

B.W.I.S.C. LIBRARY

Title

Catalogue Reference

| Sect | Part | No. | Sub | Loc'n |
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| 9 | 3 | 24 | | |

BURRUS
3 APRIL 63
BRITISH EMPIRE

ANTIGUA
DOMINICA GAMBIA
CEYLON
GRIQUALAND LABUAN
ST. CHRISTOPHER
ST. LUCIA
ST. VINCENT

Guarantees and Expert Opinions

The stamps in these sales have been guaranteed genuine and have been carefully examined by the expert staff of the Auctioneers. A request for an extension so that a second expert opinion may be sought, can only be granted when the buyer has made application *prior to the auction*, stating that an extension will be required, and *giving the reason*. In no case will an extension be given that necessitates more than two months' delay from the date of the sale and should the buyer fail to obtain an opinion by the 2nd June, 1963, the buyer will forfeit the right to return a lot for any reason.

The following expert opinions are the only ones recognised by the auctioneers for these particular sales:

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Brazil As above and Diena of Rome and the Philatelic Foundation of New York.

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Lots containing five or more stamps are not returnable at any time.

No lots may be returned by purchasers or their agents who have had the opportunity to examine them before the sale.

Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centering or the amount of margin when such stamps are illustrated.

★ ★ ★

Special Conditions Applying to the Burrus Collection

1. *The Title of Ownership* shall remain with the AMHELCA TRUST until payment is received and delivery made to the buyer.
2. *Bids* will only be accepted from clients unknown to us when accompanied either by a deposit of 25% of the total sum bid or London references which are considered satisfactory by the auctioneers.
3. *Delivery of Lots:* Delivery of lots will be made as follows:
The clients *known to us* bidding
 - a) in the room – when the hammer falls,
 - b) through the post – within seven days of the sale.The clients *unknown to us* bidding
 - a) in the room – after cash payment or when a cheque has been cleared,
 - b) through the post – after full payment has been received.
4. *Payment:*
The clients *known to us* bidding
 - a) in person or through an agent in the room – within two days of the date of the sale,
 - b) through the post – immediately on receipt of the Invoice.The clients *unknown to us* will pay in the same manner although receiving credit for the deposit paid at the time of their bids. (See Condition 2).
5. *Credit Terms:* Should any buyer wish to make an arrangement for credit, such an arrangement must be made and agreed to in writing prior to the sale. This regulation is necessary as our contract with the Vendors provides for full settlement within five days of the sale.
6. The receipt of a bid through the post or in the room implies that the bidder agrees to these conditions.

SPECIAL NOTE: The attention of buyers in Europe is drawn to the fact that no additional charge is made on the price at which the lot is knocked down by the auctioneer other than mailing and insurance charges.

For Standard Conditions of Sale — see inside back cover

SALE Nos. 2251-54

THE BURRUS COLLECTION

BRITISH EMPIRE

will be offered for unreserved sale

at auction

by the order of the Amhelca Trust of Vaduz

at 11 a.m., 11.40 p.m., 2 p.m. and 3 p.m.

Wednesday, 3rd April, 1963

in the Princess Elizabeth Suite

at the

PICCADILLY HOTEL

LONDON, W.1

by

ROBSON LOWE LTD.

50 Pall Mall

London, S.W.1

Telephone: TRAfalgar 4034

Cables: Stamps, London, S.W.1

CATALOGUE 10/-

For your own convenience you are earnestly requested to read the conditions of sale on the inside front cover and the announcements on page 2 and the back cover.

VIEWING

Through the Post

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

As the demand for inspection is considerable, applications should be sent as early as possible.

At 50 Pall Mall - In the Third Floor Show Rooms
 Monday to Friday 25th to 29th March, 10 a.m. to 5 p.m.
 Saturday 30th March, 10 a.m. to 1 p.m.
 Monday, Tuesday 1st, 2nd April, 10 a.m. to 5 p.m.

At no time will the lots be on view at the Piccadilly Hotel.

We wish to record our grateful thanks to RENATO MONDOLFO of Rome and FRED RICH of New York for their valuable assistance and advice in preparing this portion of the Burrus collection for sale.

★

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unused ○ used ☒ cover △ on piece ☐ block of four □ block larger than four
 Ⓐ Air Mail Ⓢ "Specimen" © "Cancelled" Ⓔ essay Ⓕ proof.

Catalogue values and numbers are those of Gibbons' 1963 edition; where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

★

ARRANGEMENT OF THIS SALE

FIRST SESSION AT 11 A.M.

ASIA

Ceylon 1857-61 541 - 700

SECOND SESSION AT 11.40 A.M.

Ceylon 1861-1901 701 - 860
 Bangkok 861 - 869
 Labuan 870 - 894

THIRD SESSION AT 2 P.M.

AFRICA

Gambia 895 - 922
 Griqualand West 923 - 974

BRITISH WEST INDIES

Antigua 975 - 992
 Dominica 993 - 1011
 St. Christopher 1012 - 1044
 St. Lucia 1045 - 1100

FOURTH SESSION AT 3 P.M.

St. Vincent 1101 - 1209

★

Bids from Australian clients may be sent via our Australian agent:
 GUY ROUND, 40 CANBERRA ROAD, TOORAK, VICTORIA.

Catalogue

WEDNESDAY, 3rd APRIL, 1963

First Session at 11 a.m.

CEYLON

1857-59 WATERMARK STAR IMPERFORATE

| Lot No. | Description | Valuation | Photo Plate |
|------------------------|---|-----------|-------------|
| <i>Proofs</i> | | | |
| 541 | Ⓟ Original plate proofs in black; 1d., 2d., 4d., 10d., 1/-, 1/9d. and 2/-, all in fine blocks of four | £40 | — |
| 542 | Ⓟ 1920 c. reprinted die proofs from the defaced die with three part impressions. An interesting lot, being in black, blue, green, brown, purple-brown, carmine and orange | £50 | 3 |
| 543 | Ⓟ An original plate proof, 6d. purple-brown on slightly bluish unwatermarked paper, a handsome pair | £15 | 3 |
| <i>Unused on blued</i> | | | |
| 544 | ★ 6d. purple-brown, a very fine unused example with margins all round, slight gum crease, very rare | £225 | B 5 |
| 545 | ★ ½d. lilac, a brilliant mint horizontal pair, close at left but very fresh and practically full gum | £125 | 3 |
| <i>Unused on white</i> | | | |
| 546 | ★Ⓜ ½d. lilac, a brilliant mint marginal block (5 × 4), only the lower row has a trifle crease | £300 | 4 |
| 547 | ★Ⓜ — A brilliant mint block from the top right corner of the sheet with full sheet margins. The lower pair has slight crease but the appearance is brilliant | £100 | 10 |
| 548 | ★ — A very fine unused single with large margins, large part gum, slight crease | £7 | — |
| 549 | ★ 1d. blue, rather worn impression, a fine unused pair from the bottom of the sheet, a little close at the top left. Ex-Ferrari | £15 | 3 |
| 550 | ★Ⓜ 2d. deep green, an UNUSED MARGINAL BLOCK OF FOURTEEN (2 + 4 × 3), extremely fresh but without gum and there is a marginal tear that just touches the design of the lower left stamp. Most attractive piece | £250 | 10 |
| 551 | ★Ⓜ — A fine mint BLOCK OF SIX (3 × 2), slight diagonal crease touching the lower right stamp and the full sheet margin at right, two stamps just touched, but this would make a brilliant block of four | £100 | 3 |
| 552 | ★Ⓜ — A brilliant mint BLOCK, slight gum creases, rather heavily through the upper pair but most attractive appearance | £70 | 3 |
| 553 | ★ — A brilliant mint pair, very little trace of mounting | £25 | 3 |
| 554 | ★ — Ditto, slightly gum creased and not quite as fine | £20 | 3 |
| 555 | ★ — Superb without gum | £7 | 3 |
| 556 | ★ 2d. yellow-green, a very fine unused example of this rare shade, slightly creased | £15 | 3 |

CEYLON 1857-59 ISSUES

| <i>Lot No.</i> | <i>Description</i> | 3 Apr. 1963 | 11.04 a.m. | <i>Valuation</i> | <i>Photo Plate</i> |
|----------------------------|---|-------------|------------|------------------|--------------------|
| 557 ★ | 5d. chestnut, a very fine mint PAIR, close at top and insignificant gum crease | | | £60 | 3 |
| 558 ★ | — Brilliant unused but without gum | | | £25 | 3 |
| 559 ★ | — A very deep rich shade, brilliant unused, no gum | | | £28 | 3 |
| 560 ★ | 8d. chestnut, very fine unused, no gum. A most attractive copy of a very rare stamp | | | £200 | B 5 |
| 561 ★ | 9d. purple-brown, a brilliant unused example just touched at left but of fine appearance. A small surface scar has been skilfully touched up. This example is a remarkable copy of one of the rarest stamps of Ceylon. Ex-Ferrari | | | £125 | 5 |
| 562 ★ | 10d. orange-vermilion, very fine with large part gum | | | £40 | 5 |
| 563 ★ | — Very fine unused, a large stamp without gum | | | £30 | 5 |
| 564 ★ | — Another very fine unused | | | £25 | 5 |
| 565 ★ | — A rather similar example in a more intense shade | | | £25 | 5 |
| 566 ★ | — Deep orange-vermilion, fine unused showing large part gum (brown) | | | £30 | 5 |
| 567 ★ | — Another very fine unused copy with large margins on three sides although close at foot. The gum is not considered by us to be original although it bears a distinguished guarantee | | | £25 | 5 |
| 568 ★ | 1s.9d. green, fine unused corner copy, a tiny fault but quite remarkable | | | £90 | 5 |
| 569 ★ | — A superb marginal example | | | £50 | B |
| 570 ★ | — Superb unused with margins all round, no gum | | | £40 | 5 |
| 571 ★ | — Another very fine example but the margins are not quite so large and there is nearly full original gum | | | £40 | 5 |
| 572 ★ | 1s.9d. pale yellow-green, fine unused but slight thinning at top, margins on three sides | | | £40 | 5 |
| 573 ★ | 2/- blue, an unused marginal copy with an ironed out diagonal crease that has rather rubbed the surface. Otherwise a remarkable stamp | | | £65 | 5 |
| 574 ★ | — A brilliant unused example but one corner has been restored | | | ? | — |
| <i>Used on blued paper</i> | | | | | |
| 575 ○ | 6d. dark purple-brown, very fine with margins all round — a remarkable shade | | | £30 | 5 |
| 576 ○ | — A very fine example of the same shade, rather more lightly cancelled but close at right | | | £20 | 5 |
| 577 ○ | 6d. purple-brown, superb with margins all round showing a portion of the adjoining stamp at left | | | £30 | 5 |
| 578 ○ | — Very fine and lightly cancelled but close at right | | | £14 | 5 |
| 579 ○ | 6d. pale purple-brown, very fine with margins all round | | | £30 | 5 |
| 580 ○ | ½d. lilac, fine colour and lightly cancelled, a little close at top and bottom | | | £10 | 5 |

APRIL 2nd
 "BURRUS" BRITISH NORTH AMERICA

THE "BURRUS" CEYLON

| Lot No. | 1857-59—continued | Description | 3 Apr. 1963 | 11.10 a.m. | Valuation | Photo Plate |
|---------|-------------------|--|-------------|------------|-----------|-------------|
| | | <i>Used on white</i> | | | | |
| 581 | ○ | ½d. pale lilac, a large and lightly cancelled example | | | £8 | — |
| 582 | △ | 1d. deep blue, three fine examples used on one dated piece, most attractive | | | £10 | — |
| 583 | ○ | — Very fine horizontal strip, the design of two stamps just touched | | | £17 | 6 |
| 584 | ○ | 1d. pale blue, superb horizontal strip of five | | | £35 | 5 |
| 585 | ○田 | — Two used blocks of four (originally a block of eight), the one on the left being almost perfect, that on the right has the design of two stamps touched and another has a tear. Nevertheless remarkable appearance | | | £60 | 6 |
| 586 | ○ | 1d. shades (3), 2d. shades (3) and 5d., very fine to superb | | | £20 | — |
| 587 | ○田 | 2d. yellow-green, A USED BLOCK OF SIXTEEN (8 × 2), in remarkable condition, the first stamp has a defect and there are full margins nearly all round. The quality is quite exceptional, the cancellation could hardly be lighter and the appearance is magnificent | | | £200 | 6 |
| 588 | △ | — Two very fine examples, used on piece together with the 6d. CC; stamps are tied by the London arrival cancellation. A pretty piece | | | £12 | — |
| 589 | ○ | 4d. deep rose, VERY FINE AND OF LOVELY COLOUR, margins all round | | | £300 | B 6 |
| 590 | ○ | — A very fine example, slight corner crease | | | £200 | 6 |
| 591 | ○ | — A lovely example although the design is just touched at right, cancellation is very light and clear and the colour superb. Ex-Ferrari | | | £180 | 6 |
| 592 | ○ | — Fine used with margins all round, the colour is slightly faded. Ex-Ferrari | | | £100 | 5 |
| 593 | ○ | 5d. chestnut, superb | | | £12 | 7 |
| 594 | ○ | — Very fine with good margins all round, slightly stained on the reverse | | | £8 | — |
| 595 | ○ | 5d. deep red-brown, very fine from the top of the sheet | | | £10 | 7 |
| 596 | ○ | 6d. purple-brown, a beautiful used pair, lightly cancelled, right stamp has an insignificant crease | | | £35 | 7 |
| 597 | ○ | 6d. deep purple-brown, superb | | | £25 | 7 |
| 598 | ○ | — Very fine and lightly cancelled | | | £18 | 7 |
| 599 | ○ | — A very deep shade, lightly cancelled but rather close | | | £16 | 7 |
| 600 | ○ | — And other shades, two being brown and one a deep brown, good to very fine. (5 stamps) | | | £30 | — |
| 601 | ○ | 8d. brown, very fine. Ex-Ferrari | | | £120 | B 7 |
| 602 | ○ | — Very fine and lightly cancelled. Ex-Ferrari | | | £110 | 7 |
| 603 | ○ | — Very fine but rather stained and the design at left just touched, lightly cancelled and very attractive. Ex-Ferrari | | | £65 | 7 |
| 604 | ○ | 9d. purple-brown, very fine with enormous margins | | | £75 | B 7 |
| 605 | ○ | — Superb appearance but thinned at the top. Ex-Ferrari | | | £15 | 7 |
| 606 | ○ | — Very fine but the design just touched at top, good colour | | | £15 | 7 |

THE "BURRUS" CEYLON

| Lot No. | Description | Valuation | Photo Plate |
|---------|---|-------------|-------------|
| | 1857-59, USED ON WHITE—continued | 3 Apr. 1963 | 11.16 a.m. |
| 607 | ○ 10d. orange-vermilion, very fine | £14 | 7 |
| 608 | ○ — Another pleasing example, possibly has a slight fault, slightly stained on the back | £12 | 7 |
| 609 | △ 1/- dark violet, magnificent example of this rare colour used on a piece. There are extra large margins on three sides and the stamp is lightly cancelled | £20 | 6 |
| 610 | ○ — Another fine example of this rare shade, lightly cancelled and with margins all round | £12 | 7 |
| 611 | ○ 1/- bluish violet, very fine | £20 | 7 |
| 612 | ○ — Very fine example | £18 | 7 |
| 613 | ○ 1/- violet, a handsome horizontal strip of three, slightly stained climatically, wonderful colour and appearance | £55 | 6 |
| 614 | ○ — A very fine pair | £50 | 7 |
| 615 | ○ — The superlative single which is further glamourised by a red London arrival date-stamp | £40 | 7 |
| 616 | ○ 1s.9d. green, very fine and lightly cancelled. Ex-Ferrari | £35 | 7 |
| 617 | ○ — Very fine marginal example, cancellation a trifle heavy | £35 | 7 |
| 618 | ○ — Very fine used | £30 | 7 |
| 619 | ○ 2/- blue, very fine with enormous margins | £120 | B 7 |
| 620 | ○ — Superb and lightly cancelled | £80 | 7 |
| 621 | ○ — Very fine, clear design all round. Ex-Ferrari | £60 | 7 |
| 622 | ○ — Fine used on a small piece, design just touched at right | £30 | 6 |

COVERS

The following twenty-one lots all bear imperforate Ceylon adhesives. They are arranged chronologically under the rates.

| | | | |
|-----|---|------|---|
| 623 | ⊗ 1d. 30.4.1863, a local entire bearing very fine pair of the ½d. lilac on blued. The left stamp is just touched at the foot but otherwise there are large margins all round. Most attractive | £100 | 8 |
| 624 | ⊗ 5d. 7.12.1860, a fine entire addressed to Calcutta franked by a pair of the ½d. lilac on blued, one stamp creased by letter fold, on the reverse is "Forwarded by John Black Galle" and a Calcutta Steamer letter date-stamp indicating 4 annas postage due | £100 | 8 |
| 625 | ⊗ — 22.11.1861, a fine envelope addressed to Calcutta, bearing the red Galle post paid c.d.s. on the face and a fine horizontal strip of the 1d. deep blue, one stamp creased by the letter join. There is a back stamp "Forwarded by John Black, Galle". Neat and very fine | £45 | 8 |
| 626 | ⊗ — .1.1866, the entire to Hong Kong bearing a very fine pair of the 2d. blue-green and perforated CC 1d. There is a black Galle unpaid circular stamp on the face of the cover | £45 | 8 |
| 627 | ⊗ 7d. 12.1.1859, fine entire bearing the 1d. blue and 6d. purple-brown (the latter with very fine margins and a rich colour) addressed to Vicenza, Lombardo Veneto. The cover is back-stamped with the c.d.s. of Galle Steamer Letter, Malta, a French T.P.O. and the arrival date-stamp, while on the front there is a red Marseilles c.d.s. tying the 1d. and the rare accountancy stamp "F.32" | £60 | 8 |

CEYLON 1857-59

| Lot No. | Description | Valuation | Photo Plate |
|---------|---|-----------|-------------|
| | COVERS —continued | | |
| | 3 Apr. 1963 11.21 a.m. | | |
| 628 | ☒ 9d. 15.9.1859, a neat envelope addressed to England " <i>Via Marseilles</i> " bearing a fine 9d., good margins all round and most attractive. On the front of the cover there is the c.d.s. of Allmadula with the date entered in manuscript | £100 | 8 |
| | <i>Note:</i> Lots 628 to 632, 634 to 639, 642 and 643 are all endorsed " <i>Via Marseilles</i> " | | |
| 629 | ☒ — 17.1.1860, fresh entire to London bearing 1d. blue and a remarkable 8d. brown. Both very fresh | £275 | B |
| 630 | ☒ — 9.2.1860, entire letter with the same adhesives, the 1d. with a corner defect but the 8d. very fine with clear margins all round and lightly cancelled. There is an impression of the red Galle Steamer Letter c.d.s. on the reverse | £200 | 8 |
| 631 | ☒ 10d. 12.6.1859, envelope addressed to England and re-forwarded twice, bearing on the reverse 1d. blue and on the face 9d. brown, the latter very fine but slightly age-stained. On the face of the letter is the red Colombo Post Paid c.d.s. and on the reverse that of Kandy as well as the Steamer Letter c.d.s. of both ports, Galle being in red. A portion of the flap of the envelope is missing and the edges of the cover are a trifle tatty but it is a fine looking piece and has considerable character | £90 | 8 |
| 632 | ☒ — 27.7.1859, another envelope from the same correspondence, this time addressed to Paris and subsequently forwarded at least twice. The cover is similarly franked with a 1d. blue on the reverse and a fine 9d. on the obverse. On the back of the envelope is a part impression of the Kotmallu town stamp with the date and "Paid" filled-in in manuscript. There are six other c.d.s. on the reverse including the French T.P.O. | £100 | 8 |
| 633 | ☒ — 11.7.1859, a further cover from the same correspondence bearing a fine 2d. deep green on the reverse (a scissor cut enters the design) and a very fine 8d. brown, lightly cancelled and clear all round although close at top and has been raised from the cover for examination. On the back of the cover there is the Colombo Post Paid c.d.s. in red and the cover has been forwarded twice. Unusually it is endorsed " <i>Via Southampton</i> " | £210 | 8 |
| 634 | ☒ — 29.8.1863, a rather tatty envelope addressed to England bearing a very fine 10d. orange-vermilion, back-stamped at Colombo | £75 | 8 |
| 635 | ☒ — 20.10.1863, fine envelope to Scotland from which it was forwarded to France and bearing two 2d. yellow-green and an 1862 6d. no watermark (slight surface defect). The cover is back-stamped at Colombo and particularly colourful as it is embossed with the instruction " <i>Via Marseilles</i> " in red scroll | £40 | 9 |
| 636 | ☒ 1/- 7.8.1858, a fine cover addressed to Ireland bearing an attractive pair of the 6d. purple-brown, lightly cancelled and with large margins nearly all round except at the upper right corner. Very neat and attractive entire | £100 | 8 |
| 637 | ☒ — 22.7.1858, a fine entire to Scotland bearing the 1/- violet, good colour and good margins all round, the back stamp of Ambegamowe with date and "Paid" inserted in manuscript | £45 | 9 |

IF YOU HAVE LOTS FOR INSPECTION please return them promptly;
others may be wanting to see them as well

CEYLON 1857-59

| Lot No. | Description | Valuation | Photo Plate |
|---------|--|-------------|-------------|
| | COVERS, 1/- RATE—continued | 3 Apr. 1963 | 11.24 a.m. |
| 638 | ☒ — 19.1.1859, a forwarded envelope to England, the address partly blotted out and bearing on the face a 1d., 2d. and 6d. purple-brown, lightly cancelled but all touched or cut into, on the reverse a pair and a single of the 1d. blue, two stamps having been damaged by the opening of the envelope. On the reverse there is the Post Paid stamp of Hambantotte with the date inserted in manuscript | £50 | 9 |
| 639 | ☒ — 1/- deep violet very fine used on an envelope to London which bears on the reverse an impression of the Galle Steamer Letter c.d.s. in red | £65 | 9 |
| 640 | ☒ 1/4d. 1.3.1858, an envelope addressed to Aden (the addressee's name has been cut out) bearing three examples of the 2d. blue-green and two fine copies of the 5d. chestnut, back-stamped with the Colombo Steamer Letter c.d.s. in black and the Aden arrival c.d.s. Very handsome | £60 | 9 |
| 641 | ☒ 1/5d. 17.9.1860, a neat envelope addressed to France bearing a 5d. chestnut and a 1/- violet, both fine although close at top. The cover bears on the reverse red Galle Steamer Letter c.d.s. and on the front the Marseilles arrival c.d.s. The back flap is somewhat defective and has been restored but this is an attractive cover with considerable eye appeal. Is endorsed "Via of Suez" | £45 | 12 |
| 642 | ☒ 1/9d. 16.1.1859, an envelope addressed to Scotland from which a portion of the address has been excised. The adhesives are the 1d. blue, 2d. blue-green, 6d. purple-brown pair and single (not very large), some slight faults but very attractive and the 1d. shows one of the major re-entries. The cover bears on the back a good impression of the red Galle Steamer Letter c.d.s. | £125 | 9 |
| 643 | ☒ 2/10d. 7.11.1859, cover addressed to England bearing 1d. blue (a pair on the reverse and a single on the front), 2d., 6d. (two singles and a pair, the latter being badly defective through having been folded over the edge of the cover). A colourful piece although part of the address has been blotted out and a further pair of 1d. stamps has been removed from the reverse. On the reverse there is a fair impression of the Kottmallu c.d.s. with the date and "Paid" inserted in manuscript. Although it has faults, this is a remarkable and colourful entree | £100 | 9 |

1861-64 WATERMARK STAR PERFORATED

Clean cut perf. 14-15½; unused

| | | | |
|-----|--|-----|---|
| 644 | ★ 1d. deep blue (imperforate top) and 5d. chestnut (two shades slightly off centre) fresh unused | £8 | — |
| 645 | ★ 2d. green, very fine unused and well centred for this stamp | £15 | 4 |
| 646 | ★☐ 1/- deep violet, a brilliant mint block | £45 | 4 |

Intermediate perf. 14-15½; unused

| | | | |
|-----|---|-----|---|
| 647 | ★ 1d. blue, 2d. green and 1/- dull violet, fair to fine unused | £8 | — |
| 648 | ★ 1d. deep blue almost perfectly centred and with large part gum. slight crease: 2d. green, very fine but slightly off centre | £10 | — |

CEYLON 1861-64 WATERMARK STAR

| <i>Lot No.</i> | <i>Description</i> | <i>Valuation</i> | <i>Photo Plate</i> |
|----------------|--|------------------|--------------------|
| | INTERMEDIATE PERF. 14-15½ UNUSED—continued 3 Apr. 1963 11.27 a.m. | | |
| 649 ★ | 4d. dull rose, very fine, a few perfs. trimmed on the right | £30 | 4 |
| 650 ★ | — Good unused example, rather off centre | £20 | 4 |
| 651 ★ | 8d. brown extremely fine unused, no gum | £40 | B 4 |
| 652 ★ | 1/- bright violet, superb with almost full original gum | £5 | — |
| 653 ★ | 1/- bright violet with almost full gum and 1/- dull violet (no gum), fresh unused | £6 | — |
| 654 ★田 | 1/9d. green, A VERY FINE MINT BLOCK, the perforations of which have been slightly strengthened and there is an insignificant creasing along the central perforation, practically full gum | £160 | C |
| 655 ★ | — Fine single, almost full original gum | £16 | 4 |
| 656 ★ | — Ditto, equally fine but a very slight gum crease | £14 | 4 |
| | <i>Rough perf. 14-15½; unused</i> | | |
| 657 ★ | 1d. blue, 4d. rose-red, 4d. deep rose-red, 6d. olive-brown (perf. short) and 9d. deep brown (2), all fine unused or mint, the 1d. is a corner copy but has a surface defect. Cat. £86 | £20 | — |
| 658 ★田 | 1d. blue, a fine mint BLOCK (4 × 3), slight creases but wonderfully centred and superb appearance | £55 | 11 |
| 659 ★ | 4d. rose-red and 9d. olive-brown, fine unused and apparently imperforate. These stamps are not known in this condition and one can only presume that these examples, although large and showing the design free, have had perforations removed | ? | — |
| 660 ★ | 4d. deep rose-red, very fine unused and well centred, part original gum and imperforate at top | £7 | — |
| 661 ★ | 8d. brown, very fine with large part gum and imperforate at foot | £24 | 4 |
| 662 ★ | 8d. yellow-brown, very fine unused but no gum | £18 | 4 |
| 663 ★ | 9d. olive-brown, very fine unused, no gum | £14 | 4 |
| 664 ★ | 9d. yellowish brown, very fine unused with part gum | £18 | 4 |
| 665 ★田 | 9d. deep brown, fine MINT BLOCK (4 × 3), very well centred | £50 | 11 |
| 666 ★田 | — An equally fine mint block but 3 × 3 | £35 | — |
| 667 ★ | — Fine horizontal strip of four | £15 | — |
| 668 ★ | 10d. orange-vermilion, fine mint, imperforate at right | £7 | — |
| 669 ★ | — Very fine unused without gum | £6 | — |
| 670 ★田 | 1/- dull violet, SUPERB MINT BLOCK (4 × 3) | £150 | 11 |
| 671 ★田 | 1/- deep violet, a fine mint block | £30 | 4 |
| 672 ★ | — Very fine mint single, previously mounted | £6 | — |
| 673 ★ | 2/- blue (thick paper), fine unused with part gum | £10 | 4 |
| 674 ★ | — (thin paper), fine unused | £7 | 4 |
| 675 ★ | — Rather deeper shade, thin paper, a horizontal mint pair, well centred but the right stamp has a slight stain | £25 | 4 |
| 676 ★ | 2/- deep blue, very fine with full gum but slight crease | £7 | — |
| | <i>Perf. 12½, unused</i> | | |
| 677 ★ | 10d. orange-vermilion, very fine with large part gum | £12 | 4 |
| 678 ★ | 10d. orange-red, fine mint but slight crease | £10 | 4 |

CEYLON 1861-64 WATERMARK STAR

| Lot No. | Description | 3 Apr. 1963 | 11.34 a.m. | Valuation | Photo Plate |
|--|---|-------------|------------|-----------|-------------|
| <i>Clean cut perf. 14-15½; used</i> | | | | | |
| 679 | ○ 1d. deep blue, 2d. green (2), 5d. chestnut (4) and 1/- dull violet, good to very fine used. Cat. £29 | | | £8 | — |
| 680 | ○ — Ditto, a very similar lot | | | £8 | — |
| 681 | ○ 1d. deep blue (2), 2d. green (4) and 5d. chestnut (8), good to very fine used. Cat. £49 | | | £12 | — |
| 682 | △ 5d. chestnut, an off-centre pair from the edge of the sheet, used on 1862 piece which also bears two copies of the Mauritius 4d. cancelled in Ceylon; also a 1/- dull violet superb used on another dated piece | | | £14 | — |
| 683 | ○ 5d. chestnut, fine horizontal strip of three | | | £7 | — |
| 684 | ○ — Two fine horizontal pairs, different shades, one on small piece | | | £7 | — |
| 685 | ○ — Also 1/- deep violet, both in fine horizontal pairs, slightly off centre | | | £6 | — |
| 686 | ○ 2/- deep full blue, superb used | | | £20 | 10 |
| <p><i>Note: Although the perforations of the above stamp are only clean cut on two sides, nevertheless this is a distinctive colour which is the true test for identifying S.G. 30</i></p> | | | | | |
| <i>Intermediate perf. 14-15½; used</i> | | | | | |
| 687 | ○ 1d. deep blue, 2d. green, 4d. dull rose, 5d. chestnut, 6d. brown, 8d. brown, 9d. purple-brown, 1/- bright violet and 1/- dull violet, good to very fine used. Cat. £147 | | | £30 | — |
| 688 | ○ 2d. green (2), 1/- bright violet and 1/- dull violet, very fine | | | £8 | — |
| 689 | ○ 4d. dull rose, very fine used | | | £16 | 10 |
| 690 | ○ 5d. chestnut, very fine | | | £10 | 10 |
| 691 | ○ 8d. brown, very fine and lightly cancelled | | | £17 | 10 |
| 692 | ○ 9d. purple-brown, very fine and lightly cancelled | | | £15 | 10 |
| 693 | ○ — Fine used | | | £11 | 10 |
| 694 | ⊞ 1/- dull violet, a very fine used block still adhering to a portion of the original paper | | | £20 | — |
| <i>Rough perf. 14-15½; used</i> | | | | | |
| 695 | ○ 1d. blue (2), 1d. blue on bleuté, 6d. blackish brown (2), 8d. yellow-brown, 9d. olive-brown, 10d. orange-vermilion, 1/- dull violet, 2/- blue, 2/- deep blue and both shades of the perf. 12½ 10d., fine to superb used. Cat. £86 | | | £25 | — |
| 696 | ○ 1d. blue, 1d. blue on bleuté, 4d. rose-red, 6d. olive-brown, 9d. olive-brown, 10d. orange-vermilion, 1/- dull violet, 2/- blue and both shades of the perf. 12½ 10d., fine to superb used. Cat. £45 | | | £12 | — |
| 697 | ○ 1d. blue, a fine horizontal strip of four, 4d. rose-red, 6d. olive-brown, both shades of the perf. 12½ 10d., all in fine used horizontal pairs. Cat. £50 | | | £20 | — |
| 698 | ○ 8d. yellow-brown, very fine used but off centre to left | | | £14 | 10 |
| 699 | ⊞ 1/- dull violet, a used BLOCK (3×2) slightly stained but very unusual | | | £25 | — |
| 700 | ○ 2/- blue and 2/- deep blue, very fine | | | £7 | — |

THE END OF THE FIRST SESSION

CEYLON 1861-64 WATERMARK STAR

| Lot No. | Description | Valuation | Photo Plate |
|---|--|-----------|-------------|
| Second Session at 11.40 a.m. | | | |
| COVERS | | | |
| <i>The following twenty-nine lots are arranged in order of rates. All stamps described may be presumed to be watermark large star, perforation 14-15½ unless otherwise mentioned.</i> | | | |
| 701 | ☒ 1d. 1862-63, four covers bearing single examples with the red date-stamps of Kandy, Nuweraellia, Matelle and Galle, one has the cancellation partially removed | £10 | — |
| 702 | ☒ 2d. 1863, from Galle to Badulla bearing a vertical pair of 1d., very fine | £10 | — |
| 703 | ☒ 5d. 25.1.1862, to Calcutta "Forwarded by John Black, Galle" on the reverse, franked by an imperforate 1d. and an intermediate 4d. dull rose; the latter is creased with the letter fold but lightly cancelled and of fine appearance. The corner of the entire has been carefully repaired | £45 | 12 |
| 704 | ☒ — 19.8.1862, to Calcutta, similar marks but bearing the 5d. chestnut | £8 | — |
| 705 | ☒ — 13.10.1862, from Galle to Calcutta bearing a 1d. and two 2d. lightly cancelled and very attractive | £25 | 12 |
| 706 | ☒ — 6.3.1863, a similar cover but bearing the 5d. chestnut, very fine | £11 | — |
| 707 | ☒ — 17.7.1863, a rather soiled native envelope bearing a horizontal strip of five of the 1d. blue, superb and very lightly cancelled | £30 | 12 |
| 708 | ☒ 6d. 1.12.1862, from Galle to London via Southampton bearing a fine 6d. yellowish brown | £25 | 12 |
| 709 | ☒ — 15.2.1864, from Badulla to London "Per Overland Mail via Southampton" bearing a 5d. chestnut and the no watermark 1d. blue; a small neat cover in very fine condition | £20 | 13 |
| 710 | ☒ 9d. 14.4.1862, via Marseilles to London bearing superb looking 9d. deep brown — a small tear in the top of the cover has damaged the stamp but has been carefully repaired | £5 | — |
| 711 | ☒ — 6.12.1862, to England via Marseilles bearing a fine example of the 9d. olive-brown | £18 | 12 |
| 712 | ☒ 10d. 11.4.1863, from Kandy (fine red c.d.s. and black Steamer Letter c.d.s. on face) bearing imperforate 2d. pair and single and four superb 1d. blue; a few insignificant faults but a most attractive entire | £60 | 12 |
| 713 | ☒ — 20.11.1863, via Marseilles to London bearing two copies of the 5d. chestnut, quite attractive | £12 | — |
| 714 | ☒ — 19.3.1864, from Galle to London via Marseilles bearing the 9d. olive-brown (imperforate on three sides) and the 1d. no watermark, very fine and attractive | £25 | 12 |
| 715 | ☒ — 18.5.1864, from Galle to London via Marseilles bearing the 9d. olive-brown and the CC 1d., both very fine and imperforate at foot | £30 | 12 |
| 716 | ☒ — 13.8.1864, from Colombo to London bearing the 10d. vermilion, slightly rubbed but otherwise a neat and attractive cover, it is rather stained in the centre by the seal | £10 | — |
| 717 | ☒ — 28.11.1864, from Deltota to England via Marseilles bearing a pair of the 5d. chestnut, fine but for a horizontal crease through letter fold, one stamp cancelled twice, the first time in red bars. Unusual | £12 | — |

THE "BURRUS" CEYLON

| Lot No. | Description | Valuation | Photo Plate |
|---------|--|-------------|-------------|
| | 1861-64 COVERS, 10d. RATE—continued | 3 Apr. 1963 | 11.44 a.m. |
| 718 | ☒ — 6.3.1865. from Colombo to London via Marseilles bearing the 4d. rose-red and the CC 6d. Both fine and an unusual and attractive combination | £35 | 12 |
| 719 | ☒ — 16.1.1866. from Colombo to London via Marseilles bearing the 10d. perf. 12½, fine | £9 | — |
| 720 | ☒ — 30.7.1866. from Colombo to Scotland via Marseilles bearing a very fine 10d. perf. 12½ | £9 | — |
| 721 | ☒ 11d. 4.8.1865, an envelope from Galle to Hong Kong endorsed "Per Steamer Orissa Stamped and Registered Telegram" bearing the 10d. perf. 12½ and CC 1d. An attractive combination and a most unusual rate | £25 | 12 |
| 722 | ☒ 1/- 20.10.1861, from Galle to London via Marseilles bearing a superb pair of the 6d. yellowish brown | £35 | 13 |
| 723 | ☒ — 18.2.1862, a similar entire bearing a very fine pair of the 6d. blackish brown | £22 | 13 |
| 724 | ☒ — 28.12.1867. from Colombo to London via Marseilles bearing 1/- dull violet — not exciting | £5 | — |
| 725 | ☒ 1/1d. 26.7.1869. from Kandy to England via Marseilles bearing the 1/- bright violet and the De La Rue 1d., imperf. margin at left, colourful and neat entire | £22 | 13 |
| 726 | ☒ — 10.12.1869. from Colombo to England "Per French Mail via Marseilles" bearing 1/- deep violet and De La Rue 1d., both cancelled "A" | £20 | 13 |
| 727 | ☒ 1/8d. 15.12.1866, from Kandy to Calcutta bearing a fine pair of the 10d. perf. 12½, back-stamped with the scarce red octagonal Calcutta c.d.s. | £22 | 13 |
| 728 | ☒ 2/- 16.9.1862. from Kandy to London via Southampton bearing a pair of the 1/- dull violet | £12 | — |
| 729 | ☒ 5/- 30.10.1866, from Colombo to Paris bearing a very fine horizontal strip of five with the 1/- deep violet — a rare and colourful entire | £75 | 12 |
| | 1862-64 NO WATERMARK, PERF. 12½ (½d.) OR 13 | | |
| | <i>Unused</i> | | |
| 730 | ★ ½d. lilac, 1d. blue, 6d. reddish brown, 9d. brown and 1/- cold violet, all fresh unused but the 1/- has the perfs. clipped on two sides. Cat. £113 | £28 | — |
| 731 | ★ ½d. lilac, 1d. blue and 6d. reddish brown, all fine unused. Cat. £23 | £9 | — |
| 732 | ★ ½d. lilac and ½d. reddish lilac, fine unused, one with gum | £10 | — |
| 733 | ★ ½d. lilac. two distinctive shades, one with original gum | £10 | — |
| 734 | ★ 5d. deep red-brown, very fine unused with large part gum | £35 | 10 |
| 735 | ★ 6d. reddish brown, a brilliant MINT BLOCK (4 × 3) in superb condition — rare | £100 | 11 |
| | <i>Used</i> | | |
| 736 | ○ ½d., 1d., 5d., 6d. (both shades), 9d. and 1/-. good to superb used. Cat. £65 | £20 | — |
| 737 | ○ — A similar lot but with an extra shade of the 1d. | £20 | — |

CEYLON 1862-64 NO WATERMARK

| <i>Lot No.</i> | <i>PERF. 13 USED—continued</i> | <i>Description</i> | <i>3 Apr. 1963</i> | <i>11.49 a.m.</i> | <i>Valuation</i> | <i>Photo Plate</i> |
|---|--------------------------------|--|--------------------|-------------------|------------------|--------------------|
| 738 | ○ | 1d. deep blue, a very fine horizontal strip of four, slight crease and nearly superb | | | £6 | — |
| 739 | ○ | 5d. deep red-brown, very fine | | | £10 | — |
| 740 | ○ | — Very fine used | | | £9 | — |
| 741 | ○ | — Fine used | | | £8 | — |
| 742 | ○ | 6d. reddish brown, 6d. deep brown and 9d. brown, very fine to superb | | | £9 | — |
| 743 | ○ | 9d. deep brown, a very fine horizontal pair | | | £12 | 10 |
| 744 | ○ | — Brown, superb used | | | £6 | — |
| 745 | ○ | — Also 1/- cold violet, very fine | | | £10 | — |
| 746 | ○ | 1/- cold violet, a very fine horizontal pair, portion of the original still adhering to the reverse | | | £14 | 10 |
| 747 | ○ | — Another fine pair but rather stained on the back | | | £12 | 10 |
| 748 | ○ | Perf. 11½-12 1d. blue, a superb horizontal strip of four, the vertical perforations at each end just trimmed | | | £22 | 10 |
| 749 | | Perf. 12½ 1d. dark blue and 6d. brown (2) used, 8d. reddish brown unused, unusual varieties as these actually come from the first CC printing, as the watermark did not fit the sheet, a few copies may be found without watermark | | | ? | — |
| <i>Covers</i> | | | | | | |
| 750 | ⊗ | ½d. 3.5.1866, from Galle to Colombo endorsed "Circular only" bearing a superb example of the low value — rare | | | £12 | 13 |
| 751 | ⊗ | 6d. 30.10.1863, from Galle to London via Southampton bearing the 6d. brown, very fine | | | £8 | — |
| 752 | ⊗ | — 14.7.1864, a rather similar cover | | | £8 | — |
| 753 | ⊗ | 9d. 29.7.1863, from Trincomalee to Ireland bearing a fine 9d. and back-stamped "H & K T.C.T." | | | £18 | 13 |
| 1863-66 WATERMARK CROWN AND CC, FIRST TYPE | | | | | | |
| 754 | | A sheet of watermarked paper 197 mm. x 355 mm. showing the Crown CC similar to the first type. The watermark, which is in ten horizontal rows of six, is rather more widely spaced but there is the same marginal watermark in double-lined letters "Crown Colonies". Somewhat creased | | | ? | — |
| <i>Proofs</i> | | | | | | |
| 755 | Ⓟ | 6d. brown and 2/- blue on unwatermarked paper, both with faults but very rare | | | £15 | — |
| 756 | ⓅⓅ | 1d. deep blue, 5d. deep sage-green and 6d. deep brown, all on watermarked paper, imperforate, and overprinted "SPECIMEN". A very rare set | | | £60 | 14 |
| 757 | Ⓟ | 8d. carmine-brown (cut into at left) and 9d. brown, the last very fine, as issued but imperforate | | | £15 | — |
| 758 | Ⓟ | 9d. brown, a rather deeper shade as last, also 1d. deep blue and 2d. deep grey-green, both apparently imperforate and postally used | | | £20 | 14 |

PLEASE READ the special conditions of sale applying to the Burrus collection, to be found on the inside front cover

CEYLON 1863-66 WATERMARK CROWN AND CC, FIRST TYPE

| Lot No. | Description | Valuation | Photo Plate |
|---------|---|-----------|-------------|
| | <i>Unused</i> | | |
| 759 | ★ 1d. blue, perf. 11½-12, fine unused but no gum | £8 | — |
| 760 | ★ The unused collection with shades comprising ½d. (3), 1d. (2), 2d. grey-green, 4d. (2), 5d. reddish brown, 5d. olive-green, 6d. (2), 4d., 9d. and 2/-, all fine unused or mint. Cat. £122. (15 stamps) | £35 | — |
| 761 | ★ Another unused collection comprising ½d. (3), 1d. (2), 2d., 4d., 5d. red-brown, 6d. (2) and 2/-; 1867 second watermark 2d. (2), 4d. (2), 5d. (3), 6d. (2), 8d. (2), 9d., 10d., 1/- (2) and 2/- (3); also the 1867 typographed 1d. and 3d., all fine unused or mint. Cat. £164. (30 stamps) | £50 | — |
| 762 | ★Ⅲ ½d. mauve, a fine unused block of six (3×2); also 1d. blue, a fine mint horizontal strip, slight crease and a few perfs. severed but very fine appearance | £10 | — |
| 763 | ★Ⅲ 1d. dark blue, a fine mint block of eight (4×2). This piece is of particular interest as it is from the second and third rows of the sheet, the paper not being large enough to take a complete impression of the plate, the partly printed top row was cut off leaving the top of the sheet imperforate | £25 | 14 |
| 764 | ★田 2d. grey-green, a fine mint block with large part gum, insignificant creases. Fresh and fine appearance. An interesting variety from the margin of the sheet showing a portion of the double-lettered watermark | £30 | 14 |
| 765 | ★ — A fine single with watermark inverted and an example of the 2d. maize with watermark reversed | £10 | — |
| 766 | ★田 2d. emerald, A BRILLIANT MINT BLOCK, remarkably well centred | £100 | C |
| 767 | ★田 2d. maize, A BRILLIANT MINT BLOCK, with practically full gum, from the corner of the sheet and only a small portion of the watermark is showing on the two lower stamps | £80 | C |
| 768 | ★ — A well centred unused single with practically full gum, insignificant gum creases | £7 | — |
| 769 | ★Ⅲ 5d. reddish brown. BRILLIANT MINT BLOCK OF FIFTEEN (5×3), probably unique. There are four slight age stains but has practically full gum and the condition is remarkable | £400 | C |
| 770 | ★ — Fine mint horizontal pair, perfectly centred, has been mounted several times | £30 | 14 |
| 771 | ★ — Brilliant unused single, perfectly centred | £14 | 14 |
| 772 | ★ 5d. deep sage-green, brilliant unused with practically full gum, the variety with watermark reversed | £50 | 14 |
| 773 | ★田 8d. dark carmine-brown, fine mint BLOCK, practically full gum, very well centred | £25 | 14 |
| 774 | ★ 2/- dark blue, brilliant mint and perfectly centred, once mounted | £10 | 14 |
| 775 | ★ — Slightly different shade, also well centred with large part gum | £8 | — |

ILLUSTRATIONS

in colour as well as black and white may be found in a separate volume

THE "BURRUS" CEYLON

| Lot No. | Description | Valuation | Photo Plate |
|---|--|-----------|-------------|
| 1863-66 WATERMARK CROWN AND CC. | | | |
| FIRST TYPE—continued | | | |
| 3 Apr. 1963 11.58 a.m. | | | |
| <i>Used</i> | | | |
| 776 | ○ ½d. lilac, a fine horizontal pair with watermark inverted, 5d. reddish brown, a fine horizontal pair, both well centred | £10 | — |
| 777 | △ ½d. deep lilac, a pair (one stamp with corner defect) and thirteen other stamps used on seven pieces, including a strip of four of the 1d., 5d. reddish brown, 5d. pale olive, 10d. vermilion, two with numeral cancellations "31" and "47". (15 stamps) | £20 | — |
| 778 | ○ 2d. yellow-green and 2d. emerald-green, fine used | £15 | 14 |
| 1867 WATERMARK CROWN OVER CC, SECOND TYPE | | | |
| <i>Unused</i> | | | |
| 779 | ★ The collection comprising 1d. (2), 2d. (2), 4d. (2), 5d. (3), 6d. (5, including a pair), 8d. (2), 9d., 10d. (2), 1/- (2) and 2/- (3); also 1867 typographed 1d. and 3d., all fine unused or mint. Cat. £115. (26 stamps) | £40 | — |
| 780 | ★ 2d. olive-yellow with inverted watermark, 4d. pale rose, 4d. rose and 10d. orange-red, all with watermark reversed, fine | £10 | — |
| 781 | ★田 2d. olive-yellow, unused BLOCK OF THIRTY, comprising two rows of ten and one of five, slightly stained but rare | £50 | — |
| 782 | ★田 2d. orange-yellow, 4d. rose, 6d. red-brown, 8d. pale carmine-brown, 9d. deep brown and 10d. orange, some gum creases, in BLOCKS OF FOUR, fine unused or mint | £85 | 11 |
| 783 | ★田 4d. rose and 6d. red-brown, in fine MINT BLOCKS (3×2) | £30 | — |
| 784 | ★田 5d. pale sage-green, a fine mint block with reversed watermark, previously mounted | £20 | 14 |
| 785 | ★田 5d. deep olive-green, brilliant mint block, previously mounted | £20 | 14 |
| 786 | ★田 5d. deep myrtle-green, brilliant MINT MARGINAL BLOCK OF TWENTY-SEVEN (9×3) | £100 | 15 |
| 787 | ★田 6d. red-brown and 9d. brown in brilliant mint BLOCKS of four with last perfectly centred | £18 | — |
| 788 | ★田 8d. pale carmine-brown, a brilliant MINT BLOCK OF FIFTEEN (5×3) | £80 | 16 |
| 789 | ★田 9d. deep brown, A BRILLIANT MINT BLOCK OF THIRTY-EIGHT comprising four horizontal rows of ten less the corner stamps in the upper left and lower right corners — a charming piece | £80 | 15 |
| 790 | ★田 — A mint marginal block | £11 | — |
| 791 | ★ — Two examples, one normal and the other with a curiously different head, the face lacking shading. Interesting | ? | 14 |
| 792 | ★田 10d. orange, A BRILLIANT MINT BLOCK OF TWENTY-FOUR (6×4) — exceptional condition | £150 | 16 |
| 793 | ★田 1/- violet, a BRILLIANT MINT BLOCK OF THIRTY-SIX, a few perms. slightly severed and a horizontal gum crease through one row but magnificent appearance | £200 | 16 |
| 794 | ★田 2/- pale blue, a brilliant mint block, once mounted | £25 | 14 |
| 795 | ★田 2/- deep blue, a BRILLIANT MINT BLOCK OF SIXTY (12×5), being five horizontal rows of twelve with the full sheet margins at the end of each row, insignificant gum crease, very fine and most attractive | £250 | 15 |

THE "BURRUS" CEYLON

| Lot No. | Description | Valuation | Photo Plate |
|---|---|------------------------|-------------|
| | 1867 WATERMARK CROWN OVER CC, SECOND TYPE—continued | 3 Apr. 1963 12.03 p.m. | |
| <i>Used</i> | | | |
| 796 ○ | 1d. prussian blue, two fine used horizontal strips of six cancelled "46" in black and further with the Colombo c.d.s. in red; these two strips form a complete row of twelve with the sheet margin at right | £10 | — |
| <i>Covers</i> | | | |
| <i>Other than the date and colour, no attempt has been made to separate the two CC watermarks in this section</i> | | | |
| 797 ☒ | 1866-69 six covers, each showing a different rate, 1d., 5d. (1d. and a pair of 2d. grey-green), 7d. (pair and single 1d. and 4d.), 9d., 10d. (pair of 2d. grey-green and 6d.) and 1/1d. (1d., 2d. and 10d.). An interesting lot, mainly very fine although some slight faults | £30 | — |
| 798 ☒ | A rather similar selection of five covers comprising 1d., 5d. (strip of three and pair of 1d.), 7d. (1d. no watermark and strip of three 2d. grey-green), 9d. and 1/1d. (4d. and 9d.) | £28 | — |
| 799 ☒ | 1d. rate: 1865-70 covers (3), two of which bear the De La Rue 1d., one cancelled "F" and showing the date-stamps of Panadure, Colombo and Trincomalee. Also the rare 1½d. rate bearing the ½d. and 1d. lightly cancelled, red Galle c.d.s. | £10 | — |
| 800 ☒ | 5d. rate: 5.10.1866 from Galle to Hong Kong, "Forwarded by John Black, Galle", bearing 1d. and pair of 2d. grey-green, very fine | £7 | 13 |
| 801 ☒ | — 26.1.1868 as last but bearing the 2d. maize and the 3d. De La Rue, very fine | £16 | 13 |
| 802 ☒ | — 27.7.1869 from Colombo to Calcutta with red Steamer Letter c.d.s. on reverse and bearing the 5d. olive-green | £5 | — |
| 803 ☒ | — 24.8.1869 from Galle to Hong Kong, "Forwarded by John Black & Co., Galle", bearing a strip of five of the De La Rue 1d., pen cancelled and "B", on the reverse a good example of the Singapore to Hong Kong "Hong Kong Marine Sorter" | £10 | — |
| 804 ☒ | 6d. rate: 12.5.1870 from Deltota to Calcutta via Colombo and with red Steamer Letter c.d.s. on reverse bearing a very fine 6d. A neat attractive entire | £5 | — |
| 805 ☒ | 7d. rate: 12.9.1866 from Galle to Hong Kong bearing 1d. and 6d. obliterated twice, first by the forwarding agent's cachet, a further impression of which appears on the back | £7 | 16 |
| 806 ☒ | — 12.11.1867 from Galle to Hong Kong bearing 1d. prussian blue and a superb pair of the 3d. rose CC 12½. A rare and delightful combination | £20 | 13 |
| 807 ☒ | — 15.12.1867 from Galle to Hong Kong with red backstamp "Forwarded by John Black, Galle" and bearing the 2d. grey-green and the 5d. pale sage-green—the latter a little heavily cancelled. An attractive combination | £10 | 16 |
| 808 ☒ | — 11.10.1868, a rather similar cover but bearing very fine copies of the 2d. maize and 5d. pale sage-green cancelled "B" | £12 | 13 |
| 809 ☒ | 9d. rate: 30.6.1868 from Galle to England bearing superb examples of 4d. rose and 5d. pale sage-green neatly cancelled "B"—a lovely entire | £10 | 16 |
| 810 ☒ | — 14.7.1868 from Galle to London bearing a 1d. prussian blue and 2d. maize (4), all neatly cancelled "B" with both the red c.d.s. on the face | £11 | 17 |
| 811 ☒ | — 8.8.1868 from Galle to Scotland bearing 1d. prussian blue and a horizontal strip of four of the 2d. maize similarly cancelled | £16 | 17 |
| <i>Note: The covers in lots 812 to 818 are all endorsed "Via Southampton"</i> | | | |
| 812 ☒ | — 5.9.1868 from Colombo to England bearing the 4d. pale rose and 5d. pale sage-green, lightly cancelled "A" | £7 | 16 |
| 813 ☒ | — 23.2.1869 from Colombo to Dublin bearing a strip of four and a pair of ½d. mauve and single 6d. cancelled "A", very fine and attractive | £20 | 17 |
| 814 ☒ | — 9.3.1869 from Colombo to Jersey, a slightly tatty envelope bearing a fine 9d. bistre-brown | £6 | — |
| 815 ☒ | — 16.11.1869 from Colombo to England bearing the 8d. carmine-brown and the De La Rue 1d.—a handsome combination | £12 | 17 |
| 816 ☒ | — 22.3.1870 from Colombo to England bearing a defective pair of De La Rue 1d., De La Rue 3d. and the Perkins Bacon 4d., all neatly cancelled "A"—a handsome cover | £12 | — |
| 817 ☒ | — 7.2.1871 from Colombo to Ireland bearing a fine 9d. deep brown | £6 | — |

CEYLON 1863-66 ISSUES ON COVERS

| Lot No. | Description | Valuation | Photo Plate |
|---------|--|-----------|-------------|
| | 9d. RATE—continued | | |
| | 3 Apr. 1863 12.09 p.m. | | |
| 818 | ☒ — -3.1871 from Jaffna to Dublin bearing a pair of 4d. pale rose and a De La Rue 1d., all cancelled "C"; there is a fine strike of the "H & K Pact." on the reverse | £12 | 17 |
| 819 | ☒ — 21.9.1871 from Gampola to London via Galle, a rather tatty cover but bearing a block of nine of the De La Rue 1d. cancelled "34"—unusual | £10 | — |
| | <i>Note: The covers in lots 820 to 824 are all endorsed "Via Marseilles"</i> | | |
| 820 | ☒ 10d. rate: 2.7.1865 from Colombo to Scotland bearing on the flap a strip of five of the 2d. grey-green—exceptional quality for such a large piece | £25 | 17 |
| 821 | ☒ — 3.11.1865 from Trincomalee via Colombo and Galle to Ireland, "Messagerie Imperials via French Mail", with red framed "Too Late" and bearing the 4d. deep rose-red, watermark star, two 1d. prussian blue and the 4d. pale rose. A colourful and interesting combination which is further glamourised by having a clear impression on the back of the "H & K Pact." | £35 | 17 |
| 822 | ☒ — 11.12.1865 from Galle to Edinburgh bearing a fine 10d. vermilion first CC | £10 | — |
| 823 | ☒ — 24.5.1866 from Hapootelle via Colombo to England bearing a handsome pair of the 5d. reddish brown—the cover is slightly soiled but very fine | £40 | 17 |
| 824 | ☒ — 14.10.1867 from Anoradhapoorra via Colombo and Marseilles to Scotland, bearing a very fine pair of the 5d. reddish brown—one edge of the cover has been removed | £40 | 17 |
| 825 | ☒ — 15.3.1869 from Galle to Hong Kong "Per French Mail", bearing 2d. olive-yellow, 5d. pale sage-green and a pair and single of the De La Rue 1d. blue—all cancelled "D" | £22 | 16 |
| 826 | ☒ 1/- rate: 26.1.1870 from Galle to Hong Kong, "Forwarded by John Black & Co., Galle", bearing a pair of 6d. deep brown and on the reverse a fine impression of the "HONG-KONG MARINE-SORTER" for Singapore to Hong Kong | £20 | — |
| 827 | ☒ — 7.3.1871 from Galle to England "via Brindisi", bearing the 9d. deep brown and the De La Rue 3d. pale rose cancelled "D" | £10 | 16 |
| 828 | ☒ — 28.5.1871 from Kalutara to England "via Brindisi", bearing a used block of twelve of the De La Rue 1d. deep blue used on the reverse and cancelled "9" | £12 | 16 |
| 829 | ☒ 1/1d. rate: 14.2.1868 from Galle to Hong Kong "Per French Mail", bearing the 1d. prussian blue and a pair of the 6d. deep brown, fine | £8 | 16 |
| 830 | ☒ — 20.4.1869 from Galle to England "Via Marseilles", bearing a strip of three of the 4d. rose and a De La Rue 1d. blue—fine and attractive cover | £20 | 16 |
| 831 | ☒ — 30.8.1869 from Colombo to England "Per French Mail Steamer", bearing the 4d. rose, 8d. deep carmine-brown and the De La Rue 1d. cancelled "A"; there is a small tear at the top of the cover, which is slightly soiled but quite attractive | £10 | — |
| 832 | ☒ 1/2d. rate: 25.6.1887 from Kandy via Galle to England bearing two pairs of the 2d. grey-green and the 6d. brown | £20 | 17 |
| 833 | ☒ 1/4d. rate: 14.9.1870 from Galle to Hong Kong with red "Forwarded by John Black & Co., Galle", and bearing the 6d. deep brown and the 10d. orange clearly cancelled "D" | £14 | 16 |
| 834 | ☒ 1/8d. rate: 21.1.1865 from Colombo to London "via Marseilles", bearing the 8d. carmine-brown and a copy of the 1/- dull violet with watermark star, which has been rather overlapped by the other value. Very unusual combination | £16 | — |
| 835 | ☒ — 17.8.1865 from Colombo to Scotland "via Marseilles", a rather tatty cover which bears a pair of 1d. blues, 2d. grey-green, 6d. brown and 10d. vermilion, lightly cancelled and an unusual combination | £20 | — |
| 836 | ☒ — 29.8.1867, a very fine cover from Kandy to England bearing a fine pair of the 2d. grey-green, 6d. brown and 10d. vermilion—most attractive | £25 | 17 |
| 837 | ☒ — 19.5.1869, a rather tatty cover, that has been extensively repaired, from Galle to England "via Marseilles", bearing superb pair of the 10d. orange-red cancelled "B" | £10 | — |
| 838 | ☒ 2/- rate: 9.3.1870 from Galle to Hong Kong with red "Forwarded by John Black & Co. Galle" and on reverse "HONG-KONG MARINE-SORTER" for Singapore to Hong Kong; bearing pairs of the De La Rue 1d. and the 5d. deep olive-green and two copies of the 6d. brown, all cancelled "B" | £15 | 16 |

THE "BURRUS" CEYLON

| Lot No. | Description | Valuation | Photo Plate |
|--------------------------|--|-----------|-------------|
| 3 Apr. 1963 12.14 p.m. | | | |
| <i>Postal Stationery</i> | | | |
| 839 | ☒ 1857 1d., 2d., 4d., 5d., 6d., 8d., 9d., 1/-, 1/9d. and 2/-; 1868 6d. and 10d.—a brilliant unused set | £16 | — |
| 840 | ☒ — 1d., 2d., 4d., 5d., 6d., 8d., 9d., 1/-, 1/9d. and 2/- — the complete set as originally issued | £12 | — |
| 841 | ☒ — 1d., 2d., 4d., 5d., 6d., 8d., 9d., 1/- and 2/- with extra copies of 1/- and 2/- (11 items) | £12 | — |
| 842 | ★ 1866 watermark CC imperf.: 3d. rose, an unused marginal imperforate pair from the imprimatur sheet | £15 | 18 |
| 843 | ★☒ 1867-68 CC 14: 1d. blue, a block of thirty (6×5), one stamp defective and with horizontal crease; and 3d. deep rose, fine mint block of nine (3×3) with gutter margin at right, very fresh | £45 | — |
| 844 | ★ 1872-80 CC 14 2c. to 96c.; 1882 provisionals and 1883 CA 2c. to 8c., all unused or mint. Cat. nearly £32. (15 stamps) | £10 | — |
| 845 | ★☒ — 16c. pale violet, a fine mint block (3×2), once mounted | £8 | — |
| 846 | ★ — Perf. 14×12½ 32c. slate, unused but creased. Cat. £40 | £18 | 18 |
| 847 | ★☒ — 96c. drab, a marginal imperforate block from the imprimatur sheet | £20 | 18 |
| 848 | ★☒ 1882 "SIXTEEN CENTS" on 24c.; 1883 CA 8c.; 1885 CA 5c. on 4c., 10c. on 24c. brown-purple and 15c. on 16c. pale violet; 1887 1r.12c.; all in mint blocks of four. Cat. £34 | £14 | — |
| 849 | ★ 1883 CA 14 16c. pale violet unused with part gum | £20 | 18 |
| 850 | ★ — 24c. brown-purple, slight thin. Cat. £40 | £10 | 18 |
| 851 | ★ 1885 provisionals, an all different collection including the CC 5c. on 48c. and 5c. on 96c., 10c. on 36c. and 10c. on 54c.; CA 5c. on 24c. brown-purple (slight thin) and the De La Rue provisionals complete. Cat. over £105. (30 stamps) | £40 | — |
| 852 | ★ — A rather similar but smaller collection including a copy of the CC 5c. on 36c. with misplaced surcharge reading "Revenue Postage &". Cat. over £61. (22 stamps) | £22 | — |
| 853 | ○ — A selection of used, all CC but two. Cat. nearly £26. (14 stamps) | £8 | — |
| 854 | ○ — "TEN CENTS" on 16c. pale violet, fine used but has a thin spot | £8 | 18 |
| 855 | ★ — "One Rupee Twelve Cents" on 2r.50c. perf. 12½ and perf. 12½×14, fine unused examples | £7 | — |
| 856 | ○☒ — Ditto, perf. 12½×14 superb used block of six (2×3), slightly soiled at one side but very rare | £7 | — |
| 857 | 1888-90. the collection of 2c. and 3c. on 4c. provisionals, including four mint blocks and a mint pane of the 3c. on 4c. rosy mauve; the varieties include six inverted, four double, eight double one inverted, a pair, one with surcharge omitted, and a pair with "ENTS" omitted. All unused but six. Cat. over £40. Four unpriced items. (121 stamps) | £15 | — |
| 858 | ★☒ 1893 30c. bright mauve and chestnut, an imperforate block from the imprimatur sheet | £18 | 18 |
| 859 | Official Stamps: The collection including the unissued pence stamps and blocks of four of the 2d. and 2/- Cat. £21. (22 stamps) | £8 | — |
| 860 | ☒ 1874-1901 covers (25) including some remarkable items, such as a used block of the 1872 8c. orange, 16c. pale violet (2), 32c. slate pair, 64c. red-brown; 1882 provisionals and several of the 1885 provisionals including the 1r.12c. on 2r.50c., several of the large high values including a pair and a single of the 2r.50c. purple on red, the 2r.25c. on 2r.50c. and the 1r.50c. rose. There are a variety of scarce cancellations including Peradenraya (with manuscript date), Lemastota and some very unusual rates. (81 stamps) | £65 | — |

APRIL 4th
 THE WONDERFUL "BURRUS" BRAZIL
 with large blocks of the first issues and numerous covers

THE "BURRUS" COLLECTION

Lot No. Description Valuation Photo Plate
3 Apr. 1963 12.19 p.m.

The British Post Office in Bangkok

1882-85 STAMPS OF STRAITS SETTLEMENTS
OVERPRINTED "B"

On issue of 1867

861 ★ 32 CENTS on 2a. yellow, fine unused with some original gum, centred left and a few perfs. shortened. Cat. £50 £20 18

On issues of 1867-82, watermark Crown CC

862 ★ 2c. brown, 6c. lilac and 24c. green, fine with some original gum. Cat. 395/- £7 —

863 ○ 10c. slate, and on issues of 1882-84, watermark Crown CA, 8c. orange pair with "B" over central perforation as well as a portion at extreme left and at extreme right; both items with Singapore cancels. Also 24c. green, fine with Bangkok c.d.s. Cat. 365/- £8 —

864 ★田 24c. green, and on issues of 1882-84, watermark Crown CA, 2c. rose; each in a fine mint block of four. Cat. 330/- £8 —

865 ★ — Two fresh examples, and on issue of April 1883 TWO CENTS, wide "E", fresh appearance and wing-margin at right, this margin has defect at lower end £7 —

On issues of 1882-84, watermark Crown CA

866 ★田 2c. brown, a fresh mint BLOCK (4×5), slightly creased £30 —

867 ★ 2c. rose (mint pair), 4c. brown unused, 8c. (two shades), 12c. and 24c. unused (small mark on face). Cat. £26. (7 stamps) £10 —

868 ★ 2c. rose, a fresh mint vertical pair, the top stamp variety overprint "B" double £5 —

869 ★ — Two examples showing "B" double, one rather more than the other, one fresh with much original gum £5 —

Labuan

870 1879-92, a collection with 1879 6c. cancelled in red and 12c. (some perfs. clipped); 1880-81 wmk. CC 6c. to 16c.; 1881 8c. on 12c.; 1883-86 wmk. CA 2c., 10c. to 40c.; 1885-86 wmk. CA 2c., 8c. to 16c.; 1891 6c. on 8c. and 1892 2c. to 40c., one of each value, mostly fine unused but some thinned. Cat. nearly £30. (23 stamps) £10 —

871 1880-92, a selection with 1880-81 6c., 10c. and 16c.; 1883-86 wmk. CA 2c. to 40c.; 1885 2 Cents on 8c.; 1886 10c. and 1892 2c. to 40c., one of each value. Cat. over £20. (17 stamps) £7 —

872 ★田 1879 watermark CA over Crown, sideways, 16c. blue, the complete unused SHEET £15 —

873 ★田 1880-81 wmk. Crown CC 12c. carmine, a mint marginal block of four, and 1882 (April) 8c. carmine, a similar block £22 —

874 ★ 1880 "6" in red on 16c. blue, two impressions over head and over original face value, fine unused. Cat. £28 £14 18

875 ★ — Ditto, but with one "6" only and original value unsurcharged. Ex Ferrari and not guaranteed ? 18

876 ○ — Ditto, fine and pen-cancelled £10 18

877 ★ — "8" in black on 12c. carmine, surcharged as before, the lower "8" sideways, fine unused. Cat. £18 £8 —

878 ○ 1881 (Mar.) EIGHT CENTS on 12c. carmine, fine with bars and pen-cancellations, and 1881 (June) Eight Cents on 12c. carmine, fine with dots cancel, a small crayon mark at foot £5 —

879 ★ — Ditto, 1881 (June) Eight Cents on 12c. carmine and 1882 (April) 8c. carmine, fine unused with some original gum £5 —

THE "BURRUS" COLLECTION

| Lot No. | Description | Valuation | Photo Plate |
|----------|---|-----------|-------------|
| | 3 Apr. 1963 12.24 p.m. | | |
| 880 ★ | 1881 (June) Eight Cents on 12c. carmine and variety with small additional "8" over head, another over original value, unused | £10 | — |
| 881 ★[B] | — Ditto, a complete mint SHEET | £15 | — |
| 882 ★ | 1883-86 wmk. Crown CA 2c. green, a mint horizontal pair, variety imperforate between | £12 | 18 |
| 883 ★[B] | — 40c. amber. a complete mint SHEET | £6 | — |
| 884 ★ | 1883 (May) One Dollar on 16c. blue, some original gum. Not guaranteed. Ex Ferrari | ? | 18 |
| 885 ★ | — Ditto, very fine unused. Cat. £75 | £50 | 18 |
| 886 ★ | 1885 (June) 2 CENTS on 8c. and 2 CENTS on 16c. blue and 1885 (July) 2 CENTS on 16c. blue, fresh mint or with some original gum | £12 | — |
| 887 ★[B] | 1885 (Sept.) 2 Cents on 8c. carmine, a complete mint SHEET, two stamps slightly vertically creased | £25 | 27 |
| 888 ★[B] | 1885-86 wmk. Crown CA 2c. rose-red and 10c. sepia and 1894 (April) 2c. (sheet of twenty-five), 6c., 12c., 16c. and 40c., each in a sheet of ten. (85 stamps) | £16 | — |
| 889 ★[B] | 1891 (Aug.) 6 Cents on 8c. mauve, a complete mint sheet, all but one (the third stamp) with inverted surcharge, the third stamp without any surcharge, extremely rare and attractive | £70 | 27 |
| 890 ★[B] | 1892 (Dec.) TWO CENTS on 40c. amber and SIX CENTS on 16c. grey, each in a block of six (3x2) showing sheet margin, the last unused | £40 | 18 |
| 891 ★[B] | — Ditto, as last, the same two stamps in blocks of four, similar condition | £28 | — |
| 892 | — Ditto, clearly cancelled, and Six Cents on 16c. grey, unrecorded in lower case and with surcharge partly double, apparently used | ? | 18 |
| 893 ☒ | 1891-95 covers (6) bearing 1879 16c. (5) and 1885-86 2c. sheet, 8c. (8) and 10c. (7) used together on 1891 cover, readdressed, other adhesives removed and some crossed by crayon marks; 1891 6c. on 8c. (2) used on 1894 cover; 1891 6c. on 8c. (2) and 1892 2c. (3) used on 1892 cover to Singapore; 1891 6c. on 8c. (3) on 1892 cover; 1892 2c. (8) used on 1895 cover to Hong Kong and 6c. (2) on 1893 front to Jersey; all are registered. (49 stamps) | £30 | — |
| 894 | The remainder with 1879 16c. (2); 1883-86 2c. (3), 16c. (2) and 40c. (2); 1886 16c.; 1892 12c.; 1894 to 40c.; 1894-95 to \$1; 1895 provisionals; 1896 Jubilee; 1897 to 24c.; 1899 4c. provisionals (9); 1904 4c. provisionals (9); 1902-03 1c. to \$1 in unused blocks of four and used singles and nine postage dues, some are used. (86 stamps) | £8 | — |

THE END OF THE SECOND SESSION

Third Session at 2 p.m. precisely

Gambia

1869-74 TYPOGRAPHED AND EMBOSSED BY DE LA RUE & CO.

1869 no watermark

| | | | |
|-------|--|------|----|
| 895 ★ | 4d. brown, fresh marginal example, rather heavily mounted | £35 | 19 |
| 896 ★ | — Fine with much original gum, a trifle rubbed | £25 | 19 |
| 897 ★ | — An attractive deep shade with some original gum and good even margins | £15 | 19 |
| 898 ○ | — Fine and lightly cancelled, good to large margins | £12 | 19 |
| 899 ★ | 4d. pale brown. a CORNER PAIR, creased vertically between stamps and slightly foxed in places on back, but still extremely fresh and of fine appearance from the front | £125 | 19 |
| 900 ★ | — A fine unused single, embossing a trifle flat | £15 | 19 |
| 901 ○ | — And 6d. blue, good examples, the first just shaved, the last with defect | £7 | — |

GAMBIA

| Lot No. | Description | Valuation | Photo Plate |
|---------|---|-----------|-------------|
| | 1869 NO WATERMARK—continued | | |
| | 3 Apr. 1963 | 2.02 p.m. | |
| 902 ★ | 6d. deep blue, fresh with much original gum | £20 | 19 |
| 903 ★ | — Fine with good to large margins | £15 | 19 |
| 904 ★田 | 6d. blue, a BRILLIANT and PRISTINE CORNER BLOCK OF FOUR, a few insignificant stains on face | £300 | D |
| 905 ○ | — An exceptionally fine CORNER example | £60 | 19 |
| 906 ○ | 6d. pale blue, very fine and clearly cancelled | £50 | 19 |
| | <i>1874 watermark Crown CC</i> | | |
| 907 ★田 | 4d. brown, a magnificent MINT BLOCK OF FOUR, rather heavily mounted | £200 | D |
| 908 ★ | — Very fine with two exceptional margins | £30 | 19 |
| 909 ★ | — Fine with close to very large margins | £18 | 19 |
| 910 ○ | — A most attractive CORNER example with light red date-stamp | £45 | 19 |
| 911 ★ | 4d. pale brown, a BRILLIANT MINT CORNER EXAMPLE | £60 | 19 |
| 912 ★ | 6d. deep blue, an extremely fine CORNER copy with nearly full original gum | £45 | 19 |
| 913 ★ | — Very fine with two exceptional margins and some original gum | £18 | 19 |
| 914 ★田 | 6d. blue, an exceptional CORNER BLOCK OF FOUR with nearly full original gum, creased horizontally between stamps | £260 | D |
| 915 ★ | — A BRILLIANT CORNER PAIR with full original gum except for previous mount | £125 | 19 |
| 916 ★ | — Fine with good to large margins | £15 | 19 |
| | <i>Later Issues</i> | | |
| 917 ★田 | 1880 wmk. Crown CC ½d. orange, 1d. marone, 2d. rose and 3d. pale dull ultramarine, the first and last full mint, the second unused and the 2d. with a thin spot. (16 stamps) | £10 | — |
| 918 ★ | — ½d. orange (2), 1d. marone, 6d. blue and 1/- green, the last two fine, the 1d. thinned | £10 | — |
| 919 ○ | — 2d. (2), 3d., 4d., 6d. blue and 1/- green, the 6d. fine, the 1/- with two black marks on face, one 2d. thinned | £8 | — |
| 920 ★田 | 1886-87 wmk. Crown CA ½d., 1d. (2), 2d. (2), 2½d. (2), 3d., 4d., 6d. and 1/-, each in a mint half sheet of nine. (99 stamps) | £25 | — |
| 921 | — ½d., 1d., 2d. and 1/- in blocks of four; ½d. to 4d. (2), 6d. (2) and 1/-, all unused, and ½d. (2), 1d. (2) to 1/-, fine used. (35 stamps) | £8 | — |
| | <i>Covers</i> | | |
| 922 ☒ | 1895 cover to Manchester bearing 1886-87 ½d. (2) and 2d. (2) with "RECEIVED/GAMBIA" date-stamps, and five 1898 covers bearing single adhesives from 1d., 2½d. to 1/- (9 stamps) | £18 | — |

ILLUSTRATIONS

in colour as well as black and white may be found in a separate volume

THE "BURRUS" COLLECTION

Lot
No.

Description

3 Apr. 1963 2.07 p.m.

Valuation

Photo
Plate

Griqualand West

CAPE OF GOOD HOPE STAMPS OVERPRINTED

1877 (Mar.) with "G.W." in black

- 923 ★U 1d. red, a complete MINT PANE OF THIRTY with wing-margin at left, slight horizontal creases and believed to be the largest recorded multiple £200 24
- 924 ○ — Two examples cancelled Langford and Kimberley respectively and overprinted "g.w." in red; 4d. blue, two lightly cancelled copies £6 —

1877 (Mar.) with "G.W." in red

- 925 ★U 4d. blue, a BRILLIANT MINT BLOCK (3×3) £40 24

1877 first printing overprinted with large capital letter "G", all values but the 1d. in red, the 1d. in black

- 926 ★U ½d. slate, a MINT BLOCK (5×10) from the left of the sheet; the 1st stamp is type 2; the 2nd to 10th and 21st to 30th are type 1; the 11th to 20th and the 46th are type 6; the 31st to 39th are type 3; the 41st to 45th are type 4; the 39th and the 47th to 50th are type 5; small horizontal creases but a rare and valuable block. (50 stamps) £100 —
- 927 ★ — A vertical strip of three and four pairs and two horizontal pairs showing types 1a and 3, 1b and 6, 1a and 6, 3 and 4, 6 and 1a, 4 and 5a, and the strip types 3, 4 and 5a, some original gum, slight creases. (15 stamps) £30 —
- 928 ○ — A block of four with types 4, 4, 6 and 5a; 5/-, a vertical pair, types 4 and 5, light Kimberley c.d.s. £12 —
- 929 ★U 1d. carmine, left and right panes showing sheet margins on two sides of one pane, with type 2 on 1st, 6th and 115th to 120th; type 1 on 2nd to 5th, 7th to 18th and 45th to 68th; type 6 on 19th to 44th and 109th; type 3 on 70th to 88th and 90th to 94th; type 5 on 89th, 107th, 108th and 110th to 114th stamps; slightly creased in places. (120 stamps) £175 —
- 930 ★ — Three vertical pairs and one horizontal pair showing types 1b and 6, 3 and 2a, 11 and 6, 12a and 13; three are of the second setting, much original gum £18 —
- 931 ★U — A complete sheet of the second setting with margins all round, the left hand pane all type 7, the right hand pane with type 8 on 1st to 12th and 55th; type 7 on 13th; type 11 on 14th to 24th; type 6 on 25th to 36th; type 13 on 37th, 40th, 41st, 47th, 50th and 51st; type 12 on 38th, 39th, 42nd to 46th, 48th, 49th, 52nd and 53rd; type 14 on 54th; type 10 on 56th and type 9 on 57th to 60th stamps; some faults; a valuable reference item £125 —
- 932 ★U — The 6th and 7th horizontal rows from the right hand pane showing types 6 (6), 13 (3) and 12 (3), fine mint, a few minor creases £35 21
- 933 ★U — The lower left block of four from the right pane showing types 12a, 13, 8 and 10, fine mint £15 20

APRIL 2nd — "BURRUS" BRITISH NORTH AMERICA

GRIQUALAND

| Lot No. | Description | Valuation | Photo Plate |
|---|--|-----------|-------------|
| | 1877 (MAR.), FIRST PRINTING—continued 3 Apr. 1963 2.10 p.m. | | |
| 934 ★ 田 | 4d. blue with outer frame line: An irregular block from the 5th to 10th rows of the right hand pane showing five stamps for rows 5 and 6, four for 7 and 8, and two for 9 and 10; with type 1a for row 5; types 6 and 3 (2) for row 6; type 3 (4) for rows 7 and 8; type 4 for row 9 and type 2 for row 10; a remarkable item in mainly fresh condition. (22 stamps) | £260 | 20 |
| 935 ★ 田 | — A fresh mint block of four with types 4, 5, 2 and 2 | £75 | D |
| 936 ★ 田 | 4d. blue without outer frame line: An irregular block from the left of the sheet showing type 2 for 1st stamp, 1b for 2nd to 6th, 6 for 7th to 12th, 1a for 13th to 18th and 3 for 19th and 20th; two stamps soiled. (20 stamps) | £125 | 20 |
| 937 ★ | — A vertical mint pair showing types 6 and 1a | £15 | 20 |
| 938 ★ 田 | 6d. dull violet, a fresh block (3×4), with much original gum, from the lower right corner of the sheet, showing types 8, 3, 3, 2, 4, 4, 5a, 5a, 2a, 2a and 2a, very rare | £100 | 20 |
| 939 ★ 田 | — A very fine mint block, all type 1 | £25 | D |
| 940 ★ 田 | 1/- green, a grossly irregular block from the left pane, from the top seven rows, with rows 1 (No. 5, type 1b), 2 (Nos. 3 to 6, type 1b), 3 (Nos. 1 to 6), 4 (Nos. 1 to 5, all type 6), 5 (Nos. 1 to 6, all type 1), 6 (No. 6, type 1) and 7 (Nos. 4 to 6, type 3), mainly fine mint. (26 stamps) | £140 | — |
| 941 ★ 田 | — A mint block showing types 4, 5, 2 and 2, two stamps creased <i>The following eight lots are arranged according to types</i> | £40 | D |
| 942 ★ | Type 1a 1d. carmine, 1/- green and 5/- orange, the first with tiny thin, the second fine and the third slightly creased | £10 | — |
| 943 ★ | Type 1b ½d., 1d. (2), 4d. and 1/-; type 2a 6d.; type 2b 1d. and 1/- and type 3 1d., 6d. and 1/-; fair to fine unused. (11 stamps) | £25 | — |
| 944 ★ | Type 3 ½d., 1d., 6d., 1/- and 5/-, unused with some or much original gum, some slight creases | £20 | 20 |
| 945 ★ | Type 4 1d., 4d., 6d. and 1/-, the last three with some original gum | £16 | 20 |
| 946 ★ | Type 5 4d. and 1/- and type 6 1d., fine unused with much original gum | £15 | 20 |
| 947 ★ | Type 6 ½d., 1d., 6d. (3, with a pair), 1/- and 5/-, fine unused | £15 | — |
| 948 ★ | — 5/- orange, fine unused with nearly full original gum | £10 | 20 |
| 949 ○ | A collection comprising type 1a 5/- (2); type 1b 4d. and 5/-; type 3 6d., 1/- and 5/- (2); type 4 5/- (2); type 5 5/-; type 5a 1/- and type 6 6d., 1/- and 5/- (3); poor to fine used. (17 stamps) | £20 | — |
| | <i>1878 second printing overprinted with large capital letter in black</i> | | |
| 950 | 1d. and 4d., type 7; 1d. type 8; 1d. and 4d. (2), type 9; 1d. and 4d., type 11; 1d. type 12; all unused. Also 6d. type 12, used. (10 stamps) | £20 | — |
| 951 ★ 田 | 4d. blue, a mint block of four showing types 11 (top row) and 6 (bottom row) se-tenant, slight horizontal crease | £30 | 21 |

APRIL 4th — “BURRUS” BRAZIL

THE "BURRUS" COLLECTION

| Lot No. | Description | Valuation | Photo Plate |
|--------------------|--|-------------|-------------|
| | GRIQUALAND WEST—continued | 3 Apr. 1963 | 2.15 p.m. |
| | <i>1878 (July) overprinted with small capital letter</i> | | |
| | <i>First printing, red overprint</i> | | |
| 952 ★ [Ⓚ] | ½d. slate, two mint left-hand panes, one upright "G" with normal overprint and the other italic "G" with inverted overprint, sometimes across the perforation of the stamps, some faults. (120 stamps) | £20 | — |
| 953 ★ | 4d. blue, italic "G" overprint, unused. Very rare and unpriced but a corner thin and horizontal crease | £10 | 21 |
| | <i>First printing, black overprint</i> | | |
| 954 ★ | ½d. slate, variety upright "G" overprint and italic "G" overprint inverted in red; 1d. carmine, variety upright "G" overprint both in black and in red; 1d. carmine, variety italic "G" overprint both in black and in red, three double surcharges, and 4d. blue without outer frame lines with italic "G", the first with wing-margin, unused with much original gum. (4 stamps) | £12 | — |
| 955 ★ [Ⓚ] | 1d. carmine, a block (3×2) showing type 16 on top row and types 16, 15, 16 on bottom row, and 6d. dull violet, a similar block, all showing type 15; both are mint, the first slightly creased, the second rubbed and one or two trifling fox marks. (12 stamps) | £20 | — |
| 956 ★ [Ⓚ] | 4d. blue without outer frame lines, a mint block (3×4) showing type 16 on 1st, 2nd, 4th to 10th and 12th stamps, and type 15 on the 3rd and 11th stamps, a few minor fox marks | £50 | 21 |
| | <i>Second printing, black overprint only with type 17</i> | | |
| 957 ★ | ½d. slate, a horizontal strip of six; 4d. blue, a marginal block (3×2); 6d. mauve and 1/- green in horizontal pairs; fine mint, one stamp with straight edge. (16 stamps) | £15 | 21 |
| 958 ★ | ½d. (straight edge) to 5/- complete unused with some original gum. (6 stamps) | £9 | — |
| 959 ★ | — A very similar set | £9 | — |
| 960 ○ | 6d. mauve, variety inverted overprint; 6d. mauve, variety double overprint; 1/- green, variety double overprint, and 5/- orange, variety treble overprint; mainly fine | £15 | — |
| 961 ★ | — Variety double overprint, much original gum but vertical crease | £12 | 21 |
| 962 ○ | 1/- green, two horizontal strips of three, one stamp in each variety larger "G", and 5/- orange, blocks of four and of eight (4×2), the last with c.d.s., mainly fine. (18 stamps) | £7 | — |
| 963 ★ | 5/- orange, two singles, one normal overprint, the other variety double overprint, both unused with some original gum and a little off centre | £15 | — |
| 964 | The remainder of the small capital "G" overprint with first printing in red ½d. slate (8, three double and two inverted) and in black 1d. (3), 4d. and 6d., and second printing ½d., 1d. (2), 4d., 6d. (2), 1/- (3) and 5/- (5, with a pair and a single variety treble overprint); also a forgery; poor to fine. Cat. over £50. (29 stamps) | £12 | — |

GRIQUALAND WEST COVERS

| Lot No. | Description | Valuation | Photo Plate |
|-----------------------|---|-----------|-------------|
| 3 Apr. 1963 2.18 p.m. | | | |
| <i>Covers</i> | | | |
| 965 | ☒ 1877 (June 19th) cover to Leicester bearing 1877 (Mar.) 1d. overprinted "G.W.", a pair cancelled at Cape Town, another adhesive has been cut away and the cover shows the oval date-stamp of "DOUGLAS W.G.L." | £15 | 22 |
| 966 | ☒ 1877 (Oct. 10th) cover to Leicester franked by 1877 large "G", first printing 1d. pair type 2 and 4d. (no outer frame-line) type 1 and cancelled "B16" of the Plymouth and Bristol Sorting Carriage, one 1d. with corner fault. A most unusual and attractive cover | £40 | 22 |
| 967 | ☒ 1878 (Aug. 6th) cover to London bearing 1878 second printing 6d. dull violet, type 7 cancelled with Kimberley c.d.s., a little wrinkled, rare | £16 | 22 |
| 968 | ☒ 1878 (Aug. 8th) cover to Leicester with 1877 first printing 6d. dull violet, type 6 cancelled with very light "8" in diamond and clear Langford backstamp | £12 | 22 |
| 969 | ☒ 1879 (Mar. 11th) cover to London franked by 1878 second printing 6d. dull violet, type 11 cancelled with Kimberley c.d.s., cover is rather discoloured | £15 | 22 |
| 970 | ☒ 1879 (Mar. 12th) cover to Leicester with 1878 (July) first printing, black overprint 1d., italic "G", type 16, pair, and 4d., no outer-line, type 15 cancelled with Kimberley c.d.s. The cover is marked with framed "TOO LATE" | £12 | — |
| 971 | ☒ 1880 (Oct. 14th) cover to Bermuda bearing 1878 (July) second printing, 1/- green with mute cancel and showing oval "DU TOITS PAN" date-stamp on face. Cover is crayon marked "4" | £15 | — |
| 972 | ☒ 1881 (May 12th) cover to Paris, addressee's name scored out, with 1878 (July) second printing ½d. and 4d. sandwiching Cape of Good Hope 1880 thin "3" on 3d., and cancelled with Kimberley c.d.s. | £12 | — |
| 973 | ☒ 1882 (Apr. 9th) cover to Leicester bearing 1878 (July) second printing 1d., a pair and a strip of three used with unoverprinted Cape of Good Hope 1d. cancelled "8" at Langford | £10 | — |
| 974 | Withdrawn | — | — |

SARETE PER CASO VOI ?

In occasione di vendite recenti, abbiamo ricevuto moduli di offerte da migliaia di clienti di tutto il mondo, e molte offerte pure a mezzo lettera scritta a mano. Un certo numero di moduli e di lettere arrivano con dei numeri scritti in fretta e non leggibili: degli "1" che possono essere "7", "3" che possono essere "5" o "9", "0" che possono essere "6" e così via. Mentre siamo d'accordo che la tempestività è essenziale, il compito di provvedervi i vantaggi del nostro servizio aste ci è reso difficile se la nostra interpretazione dei vostri numeri di riferimento, dei nomi di luoghi e ammontare dell'offerta non è corretta.

Augurandovi ogni successo in occasione delle vostre offerte future, vi porgiamo distinti saluti.

ROBSON LOWE.

THE "BURRUS" COLLECTION

Lot No. Description Valuation Photo Plate
3 Apr. 1963 2.20 p.m.

Antigua

| | | | | |
|-----|----|---|------|----|
| 975 | Ⓟ | 1862 6d. in yellow-green, an imperforate proof in a horizontal pair with good to large margins and on gummed paper | £12 | — |
| 976 | Ⓟ | — Ditto, a fine single of this proof | £6 | — |
| 977 | ★ | 1862 perf. 14 to 16×11 to 13, 6d. blue-green, a very rare horizontal pair with much original gum, small thin spot | £150 | E |
| 978 | ★ | — Ditto, as last, a fine single with much original gum, perforations ragged at left | £70 | 22 |
| 979 | ★ | — Ditto, as last, a very similar example | £60 | 22 |
| 980 | ★ | 1863-86, an unused selection with 1863-67 1d. rosy mauve (2), 1d. dull rose, 6d. green and 6d. dark green (thin spot); 1872 wmk. CC perf. 12½ 1d. lake and 1d. scarlet; 1879 wmk. CC perf. 14 2½d. and 4d.; 1882 wmk. CA ½d., 2½d. and 4d.; 1884 wmk. CA perf. 12 1d. and 1884-86 wmk. CA perf. 14 1d. to 1/- (2, one overprinted "SPECIMEN"), unused with some original gum. Cat. over £195. (19 stamps) | £30 | — |
| 981 | ○ | — A used selection with 1863-67 1d. vermilion (2) and 6d. (3, shades); 1872 wmk. CC perf. 12½ 1d. and 6d. (2); 1876 wmk. CC perf. 14 6d. (2); 1879 wmk. CC 4d. (2); 1882 wmk. CA 2½d. (3) and 4d. (2); 1884 wmk. CA perf. 12 1d. and 1884-86 wmk. CA perf. 14 6d. and 1/-, poor to fine used. Cat. over £50. (20 stamps) | £12 | — |
| 982 | ★田 | 1876 wmk. CC perf. 14 6d. blue-green, a fresh mint block of four | £30 | 22 |
| 983 | ★田 | 1882 wmk. CA perf. 14 2½d. red-brown, a fine mint block of four, tiny scuff on one stamp | £10 | — |
| 984 | ★田 | — Ditto, 4d. blue, a fine marginal block of four, much original gum | £24 | 22 |
| 985 | ★田 | 1884 wmk. CA perf. 12 1d. carmine-red, fresh mint block of four | £7 | — |
| 986 | ★田 | 1884-86 wmk. CA perf. 14 1d. carmine-red, a horizontal block, and 6d. deep green, a vertical block, each of six, both mint, the last faintly foxed | £10 | — |
| 987 | ★田 | — 2½d. ultramarine (2, shades), 4d. chestnut and 1/- mauve, each in a mint block of four. (16 stamps) | £40 | 22 |
| 988 | ★ | — 1d., 2½d., 4d., 6d. and 1/- (corner example) with some to much original gum, the 4d. slightly bent | £8 | — |

Covers

| | | | | |
|-----|---|---|-----|---|
| 989 | ☒ | 1872 cover to Liverpool bearing pair of 1863-67 6d. pair lightly cancelled "A18" and showing English Harbour c.d.s. on reverse | £30 | — |
| 990 | ☒ | 1874 cover to Liverpool bearing pair of 1872 6d. blue-green, clearly cancelled "A02" | £16 | — |
| 991 | ☒ | 1886, 1887, 1888 and 1889 covers to England bearing ½d. (2), 1d. (3) and 4d. (4), all being 4d. rates, one 4d. is the 1882 wmk. CA, some backs damaged. (8 stamps) | £15 | — |
| 992 | ☒ | 1890 large part cover to St. John's bearing 1884-86 1d. block of two've, each vertical pair sharing a fine impression of the "A12" obliteration of St. Christopher, cover a little torn | £20 | — |

Dominica

| | | | | |
|-----|----|--|-----|----|
| 993 | ★田 | 1874 wmk. CC perf. 12½ 1d. lilac, a fresh mint block of four, the two lower stamps slightly creased | £15 | — |
| 994 | ★ | — 1d. lilac, 6d. green and 1/- dull magenta, the unused set, the first two with small faults | £8 | — |
| 995 | ○ | — 1/- dull magenta; 1877-79 wmk. CC perf. 14 1d., 2½d., 4d. (2), 6d. and 1/-; 1882 small "½" on half 1d.; 1883-84 wmk. CA ½d. and 2½d. (2); 1886 ½d. on 6d. (2) and 1d. on 1/-; 1886 1d. lilac and 1887-88 1d. and 2½d., poor to fine. Cat. about £33. (17 stamps) | £10 | — |
| 996 | ★ | 1877-79 wmk. CC perf. 14 ½d. olive-yellow, 2½d. red-brown and 4d. blue, imprimatur, two with a little original gum, the 4d. with a vague thin spot | £25 | 22 |

THE "BURRUS" COLLECTION

| Lot No. | Description | Valuation | Photo Plate |
|---------|--|-------------|-------------|
| | DOMINICA 1877-79—continued | 3 Apr. 1963 | 2.25 p.m. |
| 997 ★田 | — ½d. olive-yellow, 1d. lilac, 2½d. red-brown and 1/- magenta, each in a mint block of four, the first slightly creased | £60 | 22 |
| 998 ★ | — Ditto, two examples and 1d. lilac; 1882 large "½" on half 1d. (2); 1883 ½d. on half 1d.; 1883-84 ½d. (3) and 2½d.; 1886 ½d. on 6d. and 1d. on 1/- (2); 1886 ¾d. (2), 1d. and 4d. and 1887 1d. (2), 2½d. (2) and 6d., unused or with much original gum. Cat. £25. (22 stamps) | £8 | — |
| 999 △ | 1882 small "½" on half 1d. and large "½" on half 1d., each in a pair and used on small piece, and 1883 "HALF-PENNY" on half 1d., a left and a right hand half used on the same piece | £10 | — |
| 1000 ★田 | 1883-84 wmk. CA ½d. olive-yellow and 2½d. red-brown, each in a block of four and 1877 wmk. CC 1d. lilac, a block of six, all mint | £20 | — |
| 1001 ★田 | 1886 Half Penny on 6d. green and One Penny on 1/- magenta, each in a superb mint block of four | £17 | — |
| 1002 ○ | — One Penny on 6d. GREEN, FINE AND LIGHTLY CANCELLED, a corner perforation pulled. Ex Ferrari | £400 | E |
| 1003 ★田 | 1886 wmk. CA ½d. and 4d. and 1887-88 1d., 2½d., 6d. and 1/-, each in a mint block of four. (24 stamps) | £45 | 22 |
| 1004 ★ | 1887-88 wmk. CA 6d. orange and 1/- dull magenta, very fine mint | £9 | — |
| 1005 ★ | — 1/- dull magenta, very fine mint | £8 | — |
| | Covers | | |
| 1006 △ | 1875 front to Holland bearing 1874 wmk. CC perf. 12½ 1d. (2) and 1/-, rather untidily cancelled, discoloured at lower left but a rare item showing "DOMINICA/PAID" date-stamp in red | £18 | — |
| 1007 田 | 1883 1d. postcard with additional ½d. olive-green used from Roseau to England | £8 | — |
| 1008 田 | 1884 (Apr.) registered front to St. Kitts bearing 1883 HALF PENNY on half 1d., four pairs and a single, all with surcharge reading up | £20 | — |
| 1009 田 | 1884 (Aug.) local cover bearing 1882 large "½" on half 1d. | £8 | — |
| 1010 田 | 1886 cover to U.S.A. with 1886 ½d. on 6d. (3) and ½d. on 1/- (3), each stamp cancelled "A07" | £17 | — |
| 1011 田 | 1891 registered cover to England with two 1/- values overprinted "REVENUE" and 1913 registered cover to U.S.A. with a single 6d., similarly overprinted | £7 | — |
| | St. Christopher | | |
| 1012 田 | 1870 wmk. CC perf. 12½ 1d. dull rose and 6d. green, fine unused with much original gum and overprinted "SPECIMEN" | £10 | — |
| 1013 ★ | — 1d. dull rose (3, two with watermark sideways), 1d. magenta, 1d. pale magenta and 6d. green, fresh with much original gum | £9 | — |
| 1014 ★ | — Ditto, (2, both with watermark sideways), 1d. magenta (2) and 6d. green (2), unused or with some original gum | £9 | — |
| 1015 ★ | — Ditto, (3, all with watermark sideways), 1d. magenta (3, one with value in deep magenta) and 6d. green, mainly fresh unused or with some original gum | £11 | — |
| 1016 ★田 | — 1d. pale magenta, a fresh mint block of four | £10 | — |
| 1017 ○ | — 6d. green (2, one with reversed and inverted year date); 1875-76 wmk. CC perf. 14 1d. (3, and a bisect) and 6d.; 1879 wmk. CC 2½d. and 4d. (3) and 1882 wmk. CA 2½d. red-brown. some faults | £6 | — |
| 1018 ★ | 1875-76 wmk. CC perf. 14 1d. magenta and 6d. green, fresh mint and 1879 wmk. CC 2½d. red-brown, some original gum and 4d. blue, fine mint | £7 | — |
| 1019 ★田 | — 6d. green, the complete mint sheet | £20 | — |
| 1020 ★ | 1879 wmk. CC perf. 14 2½d. red-brown and 4d. blue, superb mint | £6 | — |
| 1021 ★田 | — 4d. blue, a fresh mint block of four, some perforations clipped | £20 | 22 |
| 1022 ★田 | 1882-90 ½d., 1d. (corner), 2½d. ultramarine, 4d. grey (2) and 6d. olive-brown, each in a mint block of four. (24 stamps) | £35 | — |

ATTRACTIVE PRIVATE TREATY PROPERTIES ARE ALWAYS AVAILABLE — SEND FOR CURRENT BROCHURE

THE "BURRUS" COLLECTION

| Lot No. | Description | Valuation | Photo Plate |
|------------------|--|-----------|-------------|
| | ST. CHRISTOPHER 1882-90—continued | | |
| | 3 Apr. 1963 2.32 p.m. | | |
| 1023 | ★ — ½d. (4), 1d. carmine (4), 2½d. pale red-brown, 2½d. ultramarine (4), 4d. grey (4) and 1/- mauve (small fault), mostly fine mint, also 1879 4d. discoloured. (19 stamps) | £12 | — |
| 1024 | ★□ — ½d. dull green, 1d. carmine-rose and 4d. grey, each in a complete mint sheet of twenty. (60 stamps) | £5 | — |
| 1025 | ★ — 1d. dull magenta, fine unused with much original gum, two gum creases | £20 | 22 |
| 1026 | ○ — Ditto, with circular cancel and 4d. blue, fine | £4 | — |
| 1027 | ○ — Ditto, 2½d. red-brown and 4d. blue, fine or very fine, the second with tiny closed tear | £5 | — |
| 1028 | ○ — Ditto, two copies, 1d. carmine, 2½d. ultramarine (2) and 4d. blue (4, shades), mainly fine. (9 stamps) | £6 | — |
| 1029 | ★ — 2½d. pale red-brown and 2½d. deep red-brown, fresh mint | £10 | — |
| 1030 | ★ — 4d. blue, very fine mint, centred high | £14 | 22 |
| 1031 | ★ — 6d. olive-brown and 1/- mauve, fine mint | £14 | — |
| 1032 | ★ — Ditto, a very similar lot | £14 | — |
| 1033 | ○ — Ditto, and 1/- bright mauve, clearly cancelled | £14 | — |
| 1034 | ★田 — 1/- bright mauve, a superb corner mint block of four | £50 | 23 |
| 1035 | ★ — Ditto, fresh mint | £7 | — |
| 1036 | ★ 1885 ½d. on half 1d., a left and a right half; 1886 1d. on 6d. (2) and 4d. on 6d. (2); 1887 1d. on ½d. and 1888 1d. on 2½d. with bar, unused or with some original gum. Cat. 435/-. (8 stamps) | £8 | — |
| 1037 | ★ — Ditto, a horizontal strip of three; 1886 ONE PENNY on 6d. and 4d. on 6d., the last two in pairs, unused with much original gum or mint, the last creased. Cat. 355/- | £8 | — |
| 1038 | ★田 1886 ONE PENNY on 6d. green and 1887 ONE PENNY on ½d. green, each in a block of four with much original gum, one stamp with slight corner crease | £10 | — |
| 1039 | ★□ 1888 ONE PENNY on 2½d. ultramarine, a mint block (3×4) with line through old value | £35 | 23 |
| <i>Covers</i> | | | |
| 1040 | ☒ 1874 cover to U.S.A. bearing on reverse 1870 wmk. CC perf. 12½ 1d. magenta, a block (3×4), the centre row tied by Ms. "Stamped" and all cancelled by circular device. A most unusual and attractive item | £100 | 23 |
| 1041 | ☒ 1877 cover to U.S.A. with 1870 wmk. CC perf. 12½ 6d. and two 1887 covers, with ½d., 1d. and 2½d. and ½d., 2½d. and 4d. values respectively, both to U.S.A. | £11 | — |
| 1042 | ☒ 1879 cover to London franked by 1875-76 wmk. CC perf. 14 1d. magenta, a vertical strip of four. Most attractive | £18 | 23 |
| 1043 | ☒ 1888 registered cover to England bearing a strip of four and a vertical pair of the ONE PENNY on 6d. | £20 | — |
| 1044 | ☒ 1891 registered cover to Germany with 1882 ½d.; 1885 ½d. on half 1d. and 4d. on 6d.; 1886 1d. on 6d. (2) and 1887 1d. on ½d. cancelled "A12", one stamp with blue crayon mark erased | £20 | 23 |
| <i>St. Lucia</i> | | | |
| 1045 | ★ 1860 wmk. Small Star 1d. rose-red and 6d. green, both of excellent colour, the last with some original gum | £15 | — |
| 1046 | ○ — 4d. blue, poor and 6d. green, fine but off centre | £5 | — |
| 1047 | ★ 1863 wmk. CC perf. 12½ 1d. lake, variety imperforate, good regular margins | £10 | 19 |
| 1048 | ★ — 1d. lake (4, one with some perforations trimmed) and 6d. emerald-green, unused or with some original gum | £12 | — |
| 1049 | ★ — 6d. emerald-green, a curious woolly print with imperforate edges at left and at right and with a vertical line of perforations 3 mm. into the design on the right | ? | 24 |
| 1050 | Ⓢ 1863, a remarkable quartet of surcharge essays with "Half-Penny" vertically, a little larger than the stamp, on 6d.; "Six-Pence", a similar surcharge on 4d.; "½d" on 6d. and "6d" on 4d., a tiny thin on one, much original gum | £80 | 19 |

THE "BURRUS" ST. LUCIA

| Lot No. | Description | 3 Apr. 1963 | 2.38 p.m. | Valuation | Photo Plate |
|---------|---|-------------|-----------|-----------|-------------|
| 1051 | ★ 1863 "HALFPENNY" SURCHARGE—continued | | | | |
| 1051 | ★ 1863 "Half penny" on 6d. green, a very fine mint block (6×5) | | | £75 | — |
| 1052 | ★ 1863 Ditto, a fine mint block of four, tiny fox mark | | | £10 | — |
| 1053 | ★ 1863 Ditto, two examples with "e" of "Penny" practically unprinted, traces of original gum. (No. 27 in sheet) | | | £8 | — |
| 1054 | ★ 1863 Ditto, and "Six Pence" on 4d. indigo, unused with much or some original gum | | | £50 | 19 |
| 1055 | 1863 Ditto, five unused and a used example, also a defective 6d. on 4d. | | | £18 | — |
| 1056 | ★ 1864 wmk. CC perf. 12½ 1d. black (2), 4d. yellow (2), 6d. three shades and 1/- three shades, unused copies selected for shades, the first two with some original gum. (10 stamps) | | | £35 | — |
| 1057 | ★ 1864 1d. black, a mint block of four, the lower pair creased | | | £10 | — |
| 1058 | ★ 1864 Ditto, foxed, 4d. yellow unused, 6d. violet mint and 1/- orange unused, a little off centre | | | £15 | — |
| 1059 | ★ 1864 4d. yellow and 4d. chrome-yellow, wmk. letters, one with much original gum, a few perforations ragged | | | £10 | — |
| 1060 | ★ 1864 Ditto, fine unused with much original gum | | | £6 | — |
| 1061 | ★ 1864 6d. violet and 6d. deep lilac, fine unused with much original gum | | | £8 | — |
| 1062 | ★ 1864 1/- yellow-orange, a fresh mint BLOCK OF FOUR | | | £120 | E |
| 1063 | ★ 1864 1/- orange, fine with much original gum | | | £11 | 19 |
| 1064 | ★ 1864 Ditto, a very similar example | | | £10 | — |
| 1065 | ★ 1864 wmk. CC perf. 12½ × imperforate 6d. mauve, fine with some original gum | | | £15 | 19 |
| 1066 | ★ 1864 Ditto, 6d. mauve, a horizontal pair imperforate at left and at right and with a line of unofficial pin-perforation down the centre | | | ? | 19 |
| 1067 | ★ 1864 wmk. CC perf. 14 1d. black, a block of four with some original gum | | | £8 | — |
| 1068 | ★ 1864 4d. yellow, a superb mint block of four | | | £28 | 24 |
| 1069 | ★ 1864 Ditto, a very similar block | | | £25 | 24 |
| 1070 | ★ 1864 6d. mauve, a very similar block | | | £45 | 24 |
| 1071 | ★ 1864 Ditto, a block of four with some original gum, the bottom row a little wrinkled | | | £40 | 24 |
| 1072 | ★ 1881 ¼d. green, a block of four, fine unused with much original gum | | | £15 | 24 |
| 1073 | ★ 1881 2½d. brown-red, a superb mint block of four | | | £12 | — |
| 1074 | ★ 1881 Ditto, a very similar block, slight gum crease | | | £12 | — |
| 1075 | ★ 1882-84 perf. 14 ¼d., 1d., 4d., 6d. and 1/-, unused or with some to much original gum | | | £15 | — |
| 1076 | ○ 1882 ¼d. green, a reinforced block of four and 1d., a vertical block of six on small piece of original, two stamps crossed by a crayon mark | | | £15 | — |
| 1077 | ★ 1882 1d. black, a fresh mint block of four | | | £12 | — |
| 1078 | ★ 1882 4d. yellow, a pair with much original gum | | | £12 | — |
| 1079 | ★ 1882 6d. violet, a fine block of four, tiny thin spot | | | £30 | 24 |
| 1080 | ○ 1882-84 perf. 12 4d. yellow, a fine strip of three | | | £10 | — |
| 1081 | ⊙ (c) "1d" in Ms. on 1d. black, unused with some original gum | | | ? | 19 |
| 1082 | ★ 1882-86 Die I ¼d., 1d. (2) to 1/-; 1886-87 3d. (2); 1891-98 Die II 1d., 2d. (2), 6d. to 10/- and 1891-92 ¼d. on 3d. Die II and 1d. on 4d., mostly very fine mint. (18 stamps) | | | £22 | — |
| 1083 | ★ 1882 ¼d. and 1d.; 1886-87 1d., 3d. and 6d.; 1891-98 2d., 2½d., 4d., 1/- (block of twelve), 5/- and 10/-, each in a mint block. (52 stamps) | | | £34 | — |
| 1084 | ★ 1891-92 "¾d" on half 6d., a block of four, one the variety with sideways "1" in fraction bar, 1d. on 4d. and Die II ¼d. on 3d., both in a mint block of four. (12 stamps) | | | £15 | — |
| 1085 | ★ The unused remainder with 1864 perf. 12½ 1d. (2), 4d., 6d. and 1/- perf. 14 1d. (2), 4d. and 6d.; 1881 ¼d. and 2½d. (4) and 1882-84 ¼d., 1d., 4d. and 6d. and three St. Lucia Steam Conveyance Ltd. adhesives. (21 stamps) | | | £16 | — |
| 1086 | ○ A used remainder with 1864 perf. 12½ 1d. and 4d. and perf. 14 4d. (2) and 1/- (2); 1881 ¼d.; 1882-84 4d. (2) and perf. 12 4d.; 1885 4d. and 1891-92 ¼d. on half 6d., mainly fine. (12 stamps) | | | £9 | — |
| 1087 | A collection of Postal Fiscals with 1881 capital surcharge 1d. (8), lower case surcharge (4); 1882 to 1/- and later with two covers bearing nine values, a few are unused and twenty-seven are faked or are fiscally used, etc. | | | £20 | — |

THE "BURRUS" COLLECTION

| Lot No. | Description | Valuation | Photo Plate |
|---------------------|--|-------------|-------------|
| ST. LUCIA—continued | | 3 Apr. 1963 | 2.47 p.m. |
| <i>Covers</i> | | | |
| 1088 | ✕ 1862 cover to London bearing 1860 6d., cut by scissors and with straight edge at right, lightly cancelled | £70 | 21 |
| 1089 | ✕ 1869 (May) cover to Bordeaux with pair of 1864 wmk. CC perf. 12½ 4d., lightly cancelled "A11" | £32 | 21 |
| 1090 | ✕ 1869 (June) cover to London bearing a strip of three of the same stamp, cover creased horizontally | £30 | 25 |
| 1091 | ✕ 1872 cover to London with pair of 1864 wmk. CC perf. 12½ 1/-, a little foxed | £25 | 25 |
| 1092 | ✕ 1873 cover to Bordeaux bearing a pair of 1864 wmk. CC perf. 12½ 4d. chrome-yellow, additionally tied by red London Paid date-stamp | £35 | 25 |
| 1093 | ✕ 1876 cover to London with a pair of 1864 wmk. CC perf. 14 1/- orange, lightly cancelled | £38 | 25 |
| 1094 | ✕ 1877 cover to London bearing a single of the same stamp, rather heavily cancelled | £12 | — |
| 1095 | ✕ 1878 cover to Bordeaux, similarly franked | £12 | — |
| 1096 | ✕ 1880 (Mar.) cover to Bordeaux with 1864 perf. 14 4d. and 1/- lightly tied | £40 | 27 |
| 1097 | ✕ 1880 (Dec.) to London bearing 1863 6d. and 1864 perf. 14 6d. (defect). Colourful and an unusual item | £100 | F |
| 1098 | ✕ 1885 large part registered cover to London with 1863 6d. with Ms. numeral below cancel, other adhesives have been cut away | £30 | 25 |
| 1099 | ✕ Postal Fiscal 1882 perf. 12 3d. on 1885 cover and seven varied adhesives including three postal fiscals on 1886 registered cover (addressee's name scored through) | £14 | — |
| 1100 | ✕ The remainder (9) of the covers with dates between 1892 and 1911 with values to 5/- and including eight provisionals | £18 | — |

THE END OF THE THIRD SESSION

Fourth Session at 3 p.m. precisely

St. Vincent

NO WATERMARK

Unused

| | | | |
|------|---|-----|---|
| 1101 | ★ 1862 rough perf. 1d. (2) and 6d.; 1863-66 perf. 11 to 12½ 1d. (2), imperforate 1d.; 1871 wmk. Star rough perf. 1d.; 1880 1d. and 1881 ½d. and 1d. (thinned), four with some original gum. Cat. about £40. (10 stamps) | £10 | — |
| 1102 | ★ 1862-97, an unused selection with 1862 rough perf. 1d. pair and two singles and 6d.; 1863-66 perf. 11 to 12½ 1d. (2); 1871 wmk. Star 1d.; 1881 ½d. and 1d.; 1882-89 values to 5/- (2); 1890 2½d. on 4d.; 1890-91 2½d. on 1d. (2), 6d. and 1/-; 1892 5d. on 4d.; 1893 4d. (2) and 5d. on 6d. (2); 1897 2½d. and 5d. and 3d. on 1d.; mainly fine. Cat. £66. (37 stamps) | £22 | — |
| 1103 | ★ — A remainder with 1862 rough perf. 1d. (8) and 6d. (2); 1863-66 1d. (8); 1871 1d. (4); 1881 ½d. (2) and 1d.; 1883-89 1/- and 5/- and later values to 6d., good to fine unused with some mint. Cat. £101. (39 stamps) | £20 | — |

COULD THIS BE YOU ?

In recent sales we have received bid forms from thousands of clients throughout the world and many bids by handwritten letters. A number of bid forms and letters arrive with some figures hurriedly written and not legible; "1" which can be "7", "3" which can be "5" or "9", "0" which can be "6", and so on. While we appreciate that SPEED is the watchword, it makes it very difficult for us to give you the full benefit of our auction service if our interpretation of your lot numbers, country names and the amount of your bids is incorrect.

THE "BURRUS" ST. VINCENT

| Lot No. | Description | Valuation | Photo Plate |
|---------|--|-----------|-------------|
| | 1862 NO WATERMARK—continued | | |
| | 3 Apr. 1963 3.01 p.m. | | |
| 1104 | ★ 1862 rough perf. 14 to 16: 1d. rose-red, a horizontal pair with much original gum, variety imperforate vertically | £20 | 25 |
| 1105 | ★田 — Ditto, 6d. deep green, a fresh mint block of four, centred rather to left | £18 | 25 |
| 1106 | ★ 1863-66 perf. 11 to 12½: 1d. rose-red, a fine block of four, only slightly off centre, and 6d. deep green, a well centred single | £15 | 25 |
| 1107 | ★ — Ditto, 6d. deep green, a superb mint horizontal STRIP OF FOUR, "wide" margin at foot | £100 | E |
| 1108 | ★田 — Imperforate: 1d. rose-red, a fine block of four | £28 | 25 |
| 1109 | ★ — Ditto, as last, a horizontal pair in a different shade | £12 | — |
| 1110 | ★田 — Ditto, 6d. deep green, a fine marginal BLOCK (3×2) | £150 | 25 |
| 1111 | ★ — Ditto, as last, a fine horizontal pair | £40 | 25 |
| 1112 | ★田 1866 perf. 11 to 12½: 4d. deep blue, a fresh block of four with much original gum, faint fox mark, centred high | £80 | 25 |
| 1113 | ★ — Ditto, as last, fine with much original gum, has been cut from the sheet by scissors | £12 | — |
| 1114 | ★ — Ditto, as last, much original gum, centred to left and slightly dry print at right giving an unusual shade | £10 | — |
| 1115 | ★ — Ditto, as last, unused example from the bottom row with "wide" margin at foot, perforations cut into design at left and at right | £10 | — |
| 1116 | ★ — Ditto, as last, perforations a little clipped at right, and perf. 14 to 16 1/- slate-grey, straight edge on two sides, both unused | £15 | 26 |
| 1117 | ★ — Ditto, as last, straight edge at foot, and perf. 11 to 12½×14 to 16 1/- slate-grey, the last with some original gum | £18 | 26 |
| 1118 | ★ — Ditto, as last, a rather similar example, and 1868 perf. 11 to 12½ 4d. yellow, centred to upper right | £15 | — |
| 1119 | ★田 — Perf. 14 to 16: 1/- slate-grey, a brilliant fresh BLOCK OF FOUR with nearly full original gum, centred a little high but most attractive | £100 | E |
| 1120 | ★ — Ditto, as last, fine unused and fairly well centred | £15 | 25 |
| 1121 | ★ — Perf. 11 to 12½×14 to 16: 1/- slate-grey, fine and well centred, traces of original gum | £14 | 25 |
| 1122 | ★ — Ditto, as last, fine with some original gum, only slightly off centre | £14 | 25 |
| 1123 | ★田 1868 perf. 11 to 12½: 4d. yellow, a fresh BLOCK OF FOUR with much original gum and from top of sheet, slight bend and small marginal ink stroke, very rare and attractive | £150 | E |
| 1124 | ★ — Ditto, fine, centred a little to right | £12 | 25 |
| 1125 | ★ — Ditto, a rather similar example, some original gum | £10 | 26 |
| 1126 | ★ — 1/- indigo, a brilliant MINT HORIZONTAL STRIP OF FOUR, centred high but a most attractive item | £150 | E |
| 1127 | ★ — Ditto, very fine and well centred for this stamp | £18 | 26 |
| 1128 | ★田 — 1/- brown, a brilliant MINT BLOCK OF FOUR, only marred by a diagonal crease, small fox mark | £250 | E |
| 1129 | ★ — Ditto, fine unused with much original gum, a little off centre | £20 | 26 |
| 1130 | ★ — Ditto, a "small" example | £15 | 26 |

THE "BURRUS" ST. VINCENT

| Lot No. | Description | Valuation | Photo Plate |
|----------------------|--|-----------|-------------|
| WATERMARK SMALL STAR | | | |
| 1131 | ★ ^(B) 1871 rough perf. 14 to 16: 1d. black, a fine well centred block (3×3), a few faint fox spots | £18 | — |
| 1132 | ★ 1875 perf. 11 to 12½: 1/- claret, an extraordinary strong colour, from the left of the sheet, nearly full original gum, perforations cut through tablet at top but whole design is present | £45 | 26 |
| 1133 | ★ 1877 (Feb.) perf. 11 to 12½×15: 6d. pale yellow-green, a fine horizontal pair with much original gum, small crease on left hand stamp | £60 | E |
| 1134 | ★ — Ditto, a well centred example (for this stamp) | £15 | 26 |
| 1135 | ★ — 1/- vermilion, some original gum, small thin under mount | £15 | 26 |
| 1136 | ★ 1880 perf. 11 to 12½: 6d. bright green, fine unused with some original gum, well centred, a few faint fox marks, slight thin | £12 | 26 |
| 1137 | ★ — 1/- bright vermilion, fresh with much original gum, only slightly off centre | £18 | 26 |
| 1138 | ★ — 5/- rose-red, a fresh and perfectly centred example from the top of the sheet, some original gum | £65 | 26 |
| 1139 | ★ — Ditto, a rather similar copy, not quite as well centred | £55 | 26 |
| 1140 | ★ — Ditto, "wide" margin at foot, overprinted "REVENUE" double, one inverted | £15 | 26 |
| 1141 | ★ 1881 "½d." on half 6d. bright green, the left hand half fine with much original gum | £9 | — |
| 1142 | ★ — "ONE PENNY" on 6d. bright green, fine unused with much original gum, only slightly off centre | £20 | 26 |
| 1143 | ★ — "4d." on 1/- vermilion, very well centred and with much original gum, a very large stamp | £60 | E |
| 1144 | ★ ^(B) 1881 ½d. orange, a mint block (4×6) with sheet margin at top and at foot. (24 stamps) | £20 | — |

LATER ISSUES

| | | | |
|------|--|-----|----|
| 1145 | ★ ^(B) 1881-97, a selection with 1881 ½d.; 1882-84 1d.; 1885 1d. on 2½d. on 1d. (block of six), ½d. (2), 1d. (2) and 4d.; 1883-89 perf. 14 1/- and 5/-; 1890-91 2½d. on 1d. (both), 6d. and 1/-; 1892 5d. on 4d.; 1893 4d. and 5d. on 6d. (2); 1897 2½d. and 5d. and 3d. on 1d., each in a mint block of four. Cat. £64. (86 stamps) | £30 | — |
| 1146 | ★ 1881 4d. bright blue, fine unused with some original gum, a little off centre | £12 | 26 |
| 1147 | ★ ^(B) 1882 2½d. on 1d. (block of nine); 1885 1d. on 2½d. on 1d. (block of six); 1883-89 perf. 14 1d. (2); 1890-91 2½d. on 1d., 6d. (2) and 1/-; 1893 5d. on 6d. (2) and 1897 3d. on 1d., each in a mint block of four. Cat. £32. (51 stamps) | £12 | — |
| 1148 | ★ ^(B) 1885 ½d. green and 1d. rose-red and 1890-91 6d. dull purple and 1/- orange-vermilion, each in a complete mint sheet, the first three in sheets of sixty, the last in sheet of thirty. Cat. £70 | £25 | — |

PLEASE READ the special conditions of sale applying to the Burrus collection, to be found on the inside front cover

THE "BURRUS" ST. VINCENT

| Lot No. | Description | Valuation | Photo Plate |
|-------------|--|-----------|-------------|
| | 3 Apr. 1963 3.12 p.m. | | |
| 1149 | ★田 1883-89 perf. 14 6d. violet, a superb mint block of four | £35 | 26 |
| 1150 | ★ — Ditto, as last, and perf. 12 ½d. green and 1/- orange-vermilion, mint or with some original gum | £7 | — |
| 1151 | ★田 — Ditto, 5/- carmine-lake, an irregular mint block from the left of the sheet | £12 | — |
| 1152 | ★田 — Ditto, as last, a complete mint sheet | £30 | — |
| 1153 | ★ — Perf. 12, 6d. bright green, a mint corner example | £20 | 26 |
| 1154 | ★田 — Ditto, 1/- orange-vermilion, a brilliant mint block of four | £14 | — |
| 1155 | ★ — Ditto, as last, a mint corner copy, slight corner crease | £5 | — |
| 1156 | ★ — Imperforate, 6d. bright green, just shaved at one corner | £30 | 26 |
| 1157 | ★ — Ditto, 1/- orange-vermilion, clear to very large margins, small fault at left | £25 | E |
| 1158 | ★田 1890 2½d. on 4d. lake-brown, a superb mint block of four | £11 | — |
| 1159 | ★田 1892 5 PENCE on 4d. and 1893 4d. yellow, each in a sheet of thirty, and FIVE PENCE on 6d. lake, a sheet of sixty. Cat. £52 | £18 | — |
| 1160 | ★田 1897 2½d. blue and 5d. sepia and THREE PENCE on 1d. mauve, each in a mint half sheet of thirty. Cat. £49 | £15 | — |
| 1161 | ★田 1899 ½d. to 1/-, each in a brilliant mint block of four. Cat. 374/-. (32 stamps) | £9 | — |
| 1162 | ★ — 2½d. to 5/- complete mint, the 3d. thinned. Cat. 167/- | £4 | — |
| <i>Used</i> | | | |
| 1163 | ○ 1862-93, a collection with 1862 1d. and 6d.; 1863-66 perf. 11 to 12½ 1d. and 6d.; 1866 4d.; 1868 1/-; 1871 1d. and 6d.; 1872-73 1d.; 1873-74 1d.; 1875 1/-; 1877 (Feb.) 6d. and 1/-; 1877 (Apr.) 6d.; 1877 (July) 4d.; 1880 1d. and 1/-; 1881 1d. and 4d.; 1882-84 2½d. on 1d. and 4d.; 1885 1d. on 2½d. on 1d. and 4d.; 1883-89 perf. 14 4d. and 5/-, perf. 12 4d., and 1893 5d. on 6d. Cat. nearly £200. (27 stamps) | £35 | — |
| 1164 | ○ 1862-77, a selection with 1862 6d. (4); 1863-66 perf. 11 to 12½ 1d.; 1866 4d.; 1868 1/-; 1871 1d. (2); 1873-74 1d. (2); 1877 (Feb.) 6d. (2) and 1/- (2) and 1877 (Apr.) 6d., good to fine. Cat. £108. (16 stamps) | £15 | — |
| 1165 | ○ 1862 rough perf. 14 to 16: 6d. deep green, a lightly cancelled horizontal pair, variety imperforate at top and at foot | ? | 26 |
| 1166 | ○ 1866 perf. 11 to 12½ 4d., perf. 11 to 12½×14 to 16 1/-; 1868 4d., 1/- indigo and 1/- brown; good to fine. Cat. £88 | £22 | — |
| 1167 | ○ — Ditto, 4d., perf. 11 to 12½×14 to 16 1/-; 1868 1/- indigo; 1873-74 1/- lilac-rose and 1875 1/- claret, fair to fine. Cat. £136 | £22 | — |
| 1168 | ○ 1868 4d. yellow, fine with red "CA" date-stamp | £14 | 26 |
| 1169 | ○ — 1/- indigo, fine, a few perforation irregularities | £9 | 26 |
| 1170 | ○ — Ditto and 1/- brown; 1872 1/- deep rose-red; 1873-74 1/- lilac-rose and 1875 1/- claret, good to fine, the last two cancelled in red. Cat. £153 | £28 | — |
| 1171 | ○ — 1/- brown, an unusual horizontal STRIP OF THREE centred to top, one stamp with natural paper crease | £50 | 26 |

IF YOU HAVE LOTS FOR INSPECTION please return them promptly;
others may be wanting to see them as well

THE "BURRUS" ST. VINCENT

| Lot No. | Description | Valuation | Photo Plate |
|---------------|--|-----------|-------------|
| | 3 Apr. 1963 3.18 p.m. | | |
| 1172 | ○ 1877 (Feb.) 6d. (2) and 1/- and 1877 (Apr.) 6d. (2, one thinned), mainly fine. Cat. £51 | £11 | — |
| 1173 | ○ — 6d. and 1/-; 1877 (Apr.) 6d.; 1880 6d. and 1/- and 1881 4d., good to fine. Cat. £70 | £16 | — |
| 1174 | ○ 1877 (Apr.) perf. about 15 6d. pale yellow-green, an almost perfectly centred and lightly cancelled vertical pair | £16 | 26 |
| 1175 | ○ 1880 5/- rose-red rather heavily cancelled "A 10", several small repairs | £7 | — |
| 1176 | ○ 1880 "1d." on 6d. blue-green, unsevered pair, lightly cancelled in red | £50 | 26 |
| 1177 | ○ 1881 "4d." on 1/- vermilion, fine and lightly cancelled, only slightly off centre | £50 | 26 |
| 1178 | ⊠△ 1883-89 perf. 14 5/- carmine-lake, a complete sheet, fine used on small portion of original | £40 | — |
| 1179 | ○ — Perf. 12 4d. bright blue, 6d. bright green and 1/- orange-vermilion, fine and lightly cancelled | £10 | — |
| 1180 | ○ — Ditto, 6d. bright green, fine and fairly lightly cancelled | £10 | 26 |
| <i>Covers</i> | | | |
| 1181 | ⊠ 1863 (May 24th) cover to London bearing 1862 rough perf. 6d. pair, fine and lightly cancelled | £30 | 28 |
| 1182 | ⊠ 1864 (April) cover to Liverpool similarly franked and sharing a single "A 10" obliteration, stamps a little foxed | £22 | 28 |
| 1183 | ⊠ 1864 (June 8th) cover to London, similarly franked and cancelled, very fine and attractive | £35 | 28 |
| 1184 | ⊠ 1866 (March 24th) split and displayed cover (so as to show the stamps adhering to the reverse) to London, bearing no less than a block of twelve (4×3) of the 1862 rough perf. 14 1d. A most delightful item | £150 | Front Cover |
| 1185 | ⊠ 1867 (June 26th) cover to Paris bearing 1866 4d. pair sharing a single "A 10" obliteration. Very attractive | £140 | F |
| 1186 | ⊠ 1868 (August) cover to Paris bearing 1863-66 1d. pair and 6d. and 1866 4d. pair, clearly cancelled "A 10". A colourful and rare cover | £150 | F |
| 1187 | ⊠ 1869 (August 25th) cover to Paris with 1863-66 1d. pair and 6d. clearly cancelled "A 10", the pair with two small faults | £40 | 28 |
| 1188 | ⊠ 1869 (September 9th) cover to Paris bearing 1866 4d. and 1868 1/- indigo, tied by fairly light "A 10" obliteration. Rare | £100 | 28 |
| 1189 | ⊠ 1869 (October 25th) cover to Paris with 1863-66 1d. pair and 6d., lightly or clearly cancelled. Most attractive | £60 | 27 |
| 1190 | ⊠ 1870 (February 25th) cover to Paris bearing 1868 4d. yellow and 1/- indigo, a delightful colour combination and very rare cover, the 4d. with small corner fault | £100 | F |
| 1191 | ⊠ 1870 (October 10th) cover to France and there readdressed, bearing 1863-66 1d. pair and 6d., clearly cancelled | £35 | 28 |
| 1192 | ⊠ 1871 (June 26th) cover to Paris bearing 1863-66 1d. pair, 1866 4d. and 1871 1d. pair, an unusual and attractive combination | £120 | F |
| 1193 | ⊠ 1871 (Nov.) cover to Paris with 1872-73 1d. pair and 6d., lightly cancelled and fine | £60 | 28 |

ST. VINCENT COVERS

| Lot No. | Description | Valuation | Photo Plate |
|---------|---|-----------|-------------|
| | 3 Apr. 1963 3.21 p.m. | | |
| 1194 | ☒ 1871 (December 9th) cover to London bearing 1868 1/- brown, fairly clearly cancelled, rare | £100 | 28 |
| 1195 | ☒ 1875 (September 9th) cover to Glasgow, addressee's name inked out, bearing 1875 1/- claret cancelled with red date-stamp | £40 | 28 |
| 1196 | ☒ 1876 (January 28th) cover from the same correspondence similarly inked out, franked and cancelled | £35 | 28 |
| 1197 | ☒ 1876 (June 28th) similar cover from the same correspondence with addressee's name covered over, stamp off centre | £25 | 28 |
| 1198 | ☒ 1879 (January 9th) cover to Hastings bearing 1877 (Feb.) 1/- vermilion cancelled in red and showing "G" (Georgetown) date-stamp alongside | £125 | F |
| 1199 | ☒ 1879 (June 10th) cover to the U.S.A. with 1877 (Feb.) 1/- and 1877 (Apr.) 6d. affixed sideways and lightly cancelled with "GB/40c." | £65 | 28 |
| 1200 | ☒ 1879 (August 9th) registered mourning cover to England bearing 1877 (Feb.) 1/- and 1877 (July) 4d., similarly cancelled, flap removed | £70 | 28 |
| 1201 | ☒ 1883 (November 8th) registered cover to Colchester bearing 1881 ½d. and 1882-84 1d., 2½d. on 1d. and 4d. clearly cancelled "A 10" | £60 | 28 |
| 1202 | ☒ 1884 (April 26th) registered cover to London bearing 1883-89 perf. 12 4d. bright blue, a strip of three, very clearly cancelled | £50 | 28 |
| 1203 | ☒ 1885 cover to Canada bearing 1885 4d. red-brown and 1888 cover to London with 1883-89 perf. 14 4d. purple-brown, the first a trifle tatty | £25 | — |
| 1204 | ☒ 1891 local front bearing no less than thirty copies of the 2½d. on 4d. lake-brown provisional | £40 | 27 |
| 1205 | ☒ 1888-1910, six whole covers and one half cover bearing 1883-89 ½d. (5), 1d., 4d. and 5/- (2); 1890-91 2½d. on 1d., 6d. (2) and 1/- (3); 1893 4d. (2) and 5d. on 6d. (2); 1897 5d. and 3d. on 1d.; all but two are registered. (21 stamps) | £17 | — |
| 1206 | ☒ 1894 registered cover to London bearing 1890 2½d. on 4d.; 1892 5d. on 4d. and 1893 FIVE PENCE on 6d., fine | £8 | — |
| 1207 | ☒ 1895-1910 eight registered covers bearing 1883-89 ½d. (2) and 5/-; 1890-91 2½d. on 1d. (2), 6d. (4) and 1/-; 1893 4d. (5) and 5d. on 6d. (4), and 1897 2½d. and 5d. and 3d. on 1d. (5) | £22 | — |
| 1208 | ☒ 1893-98 seven registered covers bearing 1883-89 ½d. (5), 1d. and 5/-; 1890 2½d. on 5d.; 1890-91 6d. (3) and 1/- (2); 1892 5d. on 4d.; 1893 4d. (3) and 5d. on 6d., and 1897 3d. on 1d. (4) | £24 | — |
| 1209 | ☒ 1899 (Sep.) registered cover to Bordeaux bearing 1899 5/-, and 1898 (Dec.) registered cover to Cannes with 1890-91 1/-, corner copy, both with W. C. Proudfoot's advertisement or printed endorsement | £8 | — |

THE END OF THE SALE

PREGASI LEGGERE — le condizioni speciali di vendita concernenti le collezioni Burrus si trovano all'interno della prima pagina di copertina

BITTE LESEN SIE — die besonderen Burrus Versteigerungsbedingungen, die Sie auf der Innenseite des Umschlags abgedruckt finden

BY PRIVATE TREATY

NEWFOUNDLAND

UNUSED PENCE

The 1857 issue is represented by a block of ten and two singles of the 1d., 3d., (2), 5d. corner block of six, a very fine 6d., two 6½d., a complete sheet of twenty and two single 8d., and a remarkable copy of the 1/-.

The thinner paper of 1860 offers two 2d., a single and a triangular block of four 3d., an excellent 4d., and a marginal 5d.

The 1861-62 issue is sorted by shades and papers. The highlight is the 1d. red-brown and there are complete sheets of the 4d. on thick paper and the 6d. and 1/- on thin paper, the last with almost complete watermark. Other multiples include a pristine marginal block of four 2d. and a watermarked block of 8d.

In all there are 150 stamps — a choice lot in fine condition.

Price £2,810



Scarlet-vermilion



The three issues — 1857, 1861, 1860



Scarlet-vermilion
Orange-red
Brown-red

CANADA

1852-57 3d. Used

An unusual collection of the popular "Beaver" stamp, attractively mounted and written up.

Printings on the thin wove paper show shades ranging through pale red, deep red and orange-red to the distinctive scarlet-vermilion. Other multiples comprise a strip of four just touched at top and six pairs, one with stitch watermark, but the highlight is the block of four. Although touched at right and just cut at the top this rarity is very lightly cancelled.

The medium to thick wove papers again include shades of red and deep red and various depths of brown-red. There are no less than nine pairs, one having the sheet margin at foot. An unusual item is the "block" of three in deep red used at London.

The cancellations include a manuscript "Paid", three date-stamps and some numerals including the "block" of three. The majority have concentric circle obliterations of which five are in blue and many quite lightly struck.

In the whole assembly of 100 stamps less than a dozen are touched and most of these barely so. Some, including pairs, have large to enormous margins.

Price £1,700

Enquiries to **ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1**

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1. The purchaser to be the highest bidder. Any dispute arising will be determined by the Auctioneer who may immediately re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) Buyers to give their names and addresses; also if required, to pay down the whole or part of the purchase price before or on delivery. Failure to comply with these rules may cause any deposit to be forfeited, lots uncleared after four days may be resold by public or private sale and any deficiency shall be made good by the defaulters.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors.
4. The buyer of any lot becomes responsible for it from the time it is "knocked down". Lots purchased on behalf of mail bidders will be forwarded by the most practical method, all charges incurred to be borne by the purchaser.
5. The Auctioneer shall not be liable for any omissions or errors made by clients when sending their instructions to bid.

All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange, or by Sterling Draft.

Valuations are prices which a collector might expect to pay in the existing state of the market. The finer points of quality are often indicated by these valuations.

*For Special Conditions of Sale applying to
the Burrus Collection — see inside front cover.*

★ ★ ★

The Piccadilly Hotel

will house the London Burrus Auctions in their Princess Elizabeth Suite where over one hundred buyers can be comfortably seated at tables.

This magnificent hotel, with entrances in both Piccadilly and Regent Street, is just round the corner from Eros, the world famous statue in Piccadilly Circus, the very hub of London.

Buyers attending the Burrus sales can conveniently lunch at the Louis XIV Restaurant and those from overseas or out of town may enjoy the convenience and comfort of the apartments from 70/- for a single room with a private bathroom to £8 for a double room and sitting room.

Requests for reservations should be addressed to
The Manager, Piccadilly Hotel, London, W.1.

Telephone: REGent 8000.

Telegrams: Picadillo, London.

BURRUS
2 APRIL 63
CANADA

BURRUS
2 APRIL 63
BR. COLUMBIA

Prenez date
Daten zu Merken
Make it a date

BURRUS
2 APRIL 63
NEWFOUNDLAND

BURRUS
2 APRIL 63
PR. EDWARD IS.

BURRUS
3 APRIL 63
CEYLON

BURRUS
3 APRIL 63
LABUAN

BURRUS
3 APRIL 63
GAMBIA

BURRUS
3 APRIL 63
GRIQUALAND

BURRUS
3 APRIL 63
ANTIGUA

BURRUS
3 APRIL 63
DOMINICA

HANDBOOK CATALOGUES

10/- each surface mail
20/- (\$3) each air mail

BURRUS
3 APRIL 63
ST. VINCENT

BRITISH NORTH AMERICA — April 2

BURRUS
3 APRIL 63
ST. CHRISTOPHERS

BRITISH
EMPIRE
April 3
BRAZIL
April 4

BURRUS
3 APRIL 63
ST. LUCIA

BURRUS
4 APRIL 63
BRAZIL

To be sold by ROBSON LOWE LTD., 50 PALL MALL, LONDON, S.W.1

BURRUS
3 APRIL 63
ANTIGUA

ROBSON LOWE LTD.

50 PALL MALL, LONDON, S.W.1

BURRUS
3 APRIL 63
CEYLON

BURRUS
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DOMINICA

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GAMBIA

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GRIQUALAND

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LABUAN



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PHOTO PLATES

BURRUS
3 APRIL 63
ST. CHRISTOPHER

BURRUS
3 APRIL 63
ST. LUCIA

BURRUS
3 APRIL 63
ST. VINCENT

PLATE B



629

VIEWING

Through the Post

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

As the demand for inspection is considerable, applications should be sent as early as possible.

| | | |
|------------------------|--------------|-------------------------------|
| <i>At 50 Pall Mall</i> | - | In the Third Floor Show Rooms |
| Monday to Friday | 25th to 29th | March, 10 a.m. to 5 p.m. |
| Saturday | 30th | March, 10 a.m. to 1 p.m. |
| Monday | 1st | April, 10 a.m. to 5 p.m. |

At no time will the lots be on view at the Piccadilly Hotel.

PLATE C



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COULD THIS BE YOU ?

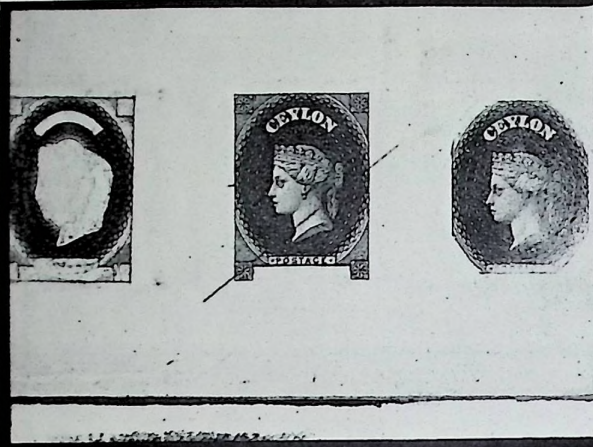
In recent sales we have received bid forms from thousands of clients throughout the world and many bids by handwritten letters. A number of bid forms and letters arrive with some figures hurriedly written and not legible; "1" which can be "7", "3" which can be "5" or "9", "0" which can be "6" and so on. While we appreciate that SPEED is the watchword it makes it very difficult for us to give you the full benefit of our auction service if our interpretation of your lot numbers, country names and the amount of your bids is incorrect.

Wishing you every success with your future bids.

ROBSON LOWE.

Ex 542

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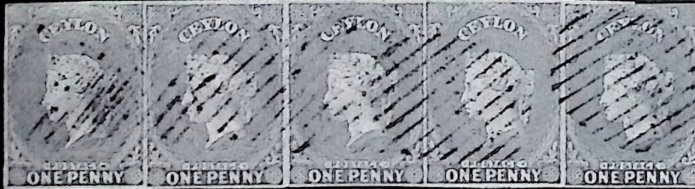
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PLATE 6

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Further Burrus Sales will be held in London in July and September. Subscribers to our auction catalogue service receive Burrus catalogues without extra cost

PLATE 7



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PLATE 8

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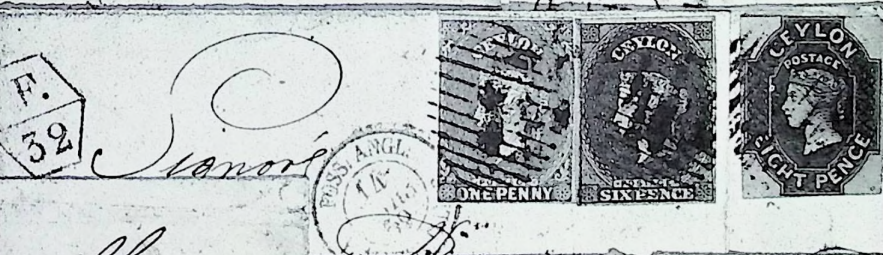
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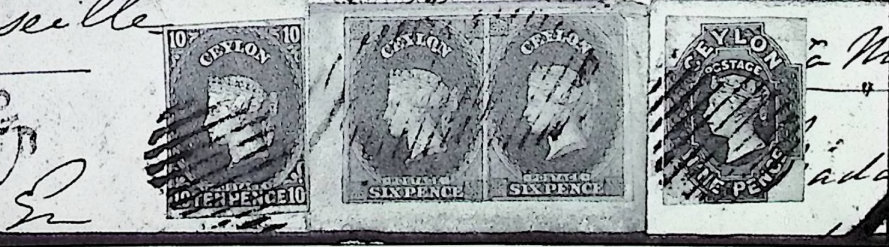


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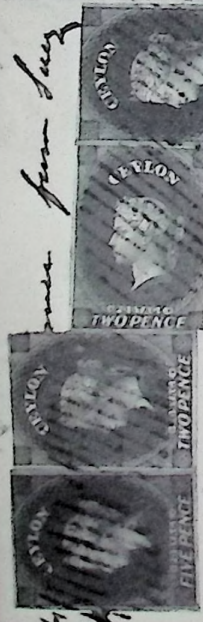
This Sale will be on View at 50 Pall Mall from 10 a.m. to 5 p.m. on 25th to 29th March and 1st and 2nd April, and from 10 a.m. to 1 p.m. on the 30th March



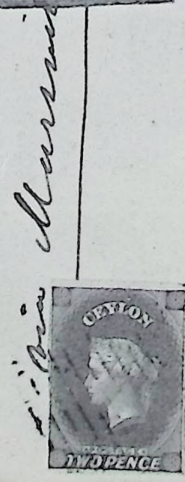
VIA MARSEILLES
To be forwarded
to account of
M. J. D.

ELGIN
NO 17
1863

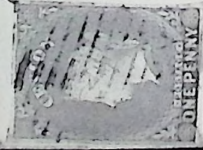
Mr. J. D. B. B. B. B.
Grand Hotel
Marseilles
France
C. G. C. D.
London



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collected for



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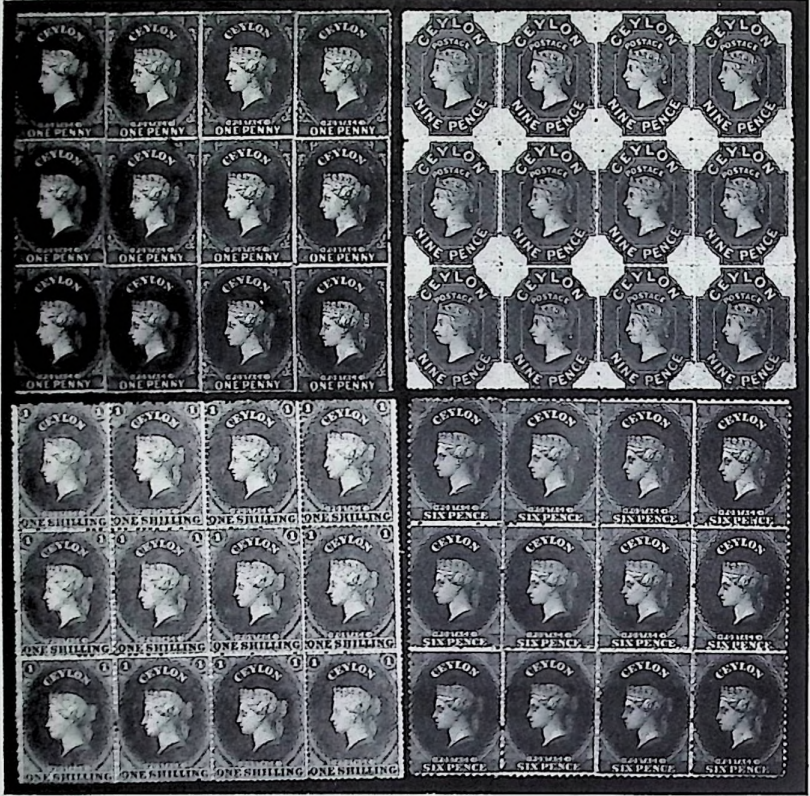
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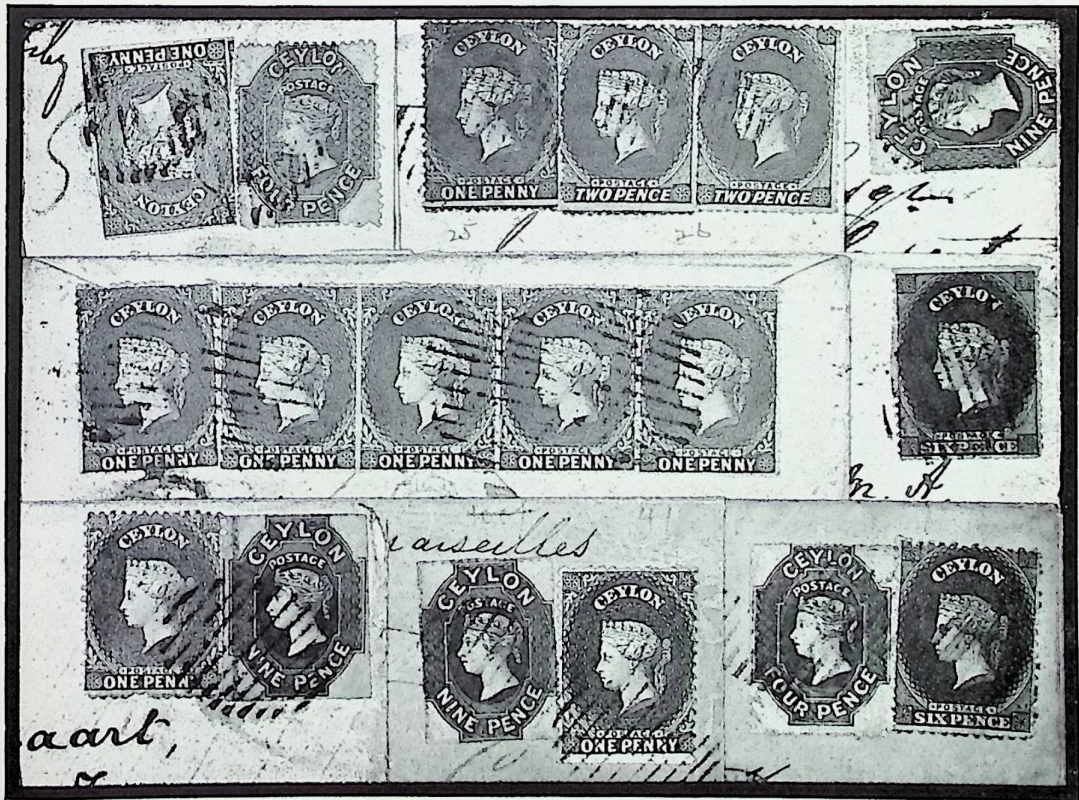


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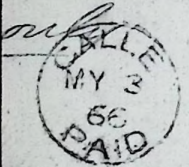
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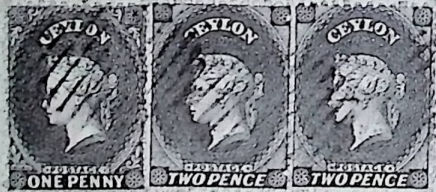


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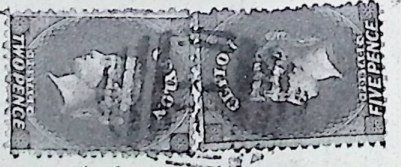


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Ex 791



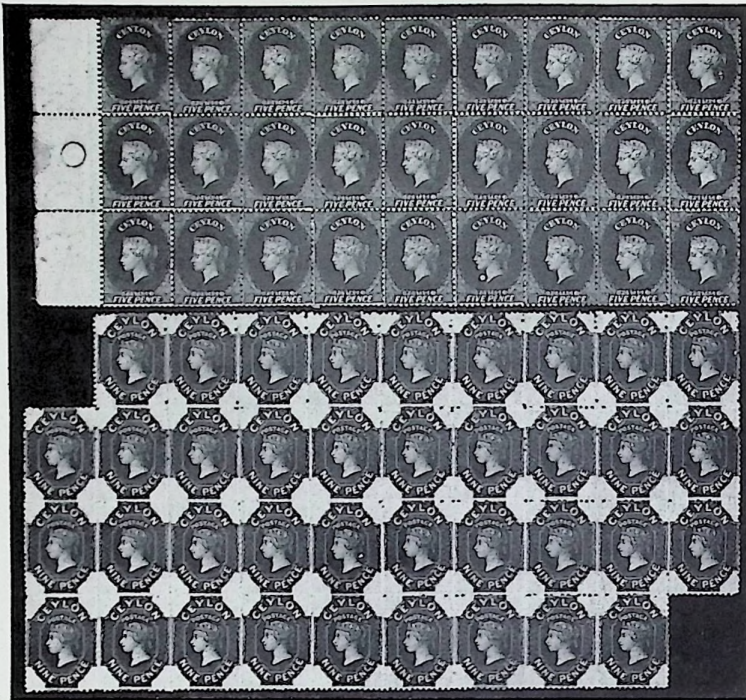
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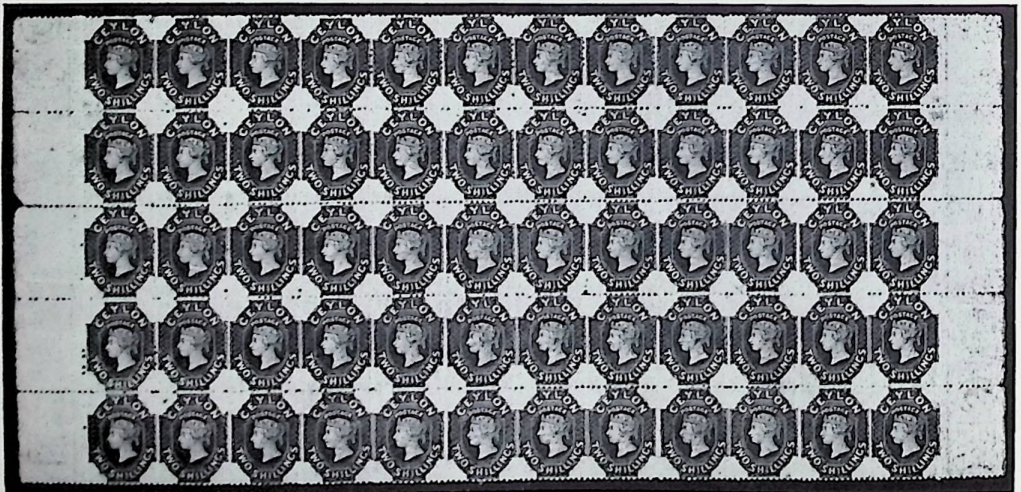
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Many of the more spectacular and valuable lots are mounted on Burrus presentation album leaves — a Godden “de Luxe” album page with engraved inscription. Other lots are mounted on Walker loose leaves, but these will be transferred to a Godden engraved leaf on request, the additional cost being 10/- per page

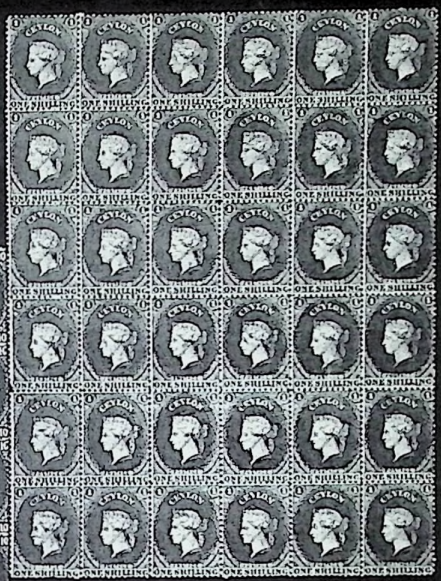
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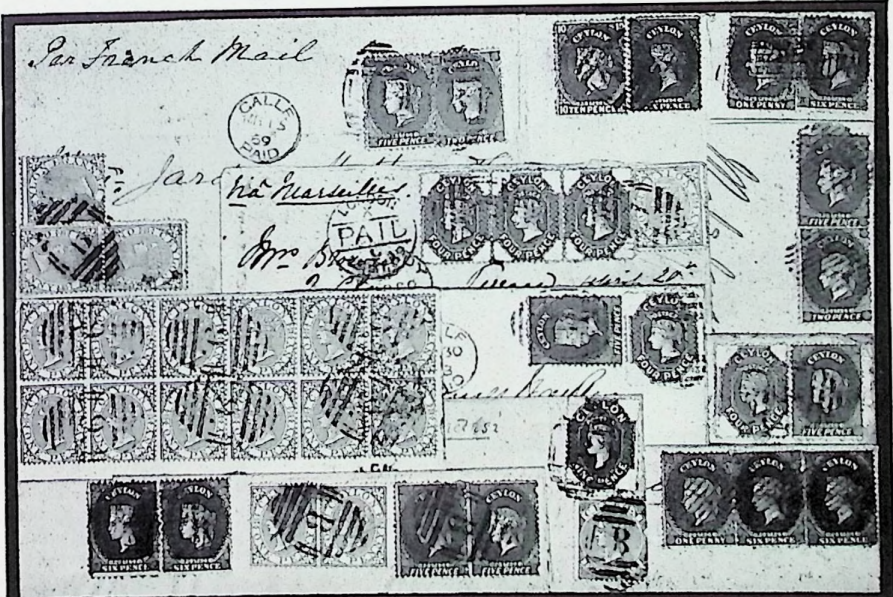


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Via Southampton



M^{rs} Jones



Mrs Jones

Via Southampton

M^{rs} S. Leicester
17 Curzon Street
London



London



Hall

Chesham Road



810



Stow.

820



TOO LATE
Via Manchester

Message to



Wes



Pay French Mail



Rec^d by J. Burke S.F.
Great Bernard Street
Dublin

J. Mooyart,
is Parsonage,
Birmingham,
England.

for Mr. C. E. Burke
Ireland



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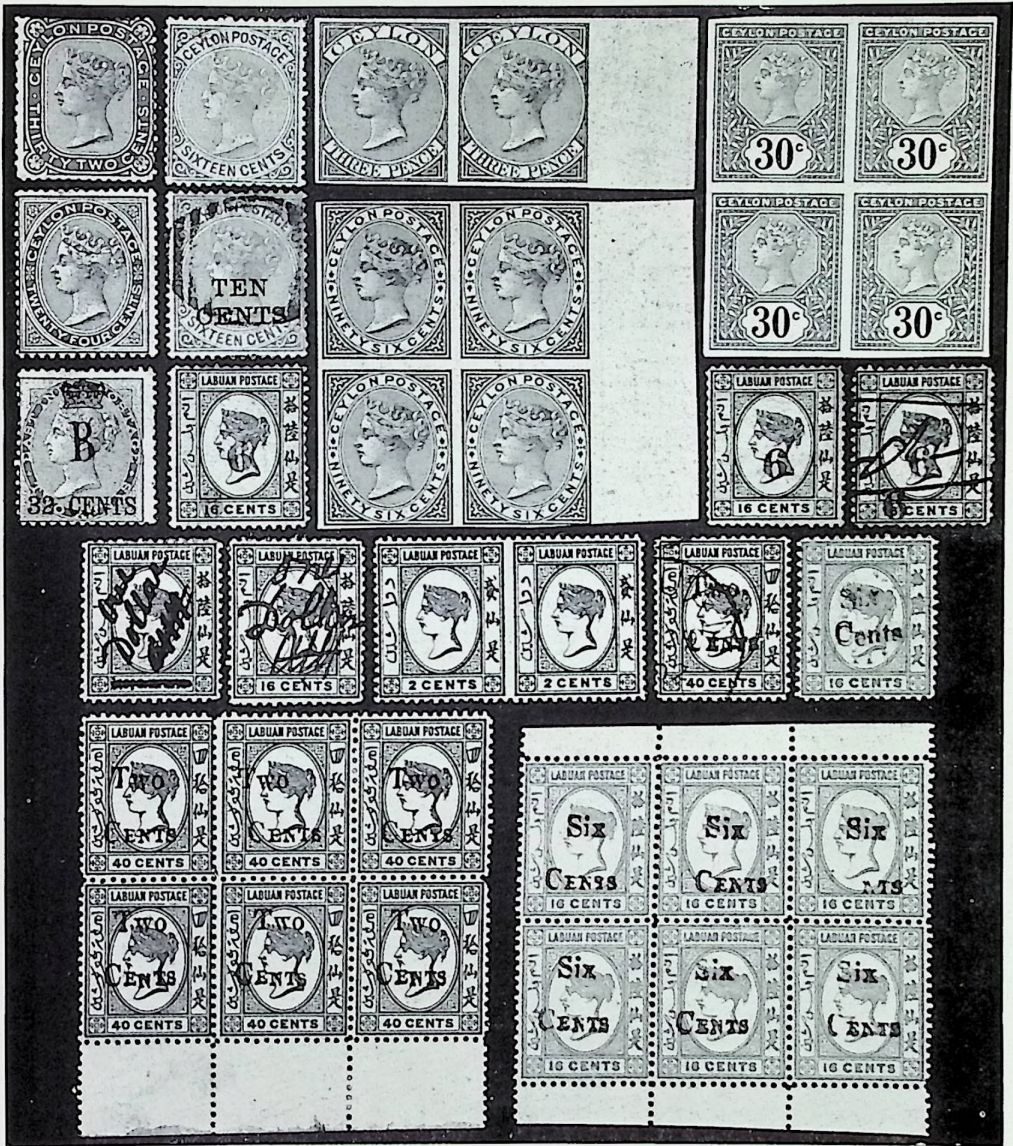
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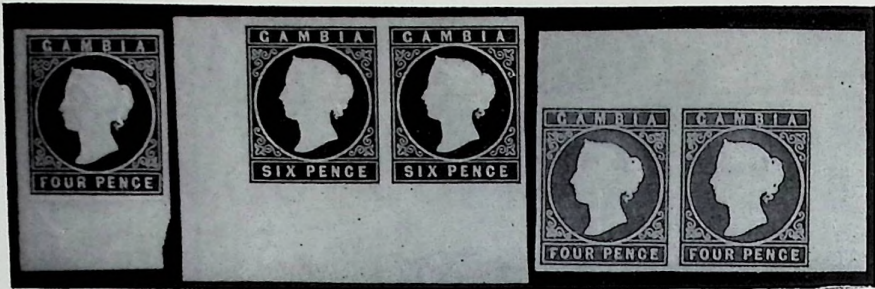
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Many of the more spectacular and valuable lots are mounted on Burrus presentation album leaves — a Godden “de Luxe” album page with engraved inscription. Other lots are mounted on Walker loose leaves, but these will be transferred to a Godden engraved leaf on request, the additional cost being 10/- per page



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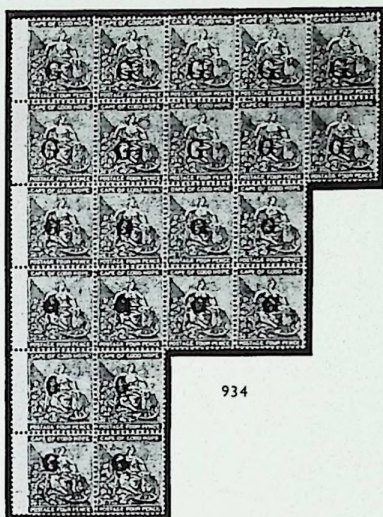
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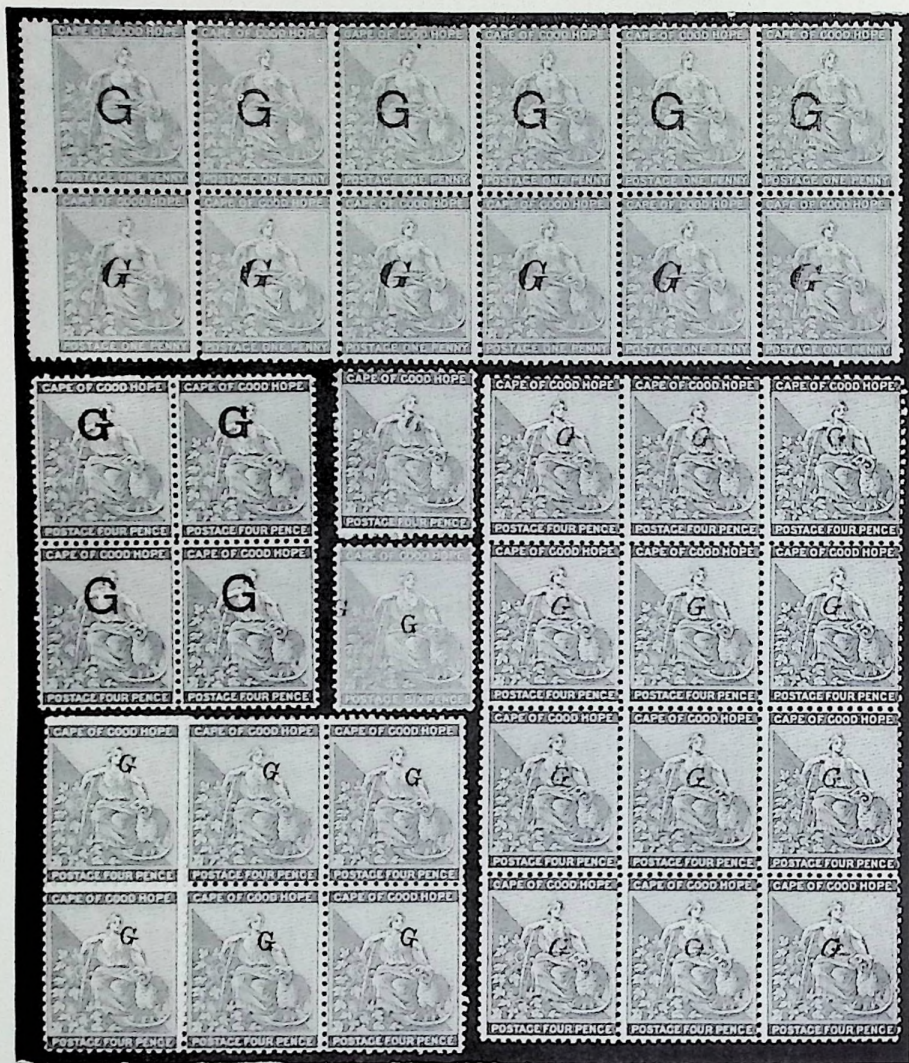


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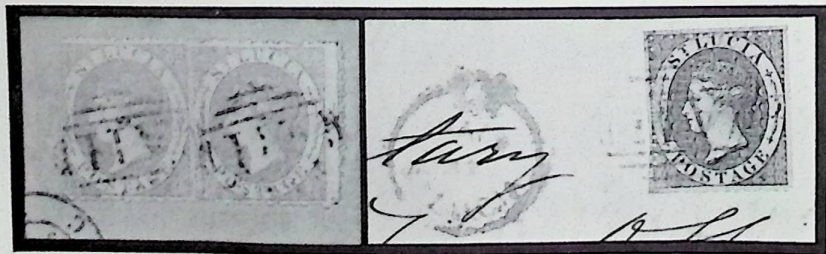
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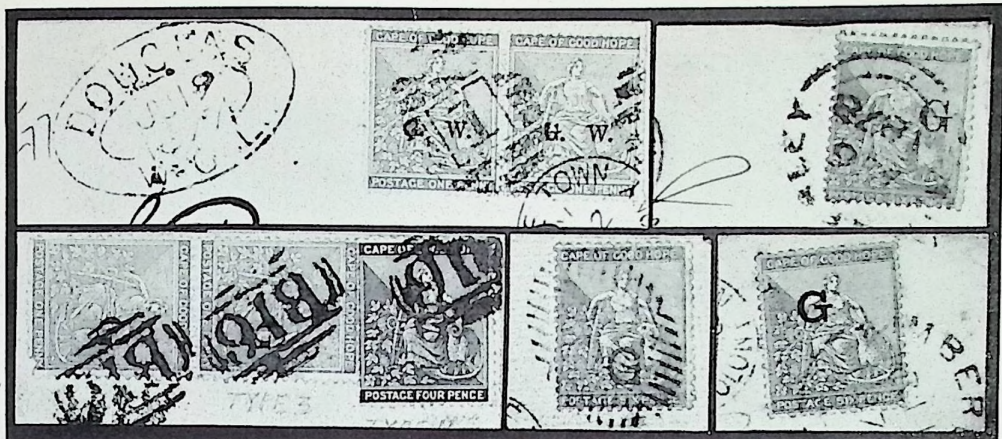
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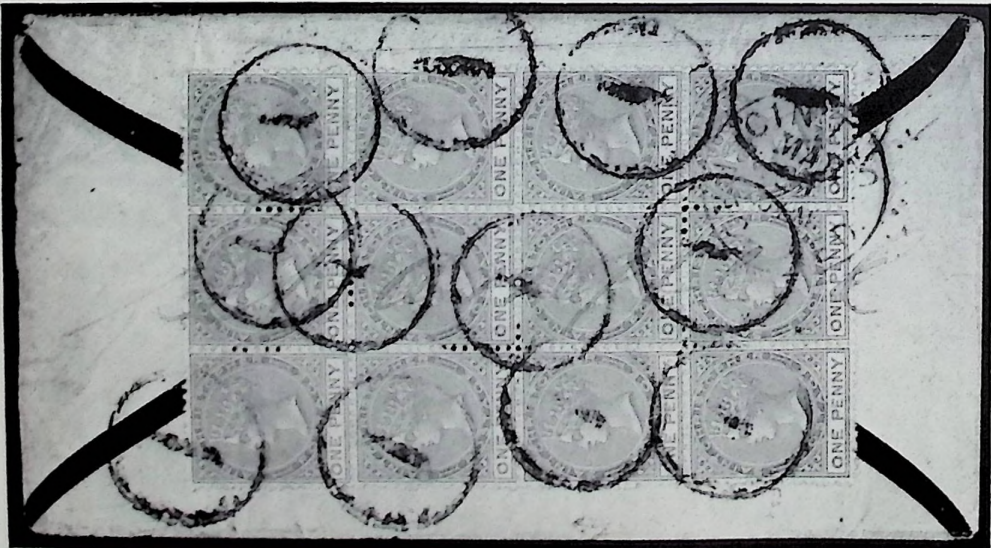


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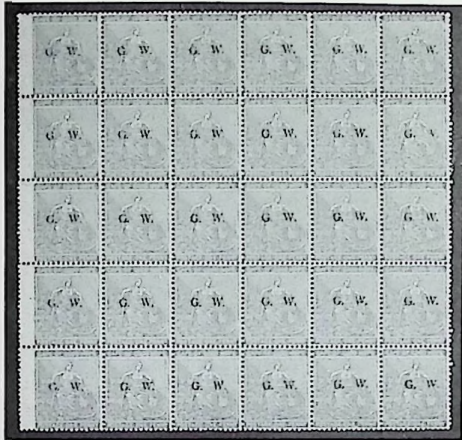
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PLATE 24



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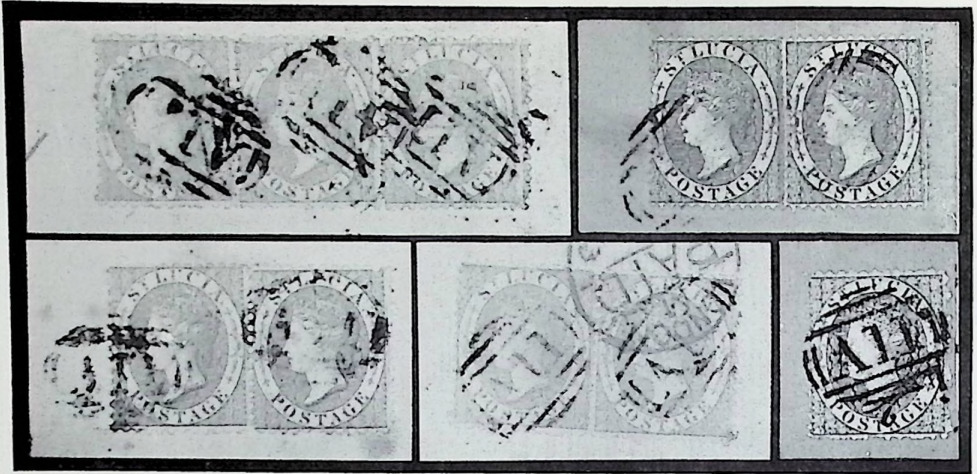


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PLATE 25



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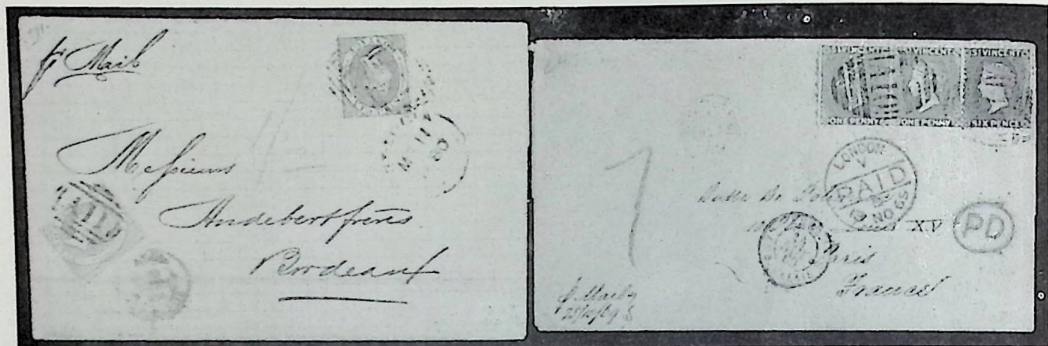
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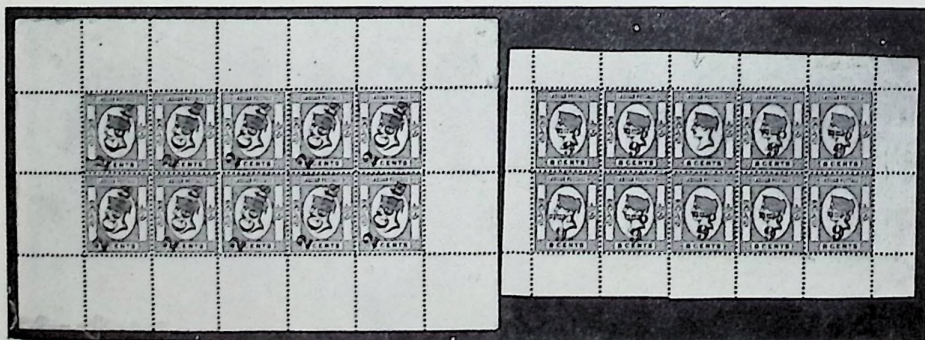


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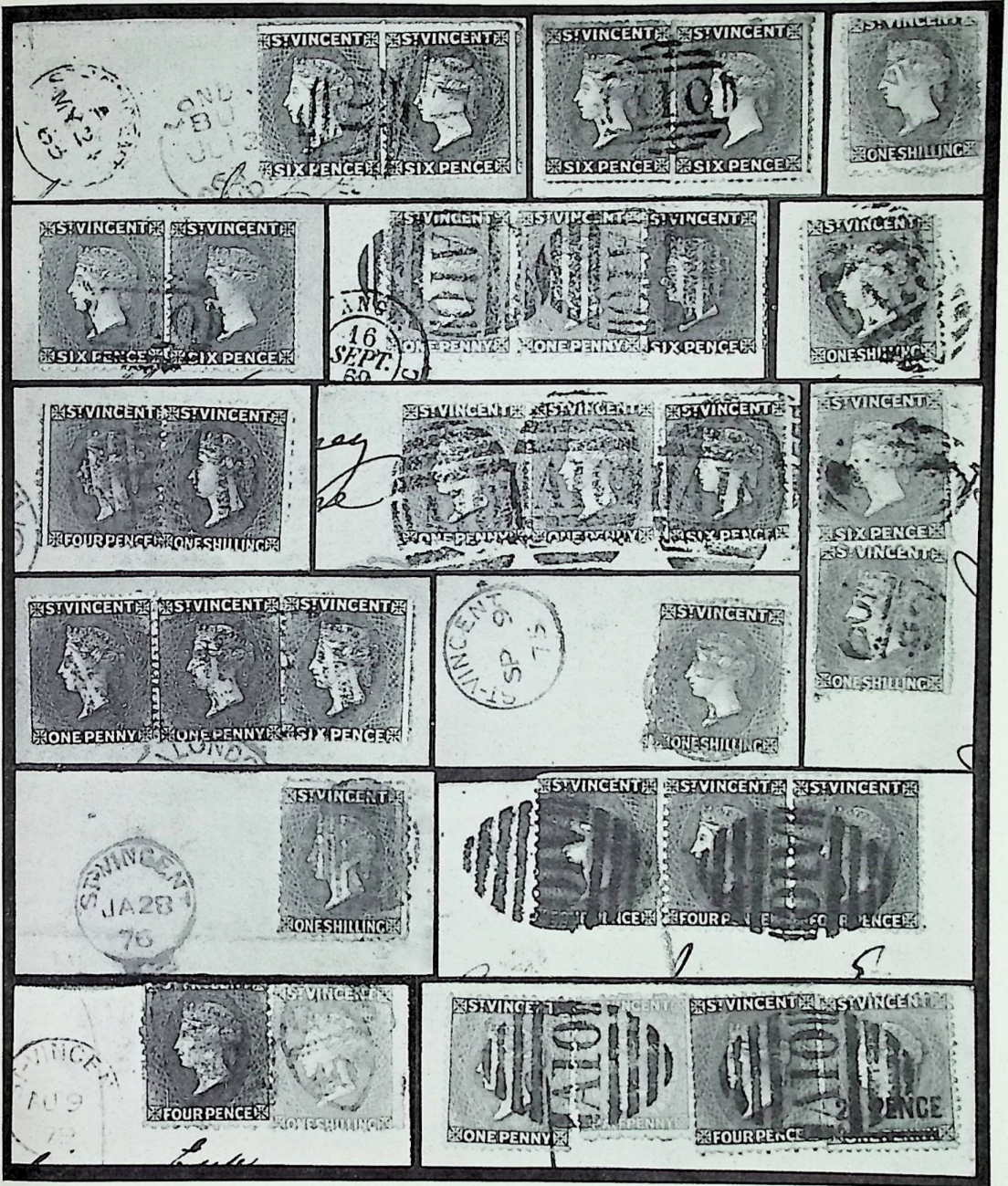
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PLATE D

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PLATE E



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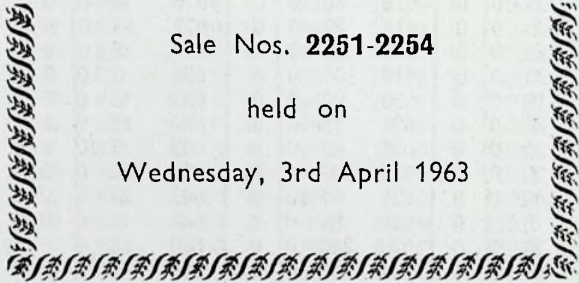
LIST OF

PRICES REALISED

(Lots not included in this list either failed to fetch the reserve,
were withdrawn or did not bring a bid)

at the

**BURRUS BRITISH EMPIRE
SPECIALISED STAMP SALES**



Sale Nos. **2251-2254**

held on

Wednesday, 3rd April 1963

by

ROBSON LOWE LTD.

50 PALL MALL

LONDON

S.W.1

SALES. 3rd APRIL. 1963

REALISATIONS

of the

Specialised Stamp Sales, 3rd April, 1963

| Lot | £ | s. | d. | Lot | £ | s. | d. | Lot | £ | s. | d. | Lot | £ | s. | d. |
|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| 542 | 60 | 0 | 0 | 600 | 24 | 0 | 0 | 659 | 5 | 0 | 0 | 717 | 18 | 0 | 0 |
| 543 | 10 | 0 | 0 | 601 | 110 | 0 | 0 | 660 | 6 | 0 | 0 | 718 | 30 | 0 | 0 |
| 544 | 240 | 0 | 0 | 602 | 110 | 0 | 0 | 662 | 15 | 0 | 0 | 719 | 6 | 0 | 0 |
| 545 | 110 | 0 | 0 | 604 | 105 | 0 | 0 | 663 | 12 | 0 | 0 | 720 | 11 | 0 | 0 |
| 546 | 220 | 0 | 0 | 605 | 13 | 0 | 0 | 664 | 14 | 0 | 0 | 721 | 27 | 0 | 0 |
| 547 | 70 | 0 | 0 | 606 | 7 | 10 | 0 | 665 | 55 | 0 | 0 | 722 | 46 | 0 | 0 |
| 548 | 3 | 10 | 0 | 607 | 14 | 10 | 0 | 666 | 32 | 10 | 0 | 723 | 23 | 0 | 0 |
| 549 | 24 | 0 | 0 | 609 | 24 | 0 | 0 | 667 | 13 | 0 | 0 | 724 | 3 | 0 | 0 |
| 550 | 210 | 0 | 0 | 610 | 13 | 0 | 0 | 669 | 3 | 10 | 0 | 725 | 24 | 0 | 0 |
| 551 | 70 | 0 | 0 | 611 | 22 | 0 | 0 | 670 | 120 | 0 | 0 | 726 | 17 | 0 | 0 |
| 555 | 11 | 0 | 0 | 612 | 16 | 0 | 0 | 671 | 34 | 0 | 0 | 727 | 17 | 0 | 0 |
| 556 | 12 | 0 | 0 | 613 | 55 | 0 | 0 | 672 | 7 | 0 | 0 | 728 | 12 | 0 | 0 |
| 557 | 52 | 10 | 0 | 614 | 50 | 0 | 0 | 673 | 12 | 0 | 0 | 729 | 62 | 10 | 0 |
| 558 | 20 | 0 | 0 | 615 | 40 | 0 | 0 | 674 | 5 | 10 | 0 | 731 | 8 | 0 | 0 |
| 559 | 29 | 0 | 0 | 616 | 40 | 0 | 0 | 676 | 4 | 0 | 0 | 734 | 38 | 0 | 0 |
| 560 | 200 | 0 | 0 | 617 | 29 | 0 | 0 | 677 | 13 | 0 | 0 | 735 | 95 | 0 | 0 |
| 562 | 50 | 0 | 0 | 618 | 25 | 0 | 0 | 679 | 6 | 0 | 0 | 736 | 15 | 0 | 0 |
| 564 | 20 | 0 | 0 | 619 | 105 | 0 | 0 | 680 | 6 | 0 | 0 | 737 | 14 | 0 | 0 |
| 565 | 18 | 0 | 0 | 620 | 90 | 0 | 0 | 681 | 8 | 0 | 0 | 738 | 5 | 10 | 0 |
| 566 | 26 | 0 | 0 | 623 | 75 | 0 | 0 | 682 | 11 | 0 | 0 | 743 | 9 | 10 | 0 |
| 570 | 30 | 0 | 0 | 625 | 42 | 10 | 0 | 683 | 5 | 10 | 0 | 744 | 7 | 0 | 0 |
| 572 | 30 | 0 | 0 | 626 | 47 | 10 | 0 | 686 | 24 | 0 | 0 | 746 | 24 | 0 | 0 |
| 573 | 60 | 0 | 0 | 627 | 67 | 10 | 0 | 687 | 25 | 0 | 0 | 747 | 9 | 0 | 0 |
| 574 | 5 | 0 | 0 | 628 | 80 | 0 | 0 | 688 | 5 | 0 | 0 | 748 | 17 | 0 | 0 |
| 575 | 28 | 0 | 0 | 629 | 260 | 0 | 0 | 689 | 14 | 0 | 0 | 750 | 18 | 0 | 0 |
| 577 | 40 | 0 | 0 | 631 | 70 | 0 | 0 | 690 | 7 | 0 | 0 | 751 | 5 | 10 | 0 |
| 578 | 9 | 0 | 0 | 632 | 100 | 0 | 0 | 691 | 15 | 0 | 0 | 752 | 8 | 0 | 0 |
| 579 | 27 | 0 | 0 | 634 | 60 | 0 | 0 | 692 | 18 | 0 | 0 | 753 | 18 | 0 | 0 |
| 580 | 8 | 0 | 0 | 637 | 57 | 10 | 0 | 694 | 24 | 0 | 0 | 759 | 8 | 0 | 0 |
| 581 | 8 | 10 | 0 | 639 | 70 | 0 | 0 | 695 | 20 | 0 | 0 | 760 | 32 | 0 | 0 |
| 582 | 8 | 10 | 0 | 640 | 47 | 10 | 0 | 696 | 13 | 0 | 0 | 761 | 40 | 0 | 0 |
| 583 | 12 | 0 | 0 | 641 | 42 | 10 | 0 | 698 | 10 | 0 | 0 | 762 | 11 | 0 | 0 |
| 584 | 40 | 0 | 0 | 645 | 15 | 0 | 0 | 700 | 10 | 0 | 0 | 763 | 20 | 0 | 0 |
| 585 | 47 | 10 | 0 | 646 | 42 | 10 | 0 | 701 | 7 | 10 | 0 | 764 | 19 | 0 | 0 |
| 586 | 21 | 0 | 0 | 647 | 6 | 0 | 0 | 702 | 11 | 10 | 0 | 766 | 90 | 0 | 0 |
| 587 | 150 | 0 | 0 | 648 | 8 | 0 | 0 | 705 | 18 | 0 | 0 | 767 | 65 | 0 | 0 |
| 589 | 280 | 0 | 0 | 649 | 20 | 0 | 0 | 706 | 13 | 0 | 0 | 769 | 310 | 0 | 0 |
| 590 | 230 | 0 | 0 | 650 | 19 | 0 | 0 | 708 | 23 | 0 | 0 | 770 | 20 | 0 | 0 |
| 591 | 180 | 0 | 0 | 651 | 35 | 0 | 0 | 709 | 15 | 0 | 0 | 772 | 48 | 0 | 0 |
| 593 | 11 | 0 | 0 | 652 | 4 | 10 | 0 | 710 | 3 | 10 | 0 | 774 | 18 | 0 | 0 |
| 594 | 8 | 0 | 0 | 653 | 4 | 10 | 0 | 711 | 15 | 0 | 0 | 775 | 5 | 0 | 0 |
| 595 | 12 | 0 | 0 | 654 | 120 | 0 | 0 | 712 | 52 | 10 | 0 | 778 | 14 | 0 | 0 |
| 596 | 40 | 0 | 0 | 655 | 18 | 0 | 0 | 713 | 12 | 0 | 0 | 779 | 45 | 0 | 0 |
| 597 | 26 | 0 | 0 | 656 | 14 | 0 | 0 | 714 | 18 | 0 | 0 | 781 | 36 | 0 | 0 |
| 598 | 19 | 0 | 0 | 658 | 55 | 0 | 0 | 715 | 28 | 0 | 0 | 782 | 63 | 0 | 0 |

SALES, 3rd APRIL, 1963

| Lot | £ | s. | d. | Lot | £ | s. | d. | Lot | £ | s. | d. | Lot | £ | s. | d. |
|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|------|-----|----|----|
| 783 | 29 | 0 | 0 | 836 | 36 | 0 | 0 | 905 | 55 | 0 | 0 | 986 | 6 | 0 | 0 |
| 784 | 24 | 0 | 0 | 837 | 8 | 0 | 0 | 906 | 45 | 0 | 0 | 987 | 38 | 0 | 0 |
| 785 | 19 | 0 | 0 | 838 | 18 | 0 | 0 | 907 | 270 | 0 | 0 | 988 | 5 | 0 | 0 |
| 786 | 85 | 0 | 0 | 839 | 17 | 0 | 0 | 909 | 22 | 0 | 0 | 989 | 38 | 0 | 0 |
| 787 | 15 | 0 | 0 | 845 | 4 | 0 | 0 | 911 | 57 | 10 | 0 | 990 | 28 | 0 | 0 |
| 788 | 75 | 0 | 0 | 850 | 5 | 0 | 0 | 912 | 40 | 0 | 0 | 991 | 16 | 0 | 0 |
| 789 | 65 | 0 | 0 | 854 | 7 | 10 | 0 | 913 | 19 | 0 | 0 | 992 | 36 | 0 | 0 |
| 790 | 7 | 10 | 0 | 855 | 6 | 0 | 0 | 915 | 135 | 0 | 0 | 993 | 27 | 0 | 0 |
| 791 | 3 | 0 | 0 | 857 | 21 | 0 | 0 | 918 | 12 | 0 | 0 | 994 | 7 | 0 | 0 |
| 792 | 110 | 0 | 0 | 858 | 15 | 0 | 0 | 922 | 57 | 10 | 0 | 995 | 7 | 10 | 0 |
| 793 | 190 | 0 | 0 | 859 | 5 | 0 | 0 | 923 | 190 | 0 | 0 | 996 | 38 | 0 | 0 |
| 794 | 28 | 0 | 0 | 860 | 95 | 0 | 0 | 924 | 5 | 5 | 0 | 997 | 50 | 0 | 0 |
| 795 | 180 | 0 | 0 | 861 | 32 | 0 | 0 | 925 | 67 | 10 | 0 | 998 | 8 | 0 | 0 |
| 796 | 13 | 0 | 0 | 862 | 10 | 0 | 0 | 928 | 11 | 10 | 0 | 999 | 7 | 0 | 0 |
| 797 | 38 | 0 | 0 | 863 | 9 | 0 | 0 | 932 | 57 | 10 | 0 | 1000 | 19 | 0 | 0 |
| 798 | 44 | 0 | 0 | 864 | 10 | 0 | 0 | 933 | 22 | 0 | 0 | 1002 | 550 | 0 | 0 |
| 799 | 20 | 0 | 0 | 865 | 4 | 0 | 0 | 934 | 270 | 0 | 0 | 1003 | 47 | 10 | 0 |
| 800 | 12 | 0 | 0 | 866 | 42 | 0 | 0 | 937 | 12 | 0 | 0 | 1004 | 10 | 0 | 0 |
| 801 | 19 | 0 | 0 | 867 | 11 | 0 | 0 | 938 | 110 | 0 | 0 | 1005 | 9 | 10 | 0 |
| 802 | 3 | 0 | 0 | 868 | 7 | 0 | 0 | 940 | 155 | 0 | 0 | 1006 | 42 | 0 | 0 |
| 803 | 14 | 0 | 0 | 869 | 7 | 10 | 0 | 944 | 15 | 10 | 0 | 1007 | 20 | 0 | 0 |
| 804 | 9 | 0 | 0 | 870 | 25 | 0 | 0 | 945 | 12 | 0 | 0 | 1008 | 14 | 0 | 0 |
| 805 | 13 | 0 | 0 | 871 | 6 | 0 | 0 | 946 | 11 | 10 | 0 | 1009 | 45 | 0 | 0 |
| 806 | 17 | 0 | 0 | 872 | 11 | 0 | 0 | 947 | 12 | 0 | 0 | 1010 | 21 | 0 | 0 |
| 807 | 13 | 0 | 0 | 873 | 16 | 0 | 0 | 948 | 7 | 10 | 0 | 1011 | 11 | 10 | 0 |
| 808 | 19 | 0 | 0 | 874 | 15 | 0 | 0 | 950 | 18 | 0 | 0 | 1012 | 17 | 0 | 0 |
| 809 | 21 | 0 | 0 | 875 | 5 | 10 | 0 | 952 | 18 | 0 | 0 | 1013 | 11 | 0 | 0 |
| 810 | 17 | 0 | 0 | 876 | 11 | 10 | 0 | 953 | 5 | 0 | 0 | 1014 | 7 | 0 | 0 |
| 811 | 24 | 0 | 0 | 877 | 9 | 10 | 0 | 954 | 14 | 0 | 0 | 1016 | 14 | 0 | 0 |
| 812 | 10 | 10 | 0 | 878 | 3 | 0 | 0 | 955 | 14 | 0 | 0 | 1018 | 6 | 0 | 0 |
| 813 | 23 | 0 | 0 | 879 | 4 | 10 | 0 | 958 | 7 | 0 | 0 | 1019 | 29 | 0 | 0 |
| 814 | 5 | 0 | 0 | 880 | 5 | 0 | 0 | 959 | 9 | 0 | 0 | 1020 | 8 | 0 | 0 |
| 815 | 16 | 0 | 0 | 881 | 13 | 0 | 0 | 962 | 5 | 10 | 0 | 1022 | 23 | 0 | 0 |
| 816 | 6 | 0 | 0 | 882 | 14 | 0 | 0 | 964 | 6 | 0 | 0 | 1023 | 8 | 10 | 0 |
| 817 | 8 | 0 | 0 | 883 | 4 | 0 | 0 | 965 | 13 | 10 | 0 | 1024 | 4 | 0 | 0 |
| 818 | 19 | 0 | 0 | 884 | 42 | 10 | 0 | 966 | 47 | 10 | 0 | 1025 | 27 | 0 | 0 |
| 819 | 12 | 0 | 0 | 885 | 67 | 10 | 0 | 967 | 18 | 0 | 0 | 1026 | 5 | 10 | 0 |
| 820 | 27 | 0 | 0 | 886 | 14 | 0 | 0 | 968 | 21 | 0 | 0 | 1029 | 15 | 0 | 0 |
| 821 | 52 | 10 | 0 | 887 | 17 | 0 | 0 | 969 | 15 | 0 | 0 | 1030 | 20 | 0 | 0 |
| 822 | 5 | 0 | 0 | 888 | 16 | 0 | 0 | 970 | 18 | 0 | 0 | 1031 | 10 | 0 | 0 |
| 825 | 28 | 0 | 0 | 889 | 50 | 0 | 0 | 971 | 20 | 0 | 0 | 1032 | 9 | 10 | 0 |
| 826 | 16 | 0 | 0 | 890 | 30 | 0 | 0 | 972 | 10 | 10 | 0 | 1033 | 10 | 0 | 0 |
| 827 | 10 | 0 | 0 | 892 | 10 | 0 | 0 | 973 | 9 | 10 | 0 | 1034 | 44 | 0 | 0 |
| 828 | 23 | 0 | 0 | 893 | 57 | 10 | 0 | 978 | 52 | 10 | 0 | 1035 | 4 | 0 | 0 |
| 829 | 14 | 0 | 0 | 894 | 10 | 0 | 0 | 980 | 22 | 0 | 0 | 1036 | 6 | 10 | 0 |
| 830 | 34 | 0 | 0 | 895 | 26 | 0 | 0 | 981 | 8 | 10 | 0 | 1039 | 30 | 0 | 0 |
| 832 | 14 | 0 | 0 | 897 | 14 | 10 | 0 | 982 | 28 | 0 | 0 | 1040 | 115 | 0 | 0 |
| 833 | 20 | 0 | 0 | 898 | 10 | 0 | 0 | 983 | 7 | 0 | 0 | 1041 | 17 | 0 | 0 |
| 834 | 21 | 0 | 0 | 903 | 14 | 10 | 0 | 984 | 27 | 0 | 0 | 1042 | 30 | 0 | 0 |
| 835 | 17 | 0 | 0 | 904 | 350 | 0 | 0 | 985 | 5 | 10 | 0 | 1043 | 28 | 0 | 0 |

SALES, 3rd APRIL, 1963

| Lot | £ | s. | d. | Lot | £ | s. | d. | Lot | £ | s. | d. | Lot | £ | s. | d. |
|------|-----|----|----|------|-----|----|----|------|-----|----|----|------|-----|----|----|
| 1044 | 19 | 0 | 0 | 1086 | 5 | 0 | 0 | 1128 | 290 | 0 | 0 | 1177 | 32 | 10 | 0 |
| 1045 | 16 | 0 | 0 | 1087 | 17 | 0 | 0 | 1129 | 28 | 0 | 0 | 1178 | 28 | 0 | 0 |
| 1046 | 3 | 0 | 0 | 1088 | 100 | 0 | 0 | 1131 | 20 | 0 | 0 | 1179 | 5 | 0 | 0 |
| 1047 | 16 | 0 | 0 | 1089 | 40 | 0 | 0 | 1132 | 46 | 0 | 0 | 1181 | 52 | 10 | 0 |
| 1049 | 7 | 0 | 0 | 1090 | 46 | 0 | 0 | 1133 | 115 | 0 | 0 | 1182 | 23 | 0 | 0 |
| 1050 | 105 | 0 | 0 | 1091 | 22 | 0 | 0 | 1134 | 22 | 0 | 0 | 1183 | 42 | 0 | 0 |
| 1051 | 105 | 0 | 0 | 1092 | 57 | 10 | 0 | 1136 | 9 | 0 | 0 | 1184 | 110 | 0 | 0 |
| 1052 | 7 | 0 | 0 | 1093 | 57 | 10 | 0 | 1137 | 20 | 0 | 0 | 1185 | 170 | 0 | 0 |
| 1056 | 34 | 0 | 0 | 1094 | 8 | 10 | 0 | 1138 | 70 | 0 | 0 | 1186 | 200 | 0 | 0 |
| 1058 | 14 | 0 | 0 | 1095 | 12 | 0 | 0 | 1139 | 60 | 0 | 0 | 1187 | 28 | 0 | 0 |
| 1060 | 6 | 0 | 0 | 1096 | 57 | 10 | 0 | 1140 | 15 | 0 | 0 | 1188 | 150 | 0 | 0 |
| 1061 | 10 | 10 | 0 | 1097 | 60 | 0 | 0 | 1141 | 8 | 0 | 0 | 1189 | 105 | 0 | 0 |
| 1062 | 100 | 0 | 0 | 1099 | 10 | 0 | 0 | 1142 | 25 | 0 | 0 | 1190 | 75 | 0 | 0 |
| 1065 | 11 | 0 | 0 | 1100 | 26 | 0 | 0 | 1143 | 55 | 0 | 0 | 1191 | 90 | 0 | 0 |
| 1066 | 24 | 0 | 0 | 1102 | 25 | 0 | 0 | 1144 | 14 | 0 | 0 | 1192 | 220 | 0 | 0 |
| 1067 | 5 | 0 | 0 | 1103 | 17 | 0 | 0 | 1145 | 27 | 0 | 0 | 1193 | 160 | 0 | 0 |
| 1068 | 28 | 0 | 0 | 1104 | 23 | 0 | 0 | 1146 | 14 | 0 | 0 | 1194 | 75 | 0 | 0 |
| 1069 | 34 | 0 | 0 | 1105 | 19 | 0 | 0 | 1147 | 12 | 0 | 0 | 1196 | 25 | 0 | 0 |
| 1070 | 60 | 0 | 0 | 1106 | 13 | 0 | 0 | 1149 | 31 | 0 | 0 | 1197 | 26 | 0 | 0 |
| 1071 | 32 | 0 | 0 | 1107 | 115 | 0 | 0 | 1150 | 8 | 0 | 0 | 1198 | 100 | 0 | 0 |
| 1072 | 30 | 0 | 0 | 1108 | 28 | 0 | 0 | 1151 | 9 | 0 | 0 | 1199 | 100 | 0 | 0 |
| 1073 | 11 | 10 | 0 | 1109 | 15 | 0 | 0 | 1152 | 21 | 0 | 0 | 1200 | 80 | 0 | 0 |
| 1074 | 8 | 10 | 0 | 1110 | 125 | 0 | 0 | 1153 | 33 | 0 | 0 | 1201 | 50 | 0 | 0 |
| 1075 | 14 | 10 | 0 | 1111 | 57 | 10 | 0 | 1154 | 16 | 0 | 0 | 1202 | 36 | 0 | 0 |
| 1076 | 11 | 10 | 0 | 1112 | 70 | 0 | 0 | 1156 | 57 | 10 | 0 | 1203 | 21 | 0 | 0 |
| 1077 | 10 | 10 | 0 | 1119 | 125 | 0 | 0 | 1157 | 40 | 0 | 0 | 1204 | 42 | 10 | 0 |
| 1078 | 18 | 0 | 0 | 1120 | 16 | 0 | 0 | 1158 | 13 | 0 | 0 | 1205 | 13 | 0 | 0 |
| 1079 | 20 | 0 | 0 | 1121 | 16 | 0 | 0 | 1161 | 8 | 0 | 0 | 1206 | 9 | 0 | 0 |
| 1080 | 18 | 0 | 0 | 1122 | 12 | 0 | 0 | 1162 | 6 | 0 | 0 | 1207 | 25 | 0 | 0 |
| 1082 | 14 | 0 | 0 | 1123 | 340 | 0 | 0 | 1163 | 23 | 0 | 0 | 1208 | 23 | 0 | 0 |
| 1083 | 23 | 0 | 0 | 1124 | 12 | 0 | 0 | 1165 | 16 | 0 | 0 | 1209 | 14 | 0 | 0 |
| 1084 | 14 | 0 | 0 | 1126 | 180 | 0 | 0 | 1174 | 12 | 10 | 0 | | | | |
| 1085 | 13 | 0 | 0 | 1127 | 20 | 0 | 0 | 1176 | 75 | 0 | 0 | | | | |

End of Sale