 3d. purple on 1emon, variety overprint inverted, slight colour redefined to order in one corner	604 T	0	CANCELLATIONS: A collection of Q.V. typographed issues to 1/- (faded) with unseriffed "A" to "D", seriffed "A" (11, two types), "B" (5), "C" (11), "D" (19), "E" (2) and "F" (9), Grenada c.d.s. (5) and St. Georges c.d.s. (2), also
606T ★■ 1883-97 1d. rose, block of twelve (3×4), fine mint 607			Jamaica
On 1/- brown, variety "\$" for "s" in "SHILLING", faint crease and tiny tear at to used. Photo 1890 2½d. on 4d. red-brown, two used examples (the former on small piece) be showing "PFNNY" for "PENNY" and the latter (two stained perfs. at for additionally broken "K" for "Y" 1891 2½d., die proof in black of the design without value, cut down to stamp stapencil on reverse, and similar die proof for the value tablet with manuser "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5 mint 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5 mint 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour change a few faults, mint or unused with some original gum. (16) 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "Jun. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo £1 1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "no stop" (2), (SeptDec.) ½d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop" (2), (SeptDec.) ½d. "no stop" and overprint double, and 3d. "no stop some in multiples with normal, mint 1916 (SeptDec.) War Stamp, 1½d. orange, variety inverted "d" for "p" in puwith normal (perforaton fault at foot), mint 1916 — ditto, a used example — ditto, as last but cancelled to order in one corner for the ditto, 3d. purple on lemon, variety			
used. Photo 1890 2½d. on 4d. red-brown, two used examples (the former on small piece) be showing "PFNNY" for "PENNY" and the latter (two stained perfs. at for additionally broken "k" for "y" 1891 2½d., die proof in black of the design without value, cut down to stamp si (apart from 4½ mm. margin at foot initialled "GN"), dated "16/6/90" pencil on reverse, and similar die proof for the value tablet with manuser "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5 mint 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5 mint 10 ½d. (small corner crease), 1d. and 2½d., and 1905 MCA ½d., all showing varie "SER.ET" for "SERVIET", mint or unused with some original gum for 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour changa a few faults, mint or unused with some to much original gum. (16) for 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) for 1905-11 Q.V. type, 3d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) for 1905-11 Q.V. type, 3d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) for 1905-11 Q.V. type, 3d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults, 1915-12 Q.V. Ex Surtees. R.L. Certificate of Opinion (1976). Photo for 1905-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "1916-1919 War Stamp, 1½d. "1916-1919 War Stamp, 1½d. orange, variety inverted "d" for "p" in pure with normal (perforaton fault at foot), mint 1916 (SeptDec.) War Stamp, 1½d. orange, variety inverted			
additionally broken "K" for "Y" 1891 2\flact{1}d., die proof in black of the design without value, cut down to stamp s (apart from 4\frac{1}{2} mm. margin at foot initialled "GN"), dated "16/6/90" pencil on reverse, and similar die proof for the value tablet with manuscr "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 1903-04 CA, \flact{1}d. to 5d. and 1905-11 Arms type, \flact{1}d., 1d., 2\flact{1}d. (3), 5d., 6d. and 5 mint 101 \stacksquare - \frac{1}{2}d. (small corner crease), 1d. and 2\flact{1}d., and 1905 MCA \flact{1}d., all showing varie "SER.ET" for "SERVIET", mint or unused with some original gum for "SER.ET" for "SERVIET", mint or unused with some original gum. (16) for "generally fair to good used. (15) for "3d. (4), 4d. (3), 6d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) for "generally fair to good used. (15) 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "JUN. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "JUN. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo 1916 1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) \flact{1}d. "no stop" (2), (2), (SeptDec.) \flact{1}d. "no stop" (2) and "s" omitted, 1917 \flact{1}d. "no stop" some in multiples with normal, mint 1916 (SeptDec.) War Stamp, \flact{1}d. orange, variety inverted "d" for "p" in puwith normal (perforaton fault at foot), mint 1916 (SeptDec.) War Stamp, \flact{1}d. orange, variety inverted "d" for "p" in puwith normal (perforaton fault at foot), mint 1916 (SeptDec.) date, as last but cancelled to order in one corner 1917 (ditto, a used example of ditto, 3d. purple on lemon, variety overprint inverted, slight colour rule ditto, 3d. purple on lemon, variety overprint inverted, slight colour rule ditto.			used. Photo £75
(apart from 4½ mm. margin at foot initialled "GN"), dated "16/6/90" pencil on reverse, and similar die proof for the value tablet with manuscr "Jamaica" above affixed to piece marked "60 Leads Jan 8th" 1903-04 CA, ½d. to 5d. and 1905-11 Arms type, ½d., 1d., 2½d. (3), 5d., 6d. and 5 mint 10	608	O	showing "PFNNY" for "PENNY" and the latter (two stained perfs. at foot) additionally broken "k" for "y" £45
mint # — \flactrice{1}d. (small corner crease), 1d. and 2\frac{1}d., and 1905 MCA \frac{1}d., all showing varies "SERET" for "SERVIET", mint or unused with some original gum for 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour change a few faults, mint or unused with some to much original gum. (16) for 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour changes, a few faults, mint or unused with some to much original gum. (16) for 1905-11 Q.V. type, 3d. (4), 1/- (3) and 2/- (2) with colour changes, a few faults generally fair to good used. (15) # 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "JUN. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo for 1905-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) \frac{1}{2}d. "no stop" (2), (SeptDec.) \frac{1}{2}d. "no stop" (2) and "s" omitted, 1917 \frac{1}{2}d. "no stop" and overprint inverted, \frac{1}{2}d. "no stop" and overprint double, and 3d. "no stop some in multiples with normal, mint # 1916 (SeptDec.) War Stamp, \frac{1}{2}d. orange, variety inverted "d" for "p" in purity with normal (perforaton fault at foot), mint # 1916 (SeptDec.) War Stamp, \frac{1}{2}d. orange, variety inverted "d" for "p" in purity of the ditto, a used example # - ditto, a last but cancelled to order in one corner # - ditto, 3d. purple on lemon, variety overprint inverted, slight colour rules.	609 T	P	1891 2½d., die proof in black of the design without value, cut down to stamp size (apart from 4½ mm. margin at foot initialled "GN"), dated "16/6/90" in pencil on reverse, and similar die proof for the value tablet with manuscript "Jamaica" above affixed to piece marked "60 Leads Jan 8th" £50
"SERET" for "SERVIET", mint or unused with some original gum 1905-11 Q.V. type, 3d. (4), 4d. (4), 6d. (3), 1/- (3) and 2/- (2) with colour change a few faults, mint or unused with some to much original gum. (16) 3d. (4), 4d. (3), 6d. (4), 1/- (3) and 2/- (2) with colour changes, a few faure generally fair to good used. (15) 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated yun. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo 1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "stop" (2), (SeptDec.) 1½d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop and overprint inverted, 1½d. "no stop" and overprint double, and 3d. "no stop some in multiples with normal, mint 1916 (SeptDec.) War Stamp, 1½d. orange, variety inverted "d" for "p" in provided to order in one corner follows a last but cancelled to order in one corner follows. The ditto, 3d. purple on lemon, variety overprint inverted, slight colour reconstructions.		*	
a few faults, mint or unused with some to much original gum. (16) £ 613		*	— ½d. (small corner crease), 1d. and 2½d., and 1905 MCA ½d., all showing variety "SER.ET" for "SERVIET", mint or unused with some original gum £45
generally fair to good used. (15) 1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "IUN. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo 1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. "no stop" (2), (SeptDec.) ½d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop and overprint inverted, 1¼d. "no stop" and overprint double, and 3d. "no stop some in multiples with normal, mint 1916 (SeptDec.) War Stamp, 1¼d. orange, variety inverted "d" for "p" in provided to make the stamp of t		*	
10N. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo £1 615 ★ 1916-1919 War Stamps (58) with varieties comprising 1916 (April-Sept.) ½d. " stop" (2), (SeptDec.) 1½d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop and overprint inverted, 1½d. "no stop" and overprint double, and 3d. "no stop some in multiples with normal, mint ★ 1916 (SeptDec.) War Stamp, 1½d. orange, variety inverted "d" for "p" in print with normal (perforaton fault at foot), mint 617 ○ — ditto, a used example 618 ○ — ditto, as last but cancelled to order in one corner 619 ★ — ditto, 3d. purple on lemon, variety overprint inverted, slight colour records.			generally fair to good used. (15) £70
stop" (2), (SeptDec.) 1½d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop and overprint inverted, 1½d. "no stop" and overprint double, and 3d. "no stop some in multiples with normal, mint * 1916 (SeptDec.) War Stamp, 1½d. orange, variety inverted "d" for "p" in provided in the state of the state	614	P	1912 2/- die proof of the frame in black on glazed card (92×60 mm.) dated "17 JUN. 12". Ex Surtees. R.L. Certificate of Opinion (1976). Photo £150
with normal (perforaton fault at foot), mint 617 — ditto, a used example 618 — ditto, as last but cancelled to order in one corner 619 — ditto, 3d. purple on lemon, variety overprint inverted, slight colour ru		*	stop" (2), (SeptDec.) 1½d. "no stop" (2) and "s" omitted, 1917 ½d. "no stop" and overprint inverted, 1½d. "no stop" and overprint double, and 3d. "no stop",
618 — ditto, as last but cancelled to order in one corner £ — ditto, 3d. purple on lemon, variety overprint inverted, slight colour ru		_	with normal (perforaton fault at foot), mint
619 * — ditto, 3d. purple on lemon, variety overprint inverted, slight colour ru		_	
unused. Photo emon, variety overprint inverted, slight colour running.		-	- ditto, as last but cancelled to order in one corner £30
	019	*	 ditto, 3d. purple on lemon, variety overprint inverted, slight colour run, unused. Photo

- Lot Description Valuation 1917 War Stamp, 3d. purple on yellow, variety overprint sideways (reading up), faint crease and thin-spot otherwise of fine appearance, mint £40 620 1919-21 MCA, ½d., 1d., 1½d. (2), 2d. (2), 2½d. (2), 3d. to 3/-, 5/- (2), 10/- and 1921 6d., some natural gum-creasing, mounted mint. (17) - 1d., pair on gummed paper (thins), 2d., strip of three (creases, a little soiled), 2½d. block of six (tiny corner crease, slightly soiled) and 4d., marginal strip of three handstamped "27 oct 1920", imperforate colours on watermarked paper, the 1d. (sideways) and 2½d. Script, the 2d. and 622T (P) 1½d. perforated colour trial with upright watermark in grey-black affixed to "Appendix" piece (124×81 mm., horizontal crease at top not affecting stamp) dated "28th Feb 1919" ditto, as last but in green, affixed to piece (112×37 mm.) marked "Approved for 1\flactdd. WHM 1/8/19" £40 ditto, as last but in deep chestnut-brown, off-centre and with the tips of perforations trimmed at right £30 ditto, as last, but in bistre-brown, tips of a few perforations trimmed at top right £30 - 1½d. in indigo, 3d. in sepia and green, a pair (one thinned), 4d. in orange and sepia, block of four (lower pair thinned), 1/- in lake and myrtle-green, 3/- in carmine and yellow-green and 5/- in blue-green and ultramarine, imperforate Printer's Samples on unwatermarked paper 628T P - 21d. frame and vignette, 2/- frame (crease and stained) and vignette, 3/- frame and 5/- vignette, six separate die proofs in black on glazed paper (various sizes), the 5/- dated "9.12.20" on the face and the 2½d. vignette "8/10/20" on reverse 629T ® - 10/-, photographic essay of a vertical format design affixed to card (90×115 mm.), lettered "B." and dated "8th Oct. 19". Photo £100 ★ 1921-29 Script, \(\frac{1}{2}\)d. (2), 1d., 1\(\frac{1}{2}\)d. (2), 2d. (2), 2\(\frac{1}{2}\)d. (2), 3d. (2), 4d., 6d. (2), 1/- (2), 2/- (2), 3/-, 5/- (2) and 10/-, 1923 Child Welfare set, 1929-32 1d. (2) and 1\(\frac{1}{2}\)d., and 1935 Silver Jubilee set, mounted mint. (32) 630 O - 2/- light blue and brown, showing variety lower portion of frame completely DOUBLY PRINTED. Rare, Ex Cameron. B.P.A. Certificate (1974). Photo 631 on page 1 £350 P 1929 K.G. V head, 1d., die proof in blue on wove paper (54×76 mm.), marked "A", paper-clip crease and small rust stain clear of impression. Photo 633 ₱ 1935 Silver Jubilee, 1¼d. ultramarine and grey-black, a corner pair, one showing the variety "extra flagstaff", unmounted mint £20
- 1/- slate and purple, showing variety "extra flagstaff", mounted mint. Photo 634 £75 (S) 1937 Coronation set in imperforate singles each perforated "SPECIMEN", the 2½d. with faint natural gum-creasing in one corner. Photo £150



643

Leeward Islands

Lot		Description Valuation	
636	4	1890 5/- green and blue, fine mint. Photo	
637	*	1902 \(\frac{1}{4}\), to 5/- (1d. and 5/- stained perfs.), 1905-08 \(\frac{1}{4}\), to 1/- (3d. creased) and 1907-11 \(\frac{1}{4}\), to 5/- (2\(\frac{1}{2}\)d. creased and 2/6 thin spot), mounted mint \(\frac{1}{2}\)	
638		— ½d., 1d. (2), 2d. (2) and 3d. to 5/-, 1905-08 MCA, ½d. to 1/-, and 1907-11 colours changed, ½d., ½d. (2), 1d. (5), 2d., 2½d. (2) and 3d. to 5/-, fair to fine, used. (34)	
639		1912-22 MCA, 4d. (2), 4d. (2), 1d. (2), 2d., 2\frac{1}{2}d. (2), 3d. (5), 4d., 6d., 1/- (4), 2/-, 2/6d. and 5/- (3), including 3d., 1/- and 5/- "white backs", mounted mint. (25) £60	
640		- \(\frac{1}{4}\)d. (2), \(\frac{1}{4}\)d. (2), \(1d\), (2), 2d., 2\(\frac{1}{4}\)d. (2), 3d. (5), 4d., 6d., 1/- (3), 2/-, 2/6d., 5/- (3, one with tiny scuff at top), including 3d., 1/- and 5/- "white backs", used. \(\frac{275}{275}\)	
641		1921-29 Script Die II, \(\frac{1}{4}\)d. (2), \(\frac{1}{4}\)d., \(1\)d. (3), \(1\frac{1}{4}\)d. (2), \(2\)d. (2), \(2\)\(\frac{1}{4}\)d. (2), \(3\)d. (2), \(4\)d., \(6\)d., \(1/-\), \(2/-\)d. (2), \(2/\)d. (4d., \(6\)d., \(1/-\), \(2/-\)d. (2), \(2/\)d. (4d., \(6\)d., \(1/-\)d. (2), \(2/\)d. (2), \(2\)d. (2), \(2\)d. (2), \(3\)d. (2), \(4\)d. (3), \(1\)d. (2), \(2\)d. (2), \(2\)d. (2), \(2\)d. (2), \(2\)d. (2), \(2\)d. (2), \(3\)d. (2), \(4\)d. (3), \(1\)d. (2), \(2\)d. (3), \(1\)d. (2), \(2\)d. (3), \(1\)d. (3), \(1\)d. (3), \(1\)d. (3), \(1\)d. (4), \(1\)d. (2), \(2\)d. (3), \(1\)d. (4), \(1\)d. (3), \(1\)d. (4), \(1\)d. (5), \(1\)d. (5), \(1\)d. (5), \(1\)d. (6), \(1\)d. (7), \(1\)	
		— ditto, ½d., ½d., 1d. (4), 1½d. (2), 2d., 2½d. (2), 3d. (3), 4d. to 2/- (2), 2/6d., 3/- (stained), 4/-, 5/- and 10/- and 1931-32 Die I, ¼d. to 1/- (thin), used. (31) £100	
643 T	P	— 1½d,, die proof of the duty plate on glazed card (93×61 mm.), marked "BEFORE HARDENING" and dated "22 JUN 1926", two pin-holes at upper left. Photo £75	
644	*	- £1 purple and black on red, mounted mint. Photo £125	
645	0	— ditto, used, cancelled by St. John's, Antigua, c.d.s. Photo £150	
646 T	(S)	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", the 1d. and 2½d. with small patch of gum missing at left, the 1½d. with vertical crease. Photo	

SALE No. 4488 Third Session at 10.00 hrs.

on 5th March 1980

		Montserrat	
647	0	1880 (Jan.) 2½d. red-brown cancelled "A08", small thin at top	45
648	0	1884-85 2½d. red-brown, good used	30
649	0	- 4d. blue, lightly cancelled "A08", slightly soiled otherwise fine. Photo £13	50
650		1903 CA, ½d. to 2/- (some stained perfs. at top) and 2/6d., and 1903-08 MCA, ½ (2) to 2½d. (small stain) and 3d. to 2/6d., mounted mint. (19)	
651	0	- ½d. to 2/6d., and 1903-08 MCA, ½d. to 6d. (2), 1/- (2), 2/- and 2/6d., a fe toned, fair to fine used. (20)	
652	*	— 5/- black and scarlet, mounted mint. Photo	70
653		- ditto, light central c.d.s., fine. Photo	00
654		1907 5/- black and red, faint stain in left margin otherwise fine used. Phot	15
655		1908-13 colours changed, ½d. to 3d. (2), 6d. (2) and 1/- to 5/-, faults on som low values, mounted mint	60
656	0	— ½d. to 6d. (2, one stained), 1/- and 2/6d., four on small pieces, 1916-23 MC/½d., 1d. (2), 2d. (2), 2½d., 3d. (2), 4d. to 1/- and 2/6d., and 1917-19 War Ta (4), used (25)	ιX
657	0	- 5/- red and green on yellow, fine used. Photo	
658	*	1914 5/- red and green on yellow, mounted mint. Photo	50
659	0	- ditto, fine used. Photo	
660		1916-23 MCA, \(\frac{1}{4}\)d. (2), 2d., 2\(\frac{1}{2}\)d. (2, one overprinted "SPECIMEN"), 3d. (2) an 4d. to 5/-, also 1917-19 War Stamp (4), mounted mint. (18)	d
661 T		1916 \(\frac{1}{4}\)d. to 5/-, cut down die proofs (c. 19 \times 22 mm.) of the value tablets in blac on glazed card, the 3d. to 2/- showing red ink strokes, slight soiling fl5	in
662		1922-29 Script, \(\frac{1}{2}\)d., \(\frac{1}{2}\)d. (2), \(\frac{1}{4}\)d. (2), \(2\)d. (2), \(2\)d. (3), \(3\)d. (2), \(4\)d. to \(1/\)-, \(2/\)- (2 and \(2/\)6d. to \(5/\)-, mounted mint. (23)	2)
663	0	- Id., Id. (2), IId. (4), 2d. (2), 2Id. (3), 3d. (2), 4d. to 1/-, 2/- (2) and 2/60 to 4/-, used. (25)	d,

Lot		Description Valuation
664	*	1932 Tercentenary, ½d. to 2/6d. and 5/-, the last two slightly gum-toned, and 1935 Silver Jubilee set, mounted mint. (14)
665	0	— ½d. to 2/6d. (1d. with tear), and 1935 Silver Jubilee set £80
666 T	S	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", fine. Photo
		Nevis
667	*	1866 1/- yellow-green, unused with a little original gum. Photo in colour on front cover
668	*	1882-90 ½d. (a few stained perfs. at top), 1d. (3, one lilac-mauve), 2½d. ultramarine, 4d. blue (thinned, unused), 4d. grey, 6d. chestnut and 1/-, mint £75
		St. Christopher
669	*	1882-90 6d. olive-brown, unused with some original gum. Photo
670	*	- 1/- mauve, slightly toned, unused with much original gum. Photo £55
671		- ditto, cancelled almost clear of Queen's head, slightly toned and stained. Photo £50
672	*	— 1/- bright mauve, unused with much original gum. Photo
673	*	1885 \(\frac{1}{2}\)d. on half of 1d. and 4d. on 6d., 1886 1d. on 6d. and 4d. on 6d. (heavily mounted). Also 1885 Revenue 1d. to 1/- and 5/- (not issued for postage), mounted mint
674	0	- ½d. on half of 1d. carmine-rose, whole stamp unsevered, clearly cancelled "A12", slight internal creases and two or three short perforations at left £40
675 T	0	1886 4d. on 6d. green, fine used apart from purple mark on face £25
		St. Kitts-Nevis
676	*	1921-29 Script, \(\frac{1}{2}\)d. (2), 1d. (3), 1\(\frac{1}{2}\)d. (3), 2\(\frac{1}{2}\)d. (4), 3d. (3), 6d., 1/- (2) and 2/- to 5/-, mounted mint. (25)
677	0	- ½d., 1d. (3), 1½d. (2), 2d., 2½d. (4), 3d. (2) and 6d. to 5/-, used £40
678	*	- £1 purple and black on red, fine mint. Photo
679	0	- ditto, of good appearance in spite of heavy horizontal crease, used. Photo £100
680 T	(S)	1923 Tercentenary, ½d. to £1 overprinted "SPECIMEN", some slightly soiled, the 2/6d. and 10/- with small thins. Photo
681		— ½d. to 1/- (2), 2/-, 2/6d., and 1935 Silver Jubilee set, mounted mint £70
682		— ½d. to 1/- (faint corner crease and slightly soiled), 2/-, 2/6d. and 1935 Silver Jubilee
683		- 5/- black and red on pale yellow, fine mint. Photo
684		— ditto, a similar lot. Photo
685 T	(S)	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", the 1d. with corner creasing. Photo £175
		St. Lucia
686		1860-92 an unused or mint and used collection with 1860 ld. (3), 1863 ld. (2),
		4d. (perfs. trimmed) and 6d., also \(\frac{1}{2}\)d. on 6d., 1864-76 ld. imperf. pair (creased), perf. 12\(\frac{1}{2}\)to 1/- (4, one with French maritime cancel) and perf. 14 to 1/-, 1881 \(\frac{1}{2}\)d. and 2\(\frac{1}{2}\)d., 1882-84 to 1/-, 1883-86 to 1/- (soiled), 1886-91 to 10/-, 1891-92 provisionals (9) and fiscals (21), mixed condition. (123) \(\frac{1}{2}\)175
687 T	*	1863 ld. lake, 4d. indigo and 1/- emerald-green, the last two with faint creases, unused with some original gum
688	*	- 4d. indigo, unused with some original gum. Photo
689 T	*	1864 perf. 12½, 1d. and 6d., perf. 14, 4d., 1881 2½d., and 1882-84 ½d. and 1d., unused or with some original gum, some faults £40
690	*	 ditto, ld. (some stained perforations), 4d. (rounded corner and faint marks on face) and 6d. (faint stain at left), unused with some original gum £35
691	*	 ditto, 1/- orange, clean cut perforations, unused with much original gum. Photo
692	*	 ditto, as last, a deeper shade, some rather roughly separated perforations, mounted mint. Photo
693	Δ	

Lot	Description Valuation
694	* 1864-76 perf. 14, 1d., 4d. (2, one with faint stain, the other with bends and unused), and 6d. (3, shades including violet), unused with some original gum £100
695	○ — ditto, 1d., 4d., 6d. (2) and 1/-, used £50
696	★ — ditto. 1/- orange, slight creasing, unused with some original gum. Photo £65
697	★ 1881 \(\frac{1}{2}\)d. and 2\(\frac{1}{2}\)d. and 1882-84, \(\frac{1}{2}\)d. and 6d. (creasing), unused with some original gum
698	★ 1882-84 perf. 14 4d. yellow, unused with some original gum
699	★⊞ — ditto, 6d. violet, a mounted mint block of four, vertical crease at left £60
700	★ — perf. 12 4d. yellow, fine unused. Photo
701	* 1883-86 6d. lilac, unused with some original gum. Photo
	★ — ditto, tiny corner crease and faint stains, mint. Photo £70
702	A — ditto, this corner orease and fame status, and
703	A 1/- Olange blown, ngmy mounted man 11-
704	7 1000-07 Die 1, 1d., 5d., 6d. (2) and 1/-, mint
705	(§) 1891-98 2d., 5/- and 10/- (slight bends due to hinge remainders), the set of three, overprinted "SPECIMEN" £35
706	O 1891-92 4d. on 3d. dull mauve and green (Die I) showing variety small "A" in "HALF", and used
707	
708	1902-37, an unused or mint selection with 1902-03 3d. and 1/-, 1902 2d. (2, one overprinted "SPECIMEN"), 1904-10 to 5/- (3), five values overprinted "SPECIMEN",
	overprinted "SPECIMEN"), 1904-10 to 5/- (3), five values overprinted "SPECIMEN", 1921-26 values to 2/6, 1936 2/6 to 10/-, also postage dues 1931 ld. and 2d. in blocks of four showing wrong fount. (44)
709	⑤ 1902-03 ½d. to 1/-, the set of five, overprinted "SPECIMEN" £40
710	P 1902 The Pitons, 2d., an imperforate colour trial in blue and red on thin unwatermarked ungummed paper. Photo
711	* 1904-10 ½d., 1d. (3), 2½d. (both), 3d. (both), 6d. (3), 1/- (3) and 5/- green and red on yellow, some marginal with or without plate number, mounted mint. (15)
712	★ 1912-20 MCA, ¼d. (2), 1d. (3), 2d. (2), 2¼d. (3), 3d. (3), 4d. (2), 6d. (2), 1/- (3), 2/6 and 5/-, 1916 War Tax (3), 1921-36 Script, ¼d., 1d. (2), 2d., 2½d. (3), 3d. (4) and 4d. to 5/-, and 1935 Silver Jubilee set. (46)
713	★ — ½d., 1d. (2), 2d. (2), 2½d. (4, with a pair), 3d., 4d. (3), 6d., 1/- (2) and 5/-, also 1916 War Tax (3), mounted mint. (20)
714	≥ 1921-51 envelopes (12 and one part envelope) bearing K.G. V to 1/, two with 1931 Id. and 2d. postage dues, 1935 Jubilee set, 1936 to 1/- and four later to 24c., all philatelic and two with address excised £40
715	RE-ENTRIES: A study of eleven different re-entries illustrated by 1860 6d. (perfs. cut), 1864-76 perf. 12½ 1d. (6) and perf. 14 1d., 1881-84 to 2½d. and six fiscals,
	cut), 1864-76 perf. 12½ 1d. (6) and perf. 14 1d., 1881-84 to 2½d. and six fiscals, some faults. (20)
	St. Vincent
716	
,,,,	double-arc c.d.s. on reverse and 1865 entire to Trinidad, rated "4" in red, bearing 1862 Rough perf. 14 to 16, 6d, deep green cancelled "A10" with small
1,1	SAINT-VINCENT C.d.S. alongside. Both with filing creases \$60
717	1861-1951 unused or mint and used collection with 1861 ld. (5, one unused) and 6d. (3, one thin), 1862 6d. (5, one unused), 1863-68 perf. 11-12½ ld. unused, 4d.
	1861-1951 unused or mint and used collection with 1861 ld. (5, one unused) and 6d. (3, one thin), 1862 6d. (5, one unused), 1863-68 perf. 11-12½ ld. unused, 4d. (Specimen), 6d. and 1/-, perf. 14 to 16 1/- and compound perf. 1/-, 1869 1/- brown, 1871 ld. (2, unused) and 6d., 1873-75 1/- (2), 1876-78 to 4d. (2), 6d. (2) and 1/-, 1880 ld. unused, 6d. and 1/-, 1881 and 1882-83 to 4d., 1883-84 perf. 12 ½d., 4d. (2), 6d. (thin) and 1/-, later O.V to 5/-, 1913-17 5/-, 1921-32
	to 5/- and later to 24c., also three village cancels, poor to fine. (198) £200
718	★ 1861 1d. rose-red, a marginal horizontal pair variety imperforate (touched at the corner of one stamp), unused
719	* 1863-68 perf. 11 to 12½, 4d. deep blue, slightly soiled, unused. Photo
720	★ — perf. 14 to 16, 1/- slate-grey, unused. Photo
721	1869 4d. yellow, cancelled by St. Vincent c.d.s. in red. Photo

Lot		Description Valuation
722	0	1872 perf. 11 to 12½, 1/- deep rose-red, central partly heavy "A10" cancellation and rather roughly separated at right. Photo
723	0	— ditto, a similar lot with heavy central "A10" cancellation. Photo £45
724	0	— ditto, a similar lot. Photo
725	0	1873 perf. 11 to 12½×15, 1/- lilac-rose, pulled perforation at top and some staining at foot, heavy "A10" cancellation. Photo
726	0	1875 1/- claret, cancelled by St. Vincent c.d.s. in red, rounded corner. Photo £45
727	0	1876-78, perf. 11 to 12½×15, 1/- vermilion, cancelled in red, a few perforations trimmed at lower right £35
728	0	1880 (June) 1d. olive-green (faint stains at foot) and 6d. bright green, both cancelled "A10" £30
729	0	1881 4d. on half 6d. bright green neatly cancelled by part c.d.s. in black. Photo £60
730	*	1883-97, a mint collection including 1883-84 1/-, 1885-93 ½d. to 5/- (less 4d.), the 6d. fine, 1890 2½d. on 4d., 1890-93 2½d. on 1d. to 1/- (2) and later to 1897 (Oct.), some faults. (22)
731	0	1883 CA, perf. 12, 6d. bright green, some staining mainly on the back and corner crease, used. Photo
732	*	1885-93 ld. (4), 2½d., 4d., 6d. (two stained perfs. and small thin or gum thin) and 5/- (2), 1890-93 2½d. on ld. (2), 4d., 6d. and 1/- (2), 1893-94 5d. on 6d. (3). 1897 (July) 2½d. and 5d., and 1897 (Oct.) 3d. on ld., mint. (21)
733	P	 6d. perf. 13½ colour trial in lake, a trifle soiled at top but rare. R.P.S. Certificate (1926). Photo in colour on front cover £150
734	S	— 6d. violet, 1890-93 4d. yellow (creased and a few stained perforations), 1893-94 5d. on 6d., 1897 2½d. and 5d., and 1897 (6 Oct.) 3d. on 1d., all overprinted "SPECIMEN"
735	®	1899 ½d. to 1/- (slightly faded) and 5/- (2), all overprinted "SPECIMEN", some stained perforations and the 3d. without gum £45
736	*	- ½d. to 5/-, the 5d. with crease, mounted mint £50
737	0	- 5/- green and blue, lightly cancelled £35
738	*	1902 CA, ½d. to 3d. (2), 6d. (2), 1/- (slightly gum-toned), 2/- and 5/-, mounted mint £50
739	*	- ½d. to 2½d. (small stain) and 3d. to 2/- (two short perforations at top), and 1904-11 6d., 1/- and 2/-, mounted mint £45
740	*	1906-11 MCA, ½d. to 5/- (6d. with rounded corner), and 1907-11 Peace and Justice sets complete, mounted mint. (21)
741	*	1913-17 MCA, ½d., 1d. (2), 2d. (2), 2½d., 3d. (3) and 4d. to £1, 1915 1d. on 1/-and 1916-18 War Stamp (6), mounted mint. (23)
742	*	- £1 mauve and black, mounted mint. Photo
743	*	1921-32 Script, ½d. (3), 1d. (2), 1½d. to 3d. (2), 4d. to £l and 1935 Silver Jubilee set, mounted mint. (21) £70
744	0	— £1 mauve and black, used. Photo
		Tobago
745 T	P	1880 die proof in black on glazed card with blank value tablet and cut to stamp size, dated "18/8/80" on reverse. Photo
		Trinidad
746	0	1852 (Sept.) Litho first issue (1d.) blue (2), one on yellowish paper, clear to large margins and one on bluish cartridge paper, cut into. Each with pink B.P.A. Certificate stating "repaired". Cat. £3400

747

★ 1860 clean-cut perf. 14-161, 1d. rose-red, a horizontal pair variety imperforate between, unused with some original gum, small seissor cut between stamps at foot. Rare Photo foot. Rare. Photo

1863-75 CC, perf. 12½, 1d. lake unused (2, one with watermark sideways) and 1d. carmine, a marginal block of six (small faults) handstamped "TOO-LATE" diagonally across each stamp £30 748

Lot		Description Valuation Trinidad — contd.
749 T	· ®	1883 Q.V. head, die proof in black on glazed card with blank value tablet and cut down to stamp size dated "21/9/82" on reverse £30
750 T	E	1896-1909 Britannia, essay with "THREE PENCE" value tablet painted in Chinese
		affixed to "Appendix" piece (146×130 mm.) dated "Octr. 2nd 1899". Photo £150
751 T	· (P	- the small and large design with blank value tablets, two die proofs in black on glazed card (2½ to 6 mm. margins), both dated "1.2.96", the former in pencil on reverse
		"ONE PENNY", die proof of the new die in black on glazed card (23×38 mm.) dated "5/2/06" in pencil on reverse
		— "1 PENNY 1" redrawn design die proof in black on glazed card (49×37 mm.) dated "June 2 1909" and similar die proof of the ½d. or 2½d. vignette on card (47×36 mm.) dated "July 20 1909" £50
754 T	P	- id., an imperforate colour trial in dull purple and yellow-green affixed to a small piece. Photo
755 T	P	— ditto, in dull purple and violet £40
756 T	®	- ditto, in deep dull green and ultramarine £40
		— ditto, in deep dull green and black
758 T	(P)	POSTAL STATIONERY: 1880 Postcard, 1½d. die proof in black cut down to stamp size and affixed to small piece marked "Thick electro from Dominica post(age) steel die — altered for Trinidad postcards", discoloured £40
		Trinidad and Tobago
759 T	⑤	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", the lc. with faint bend at top right otherwise fine. Photo
		Turks and Caicos Islands
760 T	(S)	1900 ½d. to 1/- and 1909 ½d. to 3/- (less 2½d.), each overprinted "SPECIMEN", some staining or other faults. (16)
761 T	S	1937 Coronation set in imperforate singles, each perforated "SPECIMEN", fine. Photo £175
		Falkland Islands
762		1878 no watermark 1d. claret, fresh unused with much original gum and perfs. all round. Photo in colour on front cover £100
763		- ditto, of fine appearance, unused with some original gum. Photo
764 T	*	6d., 1883-1902 ½d. (2), 1d. (7), 2d. (2), 2½d. (2), 4d, (2), 6d. (3), 9d. (2) and 1/- (3) and 1885-91 1d. (2), unused or mint, two 1d.s with watermarks reversed. (26)
765		1882-1902 \(\frac{1}{2}\)d. (10), 1d. (14), 2d. (3), 2\(\frac{1}{2}\)d. (6), 4d. (6), 6d. (3), 9d. (2) and 1/- (2), condition good to fine, mounted mint or unused. (46)
766	0	- \(\frac{1}{2}\)d. (3), 1d. (9), 2d. (2), 2\(\frac{1}{2}\)d. (6, the Prussian blue shade heavily cancelled and with a short perforation), 4d. (5), 6d. (2), 9d. (2, one with central "F.I." cancellation) and 1/- (2), fair to fine used. (31)
767 T	⊠	 4d. green, a block of four, a strip of six and two singles used on 1896 large-part envelope (lower right part with address and corresponding part of back cut away) registered to Hamburg
768	Δ	— 1d. red-brown bisected diagonally in pair with whole stamp (straight-edge at top) and tied to small piece by cork cancellation. Photo
769		— 1d. Venetian red bisected diagonally (unlisted) on small piece with a whole pair. Sold as is. Photo
770T	0	— 2½d., 4d., 6d. and 9d. and 1885-91 ld. and 4d., lightly or clearly cancelled £45
71	*	1885-91 CA (sideways), 1d. claret, two mint (one partly oxidised, the other marginal), two unused (one with thin), and 4d. pale grey-black, a corner copy (horizontal crease at foot), mint
772	0	- ditto, and 4d. (3, one with stain at top right), used £30
73	Δ	 ditto, bisected diagonally, tied to small piece by cork cancellation, with 4d. (straight-edge at right) alongside. Photo
74	0	1891 ½d. on half of ld. claret, used showing surcharge struck diagonally. Photo
		Photos for lots on this page appear on pages 24, 37 and 38

Lot		Description	aluatio
7757	r +	1898 2/6 deep bue and 5/- red, fine previously mounted mint, the 2/6 off- the 5/- slightly so. Photo	centre £350
776	*	- ditto (gum-wrinkled) and 5/- red (gum-toned), mounted mint. Photo	£175
7773	* 1	— ditto, fine previously mounted mint. Photo	£180
778	С	— ditto, the 5/- with very faint stain at top right, otherwise both fine used.	Photo £300
7797	· C	— 5/- red, fine with central c.d.s. Photo	£125
780	*	1904-12 ½d. (2), 1d. (4, one wmk. sideways), 2d., 2½d., 6d., 1/- and 3/-green (2, one with faint stains at foot, the other slightly soiled), mint	dark
781 T	*	$-\frac{1}{2}$ d. to 1/- (2) and 3/- mint, also $\frac{1}{2}$ d. (2) and 2d. used	£60
782	*	 Id. dull coppery red, faint horizontal crease barely affecting appearance, Photo 	mint. £40
783	*	- 2d. reddish purple, some creasing, mint. Photo	£125
784	*	 2½d. deep blue, horizontal crease not significantly affecting appearance, transfers from another stamp on reverse, mint with large hinge remarkable. 	colour inder. £100
785	_	- ditto, lightly cancelled. Photo	£75
786	*	- 3/- green and 5/- red, mounted mint, the former rather heavily	£90
787 T	• • • • • • • • • • • • • • • • • • • •	— 3/- deep green, fine mint	£35
788 T	0	— 5/- red, fine with central c.d.s.	£45
		— ditto, fine and lightly cancelled on small fragment	£45
790	*	1912-20 ½d. (5), 1d. (4), 2d. (2), 2½d. (4), 6d. (2), 1/- (4), 3/- and 5/- (2, one with shades or duplication generally fine mounted mint. (24)	геd), £175
791 T	*	- ½d. to 5/-, one of each value fine mint, the Id. gum creased	£45
792	0	- ½d. (5), 1d. (4), 2d. (2), 2½d. (4), 6d. (2), 1/- (4), 3/- and 5/- (2, one faint stain at foot), with shades or duplication, a few stained perforations to fine used. (24)	red, fair £60
793 T	*	— 3/- and 5/-, fine mint	£40
794 T	*	— ditto, a similar lot, the 3/- a trifle off centre	£40
795	*	- 10/- red on green, tiny paper flaw, mint. Photo	£200
796	0	- ditto, fine used. Photo	£200
797	*	- £1 black on red, mounted mint. Photo	£400
798		1918-20 War Stamps \(\frac{1}{2}\)d. (4), 1d. (4) and 1/- (4), mounted mint, \(\frac{1}{2}\)d. (4), 1c and 1/- (2), used, some shades. (23)	i. (5) £40
799	*	1921-29 Script, †d. (2), Id. (3), 2d. (2), 2†d. (7, five blue), 6d. (2), 1/- and with shades or duplication, fine mounted mint. (18)	3/-, £35
800	0	- ½d. (2), 1d. (3), 2d. (2), 2½d. (4, two blue), 6d. and 1/-, used	£20
108	⊠	 3/- green (marginal) on 1926 envelope (132×120 mm.) registered to Eng some creases not affecting adhesive. Photo 	land, £75
802		1929-36 \(\frac{1}{4}\)d., 1d. (2), 2d., 2\(\frac{1}{2}\)d., 4d. (2), 6d. (2), 1/- (both) and 2/6d. to £1 (so vertical crease), mounted mint	£400
803	0	 +d., 1d. (2), 2d., 2\frac{1}{2}d., 4d. (4), 6d. (2), 1/- (both) and 2/6d. to £1 (the last values on small piece), used 	two £450

Photos for lots on this page appear on pages 24, 38 and 54

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Lot		Description Valuation
804	*	1933 Centenary, ½d. to £1, fine mint, the top four values unmounted. Photo £3000
805	*	— ½d. to 1/-, some rather heavily mounted, and 1935 Silver Jubilee set with additional ld., mint £30
806	0	 1d. (2), 1d. (2), 1½d. (2), 2d., 3d., 4d. (2), 6d. and 1/-, some on small pieces, and 1935 Silver Jubilee, 1d. (2), 2½d., 4d. and 1/- (5, with a block of four), used, some with Fox Bay c.d.s. (21)
807	*	- 2/6d. black and violet, fine mint. Photo
808	\triangle	- ditto, used on small piece. Photo £90
809	*	5/- black and yellow, fine mint. Photo
810	0	— ditto, cancelled by almost complete Fox Bay c.d.s. Photo £475
811		- ditto, rounded corner and slightly soiled, partial Port Stanley c.d.s. Photo £350
812		— 10/- black and chestnut, lightly mounted mint. Photo
813 T	Ø	NEW ISLAND: 1915 envelope to England bearing 1912 2d. deep purple, showing two fine strikes of the New Island c.d.s. Photo page 24 £200

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Lots not included in this list either failed to reach the reserve, were withdrawn or did not bring a bid

Sale Nos. 4486-4488

Tuesday 4th March and Wednesday 5th March 1980

ROBSON LOWE LTD.
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LONDON SWIY 5JZ

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of the BNA/BWI Sales, 4th and 5th March 1980

Lot	£	Lot	£	Lot	£	Lot	£
1	75.00	75	85.00	213	420.00	292	46.00
3	380.00	77	85.00	214	56.00	294	700.00
3 5 7	32.00	78	60.00	219	80.00	295	350.00
7	100.00	80	42.00	220	115.00	296	90.00
8	30.00	82	60.00	222	38.00	297	25.00
9	27.00	83	140.00	223	44.00	298	22.00
13	34.00	85	125.00	224	48.00	299	300.00
14	21.00	88	70.00	228	80.00	300	110.00
17	230.00	90	15.00	229	75.00	302	260.00
18	230.00	91	70.00	230	30.00	308	70.00
19	160.00	93	135.00	231	90.00	311	200.00
20	150.00	94	170.00	233	310.00	312	135.00
21	130.00	103	42.00	234	65.00	313	190.00
23	800.00	109	48.00	235	65.00	314	95.00
24	600.00	123	125.00	236	65.00	315	75.00
25	300.00	127	115.00	238	90.00	318	50.00
26	42.00	151	36.00	239	42.00	319	26.00
27	21.00	157	130.00	240	42.00	320	220.00
28	145.00	158	90.00	241	480.00	321	70.00
29	100.00	172	48.00	243	36.00	322	34.00
31	525.00	173	56.00	244	28.00	323	85.00
32	650.00	174	140.00	245	48.00	324	42.00
33	450.00	175	115.00	246	40.00	325	52.00
35	42.00	176	100.00	247	65.00	326	260.00
36	80.00	178	70.00	248	75.00	327	525.00
38	44.00	179	48.00	249	90.00	328	360.00
39	60.00	180	27.00	251	34.00	330	58.00
40	58.00	181	40.00	252	2000.00	331	42.00
41	90.00	182	34.00	253	135.00	333	110.00
42	42.00	183	46.00	258	950.00	334	40.00
43	46.00	184	36.00	259	125.00	335	58.00
44	29.00	185	42.00	260	52.00	336	70.00
45	20,00	186	115.00	264	30.00	337	32.00
46	350.00	187	24.00	265	70.00	339	120.00
48	425.00	188	26.00	267	190.00	340	130.00
50	85.00	191	105.00	272	1300.00	345	75.00
52	800.00	195	90.00	273	38.00	346	42.00
54	320.00	199	525.00	275	27.00	349	130.00
55	340.00	200	90.00	277	65.00	350	58.00
57	450.00	201	42.00	279	38.00	352	65.00
59	475.00	203	60.00	280	19.00	356	250.00
62	200.00	205	24.00	282	575.00	358	100.00
64	80.00	206	850.00	284	95.00	360	27.00
67	105.00	207	575.00	286	220.00	364	300.00
68	56.00	208	650.00	288	54.00	366	25.00
73	320.00	209	1100.00	289	150.00	372	50.00
74	125.00	210	85.00	290	52.00	376	95.00

Lot	£	Lot	£	Lot	£	Lot	£
377	80.00	478	36.00	553	280.00	626	52.00
379	95.00	479	50.00	554	56.00	627	220.00
380	58.00	480	220.00	555	60.00	629	170.00
382	25.00	481	40.00	556	425.00	630	36.00
384	48.00	483	70.00	557	19.00	631	550.00
389	44.00	486	575.00	558	600.00	632	56.00
393	220.00	488	28.00	559	130.00	633	23.00
394	220.00	489	75.00	564	32.00	634	100.00
404	180.00	490	475.00	565	290.00	635	220.00
404			56.00	566	95.00	638	85.00
	42.00	493 494	25.00	567	105.00	640	80.00
407	21.00	100000000000000000000000000000000000000			95.00	642	105.00
414	140.00	495	80.00	568		643	
418	50.00	496	42.00	569	65.00		58.00
419	38.00	497	525.00	571	100.00	644	140.00
421	260.00	500	29.00	572	27.00	645	200.00
422	58.00	501	24.00	575	170.00	646	210.00
424	75.00	502	475.00	576	250.00	651	100.00
425	58.00	504	24.00	577	56.00	652	60.00
427	36.00	505	210.00	578	90.00	653	130.00
428	50.00	506	19.00	580	40.00	655	70.00
429	34.00	508	26.00	581	525.00	656	65.00
430	85.00	513	54.00	582	75.00	657	52.00
431	58.00	514	58.00	584	48.00	658	46.00
434	36.00	515	160.00	585	120.00	659	75.00
435	56.00	516	160.00	586	460.00	660	32.00
438	120.00	517	15.00	587	105.00	663	75.00
442	130.00	518	36.00	591	75.00	665	60.00
443	38.00	519	320.00	592	21.00	666	260.00
445	85.00	520	105.00	593	44.00	667	270.00
446	105.00	521	85.00	596	32.00	669	80.00
447	140.00	522	80.00	597	34.00	671	40.00
448	80.00	524	56.00	599	70.00	672	60.00
452	65.00	525	38.00	600	105.00	674	56.00
453	48.00	526	38.00	602	52.00	675	21.00
454	230.00	528	75.00	603	58.00	677	48.00
455	65.00	529	65.00	604	44.00	678	140.00
456	230.00	531	42.00	605	52.00	681	56,00
457	400.00	532	32.00	606	135.00	683	115.00
458	160.00	535	160.00	607	140.00	684	125.00
459	400.00	536	34.00	608	65.00	685	210.00
		538	75.00	609	48.00	686	125.00
461	190.00	539	58.00	611	38.00	688	52.00
462	36.00			615	85.00	691	130.00
464	48.00	540	32.00	616		692	44.00
467	145.00	541	60.00		32.00		
468	150.00	542	28.00	617	40.00	693	36.00
472	125.00	543	42.00	619	70.00	694	110.00
473	85.00	544	38.00	620	48.00	695	44.00
474	440.00	545	36.00	622	325.00	698	42.00
475	56.00	546	25.00	623	58.00	699	46.00
476	125.00	549	26.00	624	52.00	700	200.00
477	22.00	552	125.00	625	48.00	701	100.00

					100	1.0.	W
Lot	£	Lot	£	Lot	£	Lot	£
703	140.00	735	38.00	757	32.00	789	50.00
705	46.00	736	38.00	758	44.00	790	170.00
706	38.00	737	46.00	759	105.00	791	56.00
707	21.00	738	40.00	760	26.00	792	95.00
710	70.00	741	52.00	761	220.00	794	36.00
715	85.00	742	54.00	762	110.00	796	230.00
716	90.00	744	90.00	764	58.00	797	380.00
717	190.00	745	56.00	765	80.00	799	38.00
718	42.00	746	32.00	766	115.00	800	36.00
721	75.00	748	21.00	773	80.00	801	90.00
723	36.00	749	21.00	777	210.00	803	460.00
726	40.00	750	130.00	779	150.00	807	110.00
727	26.00	751	32.00	780	80.00	808	105.00
729	80.00	752	34.00	782	32.00	809	360.00
730	65.00	753	38.00	783	80.00	810	475.00
732	26.00	754	34.00	786	75.00	812	560.00
733	130.00	755	32.00	787	46.00	813	155.00
734	46.00	756	32.00	788	58.00	En	d of Sale