SRRUS 26 NOV. 63 BUIN

ALSO BRITISH HONDURAS FALKLAND ISLANDS AND GRENADA

Guarantees and Expert Opinions

The stamps in these sales have been guaranteed genuine and have been carefully examined by the expert staff of the Auctioneers. A request for an extension so that a second expert opinion may be sought, can only be granted when the buyer has made application *prior to the auction*, stating that an extension will be required, and giving the reason.

In no case will an extension be given that necessitates more than two months' delay from the date of the sale and should the buyer fail to obtain an opinion by the 26th January, 1964, the buyer will forfeit the right to return a lot for any reason.

Any lot, description of which is incorrect, is returnable only within three days of receipt. All disputed lots must be returned intact as received.

Lots containing five or more stamps are not returnable at any time.

No lots may be returned by purchasers or their agents who have had the opportunity to examine them before the sale.

Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.



Special Conditions Applying to the Burrus Collection

- 1. The Title of Ownership shall remain with the AMHELCA TRUST until payment is received and delivery made to the buyer.
- 2. Bids will only be accepted from clients unknown to us when accompanied either by a deposit of 25% of the total sum bid or London references which are considered satisfactory by the auctioneers.

3. Delivery of Lots: Delivery of lots will be made as follows:

The clients known to us bidding

- a) in the room when the hammer falls,
- b) through the post within seven days of the sale.

The clients unknown to us bidding

- a) in the room after cash payment or when a cheque has been cleared,
- b) through the post after full payment has been received.

4. Payment:

The clients known to us bidding

- a) in person or through an agent in the room within two days of the date of the sale,
- b) through the post immediately on receipt of the Invoice.

The clients unknown to us will pay in the same manner although receiving credit for the deposit paid at the time of their bids. (See Condition 2).

- 5. Credit Terms: Should any buyer wish to make an arrangement for credit, such an arrangement must be made and agreed to in writing prior to the sale. This regulation is necessary as our contract with the Vendors provides for full settlement within five days of the sale.
- 6. The receipt of a bid through the post or in the room implies that the bidder agrees to these conditions.

SPECIAL NOTE: The attention of buyers in Europe is drawn to the fact that no additional charge is made on the price at which the lot is knocked down by the auctioneer other than mailing and insurance charges.

For Standard Conditions of Sale — see page 36 of our Catalogue of 27th November.

SALE Nos. 2335-36

THE BURRUS COLLECTION

British Guiana, British Honduras and Falkland Islands and Grenada

will be offered for unreserved sale at auction by the order of the Amhelca Trust of Vaduz

at 11 a.m. and 2 p.m.

Tuesday 26th November, 1963

in the Prince Edward Suite

at the

PICCADILLY HOTEL

LONDON, W.1

by

ROBSON LOWE LTD. 50 Pall Mall

London, S.W.1

Telephone: TRAfalgar 4034

Cables: Stamps, London, S.W.1

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CATALOGUE 20/-

For your own convenience you are earnestly requested to read the conditions of sale on the inside front cover and the announcements on page 2.

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VIEWING

Through the Post

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

As the demand for inspection is considerable, applications should be sent as early possible.

At 50 Pall Mall

In the Third Floor Show Rooms

Monday to Friday 18th to 22nd Nov., 10 a.m. to 5 p.m. Monday 25th Nov., - - 10 a.m. to 5 p.m. and on the Sale Days before and after the Sessions.

Lots will not be on view during the auction.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused \bigcirc used \boxtimes cover \triangle on piece \boxplus block of four \blacksquare block larger than four P proof

Catalogue values and numbers are those of Gibbons' 1963 edition. The abbreviation "c.d.s." indicates circular date-stamp.

ARRANGEMENT OF SALE

26th November. First Session at 11 a.m.

BRITISH GUIANA

1850 Cotton Reels	 					 	1 22
1852 Lithographs	 					 	23 — 39
1853 Waterlows	 					 	40 — 82
1856 Provisionals	 					 	83 — 90
Later Issues	 					 	91 — 139
Covers	 					 	140 - 150
	_						
	Seco	ond S	ession	at 2	p.m.		
British Honduras	 					 	151 — 187
Falkland Islands	 					 	188 197
Grenada	 					 	198 — 261a

FOR YOUR GUIDANCE

		10/-	£1	£2	£3	£4	£5	£6	£7	£8	£9
AUSTRIA	- schilling	36	72	144	216	288	360	432	504	576	648
BELGIUM	- franc	70	140	280	420	560	700		980	1120	1260
CANADA	dollar	1.50	3	6	9	12	15	18	21	24	27
DENMARK	— krone	10	20	40	60	80	100	120	140	160	180
FRANCE	— franc	6.85	13.70	27.40	41.10	54.80	68.50	82.20		109.60	
GERMANY	- deutsche-mark	5.59	11.18	22.36	33.54	44.72	55.90	67.08	78.26	89.44	100.62
HOLLAND	— florin/guilder	5	10	20	30	40	50	60	70	80	90
ITALY	— lira	875	1750	3500	5250	7000	8750	10,500	12,250	14,000	
NORWAY	- krone	10	20	40	60	80	100	120		160	180
PORTUGAL	— escudo	40	80	160	240	320	400	480	560	640	720
SPAIN	- peseta	82.5	165	330	495	660	825	990	1155	1320	1485
SWEDEN	— krona	7.25	14.50	29	43.50	58	72.50	87	101.50	116	130.50
SWITZERLAND		6	12	_24	36	48	60	72			108
U.S.A.	— dollar	1.40	2.80	5.6	8.40	11.20	14	16.80	19.60	22.40	25.20

THE "BURRUS" BRITISH GUIANA

1850—The Pair of Cotton Reels



12 The unique error "2 Cents" for "12 Cents" blue

To be sold on 26th November, 1963, by Robson Lowe Ltd., 50 Pall Mall, London, S.W.1

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THE "BURRUS" BRITISH GUIANA

L CENT CENT CENT CENT CENT CENT	I CENT B CENT B CENT B CENT CENT CENT CENT CENT CENT CENT CENT	CENT COMMA PRILING PARING DEVERTING	HIS ATTINU	nit.
Jan			Esq2. Jour	

25 For colour and rarity probably the most spectacular cover

Bank Think to

54

As a matched "pair" of covers, the two covers illustrated are a charming comparison between the first lithographed stamps produced by Waterlow Bros.

TUESDAY, 26th NOVEMBER, 1963 First Session at 11 a.m. precisely

Catalogue values and numbers are those of Gibbons' 1963 edition. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp

BRITISH GUIANA THE "COTTON-REELS"

1850 (1st July). Type-set and printed at the office of the *Royal Gazette*, Georgetown, British Guiana. Imperforate. Black impressions.

The first printing may have been made with single impressions of type A1 (thin frame) for no examples of this printing are known in pairs. Subsequently, these stamps were printed in pairs showing the two types se-tenant approximately 14 mm. apart.

- A B In the case of at least the 2c., the paper was ruled in pencil
- A B to indicate the width between each impression of the two types,
- A B which were usually approximately 3 mm. apart. The size of the
- A B sheet is not known.

The differences in the two types are as follows:

- Type A1 (first state): "R" of "BRIT" lower than and inclined towards the "B", and the "I" is parallel to but lower than the "T". The break in the bent rule that forms the frame comes after "GUIANA". Thin frame.
- Type A2 (second state): As first state but the frame break is between the "G" and the "U". Thick frame.
- Type B: Dropped "I" and raised first "A" in "GUIANA"; the break in the frame comes opposite or slightly to the left of "I" of "BRIT". With the exception of the 4 cents all type B have an inverted stop (i.e. raised) after "cents".

There are apparently at least four printings:

- I Smooth surfaced paper thin frame type A1: 4c. on orange, 8c. on blue-green, 12c. on dull blue and on pale blue.
- II Smooth surfaced paper thick frame types A2 and B: 4c. on orange, 8c. on blue-green or green, 12c. on bright blue and on pale blue.
- III Pelure paper thick frame: Types A2 and B.
- IV Rough surfaced paper thick frame types A2 and B: 2c. on rose, 4c. on orange, 8c. on blue-green or yellow-green, 12c. on dull deep blue or indigo.

As a deterrent against forgery most examples bear the initials of an official which included E. T. E. Dalton, H. A. Killikelly, W. H. Lorimer, J. B. Smith and E. D. Wight.

Quality: Owing to the format, these stamps may be found in all shapes and sizes; they are often circular, sometimes octagonal and rarely cut square. As every lot is illustrated, the size and shape are not described.

All the stamps of the first issue come from the "Ferrary" collection with the exception of lots 6, 17, 18, 21 and 22.

1850 COTTON REELS

Description

Page

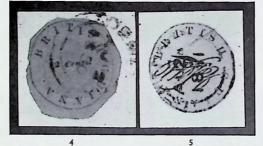
Lot No.

Valuation Photo

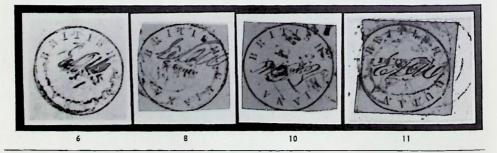
First Printing-thin frame, type A1 only. Smooth surfaced paper



8c. dull blue-green, pencilled initials (W.H.L.?), Demerara 0 1 £500 6, 39 -.11.50, insignificant thinning, a very handsome stamp 2 C - "E.D.W.", Demerara -.11.50, heavily thinned and torn at left but a good-looking example £150 6 "E.D.W.", Demerara -. 10.51, used on small piece, very fine 3 Δ although the margin is cut away at the upper left £100 6



- Δ 12c. dull blue, without initials, Demerara 2.8.50, superb used on 4 piece £350 6, 39 6, 39
- 5 0 12c. pale blue, "E.D.W.", Demerara 24.8.51, very fine £200



IF YOU HAVE LOTS FOR INSPECTION please return them promptly; others may be wanting to see them as well

26th Nov., 1963

1850 COTTON REELS

Lot No.		Description	Valuation	Photo Page
		Second Printing—thick frame, types A2 and B Smooth surfaced paper		1 440
6	О	4c. orange, type B, "E.D.W.", Demerara 25.4.51, large but slight thinnings	£100	6, 39
7		8c. blue-green, type B, "E.D.W.", Demerara 29.8.51, very fine USED ON COVER with full letter, from Plantation Profit, Abary Coast, to Georgetown	£500	20
	~	•		38
8	0	 Type B, "E.D.W.", Berbice50, very fine 	£500	6, 39
9	0	12c. bright blue, A REMARKABLE HORIZONTAL PAIR, types A2 and B se-tenant, "E.D.W.", Demerara 25.4.51; there are two tiny thinnings, one of which is in the top margin, and there is a tear in the right stamp. This is probably the most attractive of the three known pairs	£1250	9, 39
10	С	- Type B, "E.D.W.", Berbice 14.4.51, quite exceptional, the only blemishes being a tiny natural hole (about the size of a		.,
		pin point) and an insignificant thin in the corner margin	£300	6, 39
11	Δ	unusually the stamp has been severed with a knife, giving the appearance of a roulette, which has impinged on the frame at		
		left. Slightly thinned before using	£250	6



12 O 2c. PALE BLUE, THE ONLY KNOWN EXAMPLE OF THIS ERROR, USED ON ENTIRE LETTER; "E.D.W." Demerara 7.3.1851. Although creased by the letter fold and irregularly cut, this error ranks with the mutilated example of the 1856 1c. in as much as each is believed to be unique

£5000 3,7

Note: The letter, addressed to "The Right Reverend, The Lord Bishop of Guiana, Georgetown", contains unctuous greetings from the Vicar of Leguan. 7

15

1850 COTTON REELS

Lot No.		Description	Valuation	Photo Page
		Third Printing—thick frame, types A2 and B. Thin pelure paper		
13	Ø	4c. PALE YELLOW, type A2, "W.H.L. in pencil, Demerara 6.5.51. AN ENORMOUS EXAMPLE OF THIS GREAT RARITY FROM THE CORNER OF THE SHEET USED ON AN ENTIRE LETTER from Plantation Woodlands to		
14	0	 Georgetown Type B, "W.H.L." in pencil, Berbice 4.11.51, very fine but the yellow colour of the paper has almost entirely disappeared, 	£3000	38
		if it was ever there	£250	9
		Fourth Printing—thick frame, types A2 and B Stout rough surfaced paper		



15

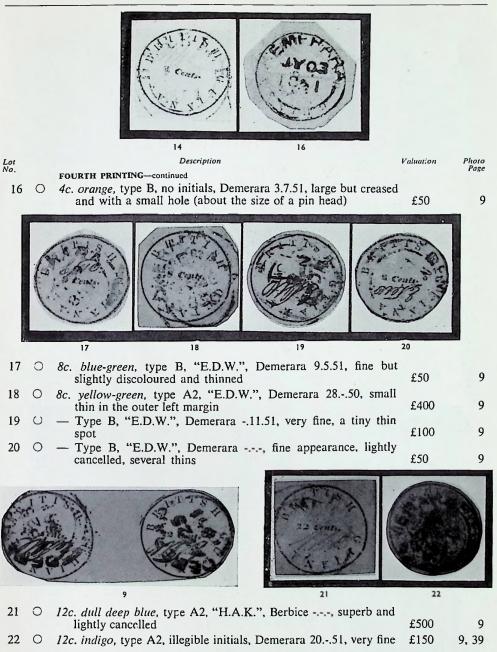
2c. ROSE, TYPE A, "E.D.W.", DEMERARA 26.11.51. A MAGNIFICENT HORIZONTAL PAIR ON ENTIRE, being a dunning letter from Demerara to "Edward Gordon Esq., Plantn. Good Hope"

£25,000 3, 8

Ten examples of this rarity are known, four off cover and cut round and three pairs on covers. One of these pairs is heavily repaired and is now in the Royal Collection, the other was in the collection of the late Theodore Champion of Paris; both these pairs are cut round. Either stamp in the "Burrus" pair is infinitely finer than any of the eight other known examples, the only blemish being the slight age-stains that are inevitable on any ancient domestic cover from this colony.

In Stamps of Fame L. N. and M. Williams give a biography of this cover which was first bought in 1897 by E. C. Luard from the son of the addressee. It subsequently changed hands four times during the same year: Stanley Gibbons Ltd., £650, Carl Willaat of Pforzheim, P. Kosack of Berlin and Baron Otto von Transeke-Roseneck; the latter paid 20,000 marks. In Dec. 1899, P. Kohl bought the "Roseneck" collection and in Feb. of the following year Gibbons bought the cover for a second time, selling it to Ferrary in 1901 for £1,000. On 23rd June 1921 £5,245 was paid for this cover at the "Gilbert" auction, the highest price ever paid for a single item by Maurice Burrus. The Mauritius "Post Office" cover cost him £5,000 on 12th June 1934 and the Bermuda Perot cover bearing the 1d. (which we recently sold for £11,000) went for £556 when he bought it on 15th November 1922. The latter is numerically as rare as the "cotton-reel" 2c., but four of the ten copies of the latter are in museums or national collections.





For details of THE ASSOCIATED EXCHANGE CLUBS write to The Secretary, Granville Chambers, Richmond Hill, Bournemouth Description

Valuation Photo Page

1852 (Jan.) LITHOGRAPHED BY WATERLOW & SONS

These stamps are printed on a surface-coloured paper which rubs readily and, particularly in the case of the 4 cents, we believe that perfect condition is unknown. The examples in this collection include some of the finest in the world, many coming from the "Ferrary" or "Caspary" collections.

There are two types of each value and there are many distinctive features, of which the following are prominent:

1c. Type I: Pennant not at the top of the mast, no stop after "GUIANA".

Type II: Pennant at the top of the mast, stop after "GUIANA".

- 4c. Type I: The "C" of "CENT" is circular, the upright of the "T" is central; the foresail has two ratlines.
 - *Type II: The* "C" of "CENT" is oval, the upright of the "T" is to the right; the foresail has three ratlines.

The impressions were laid down on the stone in horizontal pairs, each pane of twenty being in five horizontal rows of four. If sufficient stamps were available it is probable that the panes could be reconstructed.

In the case of the 1 cent it is possible to allocate the number on the row.

First stamp: Type Ia, a dot outside the right frame at top.

Second stamp: Type IIa, a guide line extension of the bottom frame line at right. Third stamp: Type Ib, as Ia but an extension of the left frame at foot.

Fourth stamp: Type IIb, as IIa but an extension of the horizontal frame line at top.

The 4 cents may also be identified by the following marks:

First stamp: Type Ia, there is a hook-like projection on the left frame opposite the "T" of "BRITISH".

Second stamp: Type IIa.

Third stamp: Type Ib, the clue to Ia is missing.

Fourth stamp: Type IIb, there are traces of guide lines joining the top of the letters "ANA" of "GUIANA".



Lot



1852 LITHOGRAPHS

11.9 a.m.



23 ★ Unused, type IIa, with large margins, nearly full original gum, thinned and stain spot, a remarkable example of this rarity

26th Nov., 1963

- 24 ★ Type Ib, with good margins, a defect at the top has been carefully repaired
- 25 ⊠ A SUPERB STRIP OF FOUR, types Ia, IIa, Ib and IIb, on ENTIRE LETTER written at Plantation Spartar 1.3.1855, cancelled "ASC 5.3.185(5)", backstamped at Demerara 6.3.1855 and addressed to Georgetown. The colour of this strip is magnificent, the margins are enormous (sheet margin at left) and the only blemish is the vertical cover crease which ties the second stamp. Undoubtedly the most attractive cover of this issue known

£5000 4, 10

£150

£75

11

11



A VERY FINE STRIP OF FOUR, types 1a, IIa, 1b and 11b 26 0 (being a complete row across the pane), cancelled "E(?)C 9.7.5?", large margins, good colour, attractively cancelled. Slightly thinned but probably the second most attractive strip of the stamp. Ex Ferrary and Caspary £1500 11 Superb used on a small piece, type Ia, Demerara 19.8.-, very 27 Δ faint horizontal crease in the margins, fine colour. Ex Caspary £250 11,40 Very fine used, type IIb, Demerara 2.9.53, a faint vertical crease, 28 0 11 fine colour and a handsome stamp £175

EARLY VIEWING FACILITIES

Clients who cannot conveniently visit 50 Pall Mall on the viewing days quoted in each catalogue, may view lots at an earlier date BY APPOINTMENT, provided three days' notice is given in writing of time and the lot numbers which are required. The observance of these arrangements makes it possible for our Inspection Clerk to reserve the lots (which might otherwise be out with a postal viewer) and to have them available on the first floor when the client calls.

1852 LITHOGRAPHS

Lot No. Photo Page

12,40

12

12

12

Valuation

£600

£150

£175

£175

£175

£300

£250

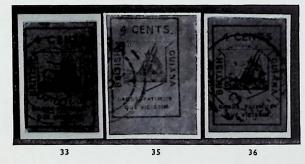
£200

FOUR CENTS

29 C A VERY FINE HORIZONTAL PAIR, types Ia and IIa, brilliant colour, Demerara 31.12.185(5?)". There is a small surface disturbance and a tiny pin hole in the right stamp but this is probably the finest multiple of the 4c. that exists. Ex Ferrary and Caspary collections

Description

- 30 O A very fine example of type Ia, Demerara 6.3.53, very slight surface disturbance. The paper was apparently vertically creased before printing
- 31 O Almost equally fine, type Ib, Demerara 23.6.53, good margins but irregular. Ex Ferrary
- 32 △ A very fine example of type Ib, used on a small piece from Demerara. Small corner crease and slight surface flaws



- 33 C Very fine, type Ib, Berbice 3.9.53, rather small margins but a remarkable example, the only flaw being a small corner crease in the upper left margin
- 34 ⊠ A REMARKABLE EXAMPLE ON COVER, type IIa, Demerara 1.10.52, the right frame partly cut away, very slightly rubbed. The cover is addressed "P. C. Barlow Esq., Taymoth Mannor Cappuoy" and is from the same correspondence as lot 37. Similarly the cover has been initialled by E. D. Wight. A great rarity among classic covers. Ex Ferrary
- 35 O A very fine example from the bottom right corner of the sheet, type IIb, Demerara 1852. Very slight surface disturbance
- 36 C Superb appearance, type IIb, Berbice 8.6.53, slight surface abrasion, brilliant colour, large margins. Ex Ferrary

12

13

12, 40

12

11.12 a.m.

26th Nov., 1963

1852 LITHOGRAPHS

11.15 a.m.

	1	1.15 a.m.
An thoman on & State A CENTS Shipp Main Mail 5400 Goccants - The Barlow Ca Jay moth Mannor Capping	185	1.15 a.m.
34	-	6
1. 01		
8th, Octo 1852 Stude	A Marine Contraction	L'AND AND AND AND AND AND AND AND AND AND
J.C. Barlow Esg	5	
Lot 37 No. Description	Valuation	Photo
 37 △ A UNIQUE INTER-PANNEAU PAIR, types IIb and Ia, on the large part of a cover front, Demerara 22.10.52. Cut into and considerably rubbed Note: The piece bears the initials of the Post Office official E. D. Wight. See lot 34. 	£150	Page 13
$\begin{array}{c} Reprints \\ 38 \\ \star \boxplus \\ 39 \\ \star \boxplus \\ 1c. and 4c., perf. 12\frac{1}{2}, marginal blocks of four of each \\ 1c. (pair and two singles), 4c. (2) and 1853 1c. and 4c. (8 stamps) \end{array}$	£15 £10	
ATTRACTIVE PRIVATE TREATY PROPERTIES	ARE	

ATTRACTIVE PRIVATE TREATY PROPERTIES ARE ALWAYS AVAILABLE — SEND FOR CURRENT DETAILS

THE "BURRUS" BRITISH GUIANA

Lot No.

Description

Valuation Photo Page

1853 ENGRAVED AND LITHOGRAPHED BY WATERLOW & SONS ONE CENT

Proofs

Plate proof in red-brown, also a proof of the 4c. blue from an 40 P unissued transfer. Both fine and ex Ferrary





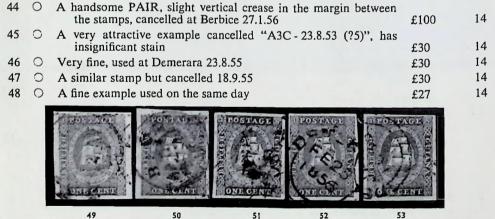
Unused-Vermilion

- 41 * Large margins, slightly soiled. Ex Ferrary (the guarantee shows £30 14 through) 42 A fine example, small transfer flaw, small ink spots on face £30 14 *
- £10
- 43 A similar example, small tear at left *



45	46	47	48

44 Used—Vermilion



DECEMBER 10th --- "BURRUS" NETHERLANDS

14

26th Nov., 1963

1853 WATERLOW

11.20 a.m.

Lat No.		Description	Valuation	Photo
		1c. VERMILION-continued		Page
49	0	An unusual shade, unattractively cancelled	£20	14
50		A large-margined example cancelled "A5C - 27.2.185-", fair	£15	14
51		A fair example, slight crease	£15	14
52		Clearly cancelled at Demerara, 23.2.56	£12	14
53	0	A deep shade, soiled, used in Demerara1.56	£12	14



On Cover-Vermilion

54 ⊠ A REMARKABLE STRIP OF FOUR USED ON A NEAT ENVELOPE from Demerara 22.2.56 to Mahaicony, the right stamp just touched at top

1853-59 FOUR CENTS

£350 4,15

15

15

15

15

15

Unused

55

56

57 58

59

60

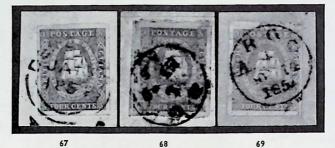
BOUL CENTRE	FOUR OLIVIES -			POSTAGE -
55	56	58	59	60
D 11	ative with por	t auna alaa		
Deep blue, attra			e at top	£60
- Retouched,	very fine with	part gum	e at top	£60 £90
	very fine with	part gum	at top	
- Retouched,	very fine with ut a tear at the	part gum	at top	£90 £10
 Retouched, Ditto, fine b 	very fine with ut a tear at the fine	part gum	at top	£90

1853 WATERLOW

Set S Contraction (Set State)

Lot

	61		63	64	65	
ot 0.		Description			Valuation	Photo Page
.		4 CENTS-continued				ruge
		Used				
61	0	Deep blue, very attractive, slight of	crease, used at Demen	rara 23.9.53	£15	16
62	0	- Retouched, very fine, Demerat	ra 11.7.54		£55	16
63	0	Blue, a fine PAIR, slight vertical	crease, Demerara 17	.12.58	£40	16
64	0	Retouched, very fine in spit	e of a tiny flaw in	the lower		
		margin, 5.2.55			£25	16
65	О	Pale blue, fine but for tiny corner	r thin, Demerara 19.	10.59	£12	16
66	0	- Large margins, thinned at top,	, 12.2.59		£10	



On Cover

67	\boxtimes	Deep blue, superb but for very slight stain, Demerara 13.1.54	£80	16
68	Ø	Blue, used from Enterprise 10.5.55, cancelled on the same day "BG/L", addressed to "City - Per Inland Mail"	£40	16
69		Pale blue, used from Reliance to Georgetown via Demerara, can- celled "A C 4" 14.5.57	£45	16



PURCHASE OF LOTS

Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary

11.24 a.m.

Lot Vo.		Description	Valuation	Photo Page
		1858 ONE CENT		
70		Unused		
70	*	Type A, dull red, a fair example of this rarity, design touched at left	£25	16
71	*	Types A, C and D, unused shades, poor	£32	
72	*	Type B, brownish red, quite attractive although creased and touched at foot	£25	16
73	*	Type D, dull red, slightly soiled, clear margins all round	£35	16
		74 76 78 Used		
74	С		£18	17
75	0	Type C, dull red, a horizontal PAIR, Demerara 13.1.60, slight		
	~	crease but most attractive	£40	17
76	0	- Ditto, good used, Demerara 25.2.60, creased	£28	17

77	0	Type D, A REMARKABLE PAIR, one stamp with slight thin, left stamp cancelled at Berbice, the other at Demerara, both		
		6.3.60; very attractive	£75	17
78	0	Very fine, cancellation a little heavy	£45	17
		On Cover		
79		Type B, dull red, very fine, from Demerara, 17.12.59, to London (a further 6d. was paid in cash); the cover is slightly browned in places	£100	17
		Reprints Perf. $12\frac{1}{2}$		
80	Æ	1c. vermilion and 4c. pale blue, blocks of four	£5	
	i no	AFTHING FOR EVERYONE IS TO BE FOUND		

SOMETHING FOR EVERYONE IS TO BE FOUND IN OUR MONTHLY GENERAL SALES AT BOURNEMOUTH

26th Nov., 1963 THE "BURRUS" BRITISH GUIANA

11.32 a.m.





Lot No.		Description	Valuation	Photo
		1860 FOUR CENTS (corners framed)		Page
81	Ħ	Blue, A WONDERFUL BLOCK, probably unique, two stamps		
		have tiny faults. Ex Caspary	£350	18,40
82	Δ	- Superb on piece, Demerara 11.6.60. Ex Caspary	£75	18, 40

81

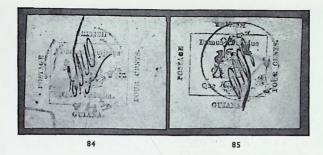
82



	18	356 TYPE-SET BY BAUM & DALLAS, GEORGET	OWN	
33	Δ	FOUR CENTS, BLACK ON MAGENTA, initialled "E.D.W.".		
		fine used on a large piece dated Demerara 8.7.56 and Glasgow 9.8.56; most attractive	£700	18, 40
34	0	- A fair example initialled "E.D.W.", used at Demerara, some		

surface defects, extensively restored at top $\pounds 50$ 85 \bigcirc — As last but cancelled 2.9.56 and extensively restored at right $\pounds 50$ 19 19

11.34 a.m.



Description

wise fine and a large handsome stamp

Lot No. 86

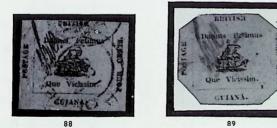
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Valuation Photo Page FOUR CENTS, BLACK ON ROSE-CARMINE, initialled "E.D.W." which has caused a defect by ink erosion, other-£125 19,40 - The variety without initials, cancelled at Berbice 28.5.56, considerable surface defects. Ex Ferrary £100 19









88	0	FOUR CENTS, BLACK ON BLUE, initialled "E.D.W.", Demerara12.1856, the usual surface faults but a respectable		
		example of this rarity. Ex Ferrary	£750	19
89	0	- An attractive example although the corners are cut, probably		
		by the same instrument that emasculated the unique one cent	£400	19, 40
90	0	- Cut square, Demerara 3.10.56, extensively thinned	£350	19

DO YOU ENJOY RECEIVING THESE CATALOGUES? If so, see that your subscription is paid for the year

26th Nov., 1963

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THE "BURRUS" BRITISH GUIANA

11.38 a.m.

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		ICUIANAB ICUIANAB ICUIANAB		
Lot		91 92 93 Description 92 93		hoto
No.		1860-75 LITHOGRAPHED BY WATERLOW & SC		Page
91	P	Unused 1861 1c. reddish brown, an imperforate pair	£15	20
92	*	- Very fine unused with large part gum, well centred, a trifle aged, interesting transfer flaw	£7	20
93	*	1862 1c. brown, well centred and almost mint, one corner perf. has a minute fault	£10	20
94	*	— Ditto, fine with almost full gum, centred to left	£10	20
95 96	₽ ★	- 4c., a large imperforate example - Thin paper, perf. 12, 2c., 8c. and 12c.; perf. $12\frac{1}{2}$ -13 1c., 4c.,	£6	
		8c. and 24c.; 1863-64 perf. $12\frac{1}{2}$ -13 48c., perf.10 48c., perf. 15 1c. (2) and 2c.; mostly fine, some slight faults. Cat. £52. (12		
97	★ B	stamps) Ditto, FOUR CENTS PALE BLUE, A BRILLIANT MINT	£16	
		BLOCK OF SIXTY-FIVE, comprising half the fourth row		
		and the lower six rows, sheet margins on three sides and		
		and the lower six rows, sheet margins on three sides and inscription at foot, almost perfectly centred, slight creases.	£200	20
			£200	20
		inscription at foot, almost perfectly centred, slight creases.	£200	20
		inscription at foot, almost perfectly centred, slight creases.	£200	20
		inscription at foot, almost perfectly centred, slight creases.	£200	20
		inscription at foot, almost perfectly centred, slight creases.	£200	20
		inscription at foot, almost perfectly centred, slight creases.	£200	20
		inscription at foot, almost perfectly centred, slight creases.	£200	20
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		inscription at foot, almost perfectly centred, slight creases.	£200	20
		inscription at foot, almost perfectly centred, slight creases.	ATT THE AND A	20
		inscription at foot, almost perfectly centred, slight creases. An ideal exhibition piece	97	20
		inscription at foot, almost perfectly centred, slight creases. An ideal exhibition piece	97	20
		inscription at foot, almost perfectly centred, slight creases. An ideal exhibition piece	97	20
		inscription at foot, almost perfectly centred, slight creases. An ideal exhibition piece	97	20

THE "BURRUS" BRITISH GUIANA

11.39 a.m.

Photo Page

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Lot No.

V

		1866 perf. 10, ONE CENT BLACK, A COMPLETE MINT SHEET of 100, full sheet margins in which there are a few minor defects, insignificant gum creases, the centering varies from very good to fair	£75	
99	★B	- TWO CENTS ORANGE, A MAGNIFICENT MINT BLOCK OF SEVENTY, comprising the top seven rows with sheet margins on three sides, slight creases, mostly in the bottom row where a few perforations are trimmed. Over seventeen stamps appear with the paper-maker's watermark	£100	
		ORIGIN (AL) TURKEY M (ILLS) KENT		
100	*⊞	6c. dull blue, a fine block, well centred, slightly creased but does not show on the face	£20	21
101	★⊞	- 48c. red, a similar block, two the variety "P. ET"	£40	21
		Used		
102	0	1861 perf. 12, 1c. brown, fine used	£7	

- 103 O 1866 perf. 10, 48c. crimson, a handsome strip of three, a few perfs. defective £6
- 104 O Imperforate (apparently): 2c. (2), 4c., 6c. and 24c., all large and handsome, two cancelled in red

AGENZIA IN ITALIA

Vi informiamo che il nostro rappresentante esclusivo in Italia e il signor Adriano Landini.

Per informazioni relative a compere e vendite nelle nostre aste, vendite a trattativa privata, abbonamenti ai nostri cataloghi d'asta e riviste Filateliche e per un efficiente servizio personale d'offerte nelle aste londinesi.

SCRIVETE a: Adriano Landini, Via Bergamo 82, SARONNO (Varese)

Lot No.

THE "BURRUS" COLLECTION

GUIAN GUIAN CENT ONE C CORDER CON A CALCORD GUIAN GUIAN 1329 CEN ONE 0050 ONE CLAT 30.2 280000 62.2.1.2. CEN ON UED 106 108 105 109 107

Description

Valuation

Photo Page

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D

1862 TYPE-SET BY GEORGE MELVILLE

There are 24 varieties on each sheet and the plate position is indicated in square brackets. The stamps were initialled before use by Robert Mather, the Acting Receiver-General— "R M. Ac R G"

One Cent black on rose

105	*	Type A, a mint vertical pair [5-10], unsigned, both with the variety "1" for "I" in "BRITISH"; insignificant creases	£20	22
106	*	Types A and B se-tenant [7-13], a mint vertical pair, unsigned, type B with "1" for "1" in "GUIANA" and narrow "T" in "CENT"; a slight thinning in the margin between the stamps. This pair is PERFORATED $12\frac{1}{2}$ except at left, a variety unknown to us and sold on its merits. Ex Ferrary	£20	22
107	*	Types A, B and C SE-TENANT in a MINT VERTICAL STRIP [9-15-21], unsigned and IMPERFORATE, superb but for slight crease. Type B has the wrong ornament at the top and "1" for "I" in "GUIANA". A magnificent piece	£125	22
108	*	Type B [16], signed, fine with roulettes on all sides	£50	22
109	*	Types B and C (2) SE-TENANT IN A BLOCK OF THREE [18-23-24], roulettes all round, neatly strengthened with mounts, tiny paper or gum faults on type B which, with second type C, shows the variety "1" for "1" in "BRITISH", the latter also having the incorrect second ornament in the top		
		row. Ex Ferrary	£80	22

YOUR PHILATELIC GEMS DESERVE A "REGENT" ALBUM

11.42 a.m.

Lot No.

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J

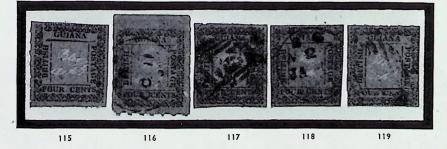
11.44 a.m.

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ATWO CENTS	ASS CENTS CO
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Harris Harris	HSLIJAL HSLIJAL POSLAGE
GITWC CENTS 3 9.369968519	OFU CENTSO
110 112	111

Description

Valuation Photo Page

		Two Cents black on yellow		
110	*	Type A [8], unsigned, fine with roulettes all round	£12	23
111	*	Type B, A VERTICAL PAIR [14-20], unsigned, the top stamp with "1" for "I" in "GUIANA", the lower stamp reading		
		"BRIIISH". Very fine. Ex Ferrary	£40	23
112	С	- [13], fine used with roulettes on two sides, the variety "TWC"	£25	23
113	0	- [15], fine with roulettes at right, the variety with the wrong ornament in the top border and "1" for "1" in "GUIANA"	£15	
114	С	- [16], fine but without roulettes	£8	



Four Cents black on blue

115	*	Type D [6], fine unused with roulettes on two sides. Ex Ferrary	£30	23
116	0	[4], a very large example with sheet margin at top and roulettes		
		on the other sides, lightly cancelled "OC 11", a tiny hole and slight creases do not mar the appearance of this magnificent		
		stamp. Ex Ferrary	£18	23
117	0	- [2], very fine, traces of roulettes at top and bottom, thinning	£10	23
118	0	- [9], very fine, without roulettes, cancelled "W2C JA"	£10	23
119	0	- [10], variety ornament omitted at right, roulettes at top	£25	23

NOVEMBER 28th and 29th - BRITISH NORTH AMERICA



Lot No.		Description 1862 4ccontinued	Valuation	Photo Page
120	*	Type F [21], very fine unused with roulettes on three sides	£50	24
121	0	- [21], fine and large, no roulettes and a tiny paper flaw	£15	24
122	0	- [21], very fine with roulettes on three sides	£25	24
123	0	- Framed [11], very fine with roulettes at top, a tiny hole	£75	24
		For the cover of this issue see lot 142		

124	*	1876 De La Rue CC 14: 1c. to 96c., fine unused or mint Cat. £43	£20
125	*	— 96c. olive-bistre, fine mounted mint	£15
126	Ħ	- 24c., a used block of six; 1882 CA 14 1c., 2c. and 4c. in	
		unused blocks of four. (18 stamps)	£8

1878-82 PROVISIONALS

Unused

127 C The unused collection comprising S.G. 137, 149 (pair, one "P.ET"), 150 (block and single), 151 (block and two singles, one no

		bar), 152 (two singles, one no bar), 153 (two types), 154 (two types), 15	£12
128	★B	types), 161 (two types), 162 (2), 163 (2) and 164. (27 stamps) 1878 "2 OFFICIAL" on 12c. violet, A BLOCK OF TWENTY (2×10), being the two left vertical rows of the pane, trimmed sheet margins on three sides, two stamps the "2" with curved	LIZ
		foot	£25
129	*1	- Ditto on 24c. emerald, A BLOCK OF TWENTY-FOUR, comprising stamps 21-24, 26-30, 31-36, 38-42 and 44-48 on the pane, the "2" with curved foot on Nos. 38, 40, 41 and 42;	
		very fine but the top four somewhat creased	£45
130	★B	— Ditto, a marginal block of nine (3×3) being Nos. 7-9, 13-15	
		and 19-21 on the pane	£15
131	★B	1882 type-set by Baldwin & Co.: 1c. black on magenta and 2c. black on yellow, unused sheets (2 × 6), the last slightly creased	£20
		Used	
132	CE	1878 (6 Nov.) (1c.) on 6c. ultramarine, a strip of three used 11.9.80; 1881 (Dec.) "1" on 48c. red, cancelled blocks of nine and four, eight with the "P.ET" variety	£10
		and four, eight with the right vallety	210
133	★®	1882 De La Rue CA 14: 6c. brown, a pane of sixty, with sheet margins, fresh and fine appearance, slightly foxed at back	£15

- margins, fresh and fine appearance, slightly foxed at back 1889: 1c. to 96c. fine unused or mint, one of each value (10 stps.) 134 * £4
- 135 $\star \boxplus$ Ditto, in blocks of four, the three high values have the marginal plate Nos. £20 24

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THE "BURRUS" COLLECTION

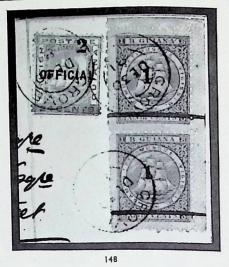
129

	OFFICIAL	OFFICIAL	OFFICAL	DFFICAL	
OFFICIAL	OFFICIAL	OFFICIAL	OFFICAL	OFFICIAL	
2 OFFICIAL	OFFICIAL	OFFRIAL	OFFICIAL	OFFICIAL	
OFFICIAL	OFFTCIAL	OFFRIAL	OFFI BAL	OFFIBAL	
2 OFFICIAL	OFFICIAL	OFFICIAL	OFFICIAL	OFFICIAL	

Lot No.		Description	Valuation	Photo Page
136	*	OFFICIAL: 1875 12c. brownish purple (some perfs. clipped) and 1877 2c. orange, a vertical strip	£7	
137	С	- 1875 and 1877 sets complete, mostly fine but a few faults. (10 stamps)	£12	
138	0	The used remainder 1860-89, mostly lithographs (28) with some fine and pleasant cancellations. (42 stamps). Cat. over £60	£15	
139	*	The unused remainder 1881-89 including the De La Rue 48c. (2), 72c. (2) and 96c. (2). (28 stamps). Cat. £31	£8	

QURRUS QURRUS 30 OCT. 63 27 NOV. 63 ERBRITH NDIF QURRUS ³ ²⁷ NOV. 63 ¹ ⁴ τ β² 27 NOV. 63 NDIP ORRUS 27 NOV. 63 HEFR COAS OURRUS 10 DEC. 63 RIHERLAND OURRUS 27 NOV. 63 RH REPUBLIC





Loi No.		Description	Valuation	Photo Page
140		12.11.1861, the 1860 8c. BISECTED and cancelled "A1C" on an envelope addressed to Demerara; a great rarity	£100	27
141	8	12.1861 (part missing), an attractive cover bearing a vertical strip of three 1c. reddish brown and 8c. pink, addressed to Scotland and with the scarce railway mark "CR/F"	£20	26
142	8	2.10.1862, an entire letter written from Reliance and bearing A VERTICAL STRIP OF FOUR (6, 12, 18, 24) OF THE TYPE-SET TWO CENTS BLACK ON YELLOW SHOW- ING TYPES A, A, B and C (variety wrong ornament in the top border) SE-TENANT; rouletted at left and between, fine appearance, slightly stained, cancelled "A 4 C". One of the		20
		finest (if not the finest) covers existing bearing this rare issue		27
143		25.8.1863, the 1860 4c. cancelled "A3C" on cover to Mahaicony via Demerara and backstamped "E7C"	£5	
144	Ø	1866 and 1869 covers (2) to London bearing two 24c. and 12c pair (imperf. sheet margin at left) respectively; attractive	£12	
145	8	1867-73 covers (4) bearing perf. 10 2c. pair and 4c. on international covers, a marginal pair of 8c. on a cover to France, and a 24c to London		
146	⊠	to London 1876 to Liverpool bearing a very fine perf. 15 24c., envelope is	£15	
140		browned on the edges in parts	£10	
147	⊠	1876 to London bearing three perf. 15 2c. with the additional can cellation " $1\frac{1}{2}$ AO3"	- £10	
148	Ø	"1" on 48c. red and a single "2 OFFICIAL" on 24c. emerald	l .	
1.00	_	Very rare	£20	26
149		1882 local Georgetown cover bearing a vertical strip of four c the type-set lc. black on magenta	£10	
150		The remainder of the covers (5) 1869-89, and a front, bearing 5 adhesives	4 £10	
		THE END OF THE FIRST SESSION		

10

COVERS

NO. Conse tare Dinceron 140 200 142 "The Philatelic Journal of Great Britain"

1891-1963 INFORMATIVE - AUTHORITATIVE – PROVOCATIVE Edited by Ian Hamilton and published quarterly

2/6 an issue * 10/- per annum * £2 for five years * £5 for life

THE SECOND SESSION

will be held at 2 p.m. precisely

BRITISH HONDURAS

Description

Valuation

£16

£7

Photo Page

28

Lot No. 151

1866-99, an unused remainder including 1866 6d., 1872 perf. 121 6d. rose and perf. 14 3d., 1888-89 perf. 14 2c. on 6d. and 3c. on 3d. and 1899 12 mm. "REVENUE" 50c., some with gum and some faults. (44 stamps)

152 0

*

1866-98, a remainder including 1888-89 perf. 14 3c. on 3d. and a doubtful bisect. (21 stamps)



153 ★⊞ 1872 CC perf. 12½ 1d. pale blue, a well centred fresh block 154 P 3d. chestnut, an imprimatur, shaved at left	£8 £6	28
155 ★⊞ — Perf. 14 3d. chestnut, a superb mint block, well centred with central rust stain		28
156 \star — Ditto, 6d. rose, fine with much original gum, only just off centres and the second		28
157 ★⊞ — Ditto, 1/- green, a superb mint block, centred to left and mounted	f heavily £25	28



- 1882-87 CA 6d. yellow, fine fresh mint, heavily mounted and a tiny scissor 158 * £6 cut at right £6
- 1/- grey, fine used. Cat. £12 159 0

BRITISH HONDURAS

 160 ○ 1888-89 perf. 12½ 3 CENTS on 3d. chocolate, thinned at top, a great rarity f65 161 ★ □ Perf. 14 2c. on 1d. rose and 3c. on 3d. red-brown, both fine mint blocks, the latter with tiny faults f14 162 ★ □ Ditto, 10 CENTS on 4d, mauve, a superb mint upper right corner block (3×3) with plate number Ditto, 20 CENTS on 6d. yellow, a fine mint marginal block (6×3) comprising the lower rows of the lower left pane, a little paper adhering to reverse Ditto, 20 CENTS on 1d, 2c. on 3d., 10c. on 4d., 20c. on 6d. and 50c. on 1/- and Two in red on 50c. on 1/-, all fresh with much original gum, several heavily mounted f20 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right blocks, the 3c. vertically creased and the 50c. with some paper and mounts at back 167 ★ □ A with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks (6×3) with pane margin at right f168 [169] 168 169 169 € 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained and a corner crease f169 169 € 1891 Stx in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease f10 170 ★ - 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease f10 170 ★ 1891-98 CA 1c, 2c, 3c, 5c, 6c, 12c, pale mauve, 24c, yellow, 50c, \$1, \$2 and \$5 and 1900-01 5c, and 10c, each in a fine mint block of four. Cat. £92 	Lot No.	Description	Valuation	Photo Page
blocks, the latter with tiny faults f14 162 ★B — Ditto, 10 CENTS on 4d, mauve, a superb mint upper right corner block (3×3) with plate number f12 163 ★B — Ditto, 20 CENTS on 6d, yellow, a fine mint marginal block (6×3) comprising the lower rows of the lower left pane, a little paper adhering f12 f14 164 ★ — Ditto, 2c, on 1d, 2c, on 6d, 3c, on 3d, 10c, on 4d, 20c, on 6d, and 50c, on 1/- and Two in red on 50c, on 1/-, all fresh with much original gum, several heavily mounted f24 165 ★ — Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top f20 166 ★E — Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right f20 167 ★E — CA with larger surcharge 2c, on 1d, to 50c, on 1/- grey, the set in mint blocks, the 3c, vertically creased and the 50c, with some paper and mounts at back f16 168 @ 1891 Six in red on 10 CENTS on 4d, mauve, the essay, a trifle oil stained and a corner crease f10 170 ★ — 6 in red on 10 CENTS on 4d, mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease f20 171 ★ H 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., S1, S2 and S5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. £92 f20 172 ★ — S1, S2 and S5, fine mint f10	160		£65	28
 (3×3) with plate number (3×3) with plate number (53 ★□ — Ditto, 20 CENTS on 6d. yellow, a fine mint marginal block (6×3) comprising the lower rows of the lower left pane, a little paper adhering to reverse (64 ★ — Ditto, 2c, on 1d, 2c, on 6d, 3c, on 3d, 10c, on 4d, 20c, on 6d, and 50c, on 1/- and two in red on 50c, on 1/-, all fresh with much original gum, several heavily mounted (165 ★ — Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top (166 ★□ — Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right (167 ★□ — CA with larger surcharge 2c, on 1d, to 50c, on 1/- grey, the set in mint blocks, the 3c, vertically creased and the 50c, with some paper and mounts at back (168 ① 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained and a corner crease (169 ① — Ditto, as last, a very similar essay with red bar through "10", in mint condition (170 ★ — 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease (10 (10 (10 (11 (12 (12 (13 (14 (15 (15 (15 (16 (17 (18 (1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 \$5c. and 10c., each in a fine mint block of four. Cat. £92 (171 ★ — \$1, \$2 and \$5, fine mint (172 (172 (172 (172 (172 (173 (172 (17		blocks, the latter with tiny faults	£14	
prising the lower rows of the lower left pane, a little paper adhering to reverse £12 164 ★ Ditto, 2c. on 1d., 2c. on 6d., 3c. on 3d., 10c. on 4d., 20c. on 6d, and 50c. on 1/- and Two in red on 50c. on 1/-, all fresh with much original gum, several heavily mounted £24 165 ★ Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top £20 166 ★(E) Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right £20 167 ★(E) CA with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks, the 3c. vertically creased and the 50c. with some paper and mounts at back £6 167 ★(E) Image: Set of the set		(3×3) with plate number	£12	
Soc. on 1/- and Two in red on 50c. on 1/-, all fresh with much original gum, several heavily mounted £24 165 ★ — Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top £20 166 ★E — Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right £20 166 ★E — Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right £20 167 ★E — CA with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks, the 3c. vertically creased and the 50c. with some paper and mounts at back £6 168 II 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained and a corner crease £10 169 III — Ditto, as last, a very similar essay with red bar through "10", in mint condition £10 170 ★ — 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease £20 171 ★⊞ 1891-98 CA 1c, 2c, 3c, 5c, 6c, 12c, pale mauve, 24c, yellow, 50c, \$1, \$2 and \$55 and 1900-01 5c. and 10c, each in a fine mint block of four. Cat. £92 £60 172 ★ — \$1, \$2 and \$5, fine mint £10	163	prising the lower rows of the lower left pane, a little paper adhering to reverse	£12	
 165 ★ — Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained at top for red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right for the pane pane and mounts at back for the pane pane and mounts at back for the pane pane and the for the pane pane and mounts at back for the pane pane and for the pane pane and mounts at back for the pane pane and for the pane pane and mounts at back for the pane pane and for the pane pane and mounts at back for the pane pane and for the pane pane and mounts at back for the pane pane and mounts at back for the pane pane and for the pane pane and for the pane pane and for the pane pane pane pane pane pane pane pan	164	50c. on 1/- and Two in red on 50c. on 1/-, all fresh with much original	£74	
 166 ★E — Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with pane margin at right £20 167 ★E — CA with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks, the 3c. vertically creased and the 50c. with some paper and mounts at back £6 168 169 1891 Six in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained and a corner crease 169 • Ditto, as last, a very similar essay with red bar through "10", in mint condition £10 170 ★ — 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease £20 171 ★E 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5, fine mint can block of four. Cat. £92 	165	★ - Ditto, 50 CENTS on 1/- grey, fine mint and well centred, a trifle stained		28
 167 ★ □ - CA with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks, the 3c. vertically creased and the 50c. with some paper and mounts at back 168 169 168 169 168 169 169 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained and a corner crease 169 □ Ditto, as last, a very similar essay with red bar through "10", in mint condition 170 ★ - 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease 171 ★ II 1891-98 CA 1c, 2c, 3c, 5c, 6c, 12c, pale mauve, 24c, yellow, 50c, S1, S2 and S5 and 1900-01 5c. and 10c, each in a fine mint block of four. Cat. £92 172 ★ - \$1, \$2 and \$5, fine mint 175 £ 10 	166	\star B — Two in red on 50 CENTS on 1/- grey, a superb mint block (6×3) with		20
168 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained flo and a corner crease flo 169 © — Ditto, as last, a very similar essay with red bar through "10", in mint condition flo 170 ★ — 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease flo 171 ★⊞ 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. f92 flo 172 ★ — \$1, \$2 and \$5, fine mint flo	167	★ B — CA with larger surcharge 2c. on 1d. to 50c. on 1/- grey, the set in mint blocks, the 3c. vertically creased and the 50c. with some paper and		
 168 (i) 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained f10 and a corner crease 169 (ii) - Ditto, as last, a very similar essay with red bar through "10", in mint condition f10 170 ★ - 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease f20 171 ★ 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. f92 f60 172 ★ - \$1, \$2 and \$5, fine mint f10 		mounts at back	±6	
 168 (i) 1891 Stx in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained f10 and a corner crease 169 (ii) - Ditto, as last, a very similar essay with red bar through "10", in mint condition f10 170 ★ - 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease f20 171 ★ 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. f92 f60 172 ★ - \$1, \$2 and \$5, fine mint f10 		10 SENTS LEENTS		
169 (a) Ditto, as last, a very similar essay with red bar through "10", in mint condition flow 170 \star - 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease flow 171 \star 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. £92 flow 172 \star - \$1, \$2 and \$5, fine mint flow 173 \star - \$1, \$2 and \$5, fine mint flow 174 \star - \$1, \$2 and \$5, fine mint flow 175 \star - \$1, \$2 and \$5, fine mint flow 176 \star - \$1, \$2 and \$5, fine mint flow 177 \star - \$1, \$2 and \$5, fine mint flow 178 \star - \$1, \$2 and \$5, fine mint flow 179 \star - \$1, \$2 and \$5, fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 and \$2 fine mint flow 170 \star - \$1, \$2 fine mint flow 170 \star - \$1, \$2 fine mint flow 170 \star - \$1, \$2 fin	168	1891 SIX in red on 10 CENTS on 4d. mauve, the essay, a trifle oil stained	£10	29
 170 ★ — 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with initials and date in ink on reverse, slight corner crease 171 ★⊞ 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. £92 172 ★ — \$1, \$2 and \$5, fine mint 	169	© - Ditto, as last, a very similar essay with red bar through "10", in mint	610	-
171 ★⊞ 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four. Cat. £92 \$172 ★ -\$1, \$2 and \$5, fine mint	170	\star - 6 in red on 10 CENTS on 4d. mauve, variety 6 inverted, mint with		25
$172 \star - \$1, \$2 \text{ and }\$5, \text{ fine mint}$ £10	171	★⊞ 1891-98 CA 1c., 2c., 3c., 5c., 6c., 12c. pale mauve, 24c. yellow, 50c., \$1, \$2 and \$5 and 1900-01 5c. and 10c., each in a fine mint block of four.		28
	172			





174 🖾 12.1.68 United States 3c. envelope bearing a fine strip of 1866 1d. pale blue, centred to foot with some small faults and used to Mississippi with Belize c.d.s. on reverse, a scarce combination

29

£75

26th Nov., 1963 THE "BURRUS" BRITISH HONDURAS

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3 *

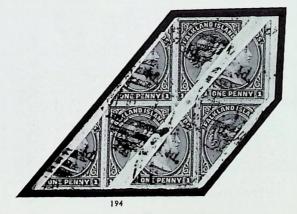
Lot No.		Description	Valuation	Photo Page
175	8	6.9.69 to Mississippi bearing a strip of three and a single of the 1866 1d. pale blue, some perfs. clipped, imperforate at right margin, the cover is repaired at foot and the flap is missing	£20	
176		30.9.69 to Paris, possibly emanating from Guatemala, from whence it was prepaid in cash; at Belize all three values — 1d., 6d, and 1/- — were		
		applied, the red Ms. "8" being a postal accountancy mark; the adhesives are very fine and this is a rare and colourful item	£75	29
177	⊠	15.5.74 part cover to London bearing perf. 12½ 1/- deep green, a fine strip of five and a pair, a trifle crumpled at one corner, a rare franking	£40	30
		178 179 179 179	Sur control Street	177
178	Ø	16.12.78 to London from Belize bearing a superb marginal perf. 14 1/- green, cover a little tatty	£15	30
179		19.7.84 local Belize cover bearing a very fine and well centred CA perf. 14 1d. blue	£15	30
180	Ø	31.5.89 registered bearing CC 20c. on 6d. and CA 10c. on 4d. used to New York; 6.6.89 registered cover to Germany with CA 2c. on 1d. bisected, 3c. on 3d. (3) and 10c. on 4d. and an undated local Belize cover with a bisected Two in red on 50c. on 1/-	£14	
		Min a. Q. Blackie Horestwistom storace Stelanger Dottand		

Page 30

				P
Loi No.		Description	Valuation	Photo Page
		BRITISH HONDURAS—continued		
181	Δ	7.3.88 large registered front used to England, bearing no less than twenty-five CA 2c. on 1d. in two blocks, tears and the usual blue crayon markings, five others have been removed, a scarce commercial item	£20	
182	8	6.6.89 registered to Munich bearing CA perf. 14 2c. on 1d., 2c. on 6d., 3c. on 3d. and 10c. on 4d., and two in red on 50c. on 1/-, a bisect se-tenant with a whole example, heavily cancelled and three with blue		
		crayon marks	£15	
183	\boxtimes	6.6.89 registered from the same correspondence with CA perf. 14 2c. on		
104	-	1d., a pair se-tenant with a bisect, 2c. on 6d., 3c. on 3d. and 10c. on 4d.	£15	
184	Ø	in two multiples) and 20.1.91 registered cover with CC 2d. on 1d. (two	612	
185	⊠	pairs) and 10c. on 4d. and CA 50c. on 1/-, both used to Germany 9.10.91 registered from Belize to Glasgow bearing 1891 6c. on 10c. on 4d. (2), surcharge in red and black respectively and both with "6" and bar	£12	
		inverted, rare	£70	30
186	Ø	9.2.94 to New York with 1891 1c. on 1d. (5); 26.5.94 bearing six surcharged values; 19.3.95 letter card with a strip of six CA 10c. on 4d.; 15.1.96 with CA 20c. on 6d. and 18.7.1900 with 3c. on 3d. and 1891 1c. and 246 cell for all form Pallin the lett form of the letter form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of the strip of six CA 100 cells for all form of six CA 100 cells for all form of the strip of six CA 100 cells for all form of six CA 100 cells for all for all form of six CA 100 cells for all form of six CA 100 cells for all for		
		24c., all from Belize, the last four all registered to Germany, also an		
187		undated local cover with CA 2c. on 1d. se-tenant with bisect	£12	
107	Ø	25.3.1907 registered to Dresden bearing CC 50c. on 1/-, very fine and only just off centre	£25	30
		FALVIAND ICLANDC		
		FALKLAND ISLANDS		

188	*	1878-98, an unused collection with 1878-79 1d., 6d. and 1/-; 1883-1902 1d.
		(2), 1d. (4), 2d. (2), 2 ¹ / ₂ d. (2), 4d., 6d., 9d. (2) and 1/- and 1898 2/6 and
	_	5/-, mostly fresh, some original gum. (21 stamps). Cat. £45

- 189 1878-79 unwatermarked 4d. grey-black, a good example only slightly off centre; also 1892 24d. and 6d. and 1891 4d. on half 1d. orange red-brown £10
- 190 ★田 -- 6d. blue-green and 1/- bistre-brown, marginal and corner respectively, fresh mint blocks, the last with a hinge reinforcing some perfs. which have split
- 191 ★⊞ 1883-1902 CA ½d. blue-green, ½d. green, 1d. dull claret, 1d. orange red-brown, 2d. reddish-purple, 2½d. blue (2), 4d. olive grey-black, 6d. orange-yellow, 9d. orange-vermilion and 1/- yellow-brown, fresh mint blocks, one 9d. with a small rub and some previous mounts. (44 stamps), Cat. £39
- 192 ★B 1d. orange-brown, a complete mint sheet of sixty, perfs. reinforced in two places 193 $\star \boxplus$ 1885 CA sideways 1d. claret, a superb mint block 194 \triangle 1891 $\frac{1}{2}$ d. on half 1d. orange red-brown, strips of four and three cancelled
- together on small piece



Page 31

212 pm.

£10

£14

£45 £7

£35

£15

31

£100

32

33

Lot No.		Description	Valuation	Photo Page
		BRITISH HONDURAS-continued		
195	★⊞	1898 CC 2/6 deep blue and 5/- red, fresh mint blocks, the former a little creased, the last with marginal imprint	£25	
196	8	COVERS: 1897-1900 registered covers to Germany (4) bearing ½d., 1d., 2d. (2), 2½d., 6d., 9d. (2) and 1/-	£8	
197	⊠	4.12.1905 registered letter envelope used to New Jersey, bearing on the reverse Q.V. $\frac{1}{2}d$, $2\frac{1}{2}d$, and 6d.; 1898 5/- and 1904 1d.	£8	

GRENADA



202

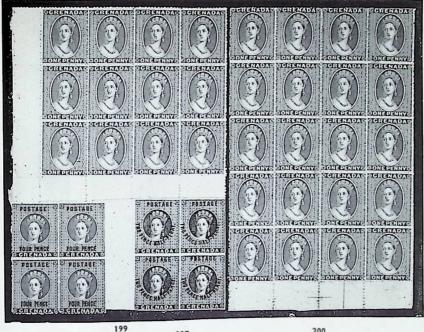
		1861-62 rough perf. 1d. bluish green, a very fine example, centred to right	£50	32
199	★B	— id. green, a superb mint corner block (4×3) from the lower left corner of the sheet	£40	33
200	★®	- Ditto, a mint marginal block (4×5) from the foot of the sheet, small internal faults and slight foxing	£60	33
201	P	- 6d. rose, an imperforate plate proof pair, central thinning	£10	
202	*	- Perf. 11-12 6d. lake-red, a brilliant mint pair	£60	32
203	*	- Ditto, another fresh pair, nearly as fine, almost complete original gum	£50	33
204	*	1863-71 Small Star rough perf. 1d. green, three shades, and 6d. rose, also		
	~	1878 6d. deep vermilion, some with part original gum	£12	
205	0	 Ditto, with additional large and superb complete "5d" rate mark, corner rounded 	£5	
206	0	 Ditto, variety imperforate, with large margins on three sides, shaved at top and a curious perforated example about 6-7 mm. off centre 	?	33
207	*		£12	
208	0	- 6d. dull rose-red, a fine strip of three with the usual sideways water-	~1~	
		mark, centred high with a few clipped perfs. and a little foxing, attractive	£20	33
209	*=	1873 Small Star sideways, clean cut perf. 15 1d. deep green, a fresh and		
		well centred mint block	£20	
		and an analysis and a second s		



- Ditto, a superb pair IMPERFORATE BETWEEN

211 () 212 () - 6d. orange-vermilion apparently imperforate, with an additional French ? lozenge cancel

FUTURE "BURRUS" SALES IN 1964



228

227

200



Page 33

GRENADA

Description	Valuation	Photo Page
1875 Large Star perf. 14 1/- deep mauve (off centre); also 1886 1d. on 1 ¹ / ₂ d 1d. on 1/- (2) and 1d. on 4d.; 1888-91 5 mm. setting 4d. on 2/- (pair and 1891 2 ¹ / ₂ d. on 8d., some with original gum. (8 stamps). Cat. £30		
- 1/- deep mauve, error "SHLLING", a good example, only just off centr		
with a few short perfs.	£20	33
- Ditto, a pair and two singles, one of which is used on small piece wit 1d.; 1881 Large Star ½d. deep mauve (pair), 2½d. (3) and 4d., good to	0	
fine. Cat. £22	£7	
3 1875 Large Star upright: 1d. green, a mint corner block (6×7) from th lower right of the sheet, centred high, slight creases and a little severing	5,	
not unusual in so large an item	£50	
Ditto, a superb fresh mint block, centred to left, some hinges adherin — Ditto, an example with roughly torn diagonal bisect se-tenant, th		
bisect tied to small piece by London arrival c.d.s.	£40	32
1878 Small Star sideways: 6d. deep vermilion, a brilliant pair wit		33
almost complete original gum		£40





A THE HARD A

220	★B	1881 Large Star: $\frac{1}{2}d$. deep mauve, a fine mint marginal block (3×2), and	610	
		1886 Id. on 1/-, a mint block of four	£10	
221	★⊞	- Ditto and ¹ / ₂ d. pale mauve in mint blocks, previous mounts, one tiny thin	£8	
222	*	- Ditto, surcharge double, fresh mint	£12	32
223	*	- Ditto, "OSTAGE", fresh with almost complete original gum	£5	
224	★B	- Ditto, no hyphen, the last stamp in a brilliant mint block (4×6)	£20	
225	*	- 21d. rose-lake error "PENCF", some original gum	£14	32
226	★⊞	- Ditto, imperforate, a mint MARGINAL BLOCK, one variety "PENCF", unique	£85	34
227	★⊞	- Ditto, a mint imperforate marginal block, two with a vertical crease	£50	33
228	★⊞	- 4d. blue, a superb fresh mint block, perfs. reinforced at one place	£25	33
229	*	1881 Broad Star 2 ¹ / ₂ d. rose-lake, error "PENCF", well centred	£10	33
230	*	- 2 ¹ / ₂ d. claret, a mint vertical marginal PAIR, very fresh, one with traces of		
250	^	previous mounts	£140	34
231	0	- Ditto, a good example, centred to right and a little faded	£30	33
232	*	1883 overprinted "POSTAGE" horizontally 1d. orange, fresh with almost		
		complete original gum	£6	
233	0	- Overprinted "POSTAGE" diagonally on half 1d. orange, a fine UNSEVERED		
		PAIR, centred to upper right and very rare	£140	34
234	0	- Ditto, as last, bisected on small piece, also horizontally overprinted 1d.		
		cancelled in blue	£12	

	Lot No.		Description	Valuation	Photo Page
	235 236		 1883 CA ¹/₂d. to 1/- in mint blocks, the 6d. in a block of six; also 1887 1d. carmine in a complete pane (some rust marks). (97 stamps). Cat. £51 Ditto, the set in mint vertical pairs; also 1887 1d. similarly. (16 stamps). 	£25	
			Cat. £21	£12	
	237		1886 Large Star 1d. on 1 ¹ / ₂ d., 1d. on 1/- (2) and Small Star 1d. on 4d.; 1888 4 mm. setting 4d. on 2/- and 5 mm. setting 4d. on 2/-; 1889 ¹ / ₂ d. on 2/- and 1890 1d. on 5/-, all fresh, much original gum, one small thin. (8 stamps). Cat. 395/-	£7	
	238	*⊞	1d. on 1/- and Small Star 1d. on 4d.; 1888 4 mm. setting 4d. on 2/-, 5 mm. setting 4d. on 2/-; 1890 1d. on 5/- and 1891 24d. on 8d., each	640	
	239	*	in a mint block, a little foxing and one small thin. (24 stamps). Cat. £66 "Id. POSTAGE" on 1/-, a mint pair centred to right, the second with	£40	
			defective "E", no stop, heavily mounted	£15	33
	240	★⊞	1888 4d. "POSTAGE" on 2/- orange, 5 mm. setting, a superb fresh mint block, centred to upper right	£15	
	241	★B	- Ditto, a fresh mint block with two vertical creases	£15	
	242	★B	1889 "HALF PENNY POSTAGE" on 2/- orange, a fresh mint block (4×5)	£10	
	243	★B	1891 "1d. POSTAGE & REVENUE" on $2/-$ orange, a fresh mint block (6×3),		
	244	★B	two small rust stains — "POSTAGE & REVENUE 1d." on 8d. grey-brown, a complete mint pane without sheet margins, one with no stop after "1d.", reinforced in	£30	
	245	+	several places POSTAGE DUE STAMPS: 1892 surcharged locally 1d. on 6d. mauve, a	£50	
	245	Ŷ	vertical strip of three fine mint, and 2d. on 6d. variety "POSTAGE" omitted	£30	33
	246	0	- Ditto, as last (3, one surcharged double), 1d. on 8d. (thin), 2d. on 6d. and 2d. on 8d. (2), fine	£5	
	247	*	An unused remainder with 1861-65 1d. green (3); 1863-71 1d. (5), 6d. rose and 6d. vermilion; 1873 Large Star Id.; 1881 4d. (3); 1883 24d., 6d. (2) and 1/-; 1886 1d. on 1/- (3) and 1d. on 8d. Postage Due, mainly good		
			to fine. (23 stamps)	£20	
	248	0	A used remainder including 1863-71 1d. (2) and 6d. (4); 1873 Large Star 1d. (3) and 6d.; 1875 1/- (8); 1875 1d.; 1878 1d. and 6d. (5); 1881 24d.		
			(4) and 4d. (2); 1883 horizontally overprinted 1d. and 1888 4d. on $2/-$, all Due 1d. on 8d., not all are fine. (34 stamps)	£9	
		1863		T-Banda atta	the second state
1000	લ્લા	-ICE.V.	TI TOTALION MANAGEMENT		
1	-			A ANTI	5
11		3 2		14	NER III



IF YOU HAVE LOTS FOR INSPECTION please return them promptly; others may be wanting to see them as well

GRENADA

26th Nov., 1963

11

Tus: Bucak :00 Shere ilen Re M. & Ethering Ten alkland Park

257 Description Valuation Photo Lot No. Page Covers 249 24.11.63 to Glasgow bearing a pair of unwatermarked 6d. rose, one with a £30 35 fault at top 14.9.64 from the same correspondence with a pair of Small Star 6d. rose 250 \mathbb{Z} sharing a single "A15" £15 25.10.67 to London with a pair of Small Star 6d. orange-red, centred high, 251 £10 corner crease 2.1.69 to Nova Scotia bearing a scarce strip of five of Small Star 1d. 252 green, centred high and rather stained, with St. Thomas transit c.d.s. £20 35 on reverse 253 -.4.69 to London with a vertical pair of Small Star 6d. rose, the cover is \boxtimes torn away at upper centre; also a piece with a pair of 6d. vermilion and 1873 Small Star 1d. £20 254 \boxtimes 8.4.78 to New York with a fine strip of five 1875 Large Star 1d. green, an attractive item £20 35 255 22.6.79 to London with a fine 1/- deep mauve 35 \bowtie £14 24.7.82 from the same correspondence and bearing a very fine 1881 4d. 256 blue cancelled in blue £35 35 3.3.83 to Hull, England, with 1881 Large Star 4d. alongside; 1883 257 \boxtimes horizontally overprinted 1d., fine and attractive even though the address has been inked out £50 36 258 22.6.85 registered front to London bearing 1883 CA 6d. and 1/-Δ f16 259 \boxtimes 31.12.90 registered 2d. envelope used to England and bearing 1890 1d. on 2/- orange strip of five, vertical pair and a single, one of the strip being the wide spacing between "Two" and "SHILINGS", the usual blue crayon marks cross the stamps and some tiny faults, scarce £35 23.2.91 large 2d. registered envelope used to England with a block (12×2) 260 \bowtie of 1891 1d. on 8d. cancelled both with the usual c.d.s. and the "D" c.d.s. in blue, scissor cut at left where part of the cover has been cut away £30 14.1.92 to London with a marginal strip of three 1891 2¹/₂d. on 8d. 261 🖾 £12 The remainder of the covers (7) with 21.8.86 to Demerara with 1883 4d.; 15.9.88 registered to England with 1887 1d. (pair) and 4d. on 2/-; 1896 to Germany with a vertical pair of 1883 6d. and four local with dues 261a 🗵 1d. on 6d. (3) and 1d. on 8d. £10

THE END OF THE SALE

* 1

Leviews Keview is a summary of the leading articles on original research published in philatelic periodicals from all countries - a valued regular feature, conducted by Ian Hamilton in THE PHILATELIC JOURNAL OF GREAT BRITAIN, 50 PALL MALL, S.W.1

2.40 p.m.



36

Auction Programme

October

1	The "Burrus" Mauritius
4/5	A General Sale at Bournemouth
15/16	Europe and Colonies
30	The "Burrus" Great Britain

November

1/2	A General Sale at Bournemouth — "Burrus" moderns
12/13	Sir David Roseway's China—also Japan
26	The "Burrus" British Guiana
28/29	British North America

December

5/6	A General Sale at Bournemouth including the Shanahan Wholesale Stock
10	The "Burrus" Netherlands
11	British Empire
12	The Americas
13	A Postal History Auction

and then

A Happy Christmas to you all

Robson Lowe Ltd., 50 PALL MALL, LONDON, S.W.1

Telephone: TRAfalgar 4034

THE "BURRUS" BRITISH GUIANA

The 1850 Cotton Reels on Cover

7

The 8 cents green

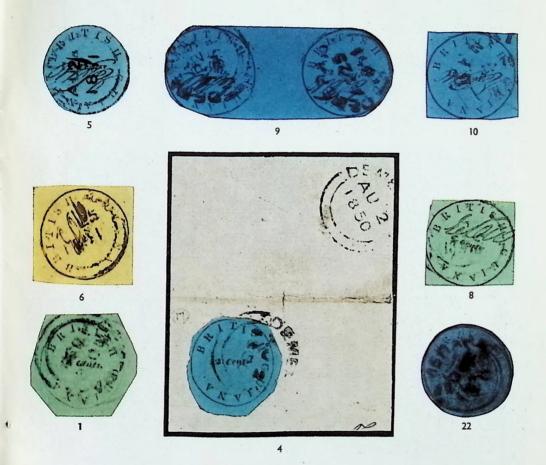
13

The 4 cents yellow on thin pelure paper

Page 38

To be sold on 26th November, 1963, by Robson Lowe Ltd., 50 Pail Mall, London, S.W.I

The 1850 Cotton Reels



First Printing: Lots I (8c. dull blue-green), 4 (12c. dull blue), 5 (12c. pale blue) Second Printing: Lots 6 (4c. orange), 8 (8c. blue-green), 9 and 10 (12c. bright blue) Fourth Printing: Lot 22 (12c. indigo)

THE "BURRUS" BRITISH GUIANA



Page 40

To be sold on 26th November, 1963, by Robson Lowe Ltd., 50 Pall Mall, London, S.W.1

The Piccadilly Hotel

will house the London Burrus Auctions in their Prince Edward Suite where over one hundred buyers can be comfortably seated at tables.

This magnificent hotel, with entrances in both Piccadilly and Regent Street, is just round the corner from Eros, the world famous statue in Piccadilly Circus, the very hub of London.

Buyers attending the Burrus sales can conveniently lunch at the Louis XIV Restaurant and those from overseas or out of town may enjoy the convenience and comfort of the apartments from 70/- for a single room with a private bathroom to $\pounds 8$ for a double room and sitting room.

Requests for reservations should be addressed to The Manager, Piccadilly Hotel, London, W.1. Telephone: BEGent 8000. Telegrams: Piqudillo, London.

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PRINTED IN GREAT BRITAIN

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LIST OF

PRICES REALISED

(Lots not included in this list either failed to fetch the reserve, were withdrawn or did not bring a bid)

at the

BURRUS BRITISH GUIANA SPECIALISED STAMP SALES

Sale Nos. 2335-36

held on

Tuesday, 26th November, 1963

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In the

PRINCE EDWARD SUITE PICCADILLY HOTEL LONDON, W.1 By ROBSON LOWE LTD.

SALE, 26th NOVEMBER, 1963

REALISATIONS

of the

Burrus British Guiana Stamp Sale 26th November, 1963

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SALE, 26th NOVEMBER, 1963

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