# BNA BWI

including Falkland Islands



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TUESDAY 12th JUNE 1979 at 11.00 and 14.30 hrs. WEDNESDAY 13th JUNE 1979 at 11.00 hrs.



ROBSON LOWE LTD.
50 PALL MALL, LONDON SW1Y 5JZ





#### CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined

by the Auctioneer who may re-offer any disputed lot.

2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.

(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment

and safe delivery of the lots.

3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for

any errors or omissions in executing instructions to bid.

4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.

The Auctioneer shall not be liable for any default of the Purchaser or Vendor.

6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.

(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.

(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

#### SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.

2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk

of the purchaser who shall bear all charges incurred.

3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their

instructions to bid.

4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer

from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.

An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.

5. The right to refuse admission to the Auction Room is reserved.

6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.

7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of

exchange or by Sterling Draft.

8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.

9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring, perforations or the amount of margin when such stamps are

illustrated.

10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

# A ROBSON LOWF SPECIALISED STAMP SALE

in the auction rooms of

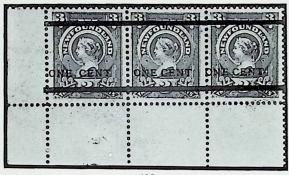
## ROBSON LOWE LTD.

**TUESDAY 12th JUNE 1979** at 11.00 and 14.30 hrs. and WEDNESDAY 13th JUNE 1979

at 11.00 hrs.

50 Pall Mall, London SW1Y 5JZ

TELEPHONE 01-839 4034 **TELEX 915410** INLAND TELEGRAMS — Stamps London Telex OVERSEAS CABLES - Stamps London S.W.1 V.A.T. 239-4486-31



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# **Viewing Arrangements**

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall:

Monday 4th June until Friday	y 8th .	June	1979	 	 	10.00-17.00 hrs.
Monday 11th June 1979				 	 	10.00-17.00 hrs.
Tuesday 12th June 1979				 	 	10.00-11.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX, Telephone 0202 23235/23299. Telex 41146.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

# Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ☒ block larger than four ☒ Air Mail ⑤ Specimen ⑥ Cancelled ⑥ Essay ⑨ Proof R. Reprint E.L. complete entire with letter and E. without letter T Subject to V.A.T.

Quality of handstamps: Fine \*\*, Good \*\*, Moderate \*.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

# **Extensions**

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

# **Sterling Currency Conversion**

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

#### First Session at 11.00 hrs.

# **BRITISH NORTH AMERICA**

## British Columbia and Vancouver Island

Lot

Description

Valuation

1T ★ 1865 5c. rose, variety watermark inverted, straight edge at top and right, unused

#### Canada

#### Early Letters and Handstamps

- 2 🗵 1804 entire from York, Upper Canada, to London endorsed "By H.M.S. Eurydice", showing almost fine oval "Ship Letter/Crown/QUEBEC", rated "10". Also an explanatory letter by A. W. Robertson. Photo
- 3 🗵 1814 entire letter from Quebec to Glasgow endorsed "His Majesty's Ship Dover", showing almost fine oval "Ship Letter/Crown/QUEBEC", rated "2/4", deleted and replaced by "2/5", some creases
- 4 Σ 1834-56 E.L. (6), E. (5), envelopes (3) and fronts (2), mostly to England showing a variety of handstamps including "PAID" (2 different), "PAID 3" (2 different), "3", "ART-5/B.R. PKT" (across flap), "LIVERPOOL/SHIP LETTER" (3, two different). various town c.d.s. and manuscript rate marks, one is from Newfoundland, one is from G.B. to Newfoundland, some faults though strikes mostly fine £60
- 5 🖾 1835, 1838 and 1866 entires to London, the last with "PAID/QUEBEC. L.C." c.d.s. and "6d. Stg. Paid 7½d. Cy." both in red. the h.s. a fair impression but torn by opening of the envelopes. Also 1844, 1846 and 1850 entire letters from England showing good strikes of "1s/4 Currency" and two types of "1/4d. Cy."
- 6 
  1836 and 1837 entire letters to England via New York, each with red "CITY OF TORONTO/U.C." c.d.s. and, respectively, h.s. "PAID 9 & 25" and "PAID 7 & 25" also in red

  £25
- 7 🖾 1843-61 entires, with circular undated "FREDERICTON N.B./PAID" in red, a similar mark for "ARICHAT C.B." also endorsed "On Road Service", "HALIFAX" tombstones (2), "3D" in circle in blue, "PAID 3" in red, and fancy type "7/CENTS"; mainly good to fine impressions. (7)
- 8 🖂 1843 (3rd Feb.) entire letter from Quebec to New York, showing fine crown circle "PAID AT QUEBEC. L.C." and Quebec c.d.s., rated "2/9" and "564", all in red and further endorsed "Due 18" in black. Photo
- 9 🔯 1843 (22nd Feb.) entire letter from the same correspondence showing identical two handstamps, rated "1/10" and "37\frac{1}{2}". Photo £40
- 10 M 1843 (17th April), a further entire letter from the same correspondence showing the two handstamps, rated "11" and "184". Photo
- 11 🖾 1845-56 entire letters (3) and envelopes (2) to (3) and from (2) U.S.A., one showing curved framed "U. STATES" in red, "10" in blue and "6° in circle in black, another with "UP STATES 6°, markings on the outgoing trio include "CANADA/PAID 10 CTS", "10" in circle, Montreal tombstone and "PAID/QUEBEC LC." d.s, all in red £30
- 12 ⋈ 1846 and 1851 entires showing c.d.s. "STEAMBOAT LETTER/QUEBEC" in red and in black respectively, and 1855 entire with similar but slightly smaller c.d.s. of "TORONTO CITY" in black, good to fine impressions £50
- 13 🖾 1851-57 entires (2) or entire letters (3) to U.S.A., markings include curved framed "CANADA" (3, one in black), "CANADA/PAID 10 Cts", Montreal tombstone, "10" and "60" in circles, and a nice interwoven "10 CENTS" in blue, good to fine strikes
- 14 🖾 1855 U.S. 3c. stationery envelopes (pen-cancelled) to Massawippi showing on the obverse Franklin, Vermont c.d.s., "10" in circle, curved framed "U. STATES" and "FORWARDED" all in red, on the reverse are c.d.s. of Cowansville (red), Sherbrooke, "MONT & ISLD PD GRAND TRK. RWAY/NO 4/c/DOWN". Hatley and Massawippi (m.s.s. date) both in red; a little soiled but fair to good impressions and attractive £25
- 15 🖾 1855 large part entire from "ALNWICK/C.W." in red with mss. date to England with backstamps of "STEAMBOAT LETTER/MONTREAL", "MONTREAL/L.C.", "PKT. LETTER/LIVERPOOL" framed tombstone in green oval, in the same colour "CONVEYED BY/UNITED STATES/PACKET.", all slightly overlapping £30

Description

Valuation

- Los Issued Stamps ®\$ 1851 12d. black, marginal plate proof on India paper with vertical "SPECIMEN" in red, slight thinning at top mainly in the sheet margin, one corner clipped. Photo £150 O 1852-57 thin wove paper 3d. red, a pale shade, good margins, lightly cancelled £30 17
- medium wove paper 3d. deep red, small to good margins and lightly though indistinctly tied to 1858 entire letter from Quebec, a trivial filing crease has been carefully ironed
- ditto, 3d. brown-red (slight horizontal crease), 1855 thin wove 10d. (small closed tear), both with good to large margins and 1857 1d. very close in places, 19 all lightly cancelled, the 1d. with part of an unidentified boxed type in red. £60
- 20
- 1857 3d. red on thin soft ribbed paper, small to good margins clearly cancelled with the "16" within bars of Hamilton. Photostat of Philatelic Foundation 21 Certificate (1975). Photo
- 1857 \(\frac{1}{4}\)d. deep rose, very close at upper right, good to large margins elsewhere, obliteration a little blurred. Photo 22
- 1859-99, with 1859 1c. (2), 5c. (4) with a minor re-entry, 17c. (thin), 1864 2c. pen-cancelled and with imprint at left, Large Cents 2c. (thin paper), 3c. (3), 5c., 12½c. and 15c. (3), Small Cents ½c. (8), 1c. (26), 2c. (21), 3c. (82), 5c. (21), 6c. (8), 8c. (4) and 10c. (5), 1893 20c. and 50c., 1897-98 ½c. to 10c., 1898-99 (24) to 5c.; some shades, generally good to fine used. (237) 23
- 1859 1c. (3), 5c. (4), 10c. brown (2) and reddish-purple, 12½c. yellow-green and blue-green (2), 17c. the three shades, 1864 2c. (2), the latter somewhat off-centre but all sound and lightly cancelled £100 24
- 1c., 5c. (8, with two pairs), 10c., 12½c. on 1861 and 1867 covers, 17c., 1864 2c. pair (one with small thin), variable centring, generally good and lightly cancelled.
- 1c. (3), 5c. (2), 10c. purple showing small part of imprint, 12½c. pen cancel removed and 17c. (small closed tear) 26
- 27 London c.d.s. and 5c. with Ottawa duplex on 1862 entire letter, to Niagara
- 28 — 10c. red-purple, centred to upper left and heavily tied by Montreal duplex bars to 1867 envelope (flap missing) to New York
- 29 wrinkled at top) showing four line "GLASGOW PACKET/PAID" d.s. Photo
- 17c. deep blue, centred to right with Montreal duplex, raised from and now hinged to 1863 envelope to France via London, some perfs. stained. Photo 30
- 31T 1868-98 comprising L.Q. ½c., 3c., 6c. (2), 12½c. and 15c., 1870-97 S.Q. ½c. (2 mint), 1c. (6), 2c. (7), 3c. (7), 5c. (2), 6c. (4), 8c. (4) and 10c. (6), 1893 20c. and 50c., 1897 Jubilee 1c., 2c., 3c. and 8c. mint, 5c. used and 1898 Map 2c. (6, two mint), mostly good to fine. (57)
- 32T () 1868-90, with \(\frac{1}{2}\)c. (3, one \(11\frac{11}{2}\times 12\)), 1c. red-brown (2, one on thin paper), 1869 1c. (5, shades), 2c. (2), 3c. (9, with a pair), 5c., 6c. (3), 12\frac{1}{2}c., 15c. (18) mostly later shades but with perf. \(11\frac{1}{2}\times 12\) (2, one torn); a few with faults, mostly good and some fine £180
- 1868 thin paper 1c. (3, one unused), 2c. (2. one unused) and 3c., 1868-90 ½c. (5, one perf. 11½×12), 1c. yellow, 2c. (4), 3c. (8, one unused), 5c. (2), 6c. (6), 12½c. (4), 15c. purple (5, one unused but creased), slate and slate-blue group (7) and slate-violet; mixed condition, a few good to fine, the unused have been 33 re-gummed £180
- 2c. (2, one with straight edge), 1868 medium paper 2c. and 3c. (5), 1869 1c., a few small faults but mostly good to fine and all clearly dated, one 3c. by 34 firm's c.d.s. in blue £45
- 2c. and 3c., medium paper 3c. and 1869 1c., fine to very fine and clearly dated 35 1868 (3) or 1870 £40

Lot		Description Valuation
36	⊠	1868-71 ½c, tied by rather heavy indistinct two ring numeral to a wrapper addressed in French to a P.O. Box number in Montreal. Very rare. Photo on back cover
37	0	<ul> <li>2c. (2 shades), 6c., 12½c. and 15c. reddish purple (4 shades, one with small tear) mostly good to fine</li> </ul>
38	0	<ul> <li>ditto, on watermarked paper showing most of the "A" and a trace of "M", centred to top but very fine and lightly cancelled. Photo</li> </ul>
39	$\boxtimes$	<ul> <li>6c. yellow-brown, well centred on 1870 envelope with Quebec duplex, some perfs. vaguely foxed</li> </ul>
40	0	— 15c. reddish purple (4 shades) and 15c. dull grey-purple, mostly good to fine £50
41	⊠	1869 1c. deep orange tied by Hamilton duplex to 1869 (March) envelope (219×98 m.m.) endorsed "Circular" £30
42	0	1870-97, the collection with 1870-88 perf. 12 1c. (44) three being orange, 2c. (20). 3c. (100) with several Indian-red including 1870 front and cover (off-centre) and rose-reds, 5c. (13), 6c. (15), 10c. (9), perf. 11½ × 12 1c. (2), 2c. (4), 3c. (21), 5c. (2), 6c. (5) and 10c. (3) one the very pale shade (small tear), 1888-97½c. (5), 1c. (27), 2c. (69), 3c. rose-carmine (23) and vermilion (103), 5c. (17). 6c. (6), 10c. (19), 1893 8c. (5), 20c. (3) and 50c. (5); great majority good to very fine with a few of cancellation interest, attractively mounted and written up and contained in one volume. (523)
43 <b>T</b>		— a collection with \(\frac{1}{2}\)c. (4) and an unused corner block (2×3), 1c. (62) with dated copies for each year 1872-99 except 1879, 1885 and 1891, 2c. (29, 1 mint) with dated (15), 3c. (90) with dated 1870-98 complete and rose-carmine (6) and one on cover with damaged registered 2c, rose-carmine, 5c. (11), 6c. yellow-brown (8) and chestnut (11, 3 mint), 8c. (10) and 10c. (13, a good range of shades represented, some pair and including perf. 11\(\frac{1}{2}\)×12 1c. (10), 2c. (4), 3c. (21) with a cover) and 5c. (2), also 1893 20c. and 50c. and a 50c. block with roller cancellation and horizontal perforations severed and re-inforced; some faults but majority good to fine
44 <b>T</b>	0	— 1c. and 2c. (approx. 100 of each) and 3c. (approx. 900) mainly later printings, the majority of the 3c. are dated and about 300 are R.P.O.'s, mostly part strikes
45 <b>T</b>	0	— 2c., the collection, all used but four, with shades, papers, some 11½×12, a good number dated, some other cancellations with an Ottawa Crown, eighteen envelopes or fronts including a pen-cancelled block (3×2) on 1872 envelope, 1874 front with 2c.+3c.+6c. also pen-cancelled, and eleven in combination with 1c., some faults, mostly good to fine and some very fine. (206) £80
46 <b>T</b>	*	1879-88 Montreal 15c. deep slate, centred to left with some gum and 15c. slatv blue unused with some gum, one short perf. and some staining £75
47 <b>T</b>	0	- 15c. five shades, two somewhat toned, one with fault at foot £30
48T	*	1888-97 Ottawa 15c. slate purple (2) and 15c. slate-violet (3), all unused with some gum, variable centring, one with almost severed corner perfs. £65
49 <b>T</b>	0	— ditto (6, with a pair), good to fine used £30
50 <b>T</b>		1897 Jubilee &c. to &c. and 15c. (heavy smudged cancellation), generally well-centred and lightly cancelled £100
51 <b>T</b>	0	— \$1 lake, slight wrinkle at top otherwise fine with roller cancellation. Photo £80
52 <b>T</b>	0	- \$2 deep violet, sound with roller cancellation, somewhat faded. Photo £50
53 <b>T</b>	0	1897-98 \{c. to 10c., 1898-1902 \{c., 1c., 2c. (3) to 20c., 1898 Map, 2c. (2, one unused with much gum) and 1899 2c. on 3c. (2), generally clearly or lightly cancelled (23)
54 <b>T</b>	0	- ½c. to 10c. (thinned), centring variable, mostly good to fine £25
		1898-1902 ½c. to 20c. with nine additional shades to 10c. and 1899 2c. on 3c. (2), mostly good to fine £40
56		1898 Map 2c., a study with several retouches, re-entries and other varieties including plates 1/3, 46 (mint) and 89 (mint), 2/19 and 29, 3/96 and 97, and 5/28 (2); a few faults but mainly good to fine, five are mint. (48) £60
57 <b>T</b>		— mint (10) and used (163) with a block of four and on envelope, included are red (9) and black (6) plate varieties, the latter comprising the re-entries on plate 1/3 and 89, 2/29 (mint and used), 3/47 (mint) and the 3/70 retouch £130

Valuation Description Lot 58T (2) 1903-12 1c. (3), 2c. (3), 5c., 7c. (4, mint), 10c. (2), 20c. (2) and 50c. (3), a few small faults but mostly good to fine 59T ○ - Ic. to 50c., one of each value, the 50c. cancelled by large "R" in circle £20 60T ⊕ Te. straw, the scarce 1912 printing in the colour of the first Georgian 7c., a corner block (7×2) with full plate 2 imprint, centred low but brilliant unmounted. Photo on back cover 61T () 1908-53, the collection including 1908 Quebec tc. to 7c., various Admirals to \$1 (4) including 1912-21 perf. 12×imperf. 2c., 3c. (2), perf. 8×imperf. 1c. and 2c., 1930 Air 5c., 1932 Air 6c. on 5c. (2), 1933 Grain 20c., 1935 lc. to \$1, 1937-38 lc. to \$1 with additional 50c. (with imprint) and \$1 blocks of four and various £200 later issues, some staining. (228) 1908-43, various including Quebec \(\frac{1}{2}\)c. block with re-entry, 1927 lc. to 12c. imprint strips of three (2c. pair only), 1928 lc. block (9×2) and booklet panes of lc. and 2c., 1930-31 lc. green block (3×2) with the re-entry and booklet panes of six 2c. red (stain) showing "No. 5" on tab and 2c. brown, 1935 2c. blocks with "Mole" and "dot in P" varieties and coil lc. "jump" strips of 62 four, Postage Due 1928 4c. and 10c., all these mint, also used (10) with some Small Cents to 5c. and Registered. (209) 63T ★ 1908 Quebec ½c. to 20c. on toned paper, unused with some gum, a few minor £125 faults. Photo page 25  $\frac{1}{2}c$ . (2, one the re-entry) to 20c., variable centring, mostly lightly or clearly cancelled. Also  $\frac{1}{2}c$  mint block of four, one showing the re-entry (13) 64**T** ○ — 1912-22, a collection based on Marler with 1c. (120) including mint (27) with blocks of four (3) and lathework pair, 2c. (131, 11 mint), 3c. (38, 6 mint), 5c. (14, 1 mint), 7c. (12, 2 mint), 10c. (6, 2 off-centre mint), 20c. (20, 2 mint) and 50c. (8, 1 unused), a few are coils including perf. 8×imperf. 1c.; various dies, types, shades, relief breaks and other matters are featured as well as a number of retouches mostly on 1c. and 2c. but also on 5c. (4) including plate 9 UR 35 and LR 75, 7c. (2) and 20c. plate 9 block of four, and some minor re-entries on 1c. (3), 2c. (6), 3c. and 7c. plate 2L52; also 1915 War Tax 1c. (5) and 2c. (8), and the overprinted 20c. used, various 1916 2c.+1c. red (15) and brown (6); a pleasing lot for the student. (349) 65 66T ★ — 1c. to 20c. (both) and 50c. sepia (centred to top right), fine appearance, a few small faults on the gummed side £90 £90 ★B — 1c. (4), one the "squat" printing, another with two stamps retouched, and 2c. (3), booklet panes of six with selvedge ★ — 1c. green, a block (3×2) with plate 9 imprint, strips of four (3) and a pair (thins) with plates 106, 117, 120 and 124 imprints, and a corner strip of four showing "365" and "312", mint, the strips very faintly foxed 68 - 1c. (2, one used with crease) and 2c. (3, two mint, one with thin-spot), all showing variety fine horizontal lines across stamp and 20c. (2, one used) showing vertical line added to upper right spandrel 69T 70T \* -- 50c. grey-black, centred low, unused with some original gum 71T ★ 1912-21 perf. 12×imperf., 1c. blue-green, 2c. and 3c., two pairs of each, both 1c. and one 2c. and 3c. with coil join. Also "Toronto coil" 1c. two pairs (one used). mounted mint ditto, 1c. yellow-green pair and a strip of three with paste-up, 1c. blue-green and a "Toronto coil" single; 3c. paste-up pair; imperf. Xperf. 8 1c. single, strip of four, and two paste-up pairs, 3c. pair; perf. 8 ximperf. 1c. and 2c., good to fine 73T ★ imperf. x perf. 8, 1c., 2c. and 3c. in pairs and 1922-31 colours changed 1c. Die I (strip of three and block of four). 2c. (pair and block of four, crease) and 3c. Die I (strip of three, used), mounted mint. (22) 74T O perf. 8ximperf. 1c. blue-green and 2c. carmine (one badly thinned), each in a used pair ditto, 2e. carmine, a strip of four with coil-join, the top two stamps with small thins in margin and one with faint crease not affecting appearance £75 1915 War Tax lc. and 2c. mint, 1916 (Jan.) perf. 12, 2c.+lc. Die I mint, 1916 (Sept.) 2c.+lc. Die II used, imperf. x perf. 8, 2c.+lc. used, perf. 12 x 8 2c.+lc. mint, also 1916 colours changed, perf. 12, 2c.+lc. Die I used and Die II mint. 76**T** 

imperf. x perf. 8. 2c.+lc. Die I (tiny thin-spot) and Die II (pair with coil-join)

Lot		Description Val.	uation
77 <b>T</b>	*	1916 2c.+1c. brown Die I unused, one corner perf. creased	£35
78 <b>T</b>	*	1917-35, a mint selection including 1917 Quebec Conference 3c. (toned), Confederation and Historical sets, 1930 Air 5c., 1933 Regina 20c., 1934 Loys 10c. and 1935 Silver Jubilee sets, mounted mint. (29)	1927 alists £50
79		1922-31, a collection with various dies and types and mint including 1c. (5) to (block), 10c. blue, 10c. bistre, booklet panes of six (1c.) and four (2c.), pairs of 1c. die I (2) and II (3, one with coil end), imperf. between 1c. and pairs, imperf. 1c. and 2c. pairs and 3c., 1926 "2 CENTS' and "2/CENTS' with a block) surcharges, five items to 4c. show lathework; the used (73) ru \$1 (4) with imperf. 1c. and 3c. and "2/CENTS" on 3c. (128)	coil d 2c. '' (5,
80 <b>T</b>	*	— perf. 12 1c. to 10c. (both colours) with additional 3c., 4c. and 5c. and "2 CENTS" on 3c., fine mint	1926 £35
81 <b>T</b>	*	<ul> <li>ditto, 1c., 2c. (2, one thin paper) to 5c. (2, one thin paper) to 10c. (2, one thin paper) and \$1 (fine), perf. 12×8, 3c., and 1926 2c. on 3c. (both), generally fine mountint. (15)</li> </ul>	
82 <b>T</b>	★Œ	H — imperf. 1c., 2c. and 3c. in blocks of four, fine mounted mint	£100
83 <b>T</b>	*	<ul> <li>perf. 12 x imperf., 2c. deep green, a mint pair, both with faint bends affecting appearance and one with tiny thin-spot</li> </ul>	not £60
84 <b>T</b>	*	— ditto, a mint pair with coil-join	£55
8 <i>5</i> T	*	1927 Confederation both sets, 1928 Air 5c., 1930 Air 5c., 1931 Cartier 10c., Air 6c. on 5c., 1932 3c. on 2c. both Dies, 1932 Ottawa set of four, 1932-33 to 13c. with additional 3c. and 4c., 1933-34 Commemoratives (6) complete, Jubilee set, 1937 Coronation 3c., 1937-38 lc. to 8c. and 1939 Royal Visit set, mint. (49)	3 lc. 1935
86 <b>T</b>	*	1928-29 1c. to \$1 and imperf. x perf. 8 1c. and 2c. in pairs, generally fine mou mint. (15). Photo	nted £250
87T	*	— 1c. to 12c. and 50c., fine mint. Photo	£125
88 <b>T</b>	0	- Ic. to \$1 (roller cancellation) and imperf. ×8 lc. and 2c, good to fine used	£45
89 <b>T</b>	*	1930-31 lc. to 5c. (stained), 8c. to 50c. (three perforations slightly stained at and \$1 (fine). Also imperf. × perf. 8½, 1c. and 2c. in pairs, perf. 11, columnated, 1c to 8c., imperf. × perf. 8½ 1c., 2c. (both) and 3c. in pairs, and 3c. on 2c.; generally fine mounted mint. (29)	top) ours 1932 E150
90 <b>T</b>	*	<ul> <li>1c. to 10c. with additional 5c., 50c. colour faded and colours changed 1c. to with additional 1c. and 2c. (both colours), mainly fine</li> </ul>	8c. £25
91 <b>T</b>	0	— 1c, to \$1 (2) and imperf. × 8½ 1c. and 2c. singles and 1c. strip of three, mo fine	estly £60
9 <b>2T</b>		1930 lc. green and 2c. brown (used) panes of six, 1931 and 1932 2c. die II pa of four with labels, 1935 lc. pane of six (used), 1942-51 (10) and 1953-56 ( panes of various sizes, all different and fine mint but for the two mention Cat. £129	(10)
93 <b>T</b>	*	1932-33 Ic. to 13c. and imperf. x perf. 8½ Ic., 2c. and 3c. in pairs, mounted r	nint £35
94 <b>T</b>	<b>★</b> ⊞	1933 Grain Exhibition 20c. block of four, a trifle toned	£35
9 <b>5T</b>	★⊞	1934 Loyalists 10c., a corner block of four showing "PLATE NO. 1", fine mint	£25
96 <b>T</b>	*	1935 1c. to \$1 including 6c. Air and imperf. x perf. 8 1c., 2c. and 3c. in paramounted mint. (18)	airs. £70
97 <b>T</b>	*	- lc. to \$1, fine mint	£50
9 <b>8T</b>	*	1937-56, a collection including 1949-51 imperf. x perf. 9\frac{1}{2} lc. to 4c. (both) in part 1950 Oil Wells 50c., 1953 Totem Pole \$1 and 1953 Textile Industry 5 mounted mint. (97)	airs, 50c., £35
99 <b>T</b>	*	1937-38 1c. to \$1, with both 10c. and including 6c. Air, also imperf. x perf 1c., 2c. and 3c. in pairs, mounted mint. (19)	. 8, £60
100 <b>T</b>		— 1c. (panes of 6 and 4 with 2 labels, both used), 2c. (pane of 6 mint, 4 v 2 labels used) and 3c. (pane of 4 with 2 labels used) and 1942-48 lc. (panes 6 and 4 with 2 labels mint), 2c. (pane of 6 used), 3c. red (pane of 4 wit labels mint), 3c. purple (panes of 6 and 4 with 2 labels, mint) and 4c. (2 pa of 6 mint), also imperf. x perf. 12 lc., 3c. and 4c. in mint strips of three.	vith s of h 2 ines (75) £25

	Description Valuatio
101T ★ 194	42-48 War Effort, 1c. to \$1 (fine) with Air 6c. and 7c., imperf. x perf. 8 1c. to 4c. and imperf. x perf. 9\frac{1}{2} 1c. to 4c. in pairs; generally fine mounted mint. (34 f6
102T * 194	46 Peace, 7c. to \$1 (fine), mounted mint £3
103T + 19	51 Fisherman, \$1 ultramarine, mounted mint, fine £3
104 🛨 19	55-67 mint including 1953 \$1 (2, one "G"), 1953 1c. to 4c. booklet panes an strips, 1954-62 with 1c. to 5c. phosphor blocks and 2c. and 5c. packs, 1957-6 commemoratives in blocks complete but for three minor issues, and a few others. (387)
	GISTATION STAMPS: 1875-92 2c. (10) and 5c. (6) fair to fine used with shades, 8c centred a little to upper right but fresh unused without gum
	ditto, 5c. yellow-green, a vertical marginal pair showing "FIVE" in margin mounted in margin only
	ditto, 5c. dark green together with S.Q. 3c., cancelled "R" on 1892 envelope ( little ragged at one end to Newburgh and showing four different marks o reverse)
108 <b>T ★</b> SP	ECIAL DELIVERY STAMPS: 1913-47, a collection with 1913 10c. deep green an later complete. Also 1950 10c. overprinted "O.H.M.S." and another, mountemint. (17)
109 (A⊠ AII	RMAILS: 1924-55, envelopes (65) including 1924 Estevan-Winnipeg, semi-official with Western Canada 1927 (Dec.) and 1929 (June), Patricia 1928 and 1929 (2 Yukon 1928, Cherry Red 1930 (and a block of four of the 10c. label mint Commercial 1931, 1929-39 internal first or special flights (36), and various late mainly external to U.S.A. (mostly), Eire, Australia and Hong Kong
1101 ③⊠ —	1926 (July) envelopes (2) each bearing 1898 Map 2c., from Sioux Lookout t Red Lake and return, and sealed by Patricia Airways Exploration (25c.) label (CS 18) with cachet. Also unused labels various
lliT of	FICIALLY SEALED LABELS: 1897 brown, apparently used (faults), 1907 Quee Victoria, black, and 1913 deep brown, the last two mounted mint
112 <b>T</b> ★ OF	FICIALS: 1950-52 1c. to 50c., 1950-51 10c. and \$1 ultramarine, 1952-53 7c., 20c and \$1. and 1953-61 1c. to 50c., mounted mint. (22)
113 <b>T</b> ★ PC	DSTAGE DUES: 1906-28 lc. to 10c., 1930-32 lc. to 10c., 1933-34 lc. to 10c., the loused, and 1935 lc. to 10c., mounted mint. (18)
114 ⊠ PO	OSTAL STATIONERY: 1860 Nesbitt 5c. envelope with rounded flaps, unused an used examples, slight soiling and the latter with pencil notes erased from obverse and flap damaged but with 4-ring "31" cancellation and Picton U.C. 1863 c.d.s. at lower left both in green
115T ⊠ —	- 1871-1943, a collection with cards (44, 25 used) including 1882 lc.+lc. wit stamp at left unused and a used reply half and five K.G. V Railway cards; lette cards unused (10 different); envelopes (16, one used), all but three Q.V wrappers (9, 3 K.G. VI used) including 1948 lc. on 2c. good appearance but cracked by horizontal folds; all different apart from a few both used an £3
116 🖘 —	- 1878-1969, a collection, all reigns represented though mainly Q.V., wit cards (96, about half used) including a few U.P.U. and Railway pictorial type (9): reply cards (17); letter cards (12) including the scarce 1893 3c. with horizontal perfs. not crossing the vertical; envelopes (unused 43, used 16) fror 1877; 1c. wrappers (14) and two 10c. air letters; negligible duplication of som

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch. HELP US TO HELP YOU.

117T B — 1922 2c. handpainted essay in red and white on piece of tracing paper (65×65 mm.) mounted on piece of card (90×115 mm.) dated "July 31st 1922", most attractive. Photo page 26 £100

Covers and Cancellations

1.01

118

Description

 A wide range of values with types including numerals (many different), fancy types, targets, "REGISTERED", flags, military, precancels, exhibitions and several different R.P.O's, a few in different colours, some on pieces, mostly clear strikes. (335)119T A selection with "WAY/LETTER" in circle (2); "21" roller, Kingston fancy "9"; "11" in bars (cover); rings and targets (12); letters including "AK" on 1885 Arkona card, "A" (2), "EP" and "OK"; fancy corks with Stars (3), St. Catharine's Cross (2, one on cover), Bogey Head (Jarrett 1143) on Jubilee 3c., and a "crown" on 1881 Buckhorn cover; a variety of segmented corks; Dead Letter Offices (2, with a covery control of the control of t with a cover); generally good to fine impressions, all but five are Small Cents. (90 items) O Various on and off cover with two 1850 entires, some R.P.O. including "VICTORIA & WELLINGTON/A. L. S. EMSLEY" diamond in purple on 1915 cover, some military mainly 1953-56, one 1936 "Nascopie" cover, and other miscellanea. 120 (261 items) Large Cents Ic. yellow (3), 2c. (2), 3c. (2) and 15c., mixed condition, with "PAID".
"Too Late" (2), leaf (2, one with "2" insert), geometric (2), and Halifax "H" duplex on 1868 envelope, good impressions 121 122T 

1856-1944 E.L., envelopes (44), cards (44), letter cards (3) and a piece including 1870 with S.Q. 3c., 1877 with S.Q. 1c. (2) and 3c., 1882 with S.Q. 3c. tied by two ring "40", eight items with S.Q. 3c., 1897 with 8c., 1900 with 2c. Map, 1900 card "The Flag that Braved" (two filing holes), 1903-21 postcards (31) bearing 1c. or 2c., mainly small town or R.P.O. c.d.s., 1924 Estevan-Winnipeg flight (grubby) and others with a few stationery, some a little tatty ■ 1867-1939 E., envelopes (19) and cards (3) including 1867 with 5c., 1876 with S.Q. 3c., 1876 with S.Q. 5c. showing "GLASGOW PACKET/PAID" d.s., 1897 and 1908 with flag cancels, 1924 and 1931 with R.P.O. c.d.s. and a few later including 123 Royal Train and Valcartier Camp P.O. c.d.s. Also Prince Edward Island 2d. on 1864 envelope to George Town ■ 1873-76 envelopes (12) with 1c. strip of three, 3c. showing Intercolonial Railway c.d.s. on obverse, combinations of 1c. with 2c. (7) and 2c. with 3c. (3) and a front bearing 1c. with four 2c., all but one 1c. are perf. 11½×12 and all are from smaller offices, one with unusual "CARRIERS BRANCH/HEAD OFFICE" c.d.s. at

1873-76 envelopes (12) with 1c. strip of three, 3c. showing Intercolonial Railway c.d.s. at 12.

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1873-76 envelopes (12) with 1c. strip of three thre 124 back 125T ⋈ 1901 unaddressed envelope bearing 1898 5c. tied by "ROYAL REVIEW/EXHIBITION PARK CAMP/OCT 11 1901/TORONTO/ARMY POST OFFICE" five line d.s. in purple with "ASSISTANT POSTMASTER/TORONTO ONT." c.d.s. of 22nd October in blue on 2 RING: Large Queen 1c. yellow with 1 (2), 5, 6, 9 and 38, 2c. 3 and 7, 3c. 2,
 6 on 1869 envelope, 7 and 11, 6c. 15 and 121c. 26, stamps and impressions 126 generally good to fine 127T O — Small Queen 1c. (2) and a strip of three, 2c., 3c. (9) two envelopes and 1c. blue postcard, with 3 (3), 7, 11, 12 (strip), 13 (2, one on card). 30 (on 1870 cover), 38, 40 (2, one cover), 41, 43, 52 and 56; fair to good £40 --- ditto, 1c., 3c. (17), 6c. (3) and 10c. with 1, 3 (3), 6, 7, 10, 12, 13, 21, 28, 30, 33, 36, 38, 40 (2), 41, 43 and 52 (2), mostly clear legible strikes. (22) £40 128 £40 129T O 4-RING: 1859 5c. (one torn, one straight edge) with 17, 18, 23, 27, 30 and 49 and Small Queen 1c. strip of three with 38, a pair with 52, and 3c. 45; good to £40 fine impressions O CROWNS: Ottawa type on Large Queen 15c. (2 shades), Small Queen 1c., 3c., 6c., 1893 20c. and Registered 2c. (2) and British Columbia type on Small Queen 10c. and K.E. VII 2c. (3, one on small piece), mostly clear legible part strikes. £50 stamps with some faults 131T O — ditto, on Small Queen Ic. (2, one on piece), 3c. and 10c., Jubilee Ic., Map 2c. and a highly dubious 1906 Postage Due 5c., and British Columbia type on 1893 50c. (torn), fair to good complete or near complete strikes, some stamps with £40 faults

Description

Valuation

- Covers and Cancellations contd. Lot
- 132T O DATESTAMPS: a collection on Small Cents 1c., 2c. and 3c. (majority), Jubilee 1c. and 3c. and some later Q.V. or Edwardian, mostly Ontario but also P.E.I. (17), New Brunswick (41), Nova Scotia (17), Quebec (202) and the various Western Provinces (176) of which about half are Manitoba; good to fine impressions in the main and negligible duplication of a few where the same strike occurs on different denominations. (900 items)
- 133T () an apparently all different selection of Nova Scotia, New Brunswick and a few P.E.I. on Jubilee 3c. (234), mainly good to fine £35
- 134T O DUPLEXES: a collection, 1861-1900 and a few later, based on Smythies' handbook comprising 227 covers and cards showing an all different range of hammers or indica from 59 offices, nearly all Ontario but some Maritime Provinces and a indicia from 59 offices, nearly all Ontario but some Maritime Provinces and a few other towns, included are Berri from eleven towns with Coburg, Dundas and Kingston, scarcer marks including Chatham/C.W., Hamilton/C.W., London East, Ottawa/A (2), Toronto North and Riverside, and unofficial types with the rare Newmarket (2 strikes on the one cover), Montreal, Winnipeg (2), Stellarton Star and Bars, Woodstock (Ont.) oval of bars with and without "10" insert, Toronto "4/TORONTO/80" part strike, Dorchester, Moncton, Chatham (N.B.) and Ossekeag (2), one bearing 2c, strip showing prominent plate scratch; also 12 items off-cover including Dorchester unofficial on 1c, pair and three complete strikes of Toronto 2-ring target "screwed" type cancelling 2c, strip of five on strikes of Toronto 2-ring target "screwed" type cancelling 2c. strip of five on piece. A fine basis for extension
- Port Hope bars with cork inserted (2 registered) good to fine impressions on Large Cents 1c. yellow (3), 2c. and 3c. (2), also unmutilated light but complete on 6c. pair on piece and a part strike on 3c., some small faults
- O FANCY NUMERALS: Toronto "2" types 4, 21, 27 and 28, Ottawa "8" type 7, Kingston "9" types 10, 11, 15 (2 on a pair) and 16, good to fine on 1869 1c. shades £100 136
- 137T ☑ FLAGS: 1896-1901 envelopes (18) and cards (10) with McCready types 1 A to F; type 3 Montreal, and Toronto A, D, E (2, one also shows B inverted at foot) and F; Jubilee type 4 for Montreal 25th June; type 8 for Hamilton A and B. Montreal blank, A, C, D, E, Toronto A to F (2); and the Toronto Exhibition type 11 C; good to fine strikes, one on Map 2c.

#### Railway Post Offices

- MARITIME PROVINCES: 88 items representing 50 different Shaw numbers, the duplication primarily to show variations of indicia, clerk numbers etc., mainly Victorian with some Edwardian and a few K.G. V, included is a lc. blue card with "HALIFAX & ANNAPOLIS RY/M.C." (Shaw 32a) and six other envelopes, off covers there are nice strikes of "57 JOHN & VANCEBORO RY/NIGHT" (Shaw 110a) and "TRURO & PICTOU R.R." (125a) each on Small Cents 3c., fair to fine impressions f40 impressions
- 139T QUEBEC: 96 items for 61 types including "QUE & CAMPBELLTON/EXPRESS" with "13" or "8" in bars attached (195B, 195D); "QUEBEC & RICHMOND RAILWAY" (225A), "QUE & RICHMOND/M.C./13" (230A), "QUEBEC & THREE RIVERS RAILWAY" (249A) in violet and in black; mainly Q.V. with four on 1911-15 stationery cards, generally good to fine impressions. generally good to fine impressions
- generally good to fine impressions

  249

  ONTARIO: 281 items from 159 types, mainly on Q.V. which include "ALLANDALE & MEAFORD BR RWY" (O.2A) on 1c. pair, "BARRIE & MEAFORD M.C./G.T.RWY" (O.9) on 1c. strip, "KING & SH. LAKE/M.C." (O.129), "SARNIA & STRATFORD/RY. P.O." (O.314) on 1c. strip, "TORONTO & NORTH DAY M.C. G.T.R./No. 3" (O.382) on 1c. block of six; the envelopes and cards (38 in all) include Blackwater & Orillia (O.20), Brockville & Ottawa (O.46 and 47), London & Kincardine (O.147), Napanee & Tamworth (O.175A), North Day & Engelhart (O.189), those used as backstamps on Q.V. registered envelopes include 3c. envelopes with 1897 8c. "STREETS & ELORA M.C." (O.330A) of 1892 bearing only a 5c. majority good to fine. A nice lot £200

  141T O WESTERN: 30 items for 26 types O.V. to K.G. V. good to fine with several on
- 14IT O WESTERN: 30 items for 26 types, Q.V. to K.G. V, good to fine with several on pieces, two 1914 lc. cards with "w'peg & M. JAW LOCAL" (W. 195) and "WINNIPEG & NAPINKA" (W. 197), and an 1887 envelope with 3c. showing alongside a fine "ST. VINCENT & WINNIPEG/M.C." (W. 134A)
- YOU CAN TELEX YOUR BIDS. London 915410. Bournemouth 41146. number, followed by a lot number and mention currency if not sterling. Quote sale

143T ⊠ -

145

Squared Circle Datestamps

Lot

142T O RAILROAD AND STEAMER: 74 items for 44 types, all but two are Q.V.,

144T O The 1892 "barred circle" fore-runner with examples from the nine Canadian towns,

Description

included are Prince Edward Island RIO8A complete and half strikes of RI09A and 109D, a piece with 3c. pair and complete 1884 "L. H. & B. RY/M.C." (R78) alongside, "INTERCOLONIAL RAILWAY/Riviere du Loup" double oval in blue (R.76C) backstamp on 1879 envelope, and "G.w.R./SARNIA BRANCH" (R.56) two

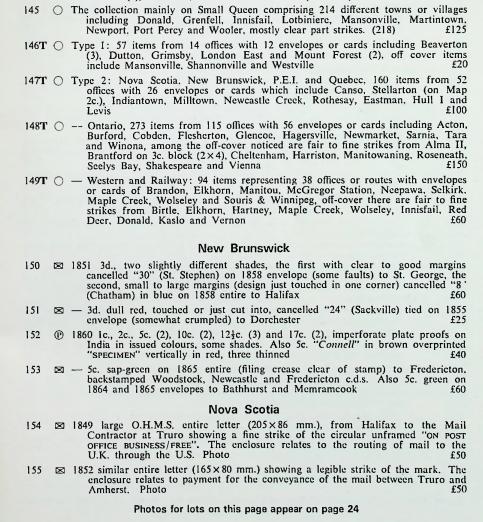
strikes on 1870 envelope one cancelling 1868 3c. (fault); also nine "Depot" items with "UNION STN/TORONTO" roller (D.39) on parcel receipt £40

- 1898 "Rennie" envelope bearing Map 2c, tied by Plum Coulee, Man., c.d.s. and a clear strike in blue of the octagonal d.s. "AMERICAN PACIFIC RAILWAY/ PLUM COULEE MAN" (not "MAIL" as listed), another impression of which appears

on the reverse. The h.s. appears to be under the Canadian d.s. and we suspect that it is really the Company's office stamp. Nevertheless an attractive item £20

part to full impressions including two near complete strikes of Seaforth on 1c. strip of three, a three-quarter London on 3c., and covers (2) or cards (3) from Halifax (2), Montreal, Ottawa and St. John. (20 items) £25

Valuation



12th	June 1979 Reposit Lette
Lot	Description Valuation
156	Nova Scotia — contd.  P 1851 1d. plate proof in black on wove paper. Also 1860 1c., 8½c. and 12½c. colour trials in vermilion on card overprinted "SPECIMEN" diagonally in green and 12½c. in green on India similarly overprinted in red £25
157	6d. yellow-green, large margins all round and of good colour, fine apart from tiny closed tear. Photo
158	* 1860-63 yellowish paper, 1c., 2c. (5, with a block of four), 8½c. (2), 10c. (2, one corner) and 12½c. (5, with a block of four); white paper 1c., 2c., 5c. (used) and 8½c.: mounted mint, fine. (19)
159	★B — 2c. grey-purple, a marginal block of nine (3×3), fine mint. Ex-F. D. Roosevelt collection
	Prince Edward Island
160	≥ 1863-68 perf. 11½-12, 1d. (pair) and 2d. used respectively on 1867 and 1870 internal envelopes (both slightly soiled), the former backstamped with Prince County c.d.s. and the latter cancelled "13" with Prince Edward Island c.d.s. alongside  £30
161	P Reprinted die proofs of the ld., 2d., 3d. and 9d., also the lc., 3c., 4c. and 6c., all in black with black background. Also two similar proofs of the heads used and one of a complete unadopted design without lettering £50
	Newfoundland
	1857-61 Pence Issues
162	P PLATE PROOFS: 1857 1d., 2d., 3d., 5d., 6d., 6\frac{1}{2}d. and 1/-, plate proofs in black on card or wove paper (6\frac{1}{2}d.), three are marginal £75
163	★ ISSUED STAMPS: 1857 ld. (just cut into at right) and 1860 medium paper, 2d. (cut close all round), 3d. (2) and 5d. (crease), mint or unused with some original gum £40
164	<ul> <li>Id., 5d. (small margins) and 8d. (repaired) and 1860 2d. (just cut into in places),</li> <li>3d. (two, one with "cork" cancel (crease), the other cancelled posthumously),</li> <li>4d. and 6d., the last two being "small" copies</li> </ul>
165	<ul> <li>ditto, 8d. scarlet-vermilion, a marginal copy with gum not guaranteed original, two or three tiny faint stains. Photo</li> </ul>
166	★ — 1861 Second Printing, 1d., 2d. (small margins, close at one corner), 4d., 5d. (3. one just cut into), 6d. (stain), 6½d., 8d. and 1/-, mint or unused
167	— ditto, as last, ld., 2d., 4d., 5d. (3), 6d., 6½d., 8d. and 1/-, cancellations not guaranteed
168	R® REPRINTED DIE PROOFS: 1929 as issued 1d. to 1/-, the set of nine (3d. in a pair) in yellow-green on thick wove paper
169	R® — ditto, defaced plates 1d., 2d., 3d. pair, 5d. and 8d. in orange, 6d. and 1/- in strawberry pink and 1/- in blue, various papers, 3-20 mm. margins
	1865-70 Issue
170	P GOODALL DIE PROOFS: 13c. in dark yellow-brown, brownish red, grey-blue and bluish green each showing the die number 489 above the design, 2½-9 mm. margins
171	P PLATE PROOFS: 2c. to 24c. in issued colours on India paper, the 2c. marginal showing full imprint, all thinned but an attractive lot
172	⊕ — 2c. and 5c, both in maroon on yellowish wove paper  £20
173	* ISSUED STAMPS: Thin yellowish paper, 2c. (toned), 13c. (crinkled) and 24c. (2) medium white paper, 10c. and 12c. (2, one with crease), unused, all except the 2c. with some to much original gum
174	<ul> <li>ditto, 2c. (2), 10c., 13c. and 24c. (2), medium white paper 10c. and 12c. (2) some heavily cancelled</li> </ul>
175	★ — ditto, 2c. yellowish green, centred to top right, one short perforation, unused with much original gum

Photos for lots on this page appear on page 25

199

12th	June 1979	NEWFOUNDLAND	11.43
f.ot			Valuation
176	Phote		£125
177	★ — ditto, show	, as last, centred to lower right, minute stain on gummed-side sing through, mounted mint. Photo	scarcely £90
178	○ — ditto,	, as last, centred to left, neat cork cancel. Photo	£50
179	★ — ditto,	, 10c. black, a "large" copy, unused with much original gum. Phot	to £65
180	★⊞ — ditto,	, 13c. orange-yellow, a fine mounted mint block of four	£100
181	★⊞ — media moun	um white paper, 2c. bluish green, a rejoined block of four (two nted mint	pairs), £60
182	paper	proof in black on card, 1c. colour trials in red, brown (defective on India paper, all with thins, 1c. perf. 12 colour trial in blue of and 1868-73 1c. colour trial in yellow-brown (thin), 3c. in green (ed) and 5c. in black (thins), all on India paper	e) and on thin 2, both £60
183		aint crease) unused, and 1868-73 lc., 3c. blue, 5c. and 6c., mostly offed with some to much original gum	centre. £100
184	O — ditto,	and 1868-73 1c., 3c. (both), 5c. (small thin) and 6c. (2), used	£60
185	★ 1870 3c.	vermilion, centred to right, unused with some original gum. Photo	£65
186	★ 1876-79 unuse	Rouletted, Ic., 2c., 3c. and 5c. (straight-edge well clear of design at ed, all except the 2c. with some to much original gum	foot). £125
187	○ — ditto,	a used set, two with "leaf" cancellation	£40
188	5c. (3	(3), 2c. and 3c. (2), 1887 \(\frac{1}{2}\)c., 1c. (2), 2c., 3c. (3, with a pair (this a double row of perforations between stamps) and 10c., 1894 \(\frac{1}{2}\)c. (u), 6c. and 12c., also 1896-97 \(\frac{1}{2}\)c., 1c. (both), 2c. and 3c. (both), some or unused with some to much original gum. (26)	n-spot) nused), faults, £50
189	1890	4), 2c., 3c. (2) and 5c. (2), also 1c., 3c. and 5c. on a fine dated lled "235", 1887 \(\frac{1}{2}\)c. (2), 1c. (4), 2c., 3c., 5c. (2) and 10c. (crun 3c. (5), 1894 \(\frac{1}{2}\)c. and 12c., also 1896-97 \(\frac{1}{2}\)c., 1c. green (2), 2c. and 3c. (y fair to good used. (36)	piece npled). (both). £35
90	★ 1890 3c. staine	grey (shades), three blocks of four and seven singles, a few s d or with faults on the gummed side. (19)	lightly £30
91 <b>T</b>	faults) c.d.s. T.P.O/ "COAS	card from Brigus, 1896 envelope bearing 1c. and 5c. (both with ) showing Pools Island c.d.s., 1896 envelope bearing 3c. showing Twill and 1897 2c. card from Spoon Cove showing on reverse "RAI NEWF'D", "COASTAL T.P.O. NORTH/NEWF'D", "HALLS:BAY. R.T.P.O./NO 2 TAL T.P.O. WEST/NEWF'D" c.d.s. respectively. Also K.G. V 1c. and nery cards unused	lingate
92	(P) 1897 Cab 12c. ti on car	oot 1c., 8c. and 12c. plate proofs in issued colours on wove paper (8 hinned) and 1897 Royal Portraits 1c. carmine and 2c. orange plate rd	c. and proofs £50
93	★ — lc. to (3), 20 gum.	60c., several with faults mostly on the gummed side, 1897-1918 \(\frac{1}{2}\) c. (2), 3c. (2) to 5c. and 1908 Map 2c., mint or unused with some of (25)	c., 1c. riginal £25
94		a very similar lot used. (26)	£25
95	Types	it.) Ic. on 3c., a marginal block of six $(3\times2)$ with imprint, comp I and III in strips, fine mint	£75
96	paper	the three types, the first two with thin-spots, the last with faint necesse, all off-centre, unused with some to much original gum	£33
97	all bu	type I, type II (2, one with c.d.s.) and type III (tiny tear and thin at it one with heavy unattractive cancellations	£30
98	★ — ditto, red, se	type II, a corner strip of three (one stamp rejoined), variety surchargome natural gum-creasing not affecting appearance, mounted mint.	ged in Photo £1500
		est	

Photos for lots on this page appear on page 25

★ 1898 Queen Victoria 1c. yellow-green, a vertical pair, variety imperforate between, unused with much original gum £35

Lot	Description	Valuation
	1910 Guy Issue Lithographed	141
200	PERF. 12: Ic. to 15c., generally of good appearance but several with fau gummed side and 3c. block of four, mounted mint. (16)	£35
.201	○ — ditto, a used set, some heavily cancelled	£55
202	★ — 1c. (marginal) variety imperforate, 6c. variety imperforate between s margin and perf. 12×11 lc., a marginal pair variety double row of per between stamps and margin	£15
203	★⊞ — ditto, perf. 12×14 Ic. and perf. 12×11 Ic., each in a mint block of stamp in each showing the "NFW" variety and another "JAMRS"	four, one £60
204	— ditto, a horizontal strip of three, and perf. 12×11, 1c., a horizontal stamp in each showing the "NFW" variety, and another "JAMRS", the heavily cancelled, the latter with clear Island Cove c.d.s.	pair, one he former £30
205	⊕⊞ — 6c. claret (Type Å with reversed "z"), a marginal block of four moun margin only, a few light stains resulting in small discolouration patch	nted in the es on face £40
206	★ PERF. 12×14: 1c., 2c. (9, with two blocks of four) and 5c. (perf. 14×12×11, 1c. (2), and perf. 12×11½, 2c., mounted mint	(12), perf. £25
207	<ul> <li>─ 1c., 2c. and 5c., perf. 12×11, 1c., and perf. 12×11½, 2c., the last St. John's c.d.s</li> </ul>	with clear £25
208	★■ — 1c. green, a complete mint sheet (10×10), one stamp showing the "NF	w" variety £60
	1911 Guy Issue Engraved	
209	P PLATE PROOFS: 6c. (2 shades), 12c. (3 shades) and 15c., three marginal, printers waste underinked impressions	three are £40
210	* ISSUED STAMPS: 6c. to 15c., mounted mint	£50
211	O - ditto, a used set, two with light Battle Harbour (Labrador) c.d.s.	£50
212	★ — 6c., 10c. and 12c. (marginal), each in a vertical pair, fine mint	£75
213	★B — 6c. claret corner block of ten (5×2), fine mint	£70
214	P 1911-16 Coronation, 1c. to 15c., imperforate plate proofs in black on the or card	hick paper £75
215	★ — 1c. (2, one unused), 2c. (2), 3c., 4c., 5c. (2), 6c., 8c. (both) and 9c mounted mint. (15)	c. to 15c., £60
216	— 1c. (2), 2c. (2), 3c. (corner crease), 4c., 5c. (2), 6c., 8c. (both, one stands of 15c., eight with c.d.s., the others mostly heavily cancelled. (15)	ained) and £30
217	⊕⊞ — 15c. magenta, imperforate plate proof on thin paper, an ungumm block of four	ed corner
218	P — ditto, a marginal pair with gum	£25
219	mounted mint, a few a trifle heavily. Cat. £107	£40
220	★ — 1c., 2c. (2), 3c. (2), 4c. (2), 5c. to 15c. indigo (2), 24c. (crease) and 3c crease), mounted mint. (16)	£25
221	<ul> <li>1c., 2c. (3), 3c. (2), 4c. (2), 5c. to 15c. indigo (2), 24c. and 36c. (c 1920 (Sept.) 2c. on 30c., 3c. on 15c. (both settings, the 10½ mm. with and 3c. on 35c., used. (21)</li> </ul>	rease) and thin spot) £35
222	or state of the st	£40
223		£40
224	or and mounted mint. Photo	£60
225	00 ===== 1100	£65
226	thin-spot) and 3c. on 3c. (10, with a block of nine showing rasurcharge), mounted mint	2.30
227	★ — 3c. on 35c. red, variety lower bar omitted, small printer's ink mark- left corner otherwise fine mint	c in lower

Photos for lots on this page appear on page 25

		NEWPOUNDLAND	11.50
Lot		1921 35c. Halifax Air Mail	uatio
228	(A)	★ 2⅓ mm. setting, with stop, fine mounted mint	£40
229	(A)(	— ditto and no stop variety, the latter with corner thin, otherwise fine used	£50
230	(A)	- no stop variety, fine mounted mint	£35
231		<ul> <li>ditto, used on 1921 (Nov. 25) envelope (complete with letter) to Edinbe endorsed "Air line via Halifax"</li> </ul>	urgh £35
232	<b>(A)</b>	no stop and "1" below "f" variety, centred low otherwise fine mounted methods	nint. £60
233	(A)(	- ditto, one short perforation otherwise fine. Photo	£45
234		t 1½ mm. setting, with stop, mounted mint	£40
235		— ditto, fine used	£30
236	<b>(√)</b>	<ul> <li>no stop variety, faint crease not affecting appearance, unused with much origing</li> </ul>	
237	(A)C	— ditto, fine used	£40
238	(A) *	- no stop and "1" below "f" variety, fine mounted mint. Photo	£60
239		) — ditto, fine used. Photo	£50
			250
24077		1923-26 Small Views	
2401	ெ	ESSAYS: 4c. (2) both photographic showing the War Memorial at St. John's, depicting several people standing on the slope, the other with no people, e mounted on piece of card (75×84 mm.) marked "Duplicate" and dated Sept. 1924". Photo	ach
241 <b>T</b>	P	DIE PROOFS: 20c. in deep green ( $40 \times 42$ mm.) and in chestnut ( $39 \times 38$ mm.), issued colour, both with small thins	the £75
242	®	<ul> <li>20c, in deep green (49×65 mm.) endorsed "colour trial" and a 5c. (margin colour trial in red-brown</li> </ul>	nal) £50
243 <b>T</b>	P	COLOUR TRIALS: 5c., fourteen affixed to piece of paper (175 x 305 mm.) dated "Feb. 1923" with suggested values for 1c. to 20c. in manuscript alongside, eifurther trials in different or similar colour partially affixed over eight of originally mounted trials and two further trials affixed at the base of the sh Several of the trials damaged by creasing and tears, the sheet somewhat soi and some creasing. Photo. (24)	ight the eet.
244	*	ISSUED STAMPS: 1c. to 24c., 1928-29 Publicity, 1c. to 30c. with additional perforat varieties, 1929 3c. on 6c., a complete setting of twenty-five and a single a 1929-31 1c. to 20c., mostly fine mounted mint. (74)	ion and 100
245	0	<ul> <li>ditto, 1928-29 lc. to 30c., 1929 3c. on 6c. (5, with a block of four) and 1929</li> <li>lc. to 20c., with a few additional values, used. (51)</li> </ul>	-31 £60
		1928-29 Publicity Issue	
246 <b>T</b>	©	PHOTOGRAPHIC ESSAYS: 20c. in the issued design, affixed to card (103×104 mi	m.) £50
247 <b>T</b>	Œ	- 30c. in close to the issued design, the wording of the central vignette being	in £50
248 <b>T</b>		dated 25th october 172	m.) E50
249		reterring to pinate	:35
250	P	OC., 140., 200. and 500. in issued training	E60
251 <b>T</b>	P	— 9c. in brown-purple and 12c. in deep green both with 5 mm. margins affixed a piece (194×330 mm.), also bearing the issued 1c. to 30c. (less 14c. and 28 with various cancellations stating that the colours of the two die proofs are tapproved colours of the 14c. and 28c., originally dated 25th June, a subsequently 10th July 1928	the

Photos for lots on this page appear on pages 26 to 28

EXTENSIONS ON LOTS: Prospective purchasers wishing to obtain expert opinions are requested to read the Special Conditions printed in catalogues and note particularly that extensions will not normally be granted for reasons of condition.

	Description Valuation Valuation
252	P 1929-31 Publicity Issue 4c., 10c. and 15c. die proofs in issued colours, 16-27 mm f4
253	3c_and 4c_in imperforate ungummed blocks of four £4
254	<ul> <li>lc. marginal imperforate pair, lc. two singles, the first imperforate vertically the second showing double row of vertical perfs. at right, 2c. imperforate single 3c. marginal block of four imperforate between stamps and margin and 3c vertical pair showing much misplaced perforations</li> </ul>
255	50c on 36c sage-green, fine lightly mounted min
	1931 Air Issue
256	♠® DIE PROOFS: The three values in close to issued colours, 11-26 mm. margins. on back cover
257	(\$1), each strip perforated "SPECIMEN" once
258	★ ISSUED STAMPS: Unwatermarked 15c. to \$1, watermarked 15c. to \$1 and 15c horizontal pair with and without watermark, mint
259	♠○ — ditto, a very similar lot, one 50c. with corner crease £4.
260	♠★⊞ — watermarked, 50c. green, a mounted mint block of four. Also 1932 unauthorized "Wayzata" \$1 label and a lithographed imitation of the 1922 15c. essay £2.
261	⊕ — ditto, as last, a marginal horizontal pair, variety imperforate between unmounted mint. Photo  £150
262	★ 1931 Publicity issue 1c. to 30c., with additional 4c. and 8c., the latter with inverted watermark, mounted mint. (13)
263	O ditto, a used set various cancelled, the 30c. heavily. (11)
264	P — 4c, die proof in issued colour 24-28 mm. margins
	1932 Pictorial Issue
265	P DIE PROOF: 6c. in the issued colour, 20-28 mm. margins £40
266	★ IMPERFORATE BOOKLET PANES: 2c. carmine, an unmounted block of four or watermarked paper, fine
267	®⊞ — 3c. orange-brown, a similar block £60
268	PER PROOFS: 6c. light blue, a block of four on ungummed unwatermarked paper £40
269	* ISSUED STAMPS: Ic. to 5c., two of each, 6c., 10c. (4, one with inverted wmk.), 14c (3), 15c., 20c. (4, one with inverted wmk.), 25c. (3) and 30c., also 14c. vertical pair variety imperf. between stamp and margin, and line perf. 14, 15c. and 25c. some natural gum creasing, mounted mint. (32)
270	<ul> <li>Ic. to 15c. (both perfs.) and 20c. to 30c., 1932-38 lc. to 4c. (both perfs.), 5c (both dies) and 7c. to 48c., also 1933 "L. &amp; S. Post" 15c. (5, with a block of four, two stamps without watermark), used. (28)</li> </ul>
271	★ — 3c. (thin-spot and creasing) and 10c. (fine) each in an imperforate horizontal pair, mounted mint
272	⊕ 1932 (19 May) Air, \$1.50 on \$1 deep blue, fine mounted mint. Photo
273	(₩) — ditto, used, slightly soiled. Photo
274	— ditto (small peripheral faults) on 1932 (May 19) Royal Stores advertising envelope to Edinburgh. Photo
275	★ 1932-38 Pictorial issue, 1c. to 48c. with varieties including perf. 13½ (line) 4c., perf. 14 (line) 1c. to 5c., imperforate singles, 1c., 2c., 5c. and 2c. pair with and without watermark, and 1933 "L. & S. Post" 15c. pair (crease) showing the same variety, mounted mint. (40)
276	(P) - 5c. violet Die I, die proof on watermarked paper, 2-27 mm, margins
277	★ — 4c. carmine, an imperforate horizontal pair, slight natural gum creasing otherwise fine mounted mint

12th	Jun	ROBSON LOWE LTD.	12.09
Lot 278	<b>∆</b> €	Description  1933 Air 5c., 10c. and 30c. die proofs in close to the issued colours, the 5c.	Valuation and 30c.
		with 18-29 mm. margins, the 10c. with 4-6 mm. margins. Photo on ba	ck cover £150
279		r - 5c. to 75c. (2, one perf. 13·7), mounted mint	£50
280		— ditto, a used set with additional 75c. perf. 13.7	£45
		rB — 10c. an imperforate corner block of six (2×3), some slight gum Rare. Photo	creasing. £250
282	<b>⊕</b> ★	1933 (24 July) Air, \$4.50 on 75c. yellow-brown, fine mounted mint. I colour on front cover	Photo in £150
283		- ditto, equally fine. Photo	£150
284		— ditto, used, faint green marks in left margin otherwise fine. Photo	£125
285		1933 Gilbert 2c., 4c., 9c., 14c. and 32c. die proofs in issued colours 13-margins except the 14c. with 2 mm. margins	£125
286	*	<ul> <li>1c. to 32c. with extra 7c., also line perf. 14, 7c. to 32c. (less 8c. and 1 15c. to 32c. with inverted watermark, mounted mint. (26)</li> </ul>	5c.) and £75
287T		— 1c. to 32c., fine mounted mint	£30
288	0	— ditto, a used set and line perf. 14, 20c., 24c. and 32c. (17)	£55
289	*	<ul> <li>2c. and 4c. in imperforate horizontal pairs, also 3c. marginal single gummed watermarked paper, mounted mint</li> </ul>	all on £35
290	(S)	1935 Silver Jubilee, 4c. to 24c., perforated "SPECIMEN", also a mint and a	used set £25
291	*	1937-47, a mint collection with multiples including 1937 Long Coronation, (line) 1c. to 48c., perf. 13½ (line) 1c. to 48c., perf. 13 (comb) 1c. to 48c. (14c.), 1c, 3c. and 15c pairs with and without watermark, also multiples re-entries and varieties, 1939 4c. on 5c. (block 10×10), and 1941-44 1c. with 7c. pair with and without watermark. (377)	less 7c., showing
292	0	<ul> <li>a used collection including 1937 Long Coronation, perf. 14 (line) 1c. perf. 13½ (line) 1c. to 48c., perf. 13 (comb) 1c. to 20c. (less 7c. and 14t 1c. pair showing "fish-hook" variety, 1939 2c. on 5c. (9) and 4c. on 5c. (1 blocks showing minor varieties, and 1941-44 1c. to 48c. (102)</li> </ul>	to 48c., c.), also 13) with £30
293	®	1937 Short Coronation set, perforated "SPECIMEN"	£20
294	*	POSTAGE DUES: 1939-49 perf. 10, 1c. to 10c., both printings, also a used set, p 1c. and 10c. (11, with a marginal block of nine, one stamp with "LVE" and perf. 11 × 9, 2c. to 4c., mounted mint. (33)	erf. 11, zariety), £35
29 <i>5</i> T		BOOKLETS: 1923 40c. proof booklet with cover printed in white, containing 2c. (2) panes of six, most of the interleaving advertising slips with man alterations. Also two pieces of paper showing pulls of the conductisements. The booklet somewhat soiled and with two pinholes through the continuous and the two pieces	nuscript orrected
		CANCELLATIONS: A selection including T.P.O.'s (13), 1941-44 lc. to 48c. or pieces cancelled in Vancouver, and 1932-38 2c. green bisected on 1932 24) local envelope authorised for use at Botwood during a shortage stamps. (48)	of lc. £20
		<ul> <li>1876 (c.) - 1945, a selection including intaglio "N", "235" (2), town or c.d.s. (20), T.P.O. (21, including fine partial three-line Labrador in viol maritime (4) mostly clear strikes. (60)</li> </ul>	et) and £20
		POSTAL STATIONERY: 1912 (c.) die proof in black on glazed card of the stamp used for cards and letter cards, with value tablets blacked out, affixed to of card (50 × 52 mm.) endorsed "3 leads" and dated "April 15". Photo	£50
		— 1912 2c. reply paid letter card, composite essays of the two portions and the issued cards, one endorsed "Approved for gumming"	±/3
		— 1914 1c. postcard, composite essay in brown on thick card and an issue endorsed "OK" and 1915 1c. postcard, composite essay using the 1914 card with new wording printed in green and affixed over old wording and cards as issued each on slightly different stock	d three £50
01 <b>T</b> (	(E) P	REVENUES: Customs Duty 1c. and Inland Revenue 10c. K.G. VI (2 different), all photographic essays	ferent), £30

Photos for lots on this appear on pages 27 and 28

£20

Description

Valuation

#### Waterlow Plate Proofs

- The following eight lots comprise imperforate plate proofs in the issued colours on gummed watermarked paper. Each stamp has a security puncture.
- 302T PH 1941-44 1c. (3), 2c. (5), 3c. (4), 4c. (2), 5c. (6), 7c., 8c., 10c. (3) and 14c. to 48c., blocks of four, the duplicated values being from different plates, a 1c., two 2c., two 3c., a 4c., three 5c., a 10c., the 20c. and the 25c. with an additional puncture at the centre of each block, very fine
- 303T → lc. to 48c., a fine block of each value, the 2c., 3c. and 7c. to 15c. with additional security puncture at the centre of each block £170
- 304T P ditto, less 7c., very fine singles
- 305T Pa lc., 2c., 3c. and 5c., interpanneau blocks of eight all from the same sheet position showing overprint markings, one lc. with printers' correction and "repair" in red, the 3c. with single security puncture at the centre of each £150 block of four, creases
- 306T P 1947 Birthday 4c., a fine pair
- 307T P⊞ a block with additional security puncture at the centre, a crease through the £40 central vertical margin
- 308T PB as last but an interpanneau block of eight, vertical creases in the gutter and another in the left hand pair, three stamps with a blemish in the "c" of another in the left hand pair, three stamps with a blemish in the "CENTS" marked for correction in red. Photo page 28 £125
- 309T ®⊞ 1947 Cabot 5c., a marginal block with additional puncture at the centre, one with red correction mark, trivial wrinkles

#### Second Session at 14.30 hrs.

#### **SALE No. 4401**

## BRITISH WEST INDIES

- 310T A selection of cancellations on Q.V. to Q.E. II values comprising Antigua (2).

  British Guiana (71), British Honduras (36), Cayman Islands (9), Dominica (4),
  Leeward Islands (30), St. Christopher (2), St. Kitts-Nevis (6), St. Lucia (31), St.
  Vincent (7), Tobago (2), Trinidad (33), Trinidad and Tobago, Turks and Caicos
  Islands (2) and Virgin Islands including village c.d.s., numerals (various types)
  and "TOO LATE" (2), mostly clear part strikes
- 311T The unused (115) and used (34) collection of stationery comprising cards (71), reply paid cards (14), envelopes (21), registered envelopes (15), wrappers (21) and aerogrammes (7) from Antigua, Bahamas (6), Barbados (19), Bermuda (10), British Guiana (23), British Honduras (2), Falkland Islands (5), Grenada (7), Jamaica (20, one overprinted "SPECIMEN"), Leeward Islands (11), Montserrat, Nevis (2), St. Christopher (3), St. Lucia (8), St. Vincent (5), Tobago (6), Trinidad (14), Trinidad and Tobago (2), Turks Islands (3) and Virgin Islands. Also one St. Helena card used, mostly good to fine St. Helena card used, mostly good to fine
- 312T 

  1893-1961 envelopes (39, four large), cards (3) and a front bearing a variety of values comprising Antigua, Bahamas (7), Bermuda (4), British Guiana (7), British Honduras (3), Cayman Islands (2), Dominica, Falkland Islands, Grenada (3), Montserrat, St. Kitts-Nevis (7), St. Lucia (3, all the 1929 1st Airmail), St. Vincent (2), and Turks and Caicos Islands (in combination with Cayman Islands), some faults some faults
- 313T \* 1937-63 the collection Antigua (40), Barbados (4), British Honduras (61), Cayman Islands (31, including 1938 10/- strip of three), Grenada (4), Jamaica (120), Montserrat (16), and St. Kitts-Nevis (152, including 1938-48 \(\frac{1}{2}\)d. to 10/- one of each value and £1 (2) and 1954-57 \(\frac{1}{2}\)c. to \$4.80), all but four in blocks of four, a few slightly thinged but mostly fine. (422) a few slightly thinned but mostly fine. (438)

## HELP US TO HELP YOU

Please ensure that your bids reach us in good time before the auction for postal delays can cause disappointment. It is not always possible to execute bids telephoned on the auction day.

#### Antiqua

The following seven lots comprise entire letters from the historically and philatelically important find made at Dodington Park, near Bath, in 1948, fully described in "The Codrington Correspondence 1743-1857" by Robson Lowe, to which publication the references apply. The letters give a fascinating insight into the then current affairs in Antigua, with particular reference to the problems and hazards associated with running the great plantations.

Description

Valuation

314 In 1755 (May 8) and 1758 (July 20) two letters (SR 9, SR 16) from Samuel Redhead to Sir William Codrington in London, endorsed "per Capt. Keay", rated 1/-, and "By favour of Capt. Codrington", the first concerns the buying of slaves and the second, which contains a copy of a previous letter (SR 15) mentions the death of Benjamin King

100

315 Martin 1790 (Jan. 15) letter (JW 110) from Joseph Walrond to Sir William Codrington in London, endorsed "By Packet", rated 1/- in red and showing on the obverse a good strike of the straight-line "ANTIGUA" (PD 7), announces the arrival of Christopher Codrington and describes an epidemic of pleurisy. Circular red stain possibly from a seal. Photo

316 Model 1792 (Jan. 18) letter ((LL 211) from Langford Lovell to Christopher Codrington in London, endorsed "per packet", rated "1/-" and showing on the obverse a clear strike of the straight-line "ANTIGUA" (PD 8), mentions the revolt in St. Domingo. Photo

317 

1818 (Feb. 24) letter (JO 315) from John Osborn to Sir Christopher Codrington at Dodington, endorsed "p. Pkt." and showing on the obverse a good strike of the large Antigua sleuron (PG la), the writer has bought an estate adjoining one of the Codringtons. Photo

318 

■ 1821 (Jan. 15) letter (JO 318) from John Osborn to Sir Christopher Codrington at Dodington, endorsed "p. Pkt.", rated "2/1" and showing on the reverse a fair strike of the large Antigua fleuron (PG 1), contains a list of stock on four of the Codringtons estates

£40

319 🖾 1831 (June 6) letter (RJ 396) from R. Jarritt to Sir Christopher Codrington at Dodington, endorsed "p. Packet/6th June 1831" rated "2/1" and showing on the reverse a fine strike of the small Antigua fleuron (PG 2), contains the first part of a stirring account of serious troubles with the negroes who attempt in a mob to murder the writer. Photo

320 

1839 (May 8) letter (JO 359) from John Osborn to Sir Christopher Codrington at Dodington, rated "4/2", showing framed "Cirencester/Penny Post" and on the reverse the small Antigua fleuron (PG 2a), both fair to good strikes, considers the various ways of making Barbuda a profitable property again. Photo £50

321 
1802 (March 20) entire letter to New York, endorsed "Via Philadelphia", rated "14\frac{14}{2}", showing clear strikes of "SHIP" and "PHI/10/AP" transit handstamps, all three in red £35

322 
181? (July 29) entire to the Methodist Missionary Society in London, rated "2/2" and showing fair strike of the large Antigua fleuron without year (PG 1a) £40

323 

1842-46 entires (4) to the Wesleyan Missionary Society in London, all rated "1/-"
and showing fair to good strikes of the Antigua double-arc c.d.s. on reverse
(three across the join), horizontal filing creases

£40

324 \(\times \) 1843 (August 10) entire letter (horizontal filing crease) to Paris, endorsed "p. \(Steamer\)", rated "To London 1/-" also "2" and "18" with red framed "COLONIES/
&C ART 12", showing on reverse fine Antigua double-arc c.d.s. across the join.
Photo

£50

325 

1859 small envelope to Oxford bearing G.B. 6d. lilac (straight-edge at top) tied by "A02" cancellation with London Paid c.d.s. in red alongside and Antigua c.d.s. across the flap on reverse. A neat and attractive item. Photo £70

326 (P) 1862 6d. plate proof in black, a pair and in green, a single, small scuff, also reprinted die proof of the head in a circular frame

327 O - No wmk., rough perf. 14 to 16, 6d. blue-green, centred high, clear but rather oily "A02" cancellation. Photo

328 O - ditto, as last clearly cancelled "A02", thinned. Photo

329 \* 1863-86 an unused or mint selection with 1863-67 1d. dull-rose and 1d. vermilion, 1882 CA \(\frac{1}{2}\)d. and 2\(\frac{1}{2}\)d. (both stamp and duty much off centre) and 1884-86 1d.. 2\(\frac{1}{2}\)d. (2, one large "2" in "2\(\frac{1}{2}\)" with slanting foot), 4d. and 1/- (toned). (10) £75

358

		Description	luation
33()	0	1863-67 Id. (3, one with trimmed perfs.) and 6d. (3, one badly toned) with si 1872 CC, perf. 12½ Id. (3) and 6d. (2), also 1876 CC, perf. 14, Id. (2) and all cancelled "A 02" or "A 18" (English Harbour)	hades, d 6d., £60
331	0	- 1d. (3, two vermillion) and 6d. (2, shades), lightly or clearly cancelled "A	A 02" £40
332	0	— Id. rosy-mauve, an attractive strip of three, faint staining on reverse	£35
333	*	— ditto, 1d. dull rose, a marginal mint block centred rather to left, one s	2,13
334		<ul> <li>a used selection with 1863-67 6d. (3), 1872 ld. ("A 18" cancel) and 6d. (2),</li> <li>1d. (3) and 6d., 1879 4d., 1882 to 4d. and perf. 12 ld. and 1884-56 values to</li> <li>mainly good to fine. (23)</li> </ul>	215
335		1872 1d. lake (2, one mint partly stuck down), 1d. scarlet (3) and 6d. (2), also 1d. (5, shades, one unused) and 6d. (2), fair to fine used	1.70
		1879 21d. red-brown and 4d. blue (horizontal crease), clearly or lightly can	130
		1882 \(\frac{1}{4}\)d., 2\(\frac{1}{4}\)d. and 4d., 1884 perf. 12 1d. and 1884-86 perf. 14 1d. to 6d. and 1 one with corner crease and short perfs. at top the other overprinted "SPECIM fair to good used	£70
338	<b>★</b> ⊞	1884 Crown CA perf. 12 1d. carmine-red, a mounted mint block, two stamps faint bend	with £35
339	★Œ	1884-86 Crown CA perf. 14 1d. carmine-red and 6d. deep green, each in a block of four	mint £60
340	*	1903-09 CC, ½d. to 5/-, fine mounted mint	£100
341	*	- ditto, the last fine mint, the others partly stuck down	£50
342 <b>T</b>	*	— ½d. to 2/-, mounted mint	£40
343 <b>T</b>	*	- 5/- grey-green and violet, centred to left, unused with much original gum	£25
		— ditto, and 1913 5/- in the same colours, the latter a corner copy, mounted	mint £40
345	*	1908-17 ½d. to 2/- with two 2½d. and 1913 5/-, unused or mint, the 1/- rubbed.	. (10) £45
346 <b>T</b>	*	$-\frac{1}{2}$ d. (2), 1d. (2) to 1/-, the 3d. with thin-spot, and 1913 5/-, mounted mint	£35
347	*	1916-18 War Stamps (4), 1921-29 MCA 3d., 4d., 1/- (2), 2/- (2), 2/6 (2) and and Script 1d. (3), 1½d. (4) to 2½d. (3), 3d., 6d. and 4/-, 1932 Centenary to Jubilees and Coronations, mainly fine mint. (44)	1 5/- 2/6, £80
48 <b>T</b>	*	1921-29 MCA 3d. to 5/- and Script ½d. to 4/-, also 1916-18 War Stamp (3), movement. (25)	inted £60
49 <b>T</b>	*	— 4d. and 5/-, Script, ½d., 1d. (2), 1½d. (3), 2d., 2½d. (2) and 3d. to 4/-, the 3/-4/- with tiny faint stains, mounted mint. (18)	and £30
50T	*	- £1 purple and black on red, mounted mint. Photo	£90
151		- ditto, as last, a similar lot. Photo	£90
52 <b>T</b>		1932 Tercentenary, ½d. to 5/-, mounted mint	£90
353		- ditto, a similar set	£90
54T	*	1935-58 a mint collection, complete without shades, mounted mint, (49)	£40
55T	*	1935-53 a collection with 1935 Silver Jubilee set, 1938-51 \(\frac{1}{2}\)d. to £1 and 1953-6 to \$4.80, mounted mint. (46)	
			2.0
		Bahamas	
56		1859 No wmk., thin paper, Id. dull lake, a horizontal strip of three, touched right and with diagonal crease not significantly affecting appearance	£30
57	0	1861 rough perf. 14 to 16, 1d. lake, centred to top, clear partial "A 05" cancella leaving most of head clearly visible. Photo	tion 660

Photos for lots on this page appear on page 29

ditto, 1d. lake (slightly soiled) and 6d. pale dull lilac (corner crease), both clearly cancelled "A 05" the latter lightly. Also 1d. plate proof in black (horizontal crease)

(15)

1201 00110	DATIANAS	14.42
Lot	Description	aluation
359 🔾	863-80 CC, perf. 12\frac{1}{2}, 1d. (6), 4d. (4), 6d. (6, one with straight-edge) a (faults), with shades, generally lightly or clearly cancelled. (17)	nd 1/- £200
360 <b>T</b> ○ -	<ul> <li>ditto, 1d. (2, one unused), 4d., 6d. and 1/-, the 4d. and 1/- with performance, and perf. 14 1d. (a few trimmed perforations), 4d. and 1/-, va cancelled</li> </ul>	oration riously £60
361 0 -	- perf. 14, 1d., 4d. and 1/- (4), 1882 CA perf. 12, 1d. and 4d. (2), perf.	14 1d

#80 362T ★ 1884-98 CA, 1d., 2½d., 4d., 6d., 1/- (one stained perforation) and 5/- (gum-toned), mounted mint £25

(small faults), 4d. and 1/- (2), lightly or clearly cancelled three with c.d.s.

363T ★ — £1 venetian red, mounted mint. Photo

364T ★ 1901-29 a selection of "Staircase" issues including 1903 CC, 5d., 2/- and 3/-, and 1917-19 War Tax, etc. (7), some natural gum creasing, mounted mint. (18) £30

365T (\$) 1901 CC 1d., 1903 3/-, 1916-19 3d. and 5d., 1917 1d., 1918 (Feb.) \(\frac{1}{2}\)d. to \(\frac{1}{7}\), 1919 3d. black and brown and overprinted War Tax, 1919 War Charity, 1919 (July) \(\frac{1}{2}\)d. to \(\frac{1}{7}\), 1920 Peace set and 1921-29 Staircase 5d. and K.G. V 1d. to \(\frac{1}{2}\)1. Also 1917 and 1918 Special Delivery each overprinted or handstamped (2) "SPECIMEN". Most affixed to small piece and with faults. (32)

1902-11 King Edward VII

The following five lots are imperforate colour trials each affixed to small piece (28×31 mm. approx.)

ω <sub>Γ</sub> , γ, σ, ι, γ	
366T P 1d. in green and carmine. Photo	£175
367T   ⊕ — in dull purple and carmine	£175
368 <b>T</b> ℙ — in purple and red on red	£175
369T (P) 1/- in purple and black. Photo	£175
370T P - in green and black on yellow	£175
371T ★ 1d. to 1/- (thin-spot) and 1906-11 MCA ½d. to 6d., also 1903 Staircase,	CC, 5d.,

2/- and 3/-, 1910 CA 1d., mounted mint £65

372**T** ★ 1912-35 a selection, without "Staircase" issues, including 1912-19 ½d. to 6d., 1918-19 War Tax (8), 1920 Peace ½d. to 1/-, 1924 5/-, and 1930 Tercentenary 1d. to 3/-, mounted mint. (37)

373**T** ★ 1912-19 a mint collection including 1912-19 5/- (perforation foxed on reverse).

1916-19 Staircase, MCA 3d. to 3/-, 1916-18 Special Delivery 5d. (3) and 1918-19

War Tax (13), some faults. (32)

373**T** ★⊞ 1918 (Feb.) War Tax 1/- grey-black and carmine, a block of four, a trifle toned otherwise fine

374T \( \pm \) 1920-35 a selection including 1920 Peace \( \frac{1}{2} \)d. to 1/-, 1921-29 Staircase, Script 1d. to 3/-, 1930 Tercentenary 1d. to 3/- and 1935 Silver Jubilee set, mounted mint. (21)

375T  $\star$  1921-29 K.G. V head, ½d. to 5/- (marginal) and £1 (corner copy with plate number. slight browning of the gum otherwise fine), also 1931-34 ½d. and 3d., mint £75

376T ★ 1926 £1 green and black, mounted mint. Photo £55

377T <sup>®</sup> 1931-34 die proof of "THREE HALF PENCE" value tablet on card (89×60 mm.) and of "THREE PENCE" on glazed card (92×60 mm.), the last marked "ВАНАМАS 1189" and dated "1.4.31". Photo

378T ★ 1937-54 a mint collection including 1938-52 ½d. to £1, 1942 Landfall of Columbus ½d. to £1 and 1954 ½d. to £1, fine. (48) £35

379T \( \pm\) 1937-54 a collection including 1938-52 \( \frac{1}{2}d \), to £1, 1942 Landfall \( \frac{1}{2}d \), to £1, 1948 Silver Wedding £1 and 1954 \( \frac{1}{2}d \), to £1, mounted mint. (81)

380T (S) 1937 Coronation set in imperforate singles perforated "SPECIMEN", fine. Photo £150

381T (P) 1938 die proof, without value, struck in black on glazed card (92×60 mm.), marked "B 313" initialled and dated "3/1/38". Photo £300

382T O COVERS AND CANCELLATIONS: 1895-1955 a selection including village cancels including rubber date stamps (8) and killers (5), mostly good to fine strikes. (93) £40

383T ☑ — 1932 envelopes (4) each addressed to U.S.A. bearing ¼d. (4) and Id. and cancelled by Deadman's Cay (Luddington and Raymond Type 7I, the latest recorded date), Hatchet Bay (Type 7II), Knowles's (Type 5) and Lignum Vitae Cay (Type 7, the earliest recorded date)

£25

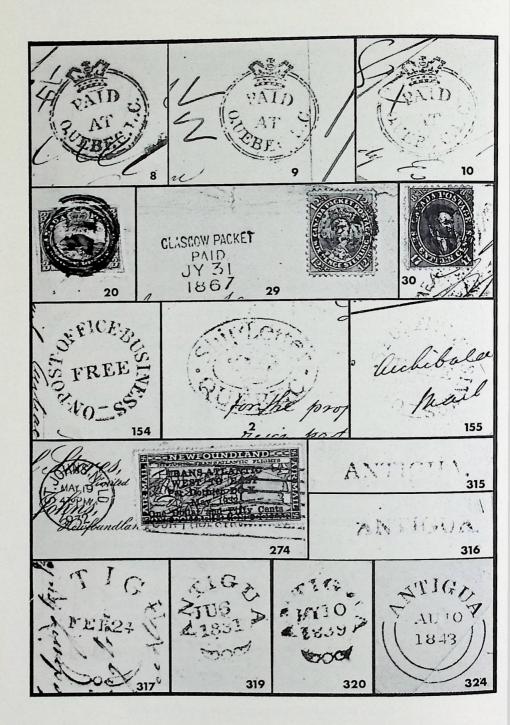
#### **Barbados**

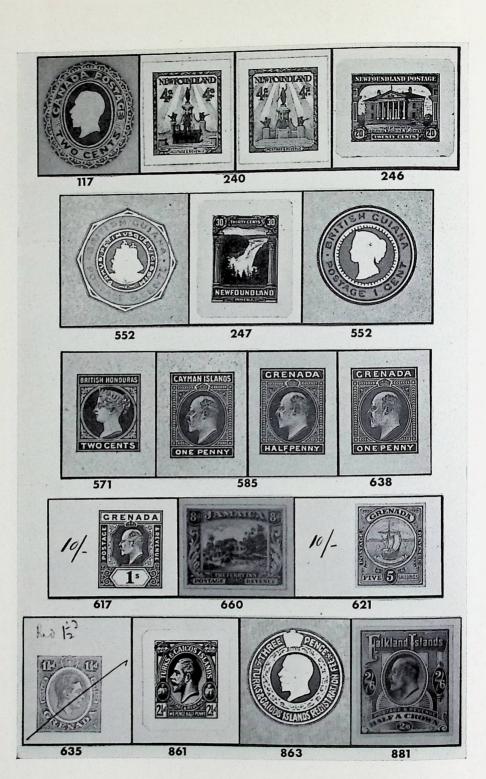
Lot		Description Valuation
		Early letters and handstamps
384		1774 entire (vertical crease cracking paper) to London, rated "1/1", endorsed "By His Majesty's Ship Falcon/Q.D.C.", showing "PORTSMOU(TH)/SHIP LR(E)" and on reverse unframed two-line "BARBA/DOES", fair to good strike. Photo £75
385	Ø	1788 entire to James, Earl of Lonsdale, London, rated "2/-", showing on reverse heavy slightly smudged unframed two-line "BARBA/DOES". Photo
386	⊠	1789 entire letter from Essequebo to London, rated 9, endoused Fer Calpit; Lee", showing "London/Ship-lre" with on reverse across the flap (seal cut away) unframed two-line "BARBA/DOES", fair to good strikes. Photo  660
387		1805 entire letter from Antigua to Wells forwarded to London, rated "1/10" deleted and replaced by "2/7", showing partly indistinct straight-line "BAR-BADOES" with "WELL-S/129", both on the front. Photo
388		1834 entire to London, endorsed "p. Packet", rated "2/2", showing on reverse a fair strike of the large "BARBADOES" fleuron date-stamp
389	Ø	1850 small envelope to Ashbourne, Derbyshire forwarded to Mansfield, endorsed "Per Packet/via/Southampton", rated "1/1" in black (deleted); a G.B. 1841 1d. has been added to the front to pay the on going rate and the envelope bears a variety of datestamps including on reverse the Barbados double-arc £25
390	Ø	1851 small envelope to Philadelphia showing a good strike of the crowned circle "PAID/AT/BARBADOES" with "1/1", both in red, also partial "STEAMSHIP/10/CTS" in black with on reverse Barbados and St. Thomas c.d.s. Photo
391	Ø	1852 (Aug.) small envelope to Ashbourne, Derbyshire forwarded to Maidstone showing a fair crowned circle "PAID/AT/BARBADOES" with "1/-" (deleted), both in red, also a variety of datestamps on both front and back to which a G.B.
		1841 Id. has been added to pay the ongoing rate. A colourful item. Photo £65
392 <b>T</b>		1852 (Nov.) entire letter to Philadelphia showing a fair strike of the crowned circle "PAID AT BARBADOES" in red with fine "STEAMSHIP/10" in black alongside, rated "1/-", with Barbadoes and St. Thomas c.d.s. on reverse. Also 1893 local envelope showing the crowned circle in black used during the shortage of stamps and an 1850 entire letter (Prices Current) to New Haven showing only "NEW YORK/SHIP" c.d.s. in red
393	×	1853 large entire (some peripheral faults) headed "Plantation Accounts" to Philadelphia, showing crowned circle "PAID AT BARBADOES" in red with unframed "STEAM/SHIP" in black below, rated "10/-" in red and "\$1.00" in black, with Barbadoes and St. Thomas c.d.s. on reverse, all good strikes. Photo
394	Ø	1858 (c.) Firm's envelope (flap torn) date not clear, to Fair Haven, Conn., endorsed "Per Dolphin at N. York", showing a good strike of the "NEW-YORK/SHIP/MAR 30/5 CTS" handstamp £33
		1852-55 paper blued imperforate
395	Ö	d. yellow-green, good even margins and clearly cancelled "1", fine. Photo £180
396 397	-T-12	d. deep green, full even margins, fine unused with some original gum
398	X F	1d. blue, a fine mint corner block of twelve (3×4)  (7, shades, with three pairs) and 4d. brownish-red pair, not issued (no
370	^	value) slate-blue (3) and 1855-57 white paper, 1d. deep blue (3), mounted mind
399	★E	8— (shades), four mint blocks of four (two marginal) showing varying intensities of blueing, also a block of four of the not issued (no value) slate-blue, small to full margins
400	*	ld deep blue, a block of four (faint stain in margin) and a single, also not issued (no value) slate-blue, unused with some original gum
401		of four, unused with some and much original gum respectively
402	0	4d. brownish-red, good to large margins, mostly light "1" cancellation leaving Britannia largely clear. Photo
403T		1855-82 a mint of unused (10) and used (24) collection with 1855-57 white paper

493T 1855-82 a mint or unused (10) and used (24) collection with 1855-57 white paper 1d. blue (uneven margins), 1873-4d. dull rose-red (clear c.d.s., off-centre), 1875-78 CC perf. 12\frac{1}{2}\frac{1}{2}, perf. 14\frac{1}{2}\frac{

Lot	1855-57 white paper imperforate	'aluation
404 🔾	½d. yellow-green, a horizontal pair, small to large margins nearly all round close or just touched at one corner), both cancelled "1"	d (very
405 🔾	— single with good to large margins, cancelled "1", fine	£40
	— but indistinctly cancelled	£35
	½d. green, small to large margins and clearly cancelled "1", fine. Photo	£50
	— a similar example. Photo	£50
	1 Id. pale blue, small to large margins almost all round (just touched at to corner), cancelled "1" used on 1856 entire letter (filing crease) to Tr rated "4" and showing Barbados and Trinidad (tear across) double-arc c. back. Photo	-iaht
110 🔾	— a horizontal pair, good to large margins, cancelled "1" twice bu Britannias almost clear	
411 (	— and 1d. deep blue, small to large margins, cancelled "3" and "1" respe	ctively £25
	I Id. deep blue, a vertical pair, three large margins and one small, used or large part entire to Jamaica, showing Barbados, St. Thomas and Kin Jamaica c.d.s. on reverse. Photo	gston/ £125
413 ⊠	<ul> <li>a single, good to large margins, used on 1857 small envelope to Bridge showing "No. 2" c.d.s. on reverse. Photo</li> </ul>	Town, £50
	1858 6d, and 1/-	
414 (	6d. pale rose-red, good to large margins, fine used. Photo	£45
	- a similar lot. Photo	£45
416 ⊠	— good to large margins, used on 1861 entire (filing crease) to Baltimore, ca. "1" with circular "STEAMSHIP/10" alongside, also Barbados and St. T c.d.s. on reverse. Photo	ncelled homas £100
417 (	6d. deep rose-red and 1/- black (2), small to large margins, all cancelled "last two within "boot-heels"	1" the £60
418 P	1/- plate proof in black, fine	£30
	⊞ 1/- black, a fine mint block of four with full margins. Photo	£200
420 ⊠	— small to large margins, used on small 1864 entire to London, cancelled heel" "4" and showing clear London Paid c.d.s. in red alongside with be small Barbados c.d.s. in the opposite corner. Photo	boot- lurred £100
121 (	1/- brown-black, good even margins with almost central "boot-heel" cance	llation £25
422 🔘	— small to large margins and similarly cancelled	£25
	— a similar lot	£25
	1861-70 No watermark, rough perforation 14 to 16	
124 P	An imperforate plate proof in black, fine	£50
425 *	1 d. (7, with a pair), 1d. (6, with a pair), 6d. (3, with a pair) and 1/- with a also 1861 clean-cut perf. 14-16 d., mounted mint or unused with much o gum	hades, riginal £100
126	) ½d. (4), 1d. (4), 6d. (6) and 1/- (4), with some shades, variously cancelled, als clean-cut perf. 14-16 ½d. cancelled "1", generally fair to good	o 1861 £30
4 <b>27</b> C	1d. (31, one unused), 1d. (2), 4d. (2), 6d. (3) and 1/-, good used	£30
128 🛨	B) \(\frac{1}{2}\)d. grass-green, a fine mint block of ten (5\times2)	£75
429 ⊠	1 d. blue, cancelled "1", used on 1862 (March) entire letter (filing crease) to Tr rated "4" in blue and showing Barbados double-arc c.d.s. Photo	£/5
	<ul> <li>— cancelled "1", used on 1862 (Jan.) "Mercantile Intelligencer" (crease or paper) to Trindad, rated "4" in blue and showing Barbados double-are</li> </ul>	140
431 ⊠	Id. deep blue, cancelled with "boot-heel" on 1870 firm's envelope (pale of to Nova Scotia, rated "4" in blue and handstamped "CTS/12\frac{1}{2}", with four stamps on reverse including Barbados and St. Thomas. Photo	£75
432 C	) 6d. rose-red strip of four and 1/- black strip of three each cancelled with heel', fine	"boot- £35

















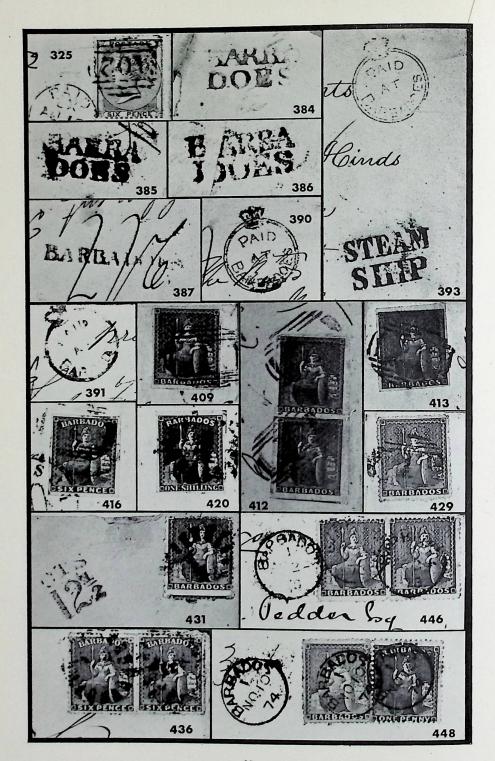
NEWFOUNDLAND 



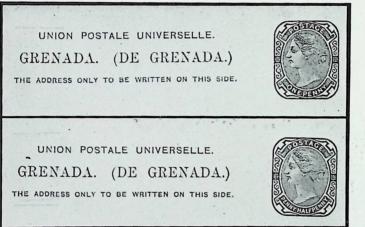






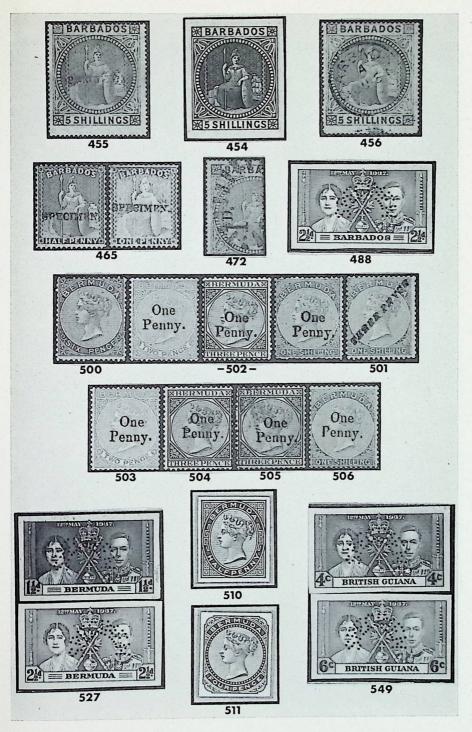


BAHAMAS THREE PENCE all 141 1 133/3 1. 4. 31.



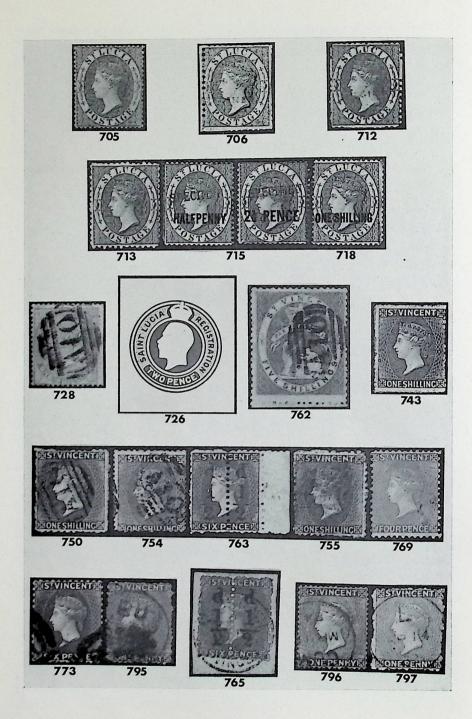














Lot		Description Valuation
		1861-70 No wmk. rough perf. 14-16 — contd.
433	⊠	6d. bright orange-vermilion, heavy "boot-heel" cancellation, used on 1868 long envelope (filing crease) to Demerary, rated "4" in red and with small Barbados c.d.s. on back £40
434	*	6d. dull orange-vermilion, an unused horizontal marginal pair, variety imperforate £40
435	*	— a horizontal pair variety imperforate, full margins but with thin, unused with much original gum. Also a single, small to large margins, cancelled with "boot-heel" £45
436	×	6d. orange, a pair used on 1870 pale pink envelope (faults) to England. Photo £150
437	Ø	1/- black, a pair each cancelled with "boot-heel" on 1869 (Feb.) entire (filing crease) to Edinburgh, showing small Barbados c.d.s. across the join. Photo £75
438	×	— as last, similarly cancelled on 1869 (June) entire (filing crease, no flap) to London Paid c.d.s. in red alongside with small Barbados c.d.s. on reverse £50
439	⊠	<ul> <li>as last, similarly cancelled on 1869 (Sept.) envelope (filing crease) to London showing London Paid c.d.s. with on reverse small Barbados c.d.s.</li> </ul>
	_	1870 Large star rough perforation 14 to 16
440		4d. (4, one yellow-green), 1d. (3), 4d. (2), 6d. (3) and 1/-, variously cancelled £70
441	0	\frac{1}{2}d. to 1/-, all except the 4d. (heavy "boot-heel") with c.d.s., generally fine \frac{£30}{2}
		1871 Small star rough perforation 14 to 16
442	0	1d., 6d. and 1/-, 1872 clean cut perf. 14½ to 15½, 6d. and 1/-, 1873 Large Star, ½d., 6d. and 1/-, 1873 (June) 3d. and 1874 (May) ½d., mostly with c.d.s. £50
443	0	Id. (3), 4d. (3, one thinned), 6d. (4, one with corner defect) and 1/- (3), variously cancelled £35
444	OE	6d. orange-vermilion block of four, fine used. Ex. Burrus. Photo
		1872 clean cut parforation 14½ to 15½
445	0	6d. (3) and 1/- (3), perf. 11 to 13 × 14½ to 15½, ½d. (3) and 4d. (3), all except three (boot-heel "10") with c.d.s. cancellation
446	Ø	(1d.) blue, a pair, cancelled by Barbados c.d.s. on small 1873 envelope to New York, endorsed "per St. Mandingo" and showing "N.Y. STEAMSHIP/10" date-stamp. A good example of the rare 2d, rate to the U.S. with 10c. due by private vessel. Photo
		1873 Large Star clean cut perforation 14½ to 15½
447		4d. (3), 4d. (2), 6d. (3) and 1/- (3); also 1873 (June) Small Star perf. 14, 3d. (3, one toned) showing three different types of cancellation £100
448	⊠	4d. dull rose-red used with 1874 perf. 14, 1d. deep blue (four stained perfs.), both cancelled small Barbados c.d.s., on 1874 firm's envelope (flap torn) to U.S.A., endorsed "per U.S. Packet from Saint Thomas", rated "4" in red and showing circular "NEW YORK/U.S. CURRENCY/DUE 10" handstamp. Photo
449	★匝	6d. orange-vermilion, variety imperforate, an unused block of six (3×2), fine £60
450	*	- ditto, as last, an unused horizontal pair £20
451	Ø	1/- black, cancelled by small Barbados c.d.s. on 1874 entire to London showing fine London Paid c.d.s. in red. Photo £100
		1873 Small Star perforation 14
452	(P)	3d. plate proof in black, fine
453	_	3d. brown-purple, centred high, clear Barbados c.d.s.
454	P	1873 Small Star 5/- An imperforate plate proof in black on unwatermarked paper, minute pin-hole.  Photo  50
455	9	Dull rose, off-centre and somewhat toned, overprinted "SPECIMEN" (BAR 1). Photo
456	0	— centred to top left, mainly clear central c.d.s. cancellation. Photo £75
		Photos for lote on this was a second

	_	15.0
Lot		1874 Large star perforation 14
457	®	Id plate proof in block for
458		1d. plate proof in black, fine  1d. and 1d., also 1875-78 CC, perf. 12\frac{1}{2}, \frac{1}{2}d. and 4d., the first three mounted mint the last unused with traces of original gum  130.
459	0	\(\frac{1}{2}\)d. (3) and 1d. (6), also 1875-78 CC, perf. 12\(\frac{1}{2}\), \(\frac{1}{2}\)d. (3), 4d. (4), 6d. (3) and 1/ (4, one on small piece), variously cancelled
		1875-78 issue
460	P	PERFORATION 12½: 4d. plate proof in black, fine
461	0	- ½d. (3, two unused), 6d. aniline and 1/- (2, one slightly washed), good used £40
462	0	- Id., 4d., 6d. and 1/-, all with "boot-heel" cancellations (heavy in places) £3:
463	Ø	- 1/- violet (aniline), cancelled by small Barbados c.d.s. on 1875 entire to London Photo
464		<ul> <li>ditto, cancelled by "bootheel" on 1877 envelope (somewhat ragged at top) to London</li> </ul>
465		PERFORATION 14: ½d. bright green and 1d. dull blue, without gum and slightly tonec both overprinted "SPECIMEN" (BAR 1). Photo
466 <b>T</b>	*	— ½d., 1d., 3d., 6d. (stained on reverse) and 1/- (2, both with slight staining or reverse), mounted mint
167	*	<ul> <li>- ½d., 1d., 3d. (few short perfs. and paper adhering to reverse) and 6d. chrome yellow, mounted mint</li> </ul>
468	0	— 1d. (8), 1d. (19), 3d. (2), 4d. (11), 6d. (11) and 1/- (11) mostly fine and showin various shades and cancellations
169	0	— 1d. (2), 1d. (3), 3d., 4d. (4, with a pair), 6d. (3) and 1/- (5, two aniline violet) some shades, most with boot-heel cancellation
470	0	- ½d., 1d. (2), 3d., 4d. (2), 6d. (2) and 1/- (3, one aniline), with shades, good use. £2
471	⊠	<ul> <li>1d. grey-blue and 4d. red used together on small 1879 envelope to Philadelphia neat and attractive. Photo in colour on front cover £12.</li> </ul>
		1878 1D Provisional
172	0	1d. (7 mm, high with curved serif) on 5/- dull rose, and cancelled with "boot heel" slightly toned. Photo
		1902-03 Issue
473 <b>T</b>	*	\frac{1}{4}d. to 2/6 (both), mounted mint \frac{£30}{2}
		1893 (February-April) provisional
		1893 (Feb. 21st) envelope to Bridgetown with crowned circle "PAID/AT/BARBADOES" in black, fine strike
		- (Feb. 24th) envelope to Colonade, good strike of crowned circle £2
476 <b>T</b>	×	— (Feb. 25th) a very similar lot
177 <b>T</b>	Ø	- (Mar. 15th) envelope to the Marine Hotel, fine strike of the crowned circle £2:
478 <b>T</b>	*	1897-1910 a selection with 1897 Jubilee, white paper, \(\frac{1}{2}\)d. to 2/6d., 1904-05 MCA \(\frac{1}{2}\)d. to 2/6d., 1906 Nelson Centenary \(\frac{1}{2}\)d. to 1/- (thin), and 1909-10 values to 6d and 1/-, mounted mint. (32)
		Photos for lots on this page appear on pages 32 and 33

Photos for lots on this page appear on pages 32 and 33

BID POSTALLY WITH CONFIDENCE. In most sales about half the lots are captured by postal bidders. This is an important aspect of the reliability of our valuations which are expressions of opinion as to what one might expect to pay in today's market. We try not to under-value or over-value, though occasionally a lot will realise a fantastic sum, but this is the exception to the rule.

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12th Jur	18 1979 BARBADOS	10.12
Lot	1906 'The Olive Blossom'	Valuation
479 <b>T</b>	A study comprising a block of six signed by the designer, two over MEN" (one with surface abrasions), mint (50, including three used (108), cards (3) and envelopes (2, one registered bearing a a single), generally fine	strip of five and
480 <b>T</b> §	1d. black, blue and green strip of three (one slightly stained) of "SPECIMEN"	each overprinted £65
481 <b>T ★</b> @	— a corner block of eight (4×2), endorsed in margin "My design for and signed by designer. Slightly toned particularly on reverse	or Tercentenary'' £45
482 <b>T ★</b> ⊞	- two blocks of four (one marginal), mounted mint	£35
	— (9, including three pairs) on three envelopes, two in combinated and 2d. each cancelled by "BARBADOS/R.L.O." c.d.s	£60
	- two strips of four and a single used on envelope registered to Ma	
	<ul> <li>five singles each used on either a picture postcard (2) or an encancelled at Barbados G.P.O.</li> </ul>	£60
486T ⊠	— a strip of five and a single used on envelope (229×121 mm England	1.) registered to £40
48 <b>7T ★</b>	1912-53 a collection including 1912 \(\frac{1}{4}\)d. to 1/-, 1916-20 \(\frac{1}{4}\)d. to 2/-, \(\frac{1}{4}\)d. to 1/-, 1921-24 MCA and Script \(\frac{1}{4}\)d. to 3/-, 1925-35 \(\frac{1}{4}\)d. and 2/6d.) and 1950 1c. to \$2.40, mounted mint. (126)	1920-21 Victory to 3/- (less ½d. £100
488 <b>T</b> §	1937 Coronation set in imperforate singles perforated "SPECIMEN	", fine. Photo £150
489 <b>T</b> (	COVERS AND CANCELLATIONS: 1861-1957 a selection on various "bootheels" (20), various village c.d.s., and Paquebot. Mainly parclear. (123)	issues including rt strikes mostly £35
190T ⊠	<ul> <li>1888-1957 envelopes (14), picture postcards (2) bearing various 1882 4d. and 1892 6d., addressed mainly to U.S.A.</li> </ul>	issues, including £35
191T ⊠	— 1896-1927 envelopes (4), picture postcards (2) bearing various 1906 "Olive Blossom" (2), all but one addressed to U.S.A.	issues including £30
19 <b>2T</b> R@	REPRINTS: 1890 Britannia, reprinted die proofs in red (2) and bleach colour with value tablet blanked out and inscribed "BARBAI other two with value tablet containing fancy work but withou	oos" at top, the
	Barbuda	
193 <b>T</b> ★	1922 on Leeward Islands, \{d. to 5/-, mounted mint. (11)	£80
	Bermuda	
104T _		6 143/101 (1
741 <del>X</del>	1865-1910, a mainly mint (3 used) collection with 1865-1903 CC, pe (2) and 1/- (2), 1883-98 CA ½d. to 1/- (2, one used) and 1902-complete. (32)	10 Dock issues £60
95 <b>T</b> ★	1865-1903 perf. 14 1d. (both shades), 3d. (heavily mounted), 6d. a or two very slightly stained on perfs., mounted mint	nd I/- (2), one £40
96 <b>T</b> 🔾	- ditto, 1d. to 2/- two of each and perf. 14×12½ 3d., 6d, and 1/-,	fine used £75
97 🔾	— ditto, 1d. (3), 2d. (3), 3d., 6d. (2) and 1/- (2), various shades, gen	erally fine used £45
98 🔾	— ditto, 1d. (2), 2d., 3d., 6d. dull mauve and 1/- perf. 14×12\frac{1}{2}, goo	d used £35
99 🛨	1865 3d. orange, centred to low left, thin-spot, unused with some original transfer of the state	ginal gum £40
	<ul> <li>6d. dull purple, a few short perforations at right, rather heavily Photo</li> </ul>	£60
01 🛨	1874 "P" and "R" different type, 3d. on 1/- green, unused with som Photo	e original gum. £200

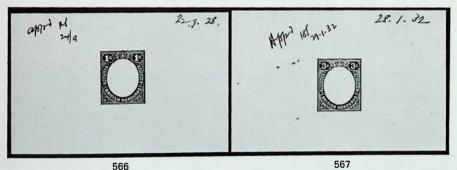
12th	Jun	e 1979	BERMUDA — BRI	TISH GUIANA	15.25
<i>Lot</i> 533 <b>T</b>		mint and u £1 mint an	(178) and used (146) co sed, 1962-65 ld. to £1 m d used, many commemo	escription bllection including 1953-62 int and used and 1970 1c. ratives represented, general	on 1d, to \$2.40 on ly fine £75
534 <b>T</b>	0	(7, includin	g 1d. strip of four on p	ection with various numera iece cancelled in blue and 2 (3), "7" (2), "8", "12" (2) at ty good to fine strikes	2d. pair on piece).
			British G	uiana	
535	P	(3, with fir	st stone (in original sta	ate proofs in black for 185 ate and retouched) and se 2, second setting Type A	cond stone), 1860
536	0	1853 imperf., just cut in	4c. deep blue, large mar to at left light vertical R.P.S. Certificate (1968).	gin at top showing trace of bend, fine "(DE)MERARA/N . Photo	of adjacent stamp, NO 21/1854" can- £75
537	0	1860 2c., 4c., a lightly or c	3c., 12c. (2, one showing learly cancelled "A 03" (	g large red "5" accountance (3) or "A 04" (2)	y mark) and 24c., £40
538		printings, s black (5 m 24c. (4, use 4c. (12, one	ettings and types compr int), 2c. (5, three used), d), also 1863-75 various	d (32) and used (85) studising 1862-66 various pape, 4c. (7, four used), 8c. usperfs., 1c. (15, three used), d), 8c. (8, used), 12c. (8, ore, some faults	rs and perfs., 1d. ed, 12c. (3, used) 2c. (15, ten used),
539	0		ereof on all four sides, s	e 15 with four thin inner ling signed and cancelled at Geo	
540	Ø	entire letter	and three entires from	perf. 12 <sup>1</sup> , one perf. 10) use the same correspondence the showing London "PAID" circle with "2/-" in manus	to Scotland, can-
541		1876 CC, 96c.	olive-bistre, fairly light c	cancellation smudged in pla-	ces £30
542 <b>T</b>	®	1905-07 240	., 48c., 72c. and 96c., 19 2c. violet and 6c. each	98 Ic. to 15c., 1900-07 2c., 605 \$2.40, 1907-10 2c6c., 1 affixed to piece and overpr	913-21 1c. to 96c.
543 <b>T</b>	P	out value, e	ach affixed to small piec	of Mount Roraima and Ka e, the first in black and blu al guide line at left. Photo	ie-green the other
544 <b>T</b>	P	— ditto, as las black and c		black and yellow-green and	Kaieteur Falls in £175
54 <i>5</i> T	*	to 12c., 19	ection with 1905 M.C.A 31 Centenary 1c. to \$1, to \$5; mounted mint. (	s. 4c. to 12c., 1907-10 colo , 1954-62 1c. to \$5; also (67)	ours changed, 1c. British Honduras £50
546 <b>T</b>	P			d to small piece, in bistre a	
	_		t but in yellow-green an		£40
548 <b>T</b>	_		t but in purple and yello		£40
				singles perforated "SPECIMI	£150
		overprinted 8c. in blue,	"CANCELLED" (D7) at for each slightly soiled. Ph		and the 2c. and £200
551 <b>T</b>	0	- 12c. mauve	and 24c. green, prepar	ed for use but not issued	, each affixed to

small piece and each overprinted "CANCELLED" (24c. inverted) in blue at foot slightly soiled. Photo

552T © POSTAL STATIONERY: 1893 1c. and 5c. essays for envelopes, the 1c. in green with Queen Victoria's head in centre and the 5c. in blue with badge of colony in centre, both handpainted with details picked out in Chinese white on brown tracing paper, both 72×92 mm. and the 1c. dated "AUGUST 1ST. 93.". Photo

R REPRINTS: 1865 reprints (perf. 12½) of the 1852 1c. and 4c., both in pairs, 1853-59 1c. (3, with a pair) and 4c. (5, with two pairs one with imprint), also 1860 1c. pair, some gum toning, mounted mint £25 553

	British Honduras
Lot	Description Valuation
	1879 4d. cut down die proof in black on glazed card affixed to small piece. Photo £65
	1882-87 1d., 6d. and 1/-, 1888-91 1c. on 1d. to 50c. on 1/- and 1891-1901 1c. to 25c. (including both 5c. and 10c.) all affixed to piece (184×252 mm.) and each overprinted "SPECIMEN", most with manuscript dates beside, a few small faults
556T ®	1891-1901 1c. (unshaded tablet), an imperforate colour trial in green and brown with "POSTAGE & REVENUE" in white, affixed to a small piece of squared paper. Photo
557 <b>T (P)</b>	— ditto, but in green and purple £75
558 <b>T</b> (P)	— 5c., a similar colour trial in purple and ultramarine on blue. Photo
559 <b>T</b>	- 50c., \$1, \$2 and \$5 mounted on a piece of paper (35×107 mm.) dated "Oct. 99". Colours slightly run. Cat. £234
560T (P)	1902-11 10c. (2) imperforate colour trials in purple and orange and purple and olive- green, both affixed to "Appendix" piece (169×116 mm.) dated "18th Nov. 1903", a vertical crease does not affect the trials
561 <b>T</b> (P)	— ditto, a single on small piece (32×35 mm.) in purple and mauve. Photo £45
562T P	- ditto, as last but in purple and brown £45
563T (P)	<ul> <li>25c. imperforate colour trial on small piece (30×33 mm.) in purple and blue, rubbed. Photo</li> </ul>
564T P	— ditto, as last but in purple and carmine £45
565T (S)	1902-04 1c., 2c. and 20c., 1904-07 5c., 25c. to \$5, 1908-11 1c. to 5c., 1913-21 1c. to \$5, 1915-16 1c. to 5c., 1922 (Jan.) 4c., 1922-33 MCA 25c. and \$5 and \$5 ript 1c. to 10c., 50c. to \$2 (3c. imperforate) on five pieces, each stamp overprinted or handstamped "SPECIMEN", a few faults



566T (P) 1922-33, 1c. die proof in black on glazed card (93×60 mm.) dated "20.9.28", endorsed "appd", initialled and dated "24/9". Photo

3c., a similar die proof dated "28.1.32", endorsed "Appd", initialled "H.S." and dated "29.1.32". Photo 567T (P)

568T (P) BOOKLETS: 1917 piece (154×226 mm.) bearing proof pulls (3) of the outside front cover, inside front and back covers, the first endorsed "Approved subject to the amendment below", the second endorsed "to be amended to 'parcel'" both initialled and dated "13/X", proof of the three above with the correction and four proofs in pink of the booklet cover on card

569T SB - 1926 2c. rose carmine, a complete booklet pane (5×2), each stamp handstamped "SPECIMEN" (D18) and 1927 a similar 2c. pane, each stamp overprinted "SPECI-MEN" (D16a)

570T P POSTAL STATIONERY: 1879 cut down postcard die proof in black on glazed card affixed to small piece. Photo

571T (8) — 1900 "Two CENTS" handpainted in Chinese white on red postcard affixed to folded (postcard affected) "Appendix" sheet dated "May 31st. 1900". Photo £50

Photos for lots on this page appear on pages 26 and 34

£40

### Cayman Islands

Lot	Description  1.1. 1991 92 14 to 1/ 1997 44 to 5/ 1997-09 14 to 1/	Valuation
	1 100 11 1 1 1001 02 14 to 1/ 1007 4d to 5/- 1007-09 1d to 1	
	5) 1900 \( \frac{1}{2}d.\) and 1d., 1901-03 \( \frac{1}{2}d.\) to 1/-, 1907 4d. to 5/-, 1907-09 \( \frac{1}{2}d.\) to 1 CA 1/-), 1908 \( \frac{1}{2}d.\), 1912-20 \( \frac{1}{2}d.\) to 10/-, 1917 1\( \frac{1}{2}d.\) on 2\( \frac{1}{2}d.\) on 2d., 1921-26 1\( \frac{1}{2}d.\) and 1/- to 10/-, all affixed to p and each overprinted "SPECIMEN", some faults	f), 1919- piece and £200
	4d. and 1d., 1901-03 CA \(\frac{1}{2}\)d. to 1/-, 1905 MCA \(\frac{1}{2}\)d. to 1/-, and 1907 \(\frac{1}{2}\)c (hinge remainders), mounted mint. (13)	103
574 <b>T</b> (P	9 1907 ½d., an imperforate colour trial in red-brown and light blue mount small piece, faint bend. Photo	ted on a £200
575T (P	— ditto, in orange and green, faint bends	£200
576T (P)	— ditto, in purple and green, vertical crease	£200
577T (P	— ditto, in ultramarine and maroon, vertical crease	£200
578T P	— 1/-, a similar colour trial in purple-brown and ultramarine. Photo	£300
	— ditto, in grey and scarlet	£300
580 <b>T</b> ⊠	1 1908 envelope (central filing crease) to Bodden Town showing a some distinct strike of the "GEORGE TOWN/GRAND CAYMAN" c.d.s., endorsed "pd initialled in red	what in- \frac{1}{d}." and \frac{1}{4}0
581 <b>T</b> ★	1917-59 a selection including 1917 War Stamp (small type) 1½d. on 2½d. I stamp showing variety no fraction bar, 1921-26 MCA 3d. purple on pale Script ½d. to 2/- and 5/- (brown gum), 1938-47 ¼d. to 10/-, 1948 Silver V 10/-, 1950 ¼d. to 10/-, and 1953-59 ¼d. to £1, mounted mint. (84)	yellow,
582 <b>T</b> ★	1935-59 a mint selection including 1938-47 \(\frac{1}{4}\)d. to 10/-, 1948 Silver Wedd 1950 \(\frac{1}{4}\)d. to 10/- and 1953-59 \(\frac{1}{4}\)d. to \(\frac{\pi}{2}\)1. (58)	ding £1, £40
583 <b>T</b> ★	1935-36, ¼d. to 10/-, mounted mint, fine	£80
584T ★	— ditto, a similar lot	£80
585T ®	POSTAL STATIONERY: 1904 1d. postcard (toned) with "CAYMAN ISLANDS" are PENNY" handpainted in Chinese white. Also card and reply paid cat printed box for adhesive, all affixed to "Appendix" sheet dated "14th June Photo	rd with

### Dominica

- 586T (§) 1903 CC \{d. to 5/-, 1908-21 Id. to 5/- (additional 3d., 6d. and 1/-) and 1921 1\{d. affixed to large piece (330×207 mm) horizontally folded each stamp overprinted "SPECIMEN", a few faults £100
- 587T  $\star$  ½d. to 2/6d., the 1d. and 2/- with thin-spots, mounted mint
- 588T ★ 1908-21 MCA, ½d. (unused) to 5/-, 1916-19 War Tax (5) and two others, mounted mint. (17)
- 589T ★ 1923-33 Script ½d., 1d. (2), 1½d. (2), 2d., 2½d. (2), 2d. (2), 4d. to 2/6d. and 4/-, MCA 3/-, 5/- and £1, also 1935 Silver Jubilee set, mounted mint. (23) £110
- 590**T** ★ 1937-58 a mint selection including 1938-47 ½d. to 10/-, 1957 ½c. to \$2.40 and 1954-57 ½c. to \$2.40. (70)
- 591 O CANCELLATIONS: Crowned circle "PAID/AT/DOMINICA" on 1877 CC perf. 14 1d. lilac, a central but partly indistinct strike in black. Photo

### Grenada

### Early letters and handstamps

- 592 In 1795 entire to Glasgow showing a fine strike of the crown in circular "GRENADA" handstamp on reverse, rated "2/4" and "1/-" deleted and replaced by "3/8", central filing crease and seal torn partly away, rare. Photo
- 593 🖾 1800 entire to "Air", rated "4/10" in black and showing a faint but legible strike of the large "GRENADA/12 APR. 1800" in circle datestamp, central filing crease and seal torn partly away
- 594 🗵 1808 entire letter endorsed "per Packet" containing three duplicate letters to Air, rated "4/8" in black and showing across a filing crease a faint but legible strike of the large "GRENADA/JUN 8" in circle date-stamps, this time without the year

Photos for lots on this page appear on pages 26, 32, 34 and 35

- Lot Description Valuation 1821 entire to London, rated "2/2", showing on reverse across the join a faint strike of the same handstamp as last dated "FEB 14" overstamped by a clear but 595 rather heavy arrival c.d.s. 596 ≥ 1834-55 entires (4), all to the U.K., rated "6", "1/1" (2) and "2", showing Grenada
  - double-arc c.d.s. (the earliest a smaller type) on reverse, fair to good strikes £50 597 ■ 1848 and 1854 entires (filing creases) to London and Hadington, rated "1/" and
  - "6d." respectively, both showing clear strikes of the Grenada double-arc c.d.s. on reverse

### Issued Stamps

- 598 1861-81 a collection with 1861-62 1d. (4) and 6d. (3, one on front), 1863-71 1d. (9) and 6d. (12), 1873-75 1d. (4) and 6d. (2), 1875 1/- (2) and 1d. (5) and 1878-79 1d. (3) and 6d. (2), eight of the 1d. values are unused, mainly fair to fine with
- 1861-62 no wmk., rough perf. 14 to 16, 6d. rose and 1863-71 Small Star, rough perf. 14 to 16, 1d. (2), 6d. (6, with shades), also 6d. dull rose-red with watermark sideways (slightly soiled), fair to fine used

  £75 599
- 1873 1d. (thin-spot), 1873-74 1d. and 6d., 1875 1/- (2), 1875 (Dec.) perf. 14, 1d., 1878 1d. and 6d., 1879 1d. (2) and 1881 1d., mostly lightly cancelled 600
- 601 1875 1/- deep mauve, variety "SHLLIING" partly obscured by cancellation and normal for comparison. Photo page 35
- O 1881 Large Star, ½d., 2½d. (2, one the "no stop" variety), and 4d., Broad-pointed Star, 2½d., and on Revenue, 1883 (Jan.) 1d., 1886 1d. on 1½d., 4d. and 1/-, the latter bisected diagonally on small piece (corner crease), 1888 (Mar.) 5 mm. setting, 4d. on 2/-, 1889 (Dec.) ½d. on 2/-, and 1891 (Jan.) 1d. on 8d. and 1d. on 2/-; also 1891 (Dec.) 2½d. on 8d., fair to fine used. (14) 602
- ditto, \(\frac{1}{2}\)d. (6, two with small hyphens, three unused), \(2\frac{1}{2}\)d. (3) and 4d. (3) and broad star 4d. (some original gum but creased) and 1883 (Jan.) large "POSTAGE" 603 on 1d., mainly good to fine used. (14)
- 604T (P) 1883 1d. colour trials in mauve (3) one over-written "Cancelled" and then treated with oxalic acid and another cancelled "B01" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "washed with benzine" also 1d. colour trials in blue and in rose uncancelled and a similar pair cancelled "Total" and "Tot "B01" and "washed with benzine". A spectacular exhibition piece. Photo £200

Tostage Stamps printed in "singly fugitive" inks





Postage Stamps cancelled by a hand-stamp obliteration and then washed with benzine.





Lot		Description
60 <b>5</b> T	*	1883-1931 a mainly mint (7 used) collection including 1883 CA ½d. to 8d. mint (1d. unused) and 1/- used, 1895-99 ½d. to 2d. used, 2½d. to 1/- mint, 1902 CA ½d. to 1/- (2½d. used), 1904-06 MCA 2½d. to 2/-, 1908-11 Badge of Colony 5/- and later to 5/-, mint. (65)
606 <b>T</b>		1883-91 Revenue types surcharged, a selection with 1883 1d., 1886 1d. on 1½d. (rounded corner), 1d. on 4d. and 1d. on 1/-, used; 1888 5 mm. setting, 4d. on 2/-, 1889 ½d. on 2/-, 1890 1d. on 2/-, 1891 1d. on 2/-, also 1d. on 8d. and 2½d. on 8d. (both types of fraction), mint
607	0	1883 small "POSTAGE" on 1d. orange, variety unsevered pair, fine and lightly cancelled. Photo
608		1883 CA ½d. to 8d. unused and ½d. to 1/- used, also ½d., mint block of 18 and vertical strip of six (one stamp with corner fault) used on piece, giving in all eight tête-bêche pairs. (37)
609		1886 Id. on 1½d., 4d. and 1/-, 1887 Id. (3), 1888 4d. on 2/- (both), 1889 ½d. on 2/- (2, one the wide spacing), 1890-91 Id. on 2/- (both), 1891 Id. on 8d. (3, with a tête-bêche pair) and 2½d. on 8d. (2, one misplaced surcharge) and three postage dues, all but four unused or mint. (20)
610	*1	- 1d. on 4d. orange, a fresh block with large part original gum £125
611		- 1d. on 1/- orange, a mint block centred to upper left £40
612		1888-91 4d. on 2/- (3, one the 5 mm. setting), 1890 (Dec.) ld. on 2/- and 1891 ld. on 3d. and 2\frac{1}{2}d. on 8d., mainly fine unused or mint £45
613 <b>T</b>	C	1891 (Jan.) ld. on 8d. grey-brown, a block of four comprising two tête-bêche pairs used on small piece £75
614		1895-99 \(\frac{1}{2}\)d. to 1/- with additional 2\(\frac{1}{2}\)d. in a block of four, also 8d. and 1/- overprinted "SPECIMEN" unused or mint and \(\frac{1}{2}\)d. to 1/- fair to fine used. (22) \(\frac{1}{2}\)d.
61 <i>5</i> T	Ø	— ½d. to 1/-, the set of eight on 1901 envelope, registered to London, the 2d., 8d. and 1/- crossed by blue crayon and a few light stain spots affecting some perfs. £30
616		1898 2½d. (4, two used) and 1902 CA ½d., 1d. and 6d. overprinted "SPECIMEN", ½d. to 10/- unused or mint and values to 3d. used, nine are used. (25) £100
61 <b>7T</b>	P	1901 (31 Dec.) "Colour Scheme" bearing four 1d. and five 1/- imperforate colour trials, three selected for the 2/-, 5/- and 10/- values. Photo £750
618 <b>T</b>	*	1902 CA, \{d. to 10/-, the 2/- slightly gum-toned, mounted mint £75
619	*	1904-06 MCA ½d. to 10/-, less 3d., unused with some to much original gum, the 10/- very slightly soiled. (9) £100
620	0	1906 ½d. to 2d. (2) and 2½d. (3), 1908 1/- (2) and 10/- and 1908-11 3d. (2), 6d. (2), 2/- (3) and 5/- with seven values to 2/- (2) used. (18)
621 <b>T</b>	P	1908 (Jan. 2) Appendix sheet bearing six 5/- imperforate colour trials in the proposed colours for the 3d., 6d., 1/-, 2/-, 5/- and 10/-, endorsed "Approved for values stated, W.H.M. 6/1/08", slight vertical crease. Photo
622 <b>T</b>	*	- 10/- green and red on green, fine apart from traces of previous hinges. Photo £50
623		1913-21 to 10/-, less 2/-, War Stamps (5), 1921-31 four values to 3/- overprinted "SPECIMEN" and twenty-eight to 10/- unused or mint and to 5d. used, 1934-36 to 1/- used, 2/6 and 5/- mint, Jubilees and Coronations mint, mainly fine. (75) £75
624 <b>T</b>	P	1926 4d. die proof of duty plate on glazed card (38×60 mm.) endorsed "Appd HS 14/12"
62 <i>5</i> T		<ul> <li>2/6 imperforate colour trial in issued colours mounted on small piece (28×32 mm.). Photo</li> </ul>
626	P	1929 2/6 die proof of duty plate on glazed card (93×61 mm.) marked "BEFORE HARDENING" and dated in pencil "9/1/29", small thin. Photo £50
62 <b>7T</b>		— ditto (42×51) without marking or date
62 <b>8T</b>	*	1936 perf. 12½×13½ ¼d. and 1d. in strips of six each showing coil join, a few perfs. slightly trimmed. Also 1935 ¼d., 1934 ¼d., 2½d. and 1938 ¼d. and 1d. Waterlow printers samples (not overprinted) each with small punched hole £15
629 <b>T</b>	®	1951 (c.) die proof of the head and shoulders of K.G. VI in black on paper (29×32 mm.) mounted on brown card (40×43 mm.). The design is similar to that used for the 1951 \{c.\text{ to 12c. Photo}\}.

- Lot Description Valuation
  630T (9th July) watermark St. Edward's Crown 6c. black and olive-green, fine
  used f18
- 631T CANCELLATIONS: 1872-1960, a selection including Inland Post Cancels first Type (Charlton Type 15) "A" (4), "B" (4), "C" (7), "D" (4) and "F" (5) and second Type (Charlton Type 16) "A" (23), "B" (14), "C" (20, three in blue), "D" (33, three inverted and two in blue), "E" (1), "F" (14, four in blue) and "G" (2). Also various village c.d.s. (221)
- 632T ®® CHEQUE STAMPS: 1932 pencil drawings for a \(\frac{1}{2}\)d. and \(\frac{1}{2}\)d. together with value tablets for 3d. and 6d. value on small piece of tracing paper (faults) endorsed "Approved for position of wording", initialled and dated "21/4" and \(\frac{1}{2}\)d., \(\frac{1}{2}\)d., \(\frac{3}{2}\)d. and 6d. die proofs in red with design embossed each on piece of card, all but the 2d. (slightly soiled and with two pinholes) dated "11.5.32" \(\frac{\frac{5}{2}}{\frac{5}{2}}\)
- 633T POSTAGE DUE: 1921 die proof of the frame only inscribed "POSTAGE DUE" at foot struck in black on glazed card, cut down to stamp size, affixed to piece (37×56 mm.) endorsed "Aug 23rd 60 Leads" and dated in red ink "21.9.21" £35
- 634T ⋈ POSTAL STATIONERY: 1881 ld. light blue and 1½d. red-brown cards, slight damp stains. Scarce. Photo
- 635T (P) Envelopes: 1937 1d. in red and 1\frac{1}{2}d. in purple, two se-tenant colour trials on piece (170×127 mm.) marked "A 317" and "A 313" respectively, each with a diagonal ink line, initialled and dated "29/10/37", also a similar piece (133×95 mm.) with 1d. in purple and 1\frac{1}{2}d. in red, both deeper in colour, marked "A 435" and "A429", initialled and dated "4/11/37", and endorsed "Correct". Photo
- 636T P Registered Envelope: 1938 3d. blue on buff paper (91×71 mm.) marked "Grenada 3882/1" and "C 816" and endorsed "Approved RWC 28/6/38" £50
- 637T (E) Wrappers: 1885 \(\frac{1}{2}\)d., 1d., 1\(\frac{1}{2}\)d. and 2d. each with printed inscriptions and showing artist's sketches of the stamp design in pencil dated "29 DEC 85" \(\frac{\pi}{2}\)100
- 638T (6) ditto, 1902 4d. and 1d. with country and value handpainted in Chinese white, both affixed at top to one piece (162×246 mm.). Photo
- 639T (P) REVENUES: 1884 Appendix sheet (181×237 mm.) headed "Grenada Revenue Stamps Scheme of proposed colours to be used in overprinting stamps printed in Doubly Fugitive Purple" bearing 1d. trials (5) each overprinted "REVENUE" in different colours with suggested values alongside, each initialled in red, the piece dated "May 16. 84", also another Appendix sheet similarly headed again bearing five 1d. trials with the words "GRENADA REVENUE" and "ONE PENNY" printed in the colours of the overprints of the first Appendix sheet and also the set of eleven issued values to £1 (9d. defective) stuck on three pieces overprinted "SPECIMEN" in black (1d. to 9d.) and red (1/- to £1) £200

### Third Session at 11.00 hrs. on 13th June 1979 SALE No. 4402

### Jamaica

Early letters and handstamps

- 640 In 1797 entire letter (filing creases) to Dumfries forwarded to Edinburgh, rated "pd 1/10" in red with "1/1" deleted and replaced by "2/2" in black, showing small "DUM/FRIES" barred circle and on reverse fair straight-line "IAMAICA" (32) and f35
- 641 🗷 1803-04 entire letters (4) from the same correspondence to Edinburgh, endorsed "per Packet" and bearing an interesting selection of multiple rate-markings, showing on reverse "JAMAICA" (4, J4 or 5) with "FALMOUTH/JA" (2, T2) and Montego Bay (2, T2), poor to good strikes
- 642 1807-47 entire letters (9) and entires (2) to the U.K. (7), New York and internal (3), variously rated, showing Jamaica fleurons (J6 (3), J7 and J9), straight-line "FALMOUTH/JA" (T2) and "SPANISH TOWN" (T2), also Kingston c.d.s. (K3, K5 (2), K6 and P6), fair to fine strikes
- 643 

  1828 entire to Edinburgh, endorsed "On His Majesty's Service", rated "2/3", showing small Jamaica ficuron (J10, said to be earliest known date) and straight-line "FALMOUTH/JA" (T2), and 1839 entire letter to Aberdeen, rated "2/6", backstamped Kingston c.d.s. (K3), both showing boxed "\frac{1}{2}" in green applied on arrival at Falmouth

  175

13th	Jun	ie 1979	JAMAICA	11.01
Lot			Description	Valuation
644	×	1844-60 entire Demerara Goshen, G Spanish To	nd handstamps — contd.  e letters (8) and entires (2) to London (2), New and internal (3), variously rated, showing c.d.s. of reen Island (smudged), Kingston, Mandeville, May Hown and Jamaica/Paid (in red), fair to fine strikes.  St. Thomas to Kingston	Bath, Clarendon, ill, Montego Bay
645	⊠		tter (central filing crease) from Kingston to May Hi (TPI) handstamp with fine Kingston c.d.s. on reve	
646	×	showing th	tter (corner stain and two filing creases) from Kings to same "6" (TPI) crossed by filing crease, also two 2" and "AU 17" with Kingston c.d.s. ("JU 11") ac	Falmouth c.d.s.
		G.B. used in	Jamaica	
647	⊠	Steamer', other fault	tter (filing crease) from Goshen to Liverpool endo bearing G.B. 6d. lilac vertical pair (perforations trin s) cancelled "A30", showing London Paid c.d.s. in re lack River and Kingston. Photo	nmed at left and
648	×	bearing sin	tter (filing crease) from the same correspondence single 6d. lilac (corner defect) cancelled by partly soldistinct Goshen c.d.s. (large part) at left with Kinoto	mudged "A 44".
		Issued Stamp	s	
649 <b>T</b>		1860-1911, a r used, 1875	nint (19) and used (24) collection with 1860-63 Pine CC perf. 12½, 2/- used, and 1905-11 Q.V. types, d 2/- mint, some faults	
650 <b>T</b>	S	1860 waterma perfs. clips staining on	rked Pineapple, 1d., 2d., 4d., 6d., all imperforate, bed, crease), each overprinted "SPECIMEN" (D2), s reverse	and 1/- (some some with gum- £125
651 <b>T</b>	S	— 1d. and 4d.	, imperforate and overprinted "SPECIMEN" (D2)	£50
652	0		. (4), 3d. (3), 4d. (4), 6d. (7) and 1/- (7), with sha ral cancellations, some twelve different towns or villa	
653	$\boxtimes$	dilapidated	riety bisected diagonally used on 1866 small entire le official receipt) to Spanish Town, tied by indistine ne Spanish Town c.d.s. with Mandeville c.d.s. acr noto	nct "A 53" and
654 <b>T</b>	®		63 3d. (thin), as issued, overprinted "SPECIMEN" (D.	
55 <b>5T</b>	P	1870-83 \dd., di	e proof in black cut down to stamp size, dated "3/	8/72" on reverse £30
556T	P	- 2/-, a simil	ar die proof dated "24/6/75"	£30
6 <b>57T</b>	*	1921-29 Sci	ection (2 used) including 1912-20 ld. to 5/- (the 2/ript 1\frac{1}{2}d. to 10/-, 1923 Child Welfare set, 1948 Sil 1, mounted mint. (46)	- and 5/- used), ver Wedding £1 £80
558 <b>T</b> (	<b>P</b> S		nperforate Printer's Sample in lake and myrtle-gi (DS2) and affixed to piece of brown card. Photo	reen overprinted £50
559 <b>T</b>	P		of Slavery 6d. prepared for use but never issued, in red and blue on MCA paper, faults	, an imperforate £30
660 <b>T</b>	E	1922 8d. Ferry	Inn composite photographic essay, the frame hand	tinted in shades

of brown, the central vienette slightly touched up by hand, affixed to card (114×89 mm.) marked "B" and dated "27th Sept '22". Photo £150

661T (P) 1927 \(\frac{1}{2}\)d., die proof of frame with 3 mm. margins on sunken card (85×91 mm.) dated "16.12.26", endorsed "appd", initialled and dated "20/12/26" £50

662T (P) 1929-32 1d. die proofs in blue, two impressions (28 mm. apart) on plain paper (52×115 mm.) marked "B", one numbered "11" and the other "1", also a single on plain paper (54×78) marked "C" £150

11d., die proof in deep brown on wove paper (30×36 mm.) affixed to "Appendix" sheet (135×142 mm.) dated "6th November 1928" £50 663T (P)

1937-58, a mint collection including 1938-52 \(\frac{1}{2}\)d. to £1, 1948 Silver Wedding £1 and 664T ★ 1956 \dd. to £1. (65) £30 £150 665T S 1937 Coronation set, an imperforate single perforated "SPECIMEN". Photo

Covers and Cancellations

Lot

Description

Covers and Cancellations	
666T A selection of village d.s. on 1885 ½d., 1921-22 ld., 1927 ½d. green, 1929-32 ld., many on pieces, many different, some duplication, mostly clear strikes. (109)	
667 (c) - 1950, the collection covering numerous towns or villages with many different types including squared circles, single and double ring c.d.s., temporary d.s., railway c.d.s., Street Letter Box c.d.s. etc., mostly clear legible strikes, a fine lot well worth careful examination. (800 approx.)	
668 (c) - 1900 (c), a study of the numeral cancellations from a variety of Offices on values to 1/-, poor to fine strikes. (492)	
669T   1879-1904, a selection of envelopes (6), cards (10), reply paid card and wrappers (2) one bearing postal fiscal mostly cancelled at Kingston but also including d.s. of Annotto Bay, Linstead, Port Mana, Spanish Town and Ulster-Spring £40	
670 🖾 1905-57, a selection of envelopes (14), cards (6), wrapper and Aerogramme showing various handstamps including Jamaica Philatelic Exhibition (3, two different), T.P.O.s (2), Jamaica to Miami first flight cachet and four carried on 1939 first Transatlantic Clipper flight	
671T   1945-64 envelopes (92), cards (3) and a postcard bearing various values showing a variety of the oval, circular (8) and framed (1) temporary rubber d.s mostly clear complete strikes, some slight duplication, the majority philatelic £50	
Leeward Islands	
672 * 1890 ½d, to 4d, with some faults and 6d, to 5/- (slightly toned) mint £50	
673 1897 Jubilee ½d. to 6d. and 1/-, 1902 provisionals (5), 1902 K.E. to 2/6 (red crayon marks), 1905-08 ½d. to 1/- and 1907-11 to 1/-, unused or mint but ten. (35)	
674 1912-22 values to 5/-, 1921-32 ½d. to 5/-, 1935 Jubilees mint and used, 1938-51 to £1 (2) mint and to 1/- used, 1949 5/- mint and 1954 to \$4.80c. mint, thirty-three are used. (134) £90	
675 ★ 1928 10/- green and red on green and £1 purple and black on red. fine mounted mint. Photo £85	
676T ★ — £1 purple and black on red, fine lightly mounted mint. Photo	
677T (S) 1937 Coronation set in imperforate singles perforated "SPECIMEN". Photo £150	
678T ★⊞ 1938-51 ¼d., ¼d. green (2), ¼d. grey, Id. red (2), Id. green, I¼d. (both), 2d. (both), 2¼d. blue (2), ½¼d. black and purple, 3d. (both), 6d. (2), 1/- (2), 2/- to 5/- and 1954 ½c. to \$4.80 (less 2c.) each in a mint block of four, most marginal, fine £60	
Montserrat	
679T * 1903 C.C., 5/- black and scarlet, faint natural corner crease not affecting appearance, otherwise fine lightly mounted mint. Photo	
680T ★ 1914 5/- red and green on yellow, fine mounted mint £35	
681T * 1937-58, a mint selection including 1938-48 ½d. to £l, 1951 lc. to \$4.80, and 1953-58 ½c. to \$4.80 (both). (61)	
682T S 1937 Coronation set in imperforate singles perforated "SPECIMEN", fine. Photo £150	
683T ★⊞ 1938-48 ½d. to £1 complete with perforation varieties, all in blocks of four, some corner or marginal, mounted mint. (92)	
Nevis	
684 🖂 1826 entire from St. Kitts to London, rated "2/2", showing two fine strikes of the	
1861-78, an unused (13, two mint) and used (9) collection comprising 1861 greyish paper, perf. 13, 1d. (3), 4d. (2), 6d. (2) unused, 4d., 6d., 1/- used; 1866 white paper, perf. 15, 1d. unused, 4d. (2), 1/- (2) used; 1876 Litho, perf. 15, unused, 4d. (4, two mint), 4d., 1/- used, and 1878 perf. 11½, 1d. unused, fair to fine £100	
and 35	

Lot		Description  Nevis — contd.	Valuation
686		1861 6d, used and 1866 ld. (2, one unused), 4d. and 1/- (tiny tear), all u 1876 ld. (4), 4d., 6d. and 1/- unused or mint, mainly fine. (12)	sed and £75
687		1879-80 CC 1d. used and 21d. unused, 1882-90 CA 1d. lilac-mauve, 21d. bgrey and 6d. chestnut unused or mint and 6d. green used and 1883 black on half 1d., three copies on dated piece. (11)	olue, 4d. 3 ½d. in £75
688T	. 0	CANCELLATIONS: Crowned circle "PAID/AT/NEVIS" on 1884 ld. dull rose (deft), a central mostly clear but rather oily strike. Photo	lefect at £20
		St. Christopher	
689		1870 CC perf. 12½ 1d. (8, one unused and two strips of three, one on piece) and perf. 14 6d. and 1879 4d., all used and 1882-90 to 1/- (with scu 2½d. brown and 4d. blue used and 6d. overprinted "SPECIMEN" (th 1885 three postal fiscals, some faults. (25)	ff) with
690	*	1875-76 CC 14 6d. green, block of four and 1884 2½d. blue, block of six, corner item showing control number "40" and 1882-84 ½d. green and in complete sheets of twenty, all mint. (50)	each a 4d. grey £60
691		1887 1/- mauve fine mint and used examples	£50
692 <b>T</b>	*	- ditto, slightly toned, lightly mounted mint	£40
693	*	1886 ONE PENNY on 6d. and 4d. on 6d. (pair), 1887 ONE PENNY on 1888 with bar ONE PENNY on 2½d., mainly fine mint	łd. and £60
694	<b>★</b> 田	- 4d. on 6d. green, a fresh mounted mint block	£85
		St. Kitts-Nevis	
695	Ø	1812 entire and 1817 entire letter, both with filing crease, rated "4/-" and respectively, showing good strikes of the St. Kitts fleuron date-stamp (Ty one with "1" of century inverted, also 1833 entire, rated "2/2", with St. Kitts fleuron (Type P5) across the join, all to London	ne P4).
696		1903 \(\frac{1}{2}\)d. and 1/- to 5/-, 1905-18 to 5/- in singles and \(\frac{1}{2}\)d. to 6d. (2) a in blocks of four, 1920-22 to 5/-, 1921-29 to 2/-, 1923 to 2/-, 1935 Jubile 1937 Coronations, all but four mint. (100)	and 1/- ees and £175
69 <b>7T</b>	P	1905 MCA 2d., an imperforate vertical pair in issued colour on gummed marked paper	water- £50
69 <b>8T</b>	P	1923 Tercentenary, 2d., 2½d. and 3d., imperforate plate proofs in issued cold gummed watermarked paper, the last two creased	ours on £75
699 <b>T</b>	*	- Script, ½d. to 2/6d., and MCA 5/-, mounted mint	£90
700 <b>T</b>	*	- 10/- black and red on emerald, fine apart from traces of previous hinge.	Photo £100
701 <b>T</b>	*	1935-38, a mint selection including 1938-48 \(\frac{1}{2}\)d. to \(\frac{1}{2}\)1, 1952 lc. to \(\frac{5}{4}\).	
702 <b>T</b>	S	1937 Coronation set in imperforate singles perforated "SPECIMEN", fine.	Photo £150
		St. Lucia	
703			
703		1860-84, a collection with 1860 1d. and 6d. unused, 1863 with 4d. unused. dd. used, 1864 1d. (6), 4d. (5), 6d. (3) and 1/- (7), 1881 2½d. and 1882-84 poor to fine with thirteen unused. (39)	ed and to 6d., £200
704	0	1860 4d. blue (centred to top right) and 1863 1d. lake, both fairly lightly ca	
705	*	- 6d. green, fine mounted mint. Photo	£100
706 <b>T</b>	S	1863 Id. lake, 4d. indigo and 6d. emerald-green (corner defect) with tra gum, some perforations trimmed, overprinted "SPECIMEN" (D3). Photo	
707		- 4d. indigo, faint crease due to heavy hinges	£25
708	* -	<ul> <li>6d. emerald green, faint stain at foot, rather heavily mounted mint (tw. gum-thins)</li> </ul>	o tiny £40

Photos for lots on this page appear on pages 35 and 36

Photo lots cannot be returned for reasons of margins, centering or condition of perforations. The illustrations are an integral part of the description.

1/-, mounted mint

Lot

709

711

712T

713

714

716

710T \*

a small piece of lined paper dated "May 13" at top

\* - ditto, 1/- orange, fine mounted mint. Photo

Description

ditto, 1d. and 4d., each partially affixed to a small piece of card dated "Nov 64" under stamps, some perforations trimmed, also 4d., 6d. and 1/- affixed to

- ditto, 4d. yellow, 6d. violet and 1/- orange (small closed tear), without gum,

★ 1864 perf. 12½, 1d. (2), 4d. (2, one unused, a few short perfs.), 6d. (unused) and

ditto, Id. (2, one on small piece), 4d. (2), 6d. (3) and 1/- (4), with some shades, also 1881 surcharges, ½d. and 2½d. (3), fair to fine used

★ — perf. 14, 1d. (tiny stain), 4d., 6d. (2, one unused) and 1/- (faint crease not affecting appearance), mounted mint

1882-86 to 4d. unused, 1886-87 ld. and 6d., 1891-98 to 1/- (7, with a block of four), 1891-92 "½d" on half 6d., vertical pair, 1d. on 4d. and ½d. on 3d. (Die II), 1902-03 to 1/-, 1904-10 to 6d., 1912-20 and 1921-26 values to 5/-, Jubilees

and 1936 to 1/- with eighty-five unused or mint and with five village date

some perforations trimmed, overprinted "SPECIMEN" (D5). Photo

715T (S) 1881 (Sept.) ½d. green and 2½d. brown-red (straight-edge at top and slightly thinned), without gum, both handstamped "SPECIMEN" (D8). Photo £125

£175

£65

£125

stamps amongst the used, poor to fine. (146) £125 ★⊞ 1882-84 ½d. (2, one marginal), ld. and 6d., each in a mint block of four, two stamps in the last block slightly creased £125 ★ — 1/- orange, fresh with much original gum, centred a little to left. Photo £70 719T (§) 1886-87 Dic I 3d., 6d. and 1/-, 1891-98 Dic II, 2d., 5/- and 10/-, 1902-03 2\frac{1}{2}d., 3d. and 1/-, 1904-10 \frac{1}{2}d., 2\frac{1}{2}d., 3d., 6d. (2, different colours), 1/- and 5/- (both), 1912-20 2/6d. and 5/-, also 1916 War Tax 1d., all affixed to small pieces (many dated) and overprinted "SPECIMEN". (20) £75 Die I ld. to 1/-, the set of four, 1902-03 2½d. and 1904-10 ½d. to 5/- (both) unused or mint and overprinted "SPECIMEN", mainly fine. (13) 720 721T 🖂 1891-92 ½d. on half 6d. dull mauve and blue used on 1892 small envelope (faults) internally in Dominica £70 722T ★ 1935-58, a mint selection including 1936 \(\frac{1}{2}\)d. to 10/-, 1938-48 \(\frac{1}{2}\)d. to £1, 1948
Silver Wedding £1, 1949-50 lc. to \$4.80 and 1953-54 lc. to \$2.50. (82) £50 723T (S) 1936 Pictorial, ½d., 1d. and 2d. (crease), each in a vertical pair overprinted "SPECIMEN" (D15) in mauve £30 724**T** (a) 1938 Photographs of composite essays for \( \frac{1}{2} \text{d.} \), \( \frac{1}{2} \text{d.} \) (2, different), 3d. and 10/-, small format and 3d., 1/-, 2/- (2, different), 5/- (2, different) and 10/-, large format, two with blank oval for head £100 725T P POSTAGE DUES: 1933 die proof without value on glazed card (93×61 mm.) dated £75 "6.3.33". Photo P POSTAL STATIONERY: 1913 2d. Registration, die proof in vermilion on laid (34×40 726 £75 mm.). Photo St. Vincent ■ 1817 entire letter (badly stained) to Glasgow, rated "1/2", showing step-type "PORT GLASGOW/SHIP LETTER", and 1835 entire letter to Edinburgh, rated "1/4" deleted and replaced by "1/10" with faint framed "½", showing step-type "DEAL/Glasgow, rated "½", showing step-type "DEAL/Glasgow, rated "½", showing step-type "DEAL/Glasgow, rated "1/2", showing step-type "1/2", showing step-type "1/2", showing step-type "1/2", showing ste 727 SHIP LETTER", both good strikes O Great Britain used in St. Vincent: 1/- green, straight edge at right clear, slightly doubled "A10". R.P.S. Certificate (1954). Photo 728 1861-81, a collection with 1861 6d., 1862 6d. (4, one with part gum), 1863-68 perf. 11-12½ 1d. (2) and 6d., 1869 1/-, 1871 1d. (2) and 6d. (2), 1872 1/- (corner perf. missing), 1872-75 1d., 6d. and 1/- (heavy cancel leaves head clear), 1875 1/-, 1876-78 1d., 4d., 6d. (4, with a vertical pair) and 1/- (3), 1880 1d. (3, one unused), 6d. (2) and 1/-, 1881 ½d. (4, with unused pair), 1d. and 4d. poor to fine and five forgeries including 4d. on 1/- on cover and an engraved 1d. (44) 729 4d. poor to fine engraved 1d. (44) Photos for lots on this page appear on pages 31 and 36

If you have fine classics to sell you should consult Robson Lowe Limited, 50 Pall Mall,

-	
Lot	Description Valuation  (P) 1861 ld in black, plate proof in a horizontal pair £40
730 731	P — ditto (vertical crease not affecting appearance) and 1866 4d., imperforate plate
732	Provide the second seco
733	
734	★ — ditto an unused pair and 1863 perf. 11 to 12½ 1d. rose-red, a block of four with a little original gum, some minor stains £40
735	<ul> <li>ditto, as last, a single, a neatly cancelled pair and a strip of four (vertical crease, all but one lightly cancelled)</li> </ul>
736	<ul> <li>ditto, as last, a horizontal strip of five, apparently partly separated by scissors at foot but all except a few perforations intact, mostly light rather smudged cancellation</li> </ul>
737	1862 rough perf. 14 to 16, 6d. deep green, a single (crease) and two pairs (one centred low), "A 10" cancellations rather heavy in places £30
738	★1 1863-68 perf. 11 to $12\frac{1}{2}$ 1d. rose-red, a marginal mint block (3×2)
739	— ditto, 1d., 4d. and 6d. (stained perforations), perf. 14×16, 1/- and perf. 11 to 12½×14 to 16, 1/-, fairly lightly cancelled £100
740	★ — ditto, 4d. blue, unused with some original gum, centred to top with consequent wide margin at foot £40
741	★ — ditto, as last, with a little original gum, better centred but with straight edge at foot £30
742	○ — ditto, as last, lightly cancelled and well centred for this stamp £30
743	★ — perf. 14 to 16 1/- slate-grey, fine unused with some original gum, centred to right but the other three margins "wide". Photo
744	<ul> <li>perf. 11 to 12½×14 to 16, 1d. rose-red, fine and rare. B.P.A. Certificate (1963).</li> <li>Photo in colour on front cover</li> </ul>
745	○ 1866-80, a selection comprising 1866 perf. 11 to 12½×14 to 16 1/- slate-grey (some stained perfs.), 1871, 1872 (mint) and 1876 1d. blacks, and 1880 1d. olive-green, chosen to show the use of the "A", "B" and "C" perforating machines and combinations thereof
746	1869 4d. yellow, 1/- indigo and 1/- brown, the last two with fairly light "A 10" cancellations leaving profiles largely clear, small faults
747	— 1/- indigo and 1/- brown, both lightly cancelled with perforations clear of design, the first with "wide" margin at foot
748	1871 Id. black (4) and 6d. deep green (3, two shades), variously cancelled (three in red) including Anglo-French currency handstamps (3) on Id. £70
749	<ul> <li>6d. deep green, a lovely example from the left of the sheet, well-centred and lightly cancelled in red</li> </ul>
750	O 1872 perf. 11 to 12½, 1/- deep rose-red, clearly cancelled "A 10". Photo £50
751	★ 1872-75 perf. about 15, 1d. black, a single and a pair, rather heavily mounted mint £20
752	— ditto, 6d. dull or deep blue-green (6, shades), three cancelled in red (one with clear St. Vincent c.d.s.), a few faults
753	— perf. 11 to 12½×15, 1/- lilac-rose, partly heavy "A10" cancellation but profile mainly clear. Photo in colour on front cover
754	<ul> <li>ditto, as last, a different shade, centred to low right, and with heavy somewhat smudged "A10" cancellation. Photo</li> </ul>
755	1875 perf. 11 to 12½, 1/- claret, indistinctly cancelled in red. Photo
756	— ditto, as last, red "A10" cancel and centred a little to right, the other three margins good to large
757	★⊞ 1876-78 perf. 11-12½×15 1d. black, a block with much original gum, centred to right and one stamp slightly creased £45
758	— ditto. Id. (2), 6d. and 1/-, perf. 11 to 12‡, 4d. and perf. about 15 1/- light yellow-green, variously cancelled, three in red

Photos for lots on this page appear on page 36

Lot		Description Valuation	
759	0	1880 (May) Id. on half 6d. and 1881 \(\frac{1}{2}\)d. on half 6d., both clearly cancelled, the first with faint surcharge, the last used on small piece. With R.P.A. Certificate	
760	0	— ditto, bright blue-green, rather heavy "A10" cancellation, one foxed perforation	
761	0	(June) perf. 11 to 12½, 1d. (3), 6d. (centred to left, large margin at foot with some perfs. trimmed) and 1/-, lightly or clearly cancelled; also 1d. unused with much original gum	
762	0	- 5/- rose-red, clear "A10" cancel and fairly well centred, faint crease at top.  Photo	
763	*	1881 ½d. on half 6d. bright green, an unsevered marginal pair (one half with tear). fine unused. Photo	
764	0	- ditto, as last, fine and lightly cancelled. R.P.S. Certificate (1948) £125	
765	Δ	<ul> <li>ditto, as last, tied to small piece by light Kingstown c.d.s., some staining of the perforations. Photo</li> </ul>	
766	*	(Dec.) \(\frac{1}{2}\)d. (2), 1885-93 ld. and 4d., 1890-93 2\(\frac{1}{2}\)d. on 1d. (3) and 1/- (2) and 1892 5d. on 4d., each in an unused or mint block of four, mainly fine. (40) \(\frac{1}{2}\)floor	
767		<ul> <li>½d. (2, one mint), 1d. (2) and 4d. (3, shades) used, some roughly separated, and 1882-83 1d. (6, one mint). 2½d. on 1d. (3, one mint) and 4d. (4) used, fair to fine. (20)</li> </ul>	
768	<b>★</b> ⊞	<ul> <li>         †d. (marginal, corner crease), 1882-83 ld. (small thin) and 2½d. on ld. (corner, faint creases mostly in the margin), all in mint blocks of four     </li> </ul>	
769	*	4d, bright blue unused with much original gum, 1 mm. tear at upper right and traces of ink marks at lower right. Photo	
770		1882-97, an unused or mint and used (31) collection with 1882-83 to 4d., 1884 perf. 12 \frac{1}{4}d., 1885 ld. on 2\frac{1}{2}d. on ld. (3), 1885-93 to 5/- (2) with 4d. red-brown and 6d. violet, 1890-93 to 1/- (5), 1892 5d. on 4d (3) and later to 5d. (62) \pm 100	
771		1883-84 ½d. (2, one heavily mounted mint), 4d. (3, shades) used, 6d. (a small example, rather heavily cancelled), and 1/- (4, one heavily mounted mint), also 1885 1d. on 2½d. on 1d. lake used £90	
772	0	1883-84 4d. ultramarine-blue and 4d. grey-blue, fairly lightly cancelled £60	
773	0	— 6d. green, clearly cancelled leaving head clear. Photo	
774	(S)	— 1/- and 1885 ld, with "Specimen" in the local type (SVI), 1892 5d. on 4d. with italic "Specimen" (SV5) and 1893 5d. on 6d., 1897 2½d. and 5d., 1899 and 1902 sets of nine with "SPECIMEN" (D12), unused or mint. (24)	
775		1885-97, a mint (21) and used (40) selection with 1885-93 \(\frac{1}{2}\)d. (6, one mint), 1d. (16, five mint), 2\(\frac{1}{2}\)d. (2) and 4d. (6) used, 6d. (2, one mint) and 5/- (5, three mint, one with thin-spot), 1890 2\(\frac{1}{2}\)d. on 4d. used, and later mostly complete mint and/or used, generally good to fine	
776	★⊞	1890 2\frac{1}{2}d. on 4d. chocolate, fine mint block £50	
777	★回	1891 1/- orange, a complete mint sheet of thirty, some gum creases and margin thinned £70	
778	$\boxtimes$	— 1/- red-orange used on 1898 2d. registered envelope to Germany (non-philatelic)	
779		1899-1911, an unused or mint and used (30) collection with 1899 to 1/- mint and 5/- used, 1902 to 5/- mint and to 6d. used, 1904-11 to 5/- mint and 2½d. and 1/- used, 1907-08 ½d. to 3d., less 1d. mint and ½d. to 3d. used, 1909 1d. to 1/- mint and 1/- used and 1909-11 ½d. to 6d. mint, 1d., 2½d. to 6d. used, mainly fine. (69)	
780	<b>★</b> 田	1899 \(\frac{1}{2}\)d. to 5/-, the set of nine in mint plate number blocks of four	
781T	*	- \frac{1}{2}d, to 5/-, mounted mint, the 5/- heavily	
782T	*	1904-11 MCA, \(\frac{1}{2}\)d. to 5/-, mounted mint	
783	<b>4</b> m	- 2/- and 5/- each in a mint block of four	
784T	*	1907-08, 1909 and 1909-11 Peace and Justice sets, 1913-17 MCA, 3d. to £1, 1913-14 on 1/2 and 1916-18 War Stamp (3), mounted mint. (31)	
785		1907-08 \(\frac{1}{2}\)d. to 3d. partially stuck down and 1909-11 \(\frac{1}{2}\)d. to 6d., complete sets in pint blocks of four, also 1909 3d, and 6d, in used blocks of four, (52)	
786	<b>(P)</b>	1909 1/- black on green and 1913 1d. in slate-black, plate proofs on wove, the first MCA watermark and with two pinholes	

Description

Lot		Description
78 <b>7T</b>		1913-55, a selection including 1913-17 CA \(\frac{1}{2}\)d. to 5/- (the 1/- bistre), 1938-47 \(\frac{1}{2}\)d. to \(\frac{1}{1}\), 1949-52 \(\frac{1}{2}\)c. to \(\frac{3}{4}\)d. to \(\frac{5}{2}\). 50, some faults, mounted mint, some rather heavily. (72)
788	*	1913-17 values to 5/-, 1921-32 to £1 (marginal) in singles and to 2/- in blocks of four, all mint, also values to 2/- used, Jubilees and Coronations mint. (91) £100
789 <b>T</b>	*	1921-32 Script, ½d. to £l, mounted mint. (14) £50
790 <b>T</b>	*	1938-58, a mint selection including 1938-47 \(\frac{1}{4}\)d. to £1, 1948 Silver Wedding £1, 1949 1c. to \$4.80 and 1955 1c. to \$2.50. (71) £30
		Cancellations
791 <b>T</b>		c 1871-1902, a collection mostly on ld. with "CA" (3), "CO" (2, one double), "K" (5), "A 10" (2, one in red), "GB/40c" (2), and c.d.s. for some thirteen towns or villages, mostly good strikes. (44)
792	⊠	1898 cover to London bearing 1890 2½d. on 1d. with "UNION" c.d.s., another strike appears on the cover. Photo
793	0	"BEQ" (3) in black, "BI", "COM", "MES" and "ST" on ld. drab, "CO" on ld. black and "RAB" on 4d. yellow, five in red, also extended for Chateaubelaire, Barrouaille, Calliaqua, Stubbs (2) and Rabacca £200
794 <b>T</b>	0	"BEQ" (Bequia): "oc $21/95$ " on 1d. red, "NO $1/95$ " on $2\frac{1}{2}$ d. on 1d. blue and "JY $28/?$ " on K.E. VII 1d., good to fine strikes £75
79 <b>5T</b>	0	"Bu" (Buccament): rather smudgy cancellation on 1d. olive-green (small thin). Photo
796 <b>T</b>	0	"CUM" (Cumbernauld): "MR 18/84" on 1882 ld. drab, fine partial strike in red. Photo £75
79 <b>7T</b>	0	"L" (Lagos): "AP 14/82" on 1881 1d. drab, fine light but clear central strike. Photo £75
79 <b>8T</b>	0	"MES" (Mesopotamia): "JU 22/76" on 1872 ld. black (toned), good central strike in red. Photo £25
799 <b>T</b>	0	"ST" (Stubbs): "DE 31/73" on 1872 1d. black (small repair and thin) fine central strike in red with black overcancel. Photo £50
800 <b>T</b>	0	"MY 7/81" on ld. olive-green, central strike in red, the date partly indistinct. Photo in colour on front cover £50
		Tobago
801	Ø	1807 E.L. from Scarborough to St. Vincent showing a poor large "TOBAGO" fleuron d.s., 1835 (small faults) and 1845 E.L.'s and showing on reverse good strikes of the small fleuron d.s. (the first across join), 1847 E. to Edinburgh showing on reverse "TOBAGO" double circle d.s. and 1876 E.L. to London showing good crowned circle "PAID/AT/TOBAGO" £75
802	Ø	1811-62 E.L. (4) and E. showing a similar series of marks, the large fleuron good, one small fleuron poor and affected by tear, the double circle d.s. fine and the crowned circle affected by filing crease £70
803	83	1811 E.L. to Edinburgh endorsed "p the Ship Ceres Cap Taylor" with two different transit c.d.s., 1818 and 1844 E.L. both to London showing step type "DEAL/SHIP LETTER" in black and similar for Falmouth (on reverse across join) in red, respectively £40
804	23	1818 E.L. (3) all to London, two from the same correspondence readdressed to Elgin showing step type "BRISTOL/SHIP LETTER" in red, "GRAVESEND/SHIP LETTER" in black and "SHIP LETTER/PLYMOUTH" in black, strikes fair to fine £45
805	Ø	1830 E.L. (small tear on face) to London, rated "2/2", showing on reverse a fine strike of the fleuron d.s. for "29 AU 1/1830" £30
806		1857 GB 4d, carmine showing clear "A14". Rare £60
807	Δ	1860 piece bearing GB 6d. lilac cancelled by clear "A14" showing alongside London Paid c.d.s. and inverted in opposite corner Tobago c.d.s. (small part torn away)
808 <b>T</b>	®	1879 die proof in black on glazed card cut to stamp size, the blank value tablet inscribed "Copper" in mauve ink

Lot	Description Valuation
809	CANCELLATIONS: 1879-1967 the collection, a few on pieces including double arc c.d.s. on 1879 1/-, "A14", various head office c.d.s. and town or village c.d.s. from sixteen different offices, mainly clear part strikes. (176)
810	— 1893-1959 envelopes (40) bearing a variety of values, mostly with town or village c.d.s. from eighteen different offices, eighteen being on 1946 Victory issues and including 1893 German 10 pf. stationery card cancelled by Tobago c.d.s. (114)
	Trinidad
811	■ 1813 E.L. (soiled) 1824 E. (2) and 1841 E.L. showing fine "PORT GLASGOW/SHIP LETTER", good "SHIP LETTER/GREENOCK", fair step type "BRISTOL/SHIP LETTER" and good framed "GREENOCK/SHIP LETTER" d.s., all in black, various rates £60
812	ISI4 E.L. (soiled and stained), 1824 E. (some cut away) and 1827 E.L. showing fair oval "SHIP LETTER/(Crown)/LIVERPOOL" in red, good "MARGATE/SHIP LETTER" and good framed "SHIP LETTER/LIVERPOOL" (on reverse across the join).  Also 1818 E. (heavy filing crease) showing two different Glasgow d.s. £45
813	⊠ 1819 and 1822 E.L.'s both from the same correspondence to Nantes, the first rated "2/2" and showing "ANGLETERRE", the second showing "COLONIES PAR/BORDEAUX"      £30
814	≥ 1829 E. (two disinfection slits) to London rated "2/2" showing on reverse poor fleuron d.s., 1841 large part E. to Paris with framed "Packet Letter" and on reverse fair double arc d.s. and 1849 E.L. from Bolivar to Bordeaux showing on reverse good double arc d.s.  £30
815	⊠ 1830, 1840 and 1858 E.L.'s showing on reverse fleuron d.s. ("183" for year only), large and small double arc d.s., good to fine strikes, two across the join £35
816	≥ 1831 and 1836 E.L.'s to London each showing on reverse good fleuron d.s., the first with "183" in year date only, partly overstruck by London c.d.s. and showing on face Inspectors Crown, rated "2/2" (deleted) and "4/1", the second (a little soiled) with "836" in year date only, rated "2/2"  £50  £50  £50  £50  £50  £50  £50  £5
817	★⊞ 1851-56, blued paper, (1d.) purple-brown, marginal block of eight (4×2) and (1d.) blue, two blocks of four, one marginal with small faults £40
818	<ul> <li>Id. grey, 1d. brownish grey, 1d. brownish red (horizontal crease) and 1d. brick-red (large margins but slightly soiled, also 1854-57 white paper 1d. rose-red, all cancelled "1"</li> </ul>
819	★⊞ 1854-57 white paper, 1d, dark grey, two blocks of four in different shades, both with faults £25
820	■ 1854 E. to France bearing 1853 ld. (cut into at foot and not tied) showing alongside "PANAMA/TRANSIT", the reverse showing five different transit marks (two partly affected by part of flap being cut away). Also 1861 and 1873 E.L.'s to France both with stamps removed but showing crowned circle "PAID/AT/TRINIDAD" and "TRINIDAD/PAID" double arc d.s. £40
821	O 1856 (December) Litho, ld. bright blue, a marginal copy just cut into at one corner, clearly cancelled "2", thinned. Photo £65
822	1859-82, a used collection including 1859 pin-perf. 13\frac{1}{2}\$ to 14, 1d, and 6d. (2), 1861 rough perf, 14-16\frac{1}{2}\$, 1d. (2), 4d. and 6d. (2), 1862-63 perf. 11\frac{1}{2}\$, 12, 1d. to 1/-, 1863-75 CC, 1d. (4), 4d. (2), 6d. (4) and 1/- (3), 1869 5/- and later to 1/- (2). fair to fine, some faults. (49)
823	≥ 1858 to London showing almost complete crowned circle "PAID/AT/TRINIDAD", rated "6" and also showing London Paid c.d.s. Vertical filing crease does not affect either mark. Photo  £50
824	1860 (March) Litho, 1d. grey, good margins on three sides, close or just cut into at top, cancelled "1"
825	⊕ — 1d. red, an unmounted mint strip of five [46-50]
826	ATT ditto as last a fine mounted mint block of four
827	1860 (Nov.) E.L. to U.S.A. endorsed "via Januaria" bearing 1859 pin peri. 135-14 1d. and 1860 clean cut perf. 14-15\frac{1}{2} 4d. showing alongside crowned circle "PAID/ AT/TRINIDAD" and circular framed "STEAMSHIP/10", vertical filing crease affects letter mark and 4d adhesive nevertheless an attractive item. Photo
828	National States and S

Lot		Description	Valuation
829	showing fine double arc h.s. or showing good "TRINIDAD/PAID" do small pieces of face panel excise	ntancy h.s., the first with "20" decimes in reverse, the second with "24" decir ouble arc h.s. on reverse. The second with	h.s. and nes h.s. vith two £40
830	⊠ 1871 E.L. from Santander, Spain to showing on face framed "FORY framed "P.D.", London Paid c.c.	Carupano, Venezuela bearing 1870 200 WARDED/BY/GEROLD & URICH/TRINIDAD. l.s. and on reverse Trinidad double as	m. pair ", oval c c.d.s
831	monizontal filing crease. Photo  ≥ 1874 E.L. from the same correspondence with double arc c.d.s. along		ancelled DED BY/
832	№ 1876 4d. grey cancelled by circular Germany with two different tran		elope to £25
833	№ 1882 1d. in red on 6d. yellow tied showing another c.d.s. and "T18	l by c.d.s. to 1883 envelope to Prince "duplex alongside. Photo	s Town £50
834	— ditto, tied by "6" in diamond of and "T9" duplex alongside. Ph  — and "T9" duplex alongside.	on 1884 envelope to Port of Spain wi	ith c.d.s. £50
835	≥ 1884-1900 1d. (3) and 1½d. (3, two Claxton Bay, Diego Martin, Gu "T21" (Cedros) duplexes, good to the control of th	sizes) to England (5) and U.S.A. canc niaco, Guauvia c.d.s. "T2" (San Fernan to fine strikes, a few small faults	elled by ido) and £40
836	≥ 1895 ½d. wrapper addressed locall P.O." and Trinidad c.d.s.		S. SHOW. £30
	1898 Discovery 2d.		
		colour trials each affixed to small pied	ce
837	T P Black and violet. Photo		£50
838	T P Deep brown and carmine-red		£50
839	T		£50
	T		£50
841'	T P Deep green and lake		£50
	Covers and Cancellations		
842		m over 140 different towns or villages ifferent single and double ring c.d.s, and nation. (1030)	
843	variety of markings including of newspaper, a wide range of varieties "TOO-LATE" (10, three 1917 envelope, seven envelopes "MAIL-STEAMER/CEDROS-ROUTE"	of envelopes (21) and stamps (170) shouble arc c.d.s. on 1876 1d. (3) on sm ft c.d.s. (2 on envelopes), many show in red), manuscript "Late fee", "UNCLAT with GB postage dues and various ta (4, fair strikes), 1941-44 U.S. A.P.O. (censor cachets (2) or labels (2). An in	nall piece ring code (MED" on ox marks, envelopes
844	1 1896-1966 envelopes (153, twenty fronts (2) and pieces (7) bear over 65 different towns or villa 1916 Red Cross 1d.'s used on K.G. V registered envelop	two are 227×102 mm. or larger), c ng a variety of values with cancellation ages including Arima and Belmont on lay of issue, several single ring types on es, legible 1917 Flanagin Town and 1	ons from 1915 and K.E. VII 1919 Five
	Islands c.d.s., 1914 Red Cross St. Marys c.d.s., one censored, condition of strikes and covers	label on reverse of 1915 envelope can one showing "UNCLAIMED" and several restartable. (343)	celled by egistered, £175
84.	S MARITIME MAIL: 1863 (c.) - 1954, stamps (228, many on pieces) stamps of the countries) "P. TRINIDAD" in violet, "PAQUEB framed "Posted/on/Board" and	the collection of envelopes (34) cards showing a wide range of markings (AQUEBOT" (various types), framed "POT/TRINIDAD" c.d.s., framed ships had various Paquebot c.d.s. of other country	(many on AQUEBOT/ ndstamps, ries. (338)
840	ring c.d.s. many different type	flection of envelopes (54), covers (4) are numeral "1" various types, single ares, some with code letter errors, one cular to Montreal, Parcel Post c.d.s., slog we meter marks	on ∻d. on

13th Jun	TRINIDAD — VIRGIN ISLANDS 11.5
Lot	Description Valuatio
847 🔿	Covers and Cancellations — contd.  REGISTERED MAIL: 1886-1959, a small selection of envelopes (16, with fiv stationery types and four large) bearing a variety of values and showing selection of the registration labels. Also 1874 bearing 1872 1/- showin "TRINIDAD/PAID" c.d.s. and two straight line "REGISTERED" £2
	Trinidad and Tobago
848T ★ 849T ★ 850T ⑤	1914 £1 grey-green and carmine, mounted mint  1922-28 MCA, 1/-, Script, ½d. to £1 with both 6d., 1935-37 lc. to 72c., and 193  Silver Jubilee set, mounted mint. (24)  1937 Coronation set in imperforate singles each perforated "SPECIMEN". Phot
851 ⊠	AIRMAILS: 1929-46 envelopes (21) bearing a variety of values including 1929-31 (7) without cachets, three carried by Nybra line, 1931 Trinidad-Venezuela (2), 193 Port of Spain - Maturin (4), 1931 DO-X to U.S.A., 1932 endorsed Special flight to St. Vincent showing unframed "UNCLAIMED", 1935 Guadeloupe-Trinidad, 193 Trinidad-Barbados, 1944 Trinidad-Jamaica and 1946 Trinidad-New York
	Turks Islands
852 <b>★</b> E	1881 "1" on Id. dull red, setting X, a mint block showing two of each type from
853 <b>T</b> §	the lower left of the sheet, some perforations clipped at lower left  1881 CC, 1d. brown-red, imperforate with two blue horizontal crayon overprinted "SPECIMEN" (D8) in red. Photo  £12
	overprinted "Specimen" (D8) in red. Photo  6d. olive-black (straight-edge at left) and 1/- slate-green, each overprinte "Specimen" in red (D8). Photo  £10
	Turks and Caicos Islands
855T ®	1900 ½d. to 3/-, the 4d. guaranteed, mounted mint
856T ★ 857T ⑤	1905-08 ½d. to 3d., and 1909-10 ¼d. (both) to 3/-, mounted mint. (15) £3 1909-10 ½d. to 3/-, 1913-18 ½d. to 3/-, 1918-19 War Tax Id. and 3d. (2, different 1922-26 ¼d. to 3/- and 1928 ¼d. to 10/-, all affixed to small pieces of thin car (a few dated) and overprinted "SPECIMEN", a few small faults. (48) £15
858T *	
859T *	1913-35, a mint selection including 1913-18 M.C.A. \(\frac{1}{2}\)d. to 3/-, 1917-19 War Tax (12 1922-26 Script \(\frac{1}{2}\)d. to 2/-, also MCA 3/-, and 1928 \(\frac{1}{2}\)d. to 10/ (52)
860 <b>T</b> @0	DE 1922 6d., Printer's Sample in purple, an imperforate block of four affixed t brown card, each stamp overprinted "SPECIMEN" (DS1), some slight staining £12
861 <b>T</b> @	1928 "POSTAGE & REVENUE", 2½d. photographic essay of the issued design affixed t card (101×102 mm.) dated "22nd July 1927" and marked "DUPLICATE". Phot
862 <b>T</b> §	
863T (	POSTAL STATIONERY: 1922 3d. Registration stamp, hand-painted essay in red an white on piece of tracing paper (65×64 mm.) affixed to card (40×115 mm dated "13th July 1922" and marked "DUPLICATE". Photo
	Virgin Islands
864	1866-78, a mint or unused (11) and used (3) study of the 1d, green comprisin 1866 perf. 12 (5, one used on small piece), 1867-70 perf. 15 (8, two used) an 1878 CC (upright) perf. 14, fair to fine
865	1866 perf. 12, toned paper, 6d. (2, one with small stain), unused with some or muc original gum, also 1867-70 perf. 15, white wove paper (apparently) 6d. unuse
866	
867	- ditto, on pale rose paper, 4d. lake-red (2, one used) and on buff paper, 4
868	crimson frame superimposed, 1/- black and rose-carmine, also single frame-line 1/- black and rose-carmine, clearly and lightly cancelled respectively
862T	1928 "POSTAGE & REVENUE", 2\frac{1}{2}d. photographic essay of the issued design affixed card (101×102 mm.) dated "22nd July 1927" and marked "DUPLICATE". Photographic essay in the issued design affixed to card (101×102 mm.) dated "22nd July 1927" and marked "DUPLICATE". Photographic essay in red white on piece of tracing paper (65×64 mm.) affixed to card (40×115 m dated "13th July 1922" and marked "DUPLICATE". Photographic essay in red white on piece of tracing paper (65×64 mm.) affixed to card (40×115 m dated "13th July 1922" and marked "DUPLICATE". Photographic essay in red white on piece of tracing paper (3) study of the 1d. green compri 1866-78, a mint or unused (11) and used (3) study of the 1d. green compri 1866 perf. 12 (5, one used on small piece), 1867-70 perf. 15 (8, two used) 1878 CC (upright) perf. 14, fair to fine  1866 perf. 12, toned paper, 6d. (2, one with small stain), unused with some or moriginal gum, also 1867-70 perf. 15, white wove paper (apparently) 6d. unused—ditto, on pale rose paper, 4d. lake-red (2, one used) and on buff paper, lake-red (6, two used), the mint mounted

Lot		Virgin Islands — contd.
869	4	1880 CC, 1d. unused, 2½d. used (lightly cancelled) and 1883-84 CA, ½d. yellow-buff
		unused, $\frac{1}{2}$ d. green (2), 1d. (2, shades) and $2\frac{1}{2}$ d. (2), mounted mint
870	*	1883-84 \(\frac{1}{2}\)d. yellow-buff, \(\frac{1}{2}\)d. green and 2\(\frac{1}{2}\)d., 1887-89 1d. (2) and 4d. (2) and 1899 \(\frac{1}{2}\)d. to 5/-, unused or mint. (15)
871	*	1887-89 CA, 1d. (3), 4d. (3), 6d. (2) and 1/- (2) with some shades, mounted mint £50
872	*	1899 \(\frac{1}{2}\)d. to 5/-, the 4d, with thin and the 1/- with small stain, mounted mint, some rather heavily. Also \(\frac{1}{2}\)d. yellow-green, a mint corner block of six (2×3) showing "F" for "E" and no tongue to "F" varieties \(\frac{1}{2}\)
873		1904 \(\frac{1}{2}\)d. to 2/6 mint and \(\frac{1}{2}\)d. to 1/- used on cover (back detached and replaced), 1913-19 to 1/-, 1922-29 to 5/- (Script), Jubilees and Coronations, mainly fine unused or mint. (49)
874 <b>T</b>	*	1952-64, a mint collection in blocks of four, many corner or marginal, comprising 1952 lc. to \$4.80 (one with corner thin), 1953 Coronation 2c., 1950 \(\frac{1}{2}\)c. to \$4.80, 1962 lc. on \(\frac{1}{2}\)c. to \$2.80 on \$4.80 and 1964 lc. to \$2.80. (212) \(\frac{1}{2}\)125
		Falkland Islands
875	0	1878-79 Id. claret, cancelled by oval of bars leaving profile clear, one short perforation. Photo
876	0	— ditto, centred to top, slight crease resulting in small tear, small thin, light but clear partial c.d.s. "? 15/78", possibly August, if so an early date (Stamp issued 19/6/78). Photo
877	0	- 4d. (centred to left, otherwise fine), 6d. (marginal with straight-edge at foot) and 1/-, fairly lightly or clearly cancelled £45
878	*	1883-1902 CA (upright), ½d. (4), 1d. (8), 2d. (2), 2½d. (4), 4d. (3), 6d. (2), 9d. and 1/-, also 1885-91 CA (sideways) 1d. (2) and 4d., many shades, generally of fine appearance but some with thin-spots, corners inadvertently stuck down or heavily mounted. (28)
879		- 2½d. Prussian blue, unused with some original gum
		1898 2/6d. deep blue and 5/- red, both well-centred mounted mint, the first rather heavily £65
8817	'Œ	1902 2/6d. essay in blue in a very similar design to the 1898 Q.V. 2/6d. but with "POSTAGE & REVENUE" above "HALF A CROWN", affixed to card (90×115 mm.) dated "May 22nd 02". Photo
882		1911 \(\frac{1}{2}\)d. deep yellow-green, a used block of twelve (4×3), also 1929-36 \(\frac{1}{2}\)d. to 2\(\frac{1}{2}\)d. in blocks of four cancelled to order. (28)
8831	_	reverse. Photo
		2) — 5/- a very similar proof. Photo
		r 1912-20 \(\frac{1}{2}\)d., 1d., 2d., 2\(\frac{1}{2}\)d., 6d. (2), 1/-, 3/- and 5/- (2, one red), mounted mint \(\frac{445}{565}\) r \(-10\)/- red on green, centred to top right, mounted mint. Photo \(\frac{465}{565}\)
		r — £1 black on red, well-centred, fine apart from traces of previous hinges. Photo £100
		S⊞ 1922 (c) 2d., Printer's Sample in orange, an imperforate block of four (touched along the top) affixed to brown card, each overprinted "SPECIMEN" (DS I) £150
		<ul> <li>S — ditto, a perforated single similarly affixed and overprinted</li> <li>S — 10/-, Printer's Sample in sepia, an imperforate pair affixed to brown card, both overprinted "SPECIMEN" (DS 1). Photo</li> </ul>
8917	r 🕑	⊕ ditto, a perforated single similarly affixed and overprinted £75
		1933 Centenary, ½d. to 2/6d., some slight gum-toning, mounted mint £50
		<ul> <li>5/- black and yellow, a few stained perforations and two or three other small stains on the back only, mounted mint. Photo</li> </ul>
8947		1938-57, a mint collection including 1938-50 \(\frac{1}{2}\)d. to \(\frac{1}{2}\)l and 1952 \(\frac{1}{2}\)d. to \(\frac{1}{2}\)l and 1954 \(\frac{1}{2}\)d. to \(\frac{1}{2}\)l. (119)  £70
8957		toget the set of toget and to the set of the set
896	7	Orkneys and South Shetlands sets and 1953 Coronation 1d., mounted mint. (48)

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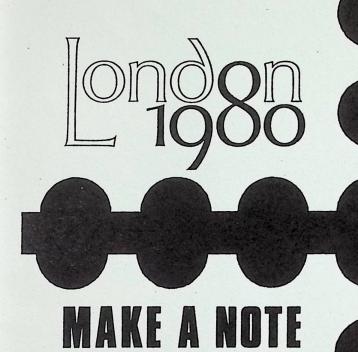
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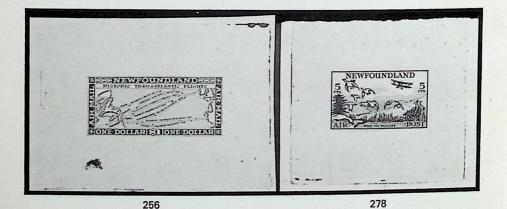
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