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of Rare Postage Stamps**

**I BRITISH WEST INDIES  
and FALKLAND ISLANDS**

**15/16 February 1979**

**ROBSON LOWE INTERNATIONAL LTD.  
AT THE HOLIDAY INN BERMUDA**



**PRICE £2**

# Viewing Arrangements

Lots of a suitable size can be sent through the post from London for inspection, postage and insurance both ways to be borne by the client.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Lots from this sale will be on view:—

at 50 Pall Mall

5-9 February 1979  
10.00—17.00 hrs.

at Bermuda

13-14 February 1979  
10.00—17.00 hrs.

Holiday Inn Hotel  
St. George's, Bermuda  
Tel: 809-297-8222  
Telex: 3277 BA

## Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ⊞ block larger than four ④ Air Mail ③ Specimen ③ Cancelled ③ Essay ③ Proof E.L. complete entire with letter and E. without letter. Purchases by buyers in the United Kingdom are subject to V.A.T. except for antique lots. They will be sent from London.

The abbreviation "c.d.s." indicates circular date-stamp, "S.T.O." for Stamped to Order and "C.T.O." for Cancelled to Order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

Quality of handstamps: Fine \*\*, Good \*\*, Moderate \*.

## Special Notes for Buyers

If you personally attend the sale you will be asked to write your name and address on a small form, in exchange for which you will be given a card bearing a number. Please use this card for bidding—when you buy a lot, the number, not your name, will be called. This not only preserves anonymity where desired but this number will appear on your account and at the end of the sale (or when you leave the auction) you will be able to secure the lots purchased in exchange for the numbered card. Clients bidding on behalf of several people should use a separate number for each person.

If you send your bids through the post to the auctioneer (and all postal bids should be addressed to London), you will be allotted a number, and your name and instruction will remain confidential to the auctioneers.

All lots will be sold at the price for which they are knocked down by the auctioneer.

## Payment Regulations

The sale is conducted in U.S. dollars. Payment, including extensions, should be made within 10 days in U.S. dollars direct to Wells Fargo Bank, 464 California Street, San Francisco, Ca. 94104, for the credit of a/c no. 0001-130269 Robson Lowe International Ltd. (Bermuda Account) or to Robson Lowe Ltd., Accounts Department, Granville Chambers, Yelverton Road, Bournemouth BH1 1DQ. PLEASE ENSURE THAT INVOICE NUMBER IS QUOTED ESPECIALLY IF REMITTING TO WELLS FARGO.

NOTE: It is regretted that Bermuda dollars cannot be accepted in payment of accounts but payments in other currencies will be at the sum in U.S. dollars that the remittance realises.

N.B. Interest is charged on overdue accounts in accordance with our Conditions of Sale. (See inside back cover).



**ROBSON LOWE INTERNATIONAL LTD.**

**50 Pall Mall, London SW1Y 5JZ**

**Telephone 01-839 4034 Telex 915410**

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**To be sold at the**

**Holiday Inn Hotel**

**Bermuda**

**Late bids should be telephoned or telexed to Keith Low,**

**c/o Holiday Inn Hotel, Bermuda Tel: 809-297-8222 Telex: 3277 BA**

**In co-operation with Geoffrey Osborn, Robson Lowe (Bermuda) Ltd.,  
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First Session at 10.30 hrs.

THIS SALE WILL BE CONDUCTED IN U.S. DOLLARS

## THE CARIBBEAN

## Antigua

| Lot | Description  | Valuation |
|-----|--|-----------|
| 1   | ☒ 1764 and 1791 E.L. to Madeira, both <i>via New York</i> , the second with mss. endorsement of <i>Wm. Kenyon</i> . Also 1770 E.L. forwarded by Johnston & Jolly, London, 1785 E.L. to London, 7d. rate, LIVERPOOL/SHIP LRE **   | \$200     |
| 2   | 1879 2½d. red-brown imperforate proof with "SPECIMEN" overprint, 1882 ½d. (slightly discoloured) with inverted "CANCELLED", both without gum, and ½d. as issued  | \$150     |
| 3   | ★ 1882 ½d. singles (2) and block, 1886 perf. 12 1d., 1884-86 perf. 14 1d. carmine-red (3), 2½d., 4d., 6d. (slight rust spots) and 1/-, much to almost full (1/-) gum.  | \$200     |
| 4   | ★ — 2½d. red-brown mint and 4d. blue with much gum and slightly soiled   | \$100     |
| 5   | ★田 1884-86 1/- mauve, a very fine mint block. Photo in colour on page 58   | \$750     |
| 6   | Ⓟ — Colour Trials: Crown CA perf. 12 ½d. in carmine, grey, ultramarine, brown, chestnut, olive-green, mauve, and orange-yellow, affixed to two pieces of paper with mss. endorsements of proposed denominations, alongside. Photo in colour on page 57                               | \$5000    |
| 7   | ★ 1903-09 ½d. to 5/-, fine mounted mint  | \$175     |
| 8   | ○ — 5/- grey-green and violet, a fine pair with light 1910 c.d.s.  | \$150     |
| 9   | △ — ditto, fine on piece with clear 1905 St. John's c.d.s.   | \$75      |
| 10  | ★ 1908-12 ½d. to 2/-, 1913 5/-, 1916-18 War Stamp trio in singles and blocks, fresh with much gum. Cat. £98. (24)  | \$110     |
| 11  | ★田 1913 5/- grey-green and violet, lower left corner block with plate number, superb   | \$250     |
| 12  | ★ 1921-29 MCA 3d. to £1 and Script ½d. to 4/- complete with shades of 1d. (both) and 2½d., fine mint. Cat. £205. (26)  | \$225     |
| 13  | ☒ — MCA 2/- and 5/-, Script 3/- and 4/-, each on 1925 registered cover to Germany  | \$100     |
| 14  | ★田 — Script 1½d. red-brown and 4/-, very fine mint blocks  | \$75      |
| 15  | ☒ — ditto, 2/-, 2/6, 3/- and 4/-, each on 1929 registered cover  | \$60      |
| 16  | ☒ — ditto, 2/- (marginal) fine on 1929 cover with Barbuda c.d.s. and registration h.s.   | \$50      |
| 17  | ★ 1932 Tercentenary ½d. to 5/-, very fine mint   | \$190     |
| 18  | ⊕田 — with duplicate 1/- shade, marginal or corner blocks, the stamps unmounted   | \$1000    |
| 19  | ○ — a fine used set each with Barbuda c.d.s.   | \$350     |
| 20  | ☒ — ½d. to 2½d., 3d. to 2/6, and 5/-, fine on three registered covers  | \$400     |
| 21  | Ⓢ 1938 photographs of imperf. essays for ½d. to 3d., 1/- and 2/6, the low values showing vignettes of English Harbour, Nelson's Dockyard and Fort James similar to those issued but with different frames, values and Heads, the 1/- with Bead Sellers, the 2/6 with British Harbour | \$50      |
| 22  | ★田 1938-48 ½d. to £1, one of each value in marginal or corner blocks   | \$125     |

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THE BRITISH  
PHILATELIC FEDERATION  
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Details from the Secretary,  
British Philatelic Federation Ltd.  
1 Whitehall Place, London SW1A 2HE



## BAHAMAS

1862-83 line-engraved (1d. and 6d.) and surface-printed (1/-)

| Lot | Description  | Valuation |
|-----|--|-----------|
| 23  | Ⓟ 1862 1d. in lake, cut down die proof taken from the Perkins' Bacon die, struck on glazed medium card, defective at top. This was made around 1872. Photo                                   | \$200     |
| 24  | Ⓢ — no watermark, perf. 11½, 12, 1d. carmine-lake, 4d. dull rose and 6d. lavender-grey, each with manuscript "Specimen" fresh unused with some original gum, the first with thin spot. Photo | \$1000    |
| 25  | ★ — ditto, perf. 13 1d. brown-lake, very fine and fresh unused   | \$125     |
| 26  | ★ — ditto, as last, 4d. dull rose, fine unused. Photo  | \$350     |
| 27  | Ⓢ 1863-80 wmk. CC imperforate 1d. carmine-lake, 4d. dull rose and 6d. deep violet (natural fold at top), each overprinted "CANCELLED" (Samuel type D4). Photo                                | \$1000    |
| 28  | Ⓟ — ditto, as last 4d. bright rose, fresh unused   | \$150     |
| 29  | ★ — ditto, perf. 12½ 1d. rose-red, a few perforations slightly clipped at foot and 6d. aniline violet, fresh unused with traces of original gum  | \$110     |
| 30  | ★ — ditto, as last, 6d. deep violet, fresh unused showing part sheet watermark, a few ragged perforations  | \$50      |
| 31  | ★ — ditto, perf. 14 1d. scarlet-vermilion, 4d. bright rose, both unused and thinned and 1/- green, unused with some original gum. Cat. £274  | \$125     |
| 32  | Ⓢ — ditto, as last 1/- green, a block (6×2), each with "DE 17 81" c.d.s., all but one lightly struck   | \$200     |
| 33  | ★ 1882 wmk CA perf. 12 1d. scarlet-vermilion, a fresh pair with much original gum  | \$60      |
| 34  | ★ — ditto, perf. 14 1/- green, a fresh mounted mint marginal block   | \$100     |
| 35  | Ⓢ 1883 perf. 11½ 1d. in orange-brown affixed to piece (87×39 mm.) marked "4d. Proposed colour". Photo  | \$500     |



23



24



26

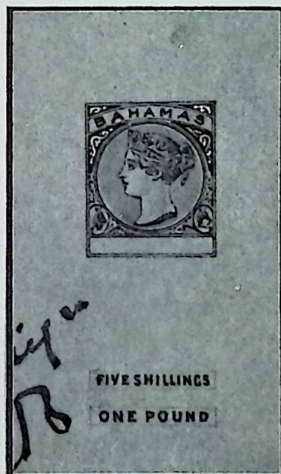


27



4d. Proposed colour  
R.C.C.

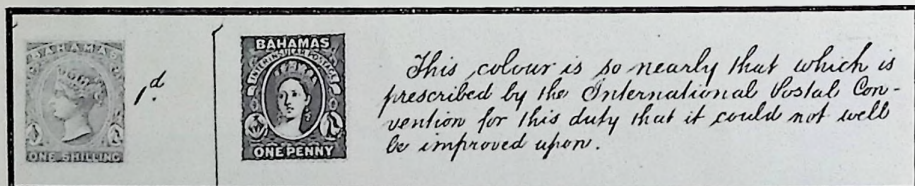
35



40

## 1884-98 Watermark Crown CA

| Lot                      | Description   | Valuation |
|--------------------------|---|-----------|
| <b>Essays</b>            |   |           |
| 36                       | ⑥ 1/- die proof (issued design) in deep bright blue with "FIVE SHILLINGS" handpainted over "ONE SHILLING" in value tablet, struck on glazed card (93×61 mm.) dated "17 AUG 83". Photo in colour on page 57  | \$600     |
| 37                       | ⑥ — two similar die proofs but with value removed, one in carmine with "FIVE SHILLINGS" in frame handpainted below and one in brown with "ONE POUND" similarly painted below, each on a glazed card (93×61 mm.) dated "5 SEP 83". Photo in colour on page 57  | \$1500    |
| 38                       | ⑥ Key-type Die I perf. 1½ with blank duty spaces, 5/- in purple and £1 in brown, each hand-painted "BAHAMAS" and value and affixed to separate cards (61×86 mm.) marked "Spec. BLS" and dated "3 SEP 83". Photo in colour on page 57  | \$1500    |
| 39                       | ⑥ £1 hand painted essay in brown and grey on yellow and in the approximate design of the 1865 1/- but enlarged to 25½×30 mm. and affixed to card (70×85 mm.) dated "17 AUG 83". Photo in colour on page 57  | \$1000    |
| 40                       | ⑥ Pen and ink drawing of the issued 1884 design with value tablet blank and with framed "FIVE SHILLINGS" and "ONE POUND" hand painted below, the whole painted on piece of tracing paper (73×98 mm.), slightly reduced by cutting at left, marked "Appd for design EB" and dated "NOV 26th 83", three slight vertical creases, one of which crosses the design. Photo on page 3   | \$600     |
| <b>Die Proof</b>         |   |           |
| 41                       | ⑥ Cut down to 22×25½ mm. and with value tablet blank, toned and dated "18/3/84" on reverse  | \$125     |
| <b>The Colour Scheme</b> |   |           |
| 42                       | ⑥ Piece of paper (205×255 mm.) dated "Nov. 20 83" and headed "Existing and proposed Schemes of Colours", the existing colours being 1882 perf. 14 1d. (marked "This colour is so nearly that which is prescribed by the International Postal Convention for this duty that it could not well be improved upon"), 4d. and 1/-, a few perfs. partially clipped and 1863-80 imperf. 6d. (marked "This colour cannot be improved upon") and the "proposed colours for surface printed stamps" being represented by three 1/- perf. 12 colour trials in carmine (marked "1d."), in yellow (marked "4d.") and in deep rich mauve (marked "6d."), creases do not affect any proof. Photo | \$1400    |

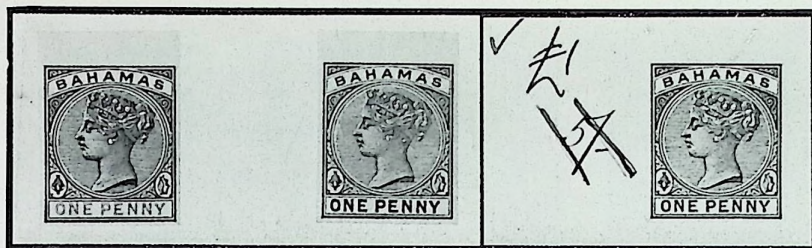


42

- 43 ⑥ Three 1/- perf. 12 colour trials affixed to piece of paper (96×124 mm.) bracketed as "proposed colours" with the trial in blue-green marked "1/-", in sage-green marked "5/-" and in deep Venetian red "£1", slight fold affects the last. Photo in colour on page 57 \$1200
- 44 ⑥ Ten imperforate 1d. on CA paper labelled "1" to "10" and affixed to two pieces (one dated "Novr. 14th 1900"); all are printed in doubly fugitive ink with black (marked "Too easily photographed"), in black and red (marked "£1 and initialled "WHM"), purple and blue (marked "5/-" and initialled "WHM"), black and yellow, purple and green, purple and black on red, purple and red on red, green and yellow on yellow, purple and black on yellow and in green and red on yellow, some creased. Photo \$3000
- Overprinted Specimen**
- 45 ⑥ 1d., 2½d. and 4d. affixed to piece dated "Jan. 7 88" and 6d. to piece dated "July 1890" all overprinted (the 1d. and 4d. handstamped) "SPECIMEN" (type D12) and 5/- and £1 on separate pieces overprinted type D5, the last weak and with a few clipped perforations \$300

ALL BIDS IN U.S. DOLLARS PLEASE





44

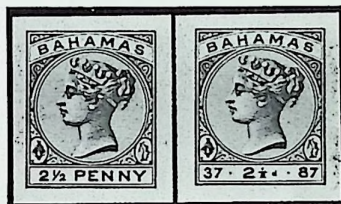
| Lot                          | Description  | Valuation |
|------------------------------|--|-----------|
| <b>1884-98 Issued Stamps</b> |  |           |
| 46                           | ★ 田 1d. carmine-rose, 1d. bright aniline carmine, 2½d. dull blue, 2½d. ultramarine, 4d., 6d. and 5/-, each in a mounted mint block of four, four marginal, the 5/- a little gum toned. Cat. £300 | \$275     |
| 47                           | ★ 1d. (3), 2½d. (3) to 5/- complete unused with some to much original gum and with shades, the 5/- toned and with mark at top. Cat. £100   | \$120     |
| 48                           | ★ £1 Venetian red, fine unmounted mint. Photo  | \$325     |
| 49                           | ★ — a similar lot. Photo   | \$325     |
| 50                           | ★ — a very similar example, a trifle off centre. Photo   | \$300     |



48

49

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52

### Proposed Fiftieth Anniversary 2½d. value

#### Essays

- 51 ⑤ In mauve with details touched up in Chinese white, design as 1884 issue but "37 2½d. 87" in value tablet; drawn on piece of tracing paper and affixed to card (115×63 mm.) with similar hand painted drawing of the Trinidad 1883 2½d. in blue affixed alongside, the latter is marked "A" and the former "B". Photo in colour on page 57 \$1000

#### Die Proofs

- 52 ⑤ Two die proofs in black on glazed card (93×61 mm.), one with the "37-2½d-87" and the other with the issued "2½ PENNY" value tablets hand drawn in carmine ink, the first marked "A", the second "B" and both dated "DEC.7th.87". Photo \$600

### 1901-03 Queen's Staircase

#### Essays

- 53 ⑤ 1d., two composite essays, each partly hand-painted on card (90×115 mm.), one in black dated "19 DEC 1900" with "1d." additionally at top and with frame in the design of the British Guiana 1898 10c. altered by hand, the other in black and carmine, dated "March 14th 01" with hand-painted vignette and in the issued design. Photo in colour on page 58 \$1000

#### Die Proof

- 54 ⑤ Cut down die proof of the vignette, dated "21/3/01" on reverse, toned. Photo \$100

#### Imperforate 1d. colour trials

- 55 ⑤ In purple-black and red, initialled "WHM" and in brown-black and red, both on Crown CC paper and affixed to piece (115×157 mm.) marked "Appendix A" and dated "29 MAY 1901". Photo \$500

Photos also on page 6



54



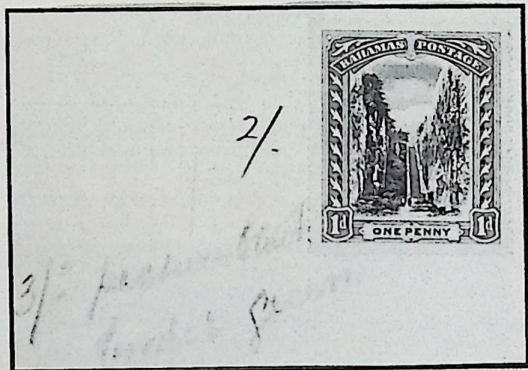
55



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59

| Lot   | Description   | Valuation |
|---|---|-----------|
| <b>1901-03 Perforated 1d. colour trials</b> |   |           |
| 56  | Ⓟ In black and orange marked in blue crayon "X 5d.", a little creased at top in green and black marked "2/-" and in blue-green and brown marked "3/-", each on CC paper and affixed to separate piece with a fourth piece marked "Appendix No. 1 B" and dated "Oct. 15th 1901". Photo | \$1200    |
| 57  | Ⓟ In red and blue-green and brown affixed to piece (c. 130×153 mm.) labelled "Appendix C No. 2" and dated "24th October 1901", both are marked "2/-". Photo   | \$800     |
| 58  | Ⓟ In bright blue and black and in purple and black affixed to piece (115×102 mm.), each marked "2/-". Photo in colour on page 58  | \$200     |
| 59  | Ⓟ In black and blue affixed to piece (132×58 mm.) marked in blue crayon "X 2/-" and "and for 3/- picture black border green". Photo   | \$450     |
| <b>Issued Stamps</b>                        |   |           |
| 60  | ★ 1901 1d., 1910 1d., 1903 5d., 2/- and 3/- and head of King Edward VII 1902 1d. to 5/- with both 4d. and 1/- and 1906-11 ½d. to 6d., mostly fine mint. Cat. £177   | \$200     |
| 61  | ★ — ditto, and 1902 2½d., 1/- and 5/-, fine mint, also 1907 2½d. heavily mounted. (5)   | \$100     |
| 62  | ★ 1903 5d., corner block of four (some perforations separated), thinned in margin, 2/- pair and 3/- (slight crease), all mint. Cat. £82   | \$100     |

**1902-11 King Edward VII****Essay**

- 63 Ⓟ Photograph of an essay of the issued design but with incorrect conch shell at right, with blank value table and affixed to card (90×115 mm.) dated "OCT 4 1901". Photo

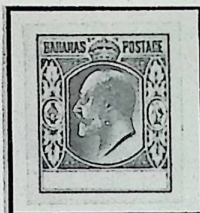
\$250

**Die Proof**

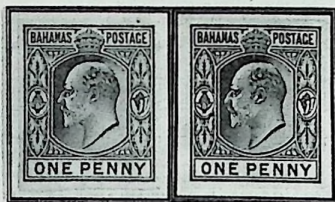
- 64 Ⓟ The corrected design struck on glazed card cut down to 26½×28½ mm. and with uncleared surrounds and value tablet. Photo

\$300





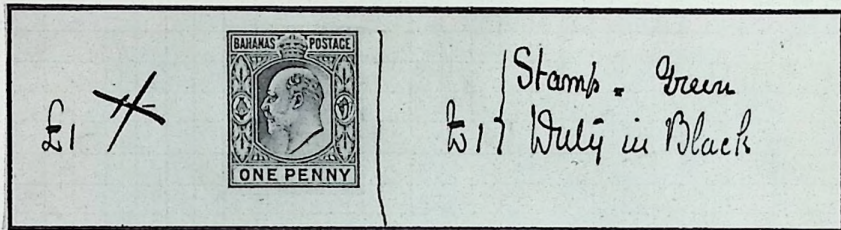
63



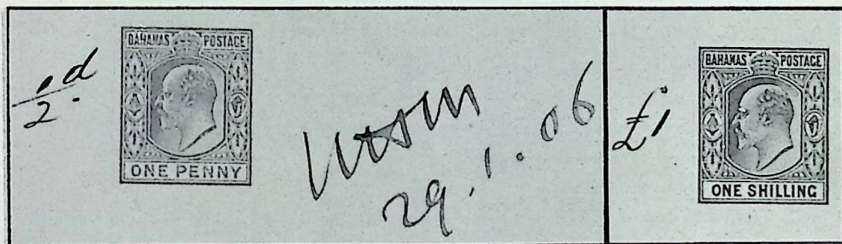
67



64



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- | Lot   | Description   | Valuation |
|---|---|-----------|
| <b>Imperforate colour trials, 1d. value</b> |   |           |
| 65  | ⑦ Seven colour trials affixed to "Appendix A" sheet (165×338 mm.), dated "7 AUG. 1902", in red (creased, marked "1d."), ultramarine ("2½d."), orange ("4d."), violet ("6d.") not approved and with an eighth colour trial in brown affixed alongside (marked "Appd for 6d."), green ("1/-" crossed out and "£1" inserted and marked "Stamp green Duty in black"), purple and blue (creased, "5/-") and grey and carmine ("£1" crossed out and "1/-" inserted) with instructions as to colours and inks written alongside. Photo | \$2500    |
| 66  | ⑦ In olive and carmine, in ultramarine and black and in bistre, each affixed to separate piece. Photo in colour on page 58  | \$900     |
| 67  | ⑦ In grey and ultramarine, in purple and green and in green and ultramarine, three similar trials. Photo  | \$900     |
| 68  | ⑦ In violet and black and in carmine and black, two similar trials, both with slight bends  | \$600     |
| 69  | ⑦ In purple and green and in purple and black on red, two similar trials printed on chalk surfaced paper with the usual small surface marks and rubs. Photo in colour on page 58  | \$600     |
| 70  | ⑦ In green and paler green affixed to piece (136×124 mm.) marked "Appendix" and dated "25th January 1906", the trial is marked "½d.", "WHM" and dated "29.1.06", a vertical crease does not affect the proof. Photo   | \$250     |
| <b>Imperforate colour trials, 1/- value</b> |   |           |
| 71  | ⑦ In brown and scarlet, in violet and black and in blue-green and scarlet, marked respectively "1/-", "5/-" and "£1" and affixed to Appendix sheet (206×216 mm.) dated "16th February 1906". Photo  | \$800     |
| 72  | ⑦ In brown-purple and ultramarine and in purple and scarlet on yellow, each affixed to small piece  | \$500     |

| Lot                                       | Description   | Valuation |
|---|---|-----------|
| <b>1902-11 Issue Overprinted Specimen</b> |   |           |
| 73 ⑤                                      | 6d., 1/-, 5/- and £1, each affixed to separate piece and overprinted "SPECIMEN" (type D9) in red, all but the 6d. marked "DF" at top, the 5/- and £1 very slightly soiled, the 6d. and 1/- rather more so | \$125     |
| <b>Issued Stamps</b>                      |   |           |
| 74 ★                                      | 1902 CA 1d. to 5/- with both shades of the 4d. and 1/- and 1906-11 MCA ½d., 1d. (crease), 2½d. (with plate number) and 6d. (faintly foxed), mostly fine mint  | \$125     |
| 75 ★田                                     | 1d., 4d. orange (2, shades) and 6d., each in a mint block of four, two corner with plate number, one 6d. with corner crease and two marginal faults. Cat. £120  | \$125     |
| 76 ★                                      | — £1 green and black, fine mint. Photo  | \$300     |
| 77 ★                                      | — ditto, a similar lot. Photo   | \$300     |



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88

100

- 78 2★田 1906 ½d. and 1d., also 1912 ½d., 4d., 6d. and 1/-, 1918 (June-July) 1d. and 3d., 1919 ½d. and 1/-, 1924 ½d. and 4d., 1931 3/-, 1937 3d. and Special Delivery 1918 5d., each in a mint block of four (60). Cat. £89 \$90
- 79 ★田 1906-11 MCA ½d. to 6d. complete in mint blocks of four, the 2½d. and 6d. marginal with plate number. Cat. £127 \$125

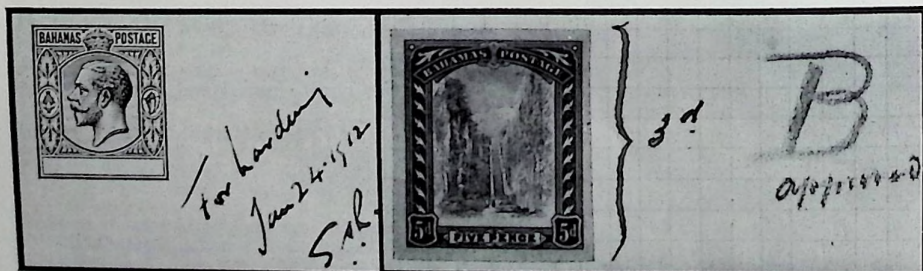
### 1912-19 King George V

#### Die Proof

- 80 ⑥ Complete design with blank value tablet on glazed card (52½×40 mm.) marked "For hardening Jan. 24-1912 G.A.R.". Photo \$150

#### Issued Stamps

- 81 ★ ½d. (2), 1d. (3) to 2½d. (2), 4d. (2) to 1/- (2), 5/- (2) and £1 also 1916-19 1d. (2), 3d. (2) to 3/-, 1917 1d., 1918 (Feb.) ½d. to 1/- and (June-July) ½d. to 1/-, 1919 3d. (both) and 1d., 1919 (July) ½d. to 1/- and 1920 set, fine mint (44). Cat. £300 \$325
- 82 ★田 ½d. (2), 1d. (2) to 2½d. (2), 4d. (2), 6d. and 1/- (2), also 1916-19 1d. (2), 3d. (2), 5d. and 2/- (pair), 1918 (June-July) ½d. to 1/-, 1919 (March) 3d. (pair) and overprinted "WAR TAX", 1919 (Jan.) 1d., 1935 Jubilees, 1937 Coronations and Special Delivery stamps 1917 5d. and 1918 5d., each in a mint block of four, mostly, fine (132). Cat. £384 \$300
- 83 ★田 £1 dull green and black, fresh mint block. Photo in colour on page 58 \$650
- 84 ★ — unused with some original gum \$125



80

85

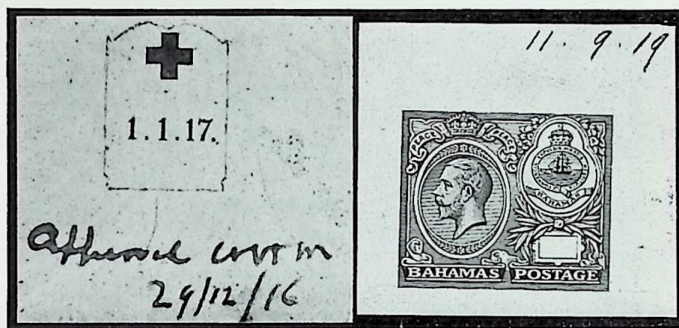


## 1917 Queen's Staircase

| Lot | Colour Trials | Description  | Valuation |
|-----|---------------|--|-----------|
| 85  | ③             | Three imperforate 5d. colour trials affixed to "Appendix" sheet (196×304 mm.) dated "6th Decr. 1916", one in green and purple on orange marked "3d. A", one in purple on orange marked "3d. B approved" and the last in black and mauve marked "5d.", the sheet marked "K.B. 7.12.16". Photo | \$800     |
| 86  | ③             | Similar trial in black and mauve on gummed MCA paper, creases and thin spot. Photo in colour on page 58  | \$200     |

## 1917 Red Cross stamp

- 87 ③ Three hand drawn essays of the overprint, each on separate piece of tracing paper (c. 55-60 mm × 65-70 mm.), each with cross in red (two smudged), two with date in black below ("1.1.17" and "1st Jan. 17") and the third as issued and marked "Approved WHM 29/12/16". Photo \$400



87

90

## 1918 (June) "WAR TAX" overprint

- 88 ★ 1d. carmine, variety watermark sideways, very fine mint. Photo \$600

## 1919 WAR TAX overprint

- 89 ③ Piece of paper (109×139 mm.) with some pinholes and two vertical creases with five different "WAR/TAX" overprints, two bracketed and marked "Approved for small" or "large stamps", the whole marked "WHM 6/2/19" \$350

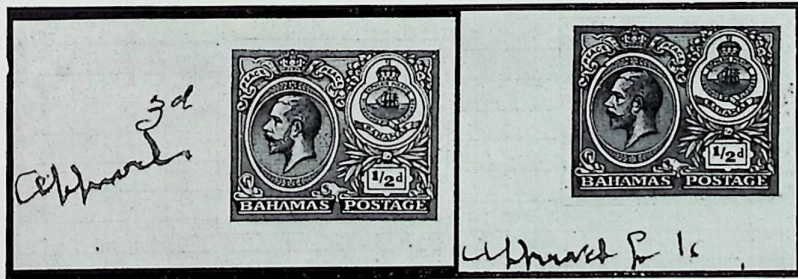
## 1920 Peace Celebration

## Die Proof

- 90 ③ In black on glazed paper (46×43 mm.), without value and dated "11.9.19". Photo \$500

## Pull from the die

- 91 ③ In bright ultramarine without value on wove paper (43×37 mm.), small corner crease not affecting design. Photo in colour on page 58 \$500



92

| Lot   | Description   | Valuation |
|---|---|-----------|
| <b>1920 Peace Issue Imperforate ½d. Colour Trials</b> |   |           |
| 92 ①  | In reddish brown on "Appendix" piece (140×93 mm.) dated "4th Novr. 1919" and marked "3d. Approved" and in deep myrtle-green on piece (72×83 mm.) marked "Approved for 1s WHM 7.11.19", a vertical crease does not affect the trial. Photo | \$700     |
| 93 ①  | In brown and in olive-yellow, two trials affixed to piece (134×50 mm.), a vertical crease does not affect the trials  | \$600     |
| 94 ①  | In orange-brown on piece marked "1/-", vertical crease affects the trial and in yellowish-brown on separate piece initialled "H.J.B."   | \$550     |
| <b>Issued Stamps</b>                                  |   |           |
| 95 ★田 ½d.   | to 1/-, the set of five, each in a mint block of four, the 2d. and 1/- with some separated or reinforced perforations and one 1/- with thin spot. Cat. £72  | \$175     |



96

**1921-29 Watermark Multiple Script CA****Plate Proof**

- 96 ①B 2/- in black and blue on watermarked paper, imperforate block (3×2), the bottom row with faults at foot. Photo \$650

**Issued Stamps**

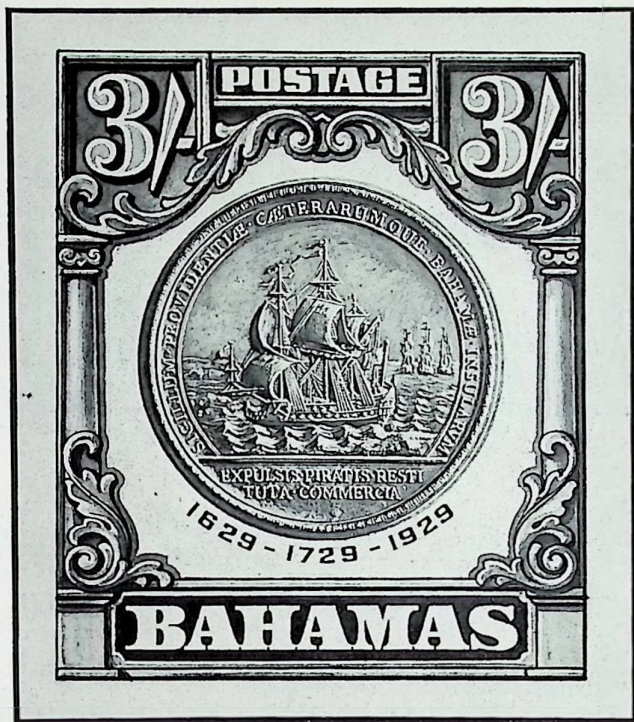
- 97 ★ Staircase: 1d. to 3/- and King George V ½d. to £1 (brown gum), fine mint. Cat. £160 \$175
- 98 ★田 — ditto, the set of four, each in a block of four with much original gum. Cat. £159 \$200
- 99 ★田 King George V: ½d. to £1 also 1931-34 1½d. (block of six) and 3d., each in a mint block of four, four marginal, two with plate number, the £1 split into two pairs and with two stamps thinned and one 3d. with thin spot. Cat. £497 \$600
- 100 ○ — £1 green and black, fine and lightly cancelled. Photo \$200

**1922 (c.) Printer's samples**

- 101 ①S田 ½d. in purple and blue and in purple and red, each in an imperforate block affixed to dark card, each sample overprinted "SPECIMEN" (DS 1) \$250
- 102 ①S — a similar single, unaffixed and in purple and black, a perforated single affixed to dark card, both similarly overprinted \$75

Photos also on pages 8 and 9





103

## 1930 Tercentenary

| Lot                  | Description  | Valuation |
|----------------------|--|-----------|
| <b>Essays</b>        |  |           |
| 103                  | ⑩ 3/- composite essay with "POSTAGE" between two "3/-" at top, seal of colony in middle with dates below and "BAHAMAS" at foot, considerably touched up or painted by hand, enlarged to 77×91 mm. on thick card. Photo | \$600     |
| 104                  | ⑩ — the same essay photographically reduced on card (34½×41½ mm.) with light greenish mark over frame. Photo in colour on page 58  | \$500     |
| <b>Issued Stamps</b> |  |           |
| 105                  | ★ 1d. to 3/-, the set of five, also 1931 2/- and 3/- with black and with slate-purple vignettes, all nine mint, some heavily mounted. Cat. £65   | \$75      |

## 1931-34 New values

|                                  |   |       |
|----------------------------------|---|-------|
| <b>Die Proofs</b>                |   |       |
| 106                              | ⑩ Die Proof of "THREE HALF PENCE" value tablet on card (90×61 mm.) and of "THREE PENCE" on glazed card (93×61 mm.), the last marked "BAHAMAS 1189" and dated "APRIL 1st 1931" | \$200 |
| <b>Imperforate Colour Trials</b> |   |       |
| 107                              | ⑩ 3d. in purple on pale yellow affixed to piece (110×53 mm.) marked "Purple should be slightly deeper", "Appd HW" and dated "7/5/31"  | \$150 |
| 108                              | ⑩ (S) — affixed to card and overprinted "SPECIMEN" (D9a)  | \$150 |

## 1935 Silver Jubilee

|     |   |        |
|-----|---|--------|
| 109 | ⑩ 1½d. to 1/-, the set of four: die proofs of the frame, each in black on piece of wove paper with a fifth piece marked "Appd for Dies 22/12". Photo on page 12 | \$1500 |
|-----|---|--------|



109

## 1930 Air Mail 6d. Essay

- | Lot | Description   | Valuation |
|-----|---|-----------|
| 110 | Ⓐⓔ Composite artists drawing with "Flamingoes in flight" vignette, 73×43 mm., on card (174×117 mm.) endorsed with details of printing and colour also photograph of sketch of the same vignette but excluding King's Head. Photo                                      | \$600     |
| 111 | ⓔ The same design, reduced to 36×21 mm., in blue-grey and carmine, the vignette and part of the frame being hand-painted. Affixed to card (115×106 mm.) "A" and "D.P. Duplicate" to be produced by recess and dated "12th SEPTEMBER 1930". Photo in colour on page 58 | \$500     |
| 112 | ⓔ A similar essay but marked "B" and "L.PRESS Duplicate" and to be produced by typography. Photo  | \$500     |



110



112

121



## King George VI

| Lot    | Description  | Valuation |
|--------|--|-----------|
| 113 ★  | 1937 Coronations, 1938-52 to 5/- (4) and £1, 1942 to £1, 1948 to £1 (both) and U.P.U. set, all mint. Cat. £105. (65)   | \$120     |
| 114 ★田 | 1938-52 ½d. (both), 1d. (both, one in carmine thinned) to 2d. (all three), 2½d. (both), 3d. (all three) to £1, 1946 1½d. and 1953 6d., each in a mint block of four, mainly fine and all but seven marginal. Cat. £100. (76) | \$100     |
| 115 ★  | — ½d., 1d. (both), 1½d., 2d. grey, 2d. scarlet, 2½d. (both), 3d. (2) to £1, also 1931 2/- and 3/-, 1938 4d. to 8d. and 1948 Tercentenary set, fine mint, the last set unmounted. (35)  | \$75      |
| 116 △  | 1938-48 5/- and £1 and 1948 Tercentenary set used on three covers and a front. (21)  | \$75      |
| 117 P  | 1938 die proof without value struck in black on glazed card (93×61 mm.), marked "B 312", initialled and dated "3/1/38"   | \$150     |
| 118 ○田 | 1942 Columbus ½d. to £1 (corner block on piece) with both 2/- and 3/-, each in a clearly or lightly cancelled block of four. Cat. £128. (64)   | \$150     |
| 119 田  | 1948 Tercentenary ½d. to £1 complete in unmounted mint corner blocks of four. Cat. £88   | \$100     |
| 120 ○田 | — ditto, the set in clearly cancelled blocks of four. £128   | \$150     |

## Special Delivery Stamps

- 121 ⑥ 1917 (April) "Appendix" piece (193×184 mm.) bearing two imperforate 5d. black and mauve overprinted with the issued "SPECIAL/DELIVERY" type in black (this marked "Approved WHM 16.4.17" and in red, the piece marked "The stamps are to be printed in black and orange" and dated "12th April 1917". Photo \$600
- 122 ⑥ 1917 (November) piece of paper (83×78 mm.) bearing four different "SPECIAL/DELIVERY" overprints, the issued (1918 type) being ticked \$250

## Booklets

- 123 A dummy booklet with five pages, each of four blanks, staples a little rusty, proof in black on mauve of the 2/- "BAHAMAS/ISSUES OF JUNE" outside cover and a proof of two pages of this booklet handstamped "FILE" \$40

## Postal Stationery

- 124 A selection with photographic K.E. 2½d. proof on card dated "OCT 4 1901", K.G. V Registration 2d., Postage 1d., 1d. Staircase in red envelope with pinholes marked "Retain this Specimen", K.G. V 1½d. and K.G. 2d. postcards and four illustrations (golf and sea-shore) to be used for publicity purposes \$75

## Envelopes

- 125 ⑥ 1892 2½d. in blue and grey and 4d. in mauve, two artists drawings on tracing paper, 62×84 mm and 77×106 mm. respectively each with some details picked out in Chinese white, the first dated "DEC 9th 91", the last backed on paper. Photo \$450
- 126 P 1901 Staircase 1d. in carmine (marked "Size 9½ AA quality"), in scarlet (similarly marked, also with pencilled "Approved WHM") and in black (unmarked), also five other envelopes without stamps with various quality markings, some creases \$400



125

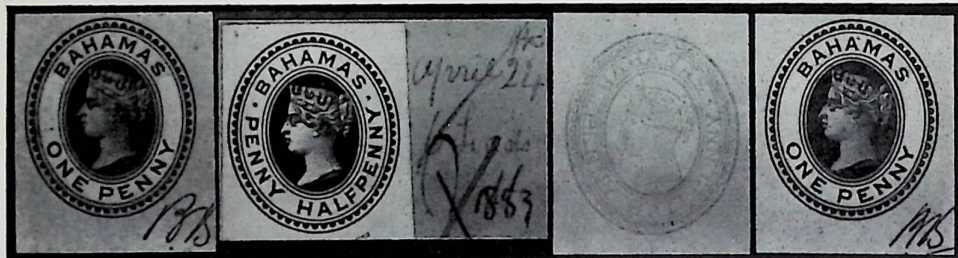
127



129

130

132



131

134

135

## Lot

## Description

## Valuation

## Registered Envelopes

- 127 ⑤ 1894 2d. in blue and grey with head and two of the frames in Chinese white, artists drawing painted on tracing paper (70×89 mm.) dated "JULY 27th 93". Photo on page 13 \$200
- 128 ⑤ 1902 photograph of K.E. 2d. proof affixed to card "OCT 4 1901" and proofs in vermilion of the K.G. V 2d. Registration, 1d. Postage and K.G. VI 2d. Registration (2, one marked "B 665", initialled and dated "24/1/38", the other "B 663" and additionally marked "Appd 26/1") \$150

## Postcards

- 129 ⑤ 1883 1½d. brown with "BAHAMAS (ILES DE BAHAMA)" above arms, and hand painted drawing of the stamp, the card with large manuscript "X" and endorsed "To be double thickness as design below". Photo \$200
- 130 ⑤ — ditto, with "BAHAMAS" below arms and with a similar drawing of the stamp with "PENNY HALF PENNY" (sic) value, also in brown, the card endorsed "to be printed in Carmine ink". Photo \$250
- 131 ⑤ 1892 1d. carmine with handpainted "ONE PENNY", marked "BLS" and "Approved EEB" and dated "14th April 1892". Photo \$200
- 132 ⑤ 1902 1d. carmine with handpainted "BAHAMAS" and "ONE PENNY" affixed to "Appendix" sheet (199×310 mm.) dated "27th February 1902", the card marked "Approved WHM 12.7", vertical crease away from stamp. Photo \$150
- 133 1938 1½d. brown marked "Appd 27/4" 1½d., proofs in black of the legend only (marked "Appd 2/5") and of the legend and stamp, 2d. grey marked "Appd for die Colour and lay out 1/7", "2118/9" and 2d. scarlet marked "Approved 15/4" also 1942 7d. folded and creased letter endorsed "Approved subject to the weight of the form not exceeding 1/12th of 1 oz RWC 14/7/42", the last three items handstamped "FILE" \$175

## Reply Postcards

- 134 ⑤ 1883 1½d. + 1½d. carmine cards with each half with pencilled design of the stamp, the top half dated "19 APR 83"; also cut down die proof of the "PENNY HALF PENNY" oval design on piece marked "April 24th 1883 6 leads". Photo \$400
- 135 ⑤ 1892 1d. + 1d. carmine card, each half with handpainted "ONE PENNY", the top half endorsed "BLS", "Approved EEB" and dated "14th April 1892". Photo \$400

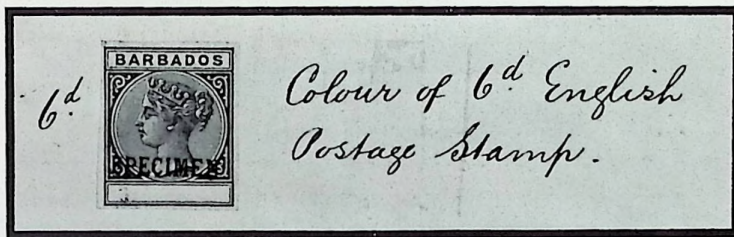
## Air Letter

- 136 ⑤ 1942 7d. orange folded, overprinted "SPECIMEN" and with handstamped "FILE" \$50



## Barbados

| Lot | Description  | Valuation |
|-----|--|-----------|
| 137 | ☒ 1778-1848 E.L. (7) to Madeira, 1778 via London 1/7; 1804 forwarded by Donaldson, London via Lisbon, 2/2 cancelled by red spokes, due 220+40, fine large FOREIGN OFFICE 45 (W. 335); 1835 p. packet, red PAID AT LIVERPOOL ** 2/8 + 40 collect; 1848 p. W.I. St. Dec paid 7/4 + 480 collect; 1848 with ST. KITTS PAID * 2/2 with London PAID c.d.s. superimposed, h.s. 160 collect; 1852 p. Emanuel Boucher outside the mails. Also E.L. to London 1826 with fine BARBADOES fleuron d.s. (split), rate 2/2; 1827 with fair boxed LIVERPOOL/SHIP LETTER, rate 1/7; 1846 with fine c.d.s., rate 1/- | \$300     |
| 138 | ○ 1852 1d. blue pair (one creased) and 1d. deep blue (tiny scissor cut at one corner), lightly cancelled, good to huge margins   | \$60      |
| 139 | ★☒ 1866 no wmk. 1/- black, a block (4×2) with sheet margin at left, centred to right and slight rust spots but good appearance with much gum   | \$150     |
| 140 | ○ 1873 5/- dull rose, centred a little to lower left and slightly toned but very lightly cancelled   | \$75      |
| 141 | ○ 1875-78 perf. 12½ ½d., 4d. (4), 6d. and 1/- (3 with a pair on piece), and perf. 14 (14) to 1/- (3) selected for shades, lightly cancelled, mainly fine   | \$75      |
| 142 | Ⓟ 1882-86, colour trials with blank value tablets, perf. 14 in green, blue, and grey, and imperf. in olive-black, affixed to part of an Appendix sheet and with mss. endorsements ½d., 2½d., 4d. and 6d. respectively alongside, the ½d. and 2½d. also endorsed "Colour settled by International Postal Convention".   | \$1200    |
| 143 | Ⓟ — as last but with additional perforated proof in chestnut for the 1/-, all with "SPECIMEN" h.s. and affixed to part Appendix sheet dated "May 3/82", headed "Trinidad Postage Stamps/Scheme of Colours", and with other endorsements. Photo   | \$1000    |



143

- 144 ★ — ½d. to 5/- with both 4d. and 1892 ½d. on 4d., unused or mint, the 5/- toned. Cat. £215. (10) \$160
- 145 ★ — 5/- bistre, very fine and lightly mounted. Photo \$125
- 146 Ⓟ 1892 Chariot watermark die proof of the vignette in black on glazed card (85×62 mm.) marked "2 FEB 92", "BEFORE/HARDENING", and mss. "Barbados" in red \$200
- 147 ★ 1892-1903 ½d. to 2/6 (both), 1897 Jubilee ½d. to 2/6, 1904-05 ½d. to 2/6, 1906 and 1907 Nelson sets, Annexation, Relief Fund, and 1909-10 ½d. to 1/- less 2½d., good to fine mounted mint. Cat. £263. (45) \$275
- 148 ★☒ 1906-17, various in blocks of four including 1906 Nelson 2d., 6d. and 1/- and Relief Fund normal and inverted. Cat. £116. (48) \$140
- 149 Ⓟ 1906 Annexation 1d. imperf. proof in black with handpainted blue and green additions and the white outer border touched out in grey, affixed to thick card (113×80 mm.) endorsed "March 7th 06" and "Dupl.". Photo in colour on page 58 \$500
- 150 ★ 1907 Nelson 2½d. black and indigo, mint previously mounted, also 1906 2½d. for comparison. Photo. Cat. £500 \$650
- 151 ★ 1912 ½d. to 3/-, 1916-20 ½d. to 3/-, War Tax (2), 1918 4d. and 3/-, 1920-21 Victory complete, some shades, fine mint. Cat. £160. (46) \$175
- 152 ☒ — ½d. (pair) to 3d., 4d. to 1/-, 2/- and 3/-, on four 1912 registered covers \$120
- 153 ★☒ 1916 3/- violet, 1918 3/- green and deep violet, superb blocks. Cat. £160 \$200
- 154 Ⓟ 1920 (17th March) Appendix sheet "B" (200×315 mm.) bearing Victory imperf. proofs with ½ to 2 mm. margins and blank value tablets of the lower value design in green and in bright blue with black centres, and of the 1/- design in brown, orange, greenish-blue, or yellow-green with indigo centres. One with closed tear. Photo \$1200

Photos also on page 16



145



150



154



169

| Lot | Description   | Valuation |
|-----|---|-----------|
| 155 | ★ 1921-24 MCA and Script ½d. to 3/-, 1925-35 perf. 14 ½d. to 3/-, 1927 1d., and three shades, mint. Cat. £82. (29)                  | \$50      |
| 156 | ○ — ditto, a used set of twelve, the 3/- on piece. Cat. £60   | \$75      |
| 157 | ★田— MCA 1/-, and 3/-, 1925 ½d. to 3/-, 1927 1d., 1932 1d. and 2½d., mint blocks. Cat. £173. (64)                                    | \$180     |
| 158 | ★ 1937-52, with all commemoratives, 1938-47 ½d. to 5/- with the scarce ½d. and 1d. perfs., 1950 1c. to \$2.40, mint. Cat. £76. (61) | \$90      |
| 159 | ★田 1938 ½d. green perf. 14 and 1d. scarlet perf. 13½×13, fine mint blocks. Cat. £172  | \$225     |
| 160 | Ⓟ POSTAL STATIONERY: 1937 3d. registration envelope die proof in black on glazed paper (38×52 mm.)                                  | \$100     |
| 161 | Ⓟ — ditto, in blue on toned (50×63 mm.) endorsed "Not approved, 14/4/37"  | \$100     |

### Bermuda

- 162 ☒ 1815 E.L. from London ("PAID" c.d.s.) to Bermuda showing rates of "2/2" (Sterling) and "5d." (Bermuda currency). Fine condition \$60
- 163 ☒ 1826 E.L. from Belfast to Warwick showing "BELFAST/80" c.d.s. (with "26" part of year slugs inverted) and framed "P. PAID" with manuscript rates "Foreign 2/7/Inland 8", totalling "3/3" and "5d." (Bermuda charge). Separating at some folds \$80
- 164 ☒ 1833 E.L. from London to Bermuda, probably carried on the "Lord Melville" with rates of "2/2" (Sterling) and "4/2" (Bermuda currency) and showing framed "A" to "Z" (issued to the West India Room on 14th Aug. 1830) \$75
- 165 ☒ 1840 and 1841 E.L. from Halifax N.S. to Bermuda each showing c.d.s. "HALIFAX/NOVA SCOTIA" mainly "2" with rates of "4" (Total "7d") single and "8" (Total 11d) double, respectively. An attractive pair in fine condition \$150
- 166 ☒ 1850 entire to London with mss. rate "1/-" and St. Georges c.d.s. in red on reverse \$175
- 167 ☒ — a similar entire from the same correspondence in 1852 \$150
- 168 ★ 1865-1903 perf. 14 1d., 2d., 6d. dull mauve (2), perf. 14×12½ 3d. (rust spot), 6d. 1/-, 1883-1901 to 1/- (2) including a 1d. dull rose, unused or mint. Cat. £176. (25) \$120
- 169 ☒ — ditto, 1d. rose and 6d. dull purple used on 1870 envelope from Ireland Isle to England, clearly cancelled "3" (K1) and showing c.d.s. "BERMUDA/1/PAID" and "PAID/LIVERPOOL/U.S. PACKET". Somewhat ragged and stained in places. Photo \$250



| Lot | Description  | Valuation |
|-----|--|-----------|
| 170 | ○ 1875 1d. on 3d., lightly mounted mint  | \$225     |
| 171 | ★ — 1d. on 1/-, centred to left, some original gum   | \$100     |
| 172 | ★ 1902-10 Dock type and Q.V. 4d. complete, 1910-25 ½d. to 10/- with all shades, and three War Tax, fine mint. Cat. £192  | \$220     |
| 173 | ★田 1910-25 ½d. (2), ½d. (3), 1d. (2), 2½d., 3d., 6d. (2), 1/- (3) and 2/-, mint blocks, mostly unmounted. Cat. £139  | \$200     |
| 174 | ★ — 2/- [12] with double frame break, state (i), 2/6 single and block with broken or worn lines "M", 4/- pair each showing thickening of right frame, 5/- [24] with retouched Crown and Scroll damaged, all but the last are corner or marginal (4/-) with plate numbers, mint | \$250     |
| 175 | ★ — 10/- and £1, both [24] state (ii), fine mint   | \$300     |
| 176 | ★ — £1 purple and black on red, mint   | \$150     |
| 177 | ○ — ditto, very fine used. Photo   | \$250     |
| 178 | ★ — ditto, very fine mint and with inverted watermark. Photo   | \$500     |
| 179 | Ⓢ 1920-21 Tercentenary, photograph of an original drawing by "J.H.D. 24.6.20", some similarities to the design for the second issue  | \$50      |
| 180 | ★ — the two sets as issued, fresh with much gum. Cat. £75  | \$90      |
| 181 | ★ 1922-34 ½d. to 2/6 (3 shades) with 1d. and 2½d. types and 1/- shade, Jubilees and 1936 ½d. to 1/6, mounted mint. Cat. £130. (35)   | \$150     |
| 182 | ★田 — ½d. (2), ½d. (4), 1d., 1½d., 2d., 2½d. sage (3) and blue (both), 3d. blue and purple on yellow (3), 4d. (3), 6d. (2) and 1/- (2), mint blocks. Cat. £200  | \$225     |
| 183 | Ⓢ — 2/- and 10/- overprinted "SPECIMEN", mounted mint  | \$50      |
| 184 | ★ — 2/- corner vertical pair with plate number [12-24] showing the last states of the varieties, and 2/6 (2 shades), both [24] showing retouched Crown and damaged Scroll, fine mint   | \$150     |
| 185 | ★ — 2/6 black and pale orange-vermilion on grey-blue, fine mint. Photo in colour on page 58. Cat. £250   | \$400     |
| 186 | ★ — 10/- green and red on pale emerald, two slightly differing shades, fine mint   | \$150     |
| 187 | ○ — ditto, fine used and showing the retouched Crown and damaged Scroll [24]   | \$150     |



177



178

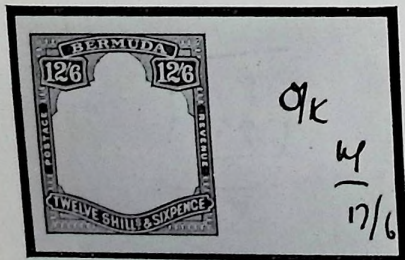


194

| Lot                            | Description  | Valuation |
|--------------------------------|--|-----------|
| <b>1922-34 Issues — contd.</b> |  |           |
| 188 ○                          | — 10/- green and red on deep emerald, fine used  | \$100     |
| 189 △                          | — ditto, [12], corner copy with plate number and showing broken double frame and broken scroll of state (v), fine on piece   | \$180     |
| 190 ○                          | — ditto, [24] state (iv), Crown retouch worn, Scroll damaged, very fine used   | \$150     |
| 191 ②                          | 12/6 frame die proof in black on glazed card (92×60 mm.) dated "17.6.32" in mss. and endorsed "OK". Photo  | \$500     |
| 192 ★                          | 12/6 grey and orange, fine mint  | \$150     |
| 193 ⊛                          | — ditto, an unmounted mint pair with sheet margin at right   | \$400     |
| 194 ★田                         | — ditto, an upper left corner plate block, the upper pair faintly mounted, [14] shows the flattened scroll edge. Photo on page 17  | \$800     |
| 195 ○                          | — ditto, very fine with superb "IRELAND ISLAND" c.d.s.   | \$150     |
| 196 △                          | — ditto, on piece cancelled at Paget   | \$160     |
| 197 ②                          | 1936, photographs of imperf. essays of ½d. (2), 1d. (2), 1½d. (3), 2d., 2½d. (3), 3d. (2), 4d. (2), 6d. and 1/-, all different, none adopted   | \$200     |
| 198 ★                          | 1937-53, with 1937-49 commemoratives complete, 1938-41 1d. to 1/-, 1938-53 high values perf. 14 complete less 12/6 grey and yellow, and perf. 13 complete less one 2/- shade, fine mint. Cat. £255   | \$300     |
| 199 ⊛                          | 1938-53, a selection with 2/- (2, perf. 14); 2/6 (3, various perfs.); 5/-, 10/- (2), 12/6 and £1 all perf. 13, no duplication, unmounted mint  | \$45      |
| 200 ⊛                          | — 12/6 grey and yellow, marginal mint, the stamp unmounted. Photo. Cat. £150   | \$260     |
| 201 ⊛田                         | — ditto, a plate number block, unmounted mint. Photo   | \$1100    |
| 202 ②①                         | REVENUES: 1930 artists sketches of oval designs marked A and B, the former endorsed "appd 15/4", the latter crossed through, both on a piece of thin card and crossed by creases, and two embossed proofs in red and on card (64×64 mm.) one dated "7.5.30" and endorsed "Appd. 9/5", also oval embossed 2d. cheque stamp proof on card (64×64 mm.) with "BERMUDA" hand-painted and endorsed "5th December 1925" and "Duplicate" | \$200     |



200



191



201



## BRITISH GUIANA

| Lot | Description   | Valuation |
|-----|---|-----------|
| 203 | <p>1813-44 E.L. (4) to Madeira prepaid to London, one 2/2+2/2 more, 1827 10/4+120 reis (collect), 1843 <i>Paid</i> 1/-+h.s. 160 collect, 1844 7/4+720 collect, the last by the <i>Dee</i>. Also 1827 (2) and 1840 E.L. to London <i>p Christina</i> 3/2 with step type Liverpool S.L. **, <i>p Elizabeth</i> 1/7 with boxed SHIP LETTER/LIVERPOOL **. on reverse, <i>Cleopatra</i> 8 with superb step type DEAL/SHIP LETTER</p> | \$100     |

## 1876 Wmk. Crown CC

## Die Proofs

- 204 (P) Cut down die proof without value affixed to piece marked "Dec. 18th 60 Leads" and dated "Feb. 26 '76", nine cut down die proofs of the value tablets, the "1 CENT" without serifs to "1" affixed to similar piece but dated "Dec 31st 60 leads each", the 48c. and 96c. crossed by pen stroke and cut down die proof of the issued 1c. initialled at foot and on piece dated "Mar. 3, 1886" \$300

## Overprinted Cancelled

- 205 (C) 1c. to 96c., the set of nine, each affixed to separate piece and each overprinted "CANCELLED" (Samuel type D4), all perf. 14 except the 4c. which is 12½, some soiling on values to 24c. \$400

## Issued Stamps

- 206 ★ 1c. to 96c. complete less 4c., all unused with some faults, the 96c. with small corner crease \$200
- 207 ★ 4c. blue, perf. 12½ unused with some original gum, corner thin. Photo on page 21 \$275
- 208 ★ 12c., 24c. and 48c., also 1882 set of five, the 1c., 2c. and 6c. in blocks of four, 1889 CA 1c. to 96c., set of ten, the 1c. to 8c. with shades of 4c. and 6c. and the 24c. in blocks of four, 1890-91 1c. to 8c. in blocks of four, 1898 Jubilee 1c. (6, with a block of four), 2c. (block of four), 5c., 10c. (block of four) and 15c. (block of four), 1900-07 1c. and both 2c. in blocks of four, 1905-07 1c., 2c. (block of four), 4c. to 48c., 60c. (block of four), 72c. and 96c. and 1907-10 1c. to 12c., the set of six in blocks of four and with the redrawn 2c. as a single, mainly fine mint. Cat. £520+. (138) \$750
- 209 ★ 96c. olive-bistre, unused with a little original gum \$120

## 1883 Scheme of Colours

- 210 (P) 1876 2c. to 8c., apparently CC watermark, 12c. (imperf.), 24c. to 96c. and 1882 CA 1c. affixed to sheet (205×317 mm.) headed "Existing and proposed Schemes of Colours", the 6c., 48c. and 96c. marked "This colour cannot be improved upon"; the proposed colours are represented by six of the same design but with blank value tablets and perf. 12, the 1c. in green and the 2c. in carmine marked "Proposed colour, being that established by the International Postal Convention for stamps of the value of ½d" and "1d" respectively, the 4c. in blue, 8c. in grey, 12c. in mauve and 24c. in yellow, the last three creased and the last two with some perforations slightly clipped. Photo \$2000



1 Cent - Proposed colour, being that established by the International Postal Convention for stamps of the value of ½d.



2 Cents - Proposed colour, being that established by the International Postal Convention for stamps of the value of 1d.

## 1888 Postage and Revenue Essays

| Lot | Description  | Valuation |
|-----|--|-----------|
| 211 | ⑥ 1876 design in purple with "POSTAGE" tablet overprinted "POSTAGE & REVENUE" and value tablet hand painted "12 CENTS", both in green, imperforate and affixed to card (94×62 mm.) marked "C", initialled and dated "2.11.88", crease at right away from the essay. Photo  | \$400     |
| 212 | ⑥ Two 12c. essays in purple and green with details picked out in Chinese white, both on tracing paper (66×87 mm.) and dated "SEP. 14 88", one (marked "A") is the 1889 design and has "REVENUE" and "\$4.80" framed duties painted alongside and the other (marked "B") has "BRITISH GUIANA" at top, the colony's motto is in a form of a horseshoe around the ship and it does not incorporate Postage and Revenue. Photo | \$500     |

## 1889 Postage and Revenue issue

- 213 ⑥ Eleven cut down die proofs, one of the vignette and frame, dated "10/4/89" on reverse, the others of the ten duties from 1c. to 96c., affixed to three pieces, dated and endorsed "60 leads from each die", each has manuscript "*British Guiana*" on face and the pieces are endorsed "July 16. 89" in red ink. Photo \$500

## 1890-91 1c. and 5c.

- 214 ⑥ ⑥ 1c. in grey-green and blue-green and 5c. in blue with duty hand-painted in green, each imperforate, affixed to piece (72×29 mm.) and each initialled "GN". Photo in colour on page 59 \$750

## 1898 Queen Victoria's Jubilee

## Essays

- 215 ⑥ Two 15c. composite essays of the two issued designs, Mount Roraima in black and grey and Kaieteur Falls in black and blue, both with vignettes touched up by hand, mounted on card, 115×90 mm. or 90×115 mm., and dated "Oct 20th 97". Photo \$900

## Die Proof

- 216 ⑥ Kaieteur Falls vignette on toned thin card (22½×36 mm.) dated "25/1/98" on reverse. Photo \$250

## Colour Trials

- 217 ⑥ Imperforate trials without value affixed to four pieces with Mount Roraima design in blue-black and lake, green and sepia and red-brown and blue with "1 Cent", "5c" and "15c" written alongside and Kaieteur Falls design in brown and blue and blue-black and orange-red with "2c" and "10c" written alongside, each marked with red ink "X" indicating that these were the chosen colours for this issue. Photo \$1500

*Note: Owing to an accident to the plate of the 1c. a new one had to be prepared delaying delivery of this value by nine months. In the interim the colour of the frame appears to have been changed from lake to carmine*

- 218 ⑥ Similar trials with Mount Roraima in brown and indigo and in blue-black and orange-red and Kaieteur Falls in blue-green and lake, red-brown and blue and in green and brown, the reversal of colours to design from the previous lot; each has a central guide line at left \$1500
- 219 ⑥ Two similar trials but with guide lines on all four sides and not on piece with Mount Roraima in black and red-brown and Kaieteur Falls in black and brown \$400
- 220 ⑥ Two similar trials but with guide line at left only, Mount Roraima in green and brown and Kaieteur Falls in black and yellow-green, each affixed to small piece \$300
- 221 ⑥ Two similar trials, Mount Roraima in black and yellow and Kaieteur Falls in red-brown and blue-green \$300

## 1899 2c. colour trials

- 222 ⑥ "Appendix" sheet (166×305 mm.) dated "Octr 3rd 1899" and bearing one unicoloured and six bi-coloured imperforate trials; two bracketed "*For 2 cents*" (one in carmine, the other in dull purple and carmine, this marked "*this EB*") and five bracketed "*For 96 cents*", vertical and two horizontal creases, one of which affects one trial. Photo \$800

*Note: It was not until 1906 that a new colour for the 96c. was chosen*

Photos also on page 23





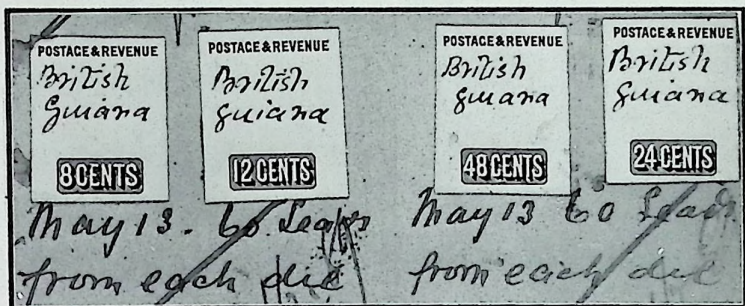
207



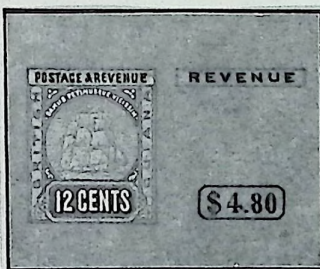
211



212



213



212



215



216



217



217

## 1900 1 cent colour trials

| Lot | Description  | Valuation |
|-----|--|-----------|
| 223 | ① "Appendix A" sheet (173×310 mm.) dated "March 22nd 1900" and bearing eleven different imperforate trials marked 1c., 2c., 4c., 5c., 6c., 8c., 12c., 24c., 48c., 72c. and 96c.; the 1c., 2c., 5c., 24c., 72c. and 96c. in the 1905-07 colours, the 96c. with ink "X" on face; the 4c. in black and purple-brown, 6c. in black and green, 8c. in purple and black, 12c. in black and carmine and 48c. in dull and bright purple and all printed in double fugitive inks. Photo | \$1000    |
| 224 | ① "Appendix C" sheet (203×309 mm.) dated "May 31st 1900" and bearing twelve similar trials marked 1c., 2c., 4c., 5c., 6c., 8c., 12c., 24c., 48c., 72c. and 96c. and in the 1905-07 issued colours except for the 8c. (unissued) in purple and black and the 96c. in purple and carmine crossed with ink "X" and with the issued colour placed alongside, the 8c., 12c. and 48c. have diagonal lines across face partially removed. Photo                                       | \$1200    |
| 225 | ① Six further similar trials; in green and yellow-brown, dark green and purple, black and carmine, black and ultramarine on green, green and purple on blue and purple and red on red, each affixed to separate piece  | \$600     |

## 1905 overprinted Postage and Revenue

## Essays

|     |   |       |
|-----|---|-------|
| 226 | ① Revenue \$2.40c. green and violet, two imperforate examples, one overprinted "POSTAGE/AND/REVENUE" with bar above through the "REVENUE" tablet, the other the issued overprint (marked "Appd WHM 14.11.04"), on "Appendix" piece (120×181 mm.) dated "10th Novr 1904", vertical creases do not affect the proofs. Photo | \$700 |
|-----|---|-------|

## Issued Stamps

|     |  |       |
|-----|--|-------|
| 227 | ★ A fresh horizontal pair with much original gum | \$275 |
|-----|--|-------|

## 1906 4 cents colour trials

|     |  |       |
|-----|--|-------|
| 228 | ① "Appendix A" sheet (167×325 mm.) dated "8th June 1906" bearing nine 4c. imperforate trials with face values written alongside; 1c. in green, 2c. in rose-red, 4c. in brown and purple, 5c. in ultramarine, 6c. in grey and black and 12c. in orange and mauve, this group marked "Appd" and separated by blue crayon mark 24c. in olive-green and carmine, 48c. in yellow-green and purple and 60c. in yellow-brown and blue, a vertical crease does not affect any trial whilst two faint horizontal bends cross two proofs | \$900 |
| 229 | ① Three further similar trials in brown and yellow-brown, in yellow-brown and purple and in brown and ultramarine, affixed on piece (182×67 mm.), initialled and dated "8/6/06"  | \$300 |

## 1910 Redrawn 2c.

|     |  |      |
|-----|--|------|
| 230 | ① Cut down die proof on piece (48×57 mm.) marked "June 8 240 leads and 6 extra" and endorsed with diagonal line (which crosses the proof) and "June 28th 09", the endorsement in red ink | \$50 |
|-----|--|------|

## 1913-27 King George V

## Die Proof

|     |  |       |
|-----|--|-------|
| 231 | ① Design with country and value tablets blank on glazed card (55×45 mm.) marked "For hardening A.J.H. 3.10.12", slight "scorching" at foot | \$150 |
|-----|--|-------|

## Issued Stamps

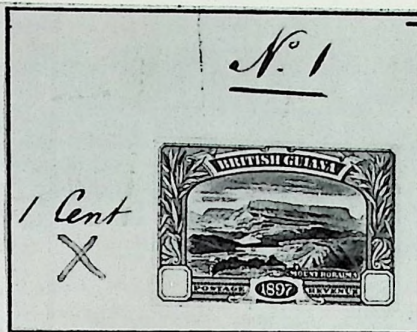
|     |  |       |
|-----|--|-------|
| 232 | ★ 1913-21 MCA 1c., 2c. (2) to 24c. and 1921-27 Script 1c., 2c. (both) to 24c., 72c. and 96c., all in blocks of four and 1926 48c. and 60c. in singles, also 1935 Jubilees, 1937 Coronations, 1953 4c., 1954-62 1c. to \$5 (\$2 creased), set of fifteen, 1964 Olympic Games and postage dues 1940-55 1c. to 12c., all in blocks of four, mainly fine. Cat. £209. (186) | \$200 |
|-----|--|-------|

## 1931 Centenary of County Union

## Essays

|     |   |        |
|-----|---|--------|
| 233 | ① Two very rough outline pencilled sketches for a vertical and a horizontal format, the latter with "Indian shooting fish" photographic vignette in purple pinned to it; both sketches on much folded pieces of tracing paper | \$100  |
| 234 | ① 1c., 2c., 4c. and 6c. photographic essays with the vignettes in the issued subjects, each affixed to card dated "16.3.31", the 1c. and 6c. horizontal (100×93 mm.) and the 2c. and 4c. vertical (93×100 mm.). Photo         | \$1200 |

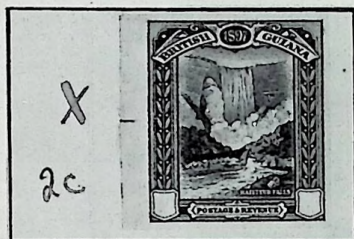




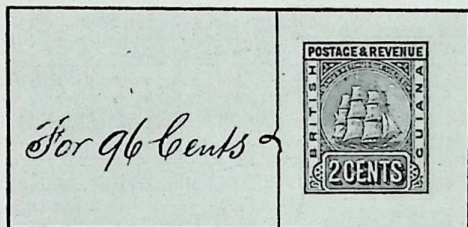
217



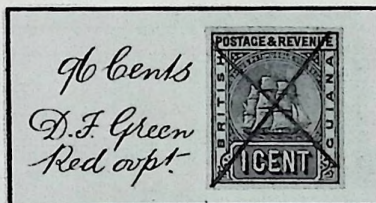
217



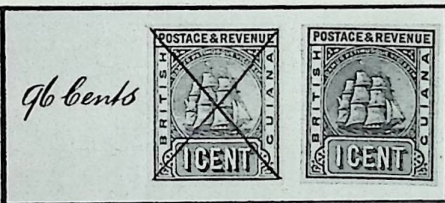
217



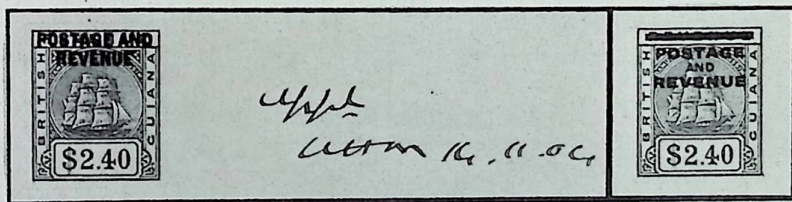
222



223



224

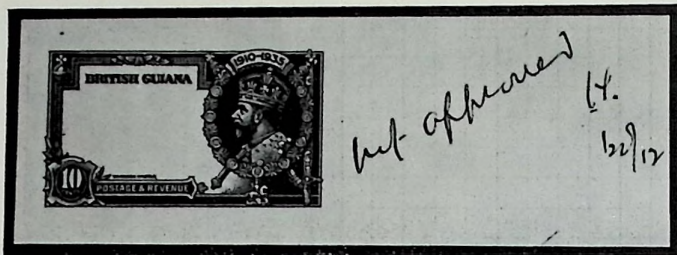


226

226



234



235



242

## 1935 Silver Jubilee

- | Lot               | Description   | Valuation |
|-------------------|---|-----------|
| <b>Die Proofs</b> |   |           |
| 235               | Ⓟ Two pieces with die proofs of the frames in black on wove affixed, one with 2c., 6c., 10c. and 24c. values marked "Appd for Dies for 2, 6 and 24 cents only 20/12", the 10c. marked "Not approved", the second piece dated 28th December 1934 with 12c. frame marked "Appd for Die 31/12/34". Photo | \$1850    |

## Postal Fiscals

- |     |  |       |
|-----|--|-------|
| 236 | Ⓢ 1888-89 overprinted "INLAND REVENUE" and surcharged 1c. to \$5, fifteen values overprinted "SPECIMEN" (type D12), also 1889 Revenue stamps \$2.40c., \$4.80c., \$9.60c. and \$12 similarly overprinted and 1905 \$2.40c. (on chalky paper with type D12), \$3, \$5, \$20 and \$50 overprinted "SPECIMEN" (type D9), affixed to eight pieces with various annotations, some marginal faults | \$400 |
|-----|--|-------|

*Note: The 1888-89 set was not supplied for U.P.U. distribution as postage stamps*

## Booklets

- |     |   |       |
|-----|---|-------|
| 237 | 1910-28, a selection of pen and ink drawings (5) for the 1923 30c. and 3/- booklets, 1910 49c. and 1923 3/- proofs of front cover, seventeen proofs of post office and private advertisements and a pink dummy booklet with three panes of six (16 items) | \$50  |
| 238 | ⓈⓅ 1910 49c. booklet, front cover (marked "Reqn 10/228"), 1c. (two panes of six) and 2c. (three panes of six), exploded booklet, each stamp overprinted "SPECIMEN" (type D9a), some perforations trimmed  | \$250 |
| 239 | ⓈⓅ 1922 similar booklet, the front cover marked "14/169" and the stamps diagonally handstamped "SPECIMEN" (D 18) in blue, a few perforations trimmed  | \$250 |
| 240 | ⓈⓅ 1923 3/- exploded booklet, front and back covers, eleven advertisements, 1c. (2), 2c. and 4c. (2), each in a pane of six and each stamp handstamped "SPECIMEN" (9a.) in red, doubly struck on one 1c.  | \$300 |
| 241 | ⓈⓅ — similar 30c. booklet with six advertisements and 1c. and 2c. (2) panes, similarly overprinted  | \$250 |

## Postage Due Stamps

- |     |  |       |
|-----|--|-------|
| 242 | Ⓢ 1939 2c. in red, imperforate proof affixed to small piece with handpainted "BRITISH GUIANA" tablet. Photo    | \$200 |
| 243 | Ⓟ — die proof of the frame in black on thin glazed paper (71×75 mm.) marked "D 931", "12/9/39" and "Appd 14/9" | \$100 |



245

24





246

248

## Official Stamps

| Lot | Description  | Valuation |
|-----|--|-----------|
| 244 | ① 1877 cut down die proof of the "OFFICIAL" overprint, on glazed card with "British Guiana" manuscript above, affixed to small piece (37×37 mm.) marked "(January 24th 60 leads" and dated "Feb. 25. 76" in red ink                | \$150     |
| 245 | ① — 1c., 2c., 4c. and 8c. partially affixed to piece (130×31 mm.), each overprinted "CANCELLED" (D7) at foot, the 1c. and 4c. in red and the 2c. and 8c. in blue. Photo  | \$800     |
| 246 | ① — 1c., 2c. (showing value distinctly double), 4c. and 6c., each on separate piece and each overprinted "CANCELLED" (D4) near top of stamp. Photo   | \$600     |
| 247 | ★ — 1c., 2c. (again showing value double), 4c. and 6c. unused and partially affixed to piece (130×31 mm.), the 1c. with slight faults, the 2c. with some perforations clipped at foot, the 4c. with two pulled perforations. Photo | \$600     |
| 248 | ① — 12c. mauve and 24c. green, prepared for use but not issued, each partially fixed to piece (56×27 mm.) and each overprinted "CANCELLED" (D7) in blue at foot. Photo   | \$500     |



247

## Postal Stationery

## Postcards

- 249 ① 1886 1c. slate, two made up essays of different thickness of paper, both with handpainted motto around central badge in legend and both dated "FEB 1st 86", cut down die proof of the badge dated "17/1/91" on reverse and issued card marked "Approved 29.6.92" \$250
- 250 ① — 3c. red, two postcards affixed to "Appendix" sheet (177×284 mm.) dated "Oct. 27. 86", one marked "A", the other "B" and both initialled "BLS", the "A" type with badge of colony in legend, also cut down die proof of this badge affixed to piece marked "Mar 9 25 leads" and endorsed in red ink "B. Guiana P. Card plate May 1.86" \$100

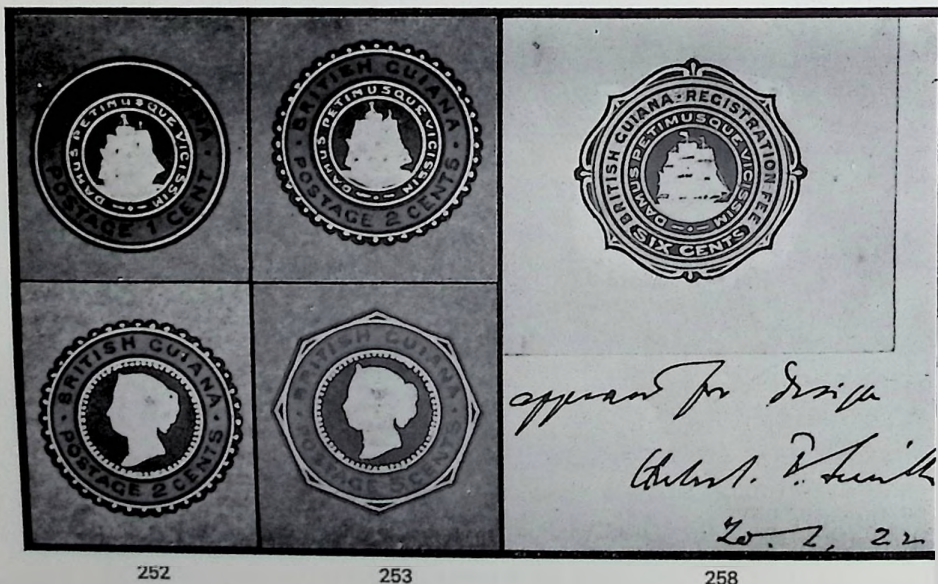
## Reply Post card

- 251 ① 1883 3c.+3c. with artists sketch of the stamp in pencil drawn on both halves, the top half dated "11 APR 83", also 3c. red postcard dated "10 JUL 83" \$400

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.

HELP US TO HELP YOU.

| Lot                         | Description  | Valuation |
|-----------------------------|--|-----------|
| <b>Envelopes</b>            |  |           |
| 252                         | ⑤ 1893 1c. in green with badge of colony in centre and 2c. in red with Queen Victoria's head in centre, both handpainted with details picked out in Chinese white on tracing paper, the 1c. 65×92 mm., the 2c. 72×92 mm. and both dated "AUGUST 1st 93". Photo                                       | \$300     |
| 253                         | ⑤ — 2c. in red with badge and 5c. in blue and green with head, two very similar essays, the last with date partly missing. Photo   | \$300     |
| 254                         | ⑤ — (November) two die proofs on separate cards (77×45 mm.) struck in vermilion, one marked "A" with embossed ship and background, the other "B" with badge of colony with uncleared surrounds, both dated "Nov. 27 93"  | \$300     |
| 255                         | ⑤ 1913 two composite essays of the unissued 1c. and 2c., both with frames in vermilion with photographic head of K.G. V let in and with the background handpainted, each affixed to card (89×115 mm.) dated "Febr. 20th 13"  | \$250     |
| <b>Registered Envelopes</b> |  |           |
| 256                         | 1880: Proofs of the legend of the four different sizes, each handstamped "1 MAR 80" and the four issued 4c. (registration) envelopes, each with manuscript "Cancelled", the first four in orange-vermilion, the other four in vermilion  | \$300     |
| 257                         | ⑤ 1901 photographic essay of the 4c. and 1913 composite essay of the 4c. in vermilion with photographic head of King George V let into centre and with hand painted surround, both registration fee stamps affixed to a card (90×115 mm.), the first dated "SEP 16 1901", the second "Febr. 20th 13" | \$150     |
| 258                         | ⑤ 1922 die proof in vermilion with "SIX CENTS" and outside frame hand painted, affixed to card (90×116 mm.) dated "13th Feb 1922" and marked "approved for design Herbert F. Smith 20.2.22". Photo   | \$150     |
| <b>Wrappers</b>             |  |           |
| 259                         | ⑤ 1883 (November 8th) pencilled drawings of the Queen's head 1c. on printed green wrapper and 2c. on printed red wrapper, both with central horizontal fold  | \$400     |
| 260                         | ⑤ — Ship type colour trials with the value tablet hand-painted on the 1c. grey and 2c. orange the current colours of these postage stamps), 1c. green and 2c. rose-red (U.P.U. colours), and 1c. brown (colour of English ½d. wrappers), very fine   | \$350     |
| <b>Postal Orders</b>        |  |           |
| 261                         | 1906 made up 12c. Inland Postal Order in black, brown and grey, the three value tablets, the word "COMMISSION" and the number being hand painted, also three 1934 proofs without values, two made-up and one marked "Appd 20/4/34", the last three with folds  | \$75      |





## Revenue Stamps

| Lot | Description   | Valuation |
|-----|---|-----------|
| 262 | 1882 Summary Jurisdiction stamps: corner imperforate proof in black marked "Spec. BLS 22/2/82", issued File copies of the 12c., 16c., 24c. and 96c. affixed to separate pieces, 12c. and 24c. overprinted "CANCELLED" (D4), 16c. and 96c. overprinted "SPECIMEN" (D 12), further 12c., 24c., 48c., 60c. and 72c., the 24c., 48c. and 72c. overprinted "SPECIMEN" (D12) and a \$1 black  | \$150     |
| 263 | ① 1888 Inland Revenue 4c. hand painted in blue and mauve with tree vignette; pen and ink drawings of the 2c., 4c., 6c., 24c. (two different designs), 48c., 96c., \$2.40c., \$4.80c., \$9.60c., \$10 and \$12; cheque stamp 2c. pen and ink drawing, each on piece of tracing paper dated either "JULY 19th 88" or "SEP. 14 88" and 1928 Entertainment Duty 1c. artists drawing in black set into thick card (114×95×4 mm.) dated "26th MARCH 1928" and marked "Appd 18/6/28" | \$300     |

## BRITISH HONDURAS

- 164 ☒ 1850 entire letter from Guatemala to Paris showing "BELIZE AU 1850" backstamp, also 1842 missionary entire from Charibb Town to London with faint step type "SHIP LETTER/DOVER" on reverse \$75

*Note: Charibb Town was probably in north Honduras where the Caribs were living after having been removed from St. Vincent and Dominica in 1795*

## 1866 No watermark

- 265 ① 1d. pale blue, 1d. blue, 6d. rose and 1/- green, 1872 CC perf. 12½ 3d. and perf. 14 4d. (watermarked letters) all overprinted "CANCELLED", the 1d. blue type D6, the remainder D4 some faults \$100
- 266 ★ 1d. pale blue, 1d. blue and 1/-, 1872-74 CC perf. 12½ 1d., 3d. red-brown and 3d. chocolate (thinned), 1877 perf. 14 3d., 1884 1d., 1888-91 1c., 2c. and 3c. and 1891 6c. in black on 10c., unused or with some original gum, mainly good to fine. Cat. £309 \$200
- 267 ★ 1d. blue, unused with tiny tear at top, 6d. rose and 1/- green unused with some original gum. Cat. £173 \$175
- 268 ★ 1d. blue, an example attached to copy invoice for £5 3s. 6d. for 24,000 ". . . stamps printed in blue from plate of 120 multiples", dated May 6th 1871 and delivered to Edward Sheldon & Co., 34 Lime Street, London E.C. \$100

*Note: This invoice is an example of how consignments were shipped before the Crown Agents assumed responsibility*

## 1872-79 Wmk. Crown CC

## Die proofs

- 269 ① 3d. cut down die proof, dated "3/8/72" on reverse, slight score marks on face. Photo \$150
- 270 ① 1/-, similar die proof dated "2/5/79" on reverse, unscratched surface. Photo \$300

## Issued Stamps

- 271 ★ Perforated 12½: 1d., 3d. and 1/-, also 1882-84 CA 1d. blue, 1d. rose and 4d. mauve, unused or with some original gum, the last with thin spot. Cat. £211 \$175
- 272 ★ Perforated 14: 1d. blue (soiled), 3d., 4d. (faded) and 1/-, unused or with some original gum. Cat. £177 \$150

*Existing and proposed Schemes of Colours.*



*Proposed colour, being that established by the International Postal Convention for this duty*

## 1883 Colour Scheme

| Lot | Description   | Valuation |
|-----|---|-----------|
| 273 | ⑤ Sheet entitled " <i>Existing and proposed Schemes of Colours</i> ", the existing being represented by 1d. blue and 4d. mauve perforated 14, 3d. chestnut, 6d. rose and 1/- green imperforate, the 3d. and 4d. marked " <i>these colours cannot be improved upon</i> ", the proposed Scheme being represented by 1d. values in rose (marked " <i>Proposed colour, being that established by the International Postal Convention for this duty</i> ") in yellow (marked "6d") and in grey (marked "1/- proposed colours"), the last three are all perforated 12. Photo on page 27 | \$2500    |

## 1882-87 Wmk. Crown CA

|     |   |       |
|-----|---|-------|
| 274 | ★ 6d. yellow, unused with slight blemishes, the gum may not be original | \$140 |
|-----|---|-------|

## 1888-99 surcharges and overprints

|     |  |       |
|-----|--|-------|
| 275 | ★ 1888 2c. on 6d., 3c. on 3d., 10c. on 4d., 20c. on 6d. (2) and "two" in red on 50c. on 1/-, 1888-91 1c., 2c., 3c. (2) to 50c. (thin spot) surcharges "6c." in red on 10c. on 4d. (2), "6c." in black on 10c. on 4d. (2), 5c. on 3c. on 3d. and 15c. on 6c. on 3d. and 1899 "REVENUE" overprints both 5c., 10c. and 25c. and 50c. (12 mm. long), mainly fine unused or mint. Cat. £217. (27) | \$200 |
| 276 | — London surcharges: 2c. on 1d., 3c. on 3d. imperforate (just touched at top) and 10c. on 4d. affixed to piece of flimsy (94×45 mm.) each initialled "BLS" in red ink at foot, the 4d. tied by this  | \$200 |

## 1891-1901 Queen Victoria

## Essays

|     |  |        |
|-----|--|--------|
| 277 | ⑤ Queen's head essay in blue and grey with details picked out in Chinese white, value tablet blank and hand painted on tracing paper (63×85 mm.) dated "JAN. 19th 91". Photo   | \$750  |
| 278 | ⑤ Key-type design (as issued 6c.) in ultramarine, imperforate with hand painted duty tablets affixed to card (93×61 mm.) dated "JAN 19th 91" and with similar hand painted value tablets at left for the 2c., 3c. and 6c. with unshaded background and 12c. and 24c. with shaded background. Photo in colour on page 59  | \$1000 |
| 279 | ⑤ — similar essays for the 1c. in green and 5c. in ultramarine and with shaded value tablet for the 10c. in purple and green, mounted together on piece (97×51 mm.) marked " <i>Noted Dec. 11 94</i> ", each initialled "BLS" in red ink at top. Photo   | \$1750 |
| 280 | ⑤ Key-type design as issued 50c. and dollar values, four imperforate proofs on " <i>Appendix A</i> " sheet (157×285 mm.) dated "28.7.99", the first in green and carmine with hand painted value tablet for the 50c. with shaded background and the other three in mauve and red, mauve and blue and mauve and black with hand painted "\$1", "\$2" and "\$5" values respectively, unshaded background, the sheet marked " <i>Appd but print the Dollar stamps in green 8/8</i> ", a vertical crease does not affect the essays. Photo | \$2400 |

## Die Proofs

|     |   |       |
|-----|---|-------|
| 281 | ⑤ 2c., 3c., 6c., 12c. and 24c., five cut down die proofs of the duty plate affixed to piece (108×48 mm.) marked " <i>May 21 60 leads from each die</i> " and dated in red " <i>June 5.91</i> ". Photo | \$300 |
|-----|---|-------|

## Imperforate Colour Trials with "POSTAGE &amp; REVENUE" in white

|     |   |       |
|-----|---|-------|
| 282 | ⑤ 1c. (unshaded tablet) in green and carmine, in green and ultramarine and in green and black, each affixed to separate piece, ticked and marked "\$1", "\$2" and "\$5" respectively. These were taken from a page dated August 2nd 1899. Photo | \$900 |
| 283 | ⑤ — in mauve and orange-brown and 10c. (shaded tablet) in green and violet, affixed to separate pieces  | \$500 |
| 284 | ⑤ — in purple and marone and 10c. in green and brown, two similar trials  | \$500 |
| 285 | ⑤ — in purple and violet and 10c. in green and violet, two similar trials   | \$500 |
| 286 | ⑤ — in mauve and green and 10c. in green and black, similar trials in the colours but not the tablets of the issued 10c. and \$5  | \$600 |
| 287 | ⑤ — in green and in dull and yellow-green, two similar trials   | \$500 |

PLEASE STUDY THE PAYMENT INSTRUCTIONS ON THE INSIDE FRONT COVER AND ON THE BID FORM.





269



277



270

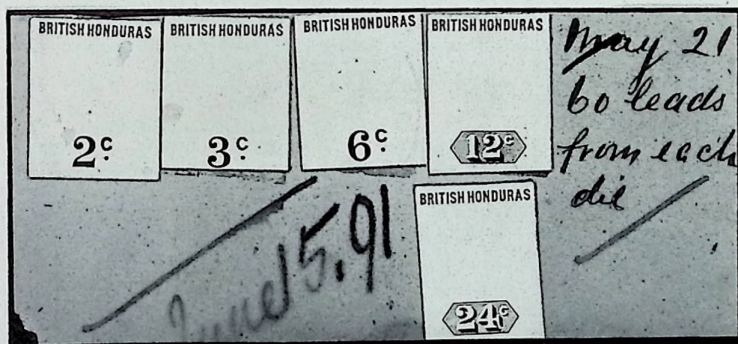


*Noted. Dec. 11. 94.*

279



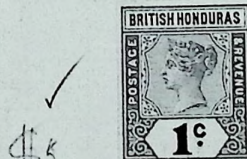
280



281



✓  
\$2



✓  
\$5

282

| Lot   | Description  | Valuation |
|---|--|-----------|
| <b>1891-1901 Issue Imperforate Colour Trials — contd.</b> |  |           |
| 288   | Ⓟ 5c. in grey-black and ultramarine, the issued colours in the issued design, but on white paper, affixed to piece   | \$250     |
| 289   | Ⓟ — in mauve and ultramarine, a similar trial  | \$250     |
| 290   | Ⓟ — in grey-black and ultramarine on blue on piece initialled "WHM" and the issued colours and design. Taken from a sheet dated July 23rd 1900                               | \$300     |
| <b>Issued Stamps</b>                                      |  |           |
| 291   | ★ 1c. to 6c. with both 5c., 10c. (1901), 12c. and 25c. in blocks of four and 2c., 3c., 6c., 10c. (1895), 24c., 50c. to \$5 in singles, mainly fine unused or mint. Cat. £348 | \$375     |
| 292   | ★ 1c. to 50c. with both 5c. and 10c. and shades of 12c. and 24c., \$2 and \$5, fine mint. Cat. £236  | \$275     |
| 293   | ○ \$5 green and black, fine and lightly cancelled. Photo   | \$275     |

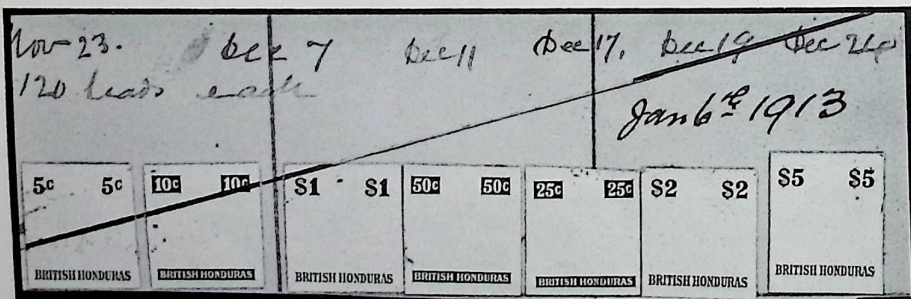
## 1902-11 King Edward VII

## Imperforate Colour Trials

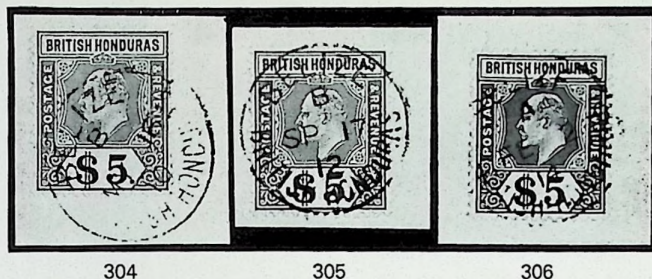
|     |  |       |
|-----|--|-------|
| 294 | Ⓟ 1c. in grey-green and green initialled "WHM" affixed to "Appendix" piece (120×148 mm.) dated "30th October 1903"   | \$300 |
| 295 | Ⓟ 2c. in purple and black on red, initialled and affixed to "Appendix" piece (157×129 mm.) dated "14.8.02", a vertical crease does not affect the trial                                  | \$300 |
| 296 | Ⓟ 10c. in dull and bright purple affixed to piece marked "Appd for 20c. WHM". Taken from a sheet dated November 18th 1903  | \$300 |
| 297 | Ⓟ — in purple and black and in purple and carmine and affixed to one piece   | \$500 |
| 298 | Ⓟ — in purple and reddish brown, affixed to piece  | \$250 |
| 299 | Ⓟ 25c. in dull purple and orange on chalky paper, affixed to "Appendix" piece (184×117 mm.) marked "Approved WHM 15/10/06", a little rubbed, a vertical crease does not affect the trial | \$300 |
| 300 | Ⓟ — in dull purple and ultramarine, a similar trial, on piece and rubbed, taken from the same sheet as the accepted colour in the previous lot   | \$200 |

## Issued Stamps

|     |  |       |
|-----|--|-------|
| 301 | ★ 1902 2c. to 20c. in blocks of four, 1904-07 1c. (2), 2c. and 5c. in blocks of four, 1c. and 10c. to \$5 in singles and 1908-11 1c. to 25c. in blocks of four, fine mint. Cat. £320. (51) | \$375 |
| 302 | ★ — 1c. to 20c., 1904-07 1c. to \$5 and 1908-11 1c. to 25c., fine unused with some to much original gum. Cat. £260   | \$300 |
| 303 | ★田 1907 \$2 grey-green and blue, a corner mint plate number block  | \$300 |
| 304 | △ — \$5 grey-green and black fine used on small piece, 1910 Belize c.d.s. Photo  | \$300 |
| 305 | △ — ditto, a similar piece, 1912 c.d.s. Photo  | \$300 |
| 306 | ☒ — ditto, fine used on 1914 registered cover from Belize to Ulm. Photo  | \$400 |







## 1913-21 King George V

- | Lot                  | Description   | Valuation |
|----------------------|---|-----------|
| <b>Die Proofs</b>    |   |           |
| 307                  | Ⓟ Eleven cut down die proofs, one of the head without duty, the others of the ten issued values, affixed to four pieces dated between "Nov 15" and "Dec 24" (1912) for the 1c., 2c., 5c. to \$5 and "Dec 21st" (1916) for the 3c., each marked "120 leads" and three of the pieces endorsed with diagonal red ink line with "Jan 6th 1913" or "Feb 5th 1917" (3c.) dates. Photo | \$750     |
| <b>Issued Stamps</b> |   |           |
| 308                  | ★ 1c. to 25c. in blocks of four, 50c. to \$2 in singles, also 1915-16 1c. to 5c., 1917 War Stamps 1c. (both) and 3c., 1918 1c. (both) and 3c., 1921 2c., 1922 4c., 1921 1c., 1922-33 Script 1c. to \$1 with both 2c., all in blocks of four and \$2 a single and 1932 Relief Fund in blocks of four, mostly fine mint but a few creased. Cat. £220. (136)                       | \$200     |
| 309                  | ★ 1c. (2), 2c. (4) to 10c. (2), 25c. (3) to \$2, also 1915-18 War Stamps etc. (5), 1921-22 2c. and 4c., 1921 1c., 1922-33 1c. to \$2 with both 25c., 1932 Relief Fund and 1935 4c. to 25c., mounted mint. Cat. £114. (45)   | \$100     |
| 310                  | ✉ 25c. to \$2 used on three covers, also 1938 1c. to \$5, the set of twelve used on six covers, all registered  | \$100     |
| 311                  | ⊕ \$5 purple and black on red, marginal showing plate number, the stamp unmounted mint. Photo   | \$275     |
| 312                  | ★ — fine unused with much original gum, small area of gum disturbance. Photo  | \$200     |
| 313                  | ○ — fine and lightly cancelled. Photo   | \$225     |



## 1918 "WAR" overprint

- 314 Ⓡ Piece of paper (51×86 mm.) marked "B.H." at top and with three differently sized "WAR" overprints, the one chosen ringed round and marked "Approved WHM 10.12.17" \$150

## 1921 Peace Commemoration

- 315 Ⓡ 2c. photographic essay in approximately the issued design affixed to card (110×90 mm., soiled) dated "30th July 20" \$150
- 316 Ⓟ — die proof in black on glazed paper, initialled at foot. Photo \$250

## 1922 4c. with "PEACE" omitted

- 317 Ⓟ Colour trial in ultramarine on plain paper (39×35 mm.). Photo in colour on page 59 \$500

Photos also on page 32



316



311

## 1922-33 King George V

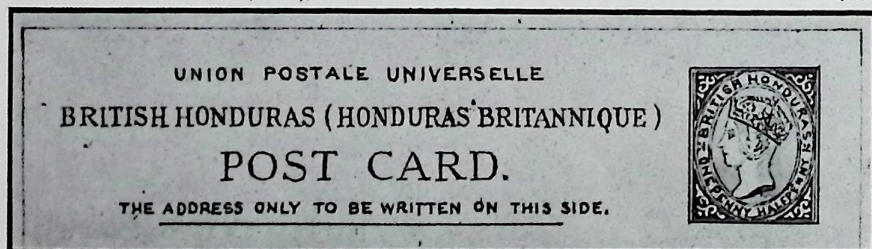
| Lot                              | Description   | Valuation |
|----------------------------------|---|-----------|
| <b>Die Proofs</b>                |   |           |
| 318                              | ① 1c., die proof in black of frame on glazed card (93×60 mm.) dated "22.9.28"   | \$200     |
| 319                              | ① 3c., similar die proof dated "28.1.32", two pin holes at upper left   | \$200     |
| <b>Imperforate Colour Trials</b> |   |           |
| 320                              | ① 2c. in rose-carmine, 3c. in orange and 4c. in grey, each affixed to piece marked "Approved for colour", the first dated "11.9.25" and the last "7.8.29"     | \$375     |
| <b>Printers Samples</b>          |   |           |
| 321                              | ⑤ 1922 (c) 5c. imperforate in chestnut and blue-green and in black and chestnut, each affixed to piece of brown card and overprinted "SPECIMEN" (type DS 1)   | \$100     |
| 322                              | ⑤ — similar samples in blue-green and black, a block  | \$200     |
| 323                              | ⑤ — a similar sample but perforated 14 and in blue-green and chestnut, affixed to small piece of dark grey card and similarly overprinted, short perf. at top | \$50      |
| <b>Issued Stamps</b>             |   |           |
| 324                              | ★ \$5 purple and black on red, fine mint. Photo   | \$250     |
| 325                              | ★ — fine unused with much original gum  | \$225     |
| 326                              | ○ — fine and lightly cancelled. Photo   | \$250     |

## King Edward VIII

- 327 ⑥ Enlarged photographs of essays for 1c. (Cocune Palm), 2c. (Mahogany), 10c. (Dory), 15c. (Chicle), 25c. (Sergeant's Cay), 50c. (Mahogany Logs in River), \$1 (Maya figure), \$2 (Court House) and \$5 (Arms), each incorporating head of the King \$100

## Booklets

- 328 1917 three proofs of the front cover of "100 Three Cent Stamps" booklet in green and two shades of pink, a stapled dummy of the booklet and three other proofs in black and white. (7 items) \$100
- 329 ⑤ 1926 2c. rose-carmine, a complete booklet pane, each stamp handstamped "SPECIMEN" (type D18) and 1927 a similar 2c. pane, each stamp overprinted "SPECIMEN" (D16a), both fine mint \$150



330

Photos also on page 31



## Postal Stationery

| Lot                         | Description  | Valuation |
|-----------------------------|--|-----------|
| <b>Postcards</b>            |  |           |
| 330                         | Ⓟ 1879 1½d. brown, hand painted artists drawing of "ONE PENNY HALFPENNY" stamp with corner ornaments painted in Chinese white and complete legend and frame on piece of tracing paper (146×130 mm.), some slight creases away from stamp. Also copy of the requisition for 1,000 of these cards together with 500 sheets of the 4d. mauve postage stamp. Photo | \$400     |
| 331                         | Ⓟ 1900 1c. die proof in black on glazed card (42×47 mm.) together with the issued 1c. card in green, initialled "BLS", two pinholes  | \$150     |
| 332                         | Ⓟ — "TWO CENTS" handpainted on green postcard affixed to folded "Appendix" sheet (193×332 mm.) dated "April 18th 1900"   | \$150     |
| 333                         | Ⓟ — ditto, but on red postcard and affixed to similar "Appendix" sheet dated "April 23rd 1900"   | \$150     |
| 334                         | Ⓟ — "THREE CENTS" handpainted on red post card, a few minor age spots  | \$150     |
| 335                         | Ⓟ 1903 1c. green and 2c. red (creased) postcards, each with handpainted country and duty tablet, both affixed to folded "Appendix" sheet (204×330 mm.) dated "8 AUG 1902" and marked "Appd. Nov 5 03"  | \$200     |
| <b>Registered Envelopes</b> |  |           |
| 336                         | 1911 photographic proof of the K.E. 2c. postage 3c. registration affixed to card dated "Febr. 2nd 11", 1938 die proof in brown of the K.G. VI 2c.+3c. on yellow paper marked "D919", initialled and dated "30/8" and three envelopes, two without stamps and all three with faults   | \$200     |
| 337                         | Ⓟ 1939 K.G. VI 2c.+3c. die proof in brown on yellow paper (67×65 mm.) marked "D917", initialled and dated "30/8" and further marked "Appd 31/8", four pinholes above design  | \$40      |
| <b>Wrappers</b>             |  |           |
| 338                         | 1939 1c. green and 1942 2c. red, complete folded wrappers marked "Approved" and dated "21.8.39" and "14.1.42" respectively, the last with purple "FILE" handstamp, both with slight crease across stamp  | \$50      |
| <b>Postal Orders</b>        |  |           |
| 339                         | 1944 \$5+5c. Commission postal order, two proofs and an approved order, the last with tracing paper overlap for the six duty tablets, all folded and attached together by pin  | \$50      |

## CAYMAN ISLANDS

## 1900 Queen Victoria

## Essays

- 340 Ⓟ ½d. in green and 1d. in carmine, imperforate essays in the issued design with handpainted "CAYMAN ISLANDS" and face values, affixed to "Appendix" sheet (203×308 mm.) dated "April 30. 1900". Photo \$2500

## Issued Stamps

- 341 ★ ½d. and 1d., also 1901-03 CA ½d., 1d. and 6d., 1905 MCA 1/-, 1907 4d. to 5/- and 1907-08 ½d., 1d. and 2½d. (2), mounted mint, the 5/- faintly creased. Cat. £280 \$200
- 342 ★ — and 1d., also 1901-03 ½d. (crease) to 1/- with two 2½d., 1905 ½d. to 1/- and 1907-09 ½d. to 1/- (2) unused with some to much original gum. Cat. £194 \$180
- 343 ★ — and 1d. (2) from plate 3, 1902-03 ½d. and 1d., 1907 4d., 6d. (gum-crease) and 1/- (pair) and 1908 2½d., each in a mint marginal block of four, five items showing plate I, some a little heavily mounted. Cat. £287 \$300
- 344 ○ — block of nine and 1d. block of four (crease), also 1903 1d., 1905 ½d. pair and 1907-09 MCA ½d., 1d., 2½d. and 1/-, each in a pair, fine and lightly or clearly cancelled. Cat. £55 \$50

## 1901-09 King Edward VII

## Essays

- 345 Ⓟ Pen and ink drawings of the value tablet for the 2½d. and 6d., both with shaded background and with the characters picked out in Chinese white and 1/- on unshaded background, the whole on tracing paper (50×46 mm.) headed "CAYMAN ISLANDS" and dated "JULY 25 1901". Photo \$300

Photos also on page 35

## 1901-05 Issues

| Lot                              | Description  | Valuation |
|----------------------------------|--|-----------|
| <b>Imperforate colour trials</b> |  |           |
| 346                              | ⑥ ½d. shaded tablet in bright blue and in brown and 1/- unshaded tablet in orange, marked "2½d", "6d" and "1/-" respectively and affixed to "Appendix" piece (117×182 mm.) dated "29th Novr 1901" and marked "Approved WHM". Photo | \$1400    |
| 347                              | ⑥ — in dull green and carmine and 1/- in brown and blue-green similar trials, each affixed to separate piece, the first dated "30/11/01"   | \$800     |
| 348                              | ⑥ — in brown and purple and 1/- in orange and ultramarine, similar trials affixed to separate pieces   | \$800     |
| 349                              | ⑥ — in mauve and 1/- in dull green, similar but uni-coloured trials  | \$800     |
| <b>Issued Stamps</b>             |  |           |
| 350                              | ★田 1901-03 CA ½d. to 2½d. and 1905 MCA ½d., 2½d. and 6d., also 1907 MCA ½d. and 3d. and 1908 CA 1/-, each in a mint block of four, the last marginal. Cat. £208  | \$200     |
| 351                              | ★田 1905 MCA ½d. to 1/-, the set of five, each in a mint corner plate number block of four. Cat. £220   | \$300     |
| 352                              | ☒ — ditto, the set used on 1909 registered cover to Berlin   | \$100     |
| 353                              | ★田 — 2½d. and 6d., each in a mint block (3×2). Cat. £70  | \$80      |

## 1907 Wmk. Multiple Crown CA

## Imperforate Colour Trials

|  |  |        |
|--|--|--------|
| 354  | ⑥ ½d. (shaded tablet) in bright blue, 1/- (unshaded tablet) in brown and blue, ½d. in olive and rose, 1/- in violet and green (slight crease) and 1/- in orange and green affixed to "Appendix" sheet (196×220 mm.) dated "15 November 1906", marked "2½d" (1905 issue), "4d", "6d", "1/-" and "5/-" respectively and bracketed with note "Approved see CAs memo of 7.12.06", a vertical crease does not affect any proof. Photo | \$4000 |
| <i>Note: The "5/-" is a much brighter colour than the usual salmon</i> |  |        |
| 355  | ⑥ ½d. in violet and orange slightly wrinkled and 1/- in orange and ultramarine similar trials affixed to the same piece and also taken on November 15th  | \$750  |
| 356  | ⑥ — in bright blue and carmine, slightly creased and 1/- in pale blue-green and orange, two similar trials   | \$750  |
| 357  | ⑥ — in blue and black, similar trial affixed to piece  | \$400  |
| 358  | ⑥ — in brown and blue-green, a similar trial but wrinkled  | \$300  |

## Issued Stamps

|     |  |        |
|-----|--|--------|
| 359 | ★ 4d. to 5/-, the set of four unused with much original gum, the 1/- with slight gum crease. Cat. £215                             | \$275  |
| 360 | ★田 — 6d. (marginal and showing plate number) and 1/-, each in a mint block, the last with a few separated perfs. at top. Cat. £300 | \$400  |
| 361 | ☒ — 6d. and 1/- used together on 1908 registered cover to Birmingham   | \$90   |
| 362 | ☒ — ditto, a similar cover, also 1908 5/- used on registered cover to Edinburgh  | \$200  |
| 363 | ★田 5/- salmon and green, a fine mint block with traces of previous mounts. Photo in colour on back cover                           | \$1000 |
| 364 | ⊗ — a corner copy, the stamp unmounted mint, marginal crease. Photo  | \$200  |

## 1907 (Aug.) "One Halfpenny" provisional

|     |   |       |
|-----|---|-------|
| 365 | ★田 Marginal mint block, heavy central mount   | \$160 |
| 366 | ○田 A lightly cancelled block  | \$250 |
| 367 | ☒ A strip of three, a pair and a single used together on 1907 (Nov. 12th) cover registered to Manchester, re-registered at Birmingham, flap missing | \$300 |

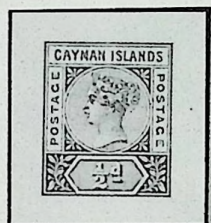
## HELP US TO HELP YOU

Please ensure that your bids reach us in good time before the auction for postal delays can cause disappointment. It is not always possible to execute bids telephoned on the auction day.

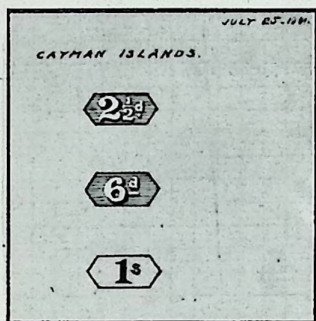


## 1907 (Nov.) "½d" and "1d" provisionals

| Lot    | Description  | Valuation |
|--------|--|-----------|
| 368 ★田 | "½D" on 5/- salmon and green, a marginal mint block, the stamps virtually unmounted. Photo in colour on back cover | \$1000    |
| 369 ★  | — unused with much original gum. Photo   | \$200     |
| 370 ★  | — variety surcharge double, unused with much original gum. Cat. £2750. Photo in colour on back cover               | \$3750    |
| 371 △  | — used on piece with "1D" on 5/- pair, "DE 9 07" date stamps. Photo in colour on back cover                        | \$1000    |
| 372 △  | — pair used on small piece, "DE 3 07" date stamp. Photo  | \$750     |
| 373 ★田 | "1D" on 5/- salmon and green, a fine mint corner block showing plate number. Photo in colour on back cover         | \$1250    |
| 374 ★  | — unused with some original gum  | \$150     |
| 375 ○  | — fine and cancelled "DE 4 07" c.d.s. Photo  | \$225     |



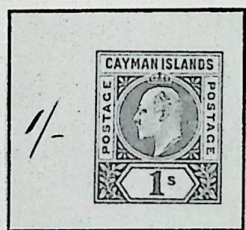
340



345



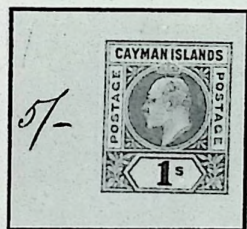
340



346



364



354



369



372



375

Photo lots cannot be returned for reasons of margins, centering or condition of perforations. The illustrations are an integral part of the description.

## 1907-09 "Postage and Revenue" issue

| Lot                              | Description  | Valuation |
|----------------------------------|--|-----------|
| <b>Imperforate Colour Trials</b> |  |           |
| 376                              | Ⓟ "Appendix" piece (126×289 mm.) dated "16th Octr 1907" and annotated "Jamaica (Cayman Islds)" bearing ½d. (shaded tablet) trials in purple and red and in purple and black, both on yellow and the same two colours on blue and on white paper, 4d. (unshaded tablet) in purple and blue on white, in dull green and green and in dull green and black, both on green, in purple and bright purple and in purple and black, both on red and De La Rue 1d. dummy stamp in chestnut and purple. Photo | \$3000    |

**Issued Stamps**

|     |   |       |
|-----|---|-------|
| 377 | ★ ½d. plate number pair, 1d. to 5/- and MCA 10/-, fine mint. Cat. £225  | \$250 |
| 378 | ★田 ½d., 2½d., 3d., 4d. and 6d., mint marginal or corner blocks of four, some heavy mounts, 4d. with two stamps creased along extreme top, a little very slight rubbing. Cat. £250   | \$250 |
| 379 | ⊠ 1d., pair and two singles used with 1908-09 ½d. pair on 1909 registered cover to Newark, N.J., 1908-09 ½d. (2) used on two 1932 covers each bearing St. Lucia 1d. and 2d. postage dues, 1912-20 ½d., 3d. pair and 4d. on two registered covers to Boston, Mass., 1919 War Stamps ½d. pair and 1½d. on 2½d. orange pair; 1921-26 4d. block of four, 1/- and 3/- singles on three covers and 1932 1d. used as postage due on 1933 cover from Lascelles, Jamaica. Ten covers showing cancels of Cayman Brac, North Side, Boddentown, Georgetown and West Bay | \$100 |
| 380 | ⊠田 4d. black and red on yellow, an unmounted mint inter-panneau block   | \$225 |
| 381 | ★ — unused with some original gum   | \$40  |
| 382 | ⊠ 1/- black and green (MCA) and 5/- green and red on yellow used on separate registered covers  | \$50  |
| 383 | ★田 5/- green and red on yellow, a fine mint block, tiny paper flaw  | \$200 |
| 384 | ★田 10/- green and red on green, a fresh mint block. Photo in colour on back cover   | \$900 |
| 385 | ★ — unused with some original gum   | \$175 |
| 386 | ⊠ — fine used on 1912 registered cover to Leipzig, bottom edge of cover slightly cut away. Photo  | \$300 |

## 1908-09 One Farthing

**Manuscript provisional**

|     |  |      |
|-----|--|------|
| 387 | ⊠ 1908 (October 16th) cover to Denham Thompson at Georgetown with "Pd ½d." and initials in red ink below with Georgetown c.d.s. on top | \$50 |
|-----|--|------|

**Die Proofs**

|     |   |       |
|-----|---|-------|
| 388 | Ⓟ In black on glazed affixed to card (90×115 mm.) dated "April 14th 08" and a similar proof with the corner ornaments cut away affixed to a similar card. Photo | \$450 |
|-----|---|-------|

*Note: This last proof was to be used to print postcards*

**Issued Stamps**

|     |  |       |
|-----|--|-------|
| 389 | ★ Both shades in pairs, also 1912-20 ½d., ½d. (two pairs and two singles), 1d. (pair and single), 2d., 2½d. (2), 3d. (5) to 1/- (2), 2/- (2) to 10/- (3), 1917 (Feb.) 1½d. on 2½d., small "WAR STAMP", pair and five singles and large "WAR STAMP", pair and four singles, one with fraction bar almost missing, 1917 (Sept.) 1½d. on 2½d., common type and 1919-20 ½d. (2) and 1½d. on 2d. two singles and a strip of three (centre stamp with small "1" with top part missing), mainly fine unused or mint with shades and papers. Cat. £330. (54) | \$275 |
| 390 | ★田 Both shades, also 1912-20 ½d., ½d. (2) to 2d. (5), 2½d. (2), 3d. (8) to 1/- (2), 2/- to 5/-, 1917 (Feb.) 1½d. on 2½d., small and large (4) "WAR STAMP", 1917 (Sept.) 1½d. on 2½d. common type and 1919-20 ½d. and 1½d. on 2½d., each in a mainly fine block of four with shades and papers. Cat. £436   | \$425 |
| 391 | ★ A single, also 1912-20 ½d., ½d. and 2d. in blocks of four, 1d., 2½d. to 10/- in singles, 1917 (Sept.) ½d. on 2½d. common type (block of four) and 1919-20 ½d. (block of six) and 1½d. on 2½d. orange (block of four), mainly fine mint. Cat. £145. (37)  | \$150 |

ALL BIDS IN U.S. DOLLARS PLEASE



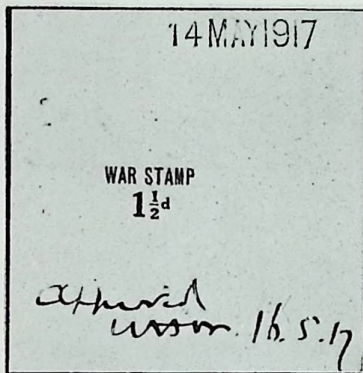


376

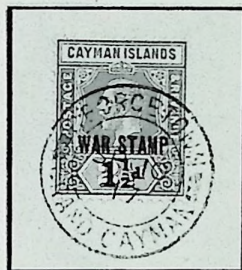
388



386



396



398

## 1912-20 King George V

- | Lot | Description  | Valuation |
|-----|--|-----------|
| 392 | ★田 1d. to 2d. (2), 2½d. (2), 3d. (4) to 1/-, 1917 (Feb.) 1½d. on 2½d., small and large "WAR STAMP", one stamp of the latter with large "1" with straight serif, 1917 (Sept.) 1½d. on 2½d., common type and 1919-20 1½d., 1½d. on 2d. and 1½d. on 2½d., each in an unused mint plate and number block of four, nearly all heavily mounted. Cat. £100+. (80) | \$120     |
| 393 | ○ 1d. and ½d. in blocks of four, 2/- and 3/- on separate pieces, 1917 (Feb.) 1½d. on 2½d. large "WAR STAMP", block of four, pair and single, 1917 (Oct.) 1½d. on 2½d., pair and single of the common type, 1920 1½d. on 2d. and 1922 2½d. block of four and 3/- single, fine and clearly cancelled. Cat. £50. (26)   | \$50      |
| 394 | ★田 10/- deep green and red on blue green, olive back, a mint corner block from plate 5, corner stamp torn halfway across   | \$250     |
| 395 | ○ — fine and lightly cancelled   | \$125     |

## 1917 (Sept.) 1½d. on 2½d. deep blue

## Proof

- 396 ① Proof of the surcharge with thin upright characters on plain paper affixed to card (72×61 mm.) dated "14 MAY 1917" and marked "Approved W.H.M. 16.5.17", pin-holes at upper left. Photo \$400

## Issued Stamps

- 397 ★田 The same rare type in a mint block, slightly toned. Photo in colour on back cover \$2000
- 398 △ — fine used on small piece dated "SP 10 17". Photo \$300

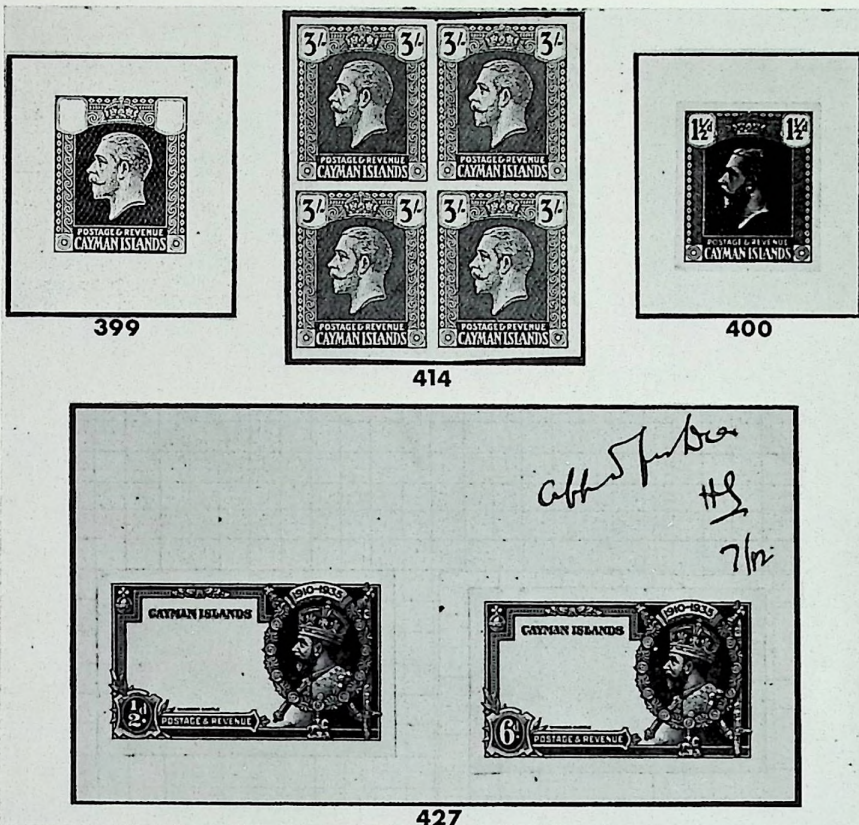
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## 1921-26 King George V

| Lot   | Description  | Valuation |
|---|--|-----------|
| <b>Die Proofs</b>   |  |           |
| 399   | Ⓟ Engraved die proof of the design with blank value tablets struck on glazed paper (34×48 mm.) and dated "26/11/1920" on reverse. Photo  | \$600     |
| 400   | Ⓟ Photographic proof of the 1½d. value affixed to card (90×115 mm.) dated "5th Oct. 1920". Photo   | \$400     |
| <b>Imperforate plate proofs on watermarked multiple Crown CA paper</b>  |  |           |
| 401   | Ⓟ 3d. purple on yellow, a block dated "4/1/21" on reverse  | \$750     |
| 402   | Ⓟ 4d. red on yellow, a strip of three, centre stamp with two tears at foot   | \$300     |
| 403   | Ⓟ 1/- black on green, a block (3×2), faint corner bend   | \$1000    |
| 404   | Ⓟ 5/- yellow-green on pale yellow, fine block. Photo in colour on back cover   | \$1000    |
| 405   | Ⓟ 10/- carmine on green, a fine block dated "24/10/21" on reverse. Photo in colour on back cover   | \$1200    |
| <b>Imperforate plate proofs on watermarked Multiple Script CA paper</b> |  |           |
| 406   | Ⓟ 1d. yellow-brown, block of four, margin thinned at right   | \$700     |
| 407   | Ⓟ 1d. pale grey-green, fine block of six (3×2)   | \$1000    |
| 408   | Ⓟ 1d. deep carmine-red, a fine block   | \$700     |
| 409   | Ⓟ 1½d. orange-brown, a block (3×2), lower row with slight diagonal crease, dated "29/12/20" on reverse   | \$1000    |
| 410   | Ⓟ 2d. slate-grey and 6d. claret, each in a fine horizontal pair  | \$750     |
| 411   | Ⓟ 2½d. bright blue, a fine block (3×2)   | \$1000    |
| 412   | Ⓟ 4½d. sage-green, a marginal block (3×2) handstamped "8 JUN 1923" in margin, centre vertical pair with natural paper crease   | \$1000    |
| 413   | Ⓟ 2/- violet on blue, a block of four, some small marginal faults. Photo in colour on back cover   | \$1000    |
| 414   | Ⓟ 3/- violet, a slightly creased block. Photo  | \$1000    |
| <b>1922 (c.) printers samples on unwatermarked paper</b>                |  |           |
| 415   | Ⓟ Imperforate 2d. in carmine, a block of four, top pair thinned  | \$300     |
| 416   | Ⓟ — ditto, as last mounted on brown card, each stamp overprinted "SPECIMEN" (type DS 1)  | \$300     |
| 417   | Ⓟ Perforated: 2d. carmine, a gummed single, straight edge at foot and another 2d., ungummed, perforated all round, both overprinted "SPECIMEN", the first type DS 1, the second type DS 3 vertically reading up  | \$100     |
| <b>Overprinted Specimen</b>   |  |           |
| 418   | Ⓢ Watermark Multiple Crown CA: 3d. to 10/-, five values and watermark Multiple Script CA 1d. to 2½d., 6d., 2/- and 3/-, all overprinted "SPECIMEN" (type D12) and 3d., 4½d., 1/-, 5/- and 10/- overprinted smaller "SPECIMEN" (type D16), each in a mainly fine horizontal pair. Cat. £560 | \$600     |
| <b>Issued Stamps</b>  |  |           |
| 419   | ★ Watermark Multiple Crown CA: 3d. to 10/-, the 5/- marginal and Script 1d. to 10/-, the set of fifteen, each in a mainly fine corner block of four, the corner stamp heavily mounted. Cat. £660. (76)   | \$750     |
| 420   | ★ — 3d. (3) to 5/- (2) and 10/- and Multiple Script CA 1d. (4), 1½d. (2), 1d. (2), 1½d. (2), 2d. (2), 2½d. (3), 3d. (4), 4½d., 6d. (3), 1/- (2), 2/- (2), 3/- and 5/-, mostly fine mint with shades. Cat. £196. (36)   | \$175     |
| 421   | ★ — 3d. (2), 4d. and 1/- and Script 1d. (3), 1½d. (2), 1d. (3), 1½d. (2), 2d., 2½d. (3), 3d. (2), 4½d. and 6d. (2) in mainly fine mint blocks of four with some shades. Cat. £170. (92)  | \$200     |
| 422   | ★ — 4d. block of four and 1/- single and Script 1d. to 3d., less 2d. in blocks of four, 1d., 2d., 4½d., 6d. and 2/- to 10/- (corner rounded) in singles also 1935 Jubilees in blocks of four, mainly fine mint. Cat. £150. (53)  | \$125     |
| 423   | ★ Watermark Multiple Script CA: 10/- carmine on green, a marginal mint block   | \$275     |

PLEASE STUDY THE PAYMENT INSTRUCTIONS ON  
THE INSIDE FRONT COVER AND ON THE BID FORM





### 1932 Centenary

- | Lot           | Description   | Valuation |
|---------------|---|-----------|
| <b>Essays</b> |   |           |
| 424           | © 1/- in violet and green, hand painted essay with heads of King William IV and George V, facing three quarters towards each other with "1832-1932" below inset into thick board (116×109×3 mm.) marked "JAMAICA 7343" and dated "23.5.32". Most attractive. Photo in colour on page 58 | \$1000    |

#### Issued Stamps

- |     |  |        |
|-----|--|--------|
| 425 | ★ 田 1d. to 10/-, the set of twelve in mint blocks of four, the 1d. to 1/-, less 1d. with imprint, the 2/- to 10/- marginal. Cat. £1100. (48). Photo on page 41 | \$1600 |
| 426 | ★ — the complete set, fine previously mounted mint. Cat. £275  | \$375  |

### 1935 Silver Jubilee

#### Die proofs

- |     |   |        |
|-----|---|--------|
| 427 | ① 1d. to 1/-, the set of four, die proofs of the frames in black struck on separate pieces of wove paper affixed to "APPENDIX" piece (109×129 mm.) dated "6th December 1934" and marked "Appd for Die HS 7/12". Photo | \$1500 |
|-----|---|--------|

#### Issued Stamps

- |     |  |       |
|-----|--|-------|
| 428 | ★ A mint set, also 1935-36 pictorials, 1937 Coronations, 1938-47 set (22) to 10/- (2), 1946-49 commemoratives and 1950 set, mounted mint. Cat. £177. (62)  | \$200 |
| 429 | ○ 6d. pair used on piece with 1935 1d. and 2d., 1935-36 to 10/- and 1938-47 twelve values to 10/-, all used, the last in blocks of four and with Georgetown, Cayman Brac, Little Cayman and The Creek cancellations. Cat. £200. (65) | \$225 |

## 1935-36 pictorials

| Lot  | Description | Valuation |
|--|-------------|-----------|
| 430 ★田 ½d. to 10/-, the complete set of twelve marginal or corner (10/-) blocks of four, previously mounted. Cat. £240. (48)   |             | \$350     |
| 431 ☒ — the set used on five registered covers, also 1932 1d. (3) used as postage dues on two 1933 covers from Montserrat each bearing Centenary ½d., 1937 Coronation and 1948 Silver Wedding sets on two covers |             | \$200     |

## King George VI

## Essays

- 432 ⑥ ½d., 1½d. (2, different), 2d., 2½d. and 5/-, photographic essays, the 5/- in the issued design \$50
- 433 ⑥ — three photographic essays of "leaping Dolphin", one with Dolphin less marked and one affixed to card (103×100 mm.) marked "Dolphin 2" and dated "23-9-37" and a fourth similar essay of the issued "Dolphin fish" design affixed to similar card dated "7.10.37". Photo \$800

## Issued Stamps

- 434 ⑥田 1938-43 ½d. to 10/- (block of eight), the twelve values, also 1950 ½d. to 10/-, the set of thirteen values, each in an unmounted mint marginal block of four. Cat. £164. (104) \$200
- 435 ★田 1938-47 2½d. bright blue and 2½d. orange each in blocks of eight, six and four, 3d. orange and 3d. bright blue (2), each in a marginal block of four, all mint and showing plate varieties. (48) \$50

## Postal Stationery

## Postcards

- 436 ⑥ "Appendix" piece (157×216 mm) dated "August 6th 1909" with printed red postcard with area of red coloured wash where stamp is to be printed, two vertical creases the piece marked "Correct 12/8", also ½d. in green (edges of figures of value and "d" touched up by hand in Chinese white) and 1d. in carmine, each affixed to card (90×115 mm.) dated "March 5th 09" and "Aug. 6th 09" respectively. Photo \$500

## Envelopes

- 437 ⑥ 2½d. in bright blue on glazed, proof let in to card (86×92 mm.) dated "July 10th 11" and marked "Approved July 13, 1911", also gummed envelope similarly marked, the last with diagonal crease, pinholes and a small tear. Photo \$350

## Cancellations

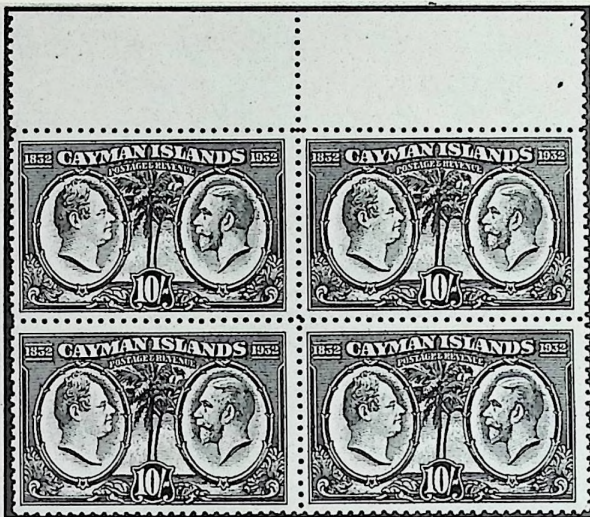
- 438 ○ 1908-09 ½d. pair on piece, 1912 ½d. pair (off paper) and 1912 ½d. on 1913 cover, each with rubber oblong "EAST END/Grand Cayman/RURAL/Post Collection" and 1912 1d. on 1913 cover with double ring "WEST BAY/GRAND CAYMAN" c.d.s. in mauve, the last with two wormholes away from stamp. Photo \$250
- 439 ☒ 1913 cover to Mrs. E. H. Jennet bearing 1908 2½d. with plate numbers cancelled with large oblong "RURAL POST/COLLECTION/GRAND CAYMAN", wormhole away from stamp. Photo \$150
- 440 ☒ 1938-47 ½d. to 10/-, the twelve values cancelled The Creek on unaddressed envelope and four opened-out 1949 registered covers, each with twelve values to 1/- and cancelled at Boddentown, West Bay, East End and North Side. (96) \$100

## Revenue Stamps

- 441 ★田 1908 "1D" on 4d. black and red on yellow, a mint block, previously mounted with inter-panneau margin at left. With B.P.A. Certificate (1963) \$200
- 442 ★ — ditto, variety surcharge inverted, unused with some original gum. Photo \$200

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425



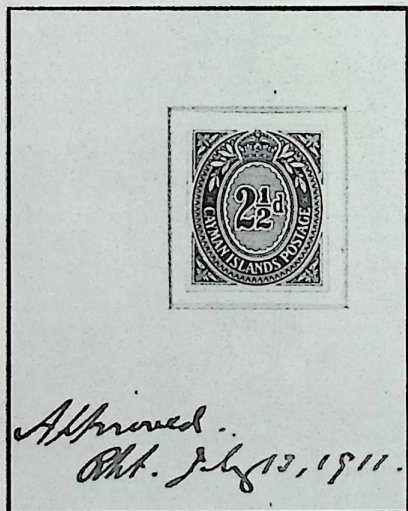
442



436



433

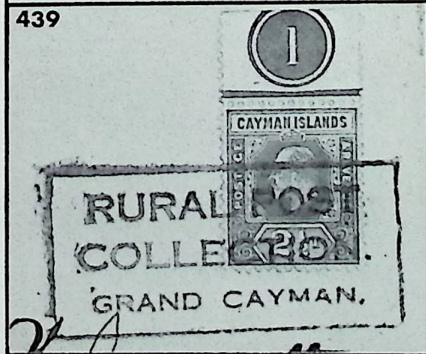


437

438



439



Second Session at 14.30 hrs.

THIS SALE WILL BE CONDUCTED IN U.S. DOLLARS

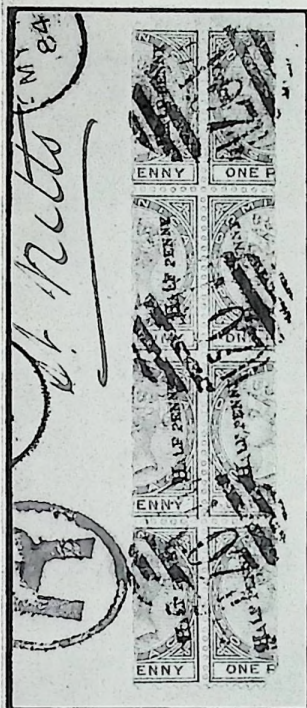
## Dominica

| Lot | Description   | Valuation |
|-----|---|-----------|
| 443 | ☒ 1791 and 1844 E.L. to Madeira, the first carried outside the mails to London, then forwarded by Gordon <i>p. Commerce, Capt. Frost</i> , the second prepaid 1/- to London, h.s. 160 (reis) collect                                  | \$75      |
| 444 | ☒ 1812 entire with part letter to London showing on the obverse a good strike of the "DOMINICA" fleuron d.s. and mss. "2/-"   | \$100     |
| 445 | ★田 1879 ½d. olive-yellow and 2½d. red brown, brilliant mint blocks the 2½d. with only faint traces of previous hinge. Cat. £266   | \$325     |
| 446 | ★ 1882 "½" in red on half 1d., 1884 CA 2½d., 1886 ½d. on 6d. and 1d. on 1/-, 1886-88 ½d. to 1/- with both 1d., fresh unused or mint, the 1/- very fine. Cat. £192   | \$200     |
| 447 | △ 1883 HALF PENNY on half 1d., a block (2×4) on dated piece, one with lower right corner missing. Photo. Cat. £176  | \$200     |
| 448 | ★ 1903 ½d. to 5/-, mounted mint. Cat. £160  | \$200     |
| 449 | ☒ — ½d. to 1/- and 2/6 to 5/-, fine on two 1903 registered covers   | \$300     |
| 450 | ★ 1907-08 ½d. to 5/-, unused or mint, the 5/- with slight surface faults at right. Cat. £120  | \$180     |
| 451 | △ — 2/6 on 1910 piece and 1913 registered cover, 1908-10 ½d. to 1/- and 1914 5/- on two registered covers, 1916-18 War Tax ½d. and 3d. with Leeward ½d. (5) on 1920 registered envelope to Austria, the last non-philatelic           | \$100     |
| 452 | ★ 1908-21 ½d. to 5/- with shades to 3d., War Tax (7), 1921 ½d. to 6d. and 2/6, 1937-51 issues complete, fine mint. Cat. £162. (76)  | \$175     |
| 453 | Ⓟ 1908-14 ½d. (crease), 3d. (small tear), 1/-, 2/-, 2/6 and 5/- and 1921 1½d., imperf. proofs in the issued colours on gummed and watermark paper. Photo  | \$800     |
| 454 | ⊕田 1914 5/- red and green on yellow, superb unmounted block   | \$200     |
| 455 | ☒ — ditto, two blocks, allegedly thin and thick paper, on 1919 cover, each stamp with light c.d.s.  | \$500     |
| 456 | Ⓟ 1918 "WAR TAX" ½d. (vague crease) and 3d., imperf. plate proofs, unmounted mint   | \$200     |
| 457 | Ⓟ田 — ditto, an unmounted marginal block. Photo  | \$500     |
| 458 | Ⓟ 1919 "WAR TAX" 1½d., proofs in black of the overprint as adopted and of a "WAR TAX/ONE PENNY HALFPENNY" essay together on a slightly soiled piece (50×100 mm) of surfaced white paper. Photo  | \$250     |
| 459 | Ⓟ — as issued but imperforate, a marginal vertical pair, the stamps unmounted   | \$200     |
| 460 | Ⓟ 1921 1½d. photographic essay (51×45 mm.) of the frame in the design used for the other values, small faults   | \$75      |
| 461 | ★ 1923-33 ½d. to £1, the complete set (21), mostly lightly mounted, the £1 very fine. Cat. £200   | \$225     |
| 462 | ★田 — ditto, fine blocks, mostly marginal or corner. Cat. £800   | \$1000    |
| 463 | ○田 — £1 black and purple on red, a fine block, trivial crease at lower left through stamp corner and into the partially severed margin, hinge traces on the plate number. Cat. £800. Photo  | \$1100    |
| 464 | Ⓟ 1938 ½d. to 2/6 prints in black on a piece of surfaced paper (151×245 mm.), folded horizontally at the centre and endorsed "Appd 5/8"   | \$50      |
| 465 | ⊕田 1938-47 ½d. to 10/- less 2½d. shade and 1951 ½c. to \$2.40, unmounted blocks. Cat. £108  | \$100     |
| 466 | POSTAL STATIONERY: 1903 (19th June) Appendix sheets A, B, and C, and endorsed "Approved 23. 6" and initialled and bearing respectively ½d. and 1d. postcards, and 1d. and 2½d. envelopes with 2d. registered envelopes, all as issued | \$60      |

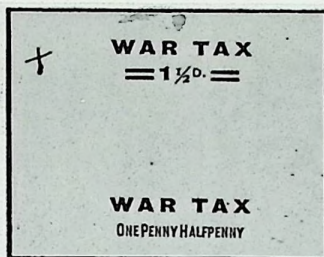
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447



458



457



453



453



463



## GRENADA

| Lot | Description  | Valuation |
|-----|--|-----------|
| 467 | ☒ 1765 E.L. to Madeira forwarded by your Hbl Servt. In <sup>o</sup> . Riddell; 1787 E.L. to London p Carey, fine BARBA/DOES *., heavily inked large DOVER/SHIP-LRE, rate 5d.       | \$100     |
| 468 | ☒ 1789 E.L. to London (2), one p. Joseph 1/1 with fine LIVERPOOL/SHIP, the other p. Hope 2/- and small DOVER/SHIP LRE * to *.; also 1795 E.L. to Madeira carried outside the mails | \$150     |
| 469 | ☒ 1794 E.L. to London, rate changed from 1/- (ink has eaten through letter sheet) to 1/11, scarce PT GLASGO/SHIP LRE   | \$100     |



470

## 1883 Typographed

## Colour Trial

- 470 (P) A miniature tête-bêche sheet of twelve of the 1d. in mauve in the accepted design, endorsed "B.B. Spec" in red ink, the top and lower margin has "GRENADA POSTAGE" printed tête-bêche in relation to the adjacent inscription, some portion of the upper left margin has been removed, the lower left stamp removed and placed and a few perfs. severed. Unique. Photo \$1000

## Issued Stamps

- 471 ★ ½d. to 1/-, set of seven also 1886 1d. on 1½d. and 1d. on 1/-, 1888 4d. on 2/-, 4 mm. and 5 mm. (pair) settings, 1889 ½d. on 2/-, 1891 1d. on 8d. and 2½d. on 8d., 1895-99 ½d. to 1/-, set of eight and 1898 2½d., mainly fine unused or mint. Cat. £260.  
(24) \$275
- 472 ★ ½d., 2½d. to 8d. also 1887 1d. (block of twelve) mainly fine mint tête-bêche blocks of four. (32) \$150
- 473 ★ 6d. mauve and 1891 1d. on 8d., each in a previously mounted tête-bêche block. Cat. £106 \$120

## 1887 Postage and Revenue 1d.

## Essay

- 474 (P) Key-type head and frame in mauve with hand-painted "GRENADA/POSTAGE & REVENUE" at top and "ONE PENNY" at foot in carmine, slight marginal thinnings. Photo \$400

## 1895-99 Queen Victoria

- 475 ☒ ½d. to 1/-, the set of eight used together on 1901 registered to London, 2d., 8d. and 1/- crossed by blue crayon \$75

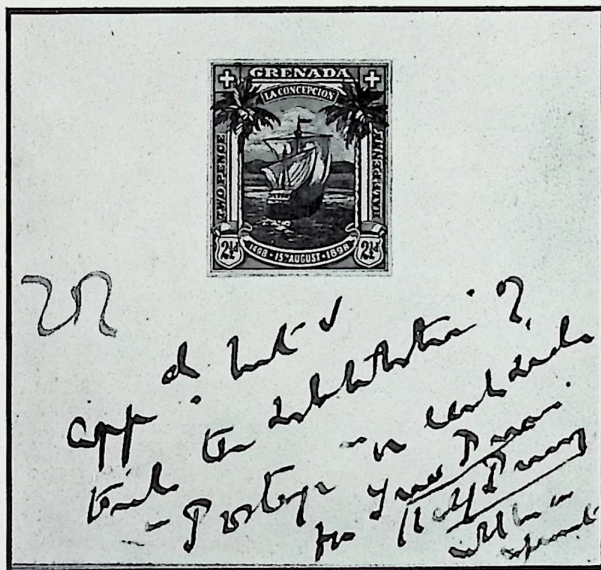


## 1898 "La Concepcion" 2½d.

- | Lot | Description  | Valuation |
|-----|--|-----------|
|     | <b>Essay</b>   |           |
| 476 | Ⓔ Photographic essay of a similar design to that issued but with "TWO PENCE" and "HALF PENNY" at either side affixed to card (90×115 mm.) dated "May 5th 98" and endorsed " <i>appd but I think the substitution of Postage on each side for Two Pence Halfpenny will be an improvement</i> ", a trifle soiled at edges. Photo | \$250     |
| 477 | Ⓔ Cut down engraved die proof in black with "POSTAGE" at left and at right but with unfinished details of the sky dated on reverse "16.5.98", also 2½d. blue over-printed "SPECIMEN" (D12) affixed to piece dated "1898" and a mint copy of the issued stamp   | \$300     |

**Issued Stamp**

- 478 ★Ⓔ A marginal block (3×3) with much original gum, central row horizontally creased \$100



476



474

479

486

## 1902-06 head of King Edward VII

**Imperforate colour trial**

- 479 Ⓔ 1/- in green and carmine, the colours of the issued 5/-, on gummed CA paper, some gum disturbance. Photo \$200

**Issued Stamps**

- 480 ★ 1902 watermark Crown CA ½d. to 10/-, the set of ten unused with some to much original gum, the 10/- with its green colour a trifle discoloured. Cat. £130 \$150
- 481 Ⓢ — 10/- green and purple, a marginal mint block, the stamps unmounted. Photo \$600
- 482 ☒ — ditto, used on June 1906 registered cover to Cologne. Photo \$200
- 483 ★ 1904-06 watermark Multiple Crown CA: ½d. to 10/-, the set of ten, unused with some to much original gum, values to 6d. a little rubbed. Cat. £190 \$260
- 484 ★Ⓢ — 10/- green and purple, a brilliant mint corner plate number block. Photo \$1000

Photos also on page 47

Write or telephone (in which case please confirm in writing) your bids. Foreign language correspondents are available at all our offices in the United Kingdom and overseas.

## 1906-11 Badge of the Colony

| Lot                            | Description  | Valuation          |
|--------------------------------|--|--------------------|
| <b>Die Proofs</b>              |  |                    |
| 485                            | ① Master die proof in black with blank value tablets struck on thick card (45×50 mm.) and dated "12.5.05". Photo           | \$500              |
| 486                            | ① Surface-printed proof of the vignette in black (23½×21½ mm.) dated "2 Dec. 1907" on reverse. Photo on page 45            | \$100              |
| <b>Perforated Colour Trial</b> |  |                    |
| 487                            | ① ½d. in blue marked "2½d." alongside and affixed to piece (96×45 mm.) dated "12th July 1905" and marked "Appd WHM". Photo | \$200              |
| <b>Issued Stamps</b>           |  |                    |
| 488                            | ★ 1906 MCA ½d. to 2½d. (2), 1908 CA 1/- and 10/- and 1908-11 MCA 3d. to 5/-.   | Cat. \$175<br>£145 |

## 1913-21 King George V

|                      |  |       |
|----------------------|--|-------|
| <b>Die Proofs</b>    |  |       |
| 489                  | ① The head and frame dated "Aug 10 120 leads and 6 extra" and in red ink "Universal no change" and ½d. to 10/-, the set of ten, eleven cut down die proofs affixed to three pieces, dated between "Aug 21" and "Oct 9", marked "120 leads and 2 extra", dated in red ink "Nov 18th 1912" with diagonal red ink line crossing seven of the proofs | \$500 |
| 490                  | ① 1d. dated "18 AUG 12", 3d. "6 SEP 12" and 1/- and 5/-, both "10 SEP 12", four die proofs of the duty plate, each struck on glazed card (93×61 mm.)   | \$400 |
| <b>Issued Stamps</b> |  |       |
| 491                  | ★ ½d. (2), 1d. (2) to 2½d. (2), 3d. (4) to 1/- (5), 2/-, 5/- (2) and 10/- (2), also 1916 (June) 1d. (2), 1921-31 ½d. to 10/- without both 2½d. blues and 1934-36 set to 5/- with perforations, fine mounted mint. Cat. £200. (58)  | \$220 |
| 492                  | ✉ 5/- used on 1914 registered cover to Erfurt, also 1935 Jubilee set on registered cover to Vernon, B.C.   | \$25  |

## 1921-31 King George V

|                                 |  |       |
|---------------------------------|--|-------|
| <b>Die Proofs</b>               |  |       |
| 493                             | ① 4d. and 2/6, die proofs of the duty plates on separate glazed cards 39×60 and 40×50 mm. respectively, each marked "Appd", initialled and dated "14/12" and "12/1" respectively | \$200 |
| <b>Imperforate Colour Trial</b> |  |       |
| 494                             | ① 2/6 in black and carmine on blue hinged to piece (48×73 mm.) marked "Appd for colour 10/5/29". Photo   | \$150 |

## 1934-36 Pictorials

|                         |   |       |
|-------------------------|---|-------|
| <b>Printers Samples</b> |   |       |
| 495                     | ★ 1½d. and 2½d. (hole not punched out) also 1935 Jubilee ½d. and 1938 ½d. and 1d., Waterlow printers samples with punched hole, also 1936 ½d. and 1d. in mint strips of six, each showing coil join. (17) | \$35  |
| <b>Issued Stamps</b>    |   |       |
| 496                     | ★ 田 ½d. to 5/-, the set of ten, each in a fine mint block. Cat. £104  | \$120 |

## 1937-51 King George VI

|                      |   |       |
|----------------------|---|-------|
| <b>Die Proof</b>     |   |       |
| 497                  | ① Head and shoulders of the King in black on paper mounted on brown card (41×44 mm.). The design is similar to the 1951 ½c. to 12c. head. Photo | \$350 |
| <b>Issued Stamps</b> |   |       |
| 498                  | ★ 1937 Coronations, 1937-50 ½d. to 10/- (5, one perf. 12) and 1946-51 complete, mounted mint with some perforations. Cat. £150. (60)            | \$175 |
| 499                  | 田 1943 perf. 12 10/- slate-blue and carmine, a corner mint block, the stamps unmounted. Cat. £240   | \$275 |
| 500                  | ★ 1950 (March?) perf. 12½×13½, 2½d. bright blue, fine mint. Cat. £650. Photo  | \$800 |
| 501                  | ○ — ditto, as last, fine and lightly cancelled. Cat. £60  | \$75  |
| 502                  | ○ — ditto, as last, a similar example   | \$75  |





481



484



482

2 1/2



487

*affd*  
*was in*



485



494



497



508



500



504



514

## Queen Elizabeth

| Lot   | Description   | Valuation |
|-------|---|-----------|
| 503 ○ | 1963 St. Edmunds crown watermark: 6c, black and olive-green, lightly cancelled, insignificant thin at upper left corner. Cat. £35 | \$50      |

## Postage Due Stamps

## Essays

- 504 ⑤ Two hand drawn and painted essays of the 3d. in black with letters (legend reading "SURCHARGE POSTAGE") picked out in Chinese white, all letters curved around frame and showing different details in the frame and corner ornaments, mounted together on card (68×33 mm.). Photo \$300

## Die Proof

- 505 ⑤ Frame only cut down to stamp size and inscribed "POSTAGE DUE" at foot struck in black on glazed card and affixed to piece (40×58 mm.) marked "Aug 23rd 60 leads" and dated in red ink "21.9.21" \$100

## Postal Stationery

## Reply Postcards

- 506 ⑤ 1886 1d.+1d., 2d.+2d. and 3d.+3d. Q.V. printed cards in red, blue and brown respectively, each half of each card with pencilled drawing of the stamp, the top half of each altered by manuscript to "½d. green", "One Penny in red" and "Penny halfpenny" respectively, each top half hand stamped "29 DEC 85", also ½d. postcard in green, initialled in red ink, a few small faults \$200

## Postcards

- 507 ⑤ 1902 ½d. green and 1d. red cards, each with hand painted "GRENADA" and value, fine \$300

## Envelopes

- 508 ⑤ 1937 1½d., die proof in black on glazed card (93×61 mm.), initialled, marked "V963" and dated "15/10/37" and endorsed "appd 20/10". Photo \$400
- 509 ⑤ — 1d. in red and 1½d. in purple, two se-tenant colour trials on piece (171×127 mm.) marked "A 319" and "A 313" respectively, each initialled and dated "29/10/37" and each with diagonal ink line and a similar piece with 1d. in purple and 1½d. in red, both deeper in colour marked "A 436" and "A 430" respectively, initialled and dated "4/11/37", this piece endorsed "Correct" \$250

## Registered Envelopes

- 510 1901 2d. photographic proof affixed to stained card (90×115 mm.) dated "DEC. 31.1901", 1929 3d. in vermilion, die proof on thick paper (58×64 mm.) dated "17.1.29" on reverse and 1936 2d. blue (2) and 3d. blue (2, with inscriptions in red) one of each with "NOTICE" etc. inscription in six lines crossed through by hand, one of each without these six lines on reverse. (6 items) \$250
- 511 ⑤ 1938 3d. blue on buff paper (92×71 mm.), marked "C 818", initialled and dated "27/6/38" \$100

## Wrappers

- 512 1912 ½d. brown, folded wrapper (with some creases and pinholes) with fifty-five word inscription with sixteen words crossed through by hand and the amended inscription on piece marked "G Grenada 2580 Appd 12/1", also 1939 ½d. wrapper (crease through stamp), initialled and dated "22.8.39" \$75

## Revenue Stamps

- 513 ⑤ 1881 1d. essay in blue-green with country name and value hand painted, over-printed "REVENUE" on card (90×118 mm.), also bearing GB 1881 1d. lilac endorsed "Revenue colour", dated "Sept. 15 81" \$200
- 514 ⑤ 1903 £1 composite printed essay in deep orange and green, the vignette showing the badge of the Colony surmounted by the Royal coat of arms, the outer edge of the vignette touched up in Chinese white, on card (30×34 mm.). Photo \$100

Photos appear on page 47



## JAMAICA

## Early Letters and Handstamps

| Lot  | Description   | Valuation |
|--|---|-----------|
| <i>In the following, the reference to types of Jamaica handstamps are Foster's.</i>                  |   |           |
| 515  | ✉ 1768-96 E.L. (8) to Madeira, two with Captain's names, one via London, the last 1/- rate, one "per post" to Kingston from St. Marys   | \$75      |
| 516  | ✉ 1772-1802 ✉ to Madeira (4) or London (2) by the packets <i>Grantham, Hillsborough, Thynne, Speedy, Vigilant</i> and <i>Princess Elizabeth</i> , with h.s. JAMAICA ** (J2), JAMAICA (4) * to ** (J1) and two line d.s. * (J5) the last with rare ROBINS/RIVER * (T1), rates 4N, 1N (4) and the last "Inld p. 1/3, 1/10"  | \$150     |
| <i>Note: The Robins River, chronicled by Foster as unique, is the second example 27 October 1801</i> |   |           |
| 517  | ✉ 1772 E.L. to Madeira p. Capt. Hantz with mss. forwarding agents endorsement of Willing & Morris, Philadelphia   | \$100     |
| 518  | ✉ 1778 E.L. to London with DOVER/SHIP LRE ** to **, h.s. In all + 1N4, also 1783 E.L. to Madeira <i>By the Ardent Man of War</i> , PORTSMOUTH/SHIP-LRE **, rate 1N4   | \$125     |
| 519  | ✉ 1779-84 E.L. (3) to Madeira (2) or London, all by the packet, rate 1N, with three different JAMAICA or JAMAICA, two ** (one across letter join), one *, two have London Bishop Marks  | \$100     |
| 520  | ✉ 1779 and 1780 E.L. (2) to Madeira via London, both with JAMAICA (J1) **, and **, and Bishop marks, rates 2N and 1N  | \$75      |
| 521  | ✉ 1780-85 E.L. (3) to Madeira, all via London with Bishop marks, two JAMAICA * and ** (J1) (one just split by letter join); two 1N rate   | \$75      |
| 522  | ✉ 1801-17 E.L. to London (2) and Madeira, the first from Montego Bay and put in the <i>Two-Penny POST Lombard St.</i> (W. no. 216) with h.s. 2, fine red oval d.s. on reverse; 1804 from Spanish Town <i>By pkt.</i> , rate 1/10, light but clear JAMAICA/19 MAY 1804 on reverse; 1817 to Madeira from Kingston <i>packet Paid 2/11</i> , light but clear Jamaica c.d.s. on reverse, local delivery 40 (reis)                                   | \$75      |
| 523  | ✉ 1802 E.L. (2) to Madeira, both forwarded by James Duff of the Jamaica Coffee House, London, one charged 1N with oval <i>Ship Lre PLYMOUTH DOCK</i> ** on reverse, the other <i>By his Majesty's Ship Cerberus</i> , charged 3/-, oval SHIP LETTER/PORTSMOUTH * to ** on obverse; 1810 E.L. to London p. <i>H.M.S. Crane</i> , charged 1/2 and 2/7, fine red oval <i>Ship Lre PLYMOUTH DOCK</i> ** on obverse                                  | \$200     |
| 524  | ✉ 1807-50 E.L. to Madeira (5) via London and Lisbon, four with British rates 2/4 (2), 1/6 or 5/8 rates, Portuguese rates 280+40, 240+40, 80, 160 (h.s.) and 480, one endorsed "p. <i>Brazil Packet Penguin</i> ", the 1850 E.L. from "Duncan's Post Office" endorsed "This letter was put in the office . . . otherwise the postage would have been exacted H.O." and later "Subsequently paid Hy.B. P.M. 1/6" and ** JAMAICA PAID c.d.s. (PD5) | \$120     |
| 525  | ✉ 1819 E. (5) to U.K. with 1819 fleuron F4 **, variety SE 3 inverted, 1829 SPANISH-TOWN/JA (T3) **, split, 1829 K2a *, 1848 Black River P2a **. split, 1853 May Hill P2a ** split + Spanish Town P2b **   | \$70      |

## Letters from Post Towns and Villages

|     |   |       |
|-----|---|-------|
| 526 | ✉ A selection of E.L. to Madeira (11) or London (1) including Bluefields 1802 with oval <i>Ship Letter DOVER</i> * to ** and, Claremont 1817 <i>By the Isabella from Anno. Bay</i> , Green Island 1795 p. <i>packet</i> , Lucea 1792, Montego Bay 1795, St. Elizabeth with h.s. INGLATERRA **. (Lisbon — charge 330 reis), St. George 1778, St. Thomas 1768, Saxham <i>To pay 1/6</i> , Spanish Town 1788, Trelawny 1795 and Vere 1803 p. <i>packet</i> , two forwarded by James Duff of the Jamaica Coffee House | \$200 |
|-----|---|-------|

## Falmouth

|     |  |       |
|-----|--|-------|
| 527 | ✉ 1779-1846 E.L. (3) to Madeira, via London, charge 1N with fine Bishop mark, 1834 via Falmouth (England) <i>Pd 1/8 + 40 (reis)</i> charge on arrival, 1846 via London with red JAMAICA PAID c.d.s. **. (PD5) 3/- and h.s. 160, fine FALMOUTH/JAMAICA c.d.s. (P2a) split by letter join; 1810 and 1849 E.L. to London, the first p. <i>Packet</i> , charge 2/-, large Jamaica fleuron (F2a) split by letter join, the last charge 1/2, FALMOUTH-JAMAICA c.d.s. (P4) with that of Kingston (K7) neatly superimposed | \$125 |
|-----|--|-------|

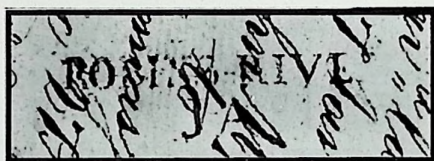
ALL BIDS IN U.S. DOLLARS PLEASE

| Lot                      | Description   | Valuation |
|--------------------------|---|-----------|
| <b>Falmouth — contd.</b> |   |           |
| 528                      | ☒ 1779 and 1802 E.L. to Madeira, the last <i>p. the Ship Medway via New York</i> , with forwarding agent's endorsement of Thomas Buchanan; 1805 E.L. to London <i>p. Man of War</i> , light impression of oval <i>Ship Lre JAMAICA</i> (SL1) on obverse, charge 4/-   | \$75      |
| 529                      | ☒ 1802 and 1810 E.L. to Madeira with mss. endorsements of the New York forwarding agents Thomas Buchanan and James Watson Jr. respectively  | \$75      |
| <b>Great Salt Pond</b>   |   |           |
| 530                      | ☒ 1781 E.L. to Madeira via London, small hole, <i>By the Sandwich Packet</i> , JAMAICA (J4) ** and Bishop mark on reverse; 1787 as last but defect at top, trace of SPANISH/TOWN (T1) and superb JAMAICA (J2) **. on reverse, both charged 1/-  | \$50      |
| 531                      | ☒ 1788-96 E.L. to Madeira (2) or London, all <i>By Packet</i> , all charged 1/-, the last endorsed Returned to pay 1/6 Postage (London to Madeira), first and last have SPANISH/TOWN (T1) small **. and large **, the last with London d.s. superimposed  | \$125     |
| 532                      | ☒ 1792-1802 E.L. (4) to Madeira (3) or London, two charged 1/-, two 1/10, three <i>By packet</i> , the first stained but with SPANISH/TOWN (T1 small) ** with London c.d.s. superimposed, the second with (T1 large) **, 1801 with Jamaica d.s. (J5) * forwarded by James Duff, Jamaica Coffee House, 1802 with SPANISH-TOWN/JA (T3 earliest recorded date) ** split by letter join | \$150     |
| <b>Green Island</b>      |   |           |
| 533                      | ☒ 1796 E.L. to London <i>p. Duke of Cumberland</i> packet, charge 1/-, backstamped JAMAICA **. (J2) across filing endorsement   | \$75      |
| <b>Kingston</b>          |   |           |
| 534                      | ☒ 1764-1832 E.L. (4) to Madeira with mss. forwarding agent's endorsements Willing & Morris of New York (faults), Waeters (? N.Y.), Baring Bros. of London, and R. W. Fox & Co. of Falmouth (England)  | \$125     |
| 535                      | ☒ 1764-1802 E.L. (4) to Madeira or London with 1770 <i>P. the Dawkins Shipost</i> (sic) <i>via London. In all</i> 1N4 and DOVER/SHIP LRE **. (crossed by filing crease); 1801 <i>p. Egyptian</i> 1N, part oval <i>Ship Lre LIVERPOOL</i> ; 1802 <i>p. HMS Rosario</i> 1N with wet but **. impression of oval <i>Ship Lre PLYMOUTH</i>   | \$125     |
| 536                      | ☒ 1774-1846 E.L. (10) to Madeira (7) or London (3), endorsements include <i>Swift Packet</i> , <i>Paid</i> 2/11. <i>Trent and Forth</i> , Jamaica h.s. are type J1 **, J2 **. (2), F1 *, F3 *, K2a **, K4 **, K6 **. (2), some split by letter join   | \$125     |
| 537                      | ☒ 1776-1857 E.L. to Madeira (1) and London (8), mostly packet letters, one <i>p. Kangaroo</i> with red boxed PACKET LETTER **, Jamaica h.s. are types J2 (narrow M) ** to **, (broad M) **, K4 **, K5 **, K6 **, K6a ** and K7 **   | \$175     |
| 538                      | ☒ 1780-1844 E.L. (6) to London, the Jamaica h.s. being J1 **, J2 **, J4 *, K2a **, K4 * and K6 **   | \$100     |
| 539                      | ☒ 1788-1847 E.L. to Madeira (2), Edinburgh (1) and London (1), one by the <i>Penelope Packet</i> , the last by the <i>Forth</i> , handstamps include J2 **. (split), J5 ** and K2a *  | \$100     |
| 540                      | ☒ 1814-42 to Madeira (2) and London (1), the first by <i>H.M. Schr Mullet Pd</i> 2/11, backstamped F3a **, the last endorsed <i>p. Mail Steamer</i> but put in the post at Falmouth (England)   | \$75      |
| 541                      | ☒ 1821-47 E.L. to Madeira (4), the first with 2/7 prepaid and 40 reis collect, 1844 with type PD5 **. 2/10 + h.s. 160 delivery, 1848 PD6 * 2/10 + h.s. 160, the last by the Thames, prepaid 1/10 + blue h.s. 160  | \$75      |
| <b>Lucea</b>             |   |           |
| 542                      | ☒ 1794 E.L. to London <i>p. Grantham Packet</i> 1/-, 1803 E.L. to Madeira, 1807 E.L. to London <i>p. Duke of Marlborough Packet paid</i> 2/6, backstamped LUCEA/JA T3 ** and Jamaica fleuron F1 **. (split)   | \$125     |
| <b>Manchioneal</b>       |   |           |
| 543                      | ☒ 1769-1803 to Madeira (1) or London (3), the first <i>p. Amity Hall In all</i> 1N4 and faint PORTSMOUTH/SHIP LRE, 1775 DEAL/SHIP LRE * to **, 1787 LIVERPOOL/SHIP LRE *, 1803 <i>Ship Lre JAMAICA SL1</i> * to **  | \$100     |

If you have fine classics to sell you should consult Robson Lowe Limited, 50 Pall Mall, London SW1Y 5JZ.



| Lot                   | Description  | Valuation |
|-----------------------|--|-----------|
| <b>Montego Bay</b>    |  |           |
| 544                   | ☒ 1776 and 1808 E.L. to Madeira, the first with BRISTOL/SHIP LRE ** and <i>In all</i> 1N5, the second with red PAID SHIP LETTER LONDON c.d.s. ** (W. M.23)   | \$125     |
| 545                   | ☒ 1796-1816 E.L. (4) to London showing the Jamaica h.s. types T1 *, J2 **, F4 **, T3 **, + F1 *, F4 **   | \$125     |
| 546                   | ☒ 1822-48 E.L. (4) to Madeira, the first <i>pd</i> 2/7 + 40 (reis) collect, 1836 red PAID GLASGOW 2/10 + 40 collect, 1839 <i>p. Mount Stewart Elphinstone</i> 160 (collect), 1848 1/10 <i>paid</i> + h.s. 160 collect                            | \$75      |
| <b>Morant Bay</b>     |  |           |
| 547                   | ☒ 1785 E.L. (soiled) to London <i>p. the West Indian Capt. Raffles</i> 9 and DOVER/SHIP LRE (smudged); 1844-52 E.L. to Madeira (3) or London (3), the Jamaica h.s. including PD5 (2, ** and **), P2a (3, *, **, **), and K7a (2, **), some split | \$100     |
| <b>St. Ann</b>        |  |           |
| 548                   | ☒ 1787 and 1792 E.L. to Madeira and London, both <i>by packet</i> , the first with JAMAICA ** over filing endorsement, the second delivered by the London Penny Post   | \$50      |
| <b>St. George</b>     |  |           |
| 549                   | ☒ 1773-77 E.L. (2) to Madeira, the first with <i>In all</i> 1N4 and DOVER/SHIP LRE * to **, the second (split at fold) <i>p. paquet</i> 1N with Bishop mark on obverse and reverse   | \$75      |
| <b>St. Thomas</b>     |  |           |
| 550                   | ☒ 1770-1846 E.L. to Madeira (3) or London (1), 1776 <i>By His Majesty's Ship Pallas</i> <i>In all</i> 1N4 and PORTSMOUTH/SHIP LRE **, 1842 Bath P2a * (split), 1846 <i>p. Teviot</i> <i>paid</i> 3/8 + 400 (reis) collect                        | \$100     |
| <b>Savanna La Mar</b> |  |           |
| 551                   | ☒ 1803 E.L. to London <i>packet</i> 1/10, under the filing endorsement the third known example of ROBINS RIVE(R)/JA ** type T3, alongside J6 *. Photo  | \$350     |



551

|                     |  |       |
|---------------------|--|-------|
| <b>Spanish Town</b> |  |       |
| 552                 | ☒ 1767-86 E.L. (6) to Madeira (5) or London, with 1767 <i>Inland Post</i> <i>p. paid</i> 7½, 1N, <i>p. Antelope Packet</i> ; 1775 <i>Paid</i> 1/3 <sup>d</sup> <i>Inld</i> + 1N, or reverse JAMAICA (narrow M) J2 ** + SPANISH/TOWN T1 *; 1779 <i>By the Duke of Cumberland packet</i> 1N with JAMAICA J1 **, 1780 E.L. <i>By Packet Paid</i> 2/6, <i>Returned from Maidenhead</i> , POST PAID twice (W. 19) **, JAMAICA (J2) ** twice on reverse, INGLATERRA * on obverse; 1782 <i>packet</i> 3N; 1786 <i>p. Lord Hood</i> 1/-; also 1844 E.L. to London back-stamped SPANISH TOWN JAMAICA (P2a) ** (split) | \$180 |
| 553                 | ☒ 1778 and 1788 E.L. to Madeira, the first with SPANISH/TOWN (large T1) ** to **, partially covered by the Bishop mark, the second <i>Grantham Packet</i> 1/- and small T1 **  | \$125 |
| 554                 | ☒ 1779-89 E.L. to Madeira or London (2), the first <i>p. Winchester</i> and DEAL SHIP - LRE (large) **, 1787 <i>p. the Augustus Caesar</i> 5d. DEAL/SHIP LRE (small) * to **, 1789 <i>p. the Concord</i> 9 and DOVER/SHIP LRE * to **  | \$125 |
| 555                 | ☒ 1788-89 E.L. to Madeira, both 1/- packet letters, with SPANISH/TOWN (small T1) ** to **, 1806 E.L. to Madeira, 2/- rate, forwarded by Duff of Jamaica Coffee House, SPANISH TOWN/JA (T3a) ** (split)   | \$100 |
| 556                 | ☒ 1789 E.L. to Madeira <i>By the packet</i> 1/-, on the reverse SPANISH/TOWN (T1a) superb; 1803 E.L. as last <i>By pkt.</i> 1/10 but with T3a ** (split)   | \$100 |
| <b>Spring Mount</b> |  |       |
| 557                 | ☒ 1803 E.L. to Madeira via Charlestown with mss. forwarding agents endorsement of Imms & Co  | \$50  |

| Lot | Trelawny  | Description | Valuation |
|-----|---|-------------|-----------|
| 558 | ☒ 1778-94 E.L. to Madeira (4), the first via PLY/MOUTH (unusual) <i>In all 1N4</i> ; another 1778 <i>In Land</i> pd 7½ by the <i>Thynne Packet</i> , faint SPANISH/TOWN with Bishop super-imposed and, JAMAICA (J1) ** 1794 E.L. (2) without endorsements or h.s. |             | \$100     |
| 559 | ☒ 1780 E.L. to Madeira by the <i>Packett 1N</i> , JAMAICA (J1) ** on reverse; 1789 E.L. to London pd 1/3 no. 1, p. <i>pacquet 1/-</i> , handstamped MARTHA/BRAE (T1) * and IAMAICA (J2) **  |             | \$100     |
| 560 | ☒ 1782 E.L. to Madeira charge 1N4, DEAL/SHIP LRE **; 1788 and 1789 E.L. to London, one p. <i>Fortitude 5(d.)</i> and DOVER/SHIP LRE **, the other p. <i>Britannia 6 POOL/SHIP LRE *</i>   |             | \$125     |
| 561 | ☒ 1785 E.L. to Madeira paid 1/3 (inland postage), By the <i>Packett 1/-</i> on reverse MARTHA/BRAE (T1) light ** but very clear, and IAMAICA (J2) * to **   |             | \$150     |

### 1860-63 Watermarked Pineapple

#### Overprinted Specimen

- 562 ⑤ 1d., 2d., 4d., 6d., all imperforate and 1/- (some perfs clipped) affixed to two pieces and overprinted "SPECIMEN" (15×2.75 mm., type D2); 2d., 6d. and 1/- affixed to piece each with one straight edge, similarly overprinted 15.5×1.5 mm., type D5 and 3d. overprinted 15×1.25, type D3; the first type dated 1860, the second 1867 on reverse of the piece \$300
- 563 ⑤ 1/- with manuscript "*Specimen*", inverted and reading from lower right, also 1883-97 1d. rose, 2d. grey, 3d. and 6d., 1889-91 1d. to 2½d., 1900-01 both 1d., 1903-04 ½d. to 5d. 1906-11 ½d. to 5/-, five values, and Q.V. 3d. to 2/-, six values and Officials 1890-91 set of three, each overprinted "SPECIMEN" (type D12), mainly fine. Cat. £320+. (28) \$275

#### Issued Stamps

- 564 ○ 1d. rejoined pair and six singles, 2d. (2), 3d., 4d. (2), 6d. (2) and 1/- (3), mainly selected for their shades and light cancels, three items have c.d.s., some slight creases. Cat. £160 \$100

### 1870-83 Watermark Crown CC

#### Die Proofs

- 565 ⑥ ½d. in black, 1-1½ mm. margins \$60
- 566 ⑥ 2/- and 5/- similar die proofs inset into thick card (59×49 mm.) and marked "III" and "IV" respectively, the former with slight mark on face \$200
- 567 ⑥ 5/- similar die proof dated "25/6/74" on reverse, small mark on face \$100

#### Issued Stamps

- 568 ☒ 1d., 2d. and 6d. used on separate covers, also 1883-97 2d. rose pair and 3d. used on two covers, 1891 2½d. used with postal fiscal 1d. and 3d. (2) on cover and postal fiscal 1/- used on 1896 cover, three are registered, some faults \$100

### 1887 Essays

- 569 ⑥ 2d. in mauve and green with details picked out in Chinese white, hand-painted on card (29×39 mm.) dated "NOV 8 87". Photo in colour on page 59 \$600
- 570 ⑥ 2/- in mauve and carmine, a similar essay hand painted on piece of tracing paper (72×92 mm.) lettered "B" and dated "Nov 23rd 87", slight creases away from drawing. With photostat of letter relating to the circumstances of the preparation of this essay. Photo in colour on page 59 \$800

### 1889-91 1d., 2d. and 2½d.

- 571 ⑥ Die Proof of the design without value, cut down to stamp size but initialled "GN" in 4½ mm. margin at foot (dated "16/6/90" on reverse) and similar die proof for the 2½d. value tablet with manuscript "*Jamaica*" above and affixed to piece marked "60 leads Jan 8th" \$150

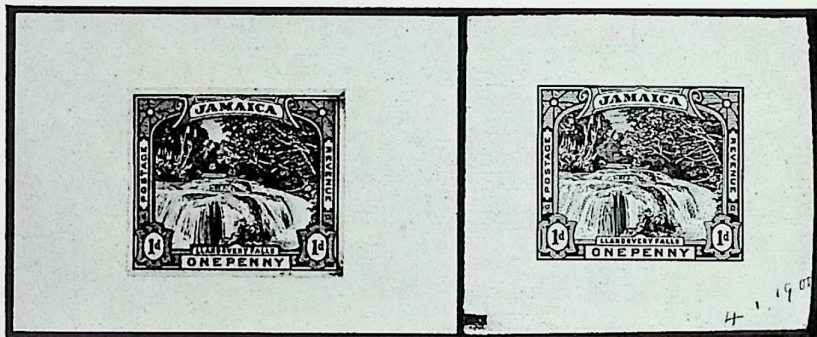
### 1890 2½d. on 4d.

- 572 ☒ "TWO PENCE/HALF PENNY" on 4d. red-brown used on 1890 cover from the U.S. Consulate, Kingston to Milwaukee. The cover shows diamond framed "STREET/LETTER BOX/JAMAICA" \$100



## 1900-01 Llandovery Falls

| Lot                  | Description   | Valuation |
|----------------------|---|-----------|
| <b>Essays</b>        |   |           |
| 573                  | ⓔ 1d. in dark blue and magenta, composite essay of the issued design with hand-painted join between vignette and frame, affixed to card (115×90 mm.) lettered "G" and dated "Jan 2nd 01". Soiled in places. Photo                   | \$250     |
| 574                  | ⓔ — in black and orange, a similar essay lettered "K"   | \$250     |
| <b>Die Proof</b>     |   |           |
| 575                  | Ⓟ 1d. in black on glazed paper (50×46 mm.) dated "4.1.1900". Photo  | \$250     |
| <b>Issued Stamps</b> |   |           |
| 576                  | ⓧ Both 1d., also 1906 ½d. (2), 1912-20 1d. (2), 2½d. and 3d., 1919-29 ½d., 1½d. (4), 2½d. and 3d. (2), 1923 Child Welfare set, 1927 ½d. and 1929-32 1d. and 9d. (2) used on seven covers, one with Red Cross label, four registered | \$50      |



573

575

## 1903-04 Arms of Jamaica

|               |  |        |
|---------------|--|--------|
| <b>Essays</b> |  |        |
| 577           | ⓔ ½d. in green and in green and carmine (composite) printed on glazed paper and each affixed to a card (90×115 mm.) lettered "A" and "B" respectively and both dated "Aug. 20th 02". Photo         | \$800  |
| 578           | ⓔ 1d. in carmine, a similar essay in a design close to that issued, lettered "AA" and dated "Oct. 30th 02". Photo  | \$350  |
| 579           | ⓔ — in grey-blue and carmine, a similar but composite essay, lettered "BB" the join between vignette and frame touched up by hand in white. Photo  | \$400  |
| 580           | ⓔ 1d. in red and 2½d. (composite) in black and blue, large (25½×30½ mm.) essays each affixed to a card dated "Aug. 20th 02", the first labelled "C" and the second "D". Photo in colour on page 59 | \$1000 |
| 581           | ⓔ 2½d. with frame in blue and photographic vignette, the issued design let into thick card (90×92 mm.) dated "May 4th 03". Photo   | \$450  |



577

578

579

581

| Lot   | Description  | Valuation |
|---|--|-----------|
| <b>1903-04 Imperforate Colour Trials prepared for the 5d. value</b> |  |           |
| 582   | Ⓟ 1d. in grey and bright yellow affixed to "Appendix" piece (112×91 mm.) dated "23rd Novr 1903", a vertical crease does not affect the trial | \$120     |
| 583   | Ⓟ — in grey and yellow affixed to piece (95×50 mm.) marked "Approved for 5d. WHM 26.11.03"   | \$120     |
| 584   | Ⓟ — in grey and deep yellow on CA paper. Photo   | \$100     |
| 585   | Ⓟ — in grey and orange-yellow, a similar trial   | \$100     |
| 586   | Ⓟ — in dark grey and orange, a similar trial   | \$100     |

### 1905-11 Arms type redrawn

#### Essays and Proofs

|     |   |       |
|-----|---|-------|
| 587 | Photographic essays of the ½d. and 1d. values, two of each and two close to the issued design, all four affixed to card (90×115 mm.), two dated "JUNE 30th 1905" and two "13th JULY 1905", also two ½d. imperforate colour trials (in green and in red) of the 1903 design, the whole affixed to a folded "Appendix" sheet dated 30th June 1905 | \$400 |
|-----|---|-------|

### 1905-11 Queen Victoria

|     |   |      |
|-----|---|------|
| 588 | ★ <u>11</u> 4d. red on yellow, a mint corner of the pane block (6×6), some marginal creases mostly along lines of perforation | \$50 |
|-----|---|------|

### 1919-29 Pictorials

#### Essay

|     |   |       |
|-----|---|-------|
| 589 | Ⓢ 10/- photographic essay of a vertical format affixed to card (90×115 mm.) lettered "B" and dated "8th Oct. 19". Photo | \$250 |
|-----|---|-------|

#### Prepared for use but not issued

|     |   |       |
|-----|---|-------|
| 590 | Ⓟ 6d. Abolition of Slavery design in red and green, imperforate plate proof on MCA paper, crease. Photo | \$300 |
| 591 | Ⓢ — ditto, as last perforated mint and overprinted "SPECIMEN" (D12x). Photo                             | \$350 |

#### Die Proofs

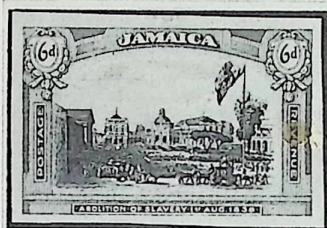
|     |  |        |
|-----|--|--------|
| 592 | Ⓟ 2½d. frame and vignette, 2/- frame (fault) and vignette, 3/- frame and 5/- vignette, six separate die proofs, four initialled "A.J.H." and one dated "9.12.20" on face, the 2½d. vignette dated "8/10/20" on reverse all in black on glazed paper, various sizes. Photo  | \$1000 |
| 593 | Ⓟ 4d. in black and green, 1/- in green and maroon, 2/- in brown and blue and 3/- in black and brown, four separate die proofs, 3½ to 10 mm. margins, the 2/- browned on face, the 4d. dated "11.9.20", 1/- "14.7.20" and initialled "A.J.H." and 3/- "Aug. 16 1920", the last three marked "Appd for register" on reverse, some marginal thins but attractive. Photo | \$1000 |
| 594 | Ⓟ 10/- in black on glazed paper (39×37½ mm.), toned on face, dated "30 Jan. 1922" at top, small marginal thin. Photo   | \$100  |

#### Perforated Colour Trials with upright watermark

|     |   |       |
|-----|---|-------|
| 595 | Ⓟ 1½d. in deep blue-green affixed to "Appendix" piece (124×81 mm.) dated "28th FEB 1919", horizontal crease does not affect the trial | \$120 |
| 596 | Ⓟ 1½d. in green affixed to piece (112×37 mm.) marked "Approved for 1½d WHM 1/8/19"  | \$120 |
| 597 | Ⓟ 1½d. in deep blue-green, perforations slightly trimmed at left  | \$100 |
| 598 | Ⓟ — in deep chestnut brown, off centre and with some perforations trimmed at right  | \$100 |
| 599 | Ⓟ — in deep myrtle green  | \$100 |
| 600 | Ⓟ — in claret   | \$100 |
| 601 | Ⓟ — in ochre-brown  | \$100 |

Photos appear on page 59





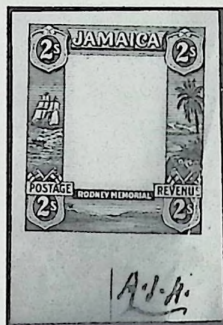
590



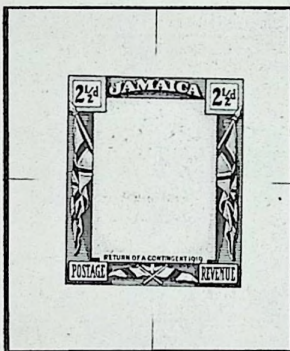
584



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592



592



592



589



594



593

| Lot  | Description   | Valuation |
|--|---|-----------|
| <b>1919-29 Imperforate plate proofs on watermarked paper</b>         |   |           |
| 602  | Ⓟ 1d. carmine and orange marginal pair on gummed paper, slight crease and thin and 2½d. deep blue and blue (normal flag), block of six, tiny corner crease and a little soiled, both on Script paper, the first sideways  | \$500     |
| 603  | Ⓟ 2d. indigo and green, creases and 4d. brown and deep green, both in horizontal strips of three on MCA paper, the last marginal with "27 OCT 1920" hand-stamped in margin (slight thin in margin)  | \$300     |
| <b>1922 (c.) Imperforate printers samples on unwatermarked paper</b> |   |           |
| 604  | Ⓟ 1½d. in indigo, 3d. pair in sepia and blue-green, 1/- in lake and myrtle, 3/- in carmine and yellow-green and 5/- in blue-green and ultramarine, four slightly thinned  | \$300     |
| 605  | Ⓟ 4d. in orange-brown and sepia, a block of four, lower pair thinned  | \$125     |
| 606  | Ⓟ 6d. (Port Royal) in sepia and dull carmine, thin. Photo   | \$150     |
| <b>1922 (c.) similar samples but overprinted Specimen</b>            |   |           |
| 607  | ⓈⓅ 1½d. in indigo and 10/- in carmine, each in a block of four mounted on brown card, each stamp overprinted "SPECIMEN" (type DS 1)   | \$600     |
| 608  | ⓈⓅ 2d. in purple and indigo, strip of three, 2½d. in myrtle and orange-brown, 3d. in sepia and blue-green, 4d. in orange-brown and sepia, 2/- in blue-green and sepia, 3/- in carmine and blue-green and 5/- in blue-green and ultramarine, horizontal pairs and mounted on seven pieces of brown card, each overprinted with type DS 1 | \$900     |
| 609  | ⓈⓈ 6d. (Abolition of Slavery) in blue-green and violet mounted on brown card and similarly overprinted. Photo   | \$100     |
| 610  | Ⓟ 6d. (Port Royal) in sepia and dull carmine, a horizontal pair similarly mounted and overprinted   | \$200     |
| <b>Issued Stamps</b>   |   |           |
| 611  | ★ 1921-29 Script CA ½d. (2) to 1½d. (5), 2d. (2), 2½d. (7), 3d. (2), 4d. (2), 6d. (6), 1/- (2) to 5/- (5) and 10/-, mint shades. (36)   | \$175     |

**1927 ½d.**

|     |  |       |
|-----|--|-------|
| 612 | Ⓟ Die proof of frame, 3 mm. margins affixed to card (86×92 mm.) dated "16.12.26" | \$125 |
|-----|--|-------|

**1929-32 King George V****Die proofs**

|     |  |       |
|-----|--|-------|
| 613 | Ⓟ 1d. in blue on wove paper (54×76 mm.), initialled and marked "A", paper clip mark and rust stain away from impression. Photo   | \$250 |
| 614 | Ⓟ — in scarlet, Die I, on wove paper (39×46 mm.). Photo  | \$300 |
| 615 | Ⓟ 1½d. in deep brown on wove paper (28×32 mm.) affixed to "Appendix" sheet (197×237 mm.) dated "6th November 1928" and marked "Approved for Die", initialled and dated "6/11/28", horizontal crease does not affect the proof. Photo | \$400 |
| 616 | Ⓟ 9d. in black on wove (29×32 mm.) affixed to "APPENDIX" piece (123×146 mm.) dated 23rd November 1928". Photo  | \$400 |

**Imperforate Colour Trials**

|     |   |       |
|-----|---|-------|
| 617 | Ⓟ 1d. in scarlet, 1½d. in chocolate and 9d. in maroon, each affixed to piece marked "Approved for colour", initialled and dated respectively "14/12/28", "19/11/28" and "27/12/28". Photo | \$450 |
|-----|---|-------|

**1932 pictorials****Essays**

|     |  |       |
|-----|--|-------|
| 618 | Ⓢ 2d. "Priestman's River, Portland", 2½d. "Hills in St. Andrew" and 6d. "river scene", photographic essays in brown and green, in blue-grey and brown and in grey and blue-grey each on glazed paper and labelled "C", "A" and "B" respectively. Photo | \$750 |
|-----|--|-------|





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424



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66



5



69



83



86



91



185



104



111

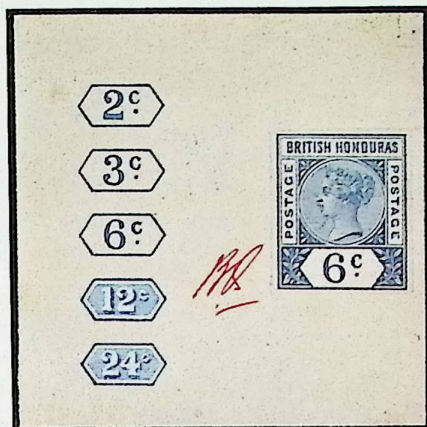


149

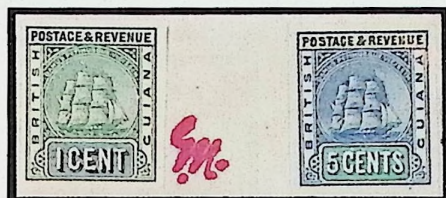




317



278



214



569



580



570



783



741



767



733

763

790





811



889



1008



903



1032



1031



937



1093



1116





606



609



613



614



615



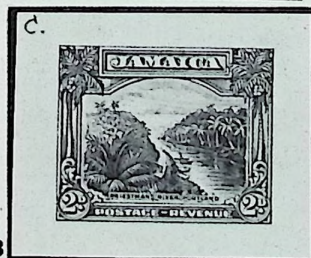
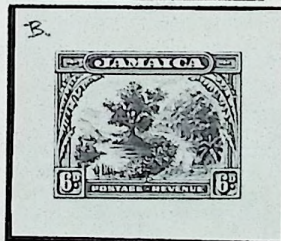
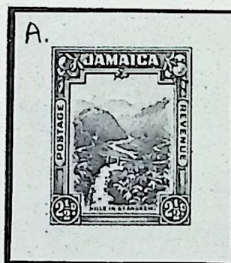
616



App<sup>n</sup> for Colour

R.L.  
14/12/25

617



618

## Booklets

| Lot | Description   | Valuation |
|-----|---|-----------|
| 619 | 1913-65 an envelope mainly containing copy and proofs of various commercial advertisements but including some proofs of booklet covers and some dummy blocks and sheets, also Barbados 2/- booklet, proof of the advertisements   | \$200     |
| 620 | 1916-46 a selection of proofs of front covers and a few advertisements, 1923, 1927, 1938 and 1946 dummy booklets and 1925, 1930, 1932 and 1935 proofs and working models of these booklets  | \$200     |
| 621 | ⑤ 1923 (Sept) 2/- exploded booklet with ½d., three panes of four and 1d. pane of six and joined pane of six (the third pane is missing), outside covers and seven advertisement panes, the outside cover marked "Req 13 204", each stamp diagonally overprinted "SPECIMEN" in blue, type D18, some faults | \$300     |
| 622 | ⑤ 1929 (May) 2/- exploded booklet with ½d., two panes of six and 1d., three panes of six, outside covers and six interleaving sheets (three with advertisements), all affixed to album sheet, each stamp overprinted "SPECIMEN", type D16a  | \$300     |
| 623 | ⑤ 1929 (July) 2/- exploded booklet with ½d., 1d. (2) and 1½d., each in a pane of six, outside covers and fine advertisement interleavings, each stamp overprinted "SPECIMEN", type D9a  | \$300     |
| 624 | 1930 2/- booklet with previous booklet (stamps removed) with altered contents on front cover and one advertisement, two other advertisements on flimsy and a proof for two further advertisements   | \$50      |
| 625 | ⑤ 1935 Silver Jubilee 2/- exploded booklet with 1d., four panes of six, outside covers and eight advertisement interleavings, all affixed to album sheet, each stamp overprinted "SPECIMEN", type D18   | \$500     |

## Revenue and Postal Fiscals stamps

- 626 A sheet (170×280 mm.) bearing die proof of the Arms in horizontal oval marked "from Steel plate. For Copper plate printing", two die proofs of the Arms (22×26 mm.) in vertical oval, one initialled "A.J.H.", cut-to-shape proof of 1858 10/- in green and issued 1d. rose, 1½d. and 3d., the last two with manuscript "Specimen", 1/-, 5/- and 10/- with "SPECIMEN" overprint, type GB 2, some perfs. clipped and with notes written alongside \$400
- 627 ⑤ 1858 5/- and 10/- die proofs on glazed card, cut down to stamp size \$80
- 628 1868 1d. CC deep and pale-rose, 1871 1d., 1857 1½d. and 3d., 1874 CC 3d., 1858 1/- (2), one overprinted "SPECIMEN", also Q.V. 3d. on piece overprinted "JUDICIAL" and initialled in red ink below, three with straight edges and some faults \$75
- 629 ⑤ 1886 1d.: "Appendix" sheet dated "17 Aug 86" and bearing "Specimen of a Jamaica 1d. Revenue Stamp printed in Doubly Fugitive Purple ink" and a further sheet dated "Nov. 11 86" and bearing "Specimen of a Revenue Stamp printed in 'Doubly Fugitive' ink upon Red paper", below this, one on yellow paper (dated "Nov 18th 1886"), all three perforated, printed in purple and initialled "BLS" in red ink \$200
- 630 ⑤ 1903 vignette with uncleared surrounds, die proof on glazed card (93×61 mm.) \$150

## Official Stamps

- 631 ★ 1890-91 ½d. (some perfs. clipped), 1d. and 2d., each affixed to small piece dated (½d. "Mar 91", the others "Mar. 90") and each overprinted "SPECIMEN" (type D12), 2d. in green, the unissued colour, a marginal example affixed to flimsy, initialled "BLS" in red ink on margin and as issued ½d. and 1d. in pairs and 2d., the last three items with creases \$350

## Postal Stationery

## Postcards

- 632 ⑤ K.E. ½d. green and 1d. red, both with "JAMAICA" and value hand painted, both marked "Approved WHM" and with vertical crease away from stamp \$200

## Envelopes

- 633 ⑤ 1921 1½d. in orange and 2½d. in blue, composite built up essays, partly hand painted and affixed to two cards (88×114 mm.) dated "6th April 21" also 1912 2d. Registration + 1d. Postage, similar, essay in orange inset into card (85×91 mm.) dated "July 29th 12" and marked "Approved W.H.M. 13.8.12" \$300



| Lot             | Description   | Valuation |
|-----------------|---|-----------|
| <b>Wrappers</b> |   |           |
| 634             | 1855 ½d. green, labelled "A" and apparently unissued and the altered design labelled "B" and with hand-painted "JAMAICA" tablet         | \$75      |
| 635             | Ⓢ K.E. VII ½d. green with hand-painted country and value tablets, marked "Approved W.H.M.", a vertical crease does not affect the stamp | \$100     |

### Telegraph Stamps

|     |  |       |
|-----|--|-------|
| 636 | Ⓢ 1879 manuscript Requisition (202+320 mm.) bearing essays for 3d. and 1/- values, each with printed head in blue surrounded by pen and ink frames, together with specifications for design, size, colour and value with note "To be put up in square blocks of twenty Shillings in value, as English Postage Stamps are" and dated 3rd March at the G.P.O., Jamaica | \$300 |
| 637 | — 3d. and 1/- cut down die proofs, each affixed to separate piece, the first marked "May 31st 60 leads", the second "May 30th 60 leads", both endorsed "July 23 79", in red ink, some faults also K.E. VII essay without value with photographic head and printed crown surrounded by hand drawn frame, complete with perforations, mostly in ink                    | \$200 |
| 638 | Ⓢ 1929 9d. stamp printed on telegram form affixed to outside of "TWENTY MESSAGE FORMS PRICE 15s", corner creases, both marked in red ink "G Jamaica 6552 Appd 10/7"  | \$50  |

### Cancellations

|     |  |       |
|-----|--|-------|
| 639 | ⓧ 1858 (July 22nd) entire letter from Savannah la Mar to London bearing two G.B. 6d. with light c.d.s. of origin over cancelled "A01", one stamp with heavy filing crease and 1860 envelope bearing G.B. 1d. from Spanish Town to Morant Bay, some faults  | \$100 |
| 640 | ○ ADELPHI: CC ½d. (thin) 1d., 2d. and 4d., CA 1d. (both), 2d. grey and 4d., 1889-91 1d. and 2½d. with good to fine "598" and 1900 1d. red pair, one with "598", the other with c.d.s.  | \$150 |
| 641 | ○ ALEXANDRIA: Great Britain 4d., Pine 1d., 2d. (2), 3d., 4d. (very rare), 6d. and 1/- (very rare) CC ½d., 1d., 2d. (3), 4d. and 6d., CA ½d. (3), 1d. (both), 2d. (both) and 4d., 1889-91 1d. to 2½d. and Official 1d. with fair to superb "A 27". (27)   | \$200 |
| 642 | ⓧ — ½d. postcard, also "A 34" (Claremont) ½d. postcard and "A 77" (Lunstead) 1d. postcard (faults), two with h.s. "UNCLAIMED", one framed "ADVERTISED" and all framed "RETURNED/LETTER BRANCH/JAMAICA" date stamp  | \$60  |
| 643 | ○ ANNOTTO BAY: Great Britain 4d. and 6d. (doubtful "A 28"), Pine 1d. to 1/- (2) and CC ½d. to 6d. (2) and 1/- cancelled "A 28" (type H) and Pine 1d. (doubtful), CC ½d. (4, with a pair), 1d. (4, with a strip of three), 2d. (3), 3d., 4d. and 6d. and CA 1d. blue, 2d. (both), 3d. (doubtful) and 4d. cancelled "A.28." (type M), fair to superb strikes. (38)           | \$100 |
| 644 | ⓧ — "A.28" (type M) on wing-margined 6d. pair (a few minor stains) on 1878 entire (side flaps missing) to London and on 1d. blue postcard to Kingston  | \$70  |
| 645 | ○ BALACLAVA: 1890 cover to New York with ½d. and 2d. sharing "A 79"; CC ½d., 1d. (5, with two pairs), 2d. (2) to 6d. (2) and 1/-, CA ½d., 1d. red, 2d. red, 2d. grey (3, with a pair), 3d. and 4d., 1889 1d. and 2d., 1890 2½d. on 4d. (doubtful), Officials 1890 ½d. and 1d., both very rare and Postal fiscal 1d., very rare, mostly fine to superb "A 79" strikes. (29) | \$125 |
| 646 | △ BATH: Great Britain 1d. strip of three with small portion of fourth stamp each with rather smudged "A 29" and showing uncleaned "BATH MY 5 1859 JAMAICA" c.d.s., one stamp with ironed-out crease. Unrecorded by Foster  | \$100 |
| 647 | ⓧ — ditto, 4d. nicely cancelled "A 29" on March 22nd 1859 entire letter to Kingston, heavy vertical central filing crease does not affect stamp. Foster 87d., two recorded. Photo  | \$300 |
| 648 | ○ — Pine 1d. to 6d. (2) and 1/-, CC ½d., 1d. (4, one inverted watermark and with a pair) to 6d. CA ½d., 1d. blue (pair), 1d. red (5, with two pairs), 2d. (both) and 4d. and 1889 1d. and 2d., cancelled "A 29", mainly good to fine. (31)   | \$60  |
| 649 | △ BLACK RIVER: Great Britain 6d. used on large part March 10th 1859 entire showing part Black River and Kingston c.d.s., the stamp centrally and superbly struck "A 30". Foster 88g. Photo   | \$150 |
| 650 | ○ — Great Britain 1d. probably cancelled "A 30", Pine 1d. to 4d. (2), 6d. and 1/- and CC ½d. (3, with a pair), 1d. (4, with a pair), 2d. (2) to 1/- with good to superb "A 30". (21)   | \$60  |

Photos appear on page 67

| Lot | Description  | Valuation |
|-----|--|-----------|
| 651 | ○ BLUEFIELDS: Pine 3d. and 1/- (fault) both very rare, CC ½d., 1d., 2d. (2), 4d. and 6d., CA ½d. (4), 1d. red pair, 2d. (both) and 3d., 1890-91 1d. (4), 2d. and 2½d., 1900 1d. (2, one inverted watermark) and 1901 1d. with good to fine "A 58", also 1895 cover to London with CA ½d. and 1889 1d. pair, similarly cancelled. (28)  | \$200     |
| 652 | ○ BLUE MOUNTAIN VALLEY: CC ½d. to 6d., CA ½d., 1d. (both), 2d. slate and 4d., 1889 1d. and 2d. and 1890 2½d. on 4d. (very rare) also 1877 and 1879 covers to Tissington, Derbyshire with 2d. strip of three and a 6d., mostly superbly cancelled "G 15". (18)  | \$150     |
| 653 | ○ BROWN'S TOWN: Pine 1d., 2d. (2, one watermark inverted but thinned), 3d., 4d. (poor), 6d. and 1/- and CC ½d. (3, with a pair), 1d., 2d. (3, with a pair) to 6d. also 1873 and 1876 (faults) covers to Falmouth with 1d. (2) and 2d. values, light to clear "A 31" cancels. (20)  | \$60      |
| 654 | ○ BUFF BAY: Great Britain 6d. (some perforations cut away), Pine 1d. (5, with two pairs) to 6d. (2) and 1/-, CC ½d. (3, with a pair), 1d. (4, with a pair, one single inverted watermark), 2d. (5, with a strip of three) to 1/- (2), and CA ½d., 1d. (both), 2d. red (5, with two pairs), 2d. grey, 3d. and 4d. (very rare), 1889-91 1d. (6, with strip of five), 2d. (2) and 2½d., 1890 2½d. on 4d., Officials 1890 ½d., 1d. and 2d. and postal fiscal 1d. also four 1884-91 covers with 1d. and 2d. (3) values mainly good to fine with fair to superb "A 32". (56) | \$125     |
| 655 | ○ BULL BAY: 1884 (July) cover to Kingston with 2d. red clearly cancelled, a few perforations foxed and cover slightly torn at top; CC 1d. and 2d., CA ½d. (3, with a pair), 1d. red and 2d. slate, 1889-91 1d. and 2½d., 1890 2½d. on 4d. (very rare), 1901 1d. (very rare) and Officials 1890-91 ½d. and 1d., both very rare with good to superb "615" obliterations. (14)  | \$175     |
| 656 | ○ CHAPELTON: Great Britain 4d. on piece, creased; Pine 1d. (2), 2d. (3), 3d. (2, one watermark inverted), 4d., 6d. and 1/-, CC ½d., 1d. (6, one inverted watermark, with a pair), 2d. (4, with a pair) to 1/-, CA ½d., 1d. blue, 1d. red (4, with a strip of three), 2d. red (3, with a pair), 2d. grey and 4d., 1889 1d. and 2d. and Postal fiscal 1d., also 1880 1d. blue postcard to Annotto Bay, mainly fine "A 33" cancels. (41)  | \$90      |
| 657 | ○ CHESTER CASTLE: CC ½d., 1d. (2), 2d., 3d. (very rare), 4d., 6d. (very rare) and 1/-, CA ½d. (2), 1d. blue, 1d. red (3, with a pair), 2d. (both), 3d. (very rare) and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d. (very rare) and Official 1890 2d., also 1891 1d. blue postcard to Colon marked "NO RECLAMADA", "Insufficiently Addressed" (m/s) and with "RETURNED/LETTER BRANCH/JAMAICA" date stamp, mostly clear "F98" cancellations. (24)   | \$100     |
| 658 | ○ CLAREMONT: Pine 1d., 2d., 3d., 6d. and 1/-, CC ½d. (4, with a pair), 1d. (3, with a pair), 2d. (2) to 6d. (2) and 1/-, CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. (both), 3d. and 4d. and 1889 1d. and 2d. (2) also 1875 cover to Newport, R.I. with 2d. (2) and 1879 1½d. on 3d. postcard to England, a few faults, mainly with fine "A 34" obliterations. (34)  | \$90      |
| 659 | ○ CLARENDON & FOUR PATHS (transferred from Clarendon in June 1876): Great Britain 4d.; Pine 1d. (2), 2d. (2, one inverted watermark), 3d. (3, one inverted watermark) to 1/- (2), CC ½d. (2, one in blue), 1d. (6), 2d. (2), 3d., 4d. (3), 6d. and 1/-, CA ½d. (5), 1d. blue (3), 1d. red, 2d. (4), 3d. and 4d., 1889-91 1d. (5), 2d. and 2½d. (very rare), 1890 2½d. on 4d., Officials ½d. (both), 1d. and 2d. (very rare) and postal fiscals 1d. (2) and 1880 cover to Kingston with 2d., some in pairs, mainly fine with poor to superb "A 35" strikes. (58)        | \$100     |
| 660 | ○ CLARKS TOWN: CC ½d. (2), 1d. (2), 2d. (3, with a pair), 3d. (2) to 1/-, CA ½d. (3, with a pair), 1d. red, 2d. red, 2d. slate (3, with a pair) and 4d., 1889 1d. and 2d. and postal fiscal 1d. also 1892 cover to Kingston with pair ½d., mainly clearly cancelled "F81". (26)  | \$75      |
| 661 | ○ COLD SPRING: CC ½d. to 1/-, CA ½d. (3, with a pair), 1d. blue (3, with a pair), 1d. red, 2d. (both), 3d., 4d. (3, with a pair) and 6d. (very rare), 1889-91 1d., 2d. and 2½d. (3, with a pair), 1890 2½d. on 4d., Officials 1890 ½d. and 1d. both very rare and postal fiscal 1d., also 1876 cover to Dublin with 2d. (6) and 1/- and 1891 1d. blue postcard (faults), mainly fine with fair to superb "193" cancels. (38)   | \$150     |
| 662 | ○ DRY HARBOUR: Great Britain 6d., lightly and clearly cancelled "A 36", some ragged perforations. Foster 94b, two recorded. Photo on page 66   | \$150     |

PLEASE STUDY THE PAYMENT INSTRUCTIONS ON THE INSIDE FRONT COVER AND THE BID FORM.



| Lot | Description  | Valuation |
|-----|--|-----------|
| 663 | ○ COPSE: CC ½d. pair (very rare), 1d. (2), 2d., 3d. (very rare), 6d. and 1/-, CA ½d., 1d. red, 2d. (both) and 4d. and 1890 1d. and 2d. (very rare), good to fine "F97" strikes. (15)   | \$100     |
| 664 | ○ — Pine 1d. and 2d. with manuscript "36"; 1d. (3), 2d., 4d., 6d. and 1/-, CC ½d., 1d. (3, with a pair), 2d., 4d., 6d. and 1/-, CA ½d. (3, with a pair), 1d. red, 2d. (both), 4d., 1889 1d. and 2d., 1890 2½d. on 4d. (very rare) and postal fiscal 1d., also 1873 damaged cover, with 2d. to Brown's Town, some faults with fair to very fine "A 36" cancels. (29)  | \$60      |
| 665 | ○ — ditto, 1/- purple-brown, "\$" variety, a little rubbed and creased at top, fairly clear "A 36" away from the variety. Photo  | \$200     |
| 666 | ○ DUNCANS: Great Britain 4d. with watery "(A) 37" and Pine 1d. to 4d. (2), 6d. and 1/- and CC 1d. (3, with a pair) to 1/-, all cancelled "A 37" and CC ½d. (5, with a strip of five), 1d., 2d., 4d., 6d. and 1/-, CA ½d. (4, with a pair), 1d. (both), 2d. red, 2d. grey (3, with a pair), 3d. and 4d., 1889-91 1d. (3, with a pair), 1890 2½d. on 4d., postal fiscal 1d. and 1882 1d. blue postcard (faults) used to Kingston, all cancelled "B", mainly good to fine. (49) | \$130     |
| 667 | ○ EWARTON: CC ½d., 1d. and 2d. (3, with a pair), CA ½d., 1d. blue, 1d. red (very rare) and 2d. grey and 1889 1d. and 2d., also 1884 cover to Kingston with 2d., cancelled with good to superb "196" cancels.   | \$90      |
| 668 | ✉ FALMOUTH: Great Britain 6d., wing-margined example clearly cancelled "A 39" and just tied to 1859 (November) entire to Kingston. Shows year error "53" on reverse. Foster 97i  | \$100     |
| 669 | ○ — ditto, 1d. and 4d. cancelled "A 39", Pine 1d. (4, with a pair), 2d., 3d. (2) to 1/- (2), and CC ½d. (3), 1d. (3), 2d. (3), 3d., 4d. (2), 6d. and 1/- and postal fiscal 1d. cancelled "A 38" (type H) and CC ½d. to 1/- and CA 1d. (both, the red very rare) and 4d. cancelled "A 38" (type N), mainly fine with fine strikes. (38)   | \$120     |
| 670 | ○ FLINT RIVER: Great Britain 6d., very fine on piece cancelled "A 40", Pine 1d., 2d., 4d., 6d. and 1/- (these five may have been used at Falmouth), CC 1d., 2d. and 6d., CA ½d., 1d. red, 2d. (both) and 4d., 1889-91 1d. to 2½d. and Officials, 1890 2d. (very rare), some small faults, good to very fine "A 39" strikes. (17)   | \$120     |
| 671 | ○ GAYLE: Great Britain 1d., separated pair on small piece sharing single "A 41" obliteration, most attractive. Foster 99. Photo  | \$350     |
| 672 | ✉ — ditto, 6d., lightly cancelled "A 41" on 1859 (September) entire letter to Four Paths and backstamped Clarendon. Foster 99e, two recorded   | \$200     |
| 673 | ○ — ditto, 1/-, nicely cancelled "A 41", a few perforations clipped at foot and small tear in right margin. Foster 99c. Two recorded. Photo  | \$150     |
| 674 | ○ — Pine 1d. (2), 2d., 3d., 6d. and 1/- (these six may have been used at Flint River), CC ½d., 1d. (3, with a pair), 2d. (2), 4d., 6d. and 1/-, CA ½d., 1d. blue, 1d. red (2), 2d. (both), 3d. and 4d., 1889-91 1d., 2d. and 2½d. (pair), 1890 2½d. and 4d., very rare and Official 1890 2d., very rare, also 1894 ½d. brown postcard used to Kingston with good to fine "A 40" strikes. (30)  | \$70      |
| 675 | △ — 1867 folded front and two flaps endorsed "By Book Post" and "Returns" to St. Anns Bay, bearing 1d. blue diagonally bisected and clearly tied by "A 40" numeral. Shows Gayle c.d.s. on one panel and two Moneague c.d.s. on face, slight creases. Photo   | \$300     |
| 676 | ○ GOLDEN PRING & STONY HILL: Pine 1d., 2d. (poor), 3d. (2, one with inverted watermark), 6d. and 1/- (straight edge), (these six may have been used at Gordon Town), CC ½d. to 6d. (2) and 1/- (very rare), CA ½d., 1d. red, 2d. grey and 4d., 1889 1d. and 2d., Official 1890 ½d. (very rare) and Postal Fiscal 1d., mainly fine with many good to very fine "A 41" cancels, three cancelled in purple and used at Stony Hill. (22)   | \$60      |
| 677 | ✉ — 1869 envelope endorsed "O.H.M.S.", bearing 1d. blue bisected diagonally clearly tied by "A 41" and addressed to Montego Bay, flap missing. Photo   | \$300     |
| 678 | ○ GORDON TOWN: Pine 1d. to 1/- (2), (these seven may have been used at Golden Spring), CC ½d. to 6d. (2) and 1/-, CA ½d. (3), 1d. blue, 1d. red (2), 2d. (both) and 4d., 1889-91 ½d. to 2½d., 1890 2½d. on 4d. and Officials, 1890 1d. and 2d. (very rare) with mainly fine "A 42" strikes. (30)   | \$80      |
| 679 | ✉ — 1861 (Sept) cover to an officer of the 77th Regiment at Hazareebaugh, Bengal bearing 6d. pair clearly cancelled "A 43" and with red h.s. "1d." on face as well as Gordon Town backstamp. Photo   | \$200     |
| 680 | ✉ — 1867 (Sept.) cover from the same correspondence to "Peshawur, Cabool, India" with 1d., 4d. and two 6d. cancelled "A 42" and with m/s "1" and "1/4" on face, attractive combination of colours. Photo   | \$300     |

Photos appear on pages 66 and 67

| Lot | Description  | Valuation |
|-----|--|-----------|
| 681 | ○ GOSHEN: Great Britain 1d. clearly cancelled "A 44"; Pine 1d., 2d. (very rare) to 1/- (these six may have been used at Gordon Town), CC ½d. (4, with a strip of three, 1d. (3, with a pair), 2d. (2), 3d., 4d. (2), 6d. and 1/-, CA ½d., 1d. (both), 2d. (both), 3d. and 4d., 1889-91 1d. to 2½d., Officials 1890 ½d., 1d. and 2d. and 1891 ½d. (very rare) and Postal Fiscal 1d., good to fine and 1883, 1892 covers and 1879 1½d. on 3d. postcard with 2d. (2) and 2½d. adhesives, mostly good to superb "A 43" cancels. (40) | \$125     |
| 682 | △ — ditto, 6d. with wing-margin clearly cancelled on part front and part back of 1859 (May) clearly cancelled "A 44" and with c.d.s. alongside, band of blueing around the stamp. Foster 102g  | \$100     |
| 683 | △ — ditto, as last, a rather similar large piece with two flaps, stamp not as clearly cancelled, small hole on address panel   | \$75      |
| 684 | ○ GRANGE HILL: Pine 1d. (2) to 1/- (these seven may have been used at Goshen) CC ½d., 1d., 2d. (3) to 1/-, CA ½d., 1d. (both), 2d. (both), and 4d., 1889 1d. and 2d., Officials ½d. (both the 1891 very rare) and Postal Fiscal 1d., also 1890 wrapper to Kingston with 1d. bisected diagonally mainly clear to superb "A 44" strikes. (27)  | \$70      |
| 685 | ○ GREEN ISLAND: Great Britain 1d. pair sharing single central "A 46", ironed-out crease. Foster 104 and described as unique. Photo   | \$300     |
| 686 | ○ — Pine 1d. (2), 2d. (4, with a rejoined strip of three), 3d., 4d. (very rare), 6d. and 1/- (these ten may have been used at Grange Hill), CC ½d., 1d. (3, with a pair), 2d. to 1/-, CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. red (2, one with inverted watermark), 2d. slate and 4d., 1889-91 1d. and 2½d. and 1890 2½d. on 4d., also 1888 cover to Portland, Me. with ½d. (5) and 1d. red, mostly fine with good to very fine "A 45" cancels. (37)   | \$80      |
| 687 | ○ GUYS HILL: CC ½d. (2), 1d., 2d. and 6d., CA ½d. (4, with a strip of three), 1d., 2d. (both) and 4d. (very rare, some perforations clipped), 1889-91 1d. to 2½d., 1890 2½d. on 4d. and Official 1890 1d. (very rare), mostly with clear "199" cancellations. (18)   | \$60      |
| 688 | ○ HALFWAY TREE: Pine 1d. (doubtful), CC ½d. and 1d. in pairs, 2d., 4d. and 6d., CA ½d., 1d. (both), 2d. red (3, with a pair) and 4d., 1889 1d. and 2d., 1890 2½d. on 4d., Official 1890 ½d. and 1d. Postal Fiscal 1d. and 3d. pair rubbed on piece (very rare) also 1889 1d. blue postcard (slight damage) to Gordon Town marked "Unclaimed", light to clear "G 13" cancels. (24)  | \$150     |
| 689 | ○ HAMPDEN: CC ½d., 1d. (3, with a pair), 2d., 4d., 6d. and 1/- (straight edge), CA ½d., 1d. (both), 2d. (both) and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d. (very rare), 1900-01 1d. (both), 1903 ½d. (very late use) and postal fiscal 1d. (very rare) also 1889 1d. blue postcard, 1896 cover to New York with 2½d. and 1903 cover to Dunoon with 1901 1d., mainly fine with light to clear "G 14" strikes. (25)   | \$200     |
| 690 | ○ HAYES: CC ½d. (3, with a pair), 1d. (3, with a pair) to 1/-, CA ½d. (3, with a pair), 1d. (both), 2d. red (2, one with inverted watermark), 2d. slate (3, with a pair), 3d. (very rare) and 4d., 1889-91 1d. (3, with a pair) to 2½d., 1890 2½d. on 4d. (very rare), Official 1890 ½d. (very rare) and postal fiscal 1d., also 1896 ½d. brown postcard to Spanish Town, mostly fine to superb strikes of the "617" obliterator. (32)   | \$100     |



662



671



665



673



685



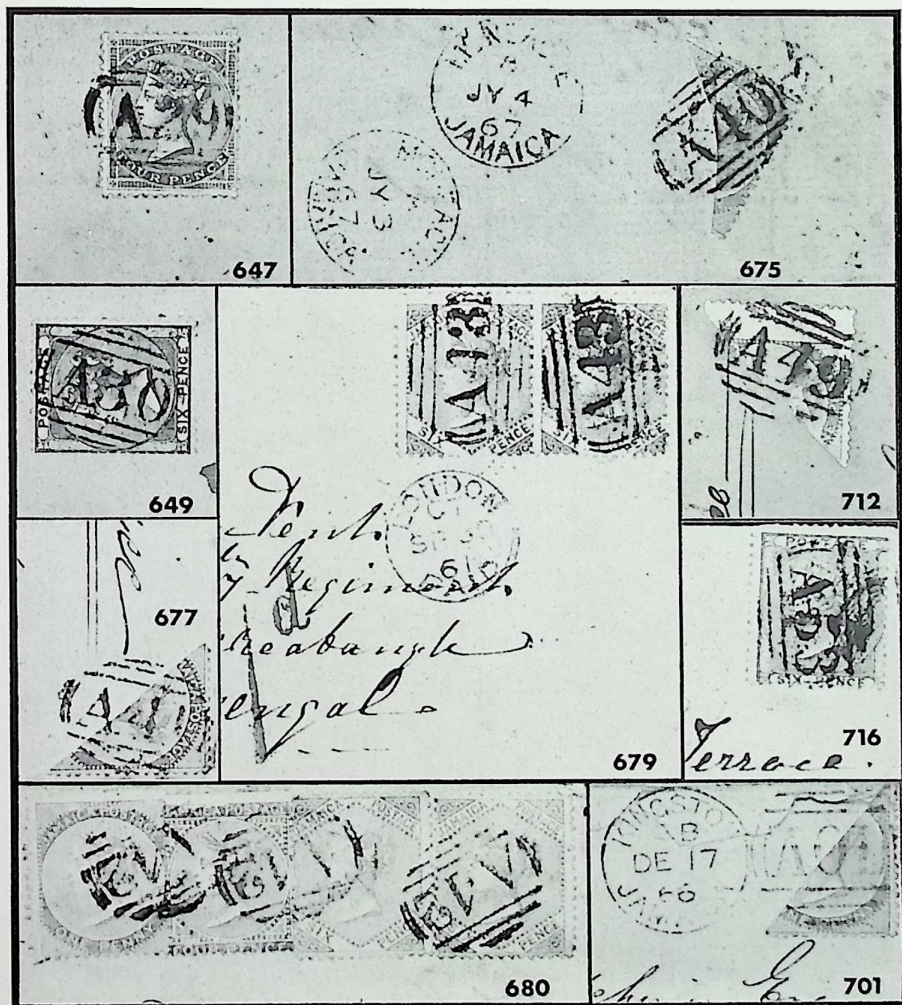
702



710



| Lot | Description   | Valuation |
|-----|---|-----------|
| 691 | ☒ HIGHGATE & SILOAH: 1860 (Jan) entire letter from White Hall, Highgate to Kingston with Great Britain 4d. (small faults) lightly but legibly cancelled "A 47", entire with filing crease and a little damaged. Foster 105d and described as unique   | \$125     |
| 692 | ○ — Great Britain 4d. clearly cancelled "A 47"; Pine 1d. and 6d. (faults) (these two may have been used at Green Island), CC ½d. to 6d. (2), CA ½d. (3, with a pair), 1d. (both) and 2d. (both), 1889-91 1d. (3, with a pair), Official 1890 ½d. and Postal Fiscal 1d. (very rare) with legible to superb "A 46" cancellations the CC and later issues used at Siloah. (24)   | \$100     |
| 693 | ○ HOPE BAY: Great Britain 4d. clearly cancelled "A 48"; pine 1d. (strip of three), 3d. and 4d. (these five may have been used at Highgate), CC ½d., 1d. (3, with a pair) to 6d., CA ½d., 1d. (both), 2d. (both), 3d. and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d. and Official 1890 ½d. and 1d., both very rare, also 1886 cover to Kingston endorsed "OHMS" with two 1d. red (creased), mostly with clear "A 47" cancellations. (28) | \$125     |



| Lot | Description   | Valuation |
|-----|---|-----------|
| 694 | ○ KINGS: CC ½d., 1d. (3, with a pair), 2d., 6d. and 1/- (very rare), CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. and 4d., 1889 1d. and 2d., 1890 2½d. on 4d. and postal fiscal 1d. also 1887 1d. blue postcard to Ramble showing "KINGS" c.d.s. on face, mainly fine with clear "622" numerals. (19)  | \$80      |
| 695 | ○ KINGSTON: A collection of "A 01" cancels with types A on Great Britain 4d. and 6d. (2), each on piece and Pine 1d. (2) to 6d. (3) and 1/-, B on Great Britain 4d. (2), Pine 1d., 2d. (2), 3d., 4d. (2), 6d. (2) and 1/- (6, with two pairs) and CC 2d. (2, one inverted watermark), 3d. and 6d., D on Pine 1d. (2) to 4d. (2), 6d. (5, with a pair) and 1/- (2) and CC 3d., 6d. and 1/-, E on Pine 1d., 2d., 4d., 6d. and 1/-, CC ½d. (7), 1d. (2), 2d. (3), 3d. (2), 4d. (2), 1/- (2, one inverted watermark), 2/- and 5/-, CA 1d. blue, 2d. red and 4d., postal fiscal 1d. and G.B. 1887 2½d., F on CC ½d., 1d. (2, one inverted watermark), 2d. (2), 3d. (4) to 2/- and CA 1d. blue, 2d. red (3) and 4d. (2) and G on CC ½d. (2), 1d. (6, one inverted watermark), 2d. to 1/- (2), 2/- and 5/-, CA 1d. blue, 2d. red and 4d. and postal fiscal 1d., mainly fine with fine strikes. (119) | \$150     |
| 696 | ☒ Great Britain 6d. with "A 01" (type A), 6d. with "A 01" duplex (B) and 4d. with "A 01", "A 01" duplex (type C), each on entire or entire letter, the last two with adhesives affected by filing crease, the last not very clearly struck  | \$150     |
| 697 | ○ — ditto, 1d. on piece of newspaper (with B.P.A. Certificate, 1961), 4d. pair, 6d. and 1/-, each with "A 01" (type A) cancel, clear strikes  | \$100     |
| 698 | △ — ditto, 1d., two pairs (one stamp damaged) and two singles with five "A 01" cancels (type A) used on piece showing both Kingston and Mayhill c.d.s.  | \$60      |
| 699 | ○ — ditto, 1d., 4d. (two pairs, one rubbed, one very fresh) and 6d. (on piece showing whole cancel), each with "A 01" duplex (type B) (part to whole strike)  | \$125     |
| 700 | ☒ — ditto, 6d. used on 1860 entire to London with nice light "A 01" duplex cancel (type B)  | \$100     |
| 701 | ☒ — Pine 1d., variety bisected diagonally used on 1866 (Dec. 17th) small local cover nicely cancelled with "A 01" duplex (type B), roughly opened at top. Photo   | \$200     |
| 702 | ○ — ditto, 1/- with "\$" variety lightly cancelled "A 01" (type B). Photo   | \$275     |
| 703 | ○ — ditto, as last, another example, centrally cancelled "A 01" (type D), small faults  | \$80      |
| 704 | △ — 1860-84 covers or large part covers bearing 1d. marked "TOO LATE", 6d. (3), 1/- (2) and 1883 4d., 1872 and 1875 covers to Jamaica, all with Kingston cancels, also 1900 Chile postcard to London with charge mark cancelled out by "A 01". (8 items)  | \$80      |
| 705 | ○ LACOVIA: Pine 1d. (straight edge) and 1/-, CC ½d. (6, with a strip of three and a pair), to 3d. and 6d., CA ½d., 1d. (both), 2d. (both) and 4d. and 1889 1d., also 1890 ½d. postcard to Montego Bay marked "Left the Island" and with Returned Letter Branch date stamp, good to fine, "E 30" cancellations. (20)   | \$70      |
| 706 | ○ LAUGHLANDS: CC ½d., 1d., 2d. and 4d. and CA ½d., 1d. red, 2d. (both) and 4d. with good to superb "C" cancellations  | \$100     |
| 707 | ☒ LILLIPUT: 1862 (Feb) entire letter to Kingston with 6d. clearly cancelled "A 49" and with Lilliput c.d.s. alongside, Pine 1d. to 1/- (these six may have been used at Hope Bay) and CC ½d., 1d., 2d. (2), 3d., 6d. and 1/-, some small faults but mainly clearly cancelled "A 48". (14)   | \$130     |
| 708 | ○ LITTLE LONDON: Pine 1d., CC ½d., 1d. (4, with a pair), 2d. (4, with a pair), 3d., 4d. and 6d.; CA 1d. (both), 2d. (both) and 4d., 1889-91 1d. to 2½d. (very rare), 1890 2½d. on 4d. and Official 1890 2d. (very rare), mainly fine with poor to superb "F 80" strikes. (23)   | \$130     |
| 709 | ○ LITTLE RIVER: CC ½d. (2) to 2d. (2, one in blue), 4d., 6d. and 1/-, CA ½d. (3, with a pair), 1d. red, 2d. (both) and 4d., 1889-91 1d. to 2½d. (very rare) and 1890 2½d. on 4d. and 1886 1d. blue postcard to Kingston, mainly fine to superb "E 58" strikes. (19)   | \$70      |
| 710 | ○ LUCEA: Great Britain 1d. pair, lightly and clearly cancelled "A 51", horizontal crease. Foster 109 but not recorded as a pair. Photo  | \$150     |
| 711 | ○ — ditto, 4d. most clearly cancelled "A 51"; Pine 1d. (3, one inverted watermark), 2d. (2) to 1/-, CC ½d., 1d. (3, with a pair), 2d. (5, with a pair) to 1/-, CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. red, 2d. grey (3, with a pair) and 4d., 1889 1d. and 2d. (2), Official 1890 ½d., postal fiscal 1d., also 1885 and 1887 1d. blue postcards, slight faults and 1889 cover to Morpeth with 2d. and h.s. "4d." in circle, mainly fine and cancelled "A 49". (40)   | \$90      |

Photos appear on pages 66 and 67



| Lot | Description   | Valuation |
|-----|---|-----------|
| 712 | △ — Pine 1d., variety bisected diagonally and used on 1868 "O.H.M. Service" front Spanish Town, some faults, also another example of this bisect on small piece, both clearly cancelled "A 49". Photo   | \$150     |
| 713 | △ — ditto, 4d. wing-margined pair just tied to May 1861 part front, part back item to Kingston, both clearly cancelled "A 51", one a little smudged and with "LUCEA-JAMAICA" c.d.s. alongside   | \$50      |
| 714 | ○ MALVERN: Pine 1d. (4, one inverted watermark and with a pair) to 1/-, CC ½d., 1d. (3, with a pair), 2d. (3) to 1/-, CA ½d. (7, with a block of four and a pair), 1d. (both), 2d. (both) and 4d., 1889 1d. and 2d. and 1890 2½d. on 4d., also 1872 cover to Thornbury, Gloucester with 1/-, some faults and with good to superb "A 50" strikes. (36)   | \$120     |
| 715 | ○ MANCHIONEAL: Great Britain 1d. clearly cancelled "A 52": Pine 1d. to 1/-, these six may have been used at Lucea, CC ½d., 1d. (3, with a pair) to 1/-, CA ½d., 1d. blue (3, with a pair), 1d. red, 2d. red, 2d. slate (3, with a pair), 3d. and 4d., 1889 2d. and postal fiscal 1d. and 3d. (very rare), also 1887 1d. blue postcard to Kingston, mainly good to fine "A 51" cancels. (31)   | \$200     |
| 716 | ☒ MANDEVILLE: Great Britain 6d. used on April 1859 envelope to Everton, Liverpool centrally cancelled "A 53" and with Mandeville c.d.s. on reverse. Foster 111e. Photo  | \$200     |
| 717 | ○ — Pine 1d. to 6d. (2) and 1/- (2, one in bluish-black), these nine may have been used at Manchioneal, CC ½d. (5, with a strip of four), 1d. (6, one inverted watermark and with a pair), 2d. to 1/- and CA 1d. blue, 2d. (both) and 4d., mainly fine with fair to fine "A 52" strikes. (30)   | \$50      |
| 718 | ☒ — ditto, 1d. blue roughly bisected diagonally and used on Grand Court entire to Spanish Town, lightly cancelled "A 52", a little age-stained and reinforced. Photo  | \$200     |
| 719 | ☒ MAY HILL & SPUR TREE: Great Britain 1d. pair, some perforations trimmed at foot used with 4d. on September 1859 entire to Kingston, lightly cancelled "A 54", and "MAYHILL" c.d.s. on reverse, filing creases away from adhesives. Foster 112c  | \$90      |
| 720 | △ — Great Britain 6d. cancelled "A 54", Pine 1d., 2d., 3d. (3, with a pair) to 1/-, these eight may have been used at Mandeville, CA ½d. and 1889-91 1d. to 2½d. with small "A 53" and CC ½d., 1d. (2), 2d. (2, one in blue-black) to 6d., CA ½d. (3, with a pair), 1d. blue, 1d. red (3, with a pair), 2d. (both) and 4d., 1889-91 1d. to 2½d. and 1890 2½d. on 4d., also 1893 1d. postcard and ½d. (with ½d. adhesive) wrapper, all with larger "A 53", the last two showing Spur Tree c.d.s. after the 1885 move of office. (38) | \$100     |
| 721 | ○ MAY PEN: CC ½d., 1d. (3, one in blue), 2d. (2) to 4d. (3, with a pair) and 6d. (2), CA ½d., 1d. (both), 2d. (both), 3d. and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d., all four Officials, Postal Fiscal 1d. (3, with a pair), ½d. wrapper stamp, also 1877 O.H.M.S. Book Post wrapper to Alley with ½d. pair and 1891 ½d. brown postcard marked "Insufficiently addressed" and "RETURNED/LETTER BRANCH/JAMAICA" date stamp, mainly fine with "640" cancels. (34)  | \$125     |
| 722 | ○ MEDINA and MAIDSTONE: CC ½d. (4, with a strip of three), 1d., 2d., 3d. (very rare), 4d. (very rare) and 6d., CA ½d., 1889 1d. pair and 2½d. (very rare), Official 1890 2d. (very rare) and 1892 cover to Kingston with 1d. showing Maidstone backstamp mainly fine with fair to superb "631" cancellations. (15)  | \$160     |
| 723 | ○ MIDDLE QUARTERS: CC ½d., 1d. (3, with a pair), 2d. (2), 3d., 4d. and 6d., CA ½d., 1d. (both), 2d. (both), 3d. (very rare) and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d. and Official 1890 ½d. (very rare) also 1891 cover to Kingston with 1d., mainly fine with mostly fine to superb strikes of "A 82". (22)   | \$90      |
| 724 | △ MILE GULLY: Great Britain 6d. used on large part entire (lower panel missing) to Kingston, lightly cancelled "A 55" with "MILE-GULLY" c.d.s. alongside. Foster 113f. Photo  | \$175     |
| 725 | ○ — Pine 1d., 2d., 4d. and 6d., all of which may have been used at May Hill and CC 3d. (very rare) cancelled "A 54" (type H), Pine 1d. (2), 2d., 3d., 6d. and 1/-, CC ½d. (6, with two pairs), 1d. (3, with a pair), 2d. to 1/-, CA 1d. red pair, 2d. grey and 4d. (very rare) cancelled "A 54" (type J), mainly selected strikes. (29)   | \$90      |
| 726 | ○ MILK RIVER: CC 2d. and 6d. (faults) lightly or clearly cancelled "A"; CC ½d., 1d. (2), 2d., 3d. (pair), 4d. and 6d.; CA ½d. (3, with a pair), 1d. (both), 2d. (both), and 4d., 1889-91 1d. (2), 2d. and 2½d. (pair), 1890 2½d. on 4d., 1901 1d. (very rare), 1903-04 ½d. and 1d., both very rare and Officials 1890-91 ½d. (both) and 1d. (2), also 1891 cover to Colchester with ½d. and 1d. pair, fair to superb "201" strikes. (34)  | \$170     |

Photos appear on pages 67 and 73

| Lot | Description   | Valuation |
|-----|---|-----------|
| 727 | △ MONEAGUE: Great Britain 1d. used on large dated (May 9th 1859) piece and 4d. used on March 4th 1859 entire (torn across and repaired) to Kingston, both lightly or clearly cancelled "A 56", the last additionally pen-cancelled. Foster 114c and 114e  | \$150     |
| 728 | ○ — Pine 1d. to 1/-, these six may have been used at Mile Gully: CC ½d. (3, with a pair), 1d., 2d. (2) to 1/-, CA ½d., 1d. (both), 2d. (both) and 4d., 1889 1d. (2) and 2d., Official 1890 ½d. pair, 1d. and 2d., all four very rare and postal fiscal 1d., also 1889 cover to Colchester with 2d. (2), slightly torn at top, mainly fine with mostly fine "A 55" strikes. (32)   | \$70      |
| 729 | ☒ MONTEGO BAY: Great Britain 4d. wing-margined pair on 1859 (Oct) entire to Spanish Town clearly cancelled "A 57", filing crease through one stamp, part of flap torn away and slightly affecting top of address panel. Photo on page 73  | \$150     |
| 730 | ☒ — ditto, a vertical pair, a little crumpled and rather heavily cancelled "A 57", used on May 1859 entire to Kingston, horizontal filing crease does not affect stamps. Foster 115i and described as unique  | \$80      |
| 731 | △ — ditto, another horizontal pair on small dated piece ("JA 23 60") attractively cancelled "A 57". Foster 115a   | \$50      |
| 732 | ○ — ditto, 4d. and 6d. lightly or rather smudgily cancelled "A 57" also 1862 (Jan) entire to Munich with Pine 6d. similarly cancelled; Pine 1d. (5, with a pair), 2d. (2), 3d. (2, one watermark inverted), 4d., 6d. (3) and 1/-, these may have been used at Moneague, CC ½d., 1d. (3, with a pair with inverted watermark), 2d. (2), 3d. (2), 4d. (2), 6d. (7, with a strip of four and a pair), 1/- (3, one in bluish) and 5/- (very rare), also postal fiscal 1d. (cancelled "A5."), also 1865 entire and 1870 piece with three 1/- all cancelled "A 56" (type H) and CC ½d. (3, with a pair), 1d. (5, one inverted watermark and with a pair), 2d. (3), 3d. (2), 4d., 6d. and 1/- (4, with a strip of three) and CA ½d., 1d. (3, with a pair), 1d. red (3, with a pair), 2d. (both) and 4d. also 1882 cover to Franklinton, SC with 2d. pair, all cancelled "A 56" (type K), mainly fine. (68) | \$200     |
| 733 | ○ MONTEPELIER: Great Britain 6d. clearly cancelled "A 58", a few ragged perforations at left, the SECOND RAREST cancellation of Jamaica. With R.P.S. Certificate (1956), two only recorded by Foster. Photo in colour on page 59  | \$600     |
| 734 | △ MORANT BAY: Great Britain 4d. used on top half of entire dated "AP 5 1859" stamp fairly clearly cancelled "A 59". Foster 117c   | \$70      |
| 735 | ○ — ditto, 4d. and 6d. both clearly cancelled "A 59", some small faults and Pine 1d. (2), 2d. (2), 3d. (2, one inverted watermark), 4d. (2), 6d. and 1/- which may have been used at Montego Bay. CC ½d. (4, one inverted watermark and with a pair), 1d., 2d. (5, with a strip of three) to 1/- (2), CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. (both) and 4d., 1889 1d. and 2d., Official 1890 1d. and 2d. and postal fiscal 1d. (3), also 1888 cover with 2d. (creased), mainly fine and clearly cancelled "A 57". (43)   | \$100     |
| 736 | ○ MOUNT CHARLES: Pine 1/- apparently cancelled "A 80", CC ½d., 1d. (pair), 2d., 3d., 4d. and 6d. and CA 2d. red, also 1880 1d. blue postcard smudgily cancelled "A 80" and with "MOUNT CHARLES" c.d.s. on face, mainly fine "A 80" strikes, some faults. (10)   | \$150     |
| 737 | ○ NEWMARKET: Pine 1d., CC ½d. (3, with a pair), 1d. (3, with a pair), 2d. (2), 3d. (very rare), 4d. and 6d., CA ½d., 1d. (both), 2d. (both) and 4d. (very rare), 1889-91 1d. to 2½d. and 1890 2½d. on 4d. (very rare), mainly fine with fair to fine "E 06" strikes. (22)   | \$80      |
| 738 | ○ NEWPORT: Pine 1d. to 1/-, these six may have been used at Morant Bay, CC ½d., 1d. (2), 2d. (5, with a pair), 3d., 4d., 6d. (2) and 1/- CA ½d. (3, with a pair), 1d. (both), 2d. red, 2d. slate (2), 3d. and 4d., 1889 1d. and 2d., 1890 2½d., on 4d., postal fiscal 1d., 1d. blue postcard cut-out, mainly fine with good to superb "A 59" cancellations also 1867 large dated piece with 2d. and showing "NEWPORT-JAMAICA" c.d.s. (34)   | \$60      |
| 739 | △ OCHO RIOS: Great Britain 4d., wing-margined example, lightly cancelled "A 60" and just tied to top half of March 29th 1859 entire showing "OCHO RIOS" c.d.s. Foster 118d  | \$80      |
| 740 | ○ — Pine 1d. to 1/- (2) and CC ½d., 1d. (very rare), 2d., 3d., 6d. and 1/- cancelled "A 60" (type H) and CC ½d., 1d. (2), 2d., 4d. and 6d. and CA ½d., 1d. (both), 2d. (both) and 4d., also 1886 1d. blue postcard cancelled "A 60" (type M), mainly fine to superb strikes. (26)   | \$70      |

YOU CAN TELEX YOUR BIDS. London 915410. Bournemouth 41146. Quote sale number, followed by a lot number and mention currency, then give name and address.



| Lot | Description   | Valuation |
|-----|---|-----------|
| 741 | ☒ OLD HARBOUR: 1859 (June 6th) entire to Halse Hall, Four Paths bearing Great Britain 1d., strip of four, each clearly cancelled "A 61", vertical filing crease badly affects one stamp. Unrecorded by Foster. Photo in colour on page 59   | \$750     |
| 742 | ○ — Great Britain 4d., wing margined copy clearly cancelled "A 61" but soiled, Pine 1d. (4) to 1/- and CC ½d., 1d. (2), 2d. (3, one in bluish) and 6d., fair to fine with good to superb "A 61" cancellations. (17)   | \$70      |
| 743 | ○ PEAR TREE GROVE: Pine 1d., 2d., 3d., 6d. (very rare) and 1/- (very rare), CC ½d., 1d. (3, with a pair), 2d., 4d. and 6d. (very rare), CA ½d., 1d. (both), 2d. grey and 4d., 1889 1d. and 2d., 1900 1d. and Officials 1890 1d. and 2d. and 1891 1d., nearly all with superb "A 63" cancels. (23)   | \$125     |
| 744 | ○ PEDRO: CC ½d., 1d. and 1/-, CA ½d. (9, with four pairs), 1d. red, 2d. grey and 4d., 1889-91 1d. to 2½d. (3, with a pair) and Official 1890 1d. (two pairs) also 1891 cover with 1d. lightly to clearly cancelled "A 81". (25)   | \$125     |
| 745 | ○ PETERSFIELD: CC ½d. (3, with a pair), 1d., 2d. (3, with a pair), 4d. and 6d., CA ½d., 1d. blue (very rare), 1d. red pair, 2d. grey and 4d., 1889-91 1d. to 2½d. (very rare), 1890 2½d. on 4d. (rubbed), Official 1890 ½d. and postal fiscal 1d., also 1891 ½d. on 1d. (faults) and ½d. postcards fine with clear to superb "642" cancellations. (23)  | \$150     |
| 746 | ☒ PLANTAIN GARDEN RIVER: Great Britain 4d. fine and just tied to September 1859 entire to Kingston, nicely cancelled "A 62" and with horizontal filing crease not affecting stamp. Foster 120d. Photo   | \$150     |
| 747 | ☒ — ditto, as last, another copy with clear but slightly smudged "A 62" used on November 1859 entire to Kingston, c.d.s. of origin appears on face  | \$100     |
| 748 | ○ — ditto, 1d., 4d. and 6d. (poor) all with faults; Pine 1d. (3, with a pair), 2d. (2) to 1/-, CC ½d., 1d. (3, with a pair), 2d. (2) to 1/-, CA ½d. (3, with a pair), 1d. blue (3, with a pair), 1d. red (3, with a pair), 2d. (both) and 4d., 1889-91 1d. (3, with a pair), 2d. and 2½d., 1890 2½d. on 4d., Official 1890 1d. and 1891 ½d. pair postal fiscal 1d. also 1891-92 covers (2) and 1d. blue postcard with ½d. (2) and 1d., poor to fine with good to superb "A 62" cancellations. (48)                                    | \$100     |
| 749 | ○ PORT ANTONIO: Great Britain 1d. and 4d. clearly cancelled "A 64": Pine 1d. (4, with a pair), 2d., 3d. (2), 4d., 6d. and 1/-, CC ½d. (2), 1d. (3), 2d. (6, with a pair), 3d. (2), 4d. (2), 6d. (5) and 1/- (very rare), CA ½d. (3, with a pair), 1d. (both), 2d. red (3, with a pair), 2d. grey, 3d. and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d., Official 1890 ½d. and postal fiscal 1d. to 3d. (2, rubbed) also 1875 cover to U.S.A. with three 2d., mainly fine with light to clear "A 64" cancellations, some in bluish. (55) | \$90      |
| 750 | ☒ — Pine 1d. blue, bisected diagonally and used on January 1868 folded cover to Spanish Town, just tied by "A 64" numeral. The cover is endorsed "OHMS", has "TOO LATE" handstamp and with some minor faults around the edge. Photo   | \$250     |
| 751 | ☒ — CC 4d. and 6d. lightly cancelled "A 64" in blue and used on 1878 registered cover to Washington, Mo., slight crease not affecting stamps and roughly opened at left but still an attractive cover   | \$150     |
| 752 | ○ PORT MARIA: Great Britain 4d., Pine 1d., 2d., 3d., 6d. and 1/-, CC ½d. (2), 1d., 2d. (3), 3d. (2), 4d., 6d. (2) and 1/-, CA ½d., 1d. blue, 1d. red (2), 2d. red, 2d. grey (5, with a strip of four) and 4d. (3, with a pair), 1889 1d. (4, with a pair) and 2d., 1890 2½d. on 4d., Official 1890 ½d., 1d. and 2d. and postal fiscal 1d., also 1886 and 1890 covers with 1d. and 2d. (creased), mainly fine with poor to superb "A 66" strikes. (43)   | \$70      |
| 753 | ☒ PORT MORANT: Great Britain 4d. used on October 1859 entire to Kingston clear "A 65" cancel with c.d.s. alongside, a little smudged, horizontal filing crease does not affect stamp or cancel. Foster 123c. Photo  | \$200     |
| 754 | ○ — Pine 1d. to 1/-, CC ½d. to 6d., CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. (both), 3d. (very rare) and 4d. and 1889 1d. and 2d., mainly fine and nearly all fine to superb "A 65" cancellations. (23)  | \$60      |
| 755 | ○ PORT ROYAL: Great Britain 6d. on small piece, horizontal crease, Pine 1d. to 1/-, CC ½d., 1d., 2d. (2) to 1/- (3, with a pair), CA ½d., 1d. (both), 2d. (both), 3d. and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d. and postal fiscal 1d., also 1889 "H.M.S. URGENT" cover to Morpeth with 4d., fair to fine stamps with generally fine to very fine "A 67" cancels. (30)  | \$200     |
| 756 | ☒ — 1890 Soldiers letter to Bonchurch, Isle of Wight from a lance corporal of the Royal Engineers bearing 1d. centrally cancelled "A 67" and with Port Royal c.d.s. on reverse  | \$80      |

Photos appear on page 73

| Lot | Description   | Valuation |
|-----|---|-----------|
| 757 | △ PORUS: Great Britain 4d. used on top part of December 1859 entire, the stamp lightly cancelled "A 68", the entire showing the Porus c.d.s. with code "A" below date. Foster 126e  | \$100     |
| 758 | ○ — ditto, 6d. on small piece, crease; Pine 1d. to 6d., CC ½d. (3, with a pair), 1d. (3), 2d. (2, one watermark inverted), 3d., 4d. (2), 6d. (2) and 1/-, CA ½d., 1d. (both), 2d. (both), 3d. (very rare) and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d., Official 1890 ½d. and 2d. and postal fiscal 1d. with light to superb "A 68" cancels. (34)   | \$150     |
| 759 | ○ PRIESTMAN'S RIVER: CC ½d., 1d. (3, with a pair), 2d., 4d. and 6d.; CA ½d., 1d. (both), 2d. red pair, 2d. grey and 4d., 1889 1d. and 2d. (3, with a pair), 1890 2½d. on 4d., Official 1890 2d. (very rare) and postal fiscal 1d. also 1884 cover to Kingston with 1d. and m/s "PM River" on reverse, mostly fine with mainly superb "G 16" strikes. (22)   | \$100     |
| 760 | ○ RAMBLE: Great Britain 1d. pair on piece (corner fault on one stamp); Pine 1d. to 1/- (4d., with straight edge), CC ½d., 1d. (3, with a pair), 2d., 4d., 6d. and 1/-, CA ½d., 1d. red, 2d. red, 2d. grey (3, with a pair) and 4d., 1889 1d. (strip of three) and 2d. and 1890 2½d. on 4d., also 1883 1d. blue postcard to Montego Bay and 1891 ½d. on 1d. blue postcard to Up Park Camp, lightly to clearly cancelled "A 69". (30)   | \$150     |
| 761 | ○ RICHMOND: Pine 1d. cancelled "A 79" type H, 4d. cancelled "A 9" and may have light "4" in centre and CC ½d. "A 9" where the "7" has dropped out   | \$200     |
| 762 | ○ — ditto, 2d. cancelled "A 79" and CC 2d. "A 9", the similar variety, the last with tiny thin  | \$150     |
| 763 | ○ — CC 3d. with distinct "A 9" where the "7" has fallen out. Photo in colour on page 59   | \$100     |
| 764 | ○ — ditto, 6d. with superb strike showing the same variety, stamp a trifle soiled. Photo  | \$120     |
| 765 | ○ — ditto, 1/- showing the same variety, a fine strike. Photo   | \$100     |
| 766 | ○ — Pine 1d. and 6d., CC ½d., 1d. (two on piece showing 1880 c.d.s., alongside), 2d., 3d. and 6d., CA ½d., 1d. red, 2d. red (very rare), 2d. grey and 4d., 1890 2½d. on 4d. pair, 1889 1d. and 2½d., Officials 1890 ½d. and 2d., both very rare and postal fiscal 1d., mainly fine with light to superb "A 79" cancellations. (20)  | \$150     |
| 767 | ☒ RIO BUENO: Great Britain 6d. used on Christmas Day 1859 cover to Kilburn, Middlesex, clearly cancelled "A 70" with c.d.s., alongside. Foster 128h. Photo in colour on page 59   | \$250     |
| 768 | ○ — Pine 1d. to 1/-, CC ½d. (4, with a reinforced strip of three), 1d. (3, with a pair) to 6d. (2) and 1/- (very rare), CA ½d. (3, with a pair), 1d. red, 2d. (both) and 4d., 1889-91 1d. to 2½d. and Officials 1890 ½d. (15 mm.) and 1d. and 1891 ½d., all three very rare also 1864 entire to Spanish Town with 4d. (faults) and 1892 cover to Kingston with 1d., mainly fine with mostly light to superb "A 70" obliterations. (32)  | \$130     |
| 769 | ○ RODNEY HALL & LINSTEAD: Great Britain 1d. severed pair sharing single fine "A 71" cancellation, ironed-out crease. Foster 129 and not recorded as a pair off entire. Photo  | \$100     |
| 770 | △ — ditto, 4d. lightly and centrally cancelled "A71" on large dated piece showing Mar 1859 date stamps, light vertical crease through stamp. Foster 129e  | \$100     |
| 771 | ○ — Pine 1d. to 1/-, CC ½d. (4, with a pair), 1d. (4, with a pair), 2d. (4, with a pair), 3d., 4d., 6d. (3, with a pair) and 1/-, CA ½d., 1d. (both), 2d. red, 2d. grey (2, one inverted watermark), 3d. (very rare) and 4d., 1889-91 ½d. to 2½d., Officials 1890 ½d., 1d. and 2d. and postal fiscal 1d., also two 1893 ½d. brown postcards to Kingston, mainly fine with fair to fine "A 71" cancellations. (41)   | \$80      |
| 772 | ☒ ST. ANNS BAY: Great Britain 4d. pair and 6d. (straight-edge) used on May 1859 front, with two flaps, to Bremen, each stamp clearly cancelled "A 73", a few perfs. ragged. This is the unique item described as Foster 131i. Photo   | \$500     |
| 773 | ○ — ditto, 1d. and 4d. (two straight edges), Pine 1d. (2), 2d., 3d. (2), 4d. (2), 6d. and 1/-, CC ½d., 1d. (5, with two pairs), 2d. (2), 3d. (2), 4d. (2), 6d. (2) and 1/-, CA ½d. (4, with a strip of three), 1d. blue, 1d. red (3, with a pair), 2d. red, 2d. grey (4, with a strip of three), 3d. and 4d., 1889 1d. and 2d. (4, with a strip of three), Official 1890 1d. and postal fiscal 1d., also 1862-1864 fronts to Lutterworth with 6d. and 1/- adhesives and 1884 1d. blue postcard, mainly fine with clear "A 73" cancellations. (51) | \$200     |
| 774 | ○ ST DAVID: Pine 1d. (2) to 1/-, CC ½d., 1d., 2d. (2, one inverted watermark), 3d., 4d. and 1/-, CA ½d., 1d. (both), 2d. (both) and 4d. and 1889 1d. and 2d., also 1889 large part cover to Ashbourne with 2d. pair, variety fine with fair to superb "A 72" strikes. (24)  | \$70      |





718



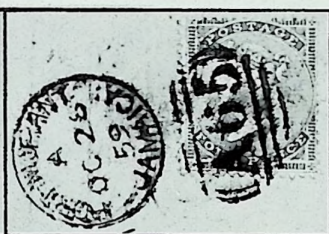
724



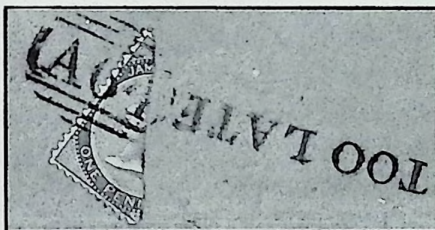
729



746



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750



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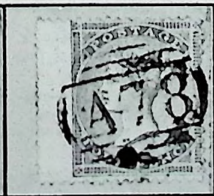
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779



786



772

| Lot | Description  | Valuation |
|-----|--|-----------|
| 775 | ○ SALT GUT: Pine 1d., 4d. and 1/-, CC ½d., 1d. (4, with a pair) to 6d., CA ½d., 1d. (both), 2d. (both) and 4d. and 1889 1d. (3, with a pair) and 2d., mainly fine with mostly fine "A 74" cancels. (22)  | \$60      |
| 776 | ○ SAVANNAH-LA-MAR: Great Britain 1d. pair and 4d., lightly or clearly cancelled "A 75" (type H); Pine 1d. (4, with a pair), 2d., 3d. (3, one with inverted watermark), 4d., 6d. (2) and 1/- (5, with a pair), CC ½d. (3, with a pair), 1d. (4, with a pair), 2d. (5, with a strip of three), 4d., 6d. (2) and 1/- (2), CA ½d. (4, with a strip of three), 1d. (both), 2d. red, 2d. grey (3, with a pair), 3d. and 4d., 1889 1d. and 2d. and postal fiscal 1d., also 1886 1d. blue postcard, mainly fine strikes with mostly good to superb "A 75" (type L) strikes. (55)   | \$100     |
| 777 | ☒ — ditto, wing-margined 6d., m/s "April" written on margin, lightly cancelled "A 75" and used in March 1859 to London, horizontal filing crease does not affect stamp. Foster. 1330   | \$100     |
| 778 | ☒ — Pine 1d. bisected diagonally and used on February 1868 envelope to Spanish Town, clearly tied by "A 75", endorsed "OHMS Per Book Post", a triangle has been excised at left and at right. Photo  | \$300     |
| 779 | ☒ — ditto, as last., the same variety on folded March 1867 License Form sent to the Printing Office at Montego Bay endorsed "Per Book Post" and "Endeavour to send them by return post", slight worm damage including surface rub on stamp. Photo  | \$200     |
| 780 | ○ SHOOTERS HILL: Pine 1d., CC ½d. pair, 1d., 2d. (3, with a pair), 3d., 4d., 6d. and 1/-, CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. (both) and 4d., 1889-91 1d. to 2½d. and postal fiscal 1d., nearly all fine stamps with mainly fine to superb "F 96" strikes. (23)  | \$70      |
| 781 | ○ SOUTHFIELD: CC ½d., 1d., 2d. (3, with a pair), 4d. and 6d., CA ½d. (3, with a pair), 1d. (both), 2d. (both), 3d. and 4d., 1889-91 1d. to 2½d., 1890 2½d. on 4d. and Official 1891 ½d., also 1892 cover to Kingston with ½d. pair, mostly fine and nearly all with fine to very fine "647" cancellations. (23)  | \$90      |
| 782 | ○ SPANISH TOWN: Great Britain 4d. (wing-margin) and 6d. (slight crease and stain), Pine 1d., 2d., 3d. (2), 4d., 6d. (2) and 1/- also 4d. used on 1862 entire letter to Mandeville, CC ½d., 2d., 3d., 6d. (2) and 1/- also 6d. pair used on 1870 entire to Edinburgh and CA ½d. pair (very rare) with "A 76" (type H) cancels, CC ½d. (3, with a pair), 1d., 2d. (4, one in blue, very rare), 3d. (strip of three), 4d., 6d. and 1/-, CA ½d. (3, with a pair), 1d. (both), 2d. (both) and 4d., 1889-91 1d. (3, with a pair), 1890 2½d. on 4d., Official 1890 ½d. (3, one overprint double), 1d. (4) and 2d. and 1891 ½d. and postal fiscal 1d. and 3d., also three fronts or covers with 1d., 2d. and postal fiscal 3d., mostly good to fine with "A 76" (type O) cancels. (63) | \$160     |
| 783 | ☒ — Pine 1/- purple-brown with "\$" variety fine and lightly tied by "A 76" (type H) to December 1864 entire to Liverpool. Photo in colour on page 59  | \$400     |
| 784 | ○ STEWART TOWN: Great Britain 4d. centrally cancelled; Pine 1d. (2) to 1/-, CC ½d. (4, with a rejoined pair), 1d. (3, with a pair), 2d., 3d., 4d., 6d. (2) and 1/-, CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. red, 2d. slate (2, one inverted watermark) and 4d., 1889-91 1d. (3) and 2d. (2), Official 1890 1d. and postal fiscal 1d., also 1875 front to London with 1/-, one or two with faults, light to clear "A 77" strikes. (38)  | \$100     |
| 785 | ○ TRINITYVILLE: CC ½d., 1d., 2d. and 4d., CA ½d., 1d. red, 2d. (both) and 4d. and 1889 1d. and 2d. (very rare) also 1884 cover to Kingston with two 1d. blues, fine and with mainly clear "A 83" cancellations. (13)   | \$70      |
| 786 | △ VERE and ALLEY: Great Britain 4d. used on large piece showing Vere and Kingston date stamps, the stamp clearly cancelled "A 78". Foster 136c, very rare. Photo   | \$125     |
| 787 | ○ — Pine 1d., 2d., 3d. (2, one inverted watermark), 4d., 6d. (3, with a pair) and 1/- (2), CC ½d., 1d., 2d. (3) to 1/-, CA ½d. (3, with a pair), 1d. blue, 1d. red (5, with two pairs), 2d. (both) and 4d., 1889-91 1d. (4) to 2½d., 1890 2½d. on 4d., Official 1890 ½d. and 1d. and postal fiscal 1d., also 1881 1d. blue postcard and 1892 half of 1½d. reply card, good to fair with light to superb "A 78" cancellations. (45)   | \$90      |
| 788 | ○ — ditto, 1/- brown, with \$ variety lightly cancelled "A 78", the cancel clear of the variety. Photo   | \$300     |

Photos appear on page 73

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.



| Lot | Description   | Valuation |
|-----|---|-----------|
| 789 | ○ WATSON'S HILL: Pine 1d. (straight edge), CC ½d. (5, with two pairs), 1d. (3, with a pair), 2d. (7, one inverted watermark and with a strip of three) to 1/-, CA ½d., 1d. blue, 1d. red (3, with a pair), 2d. red (3, with a pair), 2d. grey (3, with a pair), 3d. and 4d., 1889-91 1d. (3, with a pair), 2d. and 2½d., 1890 2½d. on 4d. (2, one with broken "H" and "Y" variety), 1900-01 1d. (both), Q.V. ½d. cut-out, Official 1890 ½d. and 1d. (very rare) and postal fiscal 1d., also 1895 cover with ½d. and 1d. (2), mainly fine with mostly clear to superb "F 95" cancels. (49) | \$250     |
| 790 | ○ UNALLOCATED: CC wing-margined 2d. with very fine full strike of "D" within bars, some faint foxing on perforations, the RAREST OF ALL JAMAICAN CANCELLATIONS. Photo in colour on page 59  | \$750     |
| 791 | ○ — CC ½d., 1d., 2d. (2, one with wing-margin), 4d. and 6d. with good to superb "E" within bars cancellation  | \$70      |
| 792 | ○ The balance of the collection of obliterators with "A 01" (type B) on G.B. 6d. and type E on Jamaica 5/-; "A 35" on CA 3d. and Official 1890 ½d. (17 mm.), "A 41" (Stony Hill) on 1889 1d., "A 62" on 1889 1d. pair, "A 63" on Officials 1d. and 2d., "A 64" on CC 2d. (in blue) and CA 3d., "A 73" on CA 3d., "E 58" on 1890 2½d. on 4d., "F 95" on 1900 and 1901 1d. and "193" on CA 3d. as well as others scarce, poor to fine strikes. (553)  | \$500     |
| 793 | ○ 1862-1928, a selection of loose stamps and covers (9, 1892-1912) nearly all with single-ring date stamps and including "SAVANNA-LA-MAR AU 762" c.d.s. on 1/- mainly fine and from over forty post offices. (140)  | \$60      |

Third Session at 10.30 hrs. on 16th February 1979

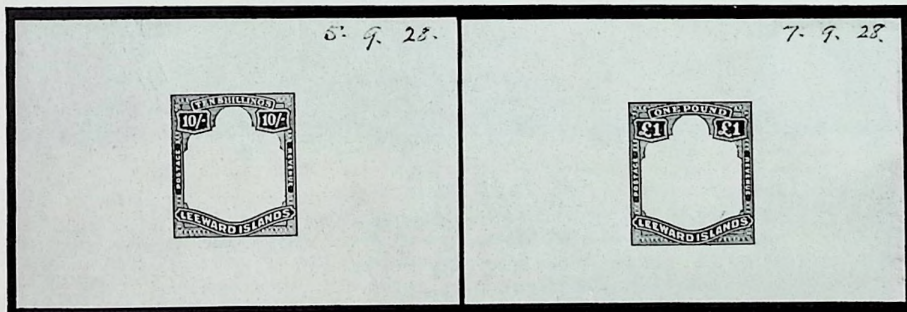
SALE No. 4361

## LEEWARD ISLANDS

1926-28 King George V

### Die Proof

|     |   |       |
|-----|---|-------|
| 794 | Ⓟ ½d., 1d., 1½d. and 3d. Die II cut down die proofs affixed to card (143×182 mm.) dated "19.11.26"  | \$400 |
| 795 | Ⓟ 1½d. die proof of the duty plate on glazed card (93×61 mm.) dated "22 JUN 1926" and marked "BEFORE HARDENING", two pinholes at upper left | \$225 |
| 796 | Ⓟ 10/- die proof of frame on similar card dated "5.9.28", paper clip mark at top. Marked on reverse "Approved 6/9/28". Photo                | \$225 |
| 797 | Ⓟ £1 similar die proof, fine and dated "7.9.28". Photo  | \$250 |



796

797

## King George VI

### Die Proof

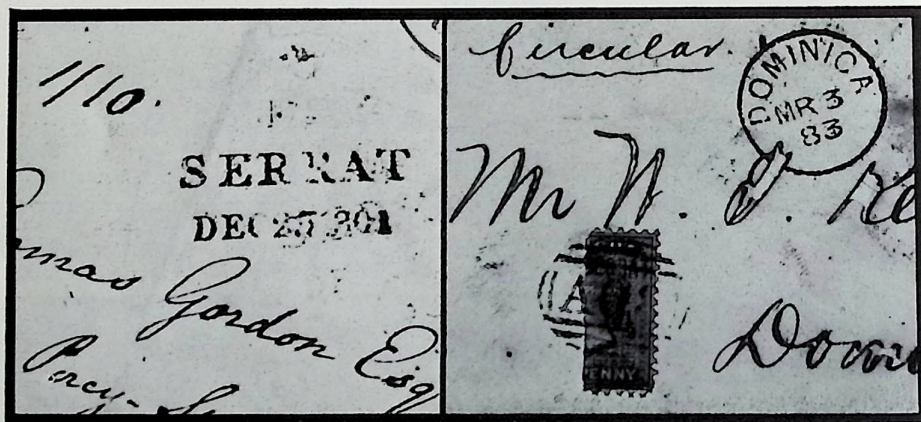
|     |  |       |
|-----|--|-------|
| 798 | Ⓟ Head and frame on glazed card (93×61 mm.), marked, initialled and dated "20/10/37" | \$200 |
|-----|--|-------|

### Photographic pulls

|     |   |       |
|-----|---|-------|
| 799 | Ⓟ 1938 ½d. to £1, the thirteen values, half-tone illustrations on glazed paper (154×247 mm.), corner cut away | \$100 |
|-----|---|-------|

## Postal Stationery

| Lot               | Description   | Valuation |
|-------------------|---|-----------|
| 800               | A selection of K.G. VI, some unissued, with ½d. green postcard, 1d. red (2) and 1½d. brown (2) in two different sizes and papers and 3d. blue Registered envelope, all with manuscript "Appd", the last dated "2/9", the others "31/8", most with paper clip rust marks   | \$200     |
| <b>Post Cards</b> |   |           |
| 801               | Ⓟ 1927 ½d. proof in black on glazed paper marked "Appd for letter press and coat of arms ½d. and 1d. postcards", initialled and dated "8/4", corner cut away, similar (complete) 1½d. proof (179×130 mm.) marked "Appd for letter press and coat of arms 8/4/27", also ½d. pull in black marked "Coat of Arms appd 21/3/27" | \$200     |
| 802               | Ⓟ 1937 folded K.G. VI 1d. proof in black on glazed paper (191×155 mm.) marked "D 46" and dated "12/9"   | \$100     |
| 803               | Ⓟ — a similar working proof, the stamp punctured by two holes and marked "Appd 14/9", some pinholes and creases   | \$100     |
| 804               | Ⓟ 1938 1d. red postcard marked "Appd subject to the removal of the letters G v R in the Royal Arms, 8/9/38"   | \$125     |
| <b>Envelopes</b>  |   |           |
| 805               | Ⓢ K.G. V 1d. and 1½d., photographs of partly hand painted essays cut down to stamp size   | \$40      |
| 806               | Ⓢ — a similar pair of photographs   | £40       |
| 807               | Ⓢ 1937 embossed head of K.G. VI with uncleared surrounds in blue and struck on buff paper (54×62 mm.) dated "2/3/37"  | \$100     |



809

812

## Montserrat

- 808 ☒ 1767-1804 E.L. to Madeira (4) or London, Ships' names include the *Thoma* and the *Bell*, only the London letters were handled by the post, 1794 1/-, 1800 4d. \$150
- 809 ☒ 1801 E.L. to London with almost fine impression of the rare MT/SERRAT/DEC 25 1801, rate 1/10. Photo \$300
- 810 ★ 1876 1d. and 6d., 1884-85 1d., 2½d. (both) and 4d., fresh with much to full gum \$75
- 811 ☒ — a bisected 1d. on 1883 cover showing "PAID" c.d.s. and St. Kitts arrival. Photo \$900
- 812 ☒ — another, well tied to 1883 local cover (some toning) and showing the unofficial "½" surcharge in black, the address ink has eaten into the envelope. Photo \$400
- 813 ★ 1880 CC 2½d. red-brown, unused with much gum, small thin \$80

Our experienced team is at your service for advice, valuations for sale or probate, to transport your property to our offices (insurance facilities arranged), or simply to help you enjoy your stamps. Write to 50 Pall Mall if you think we can help.



| Lot | Description   | Valuation |
|-----|---|-----------|
| 814 | ① 1903 "Appendix A" sheet (164×217 mm.) bearing nine ½d. colour trials in the colours adopted for the ½d. to 2/6 values, the denominations being indicated in manuscript alongside, and 5/- trials in the adopted black and scarlet and in green and scarlet rejected by ink cross, all imperforate, the sheet is dated "27th March 1903" and endorsed "Approved W.H.M. 31.3.03", a vertical fold is well clear of the trials | \$2500    |
| 815 | ★ — ½d. to 5/-, lightly mounted mint  | \$140     |
| 816 | ☒ — ½d. (3) to 3d. on two covers, 6d. to 2/6 each on cover, all 1905 registered to Germany  | \$125     |
| 817 | ★ 1903-08 MCA ½d. to 5/- (a little grubby), unused or mint  | \$100     |
| 818 | ★田 — ½d. and 2d. to 2/6 (perfs. foxed at back), marginal or corner blocks with plate numbers, also a further 3d. and 1908 ½d. blocks. Cat. £217   | \$250     |
| 819 | ☒ — 5/- black and red on 1908 registered cover, faint traces of rust spots just touching some upper perfs.  | \$150     |
| 820 | ★ 1908-13 ½d. to 5/- with both 3d., mounted mint  | \$100     |
| 821 | ☒ — 5/- red-green on yellow on 1912 registered cover with 6d., c.d.s. a little blurred. The registered label has been removed   | \$125     |
| 822 | △田 — ditto, a marginal block, each with 1911 c.d.s., on registered front to London. Photo   | \$550     |
| 823 | △田 — ditto, a block with light single c.d.s. on large registered piece to Antigua. Photo  | \$550     |



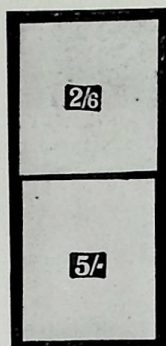
822

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827

- 824 ★ 1914 5/- unmounted, 1916-23 ½d. to 5/-, War Stamps (3), 1922-29 ½d. to 5/- with four additional blocks to 3d., fine mint. Cat. £208 \$275
- 825 ★ — ditto, a corner with plate number, the stamp unmounted \$100
- 826 ☒ — ditto, marginal on 1914 registered cover to Germany \$200
- 827 ☒ — ditto, a fine block with central 1916 c.d.s. on cover to Antigua. Photo \$800
- 828 ① 1916 ½d. to 5/- cut down die proofs (19×22 mm.) of the value tablets in black on glazed card, slight soiling and the 3d. to 2/- show red ink strokes. Photo \$500
- 829 ☒ — 2/- with 2/6, and 5/- on two 1917 registered covers \$100
- 830 ★ 1932 Tercentenary ½d. to 5/-, fine mint \$180
- 831 田 — ditto, in lower right corner plate blocks, unmounted and the 1/- showing lathework in the margin. Photo \$900
- 832 ○ — ditto, a fine used set \$200
- 833 ① 1938 photographs of imperforate essays of the 2½d. (Sea Island Cotton), 6d. (Carris Bay) and 5/- (Botanic Station), apparently identical to the designs adopted for the set \$50
- 834 ① — ½d. to 5/- prints in black on surfaced paper (151×245 mm.) endorsed "Appd. 5/8" and initialled, horizontally folded at the centre \$50
- 835 田 1942-43 perf. 14 1d. and 2½d. to 2/6, 1948 10/- and £1, 1949 Weddings, 1951 1c. to \$4-80, unmounted mint blocks except Weddings used. Cat. £208 \$200

Photos also appear on page 78



828



831

## Nevis

| Lot | Description  | Valuation |
|-----|--|-----------|
| 836 | ✉ 1786 E.L. to Madeira "to pay 10d" and DOVER SHIP—LRE **  | \$75      |
| 837 | ✉ 1839-43 E.L. (4) to London (3) and Madeira, showing 2/2 and 1/- packet rates to England, one by the <i>Alert</i> , the Madeira entire <i>Paid</i> 2/8, h.s. 160 (reis) collect | \$75      |
| 838 | ★ 1861 greyish paper 4d. (tear at foot) and 1/- (some perfs. blunt), unused  | \$30      |
| 839 | © 1879 CC 2½d. and 1882 4d. blue, both without gum and overprinted "CANCELLED"   | \$100     |

## St. Croix

- 840 ✉ 1795-1835 E.L. (4) to Madeira via London (3), first with London (?) P.P. on reverse. second *p Blucher* + 40 collect, 1835 red boxed PACKET LETTER \*\* rate 4/4 \$100

## St. Eustatius

- 841 ✉ 1766-77 E.L. (3) to Madeira, the first forwarded by *Antho Van Dam* of New York, 1767 *p Prince* (sic) *Wales*, the third carried outside the mails \$100

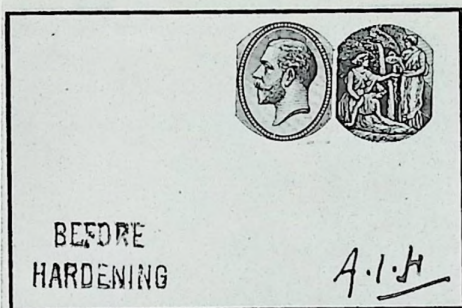
## St. Kitts

- 842 ✉ 1765-1845 E.L. (5) to Madeira (4) or London, mss. forwarding agents endorsements of John Nelson (1765, ? New York), 1778 Sam<sup>l</sup> Johnston (London), 1777 Withins & Gordon (London), one 1803 with St. Kitts two-line d.s. \* and 1845 *p. Dee Steamer* 7/4 + 640 collect \$150
- 843 ✉ 1775-1810 E.L. (4) to Madeira via London, DOVER/\*\* and DEAL/SHIP LRE \*\*, oval *Ship Letter DEAL*\* and the very rare oval violet SHIP LETTER LIVERPOOL, faint but clear \$175
- 844 ✉ 1777-1807 E.L. (9) to Madeira, 1777 IN forwarded by Mr Sam Johnston (London), four with Bishop marks, one endorsed *Opened for Postage*, another *Redd to pay 1/6 Postage*, ships' names include the *Lady Cathcart*, *Zubloom* and *Amelia* \$175
- 845 1903 ½d. to 5/-, 1905-18 ½d. green (2), 1d. red (2), 2d., 2½d. blue, 3d., 6d. (2), 1/- and 5/-, War Stamps (3), fine mint except 1903 5/- very lightly cancelled. Cat. £125 \$120
- 846 ★ — ½d. (2) to 5/-, fine mint blocks, Cat. £325 \$375
- 847 ① 1905-09 MCA ½d. green, 1d. scarlet, 2d., 2½d. blue, 3d. and 1/-, imperforate marginal plate proof pairs, fine mint. Photo \$800
- 848 ① 1918 War Stamp 1½d. orange, a pair of imperf. plate proofs, unmounted mint \$200
- 849 ① 1920 die proof of the head and medicinal spring vignette on glazed card (65×40), marked "A.I.H." and "BEFORE HARDENING". Photo \$175
- 850 ⑤ — ½d. imperf. printer's sample in brown and blue on thick paper and overprinted "SPECIMEN". Photo \$200





847



849



850



854



855



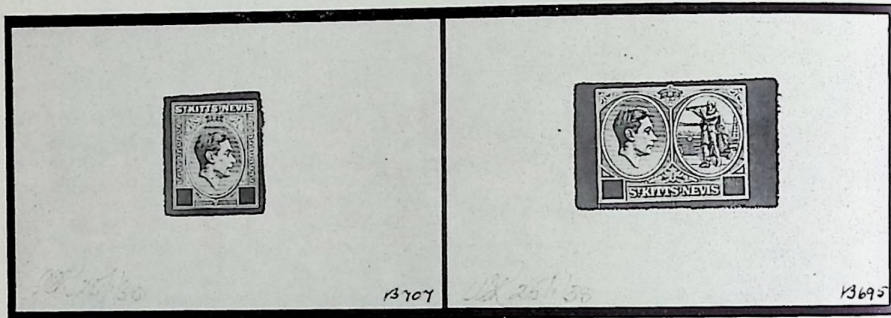
856



858

| Lot | Description  | Valuation |
|-----|--|-----------|
| 851 | ★ 1920-22 MCA ½d. to £1 and 1921-29 ½d. (2) to 5/- with all shades except the 1927 2½d. on ordinary paper, fine mint                             | \$250     |
| 852 | ○ — ½d. to £1 fine mint. Cat. £225   | \$275     |
| 853 | ★田 — 2/6, 5/- and 10/- mint blocks, lower pair of 2/6 with faint crease, a few internal 10/- perfs., a trifle foxed at back. Cat. £152           | \$150     |
| 854 | ⑤ 1923 Tercentenary ½d. to £1 overprinted "SPECIMEN", little or no gum, some slightly soiled and the 10/- with small thin. Photo                 | \$400     |
| 855 | ⑥ — ½d. to 3d., 5/- and 10/- imperforate plate proofs on gummed watermarked paper, the ½d., 2d. and 10/- creased, the 5/- with tiny scuff. Photo | \$800     |
| 856 | ★ — ½d. to £1, fine mint. Photo  | \$1250    |
| 857 | ★田 — ½d. to 1/-, mint blocks   | \$125     |
| 858 | △ — 10/- and £1, very fine on piece. Photo   | \$1500    |

| Lot     | Description  | Valuation |
|---------|--|-----------|
| 859 ★   | 1937-52, various including commemoratives, 1948 £1 and 1952 \$4.80 in blocks, 1952 1c. to \$4.80, fine mint. (37)  | \$70      |
| 860 (P) | 1938 ½d. to 5/-, prints in black on surfaced paper (152×245 mm.) endorsed "Appd 5/8" and initialled, horizontally folded at centre   | \$50      |
| 861 (P) | — Die proof of the head and background with uncleaned surrounds on glazed card (93×61 mm.) marked "V512" and dated "2.9.37"  | \$200     |
| 862 (P) | — Similar die proofs of the 1938 small and large formats, each with uncleaned value tablets and surrounds and dated "25/1/38", four die proofs for the ½d., 1d., 1½d. and 2½d. dated between "25/2/38" and "14/4/38" and seven die proofs for the 2d., 3d., 6d., 1/-, 2/6, 5/- and the two vignettes dated April or May 1938. Also 6d. and 2/6 photographs of partly hand painted essays of the issued design. Photo | \$2500    |



862

## ST. LUCIA

## 1863-84 line engraved

- 863 (S) 1863 CC perf. 12½, 1d. lake and 4d. indigo and 6d. emerald-green, defective copies overprinted "SPECIMEN" (type D3). Photo \$400
- 864 ★ — ditto, the same three stamps, unused with some original gum, the 4d. slightly creased. Cat. £275 \$200
- 865 (S) 1864 CC perf. 12½ 1d. black, 4d. yellow and 6d. violet, defective copies overprinted "SPECIMEN" (D5). Photo \$300
- 866 ★ — ditto, 1d. black and 6d. violet (creased), perf. 14 4d. yellow, 1881 2½d. and 1882-84 ½d. and 1d. (creased), unused or with some original gum, some faults \$80
- 867 ★ — ditto, 4d. yellow, 6d. violet and 1/- orange, unused with traces of original gum, the first and last with small faults \$225
- 868 ★ — ditto, as last and 6d. violet, unused with some original gum, some perforations trimmed \$100
- 869 ★ — ditto, 1/- orange, clean-cut perf., unused with much original gum \$125
- 870 (S) 1881 CC perf. 14 "HALFPENNY" green and "2½ PENCE" brown-red, both with a little gum, both handstamped "SPECIMEN" (D8) and both a little thinned. Photo \$150
- 871 (P) — ditto, "2½ PENCE" brown-red, a fine mint marginal example overprinted "CANCELLED" (D7). Photo \$150
- 872 (C) 1884 CA perf. 14 "ONE PENNY" black, "SIX PENCE" violet and "ONE SHILLING" orange and perf. 12 "FOUR PENCE" yellow, slight trace of gum, each overprinted "CANCELLED" (the 1d. and 4d. D7, the 6d. and 1/- D4), some perfs. slightly trimmed. Photo \$450

EXTENSIONS ON LOTS: Prospective purchasers wishing to obtain expert opinions are requested to read the Special Conditions printed in catalogues and note particularly that extensions will not normally be granted for reasons of condition.





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865



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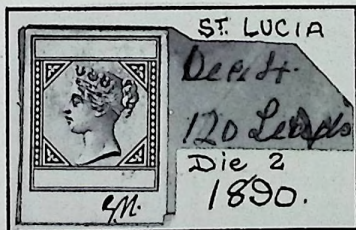
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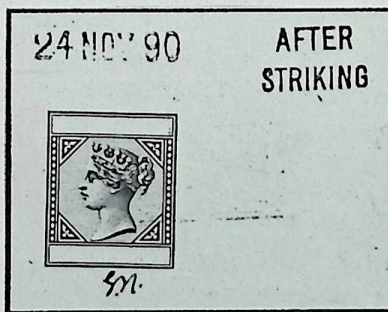
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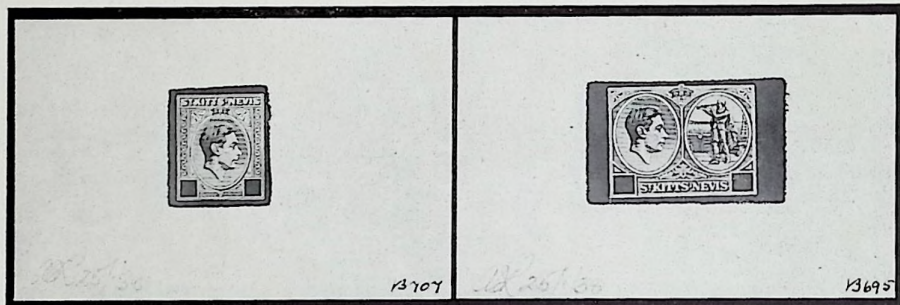


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| Lot   | Description  | Valuation |
|-------|--|-----------|
| 859 ★ | 1937-52, various including commemoratives, 1948 £1 and 1952 \$4.80 in blocks, 1952 1c. to \$4.80, fine mint. (37)  | \$70      |
| 860 ② | 1938 ½d. to 5/-, prints in black on surfaced paper (152×245 mm.) endorsed "Appd 5/8" and initialled, horizontally folded at centre   | \$50      |
| 861 ② | Die proof of the head and background with uncleared surrounds on glazed card (93×61 mm.) marked "V512" and dated "2.9.37"  | \$200     |
| 862 ② | Similar die proofs of the 1938 small and large formats, each with uncleared value tablets and surrounds and dated "25/1/38", four die proofs for the ½d., 1d., 1½d. and 2½d. dated between "25/2/38" and "14/4/38" and seven die proofs for the 2d., 3d., 6d., 1/-, 2/6, 5/- and the two vignettes dated April or May 1938. Also 6d. and 2/6 photographs of partly hand painted essays of the issued design. Photo | \$2500    |



862

## ST. LUCIA

## 1863-84 line engraved

- 863 ⑤ 1863 CC perf. 12½, 1d. lake and 4d. indigo and 6d. emerald-green, defective copies overprinted "SPECIMEN" (type D3). Photo \$400
- 864 ★ — ditto, the same three stamps, unused with some original gum, the 4d. slightly creased. Cat. £275 \$200
- 865 ⑤ 1864 CC perf. 12½ 1d. black, 4d. yellow and 6d. violet, defective copies overprinted "SPECIMEN" (D5). Photo \$300
- 866 ★ — ditto, 1d. black and 6d. violet (creased), perf. 14 4d. yellow, 1881 2½d. and 1882-84 ½d. and 1d. (creased), unused or with some original gum, some faults \$80
- 867 ★ — ditto, 4d. yellow, 6d. violet and 1/- orange, unused with traces of original gum, the first and last with small faults \$225
- 868 ★ — ditto, as last and 6d. violet, unused with some original gum, some perforations trimmed \$100
- 869 ★ — ditto, 1/- orange, clean-cut perf., unused with much original gum \$125
- 870 ⑤ 1881 CC perf. 14 "HALFPENNY" green and "2½ PENCE" brown-red, both with a little gum, both handstamped "SPECIMEN" (D8) and both a little thinned. Photo \$150
- 871 ① — ditto, "2½ PENCE" brown-red, a fine mint marginal example overprinted "CANCELLED" (D7). Photo \$150
- 872 ① 1884 CA perf. 14 "ONE PENNY" black, "SIX PENCE" violet and "ONE SHILLING" orange and perf. 12 "FOUR PENCE" yellow, slight trace of gum, each overprinted "CANCELLED" (the 1d. and 4d. D7, the 6d. and 1/- D4), some perfs. slightly trimmed. Photo \$450

**EXTENSIONS ON LOTS:** Prospective purchasers wishing to obtain expert opinions are requested to read the Special Conditions printed in catalogues and note particularly that extensions will not normally be granted for reasons of condition.





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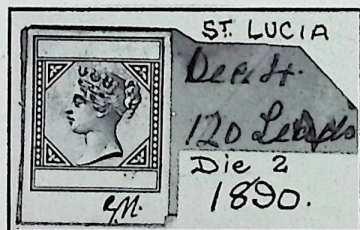
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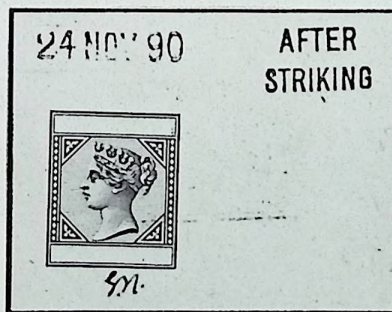
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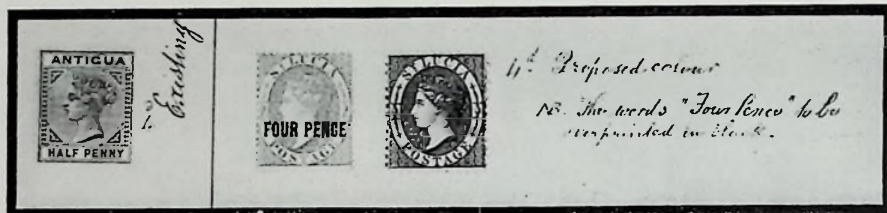
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873

## 1883 Colour Scheme

| Lot | Description  | Valuation |
|-----|--|-----------|
| 873 | Sheet of paper (196×294 mm.) entitled "Existing and proposed Schemes of Colours", the "existing colours" being represented by 1882 ½d. green, 1d. carmine rose and 2½d. blue bracketed together with "Colours established by the International Postal Convention for these three duties", the 4d. by perf. 14 "FOUR PENCE" in yellow with no value perf. 12 alongside marked "4d Proposed colour N.B. The words "Four Pence to be overprinted in black" and the 6d. and 1/- by perf. 14 in violet (perfs. trimmed at foot) and in orange, these two bracketed with "These colours cannot be improved upon", the proposed colours are represented by three Antigua ½d. colour trials, perf. 12; in brown (marked "4d"), in lilac ("6d") and orange-brown ("1/-"). Photo | \$1600    |

## 1882-98 Typographed

- 874 ⑤ Essay in black with typographed head and surrounds but without outer and duty plate frame lines, the top tablet hand painted "ST. LUCIA" and the bottom tablet "HALFPENNY", cut down to stamp size and affixed to small piece. Photo \$500
- 875 ⑤ A similar essay but with complete typographed frame lines (as issued) and with hand drawn perforations, affixed to piece (30×33 mm.) marked "No 1". Photo \$500
- 876 ⑤ 2d. essay with 2½d. blue stamp with hand painted "ST LUCIA" and "TWO PENCE" tablets, affixed to small piece. Photo \$700

## Die Proofs

- 877 ⑤ Die Proof with duty tablets blank on glazed card (93×61 mm.) marked in red ink "After Improvement one cracked", initialled and handstamped "AFTER STRIKING 24 NOV 90", surface marks and a cut down strike of the same die proof affixed to small piece marked "Dec 4 120 leads". Photo \$600
- 878 ⑤ 3d. duty plate die proof cut down to stamp size and affixed to small piece, dated "8/6/86" on reverse \$125
- 879 ⑤ 5/- and 10/-, similar die proofs affixed to separate pieces, each dated "22/4/91" on reverse \$350

## Overprinted Cancelled or Specimen

- 880 ⑤ 1882-86 CA Die I ½d. to 1/-, the set of six values, the ½d. to 2½d. handstamped "CANCELLED" (D7, the ½d. and 2½d. in red), the 4d. to 1/- handstamped "SPECIMEN" (D11) in red, all unused, a few perforations trimmed. Photo \$600

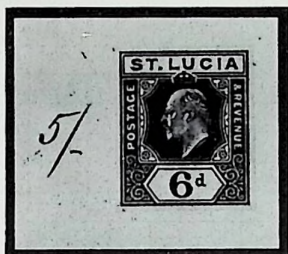
## Issued Stamps

- 881 ★ 1882-86 ½d. to 4d., 1886-87 1d. to 1/-, 1891-98 ½d. to 10/- and 1891-92 "½d" on half 6d. and "ONE PENNY" on 4d., mostly fine mint. Cat. £126 \$150
- 882 ★ — 1d. single and 1891-98 ½d. to 6d. in blocks of four, 1/-, 5/- and 10/- in singles, mainly fine mounted mint \$75
- 883 ★ — 6d. lilac, fine mint. Photo \$200
- 884 ★ — 1/- orange-brown, fine mint, tiny portion of gum disturbed. Photo \$200

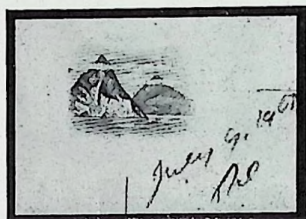
Photos also on page 81

ALL BIDS IN U.S. DOLLARS PLEASE





885



890



891

## 1902-11 King Edward VII

- | Lot                  | Description  | Valuation |
|----------------------|--|-----------|
| <b>Colour Trials</b> |  |           |
| 885                  | ① "Appendix A" sheet (196×307 mm.) with four 2d. and four 6d. imperforate bi-coloured trials with "½d", "1d", "2d", "2½d", "3d", "6d", "1/-" and "5/-" written alongside, all but the 2d. (not issued in this design) in the issued colours and marked "Approved WHM 27.5" and "Appendix B" sheet (120×240 mm.) with two further 2d. and four 6d. in alternative colours, both sheets dated "May 23rd 1902". Photo | \$3500    |
| <b>Issued Stamps</b> |  |           |
| 886                  | ★ 1902-03 CA ½d. to 1/-, 1902 2d. and 1904-10 ½d. to 5/- (2), set of fourteen, unused with some to much original gum. Cat. £84   | \$100     |
| 887                  | ★ — ½d. (2) to 3d. in blocks of four and 1/-, single; 1902 2d. block of four, 1904 ½d. and 1d. in blocks of four, 1905 6d. and 5/-, 1907 ½d. pair, 1d. and 2½d. in blocks of four, 6d. and 5/-, 1909 3d. block of four and 1/-, mainly fine mint. (52)   | \$125     |
| 888                  | ☒ 1907 5/- green and red on yellow and 1912 5/- green and red on yellow, used on separate registered covers to Graz and Ulm respectively, the first folded   | \$150     |

## 1902 400th Anniversary of Discovery by Columbus

- |                     |   |        |
|---------------------|---|--------|
| <b>Essay</b>        |   |        |
| 889                 | ② 2d. composite essay in blue and red-brown, similar to the issued design but with "POSTAGE & REVENUE" and "THE PITONS 3700 FEET" transposed, affixed to card (90×115 mm.) dated "April 7th 02" and with coloured washes for "border" and "landscape". Photo in colour on page 60 | \$800  |
| <b>Die Proof</b>    |   |        |
| 890                 | ① Vignette in blue-grey on wove paper (41×30 mm.) showing two centering lines and dated "July 9, 1902" in pencil on face. Photo   | \$350  |
| <b>Plate Proofs</b> |   |        |
| 891                 | ② In blue and carmine, an imperforate half sheet on unwatermarked paper, centre vertical row creased and pinholes in margin, also perforated in issued colours affixed to piece marked "Approved WHM". Photo  | \$6000 |

## Overprinted Specimen

- |     |  |      |
|-----|--|------|
| 892 | ③ Affixed to small piece dated "Nov. 1902" and handstamped "SPECIMEN" (D9) in violet | \$75 |
|-----|--|------|

## 1909-13 Essays

*A requisition was passed to De La Rue on December 15, 1909, calling for a new one-colour issue. During the next few years the printers submitted a number of different essays each with a vignette based on the "Badge of the Colony" but none was ever adopted and the idea was finally dropped. Each of the following twelve essays is mounted on thick white card (90×115 mm. approx.)*

| Lot   | Description   | Valuation |
|-------|---|-----------|
| 893 ⑤ | "A" — 2d. in green, vertical format, dated "Dec. 29th 09". Photo  | \$600     |
| 894 ⑤ | "B" — 10/- in brown-lilac, vertical format, dated "Dec 29th 09". Photo  | \$600     |
| 895 ⑤ | "C" — 2d. in grey, similar to "A" but modified, marked "Dupl." and dated "Jan. 7 <sup>th</sup> 10". Photo   | \$600     |
| 896 ⑤ | "D" — 10/- in rose-lilac, similar to "B" but modified, marked "Dupl" and dated "Jan 7 <sup>th</sup> 10". Photo  | \$600     |
| 897 ⑤ | "E" — 10/- in bluish-violet, horizontal format, marked "Dupl" and dated "Jan 7 <sup>th</sup> 10". Photo   | \$600     |
| 898 ⑤ | "F" — 2d. in blue-green, as "C" but with the sea (in the vignette) strengthened, marked "Dupl" and dated "March 30 <sup>th</sup> 10". The card somewhat stained. Photo                                | \$600     |
| 899 ⑤ | "G" — 10/- in bluish-violet, as "E" but with sea similarly strengthened, marked and dated as last and with similar staining. Photo  | \$600     |
| 900 ⑤ | "H" — 2d. composite essay, design as "F" but frame in blue-green and vignette in blue, marked "Dupl." and "Design subm. Border dark green. Centre red", and dated "Jan 12 <sup>th</sup> 11". Photo    | \$600     |
| 901 ⑤ | "I" — 10/- composite essay, design as "G" but frame in bluish-violet and vignette in violet-grey, similarly marked and dated as last except "Design subm. Border green. Centre purple". Photo         | \$600     |
| 902 ⑤ | "J" — 10/- composite essay in large vertical format with frame and head in deep blue-green and vignette in violet, endorsed "Colours reversed on Design" and dated "April 11 <sup>th</sup> 13". Photo | \$600     |
| 903 ⑤ | "K" — as "J" but frame and vignette in carmine and head in dark green, similarly endorsed and dated. Photo in colour on page 60   | \$600     |
| 904 ⑤ | "L" — as "J" but frame in blue, head and vignette in dark brown, similarly endorsed and dated. Photo  | \$600     |

## King George V

- 905 ★ 1912-20 ½d. (2), 1d. (2), 2½d. (3), 3d. (3), 4d. (2), 6d. (2), 1/- (3) to 5/-, 1916 War Stamps (2), 1921-26 to 5/- (2) and 1935 Jubilees, fine mint. Cat. £175  
(42) \$175
- 906 ★ — ½d. (3), 1d. (4), 2d. (also a single), 2½d. (3), 3d. (2), 4d. (2), 6d. and 1/- black on green, each in a block of four, 1/- orange-brown single and 5/- pair, 1916 (Sept.) 1d., two blocks of four, 1921-26 1d. brown, 1½d., 2½d. (all three), 3d. (all four) to 2/6, 1935 Jubilees, also 1948 perf. 12 6d. and 1/-, 1953 3c., 1953-54 1c. to 15c. and postage dues 1933 1d. and 2d., 1947 4d. and 8d. and 1949 2c. to 16c., each in a mint block of four. (228) \$150
- 907 ⑤ 1916 (Sept.) "WAR TAX" overprint, two essay types, one as issued, the other 1½×2 mm. printed on tracing paper, the first rung round and marked "Approved WHM 25.5.16", the whole on thin card (80×90 mm.) marked "St Lucia" \$150
- 908 ⑤ 1935 Silver Jubilee: "Appendix" piece (124×205 mm.) dated "28th December 1934" bearing die proofs of ½d. (marked "Not approved"), 2d., 2½d. and 1/- frames in black, the last three marked "Appd for Dies 31/12/34" and "Appendix A" piece (116×83 mm.) dated "2nd January 1935" and marked "Appd for Die 3/1". Photo \$1750

## 1936 pictorials

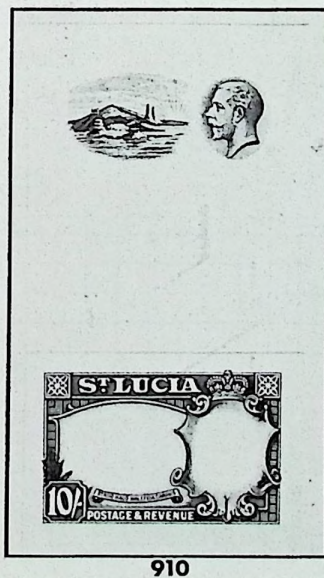
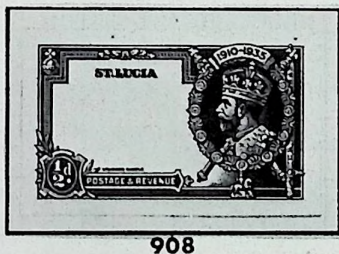
## Essays

- 909 ⑤ ½d. to 5/-, eleven separate photographs of composite hand painted and printed (head) essays in the issued designs \$200

## Die Proofs

- 910 ⑤ ½d. to 10/-, the twelve values, die proofs of the frames, the 5/- creased and the seven vignettes, all in black on plain paper with about 3 mm. margins and affixed to eight pieces marked "Approved for dies" and dated between 3/7/35 and 30/8/35. Photo \$6000





| Lot   | Description  | Valuation |
|---|--|-----------|
| <b>1936 Pictorial Issue Imperforate Colour Proofs</b> |  |           |
| 911   | Ⓟ ½d. to 10/-, the set of twelve values with about 2½ mm. margins, on watermarked paper affixed to piece (151×271 mm.) marked "Appd for colours 30.8.35". Photo on page 85 | \$4000    |
| <b>Overprinted Specimen</b>                           |  |           |
| 912   | Ⓢ ½d. corner block of six (two stamps creased), 1d. marginal block of four (one stamp creased), 2½d. pair and 3d., each stamp handstamped "SPECIMEN" (D15) in mauve        | \$175     |
| <b>Issued Stamps</b>                                  |  |           |
| 913   | ★田 ½d. to 10/- complete with both perforations of the 1½d. and with duplicate 4d., each in a mint block of four  | \$200     |
| 914   | ★ — the set of twelve, fine mint. Cat. £35   | \$50      |
| 915   | ○ — ditto, fine used. Cat. £45   | \$60      |

### King George VI

#### Essays

- 916 Ⓢ Photographs of a rough sketch for a 1½d., enlarged to 59×72½ mm. and composite essays for ½d., 1½d. (2, different), 3d. and 10/-, small format and 3d., 1/-, 2/- (2, different), 5/- (2, different) and 10/-, large format, two with blank head oval. (13)

\$400

#### Issued Stamps

- 917 ★ 1937 Coronations, 1938-48 to £1 (5, with a block of four) and 1946-51 practically complete including 1949-50 to \$4.80c. (5, with a block of four). Cat. £173. (70)
- 918 ○ 1949-50 4c. grey, perf. 14½×14, fine and lightly cancelled. Cat. £600. Photo

\$180

\$800

### Postage Due Stamps

- 919 Ⓟ 1933 die proof without value on glazed card (93×61 mm.) dated "6.3.33" and marked "Appd 7.3.33"
- 920 Ⓟ — 1d. plate proof in black on watermarked paper and affixed to "Appendix" piece (95×84 mm.) dated "30th March, 1933" and marked "Appd 30.3.33"

\$125

\$100

### Postal Fiscal Stamps

- 921 Ⓢ 1882 perf. 14 1d. to 6d. and perf. 12 1/- affixed to two pieces and each overprinted "CANCELLED" (D4) and 1884 1d. slate and 1d. dull mauve affixed to piece, the first overprinted "CANCELLED" (D7), the second "SPECIMEN" (D11), some perforations trimmed. Photo

\$1000

### Revenue Stamps

- 922 Ⓟ 1885 Scheme for printing Revenue stamps in doubly-fugitive inks: sheet (190×303 mm.) dated "March 26th 1885" and being six different perforated bi-coloured 1d. colour trials marked "1d", "2d", "3d", "4d", "6d" and "1/-", initialled and with various notes alongside
- 923 Ⓢ 1886 rough drawings and tracings and fine pen and ink drawings for 1d. printed stamp, 1d. oval stamp, 1/-, 2/-, 3/-, 4/-, 5/-, 10/-, £1, £5 and £10 stamps with fancy frames, all to be embossed stamps and each on piece of tracing paper dated "JAN 26th 86", the 2/- crumpled

\$400

\$250

### Postal Stationery

#### Postcards

- 924 Ⓢ 1902 1d. red with handpainted "ST. LUCIA" and "ONE PENNY" tablets, affixed to "Appendix A" sheet (182×267 mm.) dated "31st Decr. 1901", slight wrinkle along left margin

\$150

#### Reply postcards

- 925 Ⓟ 1893 1d.+1d. red card, the top half marked "BLS 16.3.92" and "R 24/92" in red ink and "approved EEB 19th March 1892", a few damp spots, also 1900 1d. red envelope marked "AA quality" and dated "12/6/00", two pinholes through flap

\$75



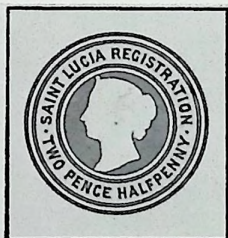
| Lot              | Description  | Valuation |
|------------------|--|-----------|
| <b>Envelopes</b> |  |           |
| 926              | Ⓢ 1887 2½d. in blue and 4d. in grey and registered envelopes 2d. in blue, 2½d. in blue and 4d. in grey, five artists drawings, some incorporating Chinese white, painted on separate pieces of tracing paper (minimum 54×75 mm.) dated "JUNE 3rd" (envelopes) or "JUNE 23rd 87" (registered envelopes) | \$375     |
| 927              | Ⓢ 1936 1d. violet and 1½d. red impressions on plain paper with 3½ mm. margins, each affixed to piece marked "Appd for Die & Colour. Colour to be maintained 5/2/36", the 1d. additionally "or strengthened" after "maintained" unissued  | \$300     |

**Registered Envelopes**

|     |  |       |
|-----|--|-------|
| 928 | Ⓢ 1887 2½d. in blue and 4d. in grey, each on card (67×85 mm.) dated "JUNE 23rd 87" with embossed head surrounded by hand painted frame. Photo  | \$250 |
| 929 | 1902 2d. photograph of essay affixed to card (90×115 mm.) dated "DEC. 31. 1901", 1913 2d. composite essay, partly hand painted and let into card (86×92 mm.) dated "31st Oct. 1912" and marked "Approved WHM 2.11.12" and 1923 3d. blue, proof (creased across) affixed to damaged piece (90×115 mm.) dated "FEB 10th 1923" and marked "St Lucia 1684 Approved H. Stanfield 20.2.1923" | \$175 |
| 930 | Ⓢ K.G. VI 4d. in black with country name painted out and 3d. in blue, the first on piece of thin card, the second on piece of laid   | \$125 |

**Wrappers**

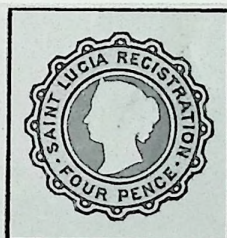
|     |  |       |
|-----|--|-------|
| 931 | Ⓢ Q.V. ½d. and 1d. printed folded wrappers in green and red respectively, each with rough pencilled sketch of the stamp  | \$250 |
| 932 | Ⓢ K.E. ½d. green and 1d. red folded wrappers, each with stamp with handpainted "ST. LUCIA" and face value, affixed to "Appendix B" sheet (205×306 mm.) dated "31st Decr. 1901" | \$300 |



928



918



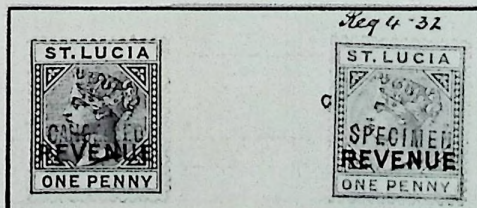
928



921



921



921



921

## St. Vincent

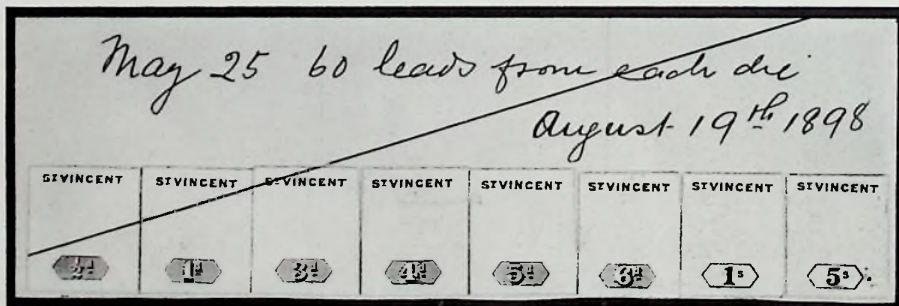
| Lot | Description  | Valuation |
|-----|--|-----------|
| 933 | ✕ 1796 E.L. to London via Barbados 1/11, 1812-50 E.L. to Madeira (4) and London (2), 1812 <i>ST VINCENTS</i> fleuron * split <i>pd</i> 2/- to London, 1840 <i>p Hermes</i> 1/-, 1846 (2) <i>Paid</i> 2/11 + blue h.s. 160 collect, both with St. Vincent c.d.s. *, 1846 <i>Pd.</i> 2/8 + h.s. 160 collect and red boxed <i>Nº 25882 Detained for Postage</i> , the last 1/- unpaid, fine St. Vincent c.d.s. on reverse | \$100     |
| 934 | 1801-49 E.L. (5) to Madeira (4) and London, 1801 10d + LIVERPOOL/SHIP LRE **: 1809 <i>p Brig Bituy</i> 8 + MARGATE SHIP LETTER *: 1845 <i>Consignee's Letter ship Eliza</i> ; 1846 <i>p. Eliza</i> ; 1849 <i>p. H.M.S. Wolverine</i> 7/4 (paid) + 480 collect  | \$150     |
| 935 | ✕ 1803 E.L. to London <i>p Montreal</i> 1/8, superb oval <i>Ship Letter DOVER</i>  | \$100     |

## Queen Victoria

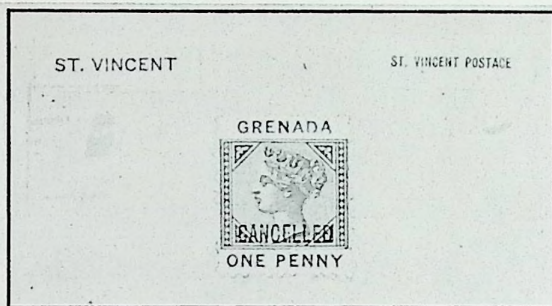
|     |  |        |
|-----|--|--------|
| 936 | Ⓟ 1882 (c), the manuscript of a printer's letter regarding the production of Revenue stamps to which is affixed a Grenada 1883 (but without "POSTAGE") 1d. in purple perf. 12 and overprinted "CANCELLED", together with proofs also in purple for suggested "ST. VINCENT" and "ST. VINCENT POSTAGE" tablets. Photo  | \$350  |
| 937 | ⓂⓈ 1882 "2½ PENCE" on 1d. brown and 1d. lake imperforate proofs affixed to small piece and each overprinted "CANCELLED". Photo in colour on page 60  | \$600  |
| 938 | Ⓟ 1886 4d. purple-brown, an imperforate proof, probably a colour trial, affixed to small piece. Photo  | \$200  |
| 939 | ✕ 1892 1/- red-orange, fine on 1895 registered cover to Germany  | \$50   |
| 940 | Ⓟ 1893 4d. yellow and 5d. on 6d. carmine lake, colour trials perf. 16 on watermarked paper, each with upper sheet margin showing initials "BLS" in red ink   | \$300  |
| 941 | Ⓟ 1899, duty plate die proofs on black on glazed card cut down to stamp size of the ½d., 1d. and 3d. to 5/- affixed to piece marked "May 25 60 leads from each die" and with red ink date "August 19th 1898" and diagonal stroke crossing the ½d., 1d. and 3d., also the similar 2½d. proof on separate piece marked "Oct 14 60 leads" with red ink date "Nov 21st 98" and crossed by diagonal line. Photo | \$500  |
| 942 | Ⓟ — a sheet of paper (160×290 mm.) marked "June 21 1898" and "Colour Scheme" bearing six ½d. and two 1/- imperf. colour trials in the issued colours of the ½d., 1d. and 3d. to 5/- and with the denominations written alongside, also on a small piece (30×31 mm.), a similar ½d trial in the colours of the issued 2½d. Photo  | \$1500 |
| 943 | ★ — ½d. to 5/-, 1902 ½d. to 5/-, 1904-09 ½d. to 5/-, 1907-11 Allegoricals complete less 1910 ½d., fine mint. Cat. £200   | \$220  |

## King Edward VII

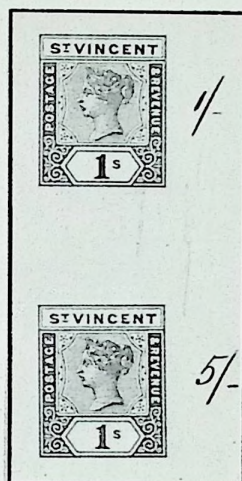
|     |   |       |
|-----|---|-------|
| 944 | Ⓟ 1902 "Appendix" sheet (200×330 mm.) of 3rd April 1902 bearing imperf. colour trials of the 1/- dull purple with black, brown or orange-brown duty plates and the 1d. in green with violet, brown or orange-brown duty plates, the first combinations marked "Approved W.H.M." and "2d" or "2/-" respectively, a vertical crease is clear of the proofs. Photo | \$900 |
| 945 | ★田 1909 5/- green and red on yellow, a corner block with plate number, crease in the side margin, the stamps unmounted. Cat. £96  | \$150 |
| 946 | Ⓢ 1911 £1 purple and black on red overprinted "SPECIMEN", fine with nearly full gum. Photo  | \$100 |
| 947 | △ — ditto, very fine on small piece. Cat. £300. Photo   | \$450 |



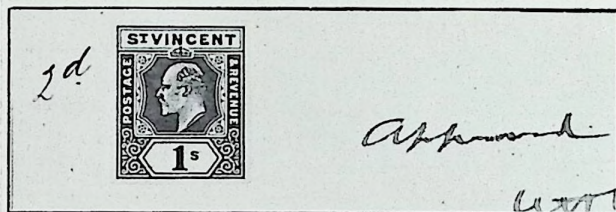




936



942



944



938

946

947

948

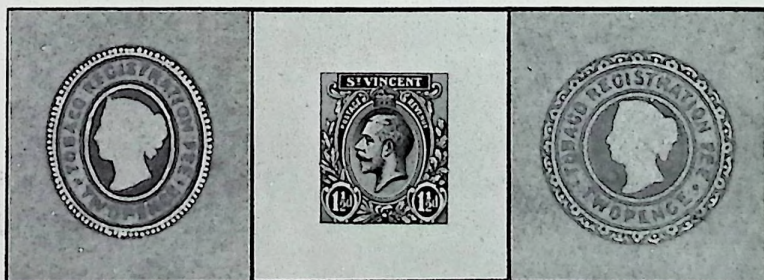
964



954



963



966

955

966

| Lot                  | Description   | Valuation |
|----------------------|---|-----------|
| <b>King George V</b> |   |           |
| 948                  | Ⓟ 1913-17, die proof of the low value design with blank tablets in black on glazed paper and cut down to stamp size (20×24 mm.). Photo                                | \$100     |
| 949                  | ★ — ½d. to £1 with shades, 1915 1d. on 1/-, War Stamps (6), 1921-32 ½d. to £1 with shades but no 3d. blue, Jubilee set, fine mint, both £1's are unmounted. Cat. £170 | \$200     |
| 950                  | ⊗ — £1 mauve and black, an unmounted marginal block, one with vestige of a gum crease. Cat. £260  | \$350     |
| 951                  | △ — ditto, a marginal pair on 1913 piece with 5/- block of four and six 2d. Cat. £235   | \$300     |
| 952                  | Ⓟ 1916 die proof of the "WAR STAMP" overprint on paper (100×60 mm.) marked "Approved WHM 25.5.16" and affixed to thin card  | \$100     |
| 953                  | ⊗ 1928 £1 mauve and black, a corner block, faint traces of foxing in the sheet margin at left, the stamps superb unmounted. Cat. £280                                 | \$400     |
| 954                  | Ⓟ 1932 1½d. die proof in black on glazed paper (38×48 mm.) affixed to larger piece (93×58 mm.) and endorsed "Die Proof appd. 31/8/32". Photo                          | \$225     |
| 955                  | Ⓟ — ditto, colour trial in brown on paper (27×29 mm.) likewise affixed to larger piece (92×53 mm.) and endorsed "App. for colour 31.9.32". Photo                      | \$225     |

**King George VI**

|     |   |       |
|-----|---|-------|
| 956 | ★ 1938-47 ½d. to £1, 1949-52 1c. to \$4.80, mint blocks the latter set with some duplicate blocks to 24c. Cat. £144 | \$125 |
|-----|---|-------|

**Postal Stationery**

|     |  |       |
|-----|--|-------|
| 957 | Ⓢ 1883 1d. red and 1½d. brown printed postcards with pencilled drawings of the head at upper right, both dated "19 OCT 83", the last marked "To be dark brown ink like English 1½d.", also two ½d. green postcards, both initialled "BLS" in red ink, one additionally marked "Appd EB 23.10.96" | \$200 |
| 958 | Ⓢ K.E. ½d. green and 1d. red postcards with hand painted duty tablets slightly thinned at left, the 1d. marked "App WHM" and with vertical crease  | \$200 |
| 959 | Ⓢ — 2d. blue registered envelope with hand-painted "ST. VINCENT", some surface damage to the envelopes far from the stamp  | \$150 |

**Tobago**

|     |   |       |
|-----|---|-------|
| 960 | ✉ 1841 (25th Oct.) entire business letter from the Roxburgh Estate, Tobago, to London and forwarded to Scotland with a heavily cancelled and slightly cut into 1840 2d., a faint Tobago fleuron d.s. at back  | \$200 |
| 961 | Ⓢ 1879 perforated 14 colour trials in purple (3) and in green (3) each with "2 CENTS" values expressed in purple, blue or red and affixed to paper dated "July 19th 1888" and headed "British Guiana Revenue Stamps/Scheme for printing the Stamps in Doubly Fugitive ink...", each with suggested denominations of 2c., 4c., 6c., 12c., 18c. or 24c. and initials marked alongside | \$250 |
| 962 | Ⓟ 1880 die proof in black on glazed card with blank value tablet and cut to stamp size  | \$125 |
| 963 | Ⓢ — 5/- slate and £1 mauve, each with "SPECIMEN" overprint and affixed by the upper portions to small piece (58×27 mm.), mint appearance but for a few perfs. slightly gum toned. Photo   | \$600 |
| 964 | Ⓢ 1883 2½d. blue perforated 12 and with hand-painted value tablet, affixed to card (60×80 mm.) dated "3 SEP 83", very fine. Photo   | \$400 |
| 965 | Ⓟ POSTAL STATIONERY: 1883 1½d.+1½d. reply postcard in red-brown, a proof with unissued perf. 4½, the upper card dated "21 MAY 83"   | \$50  |
| 966 | Ⓢ — 1892 2d. registration envelope hand-painted essays in blue and white in oval and circular (as issued) designs, each on a piece of tracing paper (approx. 60×75 mm.) and dated "JULY 1st 92" and "JUNE 21. 92" respectively, very attractive. Photo  | \$250 |

Photos appear on page 89

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## TRINIDAD

## 1862-82 Recess printed

| Lot | Description  | Valuation |
|-----|--|-----------|
| 967 | ⑤ 1862 no watermark (1d.) lake and 1863-75 CC 6d. yellow-green, both imperforate. Photo  | \$250     |
| 968 | ⑤ — ditto, perf. 11½-12 4d. deep purple with diagonal manuscript "Specimen" and affixed to small piece   | \$100     |
| 969 | ★ — ditto, as last, 1863-75 1d. (3), 4d. (2), 6d. and 1/-, 1872 1/- and 1876 1d., unused or mint, mainly fine. Cat. £158   | \$175     |
| 970 | ⑤ 1863-75 CC perf. 12½, 1d. lake, 4d. bright violet and 6d. emerald-green affixed to small piece dated "Apl 28th 1863", each with diagonal manuscript "Specimen", some perforations cut away. Photo      | \$175     |
| 971 | ③ — ditto, 4d. violet, 6d. yellow-green and 1/- lilac-rose, each overprinted "CANCELLED" (D6) and 1872 4d. grey and 1/- chrome-yellow overprinted "CANCELLED" (D7), some perforations damaged or trimmed | \$200     |
| 972 | ★ — ditto, as last, 6d. emerald-green and 1/- aniline-mauve, fresh unused, some perforations clipped   | \$150     |
| 973 | ⑤ 1879 CC "HALFPENNY" lilac and 1882 "ONE PENNY" rosy mauve, each affixed to separate piece dated "May 1879" and "Ovpt Apl 1882" respectively and both overprinted "SPECIMEN" (D8)                       | \$100     |

## 1869-94 5/-

|     |  |       |
|-----|--|-------|
| 974 | ⑤ 1869 5/- rose-lake, imperforate plate proof on CC paper. Photo | \$150 |
| 975 | ★ 1894 5/- maroon, a fresh block of four with much original gum  | \$50  |

## 1883-84 Typographed

## Die Proof

|     |  |      |
|-----|--|------|
| 976 | ⑤ Without value and cut down to stamp size, dated "21/9/82" on reverse | \$75 |
|-----|--|------|

## Overprinted Cancelled

|     |   |       |
|-----|---|-------|
| 977 | ③ ½d. to 1/-, the set of six values, each affixed to small piece and overprinted "CANCELLED", the ½d. to 4d. type D7, the 6d. and 1/- D4, a trifle soiled | \$100 |
|-----|---|-------|



974



967



970



978



1001

## 1896-1909 Britannia design

| Lot | Description   | Valuation |
|-----|---|-----------|
|     | <b>Essay</b>  |           |
| 978 | ③ THREE PENCE value tablet painted in Chinese white against brown background on imperforate dull mauve stamp affixed to "Appendix" piece (146×130 mm.) dated "Octr. 2nd 1899". Photo on page 91   | \$400     |
|     | <b>Die Proofs</b>   |           |
| 979 | ③ Two die proofs of the small and the large vignette, both with uncleared surrounds dated "4 JAN 96", marked "BEFORE STRIKING" and on glazed card (82×61 mm.)   | \$275     |
| 980 | ③ The same two vignettes, each cut down to stamp size with small area of uncleared surrounds, the smaller dated "26/11/95", the larger "6/11/85" (error for "95") on reverse  | \$100     |
| 981 | ③ The small and the large design without value expressed, two die proofs on glazed card, 2½ to 6 mm. margins, both dated "1/2/96", the first on back, the last on face  | \$125     |
| 982 | ③ Two similar die proofs but let into thick card, 48×53 mm. for the small and 50×68 mm. for the large design  | \$150     |
| 983 | ③ "ONE PENNY" die proof of the new die in black on glazed card (23×28 mm.) dated "5/2/06" on reverse  | \$75      |
| 984 | ③ "1 PENNY 1" redrawn design die proof on glazed card (49×37 mm.) dated "June 2 1909" and similar die proof of the ½d. and 2½d. vignette on card (47×36 mm.) dated "July 20 1909"   | \$150     |
|     | <b>Imperforate Colour Trials</b>  |           |
| 985 | ③ ½d. in green and black and ½d. in purple and black, each affixed to small piece   | \$200     |
| 986 | ③ — in green and dark green and in purple and brown, two similar trials   | \$200     |
| 987 | ③ 4d. in purple and red on yellow (marked "4d" alongside), in purple and bright purple (marked "6d") and in grey-black and black on green (marked "1/-"), the whole on "Appendix" piece (188×222 mm.) dated "31st March 1908" and endorsed "Approved 6th July 08", a vertical crease does not affect the trials   | \$350     |
|     | <b>Tests with re-agents</b>   |           |
| 988 | ½d. in green, 1d. in black on red and 6d. in dull purple and black, five copies of each affixed to "Appendix" sheet (201×307 mm.) dated "23rd March 1905" and headed "Stamps treated 24 hours after cancellation", the cancellation being manuscript "20/3/05 Cancelled", three are untreated, the others treated with sulphate of soda, bisulphite of soda, hypochloride of soda and neutral oxalate of potash | \$150     |
|     | <b>Issued Stamps</b>  |           |
| 989 | ★ 1909 1d. and 2½d., also 1913-23 ½d., 2½d., 4d. (3), 6d. (2), 1/- (3) and 5/- (3), 1915-18 War Stamps (20) and 1921-22 ½d. to £1, the set of nine, fine mint. Cat. £130. (44)  | \$125     |

## 1898 Discovery of Trinidad 2d. Commemorative

|     |  |       |
|-----|--|-------|
|     | <b>Essays</b>  |       |
| 990 | ③ A composite and non-composite essay of the same design ("POSTAGE TWO PENCE" at foot), one more distinct and affixed to two cards (90×115 mm.) marked "B" and "A" respectively, both dated "Febr. 7th 98" and photographically produced                           | \$400 |
| 991 | ③ In similar designs to that issued but with frames unshaded and minor differences in the vignette, two photographic essays affixed to similar cards dated "Febr. 18th 98", one marked "AA", the other composite and marked "BB" and "Approved by E.B. Feb. 19 98" | \$400 |

**COLOUR PRINTING** is a work of art and you can see from this catalogue the quality that has been attained by Woods of Perth (Printers) Ltd., Scotland. Woods of Perth have printed the Robson Lowe auction catalogues for the last forty years. Ask them to quote for your printing requirements.



| Lot   | Description  | Valuation |
|---|--|-----------|
| <b>Imperforate Colour Trials</b>            |  |           |
| <i>Note: Each is affixed to small piece</i> |  |           |
| 992   | Ⓟ In brown and orange-red, in brown and blue-green and in slate and yellow   | \$350     |
| 993   | Ⓟ In red-brown and orange and in brown and dark brown  | \$250     |
| 994   | Ⓟ In red-brown and carmine-red and in black  | \$250     |
| 995   | Ⓟ In slate and orange and in slate and black   | \$250     |
| 996   | Ⓟ In grey and yellow and in black and blue-green   | \$250     |
| 997   | Ⓟ In pale ultramarine and yellow and in chocolate and slate-blue   | \$250     |
| 998   | Ⓟ In black and deep orange and in red-brown and blue-green   | \$250     |
| 999   | Ⓟ In red-brown and brown and in blue-green and black   | \$250     |
| 1000  | Ⓟ In brown and chocolate and in red-brown and brown, the last with small crease                                      | \$225     |
| 1001  | Ⓟ In brown and dull violet and with blue crayon ring partly around indicating the approved colours. Photo on page 91 | \$200     |

### Postal Stationery

#### Postcards

|      |   |       |
|------|---|-------|
| 1002 | Ⓟ 1880 1½d. die proof, cut down and affixed to small piece marked " <i>Thick electro from Dominica post(age) steel die — altered for Trinidad postcards</i> ", discoloured  | \$100 |
| 1003 | Ⓢ 1883 ½d. brown, 1d. red, 1½d. brown and 2d. blue and reply cards 1d.+1d. (2, different inscriptions), 1½d.+1½d. and 2d.+2d. (2, different inscriptions), each with rough pencilled sketch of the stamp, three dated "30 APR 83", five "19 JUL 83" and one "19 DEC 83" | \$600 |

#### Registered Envelopes

|      |  |      |
|------|--|------|
| 1004 | 1902 2d. photographic die proof and Trinidad and Tobago 1913 2d., similar die proof each affixed to card (89×115 mm.) and dated "DEC 31-1901" and "March 5th 13" respectively, also 3d. blue K.G. V envelope punched with hole and with " <i>Specimen</i> " in red ink | \$50 |
|------|--|------|

#### Wrappers

|      |  |       |
|------|--|-------|
| 1005 | Ⓢ 1884 ½d. and 1d. printed wrappers with pencil sketches of the two values, each handstamped "15 JAN 84" | \$100 |
|------|--|-------|

#### Postal Orders

|      |  |       |
|------|--|-------|
| 1006 | 1904 1/- in blue and black, part photographic, part printed and part hand painted order, two further 1/- orders in red and black, one with manuscript " <i>Specimen</i> " indicating four amends, the other marked " <i>Not the final form</i> ", 1916 2/- order dated "17.5.16" and Trinidad and Tobago four proofs of the face and one of the reverse, all without value, three marked " <i>Appd 4/T</i> " or " <i>Appd 3/1</i> ", some creasing and soiling | \$125 |
|------|--|-------|

### TRINIDAD & TOBAGO

|      |  |      |
|------|--|------|
| 1007 | ★ 1913-23 £1 grey-green and carmine very fine mint | \$75 |
|------|--|------|

### 1922-28 King George V

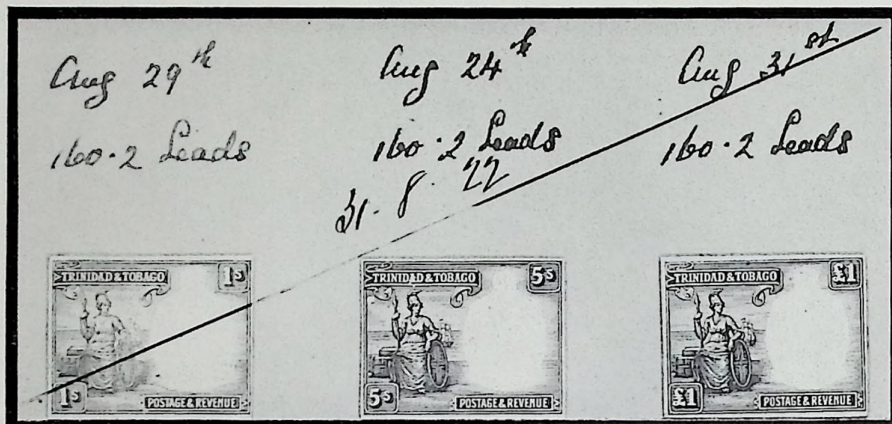
#### Essay

|      |  |       |
|------|--|-------|
| 1008 | Ⓢ 3d. in black and blue, composite essay with hand painted value tablets and in similar design to that issued affixed to soiled card (115×90 mm.) marked "C" and dated "1st May 22" on face and " <i>Shield with head to be slightly reduced in engraving</i> " on reverse. Photo in colour on page 60 | \$500 |
|------|--|-------|

#### Die Proofs

|      |   |       |
|------|---|-------|
| 1009 | Ⓟ Cut down die proof of the head and frames for the set of twelve values from ½d. to £1, affixed to piece (182×180 mm.) marked with dates from "July 27th" to "Sept 8th" and "160.2 leads", and endorsed with diagonal red ink lines which cross six of the proofs, dated in red ink "31.8.22", the 1½d. "25.9.22". Photo | \$600 |
|------|---|-------|

PLEASE STUDY THE PAYMENT INSTRUCTIONS ON THE  
INSIDE FRONT COVER AND ON THE BID FORM



1009

| Lot                          | Description   | Valuation |
|------------------------------|---|-----------|
| <b>1922-28 Issued Stamps</b> |   |           |
| 1010                         | ★田 MCA 4d. and Script ½d., 1d. (2) to 2d. (2), 3d., 4d. (2), 6d. (both) and 1/- (2), also 1935-37 1c. to 72c. with perfs. and 1935 Jubilees, each in a mint block of four. Cat. £127. (132) | \$150     |
| 1011                         | ★ — 4d. and 1/- and Script ½d. to 1½d. (2), 2d. to £1 with both 6d., also 1935-37 to 72c. with some perforation changes. Cat. £83   | \$100     |

**1935 Pictorials**

|      |  |      |
|------|--|------|
| 1012 | Ⓢ Photographs of nine essays similar in design to the issued set but with face values expressed in sterling ½d., 1d., 1½d., 3d., 4d., 6d., 1/-, 5/- and £1 | \$75 |
|------|--|------|

**1936 Essay**

|      |   |      |
|------|---|------|
| 1013 | Ⓢ Essay prepared about this time comprising 13 mm. circle around the base of which is "TRINIDAD & TOBAGO"; similar to the ½d. values of Dominica and Grenada and affixed to piece (57×29 mm.) | \$40 |
|------|---|------|

**Booklets**

|      |  |       |
|------|--|-------|
| 1014 | ⓈB 1931 (March) 1/8d. exploded booklet with ½d. pane of eight and 1d., two panes of eight, each stamp overprinted "SPECIMEN", type D16, the cover is marked "REQN 5481 March 1931"   | \$250 |
| 1015 | — proofs of 1/8 booklet, front cover and three Postage Rate pages marked "Trinidad 5481 Appd 28/2" and a dummy booklet with rusted staples and pages partly stuck together   | \$50  |
| 1016 | — dummy booklet with rusted staples, 1/8 front cover and three pages of postal information and 1932 1/8 dummy booklet (with blotting page interleaves only) with the necessary alterations made for the 2/- booklet together with proofs of the front and back covers together with two pages of postal rates, this marked "Trinidad 5808 15.4.32" | \$100 |
| 1017 | ⓈB 1932 (March) exploded 2/- booklet with panes of eight of the ½d., 1d. and 1½d. values, each stamp perforated "SPECIMEN", type D19. The front cover is marked "REQN 5808 MARCH 1932"   | \$200 |
| 1018 | 1932 (April) folded proof of 2/- front cover and three Postal Rate pages marked "Approved 18/4/32" and two dummy booklets with rusted staples and pages stuck together   | \$50  |

**Postage Due Stamps**

|      |   |      |
|------|---|------|
| 1019 | Ⓢ Cut down die proof of the frame, dated "5.12.84" on reverse | \$50 |
|------|---|------|

Photo lots cannot be returned for reasons of margins, centering or condition of perforations. The illustrations are an integral part of the description.



## Postal Stationery

| Lot  | Postcards | Description   | Valuation |
|------|-----------|---|-----------|
| 1020 | ⑤         | 1913 1d. proof in brown with handpainted "TRINIDAD & TOBAGO", affixed to card (89×115 mm.) dated "March 5th 13"   | \$75      |
| 1021 | ⑥         | 1938 1c. in green, proof on piece (34×60 mm.) marked "C 793 28/6/38" and "Appd 22/6", also proof of the inscription in black on thin paper, both with paper clip creases, the last rusted, also 2c. postcards (3, different shades of brown, two with red ink "Not approved", the third marked "Approved 4/5/43") | \$75      |
| 1022 | —         | 1c. proof in green marked "C 792" asd dated "2/6/38", proof of inscription marked "Appd 23/6", faults, also registered envelope, 6c. blue on piece marked "A 764", dated "23/11/37" and endorsed "Appd 23/11" and 1c. green folded wrapper marked "D 607" and endorsed "Appd 29/3"                                | \$120     |

## Registered Envelopes

|      |   |   |      |
|------|---|---|------|
| 1023 | ⑥ | 1937 6c. in blue, proof on yellow paper (65×65 mm.) marked "A 767 23/11/37" | \$50 |
|------|---|---|------|

## Turks Islands

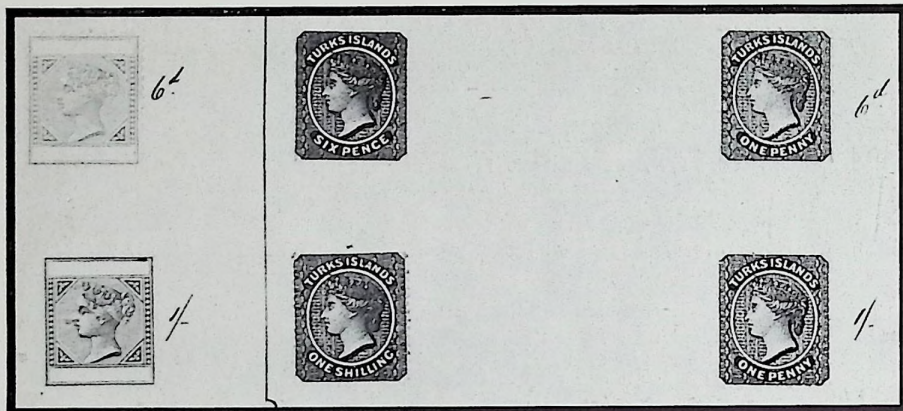
|      |   |  |       |
|------|---|--|-------|
| 1024 | ★ | 1867 1d., 6d. and 1/- all with some perforations clipped, 1873 1d., 1879 1d., 1881 1d. to 1/-, 1882-84 ½d. (both) to 4d., 1887 1d., 6d. (2) and 1/- (2), 1889-93 1d. (3) and 2½d. and 1894-95 ½d., 4d. and 5d., mainly fine unused or mint. Cat. £285                        | \$200 |
| 1025 | ✉ | 1877 cover to Cincinnati bearing strip of four 1d. dull rose, uncanceled but with "TURKS-ISLANDS" c.d.s. alongside, "NEW YORK DUE 5 CTS" c.d.s. on face, and showing oval "FORWARDED BY/GEORGE I. GIBBS/COMMISSION &/Salt Merchant,/Grand Turk,/TURKS ISLAND" on flap. Photo | \$350 |



1025

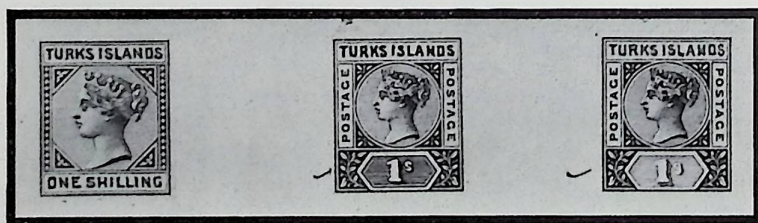
|      |   |   |       |
|------|---|---|-------|
| 1026 |   | 1881 wmk. CC 1d. brown-red, imperforate with two blue horizontal crayon lines, 4d. ultramarine, 6d. olive-black and 1/- slate-green (straight edge) overprinted "SPECIMEN" (type D8) in red and 1882 wmk. CA ½d. and 2½d. overprinted "CANCELLED" (D4), some faults | \$250 |
| 1027 | ★ | ditto, 1d. to 1/-, 1882-84 ½d. (both), 2½d. (with plate number) and 4d., 1887 1d., 6d. and 1/- (block of four), 1893 2½d. and 1894 4d. and 5d., unused with some to much original gum. Cat. £153  | \$120 |
| 1028 | ⑤ | 1882-84 ½d. and 4d. (with diagonal ink line), 1887 6d. and 1/-, 1893 2½d. and 1894-95 4d. and 5d. overprinted "SPECIMEN" (D 12) and 1887 1d. perf. 12 overprinted "SPECIMEN" (D5) all affixed to folded piece (85×347 mm.) and marked with various annotations      | \$150 |

- | Lot  | Description   | Valuation |
|------|---|-----------|
| 1029 | <p>① 1883 Universal Colour Scheme on neat large sheet (204×350 mm.) headed "Turks Islands Postage Stamps/Existing and proposed Schemes of Colour" and dated "Sept 25. 83" of the fifteen stamps, no less than six in various colours are printed from the key plate only. A splendid exhibition piece. Photo \$2500</p> |           |



1029

- 1030 ① 1893 "Appendix" sheet (207×240 mm.) bearing three general key-plate and six universal key-plate designs, all imperforate with hand painted "TURKS ISLANDS" at top with 1d. in carmine (both types) and in carmine and violet, 6d. in yellow-brown (both types) and in yellow-brown and blue-green and 1/- in chocolate (both types) and in chocolate and violet, all but two of the 6d.s with hand painted value tablets, dated "Dec 29th 1893", initialed and dated in red ink 1.1.94, two horizontal creases, one slight which affects the three 1d.s. Photo \$3500
- 1031 ① 1894 5d. olive-green and carmine imperforate with handpainted duty tablets and affixed to small piece. Photo in colour on page 60 \$500



1030

## Postal Stationery

## Postcards

- 1032 ① 1893 1d. red with artists drawing of stamp in brown-red with duty picked out in Chinese white, marked "Approved 28th Dec: 1892", some faults. Photo in colour on page 60 \$250

## Reply Postcards

- 1033 ① 1883 1½d. + 1½d. brown card, each half overprinted "CANCELLED" (type D7) below stamp and the top half handstamped "15 MAR 83" \$100

## Envelopes

- 1034 ① 1894 2½d. and Registered Envelope 2d., each artist's drawing in blue and grey with outlines and lettering in Chinese white, each painted on piece of tracing paper dated "MARCH 30th 94", some faults and creases, the 2d. with date partly missing \$200

## Registered Envelope

- 1035 ① Q.V. 2d. (stamp on flap) printed envelope with handpainted "TWO PENCE" value \$200

## Wrappers

- 1036 ① Q.V. ½d. green wrapper with stamp entirely hand painted, some folds \$200



# **TURKS & CAICOS ISLANDS**

**1900 "Salt raking" issue**

| Lot                             | Essays   | Description | Valuation |
|---------------------------------|--|-------------|-----------|
| 1037                            | Ⓢ ½d. (2) and 2½d. (2), four composite essays, one pair different from the other, all four in rather similar design to that issued but different ships and without dates, two in black and two in black and blue or blue and black, joins partly touched-up by hand, each affixed to card (90×115 mm.), two marked "A" and "B" "Design brown Duty blue" and dated "July 4th 98" and two marked "AA" and "BB" and dated "10th Aug. 98". Photo   |             | \$1200    |
| 1038                            | Ⓢ ½d. (2) and 2/- (2) four similar essays in the issued design except for details of the cactus in the upper corners and shading in places, each affixed to similar cards marked "C" and "CC" (for printing in one colour) and "D" and "DD" (for two colours), each dated "Dec. 30th 98", "D" and "DD" show two sails between the first and second mast instead of the issued triangular sail. Photo   |             | \$1200    |
| 1039                            | Ⓢ 2/- two similar essays (one not composite and in blue) embodying the whole Arms of the Colony and affixed to similar cards "EE" and "FF", also dated "Dec 30th 98". Photo  |             | \$700     |
| <b>Perforated Colour Trials</b> |  |             |           |
| 1040                            | Ⓢ "Appendix A" sheet (172×309 mm.) dated "June 27th 1900" bearing eleven ½d. and four 2/- colour trials with ½d. in blue-green, in carmine, in purple and in greenish brown for the ½d., 1d., 6d. and 1/- values crossed through and replaced by the issued colours; the three ½d. trials for the 2d., 2½d. and 4d. values in the accepted colours and the 2/- in indigo and in orange for the 2/- and 3/- values similarly crossed through and replaced by the issued colours, the whole marked "Approved WHM 20.7", a vertical crease affects the accepted ½d. and 1d. trials. Photo |             | \$2250    |
| 1041                            | Ⓢ "Appendix B" similar sheet (152×304 mm.) with six ½d. and three 2/- marginal colour trials in alternative colours, a few perforations slightly trimmed, a vertical crease crosses the margin of one trial. Photo   |             | \$2000    |
| <b>Overprinted Specimen</b>     |  |             |           |
| 1042                            | Ⓢ ½d. to 3/-, the set of ten including 3d. purple on yellow, all unused and overprinted "SPECIMEN" (D 12), the 2½d. with a few trimmed perforations  |             | \$100     |



1037



1038

Photos also appear on page 99

| Lot     | Description  | Valuation |
|---------|--|-----------|
|         | <b>1900 Issued Stamps</b>  |           |
| 1043 ★  | 1900 ½d. to 3/- with both 2½d., 2/- gum creased and 1905-08 ½d., 1d. and 3d., also 1909 ½d. to 1/- and 3/- (gum crease), fine unused with much original gum. Cat. £110. (22) | \$125     |
| 1044 ★  | — ½d. to 3/-, the 2/- in a corner block of four and with duplicate 2d., fine mounted mint  | \$160     |
| 1045 ☒  | — ½d. to 1/- used together on OHMS cover to London, also 1910 ½d. (2) and 1913 ½d. to 3/- (i.e. no 5d.) used on four covers to Ulm, all registered                           | \$150     |
| 1046 ★田 | — 1d. to 1/- (2) and 1905-08 MCA ½d. and 3d., also 1909-10 ½d. rosy mauve, ½d. red (3) to 2½d., each in a mint block of four, eight marginal or corner. (68)                 | \$100     |

**1908 MCA 3d.****Imperforate colour trials**

- 1047 ⑥ "Appendix" sheet (165×299 mm.) dated "9th January 1908" bearing thirteen 1d. colour trials, all but three on coloured papers, the one in purple on yellow marked "Approved for 3d WHM 13.1.08" and with the issued stamp mounted alongside, a vertical crease does not affect any trial. Photo \$2500

**1910 King Edward VII****Essay**

- 1048 ⑥ 3d. in Venetian red with hand painted background; near to the issued design and affixed to card (90×115 mm.) dated "March 30th 09", marked on reverse "Submitted 30/3/1909 using our head. Appd 7 Apl 1909 Colours to be advised later". Photo \$500

**Die Proof**

- 1049 ⑥ Design without the three value tablets struck in black on glazed wove (33×35 mm.) dated "May 11 1909". Photo \$500

**Issued Stamps**

- 1050 ★ ½d., 1d. and 2d. in pairs, 1d. a block of four and 2½d. to 3/- (marginal) in singles, also 1910 ½d. red, corner block of four, fine mint but the 4d. and 1/- slightly creased \$60

**1909-22 Turk's head Cactus****Essays**

- 1051 ⑥ Pen and ink drawing of the Cactus on thin card (101×153 mm.) marked "reduced to ½ of width of natural size" and an essay in blue-green in near the issued design, affixed to card (90×110 mm.) dated "Febr. 9th 10", slight marks on face. Photo \$600

**Die Proof**

- 1052 ⑥ In deep blue-green on wove paper (35×44 mm.) dated "2 May 1910". Photo \$300

**Imperforate Colour Trials**

- 1053 ⑥ "Appendix" sheet (190×278 mm.) dated "9th Jany. 1911" bearing four ½d. colour trials in two shades of rosy mauve, in carmine-red and in red, this last marked "Approved WHM 11.1.12", also both ½d. colours affixed to piece and each overprinted "SPECIMEN" (D 12), both a little soiled; a vertical fold does not affect any trial. Photo \$750

- 1054 ⑥ In black affixed to piece (102×76 mm.) marked "Appd for colour 22/6/26". Photo \$150

**1913-21 King George V****Essays**

- 1055 ⑥ Die proof with blank value tablets and unfinished Cactus spaces and small head struck on thin glazed card (24×27½ mm.) marked "Frame by Pearce Not approved". Photo \$400

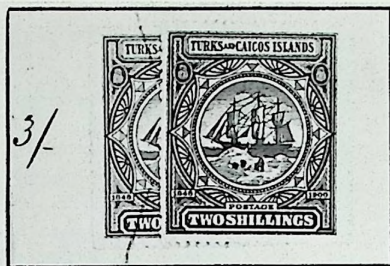
- 1056 ⑥ 1918 War Tax overprints, four "WAR/TAX" essay overprints on two pieces of paper, the issued type marked "Approved for Turks Is WHM 25/3/18" \$200

If you have lots for inspection by post please return them promptly as others may be wanting to see them.





1039



1040



1039



1041



Approved for 3k  
Lester  
13.1.08

1047



1048



1049

March 11, 1909  
Tul



1051



1052

2 May 1910

9/10



1054



1053

Approved  
Lester  
11.1.12



1055

| Lot                            | Description   | Valuation |
|--------------------------------|---|-----------|
| <b>1913-21 Issue Die Proof</b> |   |           |
| 1057                           | ⑤ With blank value tablets struck on glazed paper (32×38 mm.) marked "For hardening June 25 1912". Photo  | \$500     |
| <b>Printer's Samples</b>       |   |           |
| 1058                           | 3/- in carmine, imperforate on unwatermarked paper. Photo   | \$150     |
| 1059                           | ⑤ — also 1922 6d. in grey-purple, each in an imperforate block of four affixed to brown card, each stamp overprinted "SPECIMEN" (DS 1)  | \$500     |
| <b>Issued Stamps</b>           |   |           |
| 1060                           | ★ ½d., 1d. (3) to 2½d. (2), 3d. (5), 4d. (2) to 2/- (4, including red on greenish white) and 3/-, 1917-19 War Stamps (15), 1921 ½d. to 1/- (4), also 1922-26 ½d., ½d. (2) to 4d. (2), 5d. to 3/- with both 2/-, 1928 ½d. (3) to 3d. (2), 6d. to 5/- (2) and 10/- and both 1910 ½d., fine mint with some shades. Cat. £200. (82) | \$220     |
| 1061                           | ★ — ½d. and 1d. in blocks of four, 2d. to 3/- in singles, also 1922-26 ½d. to 1/-, less ½d. (in a single) in blocks of four, 2/- (Script) and 3/- in singles, 1928 ½d. to 2d. in blocks of four, 2½d. to 5/- in singles, 1937 Coronations and 1959 6d. and 8d. in blocks of four, all mint. (102)                               | \$125     |
| 1062                           | ★ — 1d. (6) to 2½d. (2), 3d. (6), 4d. (4) to 2/- (2) and 3/- (2) and 1921 Script ½d. to 1/-, set of eight, each in a mint block of four, the last set heavily mounted. Cat. £384. (140)   | \$425     |
| 1063                           | ★ — 2/- red on greenish white and 3/- black on red, each in a corner mint block of four, the first slightly gum creased. Cat. £132  | \$200     |
| 1064                           | ★ — a marginal mint block   | \$150     |
| 1065                           | ★ 1917-19 War Stamps, a mint selection in blocks with 1d. (50) and 3d. (68) showing one or two watermark varieties  | \$50      |
| 1066                           | ★ — 1921 wmk. Multiple Script CA ½d. to 1/-, the set of eight with two 2d. and 2½d. values, each in a mint block of four. Cat. £72  | \$80      |

**1922-26 "POSTAGE" issue****Essay**

- 1067 ⑤ ½d. in brown, composite essay of the issued design with hand painted background to head, affixed to card (27×32 mm.). Photo \$200

**Colour trial**

- 1068 ⑤ Imperforate trial in purple on blue without value expressed affixed to piece (94×38 mm.) marked "Appd for 10/- duty 24.9.27". Photo \$500

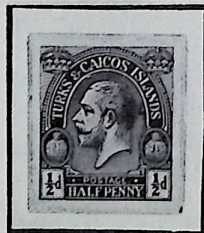
Note: A 10/- value was not issued in this design



1057



1058



1067



appd for 10/- duty 10/-  
 @ Hw  
 24.9.27

1068



1072



| Lot  | Description   | Valuation |
|------|---|-----------|
|      | <b>Printers Sample</b>  |           |
| 1069 | ⑤ 6d. in grey purple, perforated, affixed to brown card and overprinted "SPECIMEN" (DS 1) | \$75      |

**Issued Stamps**

|      |  |       |
|------|--|-------|
| 1070 | ★田 ½d., ½d. (3), 1d. (2), 1½d. (2), 2d. (2), 2½d. (3), 3d. (2), 4d. (3), 5d. (2) to 1/- (2), 2/- (3, one MCA paper) and 3/-, each in a mint block of four with some shades. Cat. £140. (108) | \$160 |
|------|--|-------|

**1928 "POSTAGE & REVENUE" issue****Essay**

|      |  |       |
|------|--|-------|
| 1071 | ⑥ 2½d. photographic essay of the issued design affixed to card (101×102 mm.) dated "22nd. JULY 1927" | \$100 |
|------|--|-------|

**Imperforate Colour Trials**

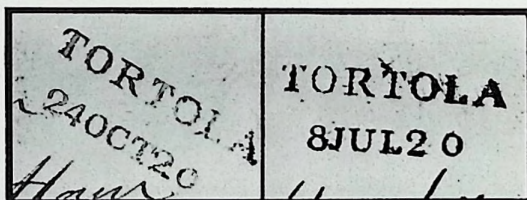
|      |  |       |
|------|--|-------|
| 1072 | ① Eleven ½d. trials affixed to sheet (134×270 mm.) with the eleven values written alongside marked "Approved for Colours except ½d duty 29.11.27". The ½d. in dark green is replaced by one in green affixed to piece marked "Appd for Colour 1.12.27", horizontal crease does not affect any trial. Photo | \$750 |
|------|--|-------|

**Issued Stamps**

|      |   |       |
|------|---|-------|
| 1073 | ★田 ½d., 1d. (3) to 2d. (2), 2½d. (2) to 6d. (2), 1/- and 5/-, also 1948 Centenary set of seven, each in a mint block of four. Cat. £158. (84) | \$160 |
| 1074 | ★田 10/- purple on blue, fine mint block   | \$125 |

**King George VI****Essays**

|      |  |      |
|------|--|------|
| 1075 | ⑥ 6d. "Raking Salt" and 10/- "View of Salt Industry" two photographic essays | \$25 |
|------|--|------|



1076

1077

**Virgin Islands**

|      |  |       |
|------|--|-------|
| 1076 | ☒ 1820 entire to London with mss. "2/2" rare and superb "TORTOLA/8 JUL 20" two line d.s. on obverse. Photo | \$175 |
| 1077 | ☒ — a similar entire but "24 OCT 20" d.s., almost as fine. Photo   | \$150 |

**Queen Victoria**

|      |  |       |
|------|--|-------|
| 1078 | ★ 1867-70 white paper 1d. yellow-green, and 1/- with retouched single line frame on white and on toned papers, unused with much gum. Cat. £168       | \$120 |
| 1079 | ★田 — 4d. on pale rose paper, a mint block, the lower pair with light crease and some perfs. trimmed  | \$100 |
| 1080 | ★田 — 4d. lake-red on buff paper, a mint block  | \$200 |
| 1081 | ★ — 1/- on toned paper with crimson frame, 1/- on white paper with single-line frame, fine mint. Cat. £88  | \$100 |
| 1082 | ★ — 1/- on blued paper with crimson frame, a wide example, fine unused. Cat. £325  | \$400 |
| 1083 | ⑥ 1878 CC sideways 1d. green with "CANCELLED" in violet, slight wrinkles at top and shallow thin from being affixed to paper at some time            | \$100 |
| 1084 | ★ — ditto, with sideways and upright wmk., 1880 1d., 1883-84 ½d. yellow-buff, ½d. green, 1d. and 2½d., fresh unused with some to much gum. Cat. £120 | \$120 |

IF YOU READ Books on stamps and postal history you will find something of interest in our wide range of informative publications. Detailed Literature List from ROBSON LOWE LIMITED, THE AUCTION HOUSE, 39 POOLE HILL, BOURNEMOUTH BH2 5PX.

| Lot                            | Description   | Valuation |
|--------------------------------|---|-----------|
| <b>Virgin Islands — contd.</b> |   |           |
| 1085 ★                         | 1887-89 1d. (3), 4d. (3), 6d. (2) and 1/- (2), 1888 4d. on 1/-, fine unused or mint, some shades. Cat. £161   | \$170     |
| 1086 ★                         | 1d. red, rose-red and rose, a mint sheet (6×4) of each with full margins, one slightly foxed  | \$120     |
| 1087 ★                         | 6d. dull violet and 1/- deep brown, fine mint block, the two with corner margins  | \$180     |
| 1088 ★                         | 1/- very light brown, mint appearance with much gum. Cat. £225. Photo   | \$250     |
| 1089                           | 1899-1929, including 1899 6d. and 7d. in black, 1904 ½d. to 5/-, 1917-19 ½d. to 5/-, 1922-29 MCA 3d. to 5/- and Script ½d. to 5/- Cat. £226. (65)   | \$250     |
| 1090 ★                         | 1899 ½d. to 5/-, mint rather heavily mounted. Cat. £70  | \$70      |
| 1091 ★                         | ditto, fine mint blocks, the 4d. to 1/- from sheet corners. Cat. £280   | \$400     |
| 1092 ★                         | ½d. green, a lower left corner block (2×3) imperf. between stamps and left margin and including both the errors of inscription, very fine mint. Photo   | \$500     |
| 1093 ★                         | 4d. brown, "PENCF" error, mint appearance, heavily mounted. Cat. £650. Photo in colour on page 60   | \$750     |
| <b>King Edward VII</b>         |   |           |
| 1094 ★                         | 1904 ½d. to 1/-, fine mint blocks. Cat. £80   | \$80      |
| 1095                           | ½d. to 1/- on 1907 cover, 2/6 and 5/- on separate 1912 covers, all registered at Road Town, Tortola, the first also showing "St Thomas/D.V.I." registration h.s.  | \$200     |
| 1096 △                         | 5/- green and blue, on small piece with 1907 c.d.s.   | \$75      |
| <b>King George V</b>           |   |           |
| 1097 ★                         | 1913-21 ½d. (4), 1d. (5) and 2d. to 5/-, 1922-29 MCA 3d. (2) to 2/6 and Script ½d. (3) to 1/- (2), fine mint blocks with some shades, some, including 1913 2/6 and 5/-, from sheet corner. Cat. £300. (172)   | \$325     |
| 1098                           | 6d. to 5/- on 1914 cover, 1935 Jubilee set on cover, both registered  | \$140     |
| 1099                           | 2/6 and 5/-, both marginal on separate 1913 registered covers to Germany via St. Thomas   | \$125     |
| 1100                           | 1926 1d. in carmine-red, die proof of the postal stationery die with 4 mm. surrounds let into thick card (85×92 mm.) dated "1.2.26". Photo  | \$500     |
| <b>King George VI</b>          |   |           |
| 1101                           | 1938 ½d. to 5/- prints in black on surfaced paper (151×244 mm.) endorsed "appd 5/8" and initialled, folded horizontally at centre   | \$50      |
| 1102 ★                         | 1947 £1 and 1952 1c. to \$4.80, mint corner blocks, the stamps unmounted. Cat. £108   | \$90      |
| <b>Windward Islands</b>        |   |           |
| 1103                           | 1890 "Appendix" sheet (66×325 mm.) dated "April 10th 1890" and bearing fourteen perforated key type proofs in purple (9) and green (5) with hand painted "WINDWARD ISLANDS" and duty plates for ½d. blue-green, 1d. rose, 2d. grey-blue, 2½d. light blue, 3d. mauve, 4d. orange, 6d. brown, 8d. reddish-brown, 9d. slate, 1/- mauve, 2/- light blue, 5/- orange, 10/- reddish-brown and £1 rose; beautiful. Photo | \$6000    |
| <b>Falkland Islands</b>        |   |           |
| <b>Queen Victoria</b>          |   |           |
| 1104 ★                         | 1898 2/6 and 5/-, fine with much to nearly full gum, one 2/6 perf. faintly rusted   | \$350     |
| 1105 ○                         | ditto, fine used  | \$300     |
| <b>King Edward VII</b>         |   |           |
| 1106 ★                         | 1904-12 ½d. (3), 1d. (5, one sideways wmk.), 2d. (2), 2½d. (3) to 3/- (2) and 5/-, unused mostly mint with shades including 1d. copper red and 3/- green  | \$200     |
| 1107 ★                         | 3/- green and 5/-, upper right corner block, mounted mint   | \$750     |
| 1108 ○                         | 5/- red, a fine block. Photo  | \$500     |

ALL BIDS IN U.S. DOLLARS PLEASE





1092



1088



1100



1103



1113



1108

| Lot            | Description |   | Valuation |
|----------------|-------------|---|-----------|
| King George V  |             |   |           |
| 1109           | ★           | 1912-20 ½d. (5), 1d. (4), 2d. (2), 2½d. (4), 6d. (2), 1/- (4) and 3/- to £1, War Tax (6 of each value), 1921-29 ½d. (2), 1d. (3), 2d. (2), 2½d. (5), 6d. (2), 1/- and 3/-, fine mint with various shades and papers     | \$500     |
| 1110           | ★田          | — 10/- red on green, a marginal block, very fine, three unmounted   | \$500     |
| 1111           | ☒           | — ditto, on 1929 registered front from South Georgia to England. Photo  | \$300     |
| 1112           | ○           | — ditto, on small piece and £1, very fine. Photo  | \$600     |
| 1113           | ★田          | — £1 black on red, an upper marginal block, the stamps unmounted. Photo on page 103   | \$1000    |
| 1114           | ★           | 1919 1d. scarlet with double "WAR STAMP", lightly mounted mint, 1969 B.P.A. certificate. Photo  | \$600     |
| 1115           | ★           | 1928 "2½D" on 2d. purple, fine mint. Photo  | \$700     |
| 1116           | ☒           | — ditto, three single copies on cover to Ebbw Vale, G.B. cancelled by South Georgia c.d.s. dated 16 FE 28. Fine and very rare on cover. Photo in colour on page 60  | \$2500    |
| 1117           | ★           | 1929-36 ½d. to £1 with the 1d., 4d., 6d. and 1/- shades, fine mint. Photo   | \$325     |
| 1118           | ○田          | — ½d. to £1 with shades of ½d. to 2½d., 6d. and 1/-, superb c.t.o. blocks. Cat. £1265. Photo  | \$1500    |
| 1119           | ☒           | — the set of eleven singles on 1936 cover with Port Stanley c.d.s.  | \$400     |
| 1120           | ☒           | — as last but 1938 cover from South Georgia   | \$500     |
| 1121           | ★           | 1933 Centenary ½d. to £1, mint previously mounted, the 5/- to £1 lightly so. Cat. £1500. Photo  | \$2500    |
| 1122           | ☒           | — ½d. to 2/6 on first day registered envelope, a corner creased on the 1/-  | \$100     |
| 1123           | ☒           | — 10/- and £1 on 1936 registered cover. Photo   | \$2000    |
| 1124           | △           | 1935 Jubilee, 1937 Coronation, 1949 U.P.U. sets on covers, the first registered from South Georgia, and 1950 10/-, £1 (5 in a block) and 1955 1/- block used together on piece  | \$60      |
| King George VI |             |   |           |
| 1125           | ★           | 1937-49 commemoratives, 1938-46 ½d. to £1 complete with shades to 1/-, 1952 ½d. to £1, fine mint, and one other. Cat. £153  | \$175     |
| 1126           | ★           | 1938-49 ½d. to £1 less 1/- pale blue, 1952 ½d. to £1, fine mint   | \$75      |
| 1127           | ☒           | — ten values to 1/3 and 2/6 to £1 on 1948 Graham Land cover, 1/3 to £1 from South Shetlands and similar from South Orkneys, £1 on 1946 South Georgia cover, and further covers with 1952 1/3 to £1 from each Dependency | \$400     |
| 1128           | ⊕田          | — £1 and 1952 £1, upper right corner blocks, the stamps unmounted. Cat. £86   | \$100     |
| 1129           | ☒           | DEPENDENCIES: 1944 South Orkneys ½d. to 1/-, 1954 ½d. to 2½d. from Argentine Island, 3d. to £1 from Hope Bay and a similar cover from Deception Island, some rust spots   | \$100     |

END OF THE SALE







1114

1115

1117



1112



1111



1112



1121



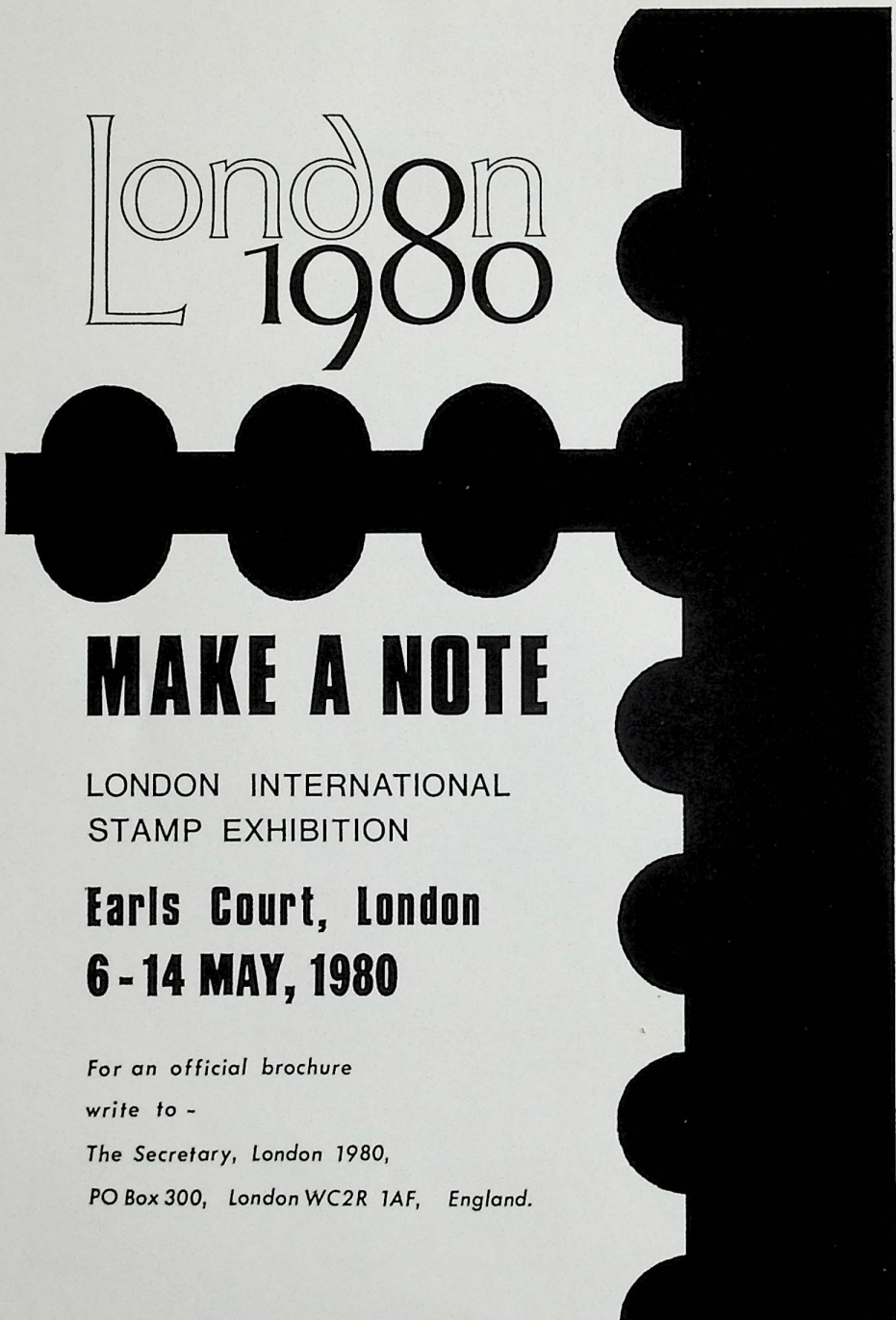
1118



1121



1123



# London 1980

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**Earls Court, London**  
**6-14 MAY, 1980**

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|       |             |                          |          |
|-------|-------------|--------------------------|----------|
| 4/5   | Bournemouth | General                  | £127,955 |
| 10/11 | London      | Great Britain            | £144,037 |
| 11    | London      | G.B. Seahorses           | £296,155 |
| 12    | London      | Falkland Islands         | £111,666 |
| 24    | Basle       | Europe                   | £130,450 |
| 25    | Basle       | Great Britain and Empire | £163,166 |
| 26    | Basle       | Airmails                 | £ 71,487 |
| 27    | Basle       | Far and Near East        | £178,289 |

**Total £1,223,205**

A record for one month's auctions



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2. The bidding and advances will be regulated at the auctioneer's discretion with a minimum advance of 5% and with a maximum of 10%.
3. The lot will be sold to the highest bidder for payment in U.S. dollars. If two bids of the same amount are received there will be a draw as to which bidder the lot is allocated. In the case of a dispute in the auction room, the lot will be re-offered immediately at the discretion of the auctioneer.
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All extensions must be cleared within two months of the auction, after which time the right of return is forfeited.

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7. The auctioneer is entitled to change the sequence of the lots, to withdraw from or add to lots in the sale and to divide or amalgamate lots.
8. The buyers present at the auction should pay for their purchases immediately; buyers not present, upon receipt of the invoice. Payments must include settlement for extension lots. Failing this 2% interest will be charged per month. Payments in other currencies will be credited at the sum in U.S. dollars that the remittance realises. See also under "Payment Regulations" on inside front cover.
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The valuations in the catalogues are approximate figures and lots may be sold either under or over our valuation.

Successful postal bids will be filled at one higher than the last bid in the room or the next highest postal bid.

10. All legal matters arising out of this sale to be conducted in Bermuda.





368

373



384

363

397



370



371



404

405

413





## PRICES REALISED

# BERMUDA I SALE BRITISH WEST INDIES and FALKLAND ISLANDS

Lots not included in this list either failed to reach the reserve,  
were withdrawn or did not bring a bid

**Sale Nos. 4359-61**

**15th and 16th February 1979**

**ROBSON LOWE  
INTERNATIONAL LTD.**

**50 PALL MALL  
LONDON SW1Y 5JZ**

**REALISATIONS**

of Bermuda — 3 Sales 15th and 16th February 1979

| Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ |
|-----|---------|-----|---------|-----|---------|-----|---------|
| 1   | 200     | 51  | 900     | 101 | 400     | 150 | 1050    |
| 2   | 325     | 52  | 1900    | 102 | 120     | 151 | 140     |
| 3   | 190     | 53  | 1500    | 103 | 1800    | 152 | 180     |
| 4   | 95      | 54  | 130     | 104 | 1100    | 153 | 300     |
| 5   | 1050    | 55  | 950     | 105 | 90      | 155 | 55      |
| 6   | 9000    | 56  | 1100    | 106 | 300     | 156 | 70      |
| 7   | 170     | 57  | 800     | 107 | 325     | 157 | 190     |
| 8   | 350     | 58  | 500     | 108 | 220     | 158 | 85      |
| 9   | 140     | 59  | 425     | 109 | 2100    | 159 | 250     |
| 10  | 110     | 60  | 140     | 110 | 1200    | 160 | 95      |
| 11  | 425     | 63  | 425     | 111 | 1500    | 161 | 140     |
| 12  | 375     | 64  | 650     | 112 | 1200    | 162 | 55      |
| 13  | 170     | 65  | 2800    | 113 | 130     | 163 | 70      |
| 14  | 110     | 66  | 1600    | 114 | 90      | 164 | 160     |
| 15  | 90      | 67  | 1500    | 115 | 60      | 165 | 190     |
| 16  | 190     | 68  | 1100    | 116 | 60      | 166 | 260     |
| 17  | 300     | 69  | 800     | 117 | 850     | 167 | 300     |
| 18  | 2100    | 70  | 425     | 118 | 210     | 168 | 180     |
| 19  | 500     | 71  | 1900    | 119 | 150     | 169 | 360     |
| 20  | 650     | 72  | 900     | 120 | 170     | 170 | 350     |
| 21  | 140     | 73  | 300     | 121 | 1200    | 171 | 160     |
| 22  | 140     | 75  | 160     | 122 | 325     | 172 | 230     |
| 23  | 160     | 76  | 475     | 123 | 140     | 173 | 300     |
| 24  | 2300    | 77  | 500     | 124 | 210     | 174 | 475     |
| 25  | 320     | 78  | 85      | 125 | 650     | 175 | 525     |
| 26  | 550     | 79  | 180     | 126 | 800     | 176 | 375     |
| 27  | 2100    | 80  | 525     | 127 | 380     | 177 | 450     |
| 28  | 210     | 81  | 260     | 128 | 340     | 178 | 1100    |
| 30  | 80      | 82  | 240     | 129 | 600     | 179 | 40      |
| 32  | 140     | 83  | 1300    | 130 | 600     | 180 | 95      |
| 33  | 55      | 84  | 80      | 131 | 450     | 181 | 210     |
| 34  | 85      | 85  | 1600    | 132 | 550     | 182 | 210     |
| 35  | 650     | 86  | 190     | 133 | 600     | 183 | 80      |
| 36  | 1500    | 87  | 650     | 134 | 450     | 184 | 475     |
| 37  | 2800    | 88  | 850     | 135 | 525     | 185 | 750     |
| 38  | 2000    | 89  | 475     | 136 | 85      | 186 | 260     |
| 39  | 1400    | 90  | 500     | 137 | 300     | 187 | 100     |
| 40  | 800     | 91  | 700     | 138 | 60      | 188 | 200     |
| 41  | 160     | 92  | 1500    | 139 | 130     | 189 | 280     |
| 42  | 2400    | 93  | 1000    | 140 | 130     | 190 | 250     |
| 43  | 2100    | 94  | 1000    | 141 | 80      | 191 | 750     |
| 44  | 3200    | 95  | 100     | 142 | 2300    | 192 | 280     |
| 45  | 425     | 96  | 1050    | 143 | 2200    | 193 | 650     |
| 46  | 300     | 97  | 200     | 144 | 180     | 194 | 2100    |
| 48  | 525     | 98  | 190     | 145 | 180     | 195 | 425     |
| 49  | 500     | 99  | 400     | 147 | 220     | 196 | 500     |
| 50  | 525     | 100 | 325     | 148 | 150     | 197 | 425     |



## SALES, 15th and 16th FEBRUARY 1979

| Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ |
|-----|---------|-----|---------|-----|---------|-----|---------|
| 198 | 280     | 260 | 300     | 328 | 150     | 380 | 420     |
| 199 | 110     | 261 | 230     | 329 | 340     | 381 | 35      |
| 200 | 400     | 262 | 210     | 330 | 400     | 382 | 90      |
| 201 | 2300    | 263 | 340     | 331 | 130     | 383 | 300     |
| 202 | 380     | 264 | 140     | 332 | 140     | 384 | 1700    |
| 203 | 230     | 265 | 700     | 333 | 130     | 385 | 190     |
| 205 | 525     | 266 | 120     | 334 | 160     | 386 | 360     |
| 206 | 200     | 267 | 120     | 335 | 190     | 387 | 110     |
| 207 | 210     | 268 | 180     | 336 | 170     | 388 | 650     |
| 208 | 525     | 269 | 90      | 337 | 50      | 389 | 325     |
| 211 | 380     | 270 | 230     | 338 | 55      | 390 | 500     |
| 212 | 575     | 271 | 120     | 339 | 170     | 391 | 130     |
| 213 | 425     | 272 | 120     | 340 | 3600    | 392 | 90      |
| 214 | 850     | 273 | 2800    | 341 | 325     | 393 | 55      |
| 215 | 750     | 275 | 140     | 342 | 140     | 394 | 425     |
| 216 | 210     | 276 | 210     | 343 | 320     | 395 | 170     |
| 217 | 2100    | 277 | 1000    | 344 | 60      | 396 | 550     |
| 218 | 2000    | 278 | 2300    | 345 | 1500    | 397 | 1900    |
| 219 | 475     | 279 | 2100    | 346 | 4200    | 398 | 1300    |
| 220 | 400     | 280 | 2700    | 347 | 1200    | 399 | 1000    |
| 221 | 425     | 281 | 250     | 348 | 1100    | 400 | 320     |
| 222 | 700     | 283 | 525     | 349 | 1200    | 401 | 700     |
| 223 | 1300    | 286 | 500     | 350 | 240     | 402 | 375     |
| 224 | 1400    | 288 | 230     | 351 | 440     | 403 | 950     |
| 225 | 700     | 291 | 375     | 352 | 150     | 404 | 1050    |
| 226 | 650     | 292 | 425     | 353 | 90      | 405 | 1350    |
| 227 | 450     | 293 | 350     | 354 | 7500    | 406 | 650     |
| 229 | 250     | 294 | 250     | 355 | 1300    | 407 | 1000    |
| 232 | 140     | 295 | 250     | 356 | 1500    | 408 | 750     |
| 233 | 90      | 298 | 250     | 357 | 700     | 409 | 950     |
| 234 | 1050    | 301 | 525     | 358 | 550     | 410 | 800     |
| 236 | 450     | 302 | 350     | 359 | 220     | 411 | 950     |
| 237 | 200     | 303 | 425     | 360 | 380     | 412 | 950     |
| 238 | 350     | 304 | 450     | 361 | 190     | 413 | 950     |
| 239 | 360     | 305 | 450     | 362 | 230     | 414 | 1000    |
| 240 | 375     | 306 | 475     | 363 | 2100    | 416 | 270     |
| 241 | 230     | 307 | 750     | 364 | 340     | 417 | 90      |
| 242 | 280     | 308 | 160     | 365 | 240     | 418 | 1000    |
| 243 | 120     | 309 | 80      | 366 | 400     | 419 | 1200    |
| 245 | 700     | 310 | 110     | 367 | 1000    | 420 | 160     |
| 246 | 700     | 311 | 400     | 368 | 2100    | 421 | 190     |
| 247 | 575     | 312 | 280     | 369 | 250     | 422 | 80      |
| 248 | 700     | 313 | 350     | 370 | 8000    | 423 | 500     |
| 249 | 200     | 314 | 250     | 371 | 1700    | 424 | 3800    |
| 250 | 85      | 315 | 100     | 372 | 925     | 425 | 3200    |
| 252 | 380     | 317 | 500     | 373 | 2600    | 426 | 600     |
| 253 | 360     | 318 | 170     | 374 | 100     | 427 | 1500    |
| 255 | 190     | 320 | 425     | 375 | 340     | 428 | 200     |
| 256 | 250     | 324 | 375     | 376 | 9000    | 429 | 250     |
| 257 | 95      | 325 | 275     | 377 | 300     | 430 | 1000    |
| 258 | 240     | 326 | 350     | 378 | 300     | 431 | 300     |
| 259 | 300     | 327 | 140     | 379 | 270     | 432 | 130     |

SALES, 15th and 16th FEBRUARY 1979

| Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ |
|-----|---------|-----|---------|-----|---------|-----|---------|
| 434 | 260     | 490 | 380     | 551 | 260     | 620 | 300     |
| 435 | 95      | 491 | 160     | 552 | 190     | 624 | 80      |
| 436 | 1300    | 492 | 25      | 553 | 140     | 625 | 650     |
| 437 | 1100    | 494 | 210     | 554 | 95      | 626 | 375     |
| 438 | 1050    | 496 | 210     | 555 | 100     | 630 | 130     |
| 439 | 450     | 498 | 130     | 556 | 95      | 631 | 550     |
| 440 | 70      | 499 | 325     | 557 | 90      | 632 | 375     |
| 441 | 1050    | 500 | 1600    | 558 | 130     | 633 | 700     |
| 442 | 850     | 501 | 90      | 559 | 85      | 634 | 220     |
| 443 | 60      | 502 | 80      | 560 | 120     | 635 | 160     |
| 444 | 220     | 504 | 1000    | 561 | 200     | 636 | 450     |
| 445 | 525     | 506 | 500     | 562 | 340     | 637 | 220     |
| 446 | 190     | 507 | 475     | 563 | 400     | 638 | 100     |
| 447 | 260     | 508 | 650     | 564 | 95      | 639 | 170     |
| 448 | 230     | 509 | 500     | 566 | 170     | 640 | 120     |
| 449 | 450     | 511 | 190     | 568 | 130     | 641 | 300     |
| 450 | 50      | 512 | 70      | 569 | 750     | 642 | 150     |
| 451 | 160     | 513 | 650     | 570 | 850     | 643 | 120     |
| 452 | 190     | 514 | 450     | 572 | 250     | 644 | 95      |
| 453 | 850     | 515 | 50      | 573 | 350     | 645 | 160     |
| 454 | 425     | 516 | 210     | 574 | 600     | 646 | 130     |
| 455 | 900     | 517 | 100     | 575 | 650     | 647 | 550     |
| 456 | 210     | 518 | 140     | 576 | 100     | 648 | 75      |
| 457 | 550     | 519 | 140     | 577 | 950     | 649 | 190     |
| 458 | 375     | 520 | 160     | 578 | 450     | 650 | 75      |
| 459 | 260     | 521 | 65      | 579 | 600     | 651 | 180     |
| 460 | 80      | 522 | 60      | 580 | 1200    | 652 | 190     |
| 461 | 360     | 523 | 210     | 581 | 425     | 653 | 60      |
| 462 | 2100    | 524 | 150     | 582 | 210     | 654 | 190     |
| 463 | 2100    | 525 | 45      | 583 | 260     | 655 | 375     |
| 464 | 45      | 526 | 210     | 584 | 170     | 656 | 65      |
| 465 | 160     | 527 | 120     | 585 | 180     | 657 | 280     |
| 467 | 170     | 528 | 70      | 586 | 200     | 658 | 110     |
| 468 | 190     | 529 | 95      | 587 | 475     | 659 | 170     |
| 469 | 85      | 530 | 110     | 590 | 425     | 660 | 120     |
| 470 | 950     | 531 | 130     | 591 | 475     | 661 | 160     |
| 471 | 180     | 532 | 110     | 593 | 950     | 662 | 240     |
| 472 | 180     | 533 | 60      | 594 | 95      | 663 | 280     |
| 473 | 40      | 534 | 110     | 597 | 90      | 664 | 160     |
| 474 | 475     | 535 | 90      | 599 | 110     | 665 | 150     |
| 476 | 380     | 536 | 170     | 600 | 110     | 666 | 90      |
| 477 | 300     | 537 | 160     | 606 | 110     | 667 | 130     |
| 479 | 190     | 539 | 80      | 607 | 575     | 668 | 190     |
| 480 | 220     | 541 | 45      | 608 | 1050    | 669 | 70      |
| 481 | 1050    | 542 | 80      | 609 | 160     | 670 | 280     |
| 482 | 275     | 543 | 65      | 610 | 240     | 671 | 400     |
| 483 | 300     | 544 | 95      | 612 | 130     | 672 | 375     |
| 484 | 2200    | 545 | 150     | 614 | 380     | 673 | 200     |
| 485 | 650     | 546 | 45      | 616 | 400     | 674 | 160     |
| 487 | 190     | 548 | 35      | 617 | 500     | 675 | 225     |
| 488 | 220     | 549 | 65      | 618 | 1900    | 676 | 210     |
| 489 | 425     | 550 | 80      | 619 | 400     | 677 | 225     |



## SALES, 15th and 16th FEBRUARY 1979

| Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ | Lot | U.S. \$ |
|-----|---------|-----|---------|-----|---------|-----|---------|
| 678 | 50      | 731 | 55      | 787 | 60      | 842 | 260     |
| 679 | 500     | 732 | 200     | 788 | 240     | 843 | 160     |
| 680 | 280     | 733 | 1200    | 789 | 150     | 844 | 320     |
| 681 | 190     | 734 | 90      | 790 | 2300    | 845 | 170     |
| 682 | 120     | 735 | 85      | 791 | 60      | 846 | 600     |
| 684 | 170     | 736 | 270     | 792 | 425     | 847 | 1400    |
| 685 | 180     | 737 | 140     | 793 | 120     | 848 | 450     |
| 686 | 180     | 738 | 80      | 794 | 600     | 849 | 260     |
| 687 | 170     | 739 | 160     | 796 | 340     | 850 | 300     |
| 688 | 80      | 740 | 130     | 797 | 75      | 851 | 350     |
| 689 | 350     | 741 | 850     | 798 | 500     | 852 | 450     |
| 690 | 190     | 742 | 70      | 799 | 75      | 853 | 150     |
| 691 | 160     | 743 | 300     | 800 | 240     | 855 | 1300    |
| 692 | 130     | 744 | 200     | 801 | 550     | 856 | 2000    |
| 693 | 170     | 745 | 300     | 802 | 170     | 857 | 100     |
| 694 | 120     | 746 | 400     | 803 | 85      | 858 | 2500    |
| 695 | 190     | 747 | 140     | 804 | 220     | 859 | 65      |
| 696 | 300     | 748 | 130     | 805 | 110     | 860 | 45      |
| 697 | 170     | 749 | 325     | 806 | 45      | 861 | 500     |
| 698 | 45      | 750 | 200     | 807 | 300     | 862 | 12000   |
| 699 | 90      | 751 | 325     | 808 | 240     | 863 | 700     |
| 700 | 160     | 752 | 150     | 809 | 900     | 865 | 575     |
| 701 | 150     | 753 | 480     | 810 | 90      | 870 | 400     |
| 702 | 200     | 754 | 80      | 811 | 1150    | 871 | 575     |
| 703 | 95      | 755 | 230     | 812 | 350     | 872 | 1600    |
| 704 | 100     | 756 | 200     | 813 | 75      | 873 | 7000    |
| 705 | 100     | 757 | 140     | 814 | 2400    | 874 | 525     |
| 706 | 75      | 758 | 150     | 815 | 220     | 875 | 450     |
| 707 | 170     | 759 | 95      | 816 | 190     | 876 | 750     |
| 708 | 110     | 760 | 200     | 817 | 70      | 877 | 900     |
| 709 | 140     | 761 | 200     | 818 | 180     | 880 | 1500    |
| 710 | 120     | 762 | 200     | 819 | 130     | 881 | 100     |
| 711 | 90      | 763 | 120     | 820 | 130     | 882 | 60      |
| 712 | 140     | 764 | 90      | 821 | 130     | 883 | u/s     |
| 713 | 75      | 765 | 160     | 822 | 675     | 884 | 140     |
| 714 | 120     | 766 | 250     | 823 | 800     | 885 | 3800    |
| 715 | 150     | 767 | 500     | 824 | 425     | 886 | 70      |
| 716 | 400     | 768 | 180     | 825 | 200     | 887 | 100     |
| 717 | 80      | 769 | 120     | 826 | 190     | 888 | 150     |
| 718 | 200     | 771 | 140     | 827 | 1200    | 889 | 1300    |
| 719 | 210     | 772 | 900     | 829 | 95      | 890 | 325     |
| 720 | 190     | 774 | 90      | 830 | 260     | 891 | 5750    |
| 721 | 110     | 775 | 120     | 831 | 1600    | 892 | 120     |
| 722 | 380     | 776 | 160     | 832 | 320     | 893 | 700     |
| 723 | 180     | 777 | 90      | 833 | 45      | 894 | 750     |
| 724 | 340     | 780 | 140     | 834 | 40      | 895 | 750     |
| 725 | 170     | 781 | 160     | 835 | 220     | 896 | 750     |
| 726 | 220     | 782 | 150     | 836 | 80      | 897 | 750     |
| 727 | 325     | 783 | 340     | 837 | 150     | 898 | 750     |
| 728 | 100     | 784 | 160     | 839 | 360     | 899 | 725     |
| 729 | 110     | 785 | 140     | 840 | 190     | 900 | 800     |
| 730 | 170     | 786 | 170     | 841 | 200     | 901 | 750     |

SALES, 15th and 16th FEBRUARY 1979

| Lot | U.S. \$ | Lot  | U.S. \$ | Lot  | U.S. \$ | Lot  | U.S. \$ |
|-----|---------|------|---------|------|---------|------|---------|
| 902 | 900     | 955  | 475     | 1018 | 60      | 1071 | 160     |
| 903 | 1400    | 956  | 210     | 1020 | 160     | 1072 | 2000    |
| 904 | 1200    | 957  | 500     | 1021 | 130     | 1073 | 190     |
| 905 | 150     | 958  | 425     | 1022 | 110     | 1074 | 240     |
| 906 | 150     | 959  | 400     | 1023 | 45      | 1075 | 130     |
| 907 | 280     | 960  | 210     | 1024 | 250     | 1076 | 600     |
| 908 | 2200    | 961  | 2300    | 1025 | 380     | 1077 | 325     |
| 909 | 160     | 963  | 1100    | 1026 | 1100    | 1078 | 190     |
| 910 | 5750    | 964  | 1400    | 1027 | 80      | 1079 | 70      |
| 911 | 4750    | 965  | 60      | 1028 | 200     | 1080 | 140     |
| 913 | 400     | 966  | 700     | 1029 | 10500   | 1081 | 70      |
| 914 | 70      | 967  | 220     | 1030 | 7500    | 1082 | 550     |
| 915 | 110     | 968  | 180     | 1031 | 950     | 1083 | 85      |
| 916 | 375     | 969  | 250     | 1032 | 400     | 1084 | 180     |
| 917 | 130     | 970  | 300     | 1033 | 300     | 1085 | 130     |
| 918 | 1500    | 971  | 300     | 1034 | 650     | 1086 | 85      |
| 919 | 170     | 972  | 130     | 1035 | 500     | 1087 | 160     |
| 920 | 90      | 973  | 160     | 1036 | 650     | 1088 | 420     |
| 921 | 2200    | 974  | 100     | 1037 | 2100    | 1089 | 210     |
| 922 | 1400    | 975  | 45      | 1038 | 1700    | 1090 | 50      |
| 923 | 900     | 977  | 200     | 1039 | 1500    | 1091 | 650     |
| 924 | 350     | 979  | 200     | 1040 | 3200    | 1092 | 900     |
| 925 | 120     | 980  | 90      | 1041 | 1900    | 1093 | 1100    |
| 926 | 1300    | 982  | 130     | 1042 | 85      | 1094 | 80      |
| 927 | 400     | 985  | 160     | 1043 | 100     | 1095 | 300     |
| 928 | 800     | 986  | 170     | 1044 | 200     | 1096 | 75      |
| 929 | 900     | 988  | 240     | 1045 | 180     | 1097 | 350     |
| 930 | 820     | 989  | 120     | 1046 | 85      | 1098 | 140     |
| 931 | 425     | 992  | 475     | 1047 | 2900    | 1099 | 130     |
| 932 | 650     | 993  | 300     | 1048 | 1000    | 1100 | 1100    |
| 933 | 210     | 994  | 300     | 1049 | 850     | 1101 | 160     |
| 934 | 190     | 995  | 300     | 1050 | 50      | 1102 | 110     |
| 935 | 85      | 996  | 325     | 1051 | 850     | 1103 | 19000   |
| 936 | 450     | 997  | 300     | 1052 | 600     | 1104 | 270     |
| 937 | 1500    | 998  | 300     | 1053 | 900     | 1105 | 420     |
| 938 | 400     | 999  | 325     | 1054 | 290     | 1106 | 400     |
| 939 | 85      | 1000 | 210     | 1055 | 900     | 1107 | 1300    |
| 940 | 600     | 1003 | 650     | 1056 | 575     | 1108 | 675     |
| 941 | 650     | 1004 | 45      | 1057 | 750     | 1109 | 750     |
| 942 | 2600    | 1005 | 325     | 1058 | 120     | 1110 | 1050    |
| 943 | 210     | 1006 | 550     | 1059 | 460     | 1111 | 375     |
| 944 | 2100    | 1007 | 160     | 1060 | 200     | 1112 | 750     |
| 945 | 240     | 1008 | 500     | 1061 | 110     | 1113 | 2200    |
| 946 | 140     | 1009 | 850     | 1062 | 400     | 1114 | 1000    |
| 947 | 700     | 1010 | 130     | 1063 | 140     | 1115 | 750     |
| 948 | 160     | 1011 | 140     | 1064 | 150     | 1116 | 3000    |
| 949 | 380     | 1012 | 65      | 1065 | 60      | 1117 | 440     |
| 950 | 650     | 1013 | 45      | 1066 | 120     | 1118 | 3000    |
| 951 | 450     | 1014 | 240     | 1067 | 900     | 1119 | 625     |
| 952 | 220     | 1015 | 60      | 1068 | 800     | 1120 | 700     |
| 953 | 750     | 1016 | 110     | 1069 | 95      | 1121 | 3200    |
| 954 | 425     | 1017 | 240     | 1070 | 130     | 1122 | 250     |



SALES, 15th and 16th FEBRUARY 1979

| Lot  | U.S. \$ | Lot  | U.S. \$ | Lot  | U.S. \$ | Lot         | U.S. \$ |
|------|---------|------|---------|------|---------|-------------|---------|
| 1123 | 3000    | 1125 | 200     | 1127 | 440     | 1129        | 95      |
| 1124 | 55      | 1126 | 80      | 1128 | 130     | End of Sale |         |