BRITISH EMPIRE

including the J. F. Ayre collection of Bahamas





621

TUESDAY 25th SEPTEMBER 1979 at 10.30 and 14.30 hrs.



692



ROBSON LOWE LTD. 50 PALL MALL, LONDON SW1Y 5JZ



674

Sale Nos. 4425-4426

Catalogue £1.00

CONDITIONS OF SALE (September 1974)

NOTICE. Rubson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression do not constitute a part of the lot description and are not to be taken as such.

The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined

by the Auctioneer who may re-offer any disputed lot.

2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.

(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment

and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for

any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down" Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6. (a) Each lot is sold as genuine and correctly described.

(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

instructions to bid.

4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer

from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the

receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale. An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.

The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.

7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of

exchange or by Sterling Draft.

- 8. Interest at 1% for the first month or part of a month and 11% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
- 9. Stamps described as having defects are not returnable on account of their condition. Any illustration is an integral part of the description and stamps cannot be returned on account of the centring, per-forations, amount of margin or visible defects whether mentioned in the description or not when such stamps are illustrated.

10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

A ROBSON LOWE SPECIALISED STAMP SALE

TUESDAY 25th SEPTEMBER 1979 at 10.30 and 14.30 hrs.

ROBSON LOWE LTD. 50 Pall Mall, London SW1Y 5JZ

TELEPHONE 01-839 4034 TELEX 915410 INLAND TELEGRAMS — Stamps London Telex OVERSEAS CABLES — Stamps London S.W.1 V.A.T. 239-4486-31



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Regular Stamp Auctions held in London, Bournemouth, Basle and Geneva Proprietors of "The Philatelist" and "The Philatelic Journal of Great Britain"

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217 57 Malmö.

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall.

Monday 17th September u	ıntil F	riday 21	lst Sep	tembe	r 1979	 	10.00-17.00 hrs.
Monday 24th September						 	10.00-17.00 hrs.
Tuesday 25th September						 	10.00-10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX, Telephone 0202 23235/23299. Telex 41146.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

B unmounted mint \bigstar unused \bigcirc used \boxtimes cover \triangle on piece \boxminus block of four B block larger than four A Air Mail S Specimen C Cancelled E Essay P Proof R. Reprint E.L. complete entire with letter and E. without letter T Subject to V.A.T.

Quality of handstamps: Fine ..., Good **, Moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

		First Session at 10.30 hrs.	
Lot		Description Vo	luation
1		1936-75 envelopes (86) from Aitutaki, Australia, British Solomon Islands (5 on ship's cachet), Cook Islands (10), Fiji (one with 1948 Wedding set), Gilbert and Islands, New Guinea (3), Niue (6), Norfolk Island (12), Papua (2, one with cachet), Papua and New Guinea (25), Penrhyn, Pitcairn Island (3, one with 1 set), Tokelau Islands (5), Tonga (2, both Tin Can Mail items) and Western S bearing a variety of values, many being modern stamps or sets used on day of mostly fine (209)	e with Ellice censor 940-51
		Aden	
2Т		1877 envelope (flap torn) to England bearing India 2a. and 4a. tied by clear "ADEN/3 duplex and 1895 envelope to France bearing on reverse India \(\frac{1}{2}\)a. strip of five eac celled by "ADEN-CAMP" double ring c.d.s. showing alongside "ADEN" c.d.s. and o "LIGNE N PAQ. FR. NO 8" double ring c.d.s.	32 (2)" h can- on face £40
		Antigua	
3	\boxtimes	1825 entire to London rated "2/2" showing on reverse clear small type "antigua" f d.s. and London arrival c.d.s.	leuron £30
4T	¥	1884-86 CA, perf. 14, 1/- mauve, marginal, tiny mark at top, mounted mint. Photo	£80
5 T	•	1909 CC, 5/- grey-green and violet, mounted mint	£30
6 T	¥	1921-29 CA 3d. to 5/-, Script, ½d., 1d. (4), 1½d. (3), 2d., 2½d. (3), 3d. to 1/- (2) and 4/-, some slight staining, mounted mint some rather heavily (26)	2/- to £30
7 T	¥	- £1 purple and black on red, fine apart from traces of previous hinges. Photo	£60
8 T	*	1932 Tercentenary, ½d. to 2d. (stained perforation), 2½d. to 2/6d. (gum-toned) a (a few short perforations), mounted mint	nd 5/- £50
9 T	0	 ½d., 1d. (thin), 1½d. to 6d. (short perforation) and 1/- to 5/- (clear, central, but heavy cancellation) 	rather £70
		Ascension	
10	®	1924 ½d. to 3/-, each overprinted "SPECIMEN"	£100
		Australia	
11	¥	1913-36 Kangaroo, a mint selection with 1913 2d. (inverted wmk., some stained petions) and 6d. (3, one with inverted wmk.), 1918 2d. Die II, 1929-30 6d., 9d. ar 1931-36 6d. (marginal) and 9d. (2, one marginal)	
12	0	1913 5/- grey and yellow, marginal, a few short perfs. at left, cancelled to order. Phot	o £55
13	0	— £1 brown and blue, fine cancelled to order. Photo	£500
14		- £2 black and rose, a few short perforations at right, used. Photo	£400
15	*	1914-21 1d. Die I, a marginal block of four (line perf. 14), a block of four one stam "NY" of "PENNY" joined, and five singles (2 with faults) one showing "RA" of TRALIA" joined, all mint	maus- £30
16	0	ditto Die II, variety substituted cliché, good used. Photo	£40
17	*[$3-4$ d. orange, a marginal block of six (3 \times 2) showing part imprint	£60
18	0	— 4d. dull orange showing variety line through "FOUR PENCE", good used. Photo	£40
19	*	1914 Kookaburra, 6d. claret, mounted mint	£40
20	0	1915 5/- grey and yellow, clear central Finniston c.d.s. Photo	£65
21	*	1915-28 1/- blue-green, variety watermark sideways, mounted mint	£20
22T	•	— 10/- grey and pink, fine apart from traces of previous hinges. Photo	£250
23	0	— ditto, centred to lower right with rather smudgy registered cancellation	£40
24	0	- ditto, well-centred but slightly soiled, used	£35
25	0	 ditto, centred to lower right, clearly cancelled, two or three short perforation right 	£30
26	0	- £1 chocolate and dull blue, cancellation leaving map mainly clear. Photo	£250
27	0	 £2 black and rose, variety misplaced kangaroo, a few small stains in margin and c corner perforation, used. Photo 	feased £250

Lot		Description	Valuation
28	*	1918 (June) 1d. rose-red Die III, two shades, mounted mint (one rather heavily v spot)	
29	¥ij	§1918-23 14d. green, a block of thirty-nine with margins on three sides (i.e. a block eight (6 × 8) with a block of nine (3 × 3) removed from one corner), re-en some places otherwise fine	
30	¥	- 1/4d. pale blue, mounted mint. Photo	£50
317	r¥	1924 £1 grey, fine mint. Photo	£250
32	C	- ditto small rub and cancellation heavy in places	£40
33	*	1926-30 perf. 14, 1/4d. pale greenish blue, mounted mint. Photo	£90
	¥	— perf. $13\frac{1}{2} \times 12\frac{1}{2}$, 1d. sage green, a horizontal pair one Die II, mounted mint	£20
35	•	- ditto 1/4d. turquoise, mounted mint. Photo	£45
30	*	1928-36 a selection including 1929 Air, 3d. (11, with a block of eight), 1931 Air 6d.), 1932 1/- green, 1932 Sydney Bridge 2d. (both) and 3d. in blocks of f (1 June) 6d., 1935 Anzac and Silver Jubilee sets, 1936 (1 Apr.) Submarine T 2d. in blocks of twenty and twenty-three, 3d. in block of six, and 1936 Cer South Australia set, the 2d. and 3d. in blocks of four (113)	our, 1932 elephone,
37	*	\textcircled{B} 1928 Melbourne Exhibition, 3d. blue, a block of eighty (10 \times 8) with margins (a faults) on two sides and on part of a third	ew minor £175
		⊞— ditto a mint block of four with margins all round	£35
39	Τ¥	$\boxed{\mathbb{B}}$ 1929-30 1/- blue-green, a mint inter-panneau block of eight (4 \times 2) with imprint bend in central margin and three small rust spots on back almost impercept the front	
40) *	- 5/- grey and yellow, mounted mint. Photo	£125
	1 ¥		£225
	_	- £2 black and rose, fine very lightly mounted mint. Photo	£1000
		— ditto, slightly soiled, used. Photo	£90
		B1929 Centenary of Western Australia, 1½d. dull scarlet, a marginal block of si with imprint, one stamp showing the Plate 2 re-entry, natural paper crease the variety and one other. ACSC S3d.	
4	5 5	1930-45 envelopes (29) bearing a variety of values including 1929 Air 3d. (10), 1 3d., 1934 Victoria 3d., 1934 Macarthur 3d., 1935 Jubilee 3d. (2), 1936 Tele (2), 1936 South Australia 3d. (2), 1/- and 1940 Forces set (on F.D.C.), ma by air mail, two with censor cachets and one (some damage) bearilabel on reverse showing framed "DAMAGED BY FIRE/ON/S.S. COMORIN".	phone 3d. ny carried ng official
4	16 0	1931 envelope (223 × 100 mm.) carried on Australia-England first experimental 1931 envelope (230 × 152 mm.) carried on Australia-England Dutch ex flight both bearing a variety of values including 1929 Air 3d., 1930 Sturt 1930 5d. on 44d., and 1931 Smith 2d. to 6d. (2 sets, one damaged) both in co with various Australian States values. (36)	perimental (two sets), mbination £20
		1931 (19 Mar.) Kingsford Smith, 2d., 3d. and 6d. each in a mint block of four	
- 4	ג 18	FE- 6d. violet, a marginal block of eight (2 × 4) with imprint, one stamp share-entry	owing the
	د 19	1931-36 \(\frac{1}{2}\)d. to 1/4d., the 4d. marginal, mounted mint	£40
	50T	★⊞ 5/- grey and yellow, a fine mint block of four. Photo	£350
		 — ditto (short, slight crease at left) and 1950 £2 green, the latter very lightly can — 10/- grey and pink used with 1932 Kookaburra 6d. red-brown on small p 	iece, a few
	53	stained perforations	£25
		 ⊕ £1 grey, slight bend, used ⊕ − £2 black and rose, fine unmounted mint. Photo 	£40 £1000
		 ditto light indistinct cancellation, corner crease and some staining in margins. 	
	56	¥ 1932 Sydney Bridge, 5/- blue-green, a corner copy, mounted mint. Photo	£350
	57T		£200
	58	1934 Centenary of Victoria, perf. 10\frac{1}{2}, 2d. block of six (3 \times 2), 3d. block of fine pair all corner and magnitude in the marrin only.	
	59 .	pair, all corner and mounted in the margin only 1934 Macarthur Centenary, 2d. Type B (corner), 3d. (marginal) and 9d., mounte	£40 d mint £30
	60		d. with 3d. to 1/- with ee, 1947-51

		AOOTHALIA — BAHANIAS	10.40
Lot		Description	Valuation
61 -	¥ 1	937 3d. blue Die I, 1st printing, mounted mint	£35
62 -	⊁ ⊞-	- ditto Die Ia, a mint block of four	£50
63 ·	¥ 1	937 Foundation of N.S.W., 2d. (2), 3d. and 9d., in pairs, 1940 Forces, 1d. to 6d., later to 1952 including multiples, mounted mint (79)	and some
64	¥ 1	938 Robes, 5/-, 10/- and £1, (two light stains at foot) mounted mint	£60
55 ·	¥ 1	948-49 Robes, 5/- (2, one on tinted paper), 10/- and £1, mounted mint	£90
56 ·	¥ 1	949-50 Arms, 5/- (2, one on thin paper) to £2, mounted mint	£125
67 -	¥ 1	953-70 a mint collection mainly of commemoratives with most issues represent for the 1963-65 Navigation and 1966-71 definitive issue, including some multi and booklets (346) Cat. £371	
58 ·	* 1	963-65 4/- to 10/- (both papers), £1 (both papers) and £2, mounted mint	£125
59	¥ 1	966-67 Ic. to \$4, with 4c., 4c. on 5c. and 5c. booklet panes, also coil stamps 3 and 5c. in pairs, mounted mint (49)	c. (2), 4c £35
70	S -	 Navigators, 75c. to \$4, the set of four overprinted "SPECIMEN", the first three 	marginal £35
71	* B	c.c.o.f. JAPAN: 1946-47 \(\frac{1}{2}\)d. to 5/- (2, one corner, the other on thin rough paper), mint	mounted £120
	(Official Stamps	
72	* c	overprinted: 1931 (17 Nov.) Air, 6d. sepia, 1932-33 Multiple Crown over A, 2c both marginal, C of A, 3d. and 6d., no wmk. 3d. and 1/-, mounted mint	l. and 4d. £65
73	0 -	1931 (4 May) 2d. and 3d., 1932-33 Multiple Crown over A, 6d., C of A, (less 3d.), no wmk., 2d. (2) and 3d., some faults, used or cancelled to order	\d. to 5d £30
74		PERFORATED: 1915 Rough paper, single line perf. 14, 5d. bright chestnut, creas perforation and small faint stain at foot, (used A.C.S.C. F63.) Photo	£40
75 T	⊁ ⊞-	 1915-28 2¹/₄d. deep blue or deep indigo, four mint blocks of four showing shitions 	ade varia £50
76 T	★ 田-	- ditto, 1/- blue-green, a mint block of four	£15
77	0 -	 ditto 10/-, 1926-30 perf. 13½ × 12½, ½d., 1½d., 3d. and 1/4d., 1927 Canbel 1928 Melbourne Exhibition, 3d., 1929-30 9d. to 5/-, 1929 Air, 3d. (2), 192 Australia, 1½d. and 1930 Sturt, 1½d. and 3d. four thinned, used or cancelle (16) 	9 Western
78	*	 1924 1¹d. scarlet, variety printed on the gummed side (wmk. inverted) (A.C.S.C. F27ca). Photo 	unused.
79 T	★ ⊞-	 1929-30 1/- blue-green, a mint inter-panneau block of four with imprint, ver in central margin 	tical bend £15
		 ditto, a similar item but "OS" additionally in lower margin, vertical bend margin 	£15
		— 1931-36 Perforated "W/A", 9d. violet, a mint inter-panneau block of four wi	£30
		— ditto, a similar lot	£30
83 T	¥ ⊞-	 ditto, a similar lot, but showing a variety in the central margin wherein the part of the violet surround is missing 	£30
		Postage Dues	(00
		1908 (Sept.) Perf. 11, 2/- dull green, a few stained perforations, mounted mint. Ph	
85	_	1909 (July) £1 rosine and yellow-green, good used	£35 £40
		1921 10/- scarlet and pale yellow-green, lightly mounted mint 1936 perf. 11, 6d. carmine and yellow-green, mounted mint. Photo	£100
87		1936 peri 11 60 carmine and vellow-green, mounted mint, 2000	T. 1111

Bahamas

See also lots 584 to 770

88T

1863-80 perf. 12½ 4d. dull rose cancelled "AO5" and "N.Y. STEAMSHIP/3" c.d.s. on 187? mourning envelope (part flap missing and a few other small faults) to New York and 1911 envelope (flap missing) complete with enclosure from Government House bearing Staircase 1d. cancelled by Miami machine cancel and unframed "PAQUEBOT" £40

89T ¥ [B]1918 War Tax, 1/- grey-black and carmine, a corner block of eight (4 × 2) with plate number, some staining and a few severed perforations £250

Rarhados

		Barbados
Lot		Description Valuation
90	* B	£1855-57 (1d.) deep blue, a fine mint marginal block of nine (3×3)
91		 ditto a pair (just touched at left) and a marginal single, lightly cancelled on 1858 entire to Dominica rated "8" showing on reverse single ring c.d.s. of Bridgetown and Barbados and Dominica double ring c.d.s. The stamps a little oxidised and the pair with some staining nevertheless a rare cover. B.P.A. Certificate (1967). Photo
92		1861-70 rough perf. 14 to 16 1d. blue tied by light "bootheel" to 1869 envelope to Annapolis, Nova Scotia showing on reverse Barbados and St. Thomas single ring c.d.s. Photo £55
93	X	 ditto as last tied by "boot-heel" to 1870 firm's envelope (pale green) to Nova Scotia, rated "4" in blue and handstamped "CTS/AS2", with four date-stamps on reverse including Barbados and St. Thomas. Photo
94		1873 5/- dull rose, toned and some natural gum-creasing, unused with much original gum. Photo £75
95T 96T	•	1886 5/- bistre, unused with much original gum. Photo £50 1906 Nelson Centenary, CC, \ddot d. to 1/- and 1907 (6 July) M.C.A., \ddot d., 2d. and 2\ddot d., mounted mint, some rather heavily £30
97 T	¥	1912 \(\frac{1}{4}\)d. (2), \(\frac{1}{2}\)d., 1d. (2) and 2d. to 3/-, mounted mint £35
98T	*	1916-20 \(\frac{1}{2}\)d. (3), \(\frac{1}{2}\)d. (3), 1d. (3), 2d., 2\(\frac{1}{2}\)d., 3d. (2, one on thick paper) and 4d. to 3/-, and 1918 Colours changed, 4d. and 3/- green and deep violet, mounted mint some rather heavily (20) £35
99T	*	1918 (18 Feb.), 3/- green and bright violet, slightly soiled, mounted mint. B.P.A. Certificate (1952)
100T	*	1920-21 Victory, M.C.A., $\frac{1}{4}$ d. to 3/-, and Script, 1d. (small stain on back), mounted mint £20
101 T	*	1921-24 M.C.A. 3d., 4d. and 1/- (2, one creased), Script, \(\frac{1}{2}\)d., \(\frac{1}{2}\)d., 1d. (2). 2d. to 6d., 2/- and 3/-, mounted mint (13)
		Batum (British Occupation)
102T	Z	1919-20 envelopes (5) to Switzerland and Russian Postal Stationery cards (2, unaddressed), bearing a wide variety of imperforate stamps both with and without the British Occupation overprint, including 1920 25r. on 5k. and 25r. on 25k. in both black and blue £50
		Bermuda
103T	*	1918 War Tax, 1d. red or rose-red (427) and 1920 War Tax, 1d. carmine (140) in multiples of up to one hundred (2) and twenty-four respectively, many plated £50
		British Columbia and Vancouver Island
104	*	1860 perf. 14, $2\frac{1}{2}$ d. pale reddish rose, one short perf., unused with much original gum. Photo
105	¥	1865 perf. 14, 10c. blue, perforations of wing-margin partly trimmed at right, mounted mint £35
106	12	1867 3d. pale blue on undated envelope to Victoria, Vancouver Island cancelled by large double ring "DIETZ & NELSON's/EXPRESS/B.C.&v." with oval framed "PAID" alongside, both in blue, the envelope opened roughly at one end affecting the cancellation. Photo £40
		British East Africa
106a	2	POSTAL STATIONERY: 1893-96 cards (5, one with Mombasa c.d.s.), reply paid cards (2), envelopes (4), registered envelopes (3) and a wrapper, four overprinted "SPECIMEN", mostly fine British Honduras
107T	×	1888 Surcharged locally 50c. (S.G. type 2) on 1/- grey, thin-spot and a tiny stain at foot,
107T		mainly on the back and not significantly affecting appearance, mounted mint £35 1902-04 C.A. 1c. to 20c., a few stained perforations, 1904-07 1c. to \$2 (one short perforation)
.001	-	and 1908 Colours changed 1c. to 25c., mounted mint (16)
109T		1907 \$5 grey-green and black, mounted mint. Photo
110 T	•	1913 S5 purple and black on red, mounted mint. Photo
111T		1922-33 M.C.A. 25c. and \$5 and \$cript 1c. to \$2 (fine), mounted mint (14). Photo
112T		— \$5 purple and black on red, fine used. Photo
1131	少土	1935 Silver Jubilee, 4c. green and indigo, an unmounted mint corner block of four one stamp variety "extra flagstaff". £30

British Levant

Description

1885-1921 a mint (27) and used (25) collection including 1893 40 pa. on \(\frac{1}{2}\)d. used on small piece; 1905 \(\frac{1}{2}\)d. to 1/- (the \(\frac{1}{2}\)d. and 3d. mint) used; 1910 1\(\frac{1}{2}\)pi. on 4d., a pair, one the variety thin pointed "4", 1911-13 30 pa. on 1\(\frac{1}{2}\)d. to 24 pi. on 5/- and 1921 45 pi. on 2/6d. to 180 pi. on 10/- (a few very faintly stained perforations), all mint

115T \(\frac{1}{2}\) 1921 45 pi. on 2/6d., 90 pi. on 5/- and 180 pi. on 10/-, mounted mint

£45

British Occupation of Iraq

116T IRAQ: 1918 \(\frac{1}{2}\)a. on 10 pa. pair and a single tied by Hyde Park Basrah c.d.s. on 1920 envelope to Madras and Mosul: 1919 1a. on 20 pa. vertical pair, 2\(\frac{1}{2}\)a. on 1 pi., 3a. on 20 pa. and 4a. on 1 pi. on two 1919 envelopes, one registered, each with different double ring c.d.s.

British Solomon Islands

117T O 1914 M.C.A., 10/- green and red on green, clearly cancelled, fine apart from tiny thin spot £45

118T O - £1 purple and black on red, short perforation at foot and rather heavy Tulagi c.d.s. Photo

Brunei

119T ○ 1911 \$25 black on red, fine used. Photo £125 120T ⋈ JAPANESE OCCUPATION: 1942-45 8c. red., 12c. and 15c. used on local envelope £25

Bushire (British Occupation)

121T (1915) (1st Aug.) 1 ch. to 3 ch., 6 ch. to 12 ch. and 1 kr., the 1 ch. with corner thin, otherwise fine unmounted mint

Cameroons

122T ¥ 1915 1d. on 10 pf. (2), 3d. on 30 pf., 4d. on 40 pf., 6d. on 50 pf., 1/- on 1m. and 3/- on 3m., the last showing a trace (albino) of doubling of the overprint, some natural gumcreasing, mint £30

123T ★ — 1/- on 1m. and 3/- on 3m., the latter showing a trace (albino) of doubling of the overprint £30

124T ♠ - 1/- on 1m., variety "s" inverted, diagonal crease, unmounted mint. Photo £50

Canada

- 125 O 1851 laid paper, 3d. orange-vermilion, large margins on three sides small on the fourth, clear but rather heavy target cancellation. Photo
- 126 O 6d. slate-violet, small to good margins nearly all round (just touched at one corner) and with light target cancellation. Photo
- 127 O 1852-57 thin wove paper, 3d. red, good to very large margins showing trace of adjacent stamp at foot and partly light target cancellation. Photo
- 128 O ditto as last, good to large margins all round, faint corner crease not affecting appearance and rather heavy target cancellation £30
- 129 Matter ditto 3d. orange-vermilion (natural crease at left), small to large margins tied by somewhat smudgy target cancellation to 1854 envelope from Toronto to London U.C. showing c.d.s. of both, the first on face. The envelope with small fault and a little stained at left.
 £40
- 130 medium hard wove paper 6d. slate-violet, small to large margins, tied by light diamond grille to 1858 envelope from Toronto to New York, showing alongside "PAID" in red. Photo
- 131 O ditto 6d. greenish grey, small to good even margins (close at one corner) cancelled "19". Photo £150
- 132 🗵 1856 envelope from Montreal to Pointe aux Trembles, rated "3", showing at upper left embossed illustrated oval seal in blue inscribed "NATIONAL EXPRESS CO./NEW YORK,/TROY,/MONTREAL & QUEBEC" £25
- 133

 1857 (1 Aug.) imperf., stout hard wove paper, ½d. deep rose, a block of four, small to good margins (tiny scissor cut between stamps at left), apparently cleaned £?
- 134 ¥ 1859 Perf. 113, stout wove paper, 3d. red, centred to top right with light vertical crease, fresh unused. Sissons Certificate. Photo

Lot	Description	Valuation
135 🗷	tore to the tore to the total to the Secretary Fellows	
155 2	5c. (2) the first cancelled "39" on 1861 envelope (some slight staining) fro to Montreal, the second cancelled by Galt duplex on 1863 envelope to Str	m St. Johns
136 🗷		ngs showing
137 🗷		om Toronto per left £35
138 🗵	 12½c. yellow-green, tied to 1864 entire from Toronto to Glasgow showir "GLASGOW PACKET/PAID" d.s. 	ng alongside £35
139	1868 (March) thin rather transparent crisp paper, ½c. black, a neatly cancelle strip of four, two or three faint creases not affecting fine appearance	d horizontal £110
140 🗡	Photo	£60
141 🗵	(two creases) to Dundas and 1869 1c. orange-yellow tied by Ottawa durenvelope addressed locally, the former with another stamp apparently removed.	olex to 1870 oved £30
142 ¥	6c., 12½c. and 15c. (2), unused with some to much gum (not guaranteed ori	ginal) £150
143 C	, , , , , , , , , , , , , , , , , , , ,	
144T ¥	 1870-97 Small Queens, various printings, \(\frac{1}{2}\)c., 1c., 3c. (3), 5c. (2), 6c. (2) a Also 1893 8c. (2), some faults, unused with some to much gum (not guarant on some) 	nd 10c. (2), teed original £50
145 C	 ditto a used selection with 1870-88 1c., 2c. (2), 3c. (2), 5c., 6c. and 10c., 1 11½ × 12 1c. and 3c., 1882-97 ½c., 1888-97 2c., 3c., 5c. and 10c., and 1893 8 cancelled, a few faults (16) 	873-77 perf. c., variously £20
146T △	 ditto 2c. (7, with a strip of five) and 3c. (12, one defective with two strips celled by Quebec roller on large 1897 piece (191 × 137 mm.) registered to It "TOO-LATE" handstamp 	of five) can- aly showing £30
147T 🗷	1879-97 envelopes (7) each bearing Small Queen 3c. (shades) all with firms ad	vertisements
	including Leonard Brother, Wholesale Fish Dealers, St. John N.B.; Ri Ontario Navigation Co., Montreal; Toronto Reaper and Mower Co. and one the Berlin Diamond Jubilee Celebration and Band Tournament. An attract	chelieu and advertising
148T C		
149 T	189? Allan Line Royal Mail Steamships blue on pale green advertising env Toronto to Paris, Ontario bearing Small Queen 1c., and showing oval framed PACIFIC RY/JOSEPH BULLOCK/AGENT,/PARIS, ONT." d.s., two small faults on theless a most attractive cover. Photo on back cover	velope from "CANADIAN face never- £50
150T ¥		±45
151T O		£50
152 T ¥		
153T 📳	1897-1909 envelopes (6) and 2c. stationery card bearing a variety of values showing attractive firm's or hotel's advertisement, two with Montreal flone partially opened out and a little repaired. An attractive lot	to 3c. each ag cancels, £75
154 🔻	1897 Jubilee, 6c. brown, rather heavily mounted mint	£40
155 🐥	— 20c. vermilion, centred low, mounted mint with hinge remainder	£35
156T O	ditto and 50c. bright ultramarine, clearly cancelled by Prince Albert and c.d.s. respectively	
157 🐥	- 50c. pale ultramarine, small thin below hinge remainder	£40
158T O	 S2 deep violet, toned and slightly creased, with heavy "union st/torol cancellation. Photo 	
159T O	— \$3 bistre, with two small part Winnipeg c.d.s. in purple. Photo	£200
160 T ¥	 S4 violet, one slightly pulled perforation and heavily mounted with small th thins. Photo 	ins or gum- £350
161 T ¥	 \$5 olive-green, fine appearance, traces of several previous hinges, suspicion of and gum disturbed at foot. Photo 	of thin-spot £500
162T 🔾	- ditto, well-centred but toned and with very smudged cancellation. Photo	£100
163 T ¥	1897-98 1c. to 10c., fine mounted mint	£70
164T ¥	ditto, mounted mint the 6c. and 10c. heavily	£65

Lot	Description	Valuation
165 T ¥	1898-1902 ½c., 1c. (heavy hinge remainder), 2c. violet (thin spots), 3c. (thinned), 6c. (thinned), 7c. (thinned), 8c. (fine), 10c. (thin spot) and 20c. (two perfs. some slight thinning on tips of a few perfs.), variable centring. Photo	
166 T ¥	- 6c. (tiny blue mark on face), 8c. and 10c., mounted mint	£50
167 🖂	1901-24 a selection of the Canadian Pacific Railway pictorial postcards comprisin green (3), multicolour (22) and sepia (3) bearing Q.V. 1c. (5), K.E. V and K.G. V 1c. pink (10), 1c. green (2), 2c. green (2) and 2c. pink, so mostly fine. (28)	/II 1c. (8)
168 T ⊠	1901 "Rule Britannia" illustrated envelope bearing 2c. carmine from London, omaha, Nebraska	Ontario to £25
169 T ¥	1903-12 20c. deep olive-green, a few slightly thinned perforations, unused voriginal gum. Photo	with some £80
170 T 🐥	1908 Quebec Tercentenary, \(\frac{1}{2}\)c. to 20c., several with thins and some heavily mou	nted £85
171T O	- ditto, 20c. with vertical crease, variously cancelled the 10c. and 15c. with "R" i	n oval £60
172 T ¥	1912-22 perf. 12 3c. to 20c., one of each value, and 50c. sepia, mounted mint, black, unused, perf. 12 × imperf. 1c., and 3c., imperf. × perf. 8, 1c. (thin-spot), perf. 8 × imperf., 1c. (thin) and 2c., mounted mint	50c. grey- ot) 2c. and £150
173 T ¥	1915-35 a mainly mint (6 used) selection including 1915-16 War Tax (11, five u Confederation 3c., 1930 Air, 5c., 1933 Regina, 20c., 1934 Loyalists, 10c. Silver Jubilee 1c. to 13c. (41)	
174 T ¥	1915 War Tax, 5c. (thin-spot), 20c. (slight bend) and 50c. (thin-spot) and ac overprinted "INLAND/REVENUE" 5c. (thinned) and 20c., all of good appearant with some to much original gum	Iditionally ce, unused £75
175 T ¥	1922-31 1c., 2c. (2), 3c., 4c., 5c. (2), 7c. (thin-spot), 8c., 10c. (both) and 20c., perf. 8 1c., 2c. (used) and 3c., in singles, imperf., 1c., 2c. and 3c. (3, with a p with thin-spot), perf. 12 × imperf., 2c., perf. 12 × 8, 3c., and 1926 2c. on mounted mint (24)	oair, single
176 T ¥	1928-29 1c. to \$1, 2c. block of four and imperf. \times perf. 8, 1c. and 2c., mounted Photo	mint (17) £300
177 🐥	- \$1 olive-green, fine mint. Photo	£125
178 T ¥	1930-31 lc. to \$1, imperf. × perf. 8½, 1c. (thin) and 2c., colours changed, 1c., 2 with thin-spots), 3c. to 8c., and imperf. × perf. 8½, 1c., 2c. (both) and 3c. mint (24)	
179 ¥	 ditto with two additional 5c. imperf. × perf. 8½ 1c. and 2c., colours change 2c. (4), 3c., 5c. and 8c. and imperf. × perf. 8½ 1c., 2c. (2) and 3c., mounted mint 	d, Ic. (2), (27) £150
180 T ¥	- 1c. to \$1, the 12c. and 50c. (stains) marginal, imperf. × perf. 8½, 1c. and 2c changed 1c. to 8c., and imperf. × perf. 8½, 1c., 2c. (2) and 3c., mounted mint (3)	:., colours 22) £100
181⊕¥	1932 Air, 6c. on 5c. olive-brown, a vertical marginal pair (one with small this surcharge inverted	n) variety £50
182 T ¥	1932-33 1c. to 13c., and imperf. \times perf. $8\frac{1}{2}$ 1c., 2c. and 3c. (each with a thin), mou	inted mint £25
183 T ¥	— a similar lot some with traces of paper adhering to gummed side	£25
184 T ¥	1935 perf. 12, 1c. to \$1 (some gum missing), the 10c. and 13c. with thin-spots, i perf. 8, 1c. (pair), 2c. and 3c., and Air 6c., mounted mint (16)	£30
185 T ¥	1937-78 the mint collection including 1950 50c. and 1952-78 virtually comple (522)	£85
186 T ¥	1937-38 perf. 12, 1c., 2c. and 3c. (both with thin-spots), 4c. to 10c. (pair, creased), and \$1 (fine), imperf. × perf. 8, 1c. to 3c., and Air, 6c., mounted mint (15)	£60
187 T ¥	1942-48 War Effort, 1c. to \$1, imperf. × perf. 8, 1c. to 4c., in pairs, imperf. × 1c. to 4c., Air, 6c. and 7c., mounted mint (30)	£60
188 🐥	— \$1 blue, well-centred, mounted mint	£30
189 🐥	1946 Peace 8c. to \$1 and Air 7c., mounted mint	£30 £30
190 T ¥	ditto a similar lot	£30 £25
191 T ¥	1951 Fisherman, \$1 ultramarine, mounted mint	£25
192 🐥	— ditto a similar lot	
193 米 194 mw 同	1951 (June)-67 a mint collection with 1953 Totem Pole \$1 and 1963 Export Trad- coil stamps, booklets (3) and booklet panes, the last including 1962-64 4c. (2 BOOKLETS: 1942-67, a selection of complete booklets with K.G.VI (4) and Q.E.	231) £85
*>+x + (D)	exploded. (Canada Specialised, Bks. 32, 34, 39, 41, 48, 51 and 54)	£20

Lot		Description Valuatio
105	J	Canada — contd. OFFICIAL STAMPS: 1949 1c. to \$1 and Air 7c., generally well-centred and lightly mounted
195	1	Photo £8
196T	¥	ditto as last and 1949-50 1c. to 50c., mounted mint (16). Photo
197	*	— 1949-63 a mint collection with 1949-50 1c. to 50c., 1950-51 10c. and \$1 ultramaring and later complete. Also Special Delivery 1950 10c. (both) (29)
198	¥	1950-52 1c. to \$1 and Air 7c. (13)
199 T	¥	- ditto a similar lot £4
200T	¥	— 1950-51 10c. and \$1, 1952-53 7c., 20c. and \$1, with later complete to 1963, mounter mint (21)
201 T	*	POSTAGE DUES: 1906-69 a collection including 1906-28 1c. to 10c., one of each value, 1930-3 1c. to 10c. and 1933-34 1c. to 10c., mounted mint (44)
202T	0	REGISTRATION STAMPS: 2c. (some perforations trimmed), 5c. (2, shades) and 8c., all heavi cancelled particularly the last
203T	*	SPECIAL DELIVERY STAMPS: 1898 10c. (poor), 1922 20c., 1927 20c., 1930 20c. (used) and lat complete including 1950 Official 10c. (both), mounted mint
		Cape of Good Hope
204	Z	1813 entire to London showing oval "SHIP-LETTER/PORTSMOUTH", 1835 entire showing crowned oval "GENERAL POST OFFICE/CAPE OF GOOD HOPE" d.s. and faint circular "PO OFFICE/Crown" type of unknown origin, 1849 entire letter to London showing straig line "SHIP-LETTER" two shades (one poor) and undated entire to Cape Town showing fine framed "POST PAID" three with filing creases, none affecting marks
205	Ø	1843 entire letter to London with three different rate marks showing unframed "DEVONPO SHIP. LETTER" in red and crowned oval "GENERAL POST OFFICE/CAPE OF GOOD HOPE" d (affected by heavy filing crease), both good strikes
206	0	1853 Paper deeply blued, 4d. deep blue, good to large margins and clearly cancelled, ve fine. Photo
207	0	1855-58 White paper, 1d. deep rose-red, small to large somewhat irregular margins a neatly cancelled, corner crease. Photo
208	0	- 4d. deep blue, small to large margins and clearly cancelled, very fine £
209	0	 4d. blue, small to large margins nearly all round, just cut into in one place otherw fine
210	20	 ditto two good to large margins, just touched on third, tied to 1858 O.H.M.S. ent (191 × 81 mm.) to Graaf Reinet showing on reverse Cape Town oval d.s. in red. Towertical filing creases, one affecting corner of stamp
211	8	 6d. pale rose-lilac, good margins on two sides, cut into on third, tied to 1858 envelor to London showing alongside London arrival c.d.s., h.s. "1d" and on reverse Ca Town c.d.s., all three in red. Photo
212	0	1861 "wood-block", 4c. blue (a rather pale shade), small to large margins and cancel leaving "Hope" mostly clear, faint horizontal crease not affecting fine appearan Photo

213 O 1863-64 4d. pale blue (woolly impression), small to large margins and cancelled clear of "Hope"

214 O — 4d. bright blue, good margins and lightly cancelled, two horizontal creases at top, small fault in left margin and expert's handstamp showing through to face £20

215 O — 4d. steel-blue, small to large margins, cancellation heavy in places but mainly clear of "Hope". Photo

216 — ditto, small to large margins, fairly light but somewhat smudged cancellation, toned. Cat. £250. Photo
£75

217T X MAFEKING: 1900 (9 April) Goodyear, 18½ mm. setting, 1d. pale blue with part original gum, brown mark on reverse showing through faintly on face. Photo £200

218T 🖭 — ditto Baden-Powell, 18½ mm. setting, 3d. pale blue, tied to internal envelope by fine Mafeking c.d.s. dated "AP 13". Photo £200

219 A VRYBURG: 1900 (May) "V.R./SPECIAL/POST" on Transvaal, Id. carmine and green, tied to small piece by partial Vryburg c.d.s., ironed-out crease not affecting appearance.

Photo

Photo

1917 (4 Sept.) War Sta

Lot

220T ¥

Cayman Islands			
Description		Val	ation
mp, 1½d. (S.G. Type 16) on 2½d. deep blue, mint.	Rare.	Photo	£350

Ceylon

1862 no watermark perf. 13, 6d, deep brown tied by oval of bars to 1863 envelope to London 221 showing alongside "GALLE/PAID" c.d.s. in red. Photo

Cook Islands

222T 🖂 1892 1d. to 10d. (some staining) on 1895 envelope, registered to San Francisco, the reverse unfortunately bearing two "Seybold" handstamps £50

Cyprus

223 T ¥	1880 (1 April) 1/- green, unused. Photo	£150
224T O		i. emerald-green (changed to a bluish green), lightly
	cancelled "981", small central thin	£35

- 225T O 8 mm. setting, ½ on ½ pi. emerald green (changed to a bluish green), cancelled twice at Larnaca
- 226T O - CA, 8 mm. setting, ½ on ½ pi. emerald-green, variety large "1" at left, cancelled at Nikosia £45
- 1890 2 pi. registered envelope (flap damaged and somewhat stained) to Larnaca bearing additional ½ pi. cancelled "981" with Papho c.d.s. alongside, 1890 1½ pi. postcard with 227T 🖂 Elimassol squared circle d.s., 1893 1 pi. postcard to Paris showing on reverse "British.

 POST OFFICE/CONSTANTINOPLE" c.d.s., 1902 reply paid card with Larnaca squared circle d.s. and 1903 ½ pi., wrapper to Cairo with light Nicosia squared circle d.s. £30
- 1902-04 CA, ½ pi. (thin) to 6 pi. and 12 pi. to 45 pi. (fine), also 1904 M.C.A. 9 pi., mounted 228**T**¥ mint £140
- 229T (S) 1924 ½ pi. to £1 and 1925-28 ½ pi. to 2½ pi., all overprinted "SPECIMEN", generally fine (21)

Dominica

- 230 🕌 1874 CC, perf. 12½, 1d. lilac, a few perforations faintly stained at top and some wrinkling unused with much original gum. Photo
- 231T¥ ditto, as last, fresh unused £40
- 232 ¥ 1877 CC, perf. 14, 1/- magenta, suspicion of thin-spot, unused with much original gum £25 233T ¥ 1903 CC, \(\frac{1}{2}\)d. to 5/-, the 2d. with crease scarcely affecting appearance, mounted mint \(\pm\)80
- 234T O - 5/- black and brown, clearly cancelled. Photo £50
- 235T ¥ 1907-08 M.C.A. 3d. to 5/- with additional 2/6d., a few small faults, mounted mint £70
- 1908-21 ½d. (2), 1d. (2, one unused), 2d. (3), 2½d. (2), 3d. (3), 6d. (2) and 1/- to 5/-, a few 236T X stained perforations (some only on the gummed side), and 1916-19 War Tax (7) including 1916 \(\frac{1}{2}\)d. on \(\frac{1}{2}\)d. pair one with variety small "0" in "0NE", mounted mint (27) \(\frac{1}{2}\)d. £30
- 237T ¥ 1921 Script, \(\frac{1}{2}\)d. to 2/6d., mounted mint some rather heavily. £30
- 238T ¥ 1923-33 Script, 1d. to 5/- with colour changes and M.C.A. 3/- and 5/-, mounted mint £45
- 239T 😭 £1 black and purple on red, marginal mounted in margin only. Photo £90

Falkland Islands

- 240T ⊠ 1883-1902 \(\frac{1}{2}\)d. green, a block of four, a strip of six and two singles used on 1896 large-part envelope (whole lower right part with address and corresponding part of back cut away) registered to Hamburg. Photo £125
- 241**T** ★ B 2d. reddish purple, a somewhat gum-toned block of thirty (5 × 6)
- 242T ¥ B 2d. pale purple, a corner block of eight (2 × 4); 1904-12 ½d. deep yellow-green and 1906 M.C.A. (sideways) ½d. vermilion, both in blocks of thirty (6 × 5) with margins on three sides, 1912-20 1d. deep yellow-green, a block of four and 1d. pale green, a corner block of nine (3×3) £65 £35
- 243T O -2½d. Prussian blue, centred right, fine used
- 244T (*) 1912 2\frac{1}{2}d. deep blue, a marginal copy mounted on the face of the selvedge. Photo £60 245T O - ditto, very lightly cancelled £45

Lot	Description	Valuation
246T ¥ [3]1912-20 ½d. deep yellow-green, a mint corner block of nine (3 × 3)	£40
247T △	 ditto (3) used with ½d. yellow-green (5) on small piece cancelled at Port ½d. deep yellow-green (2) used on small piece cancelled at South Georgia 	Stanley, and £35
248T ¥ [1 - 1d. green, a pane of sixty (6 × 10) with margins all round	£35
249 T ¥	1933 Centenary ½d., to 1/- fine, 2/6d. vertical bend 5/- and 10/- fine, £1 very otherwise fine. Photo	lightly toned £1750
250T ¥ 1	$\frac{1}{2}$ \(\frac{1}{2}\) d. black and green, a complete sheet (folded) of sixty (6 \times 10)	£35
251T O	1938-50 ½d., 1d. (2), 2d. (2), 2½d. (2), 4d., 6d. (2) and 9d. to £1, used with changes (18)	some colour £25
252T ⊠	POSTAL STATIONERY: Q.V. 1½d. cards (2), both unused, 1d. + 1d. reply paid 1901 to Germany and 1d. envelope (faults) overprinted "SPECIMEN"	card used in £30
	Dependencies	
253T 丞	NEW ISLAND: 1915 envelope to England bearing 1912 2d. deep purple, show strikes of the Nere Island c.d.s. Rare. Photo	ing two fine £300
254T ⊠	SOUTH SHETLANDS: 1929 (Nov. 25) envelope (228 × 102 mm.) registered to Devon, endorsed "Wilkins Antarctic Expedition 1929-30", bearing 1929-3 of four), 1d. and 24d. pairs and 6d. (2), cancelled by South Shetlands c.d.s reverse piece of R.S.S. William Scoresby headed notepaper endorsed Island" and signed by H. W. Sandford. Photo	6 ½d. (block s. bearing on
	Gambia	
255T O	1880 CC (sideways), line perf. 14, 1/- green, neatly cancelled in red	£45
	Gibraltar	
256 ¥	1889 10c. carmine, variety value omitted, slight horizontal bend and faint cornevertheless a good example of this rarity, mounted mint. Photo	ner creasing, £4,500
257 ®	1902 K.E.VII (large format), die proof (value tablet blank) in black on glazed 60 mm.), marked "BEFORE HARDENING" and dated "3 DEC 02". Photo	l card (92 × £250
258T S	1912 M.C.A., 2/- to £1, overprinted "Specimen", fine	£50
259 ¥	1925-32 Colours changed, 1/- (2), 2/-, 2/6d. (2, one stained), 5/- (2) and 10 mint	£60
260 ¥	— 1/- (3, with a pair), 2/- (pair) and 2/6d. (5, with a block of four), all corner with plate and/or sheet number, mounted mint	or marginal £50
261T S	— 2/6d., 5/- and 10/-, each overprinted "SPECIMEN"	£40
262 🕌	- £1 red-orange and black, vertical bend and faint stain at upper left otherwi	se fine £40
263 🐥		
264T O	1953 4d. to 1/- (crease) and 2/- to f1 generally fine used (14)	£60



257

Lot Description Valuation	on
265 ¥⊞1862 1d. green, a block of four, a few small stains, unused with much original gum £7	75
266 O 1875 (July) 1/- deep mauve, showing the error "SHLLING", somewhat smudged cancellation Photo £15	n. 50
267 ★⊞1881 (April) Small Star (sideways), rough perf. 14‡, 1d. green a block of four, two corn creases otherwise fine mint £15	er 50
268 ○ — Large Star, ½d. deep mauve, showing the error "OSTAGE", clear c.d.s. in blue £.	30
269 ★ — Broad-pointed Star, 4d. blue, unused with some original gum, small mark on face due theavily impressed watermark. Photo	to 50
270T 1883 ½d. to 1/- (a few stained perforations), a used set, the 4d, and 1/- with thin £2	ns 20
271	d., 45
272 ¥ 1886 1d. on 4d. and 1/-, 1888 (Mar.) 5 mm. setting, 4d. on 2/-, 1889 (Dec.) ½d. on 2/-, 186 (Dec.) 1d. on 2/- and 1891 (Jan.) 1d. on 2/-, unused with some to much original gum £2	09 40
273 ¥⊞1891 (Dec.) 2½d. on 8d., a block of four tête bêche, mounted mint £:	75
274 ¥ 1902 CA, 10/-, green and purple, mounted mint. Photo	50
275 ¥ 1906 M.C.A., 10/- green and purple, fine apart from traces of previous hinges and son slight gum disturbance. Photo	ne 80
276T ¥ 1906 Badge of Colony, ½d. to 10/-, one of each value (the 1/- M.C.A.), mounted min Photo £€	nt. 65
277 ¥ − 10/- green and red on green, mounted mint. Photo	50
Hong Kong	
278 O 1870 4c. grey, variety perf. 12½, clearly cancelled "S.I." in blue, slightly soiled and tw	vo 50
279T * 1921-37 1c. to \$3, with most colour changes, mounted mint (19)	
India	
280 O 1854 a used selection comprising \(\frac{1}{2}\)a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins	la. 65
280 ○ 1854 a used selection comprising \(\frac{1}{2}\)a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 180 envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 1a. on 1\(\frac{1}{2}\)a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied be Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2}\)a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertising the content of th	la. 65 67 ed, by
280 ○ 1854 a used selection comprising \(\frac{1}{2}\)a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 180 envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 Ia. on I\(\frac{1}{2}\)a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied be Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2}\)a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertising the content of th	la. 65 67 ed, by on
280 ○ 1854 a used selection comprising \(\frac{1}{2}\)a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 18t envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 1a. on 1\(\frac{1}{2}\)a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied be Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2}\)a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertising envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. Ireland	la. 65 67 ed, by on
280 ○ 1854 a used selection comprising \(\frac{1}{2}\)a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 186 envelope to Scotland with 6a. 8p. cancelled "B/I" in blue and fine handstamp in re 1895 1a. on 1\(\frac{1}{2}\)a. cancelled %B0 envelope bearing 2a. 6p. tied be Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2}\)a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertising envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. 1reland 282T ★ 1922 (17 Feb.) 10/- dull grey-blue, well-centred marginal, mounted mint	la. 65 67 ed, by on ng
281 ○ 1854 a used selection comprising \(\frac{1}{2} \) a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ○ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 180 envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 1a. on I\(\frac{1}{2} \) a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied to Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2} \) a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertisin envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. Ireland 1922 (17 Feb.) 10/- dull grey-blue, well-centred marginal, mounted mint \(\frac{1}{2} \) 283T ② wide date 2/6d. chocolate-brown, fine unmounted mint \(\frac{1}{2} \) £2	la. 65 67 ed, by on ng 50
280 ○ 1854 a used selection comprising \(\frac{1}{2} \) a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 186 envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 1a. on I\(\frac{1}{2} \) a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied to Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2} \) a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertisin envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. Ireland 1922 (17 Feb.) 10/- dull grey-blue, well-centred marginal, mounted mint \(\frac{1}{2} \) 283T \(\frac{1}{2} \) 1927 wide date 2/6d. chocolate-brown, fine unmounted mint \(\frac{1}{2} \) 2 Jamaica	4a. 65 67 ed, by on ng 50 40
280 ○ 1854 a used selection comprising ½a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 186 envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 1a. on 1½a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied to Bushire squared circle d.s., 1899 envelope bearing ½a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertisin envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. 1reland 282T ¥ 1922 (17 Feb.) 10/- dull grey-blue, well-centred marginal, mounted mint 283T ★ 1927 wide date 2/6d. chocolate-brown, fine unmounted mint 284 ← 1784 entire letter (part of seal area missing) from Savannah La Mar to Edinburgh showin "IAMAICA" with two different Bishop marks alongside and 1857 entire letter to London showing "IAMAICA/PAID" c.d.s. in red and "MANDEVILLE/JAMAICA" c.d.s. (Foster JPD5 and P8 respectively)	la. 65 67 ed, by on ng 50 40 12
281	la. 65 67 cd, by on ng 50 40 12 ng on J2, 40 R"
280 ○ 1854 a used selection comprising \(\frac{1}{2} \) a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 186 envelope to Scotland with 6a. 8p. cancelled "B/1" in blue and fine handstamp in re 1895 1a. on 1\(\frac{1}{2} \) a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied to Bushire squared circle d.s., 1899 envelope bearing \(\frac{1}{2} \) a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertisin envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. Ireland	la. 65 67 67 64, by on ng 50 40 12, 40 R" de, 00
280 ○ 1854 a used selection comprising ½a. Dies I and II, 1a. Die I (2, one worn), 2a. and 4 head Die II frame Die I (toned) all with four margins 281T ⋈ 1863 envelope to England with 8p., 1a. pair and 2a. pair tied by Ootacamund c.d.s., 186 envelope to Scotland with 6a. 8p. cancelled "B/I" in blue and fine handstamp in re 1895 1a. on 1½a. card from Henzada, Burma 1896 envelope bearing 2a. 6p. tied to Bushire squared circle d.s., 1899 envelope bearing ½a. to 1a. cancelled at Rangoo with France postage due 10c. pair applied on arrival, 1920 attractive firms advertisin envelope and 1921 and 1937 envelope, with F.P.O. c.d.s. 1reland 282T ¥ 1922 (17 Feb.) 10/- dull grey-blue, well-centred marginal, mounted mint £233T ** 1927 wide date 2/6d. chocolate-brown, fine unmounted mint £233T ** 1927 wide date 2/6d. chocolate-brown, fine unmounted mint £233T ** 1928 entire letter (part of seal area missing) from Savannah La Mar to Edinburgh showin "IAMAICA" with two different Bishop marks alongside and 1857 entire letter to London showing "IAMAICA/PAID" c.d.s. in red and "MANDEVILLE/JAMAICA" c.d.s. (Foster JPD5 and P8 respectively) 285 ⋈ 1851 entire letter to U.S.A. showing a good strike of the unframed "JAMAICA/SHIP LETTEI with "KINGSTON-JAMAICA/PAID" c.d.s. in red and "STEAMSHIP/20" in black alongside filing crease affecting the Paid c.d.s. Photo 286 ¥ 1860 2d. rose, a little faint staining at top, mounted mint 287 ○ — 1/- purple-brown, variety "\$" for "s" in "SHILLING", lightly cancelled but somewh	la. 65 667 ed, by on ng 50 40 12 ng on 12, 40 R" de, 00 330

Photos for lots on this page appear on pages 23 and 24

289T * B1916 (April-Sept.) War Stamp, \(\frac{1}{2}\)d. blue-green, two blocks of sixty (6 \times 10) and one of fifty-nine, some severed perforations, three stamps showing the "no-stop" variety. Also Turks and Caicos Islands, 1919 War Tax, 1d. scarlet in a block of sixty (6 \times 10) with margins on three sides

		Kenya, Uganda and Tanganyika	
Lot		———•	aluation
2907	(S)	1922-27 2s. 50c., 4s., 7s. 50s. and £2 (thin-spot and slight colour run), each over "SPECIMEN"	printed £25
		Leeward Islands	
2917	•	1890 5/- green and blue, unused with much original gum	£35
2927		1897 Jubilee, 1/- green and carmine, gum toned, mounted mint	£25
2937	(*	— 5/- green and blue, slight vertical crease and gum-toned, mounted mint. Photo	£100
		Madagascar	
2947	Γ	1884 "LETTER", 6d. magenta (stains), unused, and 2/- magenta cancelled by a diagon in red ink, the latter fine	£110
2957	Γ	1884 1d. ("Small" copy) used, 1886 with both periods, handstamp in black, 1d. a unused, in violet, 4½d. used, and "POSTAGE" 24½ mm., 8d., unused; 1886 "B CONSULAR MAIL/ANTANARIVO", with both periods, handstamp in black, 1½ 2d., without periods, 3d., and "POSTAGE" 24½ mm., 1/-, all unused, some Cat. £220	nd 2d., RITISH/ d. and faults. £60
2967		1895 (Jan.) Id. (2), 4d. (2), 6d., 8d. (2), 1/- (2), 2/- (2) and 4/- (3), used and 1895 2d., 4d. (4), 6d. (2), 1/- (2), 2/- (2) and 4/-, unused with some to much original several with faults (26). Cat. £152	(Mar.) Il gum, £65
2971	*	1895 (Mar.) 2/- chocolate, variety imperforate between vertical pair, mounted mint. Photo	Rare. £150
		Maldive Islands	
298T	Œ	1906 5c. dull purple on reverse of 1907 envelope to Ceylon, tied by "MALDIVE ISI c.d.s. with Colombo c.d.s. alongside	LANDS" £25
		Malta	
299T	₩.	31882-84 CA, ½d. orange-yellow, an unmounted mint block of four, one stamp with mark (possibly a natural paper-flaw) otherwise fine	minute £20
300	*	1885 (1 Jan.), ½d. (6), 1d. (9), 2d. (4), 2½d. (5), 4d. (4) and 1/- (4), generally good t mounted mint (32)	o fine, £70
301	0	 1d. (3), 1d. (5), 2d. (4), 21d. (9), 4d. (2) and 1/- (3, one thinned). Also 1886 (5/- rose (faint creases) with Parcel Post c.d.s., generally fair to good used (27) 	1 Jan.) £35
302	¥	1886 (1 Jan.) 5/- rose, a mint corner pair showing part of plate number, one with to stains mainly on the back otherwise fine	vo tiny £60
303	¥	— ditto, a mint single	£30
304	¥	- ditto, a similar lot	£30
305	*	1893 4d. brown, a mint horizontal pair, variety imperforate, tear in top right margin crease and thin-spot, a fair example of this rarity. Photo	short £500
306	*	1899-1901 \(\frac{1}{2}\)d. (17, including a study of the watermark positions), 4\(\frac{1}{2}\)d. (2, one unuse defect), 5d., 2/6d. (2) and 10/- (faint diagonal crease and thin or gum-thin), m mint (23)	
307	0	 4d. (16, showing watermark positions), 4d. (2), 5d. (6, with a pair, three with watereversed), 2/6d. (3) and 10/- (tiny thin-spot), generally fair to good used 	ermark £50
308		1902 1d. on 21d. dull or bright blue, sixteen singles (8 used). Also two mint corner of six (3 × 2, with plate number), two pairs (one used) and a mint single show "Pimey" error, and four (one used) with the red tick applied to unsurcharged coprevent manufacture of the error (37)	ing the
309	*	1903-04 CA, \(\frac{1}{2}\)d., 1d. (2), 2d., 2\(\frac{1}{2}\)d. (2), 3d. (crease), 4d. and 1/-, mounted mint	£20
310	0	— \(\frac{1}{2}\)d. (2), \(\frac{1}{2}\)d. (4), \(2\)d. (2), \(2\)d., \(3\)d. (2), \(4\)d. (1/- and 1904-14 M.C.A., \(\frac{1}{4}\)d. (6), \(\frac{1}{2}\)d. (4), \(2\)d. (3), \(2\)\d. (4), \(4\)\d. (5), \(5\)d. (3), \(1/-\) (2) and \(5/-\), with colour change (47)	1d. (3), s, used £60
311	*	1904-14 M.C.A., ¼d. (11, with a corner block of six), ¼d. (2), 1d. (3), 2d. (3), 2d. (4), 4½d. (3), 5d. (7), 1/- (2) and 5/- (faint crease at top), with shades and changes, mounted mint (37)	d. (3), colour £60
312	¥	- 5/- green and red on yellow, fine mint	£30

Photos for lots on this page appear on page 26

Lot

Description

313	*	1914-22 \(\frac{1}{4}\)d. (14), \(\frac{1}{2}\)d. (10), 1d. (5, one with plate flaw), 2d. (4), 2\(\frac{1}{2}\)d. (6), 3d. (3), 4d. (3), 6d. (3), 1/- (8), 2/- (2), 2/6d. (3) and 5/-, with shades, a few with plate numbers, mounted mint (61) £130	
314	0	- \(\frac{1}{4}\)d. (3), \(\frac{1}{2}\)d. (3), 1d. (8, three with plate flaws), 2d. (3), 2\(\frac{1}{2}\)d. (4), 3d. (3), 4d. (3), 6d. (2), \(\frac{1}{2}\)f. (3), 2\(\frac{1}{2}\)f. (3), 2\(\frac{1}{2}\)d. (3) and 1\(\frac{1}{2}\)d. (2), 1921-22 Script, \(\frac{1}{2}\)d., \(\frac{1}{2}\)d., 1d. (2, one with plate flaws), 2d. (2), 2\(\frac{1}{2}\)d. and 6d., generally fair to good used (49) \(\frac{4}{5}\)d.	
315	¥	— 1/- (4, different papers), 2/6d. and 5/-, mounted mint £45	
316	¥	1917-18 War Tax, ½d. deep green (19, with three blocks of four and a pair, three showing plate flaws), ½d. pale green (said to be very scarce) in a corner block of four with plate number, and 1/- (2), mounted mint (25) £20	
317	r¥[3- 3d. grey and purple, a block of sixty (6 × 10) with plate number and margins on two sides £100	
318	*	1921-22 Script, \(\frac{1}{2}\)d. to 2d., two of each, 2\(\frac{1}{2}\)d. (3) and 6d. (2). Also 1d. inverted watermark and a pair showing the thin left "1" and line through left "1" plate flaws, mounted mint \(\frac{\pma}{2}\)0	
319	¥	- 2/- purple and blue on blue, fine lightly mounted mint. Photo £50	
320	¥	1922 "SELF GOVERNMENT", CC 10/- blue-black, well-centred, mounted mint. Photo £70	
321	*	 ditto, M.C.A., ½d. (3, one with inverted watermark), ½d. (2), 3d. (2), 6d., 1/- (2), 2/6d. and 5/-, Script, ½d. (2), ½d. (3), 1d. (2), 2d. (3), ½d. (5, with a plate number corner block of four), 6d. (3) and 2/-, mounted mint (31) 	
322	0	 ½d. to 1/- (3) and 2/6d., Script, ½d. to 6d. (2), 1922 ½d. on 2d. (3), 1922-26 ½d. to 2/6d., and 1925 2½d. on 3d., some duplication (51) 	
323	*	 M.C.A. and Script a mainly mint (6 used) study of the overprinting varieties with \(\frac{1}{2}\)d. (pane of sixty) and values to 2/6d. (2) and 5/- (pair), showing broken "F", "O" (on 2/6d. (2, one with off-set) and on one 5/-) and "T", etc. (116) 	
324	¥	 Script, 10/- black, centred to upper left, mounted mint £35	
325	*	1922 \(\frac{1}{4}\)d. on 2d. (37) and 1925 2\(\frac{1}{2}\)d. on 3d. (25), a study with multiples, showing shades and over-printing varieties, the former including no dot on "i" (3). Also ten others (4 used), some showing the break in upper frame-line flaw (72) £25	
326	*	1922-26 \(\frac{1}{4}\)d. (2), \(\frac{1}{4}\)d. (2), 1d. (5, with a pair), 1\(\frac{1}{4}\)d. (2), 2d., 2\(\frac{1}{4}\)d. (2), 3d. (5), 4d. (2), 6d. to 2/6d., two of each, 5/- and 10/- (marginal with plate number, stained) with colour changes. Also \(\frac{1}{4}\)d. to 2d. and 3d. (2) in blocks of four with plate number, and 1925 2\(\frac{1}{4}\)d. on 3d. (2), mounted mint (61) £35	
327	×	- £1 black and carmine-red, fine lightly mounted mint. Photo £50	
328	×	- £1 black and bright carmine, fine lightly mounted mint. Photo £50	
329	×	1926 "POSTAGE", \(\frac{1}{2}\)d. (2), \(\frac{1}{2}\)d. (2), 1d. (10), 1\(\frac{1}{2}\)d. (2), 2d. (4), 2\(\frac{1}{2}\)d. (2), 3d. (2), 4d., 6d. (2)	
330	0	and 1/- to 10/ Also \(\frac{1}{2}\)d. to 2d. (2, one without plate number) 2\(\frac{1}{2}\)d., 3d. and 6d. in corner blocks of four with plate number, mounted mint (68) - \(\frac{1}{2}\)d. (2), 1d. (8), 1\(\frac{1}{2}\)d. (7), 2d. (3), 2\(\frac{1}{2}\)d., 3d. (2), 4d., 6d., 1/- (2), 2/-, 2/6d. (2), 5/-	
331	*	and 10/-, used £45 1926-27 \(\frac{1}{2}\)d. (2), \(\frac{1}{2}\)d. (4), \(\frac{1}{2}\)d. (4), \(\frac{2}{2}\)d. (5), \(\frac{1}{2}\)d. (6), \(\frac{1}{2}\)d. (2), \(\frac{1}\)d. (2), \(\frac{1}{2}\)d. (2), \(\frac{1}\)d. (2), \	
331	^	6d. (4) and 1/- to 5/- (marginal with imprint) and 10/ Also 1928 Air, 6d. (2), mounted mint. (32)	
332	0	— \(\frac{1}{4}\)d. to 6d., 1928 Air 6d. (4, with a corner pair), 1928 \(\frac{1}{4}\)d. to 6d., some showing broken "D" in "AND", 1930 \(\frac{1}{4}\)d. to 6d., and 1935 Silver Jubilee set, fair to fine, some slight duplication. (93)	
333	*	1928 \(\frac{1}{4}\). (2), \(\frac{1}{4}\). (2), 1d. (5), 1\(\frac{1}{4}\). (7), 2d. (2), 2\(\frac{1}{4}\). (3), 3d. (5), 4d. (3), 4\(\frac{1}{4}\). (4), 6d. (2), 1/- (2), 1/6d. (2) and 2/- to 10/ Also \(\frac{1}{4}\)d. (2), \(\frac{1}{4}\)d., 1d. (3), 1\(\frac{1}{4}\)d. (2), 2d. and 2\(\frac{1}{4}\)d. in blocks of four, some showing broken "D" in "AND", mounted mint. (84)	
334	*	1930 \(\frac{1}{4}\). (5), \(\frac{1}{4}\). (2), \(1d\). (3), \(1\frac{1}{2}\). (3), \(2d\). (2), \(2\frac{1}{2}\). (6), \(3d\). (3), \(4d\). (5), \(4\frac{1}{4}\). (4), \(6d\). (4), \(1/-\) (2), \(1/-6d\). (2), \(2/-\), \(2/-6d\)., \(3/-\) (2), \(5/-\) and \(10/-\), mounted mint. (47) \(\frac{1}{2}\).	
335	*	1935 Silver Jubilee \(\frac{1}{2}\)d. (11, with a corner block of four and a marginal pair showing extra flagstaff variety and four others (3 used) with minor varieties), \(2\frac{1}{2}\)d., 6d. (3, one with extra flagstaff variety) and \(1/\) (16)	
336	×	1937-64, a selection of envelopes (24), mostly bearing sets of commemoratives, all posted on the day of issue. (86)	
337	*	1937-51, a mint collection including 1938-43 \(\frac{1}{4}\)d. to 10/- and 1948-53 \(\frac{1}{4}\)d. to 10/-, both sets with some duplication and many multiples to 5/- showing plate or overprint varieties, and 1949 Silver Wedding £1. (223)	

£150

Lot			luation
		Malta — contd.	
338		1937-51 complete used. (87)	£40
339		1953-64 (5 Sept.), a mint collection with commemoratives complete, inc. many multiples some with Plate numbers or showing printing flaws. (378)	£75
340	_	- complete used, with some multiples and a few stamps showing printing (115)	£45
341			£30
342	⊛	- 6d. indigo, variety watermark inverted, unmounted mint	£30
343		POSTAGE DUES: 1925-70, a mint (63) and used (44) collection, the mint incl 1925 Type-set, \(\frac{1}{2}\)d. to 1/6d., 1925 \(\frac{1}{2}\)d. to 1/6d. on ordinary (marginal Plate number) and on rough paper, also 2\(\frac{1}{2}\)d. with watermark reversed 1953-63 \(\frac{1}{2}\)d. to 4d.	with and £50
344 T	\odot	- 1925 \dd. to 1/6d., overprinted "SPECIMEN"	£35
345	×	POSTAL STATIONERY: 1884-1957, an unused selection (19, with eleven comprising cards (6), reply-paid cards (5, one overprinted "SPECIMEN") and wrappers (3, one overprinted "SPECIMEN")	Q.V.) 4EN"), rinted £20
346		 1884-1957, a used selection (26, with seven Q.V.) comprising cards reply-paid card, envelopes (2), registered envelopes (15) and an air various cancellations 	letter, £40
347	0	REVENUE STAMPS: 1901-58 (c), a mainly used (8 mint) selection including (14) with values to 2/6d, overprinted "REVENUE", postage and revenue s (5) used for revenue (5) and revenue stamps with values to £1 (2) and £	Q.V. tamps 5 (42) £40
		Covers and Cancellations	
348	×	1848 E.L. (faults) to England headed "HMS Hibernian" showing "MA double arc c.d.s. and 1898-1969 envelopes (61), cards (9) and a front b a variety of values with cancellations of Valletta (11), Trade and Industre.d.s. (4), Active Service cards (5), meter marks (3), censor cachets (3) wide range of slogans from 1921, mostly clear strikes	earing y Fair
349	0	1886-1964 the collection on a variety of values to 2/6d. including "A25" (5 on Italy), Malta c.d.s. (12), a wide range of village c.d.s. with single rin Asciak, Birchircara, Casa Lia, Carmi, Dingli, Hamrun, Luca, Melleha, Musta, Nadus, Naxaru, Paula, St. Paul's Bay, Siggieni, Tarxien, Z. Zebbug, Zeitun, Zurrico and a few maritime marks, mostly clear part s (256)	igs of Iisida, abbar,
350	20	1900-64 envelopes (25) and cards (6) bearing various values showing village of Birchircara (4), Cospicua (2, one a 1909 single ring), Gzira, Hamrun, Mgare, Migiarro (1910 single ring), Mosta, Notabile (1927 single ring) 1944 with censor cachet), Perla, Sliema (9, with 1900 and 1901 single Victoria (4, with 1901 single ring), Zebbug (1918 single ring, card damand Zeitun, mostly clear strikes. (46)	Adina, g and rings).
351	Z	1901 Egyptian pictorial card (Sphinx) to England bearing Malta 188 cancelled by oval Valetta c.d.s. with on reverse partial strike of "(DISINF)ECTED/(LA)ZARETTO-MALTA" c.d.s.	5 1d. f the £40
352	Ø	1915 Post cards (2, one with wood-cut of camp, some staining) from St. Clei Camp to Egypt showing oval "FREE FROM PRISONER OF WAR/PC/MALTA" stamp in red and blue respectively	ment's hand- £30
353	Ø	1931-60 envelopes (11) bearing a variety of values including 1931-35 (7) cancelled by "AIR MAIL/MALTA" purple c.d.s., one carried on first flight showing framed "BY AIR/TO ROME ONLY" and one with similar mark by Genoa. (20)	. two
		Mauritius	
354	Δ	1848 latest impression, ld. red, good to very large margins tied to small faint diagonal crease across one corner	piece, £40
355 T	82	1849 entire letter from London showing "MAURITIUS/POST OFFICE" double c.d.s. and framed "PACKET", 1871 entire letter to Bordeaux bearing 2d. and 6d. green cancelled "B53" showing "P.D." and octagonal "Pos. A SUEZ/P.F. AMB. MARS" c.d.s., both with filing creases, the latter with staining affecting stamps. Also 1897 36c. envelope with additional 4c. strategy of the control of the	blue N. V. some

		Description Value	ation
357	×	1859 Britannia imperf. 6d. and 1860 2d. each cancelled "B53" on 1869 envel (flap a little damaged) to France showing "P.D." and "POSS. ANG. V. SUE: MARSEILLE D" double ring c.d.s. both in red, the reverse with five differ transit marks. Some slight creasing nevertheless an attractive cover. Photo	Z/A. rent
358	©	1863-72 ld., 2d., 4d., 6d., 10d. and 1/-, imperforate plate proof pairs in iss colours on unwatermarked ungummed paper, each overprinted "CANCELL (17×2\frac{1}{2} mm.)	ued ED'' 125
		Montserrat	
359 T	*	1903 CA, ½d. to 5/-, mounted mint	£60
360 T	*	1903-08 MCA, ½d. to 5/- (the 1d. CA), mounted mint	£60
361 T	*	1908-13 Colours changed, ½d. to 5/- with both 3d. and 6d., mounted mint	£45
362 T	*	1914 5/- red and green on yellow, mounted mint	£30
363 T	*	1916-23 MCA ½d. to 3d. (2) and 6d. to 5/-, 1917-19 War Stamps (3), and 1922 Script, ¼d. to 5/-, with colour changes, a few stained perforations, mour mint. (37)	2-29 nted £50
364 T	*	1932 Tercentenary, ½d. to 5/-, mounted mint	£65
365 T	0	$-\frac{1}{2}$ d. to 5/-, fine used	£75
		Morocco Agencies	
366 T	*	SPANISH CURRENCY: 1914-26 Waterlow 6p. on 5/- rose-carmine and 12p. on 1 indigo-blue and Bradbury Wilkinson 2/6d. chocolate-brown, the last gum-tor	
		Natal	
367 T	0	TELEGRAPH STAMPS: 1902 3d. on 4d. (Revenue) lilac, a used vertical strip of the top two with "THREE PENCE" in capitals of one size, the other in capitant and lower case letters (variety second "e" in "Three" Greek), slight stain at	ree, tals top £30
		Nauru	250
368 T	*		£55
		Nevis	
369	×	1777 entire letter to London showing clear "DOVER/SHIP LRE" and on reversible Bishop mark	erse £30
370 T	×	1876 litho 4d. orange-yellow cancelled "A09" on 1881 envelope to Barbac showing manuscript "4" in red, Nevis c.d.s. on front and Barbados c.d.s. reverse, the envelope with most of flap missing and a few other small fau	dos on
			£75
371	P	nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials	£75
371 372		nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains	£75 on
		nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains	£75 on £40
	P	nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "1" in oval of bars on 18	£75 on £40 £40
372	®	nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "1" in oval of bars on 18 envelope to Fredericton and showing embossed firms seal at left — ditto, bisected and used with 6d. yellow (small to large margins) and tied "1" in oval of bars to 1858 entire from St. John to Edinburgh show faint "5T JOHN N.B./PAID" c.d.s. partially overstruck by circular "7½ Cy" a tombstone "PKT. LETTER/PAID/LIVERPOOL" d.s. alongside. Heavy vertical fill crease does not affect stamps or marks, both stamps with light bend due	£75 on £40 £40 £40 by ing and
372 373	e S	nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "I" in oval of bars on 18 envelope to Fredericton and showing embossed firms seal at left — ditto, bisected and used with 6d. yellow (small to large margins) and tied "I" in oval of bars to 1858 entire from St. John to Edinburgh show faint "ST JOHN N.B./PAID" c.d.s. partially overstruck by circular "7½ Cy" a tombstone "PKT. LETTER/PAID/LIVERPOOL" d.s. alongside. Heavy vertical fil crease does not affect stamps or marks, both stamps with light bend due being affixed over natural paper crease on entire. Rare. Photo 6d. olive-yellow, good margins nearly all round (tapering to small at corner) and lightly cancelled, tiny central thin-spot, and crease, crack	£75 on £40 £40 859 £30 by ring ind ing to
372 373 374	(a)(b)(c)(c)(d)(d)(d)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)<l< td=""><td>nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "I" in oval of bars on 18 envelope to Fredericton and showing embossed firms seal at left — ditto, bisected and used with 6d. yellow (small to large margins) and tied "I" in oval of bars to 1858 entire from St. John to Edinburgh show faint "ST JOHN N.B./PAID" c.d.s. partially overstruck by circular "7½ Cy" a tombstone "PKT. LETTER/PAID/LIVERPOOL" d.s. alongside. Heavy vertical fill crease does not affect stamps or marks, both stamps with light bend due being affixed over natural paper crease on entire. Rare. Photo 6d. olive-yellow, good margins nearly all round (tapering to small at corner) and lightly cancelled, tiny central thin-spot, and crease, crack the surface at one place. Photo £16 1860-63 1c. brown-purple lightly cancelled on 1861 printed circular from St. John Miramichi</td><td>£75 on £40 £40 £40 by sing to cooo one sing to cooo one sing to coo one sing t</td></l<>	nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "I" in oval of bars on 18 envelope to Fredericton and showing embossed firms seal at left — ditto, bisected and used with 6d. yellow (small to large margins) and tied "I" in oval of bars to 1858 entire from St. John to Edinburgh show faint "ST JOHN N.B./PAID" c.d.s. partially overstruck by circular "7½ Cy" a tombstone "PKT. LETTER/PAID/LIVERPOOL" d.s. alongside. Heavy vertical fill crease does not affect stamps or marks, both stamps with light bend due being affixed over natural paper crease on entire. Rare. Photo 6d. olive-yellow, good margins nearly all round (tapering to small at corner) and lightly cancelled, tiny central thin-spot, and crease, crack the surface at one place. Photo £16 1860-63 1c. brown-purple lightly cancelled on 1861 printed circular from St. John Miramichi	£75 on £40 £40 £40 by sing to cooo one sing to cooo one sing to coo one sing t
372373374375	(a)(b)(c)(c)(d)(d)(d)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)(e)<l< td=""><td>nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "I" in oval of bars on 18 cavelope to Fredericton and showing embossed firms seal at left — ditto, bisected and used with 6d. yellow (small to large margins) and tied "I" in oval of bars to 1858 entire from St. John to Edinburgh show faint "ST JOHN N.B./PAID" c.d.s. partially overstruck by circular "7½ Cy" a tombstone "PKT. LETTER/PAID/LIVERPOOL" d.s. alongside. Heavy vertical fil crease does not affect stamps or marks, both stamps with light bend due being affixed over natural paper crease on entire. Rare. Photo 6d. olive-yellow, good margins nearly all round (tapering to small at corner) and lightly cancelled, tiny central thin-spot, and crease, crack the surface at one place. Photo 1860-63 1c, brown-purple lightly cancelled on 1861 printed circular from St. John Miramichi 1c. purple (2 shades) and 5c. yellow-green on 1862-65 envelopes (3), two woval of bars and one with St. John c.d.s., one showing on reverse circular "W.O. MOUTIL-OF-MILL-STREAM/N.B." with manuscript date in centre. A file of the property of</td><td>£75 on £40 £40 £40 by ing and ing to 000 one ing 100 ohn £20 cith</td></l<>	nevertheless a rare item. Photo 1861 4d. violet-grey, 6d. orange and 1/- dull claret, imperforate colour trials card, each in a horizontal marginal pair, the 1/- with faint stains — ditto, a similar trio but in vertical pairs New Brunswick 1851 3d. dull red, small margins, lightly cancelled "I" in oval of bars on 18 cavelope to Fredericton and showing embossed firms seal at left — ditto, bisected and used with 6d. yellow (small to large margins) and tied "I" in oval of bars to 1858 entire from St. John to Edinburgh show faint "ST JOHN N.B./PAID" c.d.s. partially overstruck by circular "7½ Cy" a tombstone "PKT. LETTER/PAID/LIVERPOOL" d.s. alongside. Heavy vertical fil crease does not affect stamps or marks, both stamps with light bend due being affixed over natural paper crease on entire. Rare. Photo 6d. olive-yellow, good margins nearly all round (tapering to small at corner) and lightly cancelled, tiny central thin-spot, and crease, crack the surface at one place. Photo 1860-63 1c, brown-purple lightly cancelled on 1861 printed circular from St. John Miramichi 1c. purple (2 shades) and 5c. yellow-green on 1862-65 envelopes (3), two woval of bars and one with St. John c.d.s., one showing on reverse circular "W.O. MOUTIL-OF-MILL-STREAM/N.B." with manuscript date in centre. A file of the property of	£75 on £40 £40 £40 by ing and ing to 000 one ing 100 ohn £20 cith

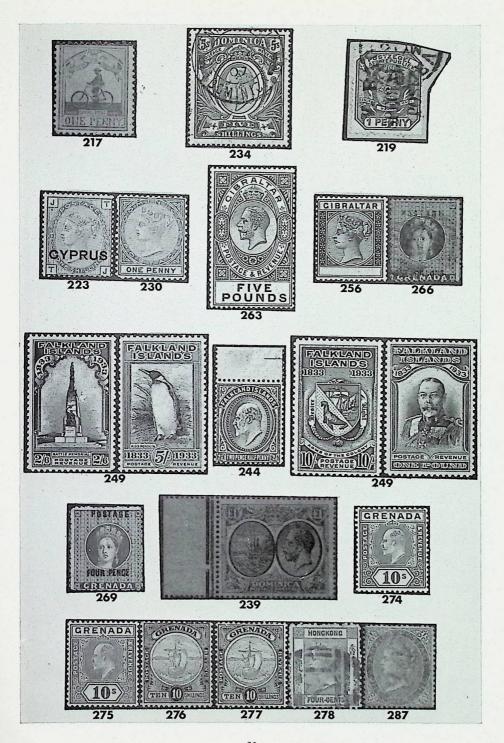
		Newfoundland
Lot		Description Valuation
378		1862 envelope to Bridgewater, Nova Scotia rated "6½" showing legible "ST JOHNS- NEWFOUNDLAND/PAID" c.d.s. in red and "CTS/5" with arrival c.d.s. on face £30
379		- a very similar envelope (complete with enclosure) to Lahore endorsed "pd" showing Bridgewater and Luneburg c.d.s. on reverse £30
380		1876-79 Rouletted, Ic. and 3c., both fresh but with large hinge remainders £40
381 T		 2c. bluish green, small somewhat smudged "cork" cancellation, faint corner crease and slight staining on reverse
		1894 5c. (2), 6c., 1896-97 reissue 1c. brown, 2c. and 3c. (both colours) and 1897 Discovery 1c., 2c. and 3c. on four 1890-97 envelopes to U.S.A., the first registered and showing Bay Islands and Channel c.d.s., the other three with St. Johns c.d.s., one with flap missing
383T	8	1897-1912 envelopes (5, one registered) to Canada (2), Germany and U.S.A. (2) bearing 1897 Discovery 1c., 2c. strip of four, 3c., 1897-98 Royal Family \(\frac{1}{2}\)c. pair, 1c. (2), 2c., 5c. and 1910 1c., various cancellations
384 T	×	1917-38 envelopes (13, six registered) to U.S.A. or Canada bearing a variety of values including 1920 3c. on 15c. (wide setting) and 1923 9c., showing a variety of cancellations, the last with two different Canadian R.P.O. c.d.s. (21) £25
385 T	8	1919 (9th June) \$1 on 15c. showing varieties no comma after "POST" and no stop after "1919" cancelled by 13th June St. John's machine cancel on Cochrane Hotel envelope (some creasing and soiling) to Sussex endorsed "Via Vickers Vimy Aeroplane Trans Atlantic Mail", partially affixed to letter (somewhat toned) signed by Alcock, the whole mounted on a board and then
		into a glazed picture frame (252×316 mm.). Rare. Photo
		New Guinea
386	*	1931 (8 June) Air, 5/-, 1939 Air, ½d. to 1/-, Official Stamps. 1925-31 ld. to 2/- (2, one creased) with both 6d., 1931 ld., 3d. to 2/-, and 1932-34 l½d. to 2/- (less 9d., three with creases), mounted mint, a few with corners affixed to album page. (40)
387	8	1935 (25 Jan.) envelope (peripheral faults) to Burnley, Victoria, bearing 1932 Air 2d. (corner defect) cancelled by "LOOSE SHIP LETTER" c.d.s. and hand-stamped "M. S. Neptun" in bright blue £25
388	_	New South Wales
	J	1850 (Jan.) Plate I on soft yellowish paper, 1d. reddish rose [5], small margins nearly all round clearly cancelled "23", thinned in one corner and a trifle stained at centre due to ink marks showing through from reverse. Photo £50
389	0	 ditto, on hard bluish paper, 1d. pale red, a pair [18-19], clear to large margins, cancellations heavy in places but leaving vignettes mainly clear, some staining. Photo
390	8	1850 (Aug.) Plate II on hard greyish or bluish paper, 1d. brownish red [23], close to large margins just touched at lower right, tied to 1852 entire letter showing alongside framed "6/OCLOCK" and on reverse "SYDNEY/Crown/NEW SOUTH WALES" c.d.s. Photo
391	C	— ditto, as last, 1d. dull carmine, large margins all round, cancellation heavy in places, faint stain at centre. Photo
392	C	1850 (I Jan.) Plate I, intermediate impression, 2d. greyish blue, large margins all round, clearly cancelled "45". Photo £65
393		- (April) Plate II, worn impression, 2d. Prussian blue, good even margins, lightly cancelled "16" £40
394		— (Aug.) Plate II retouched 2d. Prussian blue, full margins showing three dividing lines, smudged cancellation rather heavy in places otherwise fine. Photo
395		1853 (May) 8d. dull yellow [50], three large margins, small on the fourth and attractively cancelled "36", crease terminating in small closed tear not significantly affecting appearance. Photo
396	100	1 1854 (Feb.) 6d. slate-green, close to large margins, tied to 1857 entire letter from Sydney to England, 1854 (March), 3d., clear margins on two sides tied to 1854
		entire from Sydney to Germany, both with Sydney backstamps and 1862-72 6d, pair tied by "SYDNEY/N.S.W." duplex to 1864 entire to Scotland, the first two with filing creases

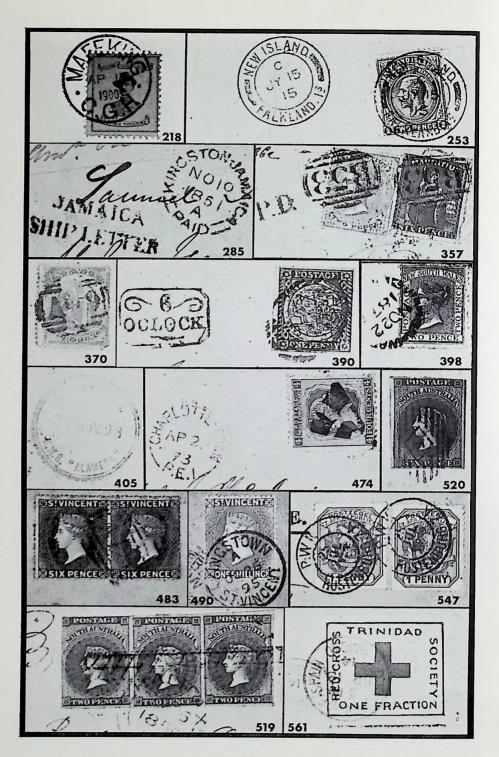


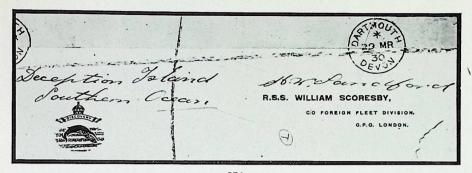






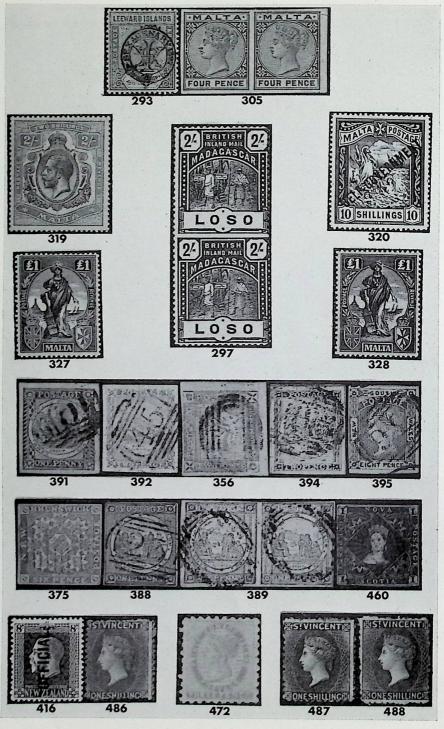










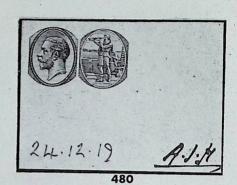


"The Cochrane" ST. JOHN'S VIME 12 1919 t a line to say how fit A been Van over this Atlantic flight.
This is quite an element of valry between & P. x my self, anyway V I quite confident that V can beat the feel quite confident that v I am sending this letter via my Vinny mail. Well chevrio V. aleoch. T. JOHN'S Harold Line &

385



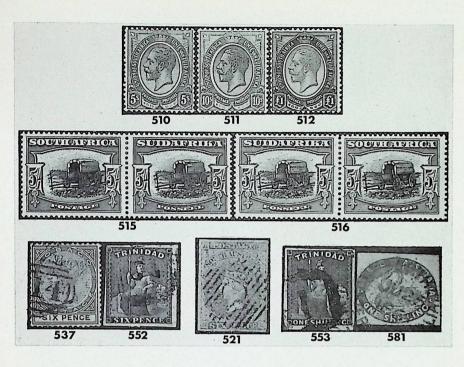




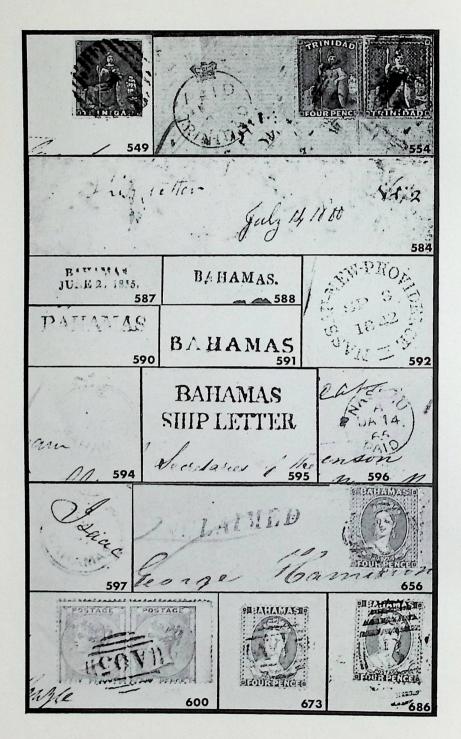




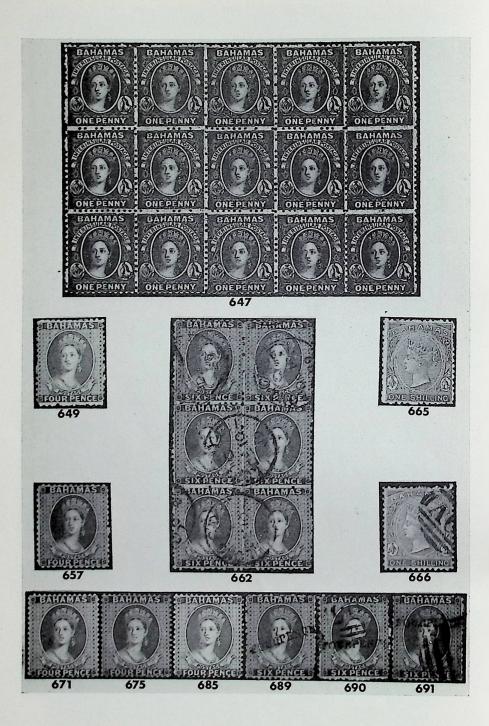




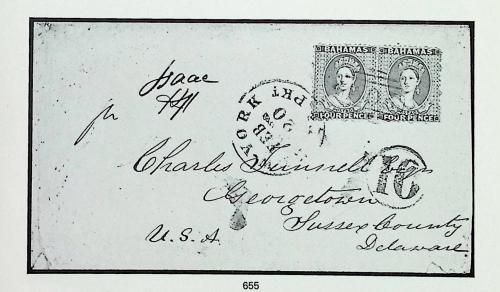


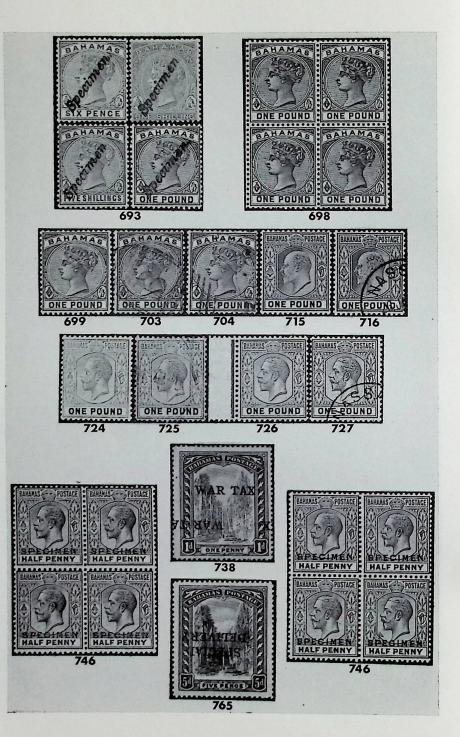












Lot	Description	Valuation
397 (1856 imperf. Registered (6d.) vermilion and Prussian blue, of head, corner crease and two pin-holes 	cancelled mainly clear £20
398 0	☑ 1871-84 2d. pale blue (bend at top right), variety "TWO PENG at right used on 1877 envelope from Wagga-Wagga to Syd	ce" double impression lney. Photo £50
399 T		
400 T	F FORGERY: 1883 Jeffreys forgery of the Laureated 1d. in ora pair on gummed unwatermarked paper	ange-red, a horizontal
	(S) OFFICIAL STAMPS: 1879 3d., 1879-85 5d. and 8d., 1880-88 5/-5/- and 20/-, 1890-91 5/- and 20/-, all overprinted "Spe" (G.P.O." within three ovals in one corner, some with a few or other faults	ecimen" and cancelled w stained perforations £100
402T	★ — 1879-85 9d. on 10d. brown (stained perforations at 10×11, 10d. lilac, both overprinted "O.S.", mounted min	top) and 1894 perf.
403 T (S POSTAGE DUES: 1891-92 ½d. to 20/- (a small example), each or "Specimen" (6d. and 20/-), the 10/- and 20/- with som	
	New Zealand	
404 (O 1874 white paper, perf. 12½, 1d., 2d., 6d. and 1/-, perf. co. 1d. and 6d., and 1878 perf. 12 1d., mostly rather heavily	ompound 12½ and 10, cancelled £20
405 T t	1898 envelope from Samoa to Washington bearing 1838 showing on reverse a clear strike of the "N.Z. MARINE F c.d.s. in blue. Scarce. Photo	
406	★ 1903-09 perf. 14, 5/- red, mounted mint	£35
407 T	★ 1906 Christchurch Exhibition, ½d. to 6d., mounted mint	£125
408	★ — ditto, as last, 1d. with horizontal crease	£100
409	★ 1925 Dunedin Exhibition, ½d., 1d. and 4d., all marginal, mou	inted mint £25
410T ·	★ — ditto, as last, non-marginal	£25
411	★ 1926 Admiral, Jones paper, 2/- deep blue and 3/- mauve, mo	ounted £40
412 T	★ 1927 Wiggins Teape, paper perf. 14, 2d. yellow, a mimperforate between stamps and margins, fine mint	parginal pair, variety £25
413 (4	♠★ 1931 Air, 3d. (both perforations), 4d. and 7d., mounted min	t £55
414	★ 1953-66, a mainly mint (56 used) collection, including minia multiples, with 1953-58 ½d. to 10/-, 1960-67 ½d. to £1 on chalky paper) and 1961 2½d. on 3d., a pair with wide (339)	(also values to 10/-
	\star 1958 (March) 2d. on $1\frac{1}{2}$ d., the error (surcharge on 1953 $1\frac{1}{2}$ d.)	, mounted mint £35
	★ OFFICIAL STAMPS: 1922 8d. red-brown, fine mint. Photo	£100
	★ POSTAL FISCALS: 1931-40 Cowan paper, 1/3d. (both) to £1, on 11/-, mounted mint. (15)	£125
418	★ — 1940-58 1/3 (6, with varieties) to £1, 3/6d. on 3/6d. (b and perf. 14×13½ £1, mounted mint. (22)	oth) to 11/- on 11/-, £90
	New Zealand — Great Barrier Island	
410 -4	The Original Great Barrier Pigeongram Service	I block of four and -
	★⊞ INSCRIBED "SPECIAL POST": 1898 (Nov.) 1/- blue, a marginal single (faults), mounted mint	£100
	★■ — 1899 (March) 1/- greenish blue, a sheet (6×4) with stamp with small thin and the sixth column with slight ve appearance and with full gum, shade variations illustra method of printing. A rare piece	ertical crease but mint ting the row by row £300
	★B — ditto, as last, a corner block of sixteen (4×4), some ve severed perfs. otherwise fine	£175
	★⊞ — ditto, as last, a marginal block of four, two faint stains a	
	★ — ditto, as last, two singles, one marginal (crease), mounted	
424		GIGINAL/GREAT BARRIER £75

Lot	Description	Valuation
	The Original Great Barrier Pigeongram Service — contd.	
425 ≅	INSCRIBED "PIGEON GRAM": 1899 (Aug.) 1/- pale blue used on 1900 (Jufilmsy from Hogan Island, Bass Strait, via Tasmania and New Zeal Ireland, cancelled by clear large part double-ring "GREAT BARRIER/THE/OR PIGEONGRAM SERVICE" c.d.s. Rare. Photo	and to
426 T ★	FB MAROTIRI COPPER MINES SYNDICATE: 1899 (Sept.) 1/- red, a sheet of six, also with two strips of three, gum disturbances and slight toning mainly sheet margins which are almost complete, pieces of other issue showi wide lower margin are exceptionally rare. Photo	on the
427 🖈	 ditto, as last, a sheet of six with margins on two sides, unused with som a few small stains 	£150
428 T ⊛	⊞ — ditto, as last, an unmounted mint block of four	£100
429 🛨	r\(\text{H}\) — ditto, as last, a mint block of four with margins on two sides, a few faint stains on the back or in the margin	small £100
430	★ — ditto, as last, an unused pair and a mint single (thin-spot)	£60
	Great Barrier Pigeongram Agency	
	Unused Agency envelope (Walker first type — Okupu), some staining, short memorandum, dated Sept. 21, 1900, concerning the modus opera the service	ndi of £20
	★ 1899 (July) 6d. blue (4, with a pair) and 1/- red (2) mint or unused. A (showing offset) cancelled "G.B.P.A./25 OCT 99/N.Z." in rectangle in blue	£60
	rB — ditto, a block (9×2) being a sheet less [10] and [20], a few small rubs and the upper row faintly creased but virtually full gum, a rare m	ultiple £250
434T 7	 ditto, a reconstructed sheet of twenty comprising pairs (3), strips of the and a hexagonal block of six, unused, one position duplicated, according by plating details 	ree (3) ipanied £100
435	★ — ditto, as last, including two strips of three and two pairs, unused	£80
436T @	- ditto, a strip of seven [2-9], unmounted mint	£80
437 🛨	■ — ditto, an unused block of six [1-3, 11-13]	£60
438 T ★	── ditto, a block of four [2—3—4+13] with upper sheet margin, mint with gum disturbance	slight £50
439	- ditto, variety imperforate, somewhat stained, almost full gum. Photo	£50
440 🗸	 ditto and 1/- each on small piece of filmsy cancelled "G.B.P.A./N. rectangle dated "NOV 4 99" and "FEB 27 01" respectively in black 	z." in £30
441 🛆	— ditto, a similar lot dated "JUL 19 04" and "JUN 19 04" respectively in	violet £30
	Great Barrier Pigeongram Agency Unused Messages	
442 🗷	Walker No. 4 (but without "ADDRESS" on flap) with 6d. and 1/- affixed staining	some £30
443 ≅	✓ Walker No. 5 (2) in blue with 6d. or 1/- affixed, some staining	£40
	— in blue and in black, both with 1/- affixed, the former slightly stain places, the latter with "ADDRESS" at left	ned in £40
445 ⊠	Walker No. 6a (Auckland) with 6d. pair and 6c. (Whangaparapara, G.B. 6d. single affixed	
446 28	Z — ditto, a similar lot	£40
	No. 6a, with 1/- affixed and 6d. with 6d. affixed	£40
	Niger Coast	

448T 22 1893 \(\frac{1}{2}\)d. and Id. stationery cards to Opobo and London respectively each stamp Cancelled by "OLD. CALABAR. RIVER" c.d.s., the latter showing "PAID LIVERPOOL/BR. PACKET" c.d.s. Also 1900 Id. stationery card to Germany cancelled by two barely legible strikes of the Sombreiro River c.d.s. £40

Photos for lots on this page appear on page 28

INSURANCE — Subject to satisfactory security arrangements being in force we can arrange "All Risks" cover on your stamp collection at very competitive rates.

North Borneo

- Lot Description Valuation 449T \omega 1888 Sc. used with 1892 1c. on Sc. tied by oval of bars to 1892 internal envelope
- with fine Sandakan c.d.s. alongside

 #### 1892 Internal envelope

 ##### 20
- 450T (P) 25c., colour trials on gummed perforated paper in rose, magenta, orange, yellow and blue, and 50c. in yellow and in grey, each having an additional horizontal line of perforations through the centre
- 451T (P) \$1, similar colour trials in scarlet (issued colour) and \$2 in green, grey-green.
 orange, yellow and in blue £30
- 452T (P) 1889 \$5, colour trials on gummed perforated paper in bright purple, red-orange and blue and \$10 in slate, orange and deep blue, each having an additional line of perforations through the centre £30
- 453T ⋈ 1889 3c, stationery card to Switzerland with additional 1c, each barely legibly cancelled at Sandakan. Scarce £20
- 454T ⊠ 1895 4c. on \$1 to 40c. on \$1 on 1897 envelope, registered to Germany £25
- 455**T** ⋈ 1899 4c, on 25c., 4c. on \$1 and 1904-05 4c, on \$2, 4c. on \$5 and 4c, on \$10, on 1908 envelope (221×96 mm.) from Jesselton, registered to U.S.A. £25
- 456T ≅ 1909 lc. (3), 2c. (3), 3c. (3), 6c. and 8c. each cancelled to order at Sandakan.
 on eleven 1911 pictorial cards
 £25
- 457T ⊠ 1918 Red Cross 1c. to \$2 on two 1919 envelopes (one 190×127 mm.) both registered from Jesselton to England £50
- 458T (P) REVENUE STAMPS: 1889 \$25, colour trials on gummed perforated paper in red-orange, yellow, slate and deep blue, each having an additional line of perforations through the centre £20

Northern Rhodesia

459T $\$ 1925 $\frac{1}{2}$ d. to 20/-, the set of sixteen, all overprinted "SPECIMEN", lightly mounted, fine

Nova Scotia

- 460 (1853 ld. red-brown, small to good margins and fairly lightly cancelled. Photo £125
- 461T ☑ 1858 entire letter from Barrington to Halifax rated "3" and 1859 envelope to London endorsed "p paid 6d Stg" each showing "HALIFAX/PAID" tombstone d.s., both with faults, 1862 envelopes (2) each bearing 5c, blue cancelled "H in oval of bars and 1889 Canada 3c, stationery envelope with additional Small Queen 3c, and Registered 2c. (pencancelled) showing Port Maitland and Yarmouth (on reverse) c.d.s.
- 462 ⊠ 1863 entire to Halifax bearing 5c. blue clearly tied by oval of bars and showing on reverse Milton dispatch c.d.s., horizontal filing crease £25

Palestine

463T (S) POSTAGE DUES: 1924 1m. to 5p. (2m. with small surface abrasions), each overprinted "SPECIMEN" £125

Papua

- 464 ★ 1901-05 Thick paper, wmk. horizontal, ½d., 1d. (2), 2d. (2, one used), 2½d. to 6d., wmk. vertical, ½d. to 2d., 4d. and 1/-, thin paper, wmk. vertical, ½d. and 2d. (used), a few faults, mounted mint or unused with much original gum. (15) £35
- 465 ★ 1906-07 Large "Papua", \(\frac{1}{2}\)d., small "Papua", thick paper, wmk. horizontal, 2/6d., wmk, vertical, 2\(\frac{1}{2}\)d., thin paper, wmk. vertical, \(\frac{1}{2}\)d. (2), 1d., 2d. (2), 4d. (crease) and 2/6d., mounted mint \(\frac{\pi}{2}\)0
- ### 1907-22, the collection (5 used) including 1907-10 various to 1/- with \(\frac{1}{2}\)d. (13, eleven showing minor plate flaws), 1918 \(\frac{1}{2}\)d. on \(\frac{1}{2}\)d. to \(\frac{1}{2}\)d. on \(\frac{1}{2}\)d. to \(\frac{1}{2}\)d. on \(\frac{1}{2}\)d. to \(\frac{1}{2}\)d. (1916-31 various to \(\frac{2}{6}\)d. with \(\frac{1}{2}\)d. with \(\frac{1}{2}\)d. with \(\frac{1}{2}\)ostarce" variety (used) and \(\frac{2}{2}\)d. imprint block of ten 1929-30 Air \(\frac{2}{2}\)d. (2), \(\frac{1}{2}\)d. Air \(\frac{3}{2}\)d. (5), \(\frac{6}{2}\)d. (4, \(\frac{1}{2}\)d. one used), \(\frac{1}{2}\)d. (5) end \(\frac{1}{2}\)d. (5) for \(\frac{1}{2}\)d. (5) for \(\frac{1}{2}\)d. (5) for \(\frac{1}{2}\)d. (6) four perforated, three used), \(\frac{1}{2}\)d. (104)
- 467 ★ 1932 ½d. to 2/6d. (the 3d., 1/- and 2/6d. with thin-spots), 1934 ld. to 5d., Silver Jubilee and Coronation sets, mounted mint. Also 1938 Air, 2d. to 1/- used. (30)

Photos for lots on this page appear on page 26

12.26

£25

Papua, New Guinea

		Fapua, New Guillea
Lot		Description Valuation
468		1952-70, a mint (152) and used (45) collection including 1952-58 ½d. to £1 used 1958-60 1/7d. and 1961 2/3d. mint, 1963 10/- and £1 mint and overprinted "SPECIMEN" 1964-65 10/- overprinted "SPECIMEN" and later to \$2. (197) £100
		Prince Edward Island
469 T	8	1841 entire letter from Charlotte Town showing legible circular "PRINCE EDWARD ISLAND" with manuscript date (affected by filing crease) and "PICTOU/N.S." alongside, 1861 perf. 9 2d. and 1863 perf. 11\frac{1}{2} - 12 2d. (2), some faults, each on envelope (one somewhat cut down) and 1931-66 envelopes (7) and cards (2), one to Prince Edward Island, showing Brackley Beach (5) and Winsloe (2) c.d.s. and Charlotte Town machine cancels. (2)
470	*	1861 perf. 9, 2d. rose, well-centred, mounted mint £40
471	Ø	ditto, as last (off centre) and 3d. blue on 1862 and 1863 envelopes, the first to Princetown with part of reverse missing, the second to Arichat, the stamp untied, the front showing three part strikes of a philatelic firm's h.s., the reverse (small part torn away) with four different c.d.s.
472	*	— ditto, 3d. blue, well-centred, slight gum-toning, mounted mint. Photo £60
473	Ø	1863 perf. 11\frac{1}{2}-12 2d. rose (2), each tied to 1866 envelope to Mount Stewart Bridge and Port Hill each showing legible Prince Edward Island c.d.s. (one on reverse) £30
474	Ø	1872 4c. yellow-green with dumb cancel on 1873 envelope (small portion of reverse torn away) to a ship's Captain at Dalhousie Post Office showing alongside Charlottetown c.d.s. and two other c.d.s. on reverse. B.P.A. Certificate (1962). Photo
		Queensland
475	Ø	1860 imperf. 6d. green (defective) tied by Brisbane duplex to 1860 envelope to Newcastle showing "SYDNEY/SHIP LETTER" c.d.s. on reverse and 1876-78 perf. 13 2d., 3d. and 6d. (faults) on 1875 and 1877 envelopes from Maryborough and Charters Towers respectively £50
476	⊞	1894 (Oct. 20th) envelope from South Brisbane to Port Chalmers, New Zealand, bearing Queensland 2d. (tear) and showing fine strike of the "Saved from wreck of the WAIRARAPA" handstamp below. Photo on back cover £100
		St. Christopher
477 T	*	1879 2½d. red-brown, slight natural gum-creasing, mounted mint £25
		1887 1/- mauve, slight gum-toning, mounted mint £25
	•	
		St. Helena
479 T	0	1908 10/- green and red on green, vertical crease, rather heavily mounted mint £35
		St. Kitts - Nevis
480 T	P	1920-22 K.G. V with Columbus type, die proof of the vignette only on glazed card (58 × 43 mm.), dated "24.12.19" and signed "A.J.H." Photo £125
		St. Lucia

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.

HELP US TO HELP YOU.

Photos for lots on this page appear on pages 24, 26 and 28

481T O 1885 1/- orange-brown, cancelled "A 11", slightly toned

ARE WE COMING YOUR WAY? Throughout the year experienced members of our team are travelling to all parts of the country. If you have a bulky collection for sale, let us arrange transport (special insurance cover). Details from our Head Office, Robson Lowe Ltd., 50 Pall Mall, London SW1Y 5JZ.

		Second Session at 14.30 hrs.
		St. Vincent
Lot	_	Description Valuation
482	⊞	1816 entire letter headed "Mount Greenan Estate" to Renfrew, rated "4", carried privately to Scotland and posted at Port Glasgow showing fine framed "PORT/GLASGOW/422-G" mileage mark. The letter gives details of the slave uprising in Bridgetown, Barbados on Easter Sunday. Vertical filing crease and part of seal torn away
483	×	1862 (Sept.) rough perf. 14 to 16 6d. deep green pair lightly tied by "A10" to 1864 envelope to Liverpool showing St. Vincent and London c.d.s. both in red. Photo
484	*	1863-68 perf. 11 to 12½, 4d. deep blue, a marginal copy, faint staining mainly on the back and trace of thin-spot, unused with nearly full gum. Photo £50
485	*	— perf. 11 to $12\frac{1}{2}\times14$ to 16, 1/- slate-grey, trace of thin-spot, unused with some original gum £35
486	*	1869 1/- indigo, unused with some original gum. Photo
487	*	- 1/- brown, some gum-staining in top margin, unused with some gum. Photo £50
488	*	1875 perf. 11 to 12½, 1/- claret, good unused. Photo £100
489	*	1877 Perf. about 15, 6d. pale green, fresh unused with much original gum. Rare. Photo on page 1 £500
490 T		1891 1/- orange on 1895 envelope from Kingstown, registered to Germany. Photo £50
491 T	'★⊞	1913 5/- carmine and myrtle, a block of four, two small stains on back scarcely affecting frontal appearance, mounted mint £25
		Samoa
492 T		1893 5d. (S.G. Type 5) on 4d. on 1894 envelope to U.S. Despatch Agent, San Francisco, 1895 perf. 11 \(\frac{1}{2}\dagger\)d. 1d. and 2d. on 1895 envelope to Sydney redirected to Germany, 1914 (Sept.) \(\frac{1}{2}\dagger\)d. and 6d. on 1916 envelope registered to England showing Samoan censor cachet and 1918 perf. 14\(\frac{1}{2}\times 14\(\frac{1}{2}\cdot\) (defects at top) on 1919 "Wilson" envelope, registered to England, all cancelled at Apia £35
		Sarawak
493		1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) £125
493 494	★B	 1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) 125 ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) £50
	★ ®	 1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) £125 ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200)
494	★ ®	 1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched
494 495 496	★B ★B	 1871 (1 Jan.) 3c. brown on yellow. stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) £125 ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) £175 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty
494 495 496 497 T 498 T	★B ★B ★B ★B	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) — 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance £20 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] £25 — ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98]
494 495 496 497T 498T 499T	★B ★B ★B	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance £20 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] £25 — ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] £25 — ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98]
494 495 496 497T 498T 499T 500T	★ B ★ B ★ B ★ B B	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance £20 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] — ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] — ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98] — ditto, as last, blocks of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95]
494 495 496 497T 498T 499T 500T	* * * * * * * * * * * * * * * * * * *	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance £20 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] — ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] £25 — ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98] £26 — ditto, as last, blocks of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95] — ditto, stone 1, pane "B", a block of ninety-four, lacking [86-88] and [96-98]
494 495 496 497T 498T 499T 500T 501T 502T	* * B B B B B B B B B B B B B B B B B B	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11\frac{1}{2}, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance £20 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] £25 — ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] £25 — ditto, as last, a block of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95] £20 — ditto, stone 1, pane "B", a block of ninety-four, lacking [86-88] and [96-98] £25 — ditto, as last, a block of seventy-one ([21-85] and [90-95], lacking [86-89]) £20
494 495 496 497T 498T 499T 500T 501T 502T 503T	* * * * ** * B B B B B B B B B B B B B B B B B B B	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] 225 ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] 236 ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98] 237 ditto, as last, blocks of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95] 238 ditto, as last, a block of seventy-one ([21-85] and [90-95], lacking [86-89]) 239 ditto, as last, irregular blocks of forty-four, thirty-two and twenty-two, not including [86-88] and [96-98] amonest others
494 495 496 497T 498T 499T 500T 501T 502T 503T	* * * * ** * B B B B B B B B B B B B B B B B B B B	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11½-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] 225 ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] 236 ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98] 237 ditto, as last, blocks of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95] 238 ditto, as last, a block of seventy-one ([21-85] and [90-95], lacking [86-89]) 239 ditto, as last, irregular blocks of forty-four, thirty-two and twenty-two, not including [86-88] and [96-98] amonest others
494 495 496 497T 498T 499T 500T 501T 502T 503T 504T	* * * * * * * * * * * * * * * * * * *	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11\frac{1}{2}-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] 1825 1836 ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] 1825 ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98] 1825 ditto, as last, blocks of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95] 1826 ditto, as last, a block of seventy-one ([21-85] and [90-95], lacking [86-89]) 1827 ditto, as last, irregular blocks of forty-four, thirty-two and twenty-two, not including [86-88] and [96-98] amongst others 1828 ditto, stone 2, pane "C", blocks of forty-four, thirty-two and twenty-two, not including [86-88] and [96-98] amongst others 1828 ditto, stone 2, pane "C", blocks of forty-six (right side of sheet with [5-10] to [65-70] plus [75-78]) and twenty one ([80-100], [97] having the stop between "THREE" and "CENTS" touched out) 1830 ditto, stone 3, pane "E", a block of ninety-nine, lacking [75], the two halves of the pane having been separated vertically
494 495 496 497T 498T 499T 500T 501T 502T 503T 504T 505T	* * * * * * * * * * * * * * * * * * *	1871 (1 Jan.) 3c. brown on yellow, stone 1, panes "A" and "B" complete with margins all round, one stamp [97] in each pane showing the variety stop after "THREE". (200) — ditto, stone 1, pane "A" complete with margins all round, one stamp [97] showing variety stop after "THREE". (100) — ditto, stone 2, panes "C" and "D" complete with margins all round, pane "D" showing the variety stop after "THREE" [97] and pane "C" with the stop touched out. (200) 1875 (1 Jan.) perf. 11\frac{1}{2}-12, 4c. red-brown on yellow, pane "B" a block of thirty ([1-5] to [51-55]), faint creases not significantly affecting appearance 1892 (23 May) 1c. on 3c. brown on yellow, stone 1, pane "A", a block of ninety-four lacking [86-88] and [96-98] 25 ditto, as last, a block of ninety-three, lacking [9], [86-88] and [96-98] 25 ditto, as last, a block of ninety-two, lacking [7], [43], [86-88] and [96-98] 26 ditto, as last, blocks of fifty (top half of pane) and twenty-four [51-54], [61-65], [71-75], [81-85] and [91-95] 26 ditto, stone 1, pane "B", a block of ninety-four, lacking [86-88] and [96-98] 27 ditto, as last, a block of seventy-one ([21-85] and [90-95], lacking [86-89]) 28 ditto, as last, irregular blocks of forty-four, thirty-two and twenty-two, not including [86-88] and [96-98] amongst others 28 ditto, stone 2, pane "C", blocks of forty-six (right side of sheet with [5-10] to [65-70] plus [75-78]) and twenty one ([80-100], [97] having the stop between "THREE" and "CENTS" touched out) 30 ditto, stone 3, pane "E", a block of ninety-nine, lacking [75], the two halves of

Photos for lots on this page appear on pages 24, 26 and 28

Lot		Description	Valuation
		South Africa	
508	0	1910 2½d. and 1913-24 ½d. to 3d. (2, one mint), 6d. to 5/- (crease) an red (faded), used	d £1 green and £50
509	*	1913-24 1/-, 1/3d. and 2/6d., mounted mint the last rather heavily	£25
510	*	- 5/- reddish purple and light blue, lightly mounted mint. Photo	£80
511	*	 10/- deep blue and olive-green, fine apart from traces of prephoto 	revious hinges. £125
512	*	- £1 green and red, fine mint, Photo	£400
513 T	ŒE	1926 Harrison Springbok essay perf. 14 1d. carmine, a corner blo ungummed watermarked paper	ck of four on £60
514	E	1927-28 Perf. 14, 2d. and 3d. and 1936 4d. (again redrawn), all in he mounted mint	orizontal pairs, £20
515	E	- ditto, 5/- black and green, a horizontal pair, mounted mint. Phot	o £100
516T	· *	- perf. 14×13½, 5/- black and green, a horizontal pair, mounted min	nt. Photo £90
517 T	*	— ditto, a similar pair, one stamp with slight buckling	£50
		South Australia	
518	Ø	1847 On Public Service entire showing fine "G.P.O./Crown/ SOUTH AU and 1853 entire letter to Bordeaux, written in French (transc showing "PORT ADELAIDE/SOUTH AUSTRALIA" c.d.s. giving interes Port Adelaide, trading with Melbourne and a reported stock gallons of brandy in Melbourne	cript included)
519	Ø	1855 2d. rose-carmine, a strip of three, clear to large margins on the touched at upper left, lightly tied to 1855 entire to England different c.d.s. on face. Attractive. Photo	hree sides, just showing three £100
520	Ø	— 6d. deep blue, large margins nearly all round, just touched at top "1" in oval of bars to 1858 envelope to Capetown showing Port on face and Capetown and Port Elizabeth oval d.s. in red on rev and stamp a trifle stained. Photo	Adelaide c.d.s.
521	0	1857 6d. slate-blue, good margins, slightly toned otherwise good used	£40
522	2	1870-71 perf. 10, 6d. used on 1871 (July 17) small envelope fror London, showing London Paid c.d.s. in red, also New South Wales to Newcastle bearing Diadem 2d.	
523T	*	1902 "POSTAGE" (thin), £1 blue, rubbed and tiny stain at lower right comint	orner, mounted £20
		Southern Rhodesia	
524 T	*	1933 perf. 12, 1½d. and 1937 perf. 14, 4d. and 1/-, the first two each stained perforation, mounted mint	with a faintly
525 T	S	1935 Falls, 2d., printer's sample in maroon and violet, overprinted SONS LTD/SPECIMEN" and with a 2 mm. security hole punched in tablet	
		South-West Africa	
526 T	4	1923 (May) 10 mm. setting, 5/- purple and blue, a horizontal pair,	slight creases
		and tiny black speck on head 1930 (Dec.) Air, "S.W.A." (large) 4d. and 1/-, each in an unmount	£50
3211	98	of four	£18
528 T		— ditto, a similar lot	£18
529	*	POSTAGE DUES: 1923 14 mm. setting, ½d. (4, one with no stop variet 1½d. (4), one 1d. and 1½d. with trace of "t" in "West", 10 mm. one with no stop variety), 1923-27 "Zuidwest" one word, 9½ mm. st 1927 "Suidwest" 3d., each in a horizontal pair (30)	y), 1d. (3) and setting, 2d. (2, etting, 5d., and £25

Stellaland

530 ★ 1884 ld. to 1/-, some stained perforations and other faults, unused with some to much original gum £25

Swaziland

Lot Description Valuation
531T OFF 1889 4d, and 1d, each in a block of four cancelled twice by "EMBEKELWENI" c.d.s.

531T ○⊞ 1889 ¼d. and 1d., each in a block of four cancelled twice by "ЕМВЕКЕLWENI" c.d.s. in blue £50

Tasmania

- 532 🖾 1843 entire to London showing fine oval "GENERAL (Crown) POST OFFICE/HOBART TOWN/VDL" d.s. in red and on reverse "SHIP LETTER". Horizontal filing crease not affecting marks
- 533**T** (§) 1892-99 2½d., 5d. (thin), 6d., 1/- (crease), 5/- and 10/-, overprinted "Specimen" and 1899-1900 Pictorial, 1d., 2d., 3d. (crease), 4d. and 6d., all overprinted "Specimen"
- 534T POSTAL STATIONERY: 1894-95 International Exhibition, souvenir 1d. card, 1½d.+ 1½d. reply-paid card and small "On Public Service Only" envelope with Exhibition "Frank Stamp" on front and embossed coat of Arms on flap £20

Tobago

- 535

 1835 entire letter to Ireland, rated "2/8" showing on reverse clear "TOBAGO" fleuron d.s.

 £20
- 536 O 1882 CA, 4d. yellow-green, mostly heavy "A 14" cancellation £30
- 537 O 1884 6d. stone, cancelled "A 14", tops of a few perforations trimmed. Photo £125

Transvaal

- 538 ★ 1869 fine roulette, 15½ to 16, 1d. (2, one unused), 6d. (3, one thinned) and 1/- (small corner stain), mounted mint some rather heavily
- 539T 1870-1906 the mint (170) and used (168) collection including 1869-77 1d, red (2), 1d. black (2), 3d. (2), 1/-, 1877 VR 1d. (2), 1878-80 \(\frac{1}{2}\)d. (2), 1d. (2), 6d., 1885-97 various to £5 (overprinted "SPECIMEN") and 1902-09 K.E. VII various to 10/-mint, the used including 1869-77 1d. (2), 3d. (3), 6d. (10), 1/-, 1877-79 VR 1d. (3), 3d. (3), 6d. (2) and various later to £1. Also Pietersburg 1901 large "P" and large date \(\frac{1}{2}\)d. to 1/- used, the 6d. showing "POSTZEGEL" error. Condition variable
- 540 * 1870 (26 April) imperf., 1d. (2); (10 May) 6d., (4 July), 1d. (2) and (Sept.) 1d., all fine roulette 15\frac{1}{2} to 16, 1875 1d. and "V.R.", 1877 (May) 1d. (July) 1d. and 1879 (Aug. to Sept.), 1d., all imperf., mint or unused. Cat, £200 £70
- 1877-1909, the mainly used (14, mint or unused) collection including 1877 VR in black imperf. 1d. (unused), 3d., 6d. (2 shades), 1/- (July) S.G. type 6 imperf. 1d. both colours, 3d. (unused), 6d. (2 shades), rouletted 3d., 6d., S.G. 7 imperf. 1d., 3d., 6d., (Aug.) imperf. 6d. (2, one unused, the other with inverted overprint), rouletted 6d. with overprint inverted pencancelled, 1879 (April) S.G. type 6 3d.(2, one possibly rouletted), S.G. 7 imperf. 3d., (Aug.-Sept.) imperf. 1d., 3d. (2 shades) and various later with shades to £1, condition varied. (80)
- 542 (1877-79 a used selection, all except one imperforate, comprising 1877 "V.R." (S.G. type 4) 3d., 6d., 1/- and wide roulette 6½, 1d.; 1877 "V.R." (S.G. type 6) 3d. and 6d. (2); "V.R." (S.G. type 7), 1d., 3d. and 6d.; and 1879 (Aug.-Sept.) 3d. (2) £70
- 543 (S.G. type 10 in black) on 6d. used (S.G. type 10 in black)
- 544T 🖾 1883 Re-issue, perf. 12, 3d. pale red on 1884 envelope (badly stained) to Switzerland, endorsed "Circular per Book Post" and showing "1" in red crayon £40
- 545T

 1893-1908 envelopes (8) to Switzerland (6), Germany and internal (re-sealed by pink "Opened under Martial Law" label), bearing a variety of stamps with values to 1/- and 2/6d., six are registered, some philatelic £25
- 546T \(\triangle \) 1896-97 1d., 2d. and 2\frac{1}{2}d., each tied to a small piece by oval "Veld-Post, Z.A.R." date-stamps (May, 1900) for VRIJBURG" in blue and "HATTINGSPRUIT" (2) in violet £30
- 547T' IN RUSTENBURG: 1900 (23 June) "V.R." 1d. rose-red and green (2) tied to locally addressed envelope (176×94 mm. filing crease and piece missing at right) by "P.WK./RUSTENBURG. Z.A." c.d.s. (year not clear). Photo

Photos for lots on this page appear on pages 24 and 29

Write or telephone your bids. Foreign language correspondents are available at all the offices of the Uncommon Marketeers.

Trinidad

- Description

 Valuation

 548

 1821 entire to London rated "2/2 showing clear "TRINIDAD" fleuron d.s., 1843 envelope and 1855 entire both to London each showing clear "TRINIDAD" c.d.s. (all with seriffed and one with sans serif letters) and 1851 front and part back to Paris bearing 1853 1d. brownish red cancelled "1" with Trinidad c.d.s. on reverse

 £50
- 549

 1852 Litho, 1st issue (1d.) blue, small to large margins tied to 1852 envelope (small part of flap missing) to London with Trinidad c.d.s. on reverse. Rare. R.P.S. Certificate (1957) states "It is genuine but has been removed from cover and replaced". Photo
- 550 🖾 1854 entire to France bearing 1853 (1d.) brownish-red (cut into and not tied) showing "PANAMA/TRANSIT" in red. Also 1861 and 1873 entire letters to France, both with stamps removed, but showing crowned circle "PAID/AT/TRINIDAD" (overstamped) or "TRINIDAD/PAID" with other c.d.s., "P.D." and various rate markings £30
- 551 🗵 1857 (July) entire (part of back missing) to St. Lucia, bearing 1856 blued paper, (1d.) brick-red, clear to large margins, rated "4" in black, showing Trinidad (part torn away) and St. Lucia (across the join) double arc c.d.s. on reverse £30
- 552 1859 imperf., 6d. green, clear to large margins, cancelled "2", a trifle oxidised in places. Photo

 553 11/2 indice good to large margins, cancelled "2", a trifle oxidised in flats.
- 553 O 1/- indigo, good to large margins, crease not affecting appearance and heavy £50
- 554 🗵 1860 (Nov.) entire letter to U.S.A. endorsed "via Jamaica", bearing 1859 pin perf. 13½-14 (1d.) carmine-lake and 1860 4d. brownish lilac (filing crease), rated "4" in red and "1" in blue, showing fair crowned circle "PAID/AT/TRINIDAD" and circular framed "STEAMSHIP/10" with Trinidad and St. Thomas c.d.s. on reverse. Photo
- 555 🖾 1861 (June 7) large part entire to St. Lucia, bearing 1859 pin perf. 13½-14, 4d. brownish purple (a "large" example with perforations on two sides) and 1860 (1d.) rose-red (some perforations trimmed), rated "4" in red and "1" in black, showing fair crowned circle "PAID/AT/TRINIDAD" (small rim puncture) with Trinidad and St. Lucia double-arc c.d.s. on reverse
- 556 🖾 1863 (c.) perf. 12½ 1/- lilac-rose tied by "1" in diamond of bars to 1867 entire to Glasgow showing London c.d.s. and framed "PD" alongside and on reverse "TRINIDAD/PAID" c.d.s. £30
- 557
 1874 entire letter (filing crease) from Manchester to Carupano, Venezuela, bearing G.B. 1867 2/- blue cancelled "498" with Trinidad double-arc c.d.s. alongside, and showing on reverse "FORWARDED BY/J. N. HARRIMAN & CO./TRINIDAD, W.I." in blue
- 558
 1876 CC perf. 14 6d. and 1/- on 1877 and 1876 envelopes to England and Canada respectively each cancelled by Trinidad c.d.s., the former rated "4" with h.s. "3" alongside

 £40
- 559T 2 1882 Id. in red on 6d. yellow-green (4) cancelled by "TRINIDAD/T21" duplex on 1884 envelope to England. Photo

Trinidad and Tobago

- 560 * 1913-23 \(\frac{1}{2}\)d. to £1 (marginal, two stained perforations), with additional 4d. and 1/with white backs
- 561T ≥ 1914 Red Cross label on 20th September locally addressed envelope showing on reverse Arima and St. Marys c.d.s. Photo £50

Turks Island

562 SO POSTAL STATIONERY: 1895 24d. blue envelope used in 1896 to Scotland, clearly cancelled "TI" in oval of bars with Turks Island c.d.s. alongside £25

Turks and Caicos Islands

- 563T S 1900 \(\frac{1}{2}\)d. to 1/- and 1909 \(\frac{1}{2}\)d. to 3/- (less 2\(\frac{1}{2}\)d.) each overprinted "SPECIMEN", faults \(\frac{1}{2}\)35
- 564**T** * 1908-28 a selection in mint blocks of four (22) including 1908 3d., 1909-10 2d. (corner), 1913-18 1d. (3), 3d. and 4d., 1922-26 1d. to 2/- (less 6d.) and 1928 2/-, almost all fine. (88)

Photos for lots on this page appear on pages 24, 25, 29 and 30

If you have lots for inspection by post please return them promptly as others may be wanting to see them.

	
Lot	Description Valuatio
565 T ★日	1917 (3 Jan.) War Tax 1d. red, variety overprint inverted at top, a marginal min block of four, gum slightly toned. B.P.A. Certificate (1958)
566 T ★	- ditto, a mint single showing the same variety £2
	— ditto, a similar single but marginal £2
568 T ★	1918-19 War Tax, a mint collection, with twelve blocks of four, including a smal study of minor printing flaws and a block of sixty (6×10) of the 1919 1d. scarle (S.G. type 42 overprint), generally fine. (235) Cat. £62 £2
569 T ⊛⊟	1928 5/- green on yellow, an unmounted mint block of four £5
5510m —	Uganda
5/01 ⊠	1896 (Nov.) 1a. marginal pair (one defective) cancelled by red crayon on 1899 enverse to Namirembe showing Mombasa squared circle d.s. on reverse, 1a. (2, on with small "O" in "POSTAGE", the other creased) and 3a. (defective) all uncancelled together with British East Africa 1896 2\frac{1}{2}a. (3) on 1898 front to Londo and 4a. uncancelled together with British East Africa 1896 2\frac{1}{2}a. pair on 1898 envelope to London
571 T ⊠	 4a, cancelled by red crayon and British East Africa 1896 2\frac{1}{2}a, tied by Mombas c.d.s, to 1898 envelope (vertical crease) to London showing Zanzibar c.d.s, or reverse. R.P.S. Certificate (1974)
	- ditto, a similar lot tied by Mombasa squared-circle date-stamp £4
573 T ⊠	1902 \frac{1}{2}a. reply paid postcard used in 1907 from Entebbe to Zanzibar showing larg "MOMBASA/BEA" skeleton c.d.s. framed "FOREIGN POSTAGE DUE/ANNAS PIES" an circular framed "T" £2
	Victoria
574 (1850 Original state of die, 2d. lilac-mauve [22], superb appearance but tiny thin-spe and Second state of die, 2d. grey-lilac [23], thinned, both used £6
575 T ⊠	1854 Woodblock imperf. 6d. good to large margins (scissor cut in margin at foot cancelled "I" in oval of bars and by large h.s. "1" in red on 1854 envelope t Ireland showing "AUSTRALIAN/PAID/LIVERPOOL/PACKET" c.d.s. Also South Australia envelopes (4) to England bearing 1868 6d., 1871 6d., 1877 6d. and 1878 6c all cancelled at Adelaide £3
576 🖾	1855-57 envelopes (7, three damaged) from Geelong (6) and Shelford to the sam addressee in Melbourne, bearing 2d. pair (2), 4d., 6d., 6d. pair (2) and 1/(defective) £3
577 ⊠	1855 (Jan.) folded printed Market report, 1855 (Aug.) envelope and 1860 mournin envelope, all from Melbourne to the same address in Edinburgh, bearing re spectively 1854 imperf. 1/-, 1854 Queen on Throne, imperf., 2d. strip of thre and 1858 rouletted 5\frac{1}{2} to 6\frac{1}{2}, 6d. all with faults. Also 1870 envelope to Edinburg from Sydney bearing New South Wales 1862-72 6d. folded over at top £3
578 ⊠	1857 Rouletted 7-9, 6d. dull orange (roulettes on two sides) affixed upside down o 1858 mourning envelope from Melbourne to Edinburgh £3
579 T §	1897 (7 Oct.) Charity, 1d. and 2½d. (one stained perforation), both overprinte "Specimen"
580 T 🔾	1901 perf. 12½, £1 carmine-rose, cancelled to order, slight peripheral staining £2
	Western Australia
581 🔾	1854 Rouletted, 1/- pale brown, roulettes or traces thereof on all four sides, over inked and partly smudged Perth c.d.s. in blue. Photo
582 T ★	1902 perf. 11, 2/- red on yellow, unused with much original gum
	Zanzibar
583 T ⊠	1896 3r. dull purple and red neatly cancelled on 1897 envelope, registered transvaal
	Photos for lots on this page appear on page 29
	and the second s

Have you told our Private Treaty Department what country will interest you when a suitable property can be offered?

BAHAMAS

The J. F. Ayre collection

Lot		Description Valuation
		Early Letters and Handstamps
584	×	1800 entire letter (age-stained and a little damaged) from Crooked Island to Annapolis Royal, Nova Scotia, endorsed "Ship Letter" in manuscript and rated "N 2/2". Photo
585	×	1803 entire from D. W. Rose (missionary) to London, rated "1/8" and showing good oval "Ship Letter/Crown/DOVER" on face £25
586	Ø	1822 entire from Harbour Island to London, rated "1/7" and showing good step- type "SHIP LETTER/LIVERPOOL" on reverse across the join £25
587	Ø	1835 entire from John Crofts (missonary at Nassau) to London, rated "2/2" and showing on reverse mainly good unframed "BAHAMAS/JUNE 2 1835". Rare. Photo £250
588	×	1849 entire letter from Samuel Simons (missionary, Rock Sound, Eleuthera) to London, rated "2/2" and showing on reverse fine straight-line "BAHAMAS". Photo £150
589		1841 entire from Abaco to London, rated "8" and showing fine framed "LIVERPOOL/ SHIP" d.s. on reverse across the join £25
590	Ø	1842 (March) entire from J. Corlett (missionary at Nassau) to London, rated "1/-" and showing on reverse good straight-line "BAHAMAS" (30×4 mm.). Photo £100
591	\boxtimes	— (April) entire from the same missionary correspondence, rated "1/-" and showing on reverse fine straight-line "BAHAMAS" (35×4 mm.). Photo £120
592	Ø	— (Sept.) entire from the same correspondence, rated "1/-" and showing on reverse almost fine "NASSAU-NEW PROVIDENCE" c.d.s. for September 3rd, the earliest recorded date. Photo
593	Ø	1846 and 1847, two entires from J. Corlett and J. Whitehouse (missionaries at Nassau) to London, both rated "1/-" and showing fine "BAHAMAS" double-arc c.d.s. with indicia "C" and "B" respectively £60
594	Ø	1850 entire (filing crease) from W. Williams (missionary at Nassau) to London, rated "1/-" in red and showing lightly struck but mainly clear crowned circle "PAID/AT/BAHAMAS", with Bahamas double arc c.d.s. on reverse. Photo £200
595	Ø	1852 entire (filing crease) from W. English (missionary in Grand Turk) to London, rated "1/4" (deleted and replaced) and showing very fine "BAHAMAS/SHIP LETTER" with Bahamas double-arc c.d.s. on reverse, Rare. Photo £300
596	Ø	1865 envelope (peripheral faults) to Glasgow, endorsed "Burn please", rated "11" in red and "1" in blue, showing good "NASSAU/PAID" c.d.s. in red with "LONDON/PAID" c.d.s. alongside. Photo
597	Ø	— envelope (flap torn) to Newport, Rhode Island, showing rather indistinct crowned circle "PAID/AT/BAHAMAS" in red, showing alongside circular framed "5" and New York Packet c.d.s. and on reverse "NASSAU-NEW PROVIDENCE" c.d.s. A Confederate Blockade item. Photo
		G.B. used in Bahamas cancelled "A 05"
598	Ø	2d. blue Plate 7 pair used on 1859 small envelope to U.S.A., tied by "NEW YORK SHIP LETTER/5" c.d.s. with Bahamas double-arc c.d.s. on reverse. Photo £500
599	0	4d. rose (badly creased and with some perforations trimmed) and 6d. lilac pair (soiled and tips of some perforations stained) each centrally cancelled £100
600	3	6d. lilac pair (wing margin slightly stained) used on 1859 envelope (opened out and somewhat mutilated) to Scotland, endorsed "More to pay 1/6d", with Bahamas double-arc c.d.s. on reverse. Photo
		1859-61 Imperforate Plate Proofs in Black on Card
601	P	1d. pair, touched at top £75
602	-	- a single £40
603	-	- ditto, slight staining £35
604		6d. corner pair, slight staining £80

Photos for lots on this page appear on page 30

Lot



598

LUI	Description Va	luation
	1859 (10th June) One Penny Imperforate	
605	B.P.A. Certificate (1953). Photo	Rare. £750
606	 — ditto, small to good even margins, a few light violet ink marks at lower B.P.A. Certificate (1969). Photo 	right. £400
607	faults in margin	Small £50
608	★ — ditto, a mint corner pair and an unused single (some creasing and ink-maback)	£30
609	 ditto, clear to large margins, just touched at lower left. B.P.A. Certificate (Photo 	1965). £200
	1860 (Oct.) Clean-cut perf. 14-16	
610	★ 1d. lake, fresh, regummed. R.P.S. Certificate (1958). Photo	£300
611	— lightly cancelled. R.P.S. Certificate (1972). Photo	£175
01.		LITS
	1861 (June-December) Issue	
612	* ROUGH PERF. 14 TO 16: 1d. lake, fresh with much original gum. Photo	£225
613	O — ditto, some perfs. trimmed at right, fine. Photo	£60
614	O - ditto, straight-edge at right, fine. Photo	£50
615	★ — 4d. dull rose, straight-edge at foot, fine unused. R.P.S. Certificate (1962).	Photo £300
616	 ditto, slightly soiled, tiny tear and corner crease at upper right. Photo 	£75
617	★ — 6d. grey-lilac, a few perforations trimmed at top, fine unused. Photo	£400
618	★ — 6d. pale dull lilac, the tops of a few perforations trimmed at lower right unused. Photo	t, fine £400
619	 — ditto, tops of some perforations trimmed, otherwise fine. Photo 	£100
620	 — ditto, tops of perforations trimmed at right, a trifle toned, otherwise fine. 	Photo £75
621	B.P.A. Certificate (1967). Photo in colour on front cover	Rare. £2500
	Note: This was a trial perforation, the stamps never being sent to the Colony.	

Photos for lots on this page appear on page 31

Photo lots cannot be returned for reasons of margins, centring or condition of perforations. The illustrations are an integral part of the description.

Lot		Description Value	tion
		1862 Issue	
622	*	PERF. 11 ¹ , 12: 1d. carmine-lake, unused with some original gum. R.P.S. Certific (1953), states "it is genuine but soiled". Photo	cate £75
623	0	- 1d. lake, two shades both cancelled "A 05", one very lightly	£60
624	0	— 4d. dull rose, clearly cancelled "A 05"	£45
625	*	6d. lavender-grey, the tops of a few perforations trimmed, otherwise fine unusuance. Photo	sed. 450
626	0	 ditto, clearly cancelled, one fragile corner perforation, tiny thin at top corner crease. Photo 	and £50
627	*	PERF. 11½, 12, COMPOUND WITH 11: 1d. carmine-lake, some staining of perforati at left and small (natural?) surface crack, unused. R.P.S. Certificate (1931). Ph	ons oto 250
628	0	- ditto, a few somewhat truncated perforations, otherwise fine. Photo	125
629	0	 4d. dull rose, the tops of two or three perforations trimmed at foot otherwise f R.P.S. Certificate (1942). Photo 	ine. 350
630	0	 6d. lavender-grey, creased corner perforation not affecting appearance slightly soiled. Photo 	and 250
631	*	PERF. 13: 1d. lake, the tops of some perforations trimmed, otherwise fine unus Photo	sed. 100
632	0	ditto, (corner crease) and 1d. brown-lake (trimmed on two sides mainly clear perforations), both cancelled "A 05"	of £60
633	*	— 1d. brown-lake, unused with some original gum. Photo	100
634			£30
635			375
636	_		£65
637	*		400
638	-	·	£40
639			350
640	0	— ditto, roughly separated in places, a little toned. Photo	£60
		1863-80 Issue	
641	P	PROOFS: 4d. dull rose, imperforate, a trial printing on laid unwatermarked pa unused, vertical crease. Ex. Burrus. Photo	per £75
642	P	— ditto, a similar lot, but perforated on three sides. Ex. Burrus. Photo £	100
643	P	 6d. deep violet, imperforate on CC watermarked paper, small to large marg unused some creasing. Photo 	gins £60
644	*	PERF. 12½: 1d. (8), a selection of shades, mint or unused, a few minor faults £	120
645			sed 125
646	0	- ditto, (11) a selection of shades, all but one (fiscal) cancelled "A 05" £	150
647	★圓	— 1d. vermilion, a fine mint block of fifteen (5×3) with much original gum. Ph £:	oto 300
648	0	- 4d. (6, one stained), a selection of shades, all cancelled "A 05", mostly fine	£85
649	*	- 4d. dull rose fresh unused, fine. Photo	£65
650			£40
651	8	— ditto, a vertical pair cancelled "A 05" on 1873 mourning envelope (periphe faults and flap partly missing), showing large "Due 6" and "N. YORK/STEAMSH c.d.s. and on reverse, Bahamas double-arc c.d.s. B.P.A. Certificate (1973).	IP"
652	★ ⊞	- 4d. bright rose, a fresh mint block of four, vertical crease and with several hir	
653	*		£20
654	. 600		£35

25tn	Sept. 1979	BAHAMAS	15.13
Lot		Description	Valuation
655	─ ditto, as la 1864 envel to pay) as Photo	ast, lightly cancelled "A 05" and tied by "NEW ope (some faults) to Georgetown, Delaware shond, on reverse, Bahamas double-arc c.d.s. B	YORK/BR PKT" c.d.s. to owing "10" in circle (10c. .P.A. Certificate (1972). £125
656	showing "i	ngle lightly tied to 1865 envelope (flap missing UNCLAIMED" in red, circular albino "ADVERTISE lates) and on reverse, Bahamas double-arc and lates	ED", two Kingston c.d.s.
657		ish rose with some original gum, horizontal 1, rather heavily mounted. Photo	crease and one short £45
658	★ — ditto, a sin	nilar lot, a little oxidised	£40
659	★ — 6d. (7 shadat left	des), mostly with some gum, one very pale (un	used) with straight edge £225
660		a used selection with shades, two with partial 'A 05" but two with "B" in oval of bars (one	
661	○ — 6d. lilac, a twice	horizontal strip of three (corner crease and	stain) cancelled "A 05" £35
662	cancelled	iolet, a block of six (2×3) showing part of Croseveral times by "LONG CAY F.I." c.d.s., some stificate (1973). Photo	own Agent's watermark, faults but a rare block. £120
663	registered	ngle cancelled "A 05" on 1889 envelope (fo to London, showing a variety of markings inclustreed/NASSAU" c.d.s. in red	
664		(aniline), a block of four lightly cancelled "A sed tear and other small faults	A 05" thrice, one stamp £75
665	★ - 1/- green,	two short perforations, fresh unused. Rare,	Photo £175
666	O - ditto, good	used. Photo	£50
667	★ PERF. 14: Id. one with c	(4, one unused), 1/- dark green (1863) and 1 rease) mounted mint	/- green thick paper (2, £40
668	★B — 1d. scarlet-	vermilion, a fine mint block of twelve (4×3), v	with much original gum £150
669		ock of four, variety watermark reversed, fine mi	
670	one cancel	e cancelled "B" in oval of bars) and 4d. (7, velocities and 4d. (7, velocities) and 4d. (8) and 4d. (9) and 4d. (10, velocities) and	£85
671 672		rose, faint vertical crease otherwise fine, unusese, of fine appearance but thinned, unused. I	
673		ly tied to undated front (advertising Royal London. Photo	Victoria Hotel) from £50
574	traces of	ke a block of four with much original gum, for several hinges otherwise fine. B.P.A. Certification cover	
575	★ — ditto, a sin	gle, showing part of Crown Agents watermark	, slightly soiled. Photo £75
		reen (1863), a fine mint block of four	£85
		thick paper), a mint block of ten (5×2), fine	£35
578 T	★ — ditto, singl block of s	es (3, two possibly on thin paper, two cancelle ix (3×2), the multiples with rather oily c.d.s.	ed "A 05") a pair and a causing some staining £40
		Watermark Crown CA	
		scarlet-vermilion, block of eight (4×2), fine m	
	circle in ov	elled "27" and 4d. (4) cancelled "B" in oval al of bars (New York ship arrival cancellation	£55
81 T	★ — 4d. rose, u	nused with much original gum. Also 1d. sca	rlet-vermilion, mounted

681T ★ — 4d. rose, unused with much original gum. Also 1d. scarlet-vermilion, mounted mint £85

682T 🖾 — ditto, tied by "B" in oval of bars to 1887 envelope (trimmed at right and two small tears) to New York showing Bahamas c.d.s. and "NEW YORK/PAID/ALL" duplex on reverse

Lot	Description Valuation Valuation
	882 (Mar.) Wmk. Crown CA — contd.
	PERF. 14: 1d. scarlet-vermilion and 1/- green, mounted mint, the former rather heavily
684 T 🔾 -	 ditto, (tops of perforations trimmed at right), 4d. (some stained perforations) and 1/-, the first two cancelled "27" the last with c.d.s.
685 T ★ ~	- 4d. rose, fresh with much original gum, heavily mounted causing slight buckling small thin at top. Photo
686 T ⊠ -	 ditto, tied by "B" in oval of bars to 1882 (Dec.) envelope to Kalamazoo Michigan, showing a variety of handstamps on reverse including Bahamas c.d.s. Photo
687 T ⊠ -	 ditto, tied by "A 05" to 1888 envelope (faults) to New York, showing Bahamas c.d.s. on reverse
688 T ○ B -	- 1/- green, a used block of eight (4×2), each cancelled "27", one with short crease, faint horizontal crease not affecting appearance. Rare £80
	883 4d. on 6d. Deep Violet
	Jnused with traces of gum. Also a forgery. Photo
	Jsed, lightly cancelled, fine. Photo
_	- a similar lot. Photo
692 T ⊠ -	 with 1882 perf. 14 1d. pair tied by "B" in oval of bars to 1883 envelopes (flar torn) registered from Nassau to London, showing various registration markings including large "R" in circle and "REGISTERED/NASSAU" c.d.s. Colourful and attractive. Photo in colour on front cover
1	884-98 Watermark Crown CA
693 T 🛞 s	SPECIMENS: 1d. to £1, one of each value, handstamped "Specimen" diagonally, al except the 1/- without gum. A rare set. Photo
694 T 🔊 -	 1d. bright carmine (aniline), 2½d. ultramarine and 4d. deep yellow, each hand- stamped "SPECIMEN" (ВАН 1) diagonally, mint.
Note: 7	These were overprinted locally about 1906 and apparently no complete sets exist.
695 T ★⊞ N	AINT: 1d. (2), 2½d. (2, one with faint diagonal crease), 4d., 6d., 1/- (a few stained perforations) and 5/-, all in blocks of four. (32)
	- 1d. (3), $2\frac{1}{2}$ d. (3), 4d., 6d., some faults, 1/- and 5/- fine, mounted mint £50
	- 5/- sage-green, a fine mint block of four £90
6981 ★⊞ -	 £1 Venetian red, a fine mint block of four with trace of sheet margins at left Rare. Photo
	- ditto, a single, unused with much original gum. Photo
	ISED: 1d. (5), $2\frac{1}{2}$ d. (6), 4d. (3), 6d., 1/- (tiny rub) and 5/-, variously cancelled generally fair to good
701T ⊠ -	 2½d. pair, each cancelled "B" in oval of bars on 1898 2d. registered envelope to England
7021 ⊠ -	 4d. deep yellow similarly cancelled on 1887 envelope to New York endorsed "per Str Santiago" f40
	- £1 Venetian red, fine. Photo
	- di:to, a similar lot. Photo
705 T ⊠ -	 ditto, on 1898 envelope registered to Budapest, showing large red "R" in oval and other registration markings. Photo
1:	901-1910 Queen's Staircase Issues
	901 1d., and 1903 5d. (oxidised), 2/- and 3/-, each handstamped "SPECIMEN", (BAH 1) diagonally
707T ⊞★ -	- 1d. (marginal) 1903 5d., 2/- and 3/-, and 1910 1d., all in mint blocks of four, both 1d.'s and the 5d. creased £120
708 T ★ -	- 1d., 1903 5d. (2), 2/- and 3/-, and 1910 1d., mounted mint. Also 2/- (no gum) overprinted "SPECIMEN" horizontally
709 T 🔘 –	- 1901 1d., 1903 5d., 2/- and 3/-, each on a small piece, and 1910 1d., fine used £35

Lot			uation
7107	r 🐽	1902-11 K.E. VII Issues	560
		1902 1d. to £1 each overprinted "SPECIMEN", fine \square 1d., $2\frac{1}{2}$ d., 4d., 6d., 1/- (2, one corner) and 5/- all in mint blocks of four, th	£60 e 1d.
		and 6d. corner blocks showing plate numbers - 1d., 2½d., 4d. (2), 6d., 1/- (both, one with a few stained perforations) and	£200
		mounted mint	£55
	_	$-1d., 2\frac{1}{2}d., 4d.$ (2), 6d., 1/- (both) and 5/-, used	£60
7147	(S)	 4d., 6d., 1/- and 5/-, each handstamped "SPECIMEN" (BAH 1) diagonally 4d. with trace of inky finger-print, otherwise fine 	, the £60
7157	ſ ★	- £1 green and black, fine very lightly mounted mint. Photo	£175
7167	0	ditto, fine used. Photo	£225
7177	ß (S)	1906-11 \(\frac{1}{4}\)d., 1d. and 2\(\frac{1}{4}\)d., each handstamped "SPECIMEN", (BAH 1), the first diagonally in black, the last horizontally in mauve	two £30
7187	-	- the set in mint and used singles	£40
7197	Γ ★⊞	1906-11 MCA \(\frac{1}{2}\)d., 1d., 2\(\frac{1}{2}\)d. and 6d., all in mint blocks of four, the last corner showing plate numbers, the 1d. and 2\(\frac{1}{2}\)d. also showing sheet number	thrce £80
7207	Γ⊠	1911-37 envelopes (6), a registered envelope and a pictorial postcard, beari variety of stamps including 1910 1d. Staircase and 1916 5d. Special Del (on Canadian 2c. on 3c. postal stationery envelope), showing c.d.s. of C Turtle Cay, Harbour Island and Spanish Wells. Also "The Bahama Islands Ludington and Raymond	ivery
		1912-19 King George V	
7217	1 ★ 1	H \{d. (2), 1d. (3), 2d., 2\{d. (2), 4d. (2), 6d., 1/- and 5/-, all in mint blocks of some marginal or corner showing plate numbers	four. £100
7227	* 1	$\frac{1}{2}$ d. (2), 1d. (3), 2d., $2\frac{1}{2}$ d. (2), 4d. (2), 6d., $1/-$ (2) and $5/-$ (3, one stained), mint	£50
		\frac{1}{2}d., 1d. (2), 2d., 2\frac{1}{2}d., 4d. (2), 6d., 1/- (2) and 5/- (2), used	£45
	_	£1 dull green and black, mounted mint. Photo	£90
		— used, slightly soiled and with faint crease not affecting appearance. Photo	£65
	_	£1 green and black, marginal, mounted mint. Photo	£90
		- used, neatly cancelled to order. Photo	£90
		1916-29 Queen's Staircase Issues	
		1916-19 MCA 1d. (2, one corner), 3d. (thick paper, marginal), 5d. and 2/- (cornall in mint blocks of four	£50
7291	· *	— 1d. (2), 3d. (2), to 3/-, 1919 (21 Mar.) 3d. black and brown (8, with a block four (one thin), a marginal pair and two singles, one without gum overpresering and 1921-29 Script 1d. to 3/- (toned), mounted mint (19)	
7307	r O	— 1d. to 3/-, 1919 (21 Mar.) 3d., and 1921-29 1d. to 3/- (5d. toned), used, son small pieces	some £65
7317	. ≯ @	Il 1919 (21 Mar.) 3d. black and brown, a mint block of thirty (6×5), with ma on three sides and showing sheet number	rgins £18
732'I	` ★ E	[] 1921-29 Script, 1d. (corner, thin-spot), 5d. (marginal), 2/- (marginal, thin-spot) 3/- (corner), all in mint blocks of four	and £90
733 T	' 🖂	1917-20 envelopes (4) and fronts (2), all registered and mostly philatelic, bet 1917 3d. and 5d. (3), Red Cross 1d. (6) and various 1918-19 War Tax (20) 1918 (10 July) 1d. Staircase (7)	aring with £35
734 T	*	1917 Red Cross 1d. black and red (13, one used) including variety long strok "7" in pair with normal and a single overprinted "SPECIMEN"	£20
		1918-19 War Tax	
735 T	*	1918 (21 Feb.) - 1919 (14 July) complete mint without varieties, including fill blocks of four and three pairs, some with plate or sheet number. (94)	fteen £85
7367	0	- complete used without varieties, including twelve blocks of four, some on p	iece. £110
737 T	S	1918 (1 June - 20 July) \(\frac{1}{2}\)d. to 1/-, and 1919 (21 Mar.) 3d., each overprise "SPECIMEN"	£30

Lot Description Valuation	
738T * 1918 (10 July) 1d. black and red, variety overprint double, one inverted, gumstained and with traces of thins or gum-thins. B.P.A. Certificate (1950) Photo £75	
739T ★■ — (20 July) 3d. purple on yellow, a complete pane of sixty (12×5) with margins all round and 1919 (21 Mar.) 3d. black and brown, a corner block of twenty-four (6×4) £25	
740T 🛞 1919 (14 July) ½d. to 1/-, the set of four (3d. thinned), each overprinted "SPECIMEN" £20	
Later King George V Issues	
741T ★⊞ 1920 Peace ½d. to 1/- in mint blocks of four, the 1d. and 2d. marginal, the ½d. and 3d. corner with sheet number £45	
742T — ditto, in marginal mint pairs (mounted on the selvidge), and in mint (1/- with stain) and used singles £40	
743T ★⊞ 1921-29 Script ½d. to 6d. (less 2d.), 1/- (2) and 5/-, all in mint corner blocks of four with plate numbers. Also 1931-37 3d. (both) and 1935 8d., in blocks of four £80	
744T \(\times - \frac{1}{2}\)d. to 6d. (2), 1/- (2), 5/- and £1; also 1931-37 1\frac{1}{2}\)d. and 3d. (both), 1935 Silver Jubilee set and 1935 (22 May) 8d.; mounted mint (19) £90	
745T O — \{\frac{1}{2}d\). to £1 (marginal), all on very small pieces. Also 1931-37 1\{\frac{1}{2}d\). and 3d. (both), 1935 Silver Jubilee set (some creasing) and 1935 (22 May) 8d. (5, with a pair); used (21) £175	
746T P 1922 (c.) ½d. in red and black and in purple and black, Printers samples both in a block of four on unwatermarked gummed paper, perforated and overprinted "SPECIMEN". Photo	
747T ★⊞ 1930 Tercentenary 1d. to 3/- and 1931 2/- and 3/-, all in mint blocks of four £100	
748T ★ — ditto, in mint marginal pairs (the 2/- and 3/- with sheet numbers) mounted on the selvedge; also 1d. in a marginal block of four with imprint £50	
749T \star — ditto, in mint singles and 1931 2/- (2) and 3/- (2)	
750T O — 1d. (2), 3d. (2), 5d., 2/- and 3/-, some on small pieces and 1931 2/- (4, with a pair) and 3/- (2), all used 251T O 1015 Silver Living 144 and 1027 Granting and 1046 Victor and 1046 Feb.	1
751T ® 1935 Silver Jubilee 1½d. to 1/-, 1937 Coronation and 1946 Victory sets all perforated "SPECIMEN", unmounted £20	1
752T 1937-66 a selection of envelopes (14), air letters (5) and a card, bearing a variety of values, some used on day of issue, the handstamps including "SEA FLOOR" "SHIP MAIL-NASSAU" on G.B. 2d. (2), "RAGGED ISLAND", PAQUEBOT" and "MCKENNONS" oval temporary rubber stamp. Also "Postage Stamps and Postal History of the Bahamas" by Gisburne, "The Bahama Islands" by Ludington and Raymond and one other 550	
King George VI Issues	
753T ★ 1937-49 an apparently complete mint collection with nine corner blocks of four including 1938 2d. grey, and 1942 2d. scarlet in a corner block of six, one stamp showing short "r" in "Two". (114))
754T O — a virtually complete used collection with most shades. (69) £60	
755T !® 1938-52 1d. grey, 2d. scarlet, 2\frac{1}{2}d. violet, 3d. blue, 10d., 1/- and £1, the last two marginal and slightly gum-toned and 1938 (1 July) 4d., 6d. and 8d., all perforated "SPECIMEN", the first set in a semi-circle, the second diagonally £50	l
756T ★⊞ 1942 Landfall of Columbus, \daggedd d. to £1 (corner) in mint blocks of four, nine are marginal. (56)	:
757T ★⊞ 1948 Tercentenary, ½d. to £1, in mint blocks of four. (64) £50)
Queen Elizabeth II Issues	
758T * 1953-65 (Jan.) a complete mint collection including eleven blocks of four. Also booklets with 1961 3/- (2), 6/- (2) and 1965 3/-, 6/ (214)	
759T (-) a used collection including 1954 \(\frac{1}{2}\)d. to £1. 1964 \(\frac{1}{2}\)d. to £1 and 1965 \(\frac{1}{2}\)d. to £1. (57)	
760T ★田 1954 \dagger d. to £1 in marginal blocks of four with imprint. (64) £50	
761T ★⊞ 1964 New Constitution, ½d. to £1 in corner blocks of four. (64) £50)
762T ★⊞ 1965 \{d. to £1 in mint corner blocks of four. (60) £25	
763T ○⊞ — ditto, in "used" blocks of four, all corner or marginal. (60) £30)

Lot Special Delivery Stamps

764T * 1916 5d. (3, one corner, one used), 1917 5d. (16, with two blocks of four, a single (thin) overprinted "SPECIMEN", (two used) and 1918 (7, with a block of four, one used)

765T * — ditto, variety overprint inverted, mounted mint, fine. Photo

£275

Postal Stationery

- 766**T** ⋈ 1881-1963 an unused selection with Q.V. (20), K.E. VII (3) and five later, the Q.V. comprising cards (4), reply-paid cards (4), envelopes (10, with two 2½d. red on 4d. with six lines) and registered envelopes (2 sizes)
- 767T
 1881 4d. mauve embossed envelope to U.S.A., 1891 2½d. (with eight lines below) on 4d. envelope with additional G.B. 1d. posted in England, and 1891 2½d. (in red) on 4d. envelope to England, the first and last cancelled "B" in oval of bars
- 768T 🖾 1890-94 a selection of cards to England (5, one from Governor's Island), Fiji (via San Francisco) and Germany (2, one with "PAQUEBOT" in blue), comprising types of 1881 1½d., 1892 1d. on 1½d. (2, one with added 1d.), 1892 1d. (4, one with added 1d.) and 1d. on 1½d.+1d. Reply Paid card. Also reply section of G.B. 1d.+1d. Reply Paid card
- 769T See 1892-1952 a selection, all overprinted "SPECIMEN", comprising 1892 1d.+1d. Reply Paid card, 1894 2d. Registered envelope, 1902 1d.+1d. Reply Paid card (outgoing portion only), 1912-37 1½d. card, 1938-52 1½d. card and 2d. Registered envelope £35
- 770T
 1892-99 2½d. blue embossed envelopes (6), to Canada (2), Germany, London, New York and Switzerland, showing c.d.s. of Inagua, Nassau (3, one Registered) and Rock Sound (2)

 £40

END OF THE SALE

Photos for lots on this page appear on page 34

Where is there postal history reference to the Isle of Wight?

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- SOUTHERN RHODESIA. K.G. VI 1937 to 1952. Revenue Stamps. (A study of the proofs from the Printer's archives). £1,250*
- SOUTHERN RHODESIA (King George VI Revenue Stamps). The bottom row from the Printer's imperforate proof sheet of every printing order except the 1937 printing of the £5 for which no proof sheet was retained. Comprising 3/- (5), 7/6d., 10/- (6), £1 (6), £2 (5), £5 (2), £10 (2), £20 and £50 (2) all in strips of ten but for one 10/- and one £1 which are in blocks of twenty (10 x 2). Every stamp with the usual security puncture. The £1 strip from the fifth order is perforated horizontally. Each item with full lower sheet margin showing imprint, plate number and the printer's manuscript endorsements giving order number, date, quantity printed and the examining inspectors' comments and instructions. A unique collection of 320 stamps.

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rseas)	30	45	55	65	75	
	6	9	9	10	12	
	12	15	18	20	25	
Overseas)	8	12	15	18	20	
	4	5	7	8	9	
	6	9	11	12	14	
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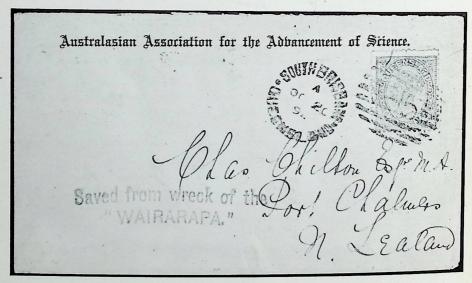
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Lot	£	Lot	£	Lot	£	Lot	£
1	70.00	51	13.00	100	26.00	153	65.00
2 3	42.00	52	17.00	101	26.00	154	90.00
3	52.00	53	32.00	102	200.00	155	28.00
4	110.00	54	1,300.00	103	60.00	156	125.00
5	54.00	55	70.00	104	52.00	158	52.00
7	170.00	56	360.00	105	34.00	159	360.00
8	40.00	57	220.00	106	125.00	160	280.00
9	50.00	58	58.00	106a	44.00	161	300.00
10	210.00	59	34.00	107	29.00	162	90.00
11	85.00	61	27.00	109	180.00	163	140.00
12	38.00	62	60.00	110	170.00	164	40.00
13	460.00	63	29.00	111	210.00 210.00	166 167	34.00 160.00
14	380.00	64	46.00	112 113	70.00	168	15.00
15	22.00	65 66	65.00 140.00	114	75.00	169	50.00
16 17	48.00 65.00	67	105.00	115	135.00	176	260.00
18	36.00	68	105.00	116	65.00	177	145.00
19	80.00	69	27.00	117	32.00	178	125.00
20	80.00	70	80.00	118	70.00	179	150.00
21	20.00	71	220.00	119	425.00	180	100.00
22	240.00	72	46.00	120	52.00	181	52.00
24	26.00	73	20.00	121	42.00	187	60.00
25	21.00	75	65.00	122	36.00	188	50.00
26	200.00	76	17.00	123	38.00	189	38.00
27	210.00	77	50.00	125	260.00	190	32.00
29	28.00	78	160.00	127	85.00	191	48.00
30	36.00	79	20.00	129	48.00	192	26.00
31	260.00	80	22.00	130	500.00	194	14.00
32	26.00	81	27.00	131	260.00	195	135.00
34	40.00	82	23.00	132	42.00	196	120.00
35	36.00	83	26.00	133	105.00	197 198	75.00 65.00
36	170.00	85	58.00	135	100.00 58.00	199	65.00
37	115.00	86	90.00	136	75.00	200	36.00
38	100.00	87	100.00	137 138	80.00	201	90.00
39	54.00	88	110.00 95.00	140	40.00	203	40.00
40	120.00	90 91	320.00	141	26.00	204	70.00
41	220.00	92	125.00	142	110.00	205	32.00
42 43	1,300.00 95.00	93	105.00	144	42.00	206	80.00
43	17.00	94	65.00	145	18.00	210	20.00
45	65.00	95	60.00	146	28.00	211	110.00
46	20.00	96	42.00	147	75.00	212	170.00
48	50.00	97	56.00	149	115.00	213	30.00
49	48.00	98	42.00	150	32.00	214	22.00
50	480.00		60.00	152	46.00	218	2,300.00

Lot	£	Lot	£	Lot	£	Lot	£
219	200.00	277	100.00	330	90.00	385	1,800.00
220	550.00	278	60.00	331	105.00	386	65.00
221	110.00	279	46.00	332	34.00	387	10.00
222	85.00	280	140.00	333	130.00	388	36.00
223	130.00	281	70.00	334	135.00	389	200.00
224	32.00	282	100.00	335	65.00	390	650.00
225	28.00	283	26.00	336	8.00	391	52.00
226	95.00	284	50.00	337	75.00	392	190.00
227	56.00	285	115.00	340	52.00	393	200.00
228	200.00	286	18.00	341	21.00	394	200.00
229	210.00	287	50.00	342	42.00	396	38.00
232	30.00	288	170.00	343	90.00	397	13.00
233	90.00	289	34.00	344	75.00	399	100.00
235	105.00	290	36.00	345	42.00	400	15.00
237	32.00	292	22.00	346	85.00	401	70.00
238	52.00	293	200.00	347	70.00	402	28.00
239	200.00	294	220.00	348	58.00	403	40.00
241	21.00	295	220.00	349	240.00	405	70.00
242	110.00	296	70.00	350	150.00	406	56.00
243	44.00	298	32.00	351	30.00	407	180.00
244	155.00	299	90.00	352	38.00	408	135.00
245	90.00	300	105.00	353	36.00	409	50.00
246	48.00	301	30.00	354	40.00	410	48.00
247	46.00	302	200.00	355	44.00	411	90.00
248	46.00	303	75.00	357	135.00	412	44.00
249	2,000.00	304	75.00	358	125.00	413	80.00
250	32.00	305	500.00	359	60.00	415	40.00
251	23.00	306	42.00	360	130.00	416	75.00
252	24.00	308	54.00	361	65.00	417	190.00
254	250.00	309	30.00	362	22.00	418	125.00
255	52.00	310	105.00	363	36.00	419	70.00
257	425.00	311	85.00	364	230.00	420	280.00
258	80.00	312	90.00	365	260.00	421	150.00
259	50.00	313	230.00	366	200.00	422	50.00
260	32.00	314	75.00	367	52.00	423	23.00
261	38.00	315	80.00	368	110.00	424	65.00
262	58.00	316	32.00	369	52.CO	425	260.00
263	1,600.00	317	90.00	370	110.00	427	80.00
265	115.00	318	36.00	371	49.00	429	80.00
266	110.00	319	80.00	372	42.00	430	22.00
267	210.00	320	155.00	373	475.00	431	12.00
268	75.00	321	115.00	374	1,500.00	432	46.00
269	60.00	322	32.00	376	60.00	434	90.00
270	26.00	323	105.00	377	70.00	435	60.00
271	70.00	324	90.00	378	38.00	437	44.00
272	115.00	325	65.00	379	38.00	439	40.00
273	125.00	326	44.00	380	65.00	440	32.00
274	100.00	327	90.00	382	75.00	441	34.00
275	135.00	328	100.00	383	54.00	442	10.00
276	165.00	329	90.00	384	34.00	443	42.00

Lot	£	Lot	£	Lot	£	Lot	£
444	32.00	499	16.00	560	54.00	611	280.00
445	16.00	501	21.00	561	105.00	612	320.00
446	17.00	502	16.00	562	36.00	613	42.00
448	70.00	504	32.00	564	60.00	614	58.00
449	75.00	505	46.00	565	210.00	615	380.00
450	115.00	506	40.00	566	21.00	616	50.00
451	115.00	507	20.00	567	34.00	617	500.00
452	48.00	510	130.00	568	18.00	618	700.00
453	27.00	511	165.00	569	95.00	619	115.00
454	50.00	512	460.00	570	270.00	621	3,800.00
455	70.00	513	52.00	571	200:00	622	200.00
456	48.00	514 515	15.00 120.00	572 573	190:00 16.00	623 624	56.00 48.00
457	115.00 38.00	516	125.00	574	120.00	626	42.00
458 459	500.00	518	90.00	575	38.00	627	280.00
461	52.00	519	350.00	576	80.00	628	210.00
462	32.00	520	80.00	577	58.00	629	575.00
464	34.00	521	34.00	578	42.00	630	260.00
465	18.00	522	26.00	579	65.00	631	190.00
466	170.00	523	13.00	580	28.00	633	200.00
467	23.00	524	42.00	581	170.00	634	28.00
468	75.00	525	25.00	582	36.00	635	320.00
469	28.00	526	42.00	583	27.00	636	60.00
470	65.00	527	28.00	584	85.00	637	650.00
471	60.00	528	26.00	585	38.00	638	36.00
472	46.00	529	21.00	586	36.00	639	525.00
473	34.00	530	38.00	587	1,400.00	640	52.00
474	50.00	531	75.00	588	850.00	641	95.00
475	150.00	532	100.00	589	36.00	642	140.00
476	220.00	533	28.00	590	1,000.00	643	90.00
477	30.00	534	44.00	591	280.00	645	140.00
479 480	42.00	535	28.00	592	475.00	646 647	110.00 900.00
480	115.00 42.00	537	75.00	593	190.00 400.00	648	75.00
482	26.00	538 539	85.00 100.00	594 595	800.00	649	85.00
483	20.00	540	95.00	596	180.00	650	30.00
485	26.00	542	65.00	597	650.00	651	700.00
486	50.00	544	50.00	598	2,400.00	652	260.00
487	60.00	545	37.00	599	145.00	654	52.00
488	60.00	546	56.00	600	525.00	655	650.00
489	575.00	547	260.00	601	60.00	656	280.00
490	85.00	548	105.00	602	75.00	657	85.00
491	40.00	549	925.00	603	32.00	658	50.00
492	80.00	550	16.00	604	180.00	659	280.00
493	140.00	551	36.00	605	1,900.00	660	200.00
494	40.00	554	105.00	606	460.00	661	42.00
495	160.00	555	200.00	607	100.00	662	115.00
496	20.00	556	65.00	608	38.00	663	240.00
497	21.00	557	70.00	609	220.00	664	85.00
498	20.00	558	140.00	610	525.00	665	180.00

Lot	£	Lot	£	Lot	£	Lot	£
666	110.00	694	140.00	720	80.00	745	200.00
668	420.00	695	280.00	721	210.00	746	320.00
669	180.00	697	180.00	722	60.00	747	230.00
670	145.00	698	1,700.00	723	50.00	748	90.00
671	155.00	699	280.00	724	110.00	749	44.00
672	220.00	700	36.00	725	75.00	750	60.00
673	85.00	701	36.00	726	160.00	751	65.00
674	2,100.00	702	70.00	727	200.60	752	70.00
675	60.00	703	240.00	728	100.00	753	115.00
676	160.00	704	150.00	729	75.00	754	100.00
677	42.00	705	360.00	730	150.00	755	115.00
679	230.00	706	115.00	731	20.00	756	100.00
681	95.00	707	180.00	732	95.00	757	115.00
682	220.00	708	28.00	733	52.00	759	26.00
683	75.00	709	48.00	734	44.00	760	48.00
684	11.00	710	115.00	735	65.00	761	34.00
685	180.00	711	360.00	736	135.00	762	30.00
686	280.00	712	40.00	737	65.00	763	21.00
687	160.00	713	50.00	738	80.00	764	52.00
688	80.00	714	115.00	739	27.00	765	500.00
689	85.00	715	325.00	740	34.00	766	65.00
690	105.00	716	425.00	741	90.00	767	70.00
691	60.00	717	115.CO	742	38.00	768	160.00
692	1,900.00	718	40.00	743	210.00	769	65.00
693	320.00	719	70.00	744	120.00	770	85.00

End of Sale