THE BARCLAYS COLLECTION OF GIBRALTAR POSTAL HISTORY AND POSTAGE STAMPS

FRIDAY, MAY 29th, 1987 at 11 a.m.

Sale No. 26657A

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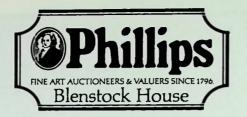
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The Real Collection of Gibraltar Postal History and Postage Stamps



Lot 924



Lot 925



Lot 926

To be Sold by Auction

ON FRIDAY, MAY 29th, 1987 at 11 a.m.

in the Stamp Room Sale No. 26657A

For viewing arrangements and key to cover illustrations see page 8.

Blenstock House, 7 Blenheim Street, New Bond Street, W1Y 0AS Telephone 01-629 6602 Telegrams: "Auctions, London, W.1" Telex No. 298855 BLEN G





Lot 756



Lot 745



Lot 889



CIBRALTAR
FOUR PENCE











Ex Lot 772

Ex Lot 772

Lot 786

Lot 776

Lot 780

Lot 784

Ex 772





Ex Lot 892







Lot 923



Ex Lot 892



Lot 801

Lot 820





Lot 821



Lot 822

TWO



Lot 853



Lot 862



TWO PENCE

Lot 814



Lot 815



Lot 812

Lot 816



Lot 817



Lot 819







Lot 824



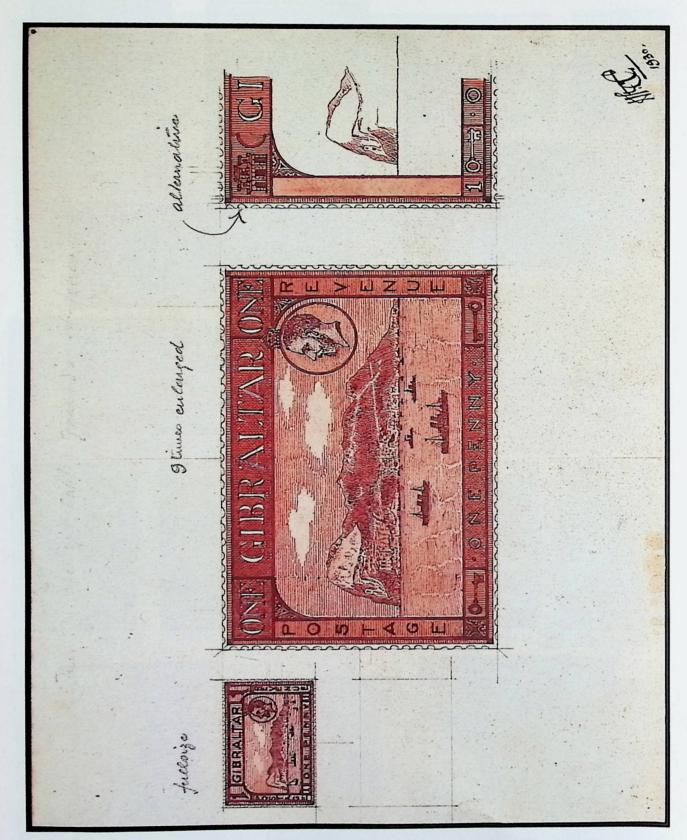
Lot 911



Lot 950



Lot 951





Lot 957



Lot 983



Lot 994



Lot 956

CIUBRATIVAR

ONE PENNY

Lot 1014



Lot 1008

Lot 1004

PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION)

subject to which all lots are offered at this auction at which members of the public are present in person bidding against each other for themselves or as agents.

The PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION) apply only to an auction sale which includes members of the public present in person bidding against each other for themselves or as agents.

The PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION) do not apply to any "postal auction" at which "bids" consist exclusively of written or telephoned offers to buy at stated prices or limits and which does not include members of the public present in person bidding against each other for themselves or as agents.

NOTICE

The auctioneers exercise all reasonable care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal markings, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage, watermark, etc. in lot descriptions are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the statements are not intended to be, are not and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 of the PHILATELIC AUCTIONEERS' STANDARD TERMS AND CONDITIONS OF SALE (1973 REVISION) set out below. Comments and opinions, concerning the characteristics mentioned above, which may be found in or on lots as notes, lists, catalogue prices, writing-up or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor.
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof.
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer and he shall have the right to refuse any bid or bids.
- NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
- (b) The purchaser of each lot shall immediately on its sale if required by the auctioneer to give him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such resale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

Clause 3

- (a) The auctioneer reserves the rights to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) The auctioneer reserves the rights before or during a sale to group together lots belonging

to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.

(c) The auctioneer acts as agents only, and therefore shall not be liable for any default of the purchaser or vendor.

Clause 4

- (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within 7 days from the date of sale and by a purchaser overseas within 14 days from the date of sale or such longer time as shall be agreed in writing between the auctioneer and the purchaser.
- (b) If any purchaser fails to pay in full for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become debt due from him.
- (c) Interest shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of the interest.

Clause 5

- (a) Each lot is sold as (i) genuine unless otherwise described in the sale catalogue or by the auctioneer, and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he (i) gives the auctioneer written notice of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within 7 days (or, in the case of an overseas purchaser, a reasonable time) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (iii) returns to the auctioneer within 30 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation.
- NOTE: The onus of proving a lot not to be genuine or incorrectly described is on the purchaser. The inability of a recognised expert or an expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.
- (c) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
- (d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.
- (e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion or treatment has first been obtained in writing.
- (f) Any lot listed under "collection and various" or stated to comprise or contain a collection, issues or stamps which are undescribed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this subclause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, to be taken to form part of the description of the lot.
- (g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centring, margins' perforation or other characteristic clearly apparent from illustration.



The BARCLAYS Collection of Gibraltar Postal History and Postage Stamps

Viewing Arrangements in the Stamp Room

Tuesday, May 26th, 1987, 9 a.m.-4.30 p.m. Wednesday, May 27th, 1987, 9 a.m.-4.30 p.m. Thursday, May 28th, 1987, 9 a.m.-10.30 a.m. Friday, May 29th, 1987, 9 a.m.-10.30 a.m. Viewing at other times by appointment only

Key to cover illustrations:

Front cover
Lot 755

Back cover

Lot 877, Ex Lot 684, Ex Lot 685, Ex Lot 687 Lot 746, Lot 743 Lot 972, Ex Lot 996 Lot 860, Lot 931, Lot 901

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THE BARCLAYS BANK STAMP COLLECTION

Barclays Bank (Dominion, Colonial and Overseas) was created in 1925 by the amalgamation of three banks operating in different overseas territories, viz. The Colonial Bank (Caribbean and West Africa), The National Bank of South Africa (Southern and East Africa) and The Anglo-Egyptian Bank (Egypt, Sudan and Mediterranean area). By 1943 'D.C.O.' (as it was generally known) had over 500 branches throughout these areas, including a number which had sprung up in North and East Africa to serve military needs in former enemy territory. It was in that year that Mr (later Sir) Julian Crossley, then a General Manager of the Bank and later to become Chairman, conceived the idea of creating a Bank stamp collection representative of those countries in which the Bank operated.

Initially the scope of the collection was limited to issues made since the Bank's incorporation in 1925, but subsequently the commencing date was put back to the commencement of the reign of King George V (1911) and then again to encompass the reign of King Edward VII; similarly, the geographical spread was also extended to embrace the whole of the Commonwealth (other than Australasia), plus certain other countries with which the Bank was at that time closely associated, e.g. Libya, Sudan and

Israel.

Under successive curators the collection grew steadily in size and value, new material being largely supplied in the earlier days by the overseas branches or, in the case of used stamps, from incoming mail, but increasingly, as time went on, by purchase; from time to time sections of the collection were displayed as non-competitive exhibits at, for example, B.P.E. 1947, The South African Tercentenary Exhibition, Cape Town 1952, and Unipex,

Johannesburg 1960, in all of which they attracted favourable comment.

By the mid-1970s it became clear that the collection had completely outgrown Julian Crossley's original concept (becoming somewhat unwieldly in the process!), whilst remaining fundamentally a run-of-the-mill accumulation of mint and used stamps. After seeking professional advice the decision was taken to fine down the collection to those territories which had been, or still were, Crown Colonies and in which the Bank (or its forerunners) was represented, but only for the period of such representation and only down to the attainment of Independence.

It is apposite to comment here that whilst these qualifications meant that in many cases the collection would now commence at a much later date than heretofore, in others, notably the West Indies, the period covered would extend back to the first stamp issues or even earlier (The Colonial Bank commenced operations in 1836). This, it was felt, would add interest to the collection, but additionally it was decided to specialise in certain Colonies, of which Gibraltar was one; in these cases no limit would be set on the date of

commencement.

In the case of Gibraltar in particular it has since been possible to pick up a good deal of desirable material, including the greater part of a very outstanding collection, and a

selection was included in a special exhibit at Stampex '87.

On the 1st January 1985, 'D.C.O.', by then renamed Barclays Bank International, ceased to exist as a separate entity, merging with Barclays Bank PLC, and it was felt that this constituted a natural point at which to cease collecting new issues from the few remaining Colonies. Since then, further careful deliberation has questioned the validity of maintaining a Bank stamp collection in these closing years of the 20th century, and in consequence it is to be sold at auction by Phillips.

Symbols and Abbreviations

€	unmounted mint	on cover	
*	mint	Δ on piece	
☆	used	F. Front	
0	used	E. Entire	
(E)	essay	E.L. entire letter	
®	proof	c.d.s. circular date stamp	
S	specimen		r
A	airmail	* moderate (a)	pplied to
⊞	block	** good { h	oplied to andstruck stamps
B	block larger than four, booklet	** fine o	r cancellations

Catalogues and Handbooks used in the descriptions

SG	Stanley Gibbons (£) sterling	В	Bolaffi (L) lira
Sc	Scott (\$) dollar	Sas	Sassone (L) lira
M	Michel (DM) deutschmark	San	Sanabria (\$) dollar
Yv	Yvert (FF) frnc	Z	Zumstein (SF) franc

Other catalogues used are mentioned by name

Number in brackets near the end of the description indicated the number of stamps or items in lot. ‡ indicates that these and all quantities are approximate only.

E £- is the auctioneer's estimate of the value that the lot might sell for on the open market in the light of previous experience.

BUYERS' PREMIUM

All lots are subject to a premium of 10% (+ V.A.T.) on the hammer price, payable by the buyer.

VALUE ADDED TAX

All lots in this sale are subject to V.A.T.

Bidding Increments:						
Up to £40	£2	£200 to £400	£10			
£40 to £98	£2 or £3	£400 to £600	£20			
	(42, 45, 48, 50, etc.)	£620 to £980	£20 or £30 (£620, 650, 680, etc.)			
£100 to £195	£5	Over £1,000	At auctioneer's discretion			

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The sale commences at 11 a.m.

Postal History

1775, 1778, 1818 and 1824 E. or E.L. from Gibraltar showing "Andalucia/Alta" 601 🖾 (2, one in blue) and red "S. ROQUE/ANDALUCIA/BAXA" (2), * to **, also 1756-1851 E. or E.L. from Seville, Cadiz, etc., carried similar routes. (11 items). E £80/100. 602 ⊠ 1779 E.L. from Gibraltar addressed to the Tower of London, bearing "1b" rate mark and unframed "Andalucia/Alta" and showing arrival Bishopmark, fine. E £40/50. 1797 O.H.M.S. E.L. addressed to "The Respective Officers of His Majesty's Ordi-603 ⊠ nance, Gibraltar', signed by Admiral St. Vincent on board the "Ville de Paris" off Cadiz where he was engaged in blockading the Spanish Fleet, fine. E £40/60. 604 ⊠ 1798, an order signed by "Admiral Lord St. Vincent on board "Le Souverain", Gibraltar 3rd November 1798" to "The Respective Officers of His Majesty's Ordinance of Gibraltar', interesting item. E £50/80. 605 ⊠ 1812 E.L. to Palermo bearing curved "GIBRALTAR/PAID" in red **, fine. Photo. E £80/100. 606 ⊠ 1813 E. to London and 1820 E.L. also to London, both bearing curved "GIBRALTAR" in red, good to fine. E £60/80. 607 ⊠ 1825-55 E. (8) from Gibraltar, all with "DE GIBR/S. ROQUE/ANDA BAXA" h.s. in red (7) and blue, * to **, various rates and other markings. E £100/120. 608 ⊠ 1825 E. to London, 1829 E.L. to Scotland and 1831 E. to London, all bearing curved framed "GIBRALTAR" in red, good to fine. (3 items). E £70/90. 609 ⊠ 1826 E. addressed to London bearing step type "DEAL/SHIP LETTER" showing disinfection slits and vinegar splashes. The quarantine station (1818–51) for

The Gibraltar Study Circle was founded in 1975 and is now recognised as the premier Society in the world for the study of philatelic matters relating to Gibraltar.

some staining. E £30/40.

all merchant ships bound for British Ports was Standgate Creek. E £80/100.

1826 E.L. to Genoa, bearing "VIA DI MARE" in red, also two disinfection slits,

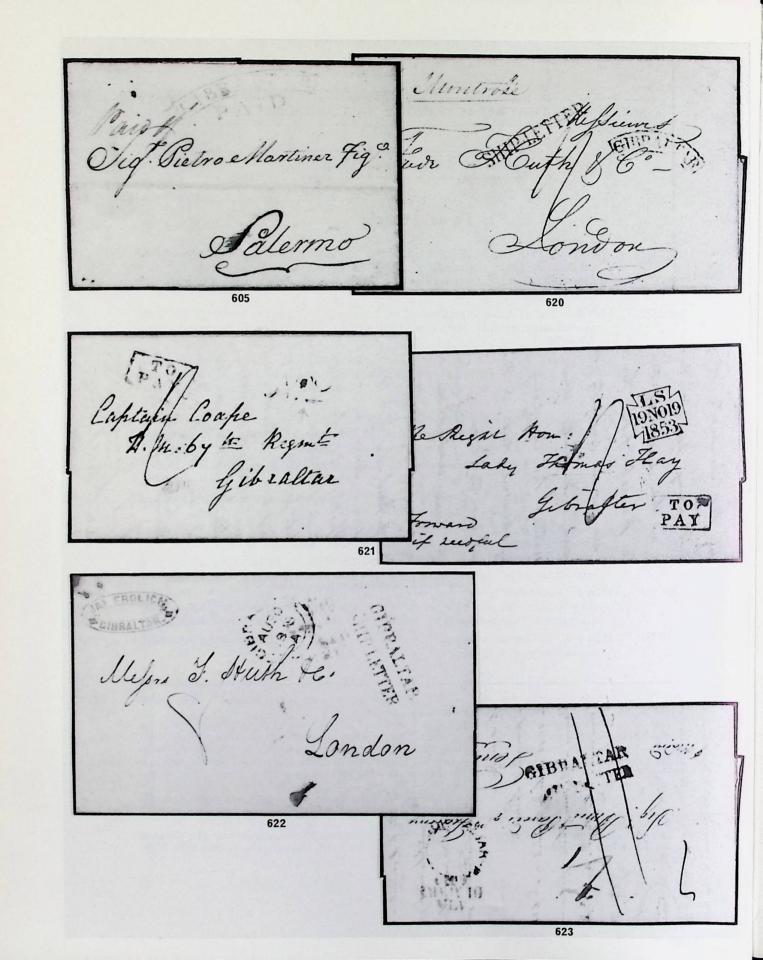
The Circle has in excess of 170 members who are spread all over the globe. Members receive a newsletter quarterly entitled "The Rock" and draft study papers are issued from time to time on a variety of topics. Four books have been published under the auspices of the Study Circle from these study papers. Auctions are held twice a year in which both home and overseas members participate, either as sellers or buyers or both, and all members resident in the U.K. are eligible to participate in the exchange packet.

Each year four meetings are held at different venues in order that as many members as possible can attend to meet one another. During 1986 meetings were held in Gibraltar, Harrowgate, Ross-on-Wye and Leamington Spa.

The annual subscription is £5 and new membership enquiries should be addressed to: The General and Membership Secretary, J. A. Paulson Esq., 36 Starkholmes Road, Matlock, Derbyshire DE4 3DD, England.

Phillips

610 ⊠

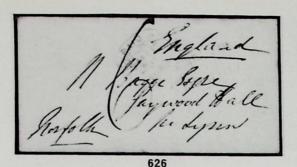


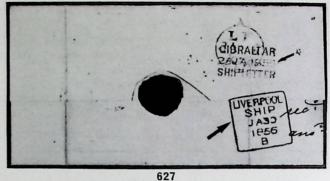
Postal History—contd.

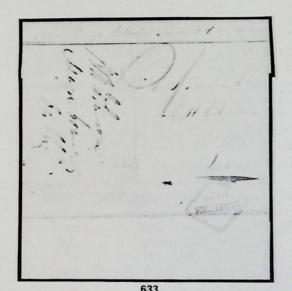
- 611 \to 1827 E.L's (2) addressed to Vera Cruz endorsed "p. Marcellus" and "p. Rosannah" (American brigs) bearing "3" and "6" rate marks respectively applied on arrival. There were strong British commercial ties with Mexico at the time, fine. E £70/90.
- 612 M 1834 E.L. to Castle Douglas, 1837 E.L. written at sea (off Lisbon), both bearing curved "GIBRALTAR" **, fine. E £40/60.
- 613
 1835 and 1836, two E's to the same addressee in London, one bearing step type "FALMOUTH/SHIP LETTER" in red, other has step type "SHIP LETTER/FALMOUTH". E £40/50.
- 614 \(\text{ 1837 E. to London, 1839 E. to London and 1840 E. to London, all bearing curved "GIBRALTAR" good to fine. (3 items). E £50/60.
- 615 \to 1837-1911 a small selection of covers and cards, inc. 1849 E. to Cadiz bearing "GIBRALTAR-PAID" circular handstamp, etc. (7 items). E £50/60.
- 616 \(\text{1839 E.L.}\) to Torquay from an officer serving on H.M.S. Pembroke, apparently written in Malta but sent from or via Gibraltar, also 1842 E.L. to Scotland, both bearing curved framed "GIBRALTAR", fine. E £40/50.
- 617 ☑ 1840 E. to Cadiz, 1845 E.L. to Scotland and 1845 to Scotland, all bearing curved "GIBRALTAR/PAID", good to fine. (3 items). E £120/150.
- 618 M 1841 from London to Gibraltar bearing both curved "GIBRALTAR" * and "GIBRALTAR" *, some imperfections. E £40/50.
- 619 (3), all to Oporto bearing curved "GIBRALTAR", also boxed "P. BRIT" and "120", both in blue, good to fine. (3 items). E £60/80.
- 620 ☑ 1842 E.L. from Malaga to London endorsed "p. Montrose" and bearing curved framed "GIBRALTAR" and London "SHIP LETTER" handstamped, unusual. Photo. E £80/100.
- 621 \(\text{1848 E.L. from London to Gibraltar bearing boxed "TO/PAY" and 1853 E.L. from London bearing boxed "TO/PAY" but in blue. This handstamp is thought to have been of local manufacture as it does not appear in the impressions book of the G.P.O., London. Photo. E £100/120.
- 622 M 1848 E.L. to London bearing a fine strike of the unframed "GIBRALTAR/SHIP LETTER" with "GIBRALTAR" c.d.s. alongside. Photo. E £150/180.
- 623

 1848 E.L. to Genoa bearing a fair strike of the unframed "GIBRALTAR/SHIP LETTER", also "GIBRALTAR PAID" and "VIA/DI MARE/(E)". Photo. E £120/150.
- 624 1850 envelope (opened-out) addressed to Blackheath, bearing on reverse readable strike of the scarce "GIBRALTAR/SHIP LETTER" and "GIBRALTAR" c.d.s., both in blue. E £80/100.
- 625 \omega 1854 E. addressed to London bearing large "6" rate mark with "GIBRALTAR c.d.s. on reverse, both in blue. E £60/80.
- 626
 1855 envelope to Norfolk bearing manuscript "6" with a good strike of the unframed "GIBRALTAR/3 NO 3 1855/SHIP LETTER" in blue, faint staining, otherwise fine. Photo. E £100/120.
- 627 ☑ 1856 E. to London bearing large handstruck "6" and on reverse unframed "GIBRALTAR/23 JA 1856/SHIP LETTER", both in blue, also boxed "LIVERPOOL/SHIP" datestamp. Photo. E £120/150.
- 628

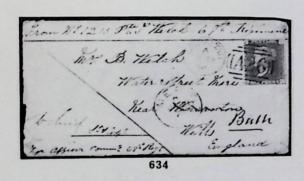
 1857 E.L. from Gibraltar to Cadiz franked by Spanish 4c. cancelled by "SAN ROQUE" c.d.s. and oval bars, also 1868 E.L. to Cadiz franked by Spanish 50m. (2) cancelled by "rueda de carreta" "63" with "SAN ROQUE" c.d.s. below. E £50/70.



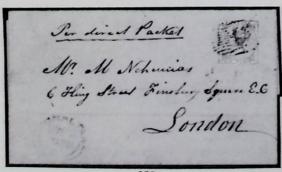


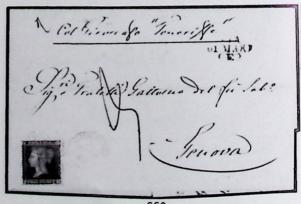












Postal History-contd.

- 629 1857 E.L. to Cadiz bearing a fine strike of the unframed "GIBRALTAR/SHIP LETTER" datestamp in blue, a Spanish adhesive has been removed. E £100/120.
- 630

 1858 (Nov.) envelope from India to London endorsed on flap "Assistant Garrison Engineer at Calcutta" put in the mails at Gibraltar where it received the blue "Posted unpaid and opened/in due course, but having/originated out of Gibraltar/forwarded charged with fine" ** and "GIBRALTAR" c.d.s. with on face "1/-", all in same colour. This is one of the two known examples of this handstamp, the cover is rather soiled and creased yet still full of character. Photo in colour on page 2. E £2,000/3,000.
- A proof impression of the "Posted unpaid and opened/in due course, but having/originated out of Gibraltar/forwarded charged with fine" handstamp in red, cut out from proof impression book. E £500–600.
- 1860 E.L. from Lisbon (Nov. 30th) to a marine serving aboard the corvette "Don Joāo" of Hong Kong with manuscript "Por Alexandra" and Lisbon c.d.s. despatch, bearing the scarce "PAID/POSTAGE ACCOUNTER FOR BY/PORTUGAL TO G.P.O. LONDON" and matching "GIBRALTAR" c.d.s., both in blue. On reverse has a Portuguese rate mark, Hong Kong arrival and a Chinese inscription, some imperfections. Fewer than six examples known. Photo. E £400/600.
- 632 M 1868 (Nov. 18th) envelope addressed to Gibraltar from London, endorsed "via France and Spain" showing "S" in circle, also 1871 front bearing G.B. 4d. plate 12 pair, also showing "S" on front. E £40/50.
- 633 Military Mail: 1827 Soldiers E. to Dublin from G. Gillespie, Sergeant, 64
 Regiment, bearing curved "GIBRALTAR/PAID" in red, and "P1". Photo.
 E £70/90.
- 1876 (Jan. 11th) Soldier's E. from Pte. Welch, 67th Regiment, addressed to Bath, franked by 1d. rose red cancelled "A26" duplex, also front only from J. McQueen H.M.S. Alexandra, franked 1d. rose red cancelled "A26" duplex. Photo. E £120/150.
- 1900 (Mar. 1st) envelope addressed to Gibraltar, endorsed at top "South African Field Force/No stamps available" showing "FIELD POST OFFICE/BRITISH ARMY S. AFRICA" c.d.s., also "F.B." in oval bars, "T" and "LONDON/PAID" handstamp with "GIBRALTAR" c.d.s. on reverse. E £40/50.
- 637 ☑ 1900 (Jan. 17th) envelope from Stellenbosch to Gibraltar, endorsed "Active Service/No Stamps Procurable" bearing red "LONDON/PAID" c.d.s. "T" and "1d" postage due mark, some slight staining, otherwise fine. E £40/50.
- 1915–77 collection of covers (24) inc. 1917 O.A.S. (2) with Gibraltar "T" obliterated by London Paid c.d.s., 1935–36 U.S. (4) with U.S.S. Wyoming, Rayleigh or Oklahoma–Gibraltar duplex, 1937 Spanish Civil War (2), 1940 from London with violet "Left Gibraltar return/TO ARMY POST OFFICE" *, later censored, F.P.O's, 1942 censored from Gibraltar Camp, Jamaica, 1944 foolscap with violet "U.S. ARMY MAIL/SPO X–A.P.O. 700" duplex **, etc., interesting lot. E £150/200.
- 639

 1937 Spanish Civil War envelope to Thos. Cook & Son, Gibraltar, arriving there on 24th January 1938 and then forwarded to their office in Granada, censored by both sides, interesting item. E £50/60.
- 640 ☑ Covers: 1895–1953 good range of envelopes, postcards etc., inc. 1933 (2) with Cayman Islands 1d. and 2½d. values added as dues (philatelic as usual), W.W.II censored etc., condition varies. (56 items). E £80/100.

- Postal Stationery: 1886–1933 selection inc. 1886 opt. 1d. postcard used to London, examples of first issue opt. and unoverprinted, later unused and used, condition varies. (27 items). E £30/40.
- Maritime Mail: 1898–1970 selection inc. 1898 and 1899 Adria Line covers (2) with Hungarian stamps and unofficial Paquebot (Studd 115) and "Tengeren", Q.V. 25c. with anchor lozenge (sold "as is"), later covers and pieces. (17 items). E £150/180.
- Official Mail: 1891–1975 selection inc. 1920 "Service des Postes" envelope with "GIBRALTAR/B/OFFICIAL/PAID" c.d.s. **, two undated envelopes with c. framed "POST OFFICE-GIBRALTAR/POSTAGE PAID" * to **, etc. (8 items). E £40/60.
- 1891 (Feb. 19th) locally used envelope bearing "GIBRALTAR/C/OFFICIAL/PAID" c.d.s., some staining, otherwise fine. There was a serious shortage of 10c. stamps and the "Official Paid" c.d.s. was used until the new supply of stamps arrived, also 1892 letter from Miss M. Cresswell (Colonial Postmistress) regarding delays in outgoing mails. Photo. E £80/100.
- 1892 envelope to the Colonial Secretary bearing "GIBRALTAR/A26" duplex and "GIBRALTAR/OFFICIAL PAID" c.d.s. in red. E £30/40.
- 646 (S)

 Airmails: 1929–75 collection of philatelic first flight airmail covers (17) inc. 1929

 "Smye" envelope with 1½d. and G.B. values (uncancelled) flown PerthAdelaide, 1933 (July) covers (2) to India, 1933 (Dec.) opened-out envelope to
 Singapore, later flights, also 1931 postal notice announcing new French
 Tangier–Toulouse service and 1935 similar with rates to England, condition
 a little mixed. E £100/150.
- 647 ⊗⊠ 1930 (4th June) postcard with 1d. value, acceptance for first South American Zeppelin flight which it joined at Seville to Friedrichshafen, believed one of five known, cancellation impinges surface of card. Photo. E £100/150.
- 648 ⊗⊠ 1932 Gibraltar-Tangier second flight covers (2), each franked 1d. and 1½d. values and signed by one of the pilots, J. B. Wilson and H. G. Lock, fine. E £80/100.
- 649 ⊗⊠ 1932 Gibraltar–Tangier second flight cover with 1d. and 1½d. values, also 1931 envelope which may have been intended for postponed first flight, 1932 acceptance for accelerated Altantic service to Ottawa and 1933 (Mar.) envelopes (2) flown via Tangier and France. (5 items). E £80/100.
- 650 🖎 1933 Zeppelin flown envelopes (2) carried on 3rd and 5th South American flights to Brazil, cachets, fine except for faint traces of rust. E £150/200.
- 651 ⊗⊠ 1934 Zeppelin flown envelopes (3) carried on 1st, 2nd and 3rd South American flights, cacheted and good to fine, also 1934 (June) large O.H.M.S. envelope with values to 2/- apparently intended for Zeppelin flight which it missed and conveyed by other means, good to fine condition. (4 items). E £250/300.
- The balance inc. postal stationery with over 75 W.W.I censored covers, registered mail, Posted out of Course, Unclaimed inc. 1841 E.L. from Nottingham with imperf. 1d. red (partly torn away possibly by sender) and showing curved framed "GIBRALTAR" **, "A.R.", postage dues, "A.O.", 1971 postal strike, Bermuda Q.V. to 1/- (2 mint), imperf. 1d. opt. "CANCELLED", etc., interesting lot. E £100/150.

Clients who telephone bids are respectfully asked to telephone at least one hour before the commencement of the auction.

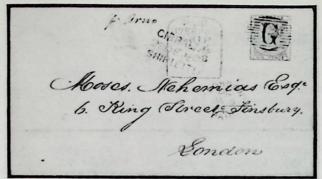
Phillips

Great Britain adhesives used in Gibraltar

- 653 O 1841 1d. alphabet II plate 169 CK clearly cancelled "A26", small to good margins nearly all round, small fault, otherwise fine and very rare, believed to be unique. R.P.S. Certificate (1984). SG Z16 unpriced. Photo. E £200/400.
- 1855–58 collection, all cancelled "G" with 1855 SC 16 1d. (2), SC 14 1d. LJ, LC 14 1d. AE, BE, 1857 LC 14 1d. (7 with two pairs), 1855 SC 14 2d. plate 5 KH, 1855–58 LC 16 2d. plates 5 or 6 ML, NL, SH and TE, 1855–58 LC 14 2d. plates 5 GC–GD pair, PD, plate 6 IL, NJ, OJ, 1858–76 2d. plate 7 JI, 1855–57 4d. wmk. large garter (8, with two pairs), 6d. (16, two on cover, one on front), 1/- (9 with a strip), condition varies but mostly good strikes with the two types represented, mainly fair to fine. (57). SG £4,730 (approx.). E £600/800.
- 655 O 1855 SC 16 on blued 1d. PB die 2 cancelled "G", fine if off centre. SG £550. Photo. E £100/120.
- 656 Δ 1855 LC 14 on blued 1d. TG lightly cancelled "A26", very fine on small piece. SG £150. Photo. E £40/50.
- 657 1855–83 the valuable surface printed collection cancelled "A26", with 1855–57 4d. (4), 6d. (28, three on covers), 1/- (16), 1862–64 3d. (4, with a pair), 4d. (5), 6d. (14, five on covers), 9d. (2), 1/- (7), 1865–67 3d. (pair), 4d. (20), 6d. plates 5 (10, two on cover), and 6, 9d. (4), 1/- (7), 1867–80 3d. plates 4–10. 6d plates 6 (10, two on covers), 8 (8, one on cover), 9 (9, one apparently imperf. but faked), 9d. (6), 10d. (5), 1/- (8), 2/- blue (2), 1872–73 6d. pale buff plate 11 (4), 12 (2), 6d. chestnut plate 11 (10), 6d. grey plate 12 (5), 1867–78 5/- plate 1 (poor), 1873–80 2½d. rosy-mauve wmk. anchor (7), and wmk. orb (37) with all plates except 17, 3d. plates 11–17, 4d. vermilion (4), 4d. sage-green plates 15 and 16, 4d. grey-brown (2), 6d. grey (9), 1/- green (9), 1880–83 2½d. (14), 3d. on 3d., 4d. plates 17, 18, 6d. on 6d., 1/- plates 13 and 14, 1880–81 ½d. (2), 1d. (4), 1½d., 2d. (5), 5d., 1881 14 dots 1d. (4), 16 dots 1d. (3), and 1883–84 ½d., 2d., 2½d. (4), 4d. (2), mostly good strikes, condition varies but a good lot. (338). E £2,200/2,500.
- 658 \times 1855-57 \text{ 6d. on blued paper tied by fair "G" cancel to 1858 (Feb.) E. to London, tiny pinholes and filing crease clear of the stamp which has a few trimmed perfs. Rare. R.P.S. Certificate (1949). Photo. E £250/300.
- 659 ○□ 1/- scarce block of six (3 × 2) cancelled "A26", perfs. clipped at foot and at right, otherwise good. Photo. E £80/100.
- 660 May) E. to Genoa bearing 1855 LC 16 2d. plate 5 LD lightly cancelled "G" with blue "GIBRALTAR" c.d.s. alongside, and also showing fair "VIA/DI MARE/(E)" in red, filing crease well clear of stamp which is a little oxidized, clean item. Photo. E £100/150.
- 1857 LC 14 1d. (26 with two strips on a poor cover and three other fine strips), 2d. plate 6 HB, and a piece with 1864–79 1d. plate 81 and 1870 1½d. plate 3 OL, small stains, all cancelled "A26" and the majority good to fine. (29). E £60/80.
- 662 M 1857 (Oct.) E. to London bearing 1855–57 6d. (small stains) neatly cancelled "G" and additionally tied by red "LONDON/PAID" c.d.s. E £40/50.
- 663 ☑ 1857 (Dec.) E. to London bearing 1855–57 6d. clearly cancelled "G" and showing "GIBRALTAR/29 DE 1857/SHIP LETTER" in blue overstruck by tombstone "PAID/LIVERPOOL/SHIP/JA 4/1858" in red, stamp with small perf. faults. Photo. E £100/150.

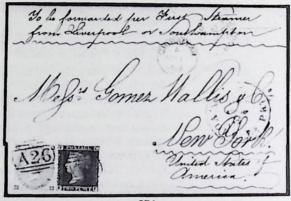
Late bids from the U.S.A. can be telephoned to our New York office 212-570 4830 which will then forward the bids to London by Telex.

Phillips

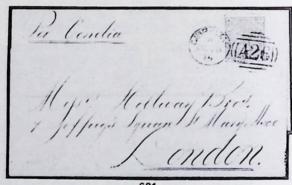


















Great Britain adhesives used in Gibraltar-contd.

- 664 O 1858-76 2d. plates 7, 8, 9 (3), 12, 13 (9), 14 (pair) and 15 (3), all cancelled "A26", mostly good strikes on fair to fine adhesives. (20). E £60/70.
- 665 May) E. to London bearing 1855–57 4d. wmk. large garter and 1858 LC 16 2d. plate 6 MG, both very fine and clearly cancelled "G", and showing two strikes (both crossed by filing crease) in blue of the "GIBRALTAR/12 MY 1858/SHIP LETTER" on front. Attractive item. Photo. E £150/200.
- 666 ☑ 1860 (Jan.) envelope to Manilla bearing 1855–57 4d., 6d. and 1/- cancelled "A26" and with blue "GIBRALTAR" c.d.s. alongside, "HONG KONG" transit c.d.s. on reverse, some faults, but a rare franking. Photo. E £120/150.
- 667 (Oct. 10th) foolscap envelope to London bearing 1855–57 6d. and 1/- pair cancelled "A26", endorsed registered but with no registered arrival markings, some faults. E £50/80.
- 668 (Oct. 22nd) foolscap envelope franked as last endorsed "No. 25 Registered" and "Too late for this days Mail", London registered arrival markings, some faults. E £70/80.
- 669 🖾 \(\triangle 1861-85\) covers (21) and a front, all bearing G.B. adhesives inc. 1872-73\) 6d. grey etc., mixed condition, also Malta 1886 5/- cancelled "A26" and G.B. 1887-92 2½d. cancelled Gibraltar duplex on small 1896 (Nov.) piece. E £150/180.
- 670 M 1863 (July) envelope to U.S.A. bearing 1862–64 4d. plate 3 SD and 1/- KK-KL pair cancelled "A26", and showing various transit marks, small faults. E £50/60.
- 671 M 1863 (Sept.) E.L. to U.S.A. bearing 1858–76 2d. plate 9 EF and 1862–64 1/- KB neatly cancelled "A26", the 2d. slightly oxidized, otherwise fine. Photo. E £70/80.
- 672 O 1864–79 1d. plates 71–224 (less 77, 84, 96, 110, 133), all cancelled "A26", mainly good to fine strikes, the adhesives vary but many are fine, inc. two fine mourning covers (one with six 1d. plate 116, the other with two 1d. plate 93), etc., a very difficult group to assemble. (171). E £500/600.
- 673 O 1d. plate 225 NK very fine with part duplex, a very scarce stamp. Photo. E £200/300.
- 674 O 1867–81 postal fiscal wmk. Anchor 1d. die 4 lightly cancelled "A26", small perf. faults, otherwise fine, very rare, unlisted by Gibbons. R.P.S. Certificate (1983). Photo. E £80/100.
- 675 \triangle 1867 (Dec. 12th) piece and 1868 (Apr.) front, each bearing 6d. plate 6 tied by fair strikes of the scarce duplex type 2 cancellations, some faults. (2). E £40/60.
- 676 O 1870 ½d. plates 4, 5 (2), 6 (2), 8, 10 (2 with a pair), 11 (2), 12 (2), 13 (2), 14 (3 with two on a cover), 15 (3), 19 and 20 (pair), all cancelled "A26", mainly good strikes on mostly fair to fine adhesives. (26). E £70/80.
- 677 O 1870 1½d. plate 3 CH fine with part "A26" vertical oval duplex. SG Z20 unpriced. Photo. E £70/80.
- 678 O 1873–80 2½d. rosy-mauve plate 3 AK on slightly blued, very fine cancelled "A26", R.P.S. Certificate (1969) states "Blued Paper Pl 3 used is genuine but NOT the marked variety", also 2½d. plate 1 MI off centre and small faults. (2). Photo. E £80/100.
- 679 O 2½d. rosy-mauve plate 2 LH-FL error of lettering on white paper, very fine cancelled "A26". Very rare. R.P.S. Certificate (1975). SG Z25 unpriced. Photo. E £400/500.

Please make a point of filling in your posting instructions (on reverse side of bid form); if you are an overseas bidder, please state whether lots bought are to be despatched by air or sea mail.





































687



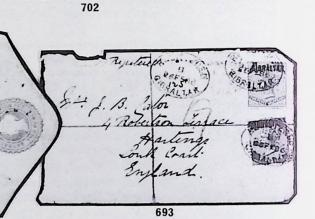


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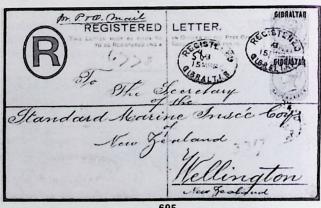












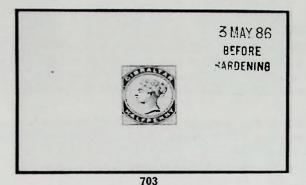
Great Britain adhesives used in Gibraltar-contd.

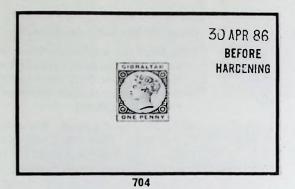
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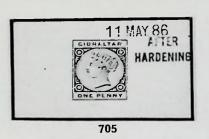
 1875 (Sept.) E. to Malta bearing 1873–80 2½d. plate 1 JE on deeply blued, placed sideways and only cancelled at one corner by part of horizontal oval "A26" duplex, cover with creases and small tear well clear of stamp, stamp with tiny speck by mouth. Ex Solly and Grant Glassco. R.P.S. Certificate (1960). Photo. E £100/120.
- 681 \(\text{1875 (Dec.)} E. to London bearing 1873-80 2\frac{1}{2}d.\) rosy-mauve plate 2 PK on blued fine with "A26" horizontal oval duplex, filing crease well clear of stamp. R.P.S. Certificate (1969). Photo. E £200/250.
- 682 O 1880–83 6d. plate 17 JI cancelled "A26", pulled perf. at left, otherwise fine. SG 251 unpriced. Photo. E £50/60.
- 683 \times 1880 E. to Venice franked by 1873–80 2\frac{1}{2}d. blue plate 19 tied by "GIBRALTAR/A26" duplex, on reverse "E STAFETA DE CAMBIO/MADRID" c.d.s. E £30/40.

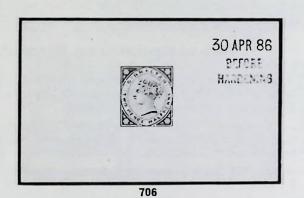
1886 overprinted on Bermuda

- 684 (\$) ½d. to 1/- set optd. "SPECIMEN", mainly fresh with part or much original gum, some faults mostly not detracting from appearance. (7). SG £1,600. Photo, 1/- in colour on back cover. E £200/250.
- 685 © 4d., 6d. and 1/- roughly handstamped "SPECIMEN", without gum, slight staining and the 6d. creased. Ex De La Rue records. (3). Photo, 1/- in colour on back cover. E £80/100.
- 686 © 1/- optd. "SPECIMEN", paper adherence on reverse, otherwise fine. Photo. E £50/60.
- 687 * ½d. to 1/- set with extra ½d., 1d., 2d. and 6d. shades, mainly good to fine fresh mint, a few faults, some rather heavily mounted. (11). SG £1,041. Photo, 1/- in colour on back cover. E £250/280.
- 688 $\frac{1}{2}$ d. (2) and 1d. blocks of four and 2d. pair fresh mint, 1d. and 2d. with tiny tone spots on back of a few perfs. and 1d. with some rubbing, otherwise fine, also 1d. used block of six (3 \times 2) on piece with heavy oily cancellations and minor staining. (20). E £50/60.
- 689 O ½d. to 1/- set used with extra 1d. and 2d., and 2½d. (3) optd. in blue-black, fair to fine, some faults. (12). E £100/120.
- 690 \star Id., a fresh mint marginal block of nine (3 × 3) showing current no. "29", upper left stamp torn, the other stamps all unmounted, some faint creasing or gum creasing, otherwise fine. E £60/70.
- 691 \(\Delta \) 2½d. optd. in blue-black, unused, regummed or redistributed gum, otherwise fine. B.P.A. Certificate (1966). SG £475. Photo. E £40/50.
- 692 O 2½d. optd. in black with wmk. inverted, slight thin and small grease spot at top, otherwise fine. E £40/50.
- 693 2 2½d. optd. in blue-black used with 6d. on large part rather tatty 1886 (Feb.) registered envelope to England, the stamps good to fine. Photo. E £120/150.
- 695 ☑ 4d. vertical pair (small faults) used on 1886 (Mar.) Barbados optd. 2d. registered envelope to New Zealand, with oval "REGISTERED/GIBRALTAR" d.s., and showing "PORT SAID", "SUEZ" and "REGISTERED/DUNEDIN" transit marks on reverse, the envelope a little creased clear of the stamps, otherwise fine and attractive. Photo. E £200/250.

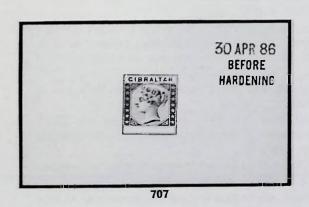




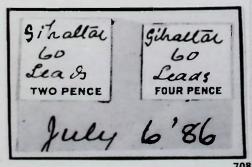


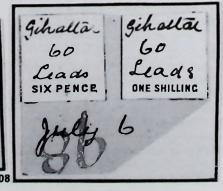














1886 overprinted in Bermuda-contd.

- 6d. used with ½d. and 1d. on 1886 (May) Barbados optd. 2d. registered envelope (flap detatched and rejoined) to London, the envelope a little creased clear of stamps and the ink on the name and address has run slightly, otherwise a fine and rare cover, also 1886 Natal postcard optd. used locally but missent to London (creased and some staining). (2 items). Photo. E £250/300.
- 697 O 1/- fine used. SG £350. Photo. E £100/120.
- 698 ½d. to 1/- selection of faked opts. and forgeries inc. ½d. (2), 1d., 2d., 2½d. and 6d. optd. or perforated "SPECIMEN" (also faked except 2d.), Panelli reproductions of 2d., 6d. and 1/- "unused" etc., poor to fine. (20).
- A selection of Sperati forgeries, comprising Bermuda 1/- in black in die proof form stamped "REPRODUCTION INTERDITE" and signed, and Gibraltar optd. 2d. unused and 1/- (3) used, the 1/-'s all handstamped "SPERATI/REPRODUCTION" on reverse, also prints (3) from Sperati's original negatives of the "GIBRALTAR" cliché. (8 items). E £150/200.

1886-87 wmk. CA issue

- 700 © 1886 "Appendix" sheet (184 × 310mm approx.) dated "January 7th 1886", entitled "Scheme of Colours for the Gibraltar Postage Stamps" and bearing seven "DE LA RUE & CO." labels marked with the suggested face values alongside, the 2d., 4d. and 1/- also with pencil cross alongside. E £500/600.
- a similar "Appendix" sheet, dated "Jan. 20. 86", entitled "Revised Scheme of Colours for the Gibraltar Postage Stamps" with corrected 2d., 4d. and 1/-, the 2½d. a little wrinkled and with small stain. E £500/600.
- 702 ® ½d., 1d., 2½d. and the 2d., 4d., 6d. and 1/- key plate with value tablet blank, cut down die proofs in black on glazed card, all inscribed "G.n", and each with pencil date (½d. and 1d. "5/6/86", 2½d. "25/6/86" and last "28(?)/6/86") on reverse, a little toned and 1d. with small faults at right, the last soiled. (4). Photo. E £200/300.
- 703 P d. die proof in black on glazed card (92 × 60mm) dated "3 MAY. 86" and stamped "BEFORE HARDENING", very fine. Photo. E £300/350.
- 704 P 1d. die proof in black on glazed card (92 × 60mm) dated "30 APR. 86" and stamped "BEFORE/HARDENING", very fine. Photo. E £300/350.
- 705 $^{\circ}$ 1d. die proof in black on glazed card (60 \times 36mm approx.) dated "11 MAY. 86", stamped "AFTER/HARDENING and inscribed "Gn", very fine. Photo. E £250/300.
- 706 P 2½d. die proof in black on glazed card (92 × 60mm) dated "30 APR. 86" and stamped "BEFORE/HARDENING", very fine. Photo. E £300/350.
- 707 P A die proof of the 2d., 4d., 6d. and 1/- key plate with value tablet blank, in black on glazed card (92 × 60mm), dated "30 APR. 86" and stamped "BEFORE/ HARDENING", very fine. Photo. E £300/350.
- 708 ② 2d., 4d., 6d. and 1/- cut down die proofs of the value only, each on glazed card with ms. "Gibraltar/60/Leads", affixed to two pieces and each dated "July 6 86". Photo. E £400/600.
- 709 © ½d. to 1/- set in vertical pairs optd. "SPECIMEN", mainly very fine and fresh with gum (unmounted), a few short or blunted perfs. and a few minor offsets on gum. Scarce. (14). SG £900+. Photo. E £300/400.
- 710 © 2d., 2½d., 4d. and 1/- optd. "SPECIMEN" and showing variety broken "M", all with faults.

Phillips



















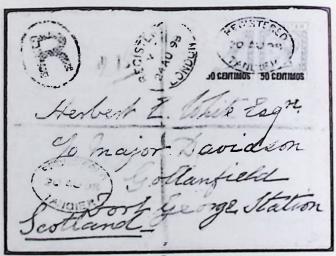












1886-87 wmk. CA issue-contd.

- 711 ★ ½d. to 1/- set, mainly good to fine fresh mint with extra 2d. and 2½d. shades, a few minor imperfections, the 6d. and 1/- fine, also 4d. (2) with one showing short and one with long "F" in "FOUR" good mint. (11). Photo. E £100/120.
- 712 🛞 ½d. blocks of 30 and 36 and 1d. block of 30, mainly fine unmounted mint, some perfs. separated, one ½d. shows small circle before "HALF" and another with flaw in ear. (96). SG £481. E £80/100.
- 713 O ½d. to 1/-, two used sets, fair to fine, some faults, also a 2½d. with wmk. inverted (small faults) and another (wmk. upright) used on 1887 (Mar.) 2d. registered envelope. (16). E £60/80.
- 714 \star B 2d., a mainly fine mint block of 48 (6 \times 8), some minor imperfections, all but four stamps are unmounted. SG £1,344+. E £200/250.
- 715 O 2d. and 4d. surch. in ms. "25 ctms" and "40 ctms" respectively, fine used with part registered cancellations apparently dated 1891, unusual, sold "as is". Ex Ferrary. Photo.
- 716 ★ 2d. variety wmk. inverted, mint, rather heavily mounted and a little soiled, otherwise fine. Photo. E £50/60.
- 717 \star 2½d. variety wmk. inverted, two mint examples with part or much original gum, one with slight staining, the other with vertical bend and faded. E £80/100.
- 718 O 2½d. variety wmk. inverted, fine and lightly cancelled. E £30/40.
- 719 ★□ 6d., a mainly fine mint block of 30 (6 × 5) from the foot of the pane showing plate no., three stamps with stain spots, all but one stamp unmounted. SG £2,400+. Photo. E £600/800.
- 720 \star 1/- variety short "N" in "SHILLING", fine mint. Photo. E £70/80.
- 721 Sperati Forgeries: A die proof of the 2d., 4d., 6d. and 1/- design with value tablet blank, and a die proof of the "ONE SHILLING" value, both stamped "REPRODUCTION INTERDITE" and signed, also five prints from Sperati's original negatives. (7 items). E £80/100.
- 722 4d., 6d. (2) and 1/- "used", one 6d. with rounded corner and the other torn in two, otherwise fine, the 1/- stamped "SPERATI/REPRODUCTION" on reverse. (4). E £60/80.
- 4d., two "used" examples, one with genuine cancellation and stamped "SPERATI/REPRODUCTION" on reverse. E £50/60.
- 724 1/-, two "used" examples, one with genuine cancellation, both stamped "SPERATI/REPRODUCTION" on reverse. E £50/60.
- 725 1/-, three "used" examples, all stamped "SPERATUREPRODUCTION" on reverse, two with faults, also two other 1/- forgeries by an unknown forger. (5). E £50/70.

1889 surcharged in Spanish Currency

- 5c. on ½d. to 75c. on 1/- set optd. "SPECIMEN", fine and fresh with gum, mainly unmounted. (7). SG £400. Photo. E £150/180.
- 727 © another set, mainly fine with gum, the 75c. on 1/- rather heavily mounted, the 10c. on 1d. and 25c. on 2d. both showing broken "M" in "SPECIMEN". (7). Photo. E £120/150.
- 728 ★⊞® 5c. on ½d. to 75c. on 1/- in fresh mint blocks, the 5c. on ½d. being a block of eight and the 50c. on 6d. a corner block of six (3 × 2, two stamps creased), the 50c. on 6d. and 75c. on 1/- with slightly toned gum, otherwise fine with the lower stamps in each unmounted. (34). SG £652. E £150/180.

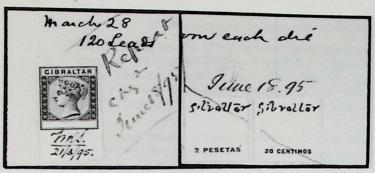
1889 surcharged in Spanish Currency—contd.

- 5c. on ½d. in a complete unmounted mint pane of 60 (6 × 10, mounted in margin and small piece of margin missing at one corner), the 1st, 5th and 6th vertical rows showing the open "5" variety, three stamps with small tone spots and six creased, a few minor gum creases. SG £480+. E £60/80.
- 5c. on ½d. to 75c. on 1/- selection with sets (2) mint (a few unused inc. on 75c.) and used, varieties inc. 25c. on 2½d. with broken "N" etc., fair to fine. (37). E £80/100.
- 5c. on ½d. to 75c. on 1/- set, mainly fine used on 1890 (June) registered envelope to London, the 5c., 25c. and 40c. with blue crayon lines partially removed. E £60/70.
- 25c. on 2d. in a complete fine unmounted mint pane of 60 (6 × 10, mounted in margins) inc. [R6/2] with short "1" and [R10/5] with broken "N" varieties and the 2nd and 5th vertical rows showing the open "5" variety, folded and about four stamps with very faint tone spots on gum. SG £610+. E £200/250.
- 733 🐿 25c. on 2d. in a fine unmounted mint marginal block of six (3 × 2) with one stamp showing variety small "I" in "CENTIMOS" and this and the stamp above also showing open "5". SG £190+. Photo. E £60/80.
- 734 ★□ 25c. on 2d. in a very fine mint lower right corner block of six (3 × 2) inc. [R10/5] showing broken "N" in "CENTIMOS", five stamps unmounted (inc. the variety). SG £185+. Photo. E £70/80.
- 735 O 25c. on 2d. variety short "I" in "CENTIMOS", also open "5", fine. SG £190. Photo. E £60/70.
- 736 O 25c. on 2d. variety broken "N" in "CENTIMOS", fine and lightly cancelled. R.P.S. Certificate (1978). SG £190. Photo. E £70/80.
- 737 ★ 25c. on 2½d. variety short "I" in "CENTIMOS", also open "5", being the left stamp of a pair, fairly heavily mounted, otherwise fine mint. SG £214. Photo. E £50/60.
- 738 O a used example, also another showing broken "N", good to fine. (3). SG £280. E £70/80.
- 739 O another good used, slightly off centre. SG £140. E £40/50.
- 740 \(\text{ 40c. on 4d. and 50c. on 6d. used on 1891 (Oct.) registered envelope to Prague, also 25c. on 2½d. used on 1889 (Nov.), 20c. on 2d. registered envelope to London, good to fine. E £40/50.
- 50c. on 6d. diagonally bisected in pair with complete 50c. used on 1898 (Aug.) registered envelope from Tangier to Scotland, toned, note, this is clearly a contrived philatelic cover as the whole 50c. stamp was sufficient to cover postage and registration. Also cut out newspaper wrapper 5c. on ½d. and 10c. on 1d. unused. Photo. E £300/400.
- 742 **⑤** Toc. on 1/- in an unmounted mint upper right corner plate block of 28 (4 × 7, mounted in margin), faintly toned gum and one stamp with small stain spot, fine appearance. SG £1,260+. E £250/300.

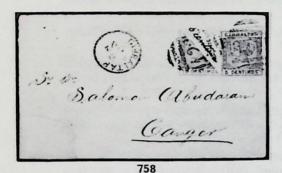
1889 Issue in Spanish Currency

743 © An essay for the 2p. in slate being an imperforate plate proof on unwatermarked paper, with the value tablet painted in by hand, fine with some gum. Photo in colour on back cover. E £250/300.

- 7.44 P A cut down die proof of the key plate with value tablet blank initialled "WRS" and dated "21/3/95" in margin affixed to card inscribed "March 28 120 Leads" and "Repeat chgd June 18/95" (in red), and cut down die proofs of the "20 CENTIMOS" and "2 PESETAS", both inscribed "Gibraltar" affixed to card dated "June 18.95" (in red), red lines cross the proofs. (2 items). Photo. E £400/600.
- 745 ® 40c. imperforate plate proof marginal strip of four in issued colour on gummed watermarked paper, offsets on gum and gum creasing, otherwise fine. Photo in colour on page 2. E £300/400.
- 746 ® 5p. black and blue imperforate colour trial on unwatermarked paper, fine and fresh with some gum (adherence on reverse). Photo in colour on back cover. E £120/150.
- 747 S 5c. to 5p. set of 11 optd. "SPECIMEN", fine and fresh with gum. SG £375. Photo. E £120/150.
- 5c. to 5p. set less 20c. olive-green and 1p. bistre, all locally handstamped "SPECIMEN", mainly good to fine, all but the 5p. with gum, 75c. rather badly mounted. (10). Photo. E £150/200.
- 749 © another set, fresh with part or much gum, a few faults, also 50c. (small faults) and 75c. (fine) optd. "SPECIMEN" with broken "M" variety. (13). E £80/100.
- 750 © 20c. (both) and 40c. and 1898 ½d. and 4d. handstamped "MUESTRA" by Spanish authorities for distribution to their colonies, mainly good to fine, the first three without gum, the 1898 ½d. torn. (5). E £60/80.
- 5c. to 5p. collection with sets of 12 mint (2) and used, 75c. mint strip of three with centre stamp showing the "S" flaw, mainly good to fine, also 10c. pair and single with value tablets painted or bleached out, mint, and a 2p. with value tablet bleached or faded out, used. (45). E £120/150.
- 752 ★⊞® 5c. to 5p. set (less 50c.) in fresh mint blocks, the 10c. and 40c. blocks of nine, 20c. olive-green and 25c. in corner plate blocks of six and the 75c. a block of 24 (6 × 4, from the top of the pane showing no. "1", tone spots on gum), the rest in blocks of four, 20c. olive-green creased, 1p. bistre with one stamp creased, otherwise mostly good to fine. SG £1,112. E £200/250.
- 753 ★ 5c. variety wmk. inverted, mint with part original gum, heavily mounted. E £40/50.
- 5c. and 20c. olive-green and brown, both with variety wmk. inverted, the 20c. rubbed where a crayon line has been reduced, otherwise good to fine. E £40/50.
- 755 ★ 10c. with value omitted in a fresh mint pair from the lower right corner of the pane, slight creasing, otherwise fine. R.P.S. Certificate (1953). Photo in colour on front cover. E £4,000–6,000.
- 756 ★ 10c. with value omitted exceptionally fine fresh lightly mounted mint. B.P.A. Certificate (1951). Photo in colour on page 2. E £2,000/3,000.
- 757 ☒△ 10c. bisected diagonally, two envelopes to Manchester dated Nov. and Dec., each bearing 20c. cancelled A26 and an uncancelled 10c. bisect, both taxed 1d. former at Foreign Branch London and latter of Inland Branch Manchester, envelopes with some soiling, also the right half of an envelope from the same correspondence dated Nov. but with both stamps cancelled by A26 duplex, fine. (3 items). E £150/200.
- 758 \to 10c. bisected diagonally used with 5c. and both cancelled "A26" on 1892 (Oct.) envelope to Tangier, a little soiled and the envelope with lower left corner missing and repaired, otherwise fine. Photo. E £150/180.



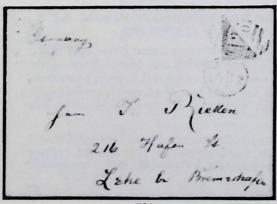












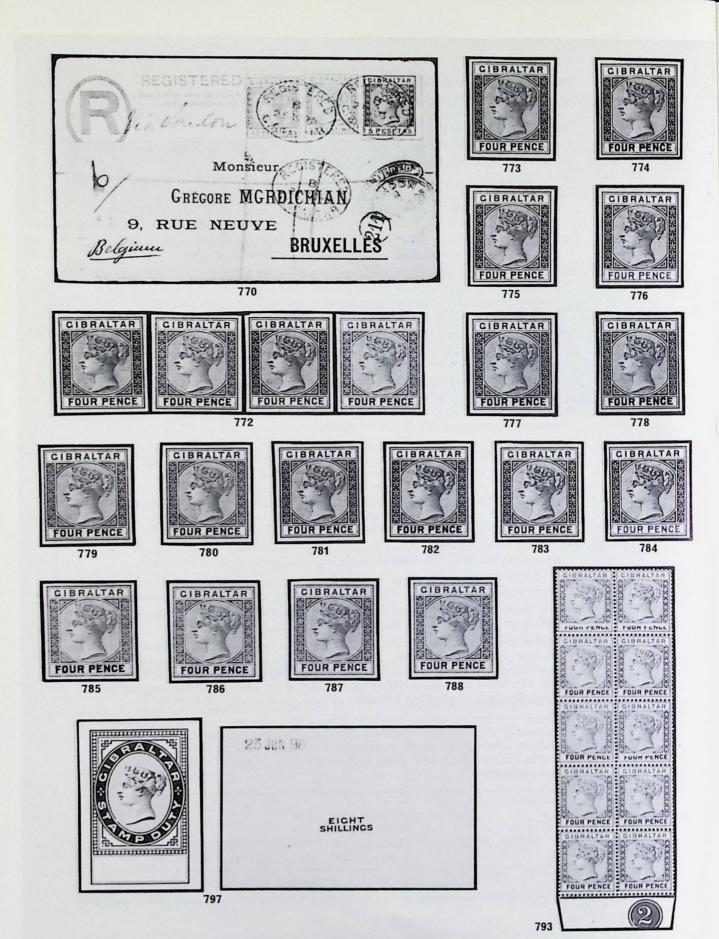


1889 Issue in Spanish Currency-contd.

- 759 10c. and 40c. both bisected diagonally and used together to make the 25c. rate on 1893 (Nov.) envelope to Tangier, cancelled by Gibraltar duplex. Highly philatelic!. Photo. E £250/300.
- 760 \(\Delta\) 10c. bisected diagonally and used on part of flap of 20c. registered envelope cancelled "REGISTERED/GIBRALTAR" oval d.s., fine. Photo. E £80/90.
- 761 ★□ 20c. olive-green in a complete mint sheet of two panes of 60 (6 × 10) showing plate no. "2", toned gum and some gum creasing, otherwise mainly fine (stamps unmounted), [R4/4 and 8] showing flat topped "C" in "CENTIMOS". SG £570+. E £60/80.
- 762 ★⑤ 25c. in a very fine fresh mint pane of 60 (6 ×10, lacking sheet margin at left), folded, all but three stamps unmounted. SG £270+. E £50/60.
- 763 \star 0 40c. in a fresh mint complete folded sheet of two panes of 60 (6 \times 10) showing plate no. "2", stamps mainly unmounted but offsets on gum, the first three vertical rows with creases or gum creases, otherwise mainly fine. SG £360+. E £70/90.
- 764 ☑ 40c. bisected diagonally and used with 5c. on 1892 (Sept.) envelope from Tangier to Germany, Gibraltar and showing Madrid transit markings on reverse, very fine. Photo. E £300/350.
- 765 \triangle an identical franking on the top half of an envelope from the same correspondence. Photo. E £100/120.
- 766 ★□ 50c. in a fine mint folded pane of 60 (6 × 10) showing plate no. "2", a few minor gum creases. SG £210+. E £40/50.
- 50c. bisected diagonally, two examples on virtually identical 1892 (Aug. 2nd) envelopes from Gibraltar to Germany, one tied by Gibraltar duplex, the other only bearing the datestamp portion of the duplex well clear of the stamp with small crayon circle alongside stamp and showing "T" postage due mark, both covers with Madrid transit and Lehe arrival backstamps, former with central vertical filing fold and B.P.A. Certificate (1975) stating "genuine . . . The bisection was not authorised". Photo. E £500/700.
- 768 ★□ 1p. bistre and ultramarine in a complete mint sheet of two panes of 60 (6 × 10) showing plate no. "2", folded and a few faults. SG £660+. E £150/200.
- 769 ★□ 2p. in a fine mint pane of 60 (6 × 10) showing plate no. "2", folded, about 52 stamps unmounted, some minor gum creasing. SG £780+. E £150/200.
- 5p. used with 40c. and 50c. very fine with "REGISTERED/GIBRALTAR" d.s's on neat 1895 (Oct.) 20c. registered envelope to Brussels. E £50/60.
- A selection of covers (7) inc. 25c. (6) used on four covers, one with Italian 50c. postage due, 40c. and 50c. used on 1898 (June) registered envelope to Birmingham, 75c. used on 1892 (Apr.), 20c. registered envelope to Surrey, and 40c. used with both halves of a bisected 5c. on 1893 (May) registered envelope (flap missing) to London, mainly good to fine. E £50/70.

We hold approximately 40 sales each year in London. Catalogue subscription £25 per annum. Great Britain catalogues can be purchased separately at £10, British Commonwealth at £10, Postal History & Covers at £5, and World and Overseas catalogues at £15. (Overseas rates on request.)

Bidding Increments:					
Up to £40	£2	£200 to £400	£10		
£40 to £98	£2 or £3	£400 to £600	£20		
	(42, 45, 48, 50, etc.)	£620 to £980	£20 or £30 (£620, 650, 680, etc.)		
£100 to £1	95 £5		At auctioneer's discretion		



1898 Re-issue in Sterling Currency

Colour Trials

- Although this issue was to be printed from the 1886 plates, De La Rue were asked to print the duty in different colours from the body of the stamp. De La Rue submitted five colour combinations for each of the four values (2d., 4d., 6d. and 1/-, all expressed as 4d.) on the 13th of July 1898, the selected colours were approved on the 15th.
- The following 17 lots form a complete group of these trials, all are imperforate on gummed watermarked paper, all have been mounted at one corner and are very fine unless otherwise stated.
- 772 P 4d. (4) in the colours of the issued 2d., 4d., 6d. and 1/-. Photo of three in colour on page 2. E £400/500.

Frames in the colour of the issued 2d.

- 773 ® 4d. with value in blue-green. Photo. E £100/120.
- 774

 with value in black. Photo. E £100/120.
- 775 @ with value in mauve. Photo. E £100/120.
- 776 ® with value in orange-brown, tiny nick in margin at lower left. Photo in colour on page 2. E £80/100.

Frames in the colour of the issued 4d.

- 777 @ 4d. with value in blue. Photo. E £100/120.
- 778
 with value in black, minor wrinkle. Photo, E £80/100.
- 779 P with value in mauve. Photo. E £100/120.
- 780 @ with value in carmine. Photo in colour on page 2. E £100/120.

Frames in the colour of the issued 6d.

- 781 @ 4d. with value in blue-green. Photo. E £100/120.
- 782

 with value in black. Photo. E £100/120.
- 783 @ with value in blue. Photo. E £100/120.
- 784 @ with value in orange-brown. Photo in colour on page 2. E £100/120.

Frames in colour of the issued 1/-

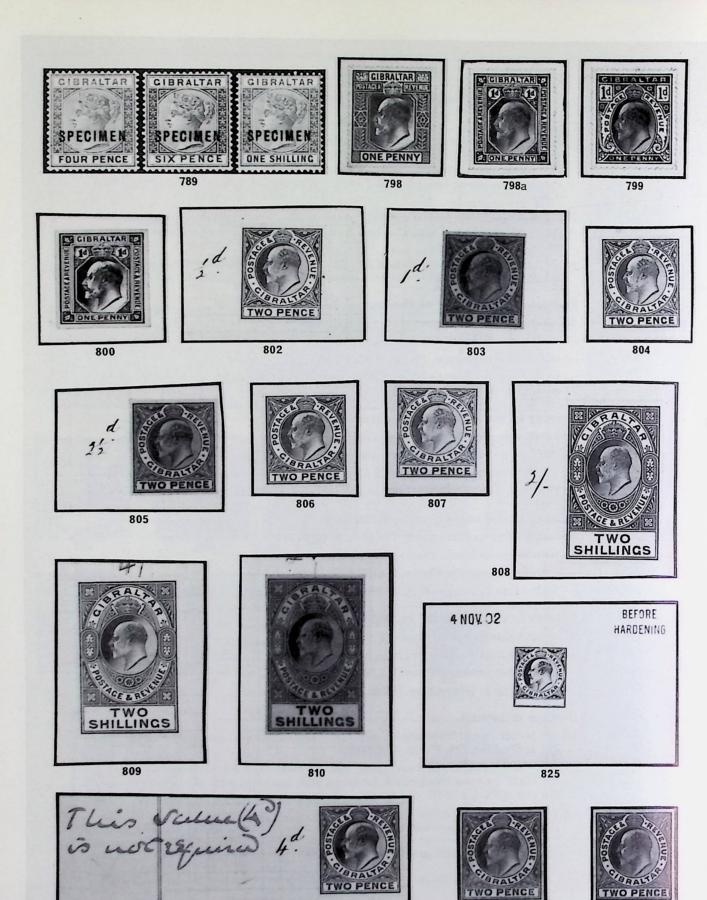
- 785 P 4d. with value in black. Photo. E £100/120.
- 786 P with value in purple. Photo in colour on page 2. E £100/120.
- 787

 with value in blue. Photo. E £100/120.
- 788
 with value in blue-green. Photo. E £100/120.

Stamps as issued

- 789 © $\frac{1}{2}$ d. to 1/- set optd. "SPECIMEN", very fine with gum (unmounted except the $2\frac{1}{2}$ d.). (7). SG £225. Photo. E £70/80.
- 790 ½d. to 1/- sets mint, unused and used, also an extra mint 4d. showing wide "U" in "FOUR", a used block of 6d. (colour a little run) and a ½d. postal stationery cut out. (27). E £50/60.
- 791 ★⊞ ½d. to 1/- set in good to fine fresh mint blocks, a few minor gum creases, the 4d. with one stamp showing short "F" in "FOUR". (28). SG £220+. E £60/70.

Please note that all lots in this sale are subject to V.A.T.



1889 Re-issue in Sterling Currency, stamps as issued—contd.

- 792 \(\square\) \frac{1}{2}d. to 1/- set fine used on 1899 (Aug.) registered envelope (slightly reduced at top) to Germany. E £40/45.
- 793 🐿 4d. in an unmounted mint plate no. "2" block of ten (2 × 5) with four stamps showing variety green (value) partly omitted, mounted in margin and the right-hand vertical strip with gum bends (top stamp creased), otherwise fine. Photo. E £150/200.
- 794 🕀 1/- in a very fine fresh unmounted mint strip of six, marginal (mounted in margins) from the top of the sheet and showing plate no. "2". SG £120+. E £40/50.
- A selection of covers (11) inc. 1d. cancelled "GIBRALTAR/SOUTH DISTRICT" c.d.s. on 1899 (Jan.) envelope to England, ½d., 1d., 2d. and 4d. used together on 1900 registered envelope to U.S.A., a 2d. registered envelope used 1898 (Nov.) with ½d., 1d. (2) and 2½d. to U.S.A., 6d. used with ½d. strip of three on 1901 (Aug.) envelope to Germany etc., mainly good to fine. E £60/80.
- 796 ☑ 1900 (June) envelope (opened out for display) from Japan (Kobe) bearing Japan 1899–1908 10s. readdressed to France on arrival in Gibraltar and with ½d. and 1d. added, a variety of transit backstamps inc. Yokohama, Hong Kong and Annecy. E £50/70.
- 797 **Revenue Stamps:** 1882 die proof of the Queen Victoria key plate cut down, and 1898 die proof of "EIGHT/SHILLINGS" duty plate on glazed card (92 × 60mm) dated "23 JUN 98", fine, also a selection of Q.V. Revenue stamps. (18). Photo. E £100/120.

King Edward VII

- 798 © Unadopted 1901 essay for the 1d., with photographic head, crown etc., the top handpainted in black and white. Photo. E £400/500.
- 798a © Unadopted 1901 essay for 1d. with handpainted frame with crown and photographic head superimposed. Photo. E £400/500.
- 799 © Unadopted 1902 essay for the 1d. with frame handpainted and crown and photographic head superimposed. Photo. E £400/500.
- 800 © Unadopted photographic essay for the 1d. mounted on card. Photo. E £150/180.
- 801 © An accepted essay for the high values based on the Queen Victoria revenue stamps, with frame handpainted and with crown and photographic head superimposed, mounted in sunken frame (59 × 79mm) inscribed "C" and dated "AUGUST 8 1901", some slight soiling. Very rare. Photo in colour on page 3. E £1,000/1,200.

Colour Trials

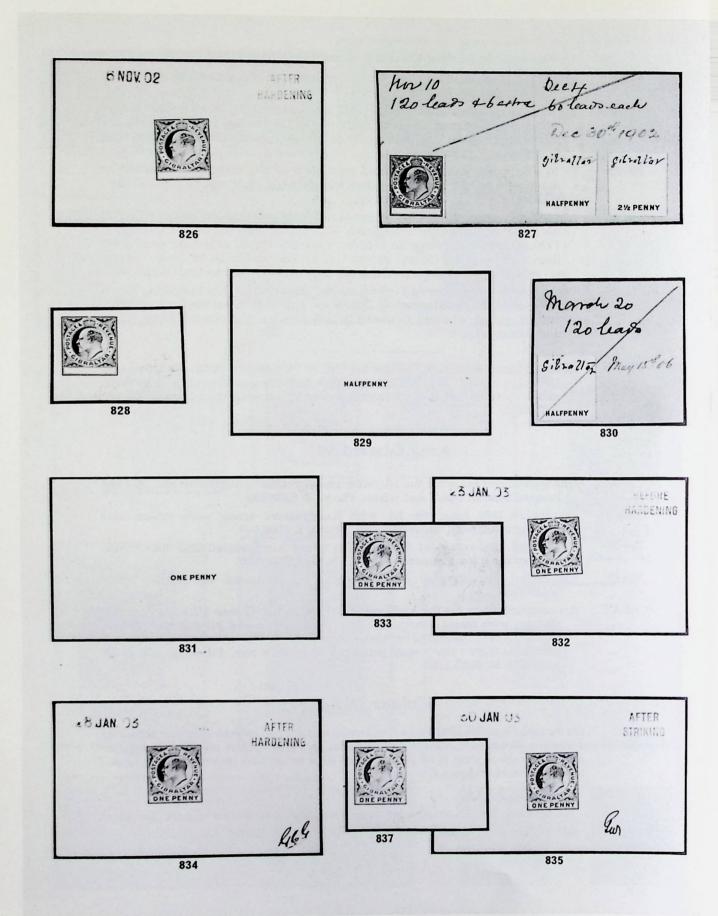
On the 15th December 1902 De La Rue, in response to a request from Gibraltar submitted a selection of suggested colours based on the 2d. for the low values and 2/- for the higher ones. These colour trials in all 17 low and 11 high values were imperforate on gummed paper watermarked Crown CA

Issued colours

The following nine lots are all mounted on paper, some are inscribed with the face value.

802 ® 2d. in the colour of the issued ½d., inscribed "½d.". Photo. E £150/200.

Phillips



Colour Trials, issued colours-contd.

- 803 (P) 2d. in the colours of the issued 1d., affixed to paper inscribed "1d.". Photo. E £150/200.
- 804 @ 2d. in the colours of the issued 2d. Photo. E £150/200.
- 805 P 2d. in the colours of the $2\frac{1}{2}d$., inscribed " $2\frac{1}{2}d$.". Photo. E £150/200.
- 806 @ 2d. in the colours of the issued 6d. Photo. E £150/200.
- 807 © 2d. in the colours of the issued 1/-. Photo. E £150/200.
- 808 (P) 2/- in the colours of the issued 2/-, inscribed "2/-". Photo. E £200/250.
- 809 P 2/- in the colours of the issued 4/-. Photo. E £200/250.
- 810 © 2/- in the colours of the issued £1. Photo. E £200/250.

Rejected Colours

811 ② 2d. in purple and carmine, mounted on paper which is inscribed "4d." in black and endorsed "This value (4d.) is not required" in red. Photo. E £120/150.

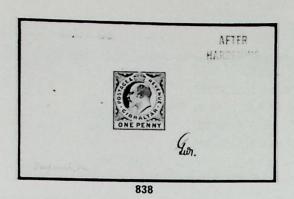
The following 13 lots have all at some time been mounted or affixed to paper and most have some paper fibres remaining on gum

- 812

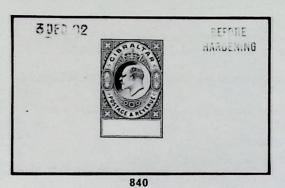
 2d. grey-green and bright purple, colour run at one corner, otherwise fine.
 Photo in colour on page 3. E £80/100.
- 813 @ 2d. dull purple and purple. Photo. E £120/150.
- 814 @ 2d. dull purple and blue. Photo in colour on page 3. E £120/150.
- 815 @ 2d. dull purple and green. Photo in colour on page 3. E £120/150.
- 816 P 2d. dull purple and sage, corner gum crease. Photo in colour on page 3. E £120/150.
- 817 ② 2d. grey-green and ochre, minor gum crease and slight corner thin, otherwise fine. Photo in colour on page 3. E £80/100.
- 818 @ 2d. dull purple and olive-green. Photo. E £120/150.
- 819 ② 2d. drab and carmine on red, slight corner crease, otherwise fine. Photo in colour on page 3. E £100/120.
- 820 @ 2/- green and black, just a trifle rubbed. Photo in colour on page 3. E £250/300.
- 821 ® 2/- green and orange-brown, exceptionally fine. Photo in colour on page 3. E £250/300.
- 822 @ 2/- green and carmine. Photo in colour on page 3. E £250/300.
- 823 ® 2/- grey and purple showing marginal wmk., exceptionally fine. Photo in colour on page 3. E £250/300.
- 824 @ 2/- grey and blue. Photo in colour on page 3. E £250/300.

Die Proofs

- 825 ® Low value key plate without value, in black on glazed card (92 × 60mm) dated "4 NOV. 02" and stamped "BEFORE/HARDENING", very fine. Photo. E £150/200.
- 826 ® as last but dated "6 NOV. 02" and stamped "AFTER/HARDENING", very fine. Photo. E £150/200.
- 827
 as last but cut down and affixed to card (109 × 56mm) along with
 "HALFPENNY" and "2½ PENNY" similarly cut down proofs, both inscribed
 "Gibraltar", the first annotated "Nov. 10/120 leads & 6 extra", and the latter
 two "Dec. 4/60 leads each" in black and "Dec. 30th 1902" in red. Photo.
 E £350/400.
- 828 ® as last but cut down to approx. 43 × 35mm and dated "Nov. 9 1902" and initialled. Photo. E £80/100.











843







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Die Proofs-contd.

- 829 (92 × 60mm) without markings, very fine. Photo. E £150/180.
- 830 P as last but cut down, inscribed "Gibraltar" and affixed to card (54 × 54mm), endorsed "March 20 120 leads" in black and "May 15th 06" in red, the proof crossed by red line. Photo. E £80/100.
- 831 ® 1d. die proof of the value only in black on glazed card (92 × 60mm), without markings, very fine. Photo. E £150/180.
- 832 ® 1d. completed die proof in black on glazed card (92 × 60mm) dated "23 JAN. 03" and stamped "BEFORE/HARDENING", fine. Photo. E £200/250.
- 833 P as last but cut down to 56 × 34mm and dated "Jan. 23 1903" and initialled in pencil, the card stained at right clear of the proof. Photo. E £80/100.
- 834 ® as last on glazed card (92 × 60mm), dated "28 JAN. 03", stamped "AFTER/HAR-DENING" and initialled in ms., a little soiled, otherwise fine. Photo. E £180/200.
- 835 P as last, dated "30 JAN. 03", stamped "AFTER/STRIKING" and initialled in ms., very fine. Photo. E £200/250.
- 1d. die proof of complete design in black on glazed card (92 × 60mm), dated "31 MAR. 03", stamped "BEFORE/HARDENING", and with pencil note "Deepened die", very fine. Photo. E £200/250.
- 837 $ext{ } ext{@} ext{ } ext{—} ext{ as last but cut down to 50} ext{ } ext{\times 34mm, dated "March 31 1903" and initialled, in pencil, fine. Photo. E £80/100.$
- 838
 as last but on card (92 × 60mm), dated "3 APR. 03", stamped "AFTER/HARDEN-ING" and initialled, very fine. Photo. E£200/250.
- 839 P High value key plate without value, in black on glazed card (87 × 50mm), dated "Dec. 2 1902" with a note relating to the corners of the inner frame surrounding the value tablet, and initialled, in pencil, the card a little toned at right well clear of proof, otherwise fine. Photo. E £200/300.
- 840 © a similar proof but on card (92 × 60mm), dated "3 DEC. 02" and stamped "BEFORE/HARDENING", very fine. Photo. E £300/350.
- as last but dated "4 DEC. 02", stamped "AFTER/HARDENING" and initialled, very fine. Photo. E £300/350.
- 842 @ as last but cut down to stamp size. Photo. E £50/60.
- as last but cut down and affixed to card (52 × 56mm) endorsed "Dec. 8. 60 leads & 6 extra" and "6 experimen." in black and "Dec. 30th 02" in red, a red line crosses the proof which is a little rubbed. Photo. E £150/180.

1903 CA issue

- 844 © ½d. to £1 set optd. "SPECIMEN", mainly very fine and fresh with gum, 1d. without gum, also an extra (faded) 2d. (11). SG £400. Photo. E £150/180.
- 845 © ½d. to £1 set optd. "SPECIMEN" and additionally handstamped "ULTRAMAR" by the Portuguese Colonial authorities, without gum and some imperfections, ½d., 2d., 1/- and 2/- all with colour faded. (10). Photo. E £120/150.
- 846 ★ ½d. to £1 set mainly good to fine fresh mint with extra 2/- shade, the £1 extremely lightly mounted but some creasing not affecting appearance, also 2½d. pair left stamp variety large "2" in "½" fine mint. (13). SG £598. Photo. E £100/120.









CARTE POSTALE

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W. Jinund



858



GIBRALTAR.

Twelve 1d. Stamps Twenty-four åd. Stamps. Price: 2s. 13d.



Twelve 1d. Stamps Twenty-four ad. Stamps. Price: 2s. Old.

863







866









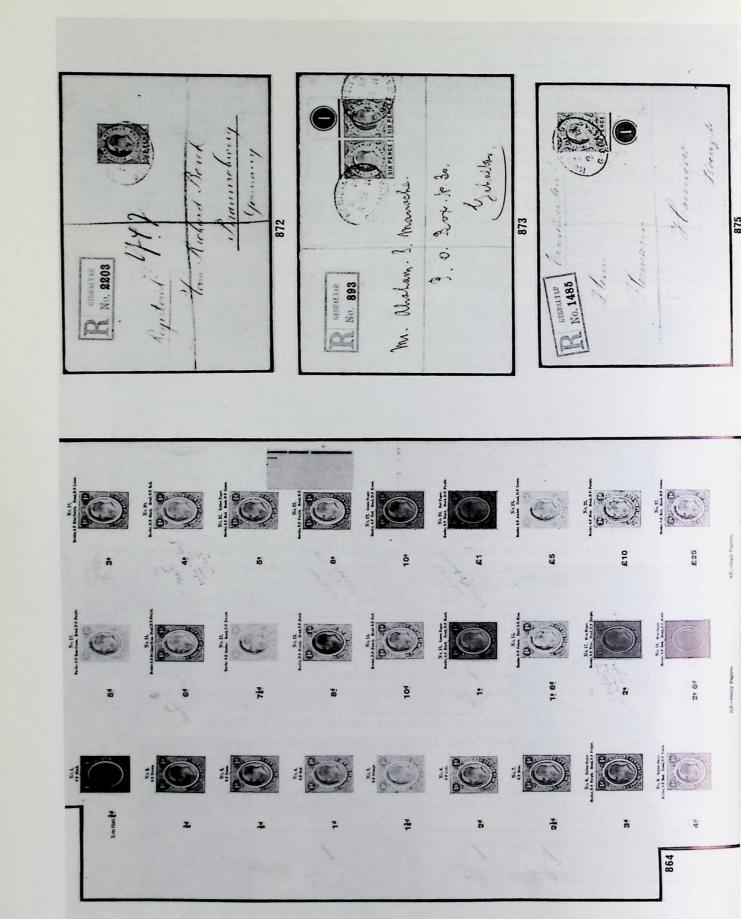
876

1903 CA issue-contd.

- 847 ★⊞圆 ½d., 1d., 2d., 6d. and 1/- in blocks of four and 2½d. block of 30 (6 × 5) from the top of the pane showing plate no. "2" (unmounted, five stamps with tone spots on gum), mainly good to fine mint. (50). SG £234. E £60/70.
- 848 (2) to 8/- mainly good to fine used with extra 1d. (2, one on cover), 2d., 2½d. (4, one with variety large "2" in "½"), and 2/- (faded), 4/- with small tone spots on two perfs. (18). E £50/70.
- 849 * ½d., 1d., 2d. and 2½d. overprinted "SERVICE", fresh with gum, small faults on reverse, otherwise fine. These overprints were not issued and it is believed that they formed part of a series of trial overprinting carried out by De La Rue, they are possibly unique. Ex Cecil Donne collection. (4). Photo.
- 850 ★□ 2/-, a fine fresh mint block of six (3 × 2), small "CA" handstamps on gum. SG £240+. E £80/100.
- 851 ★□ 4/-, a mainly fine fresh mint block of six (3 × 2), small "CA" handstamps on gum, upper right stamp with tone spot. SG £252+. E £80/100.
- 852 ★⊞ 8/- fine fresh mint block, small "CA" handstamps on gum. SG £240+. E £80/100.
- 853 \triangle £1 very fine on small piece. SG £450. Photo in colour on page 3. E £200/220.

1904-08 MCA issue

- 854 © ½d. to 2/- optd. "SPECIMEN", mainly very fine and fresh with gum, 6d. and 1/-with a few short perfs., the 2/- is an upper left corner plate no. copy. (7). E £250/300.
- 855 ★ ½d. (3), 1d. (2), 2d. (2), 2½d. (block, and a single showing large "2" in "½"), 6d. (2), 1/- (3, one unused), 2/- (2) and 4/-, mainly good to fine mint with some ordinary and chalky papers, one 1/- and one 2/- with slight toning on gum. (20). E £70/90.
- 856 O ½d. (3), 1d. (3), 2d. (2), 2½d., 6d. (2), 1/- (3), 2/- (2) and 4/- (pair), mainly good to fine used with chalky and ordinary papers, some imperfections, one of the 2/- torn, also two covers, one a 1905 (Oct.) registered philatelic cover bearing ½d. and 1d. on chalky, 2d., 1/- and 1903 CA 2½d., 6d. (25). E £70/90.
- 857 ☑ 1d. bisected vertically used on 1905 (Dec. 31st) local envelope, to the Colonial Treasurer, fine. SG £1,500. Photo. E £500/600.
- 858
 ☐ 1d. bisected diagonally and used on 1905 (July) p.p.c. (corner crease). R.P.S. Certificate (1969) states "is a genuine unauthorised bisect postmarked for a collector". Photo. E £300/400.
- 859 🔊 2½d. in a fine unmounted mint lower left corner plate block of 30 (6 × 5) with the lower left corner stamp showing variety large "2" in "½", just minor rubbing and slight staining in edge of margin at foot. SG £516+. E £200/220.
- 860 ★ £1 fine mint marginal with plate no. SG. £400+. Photo in colour on back cover. E £150/200.
- 861 ★ £1 fresh mint, heavily mounted, otherwise fine. Photo. E £100/120.
- 862 \triangle £1 very fine on small piece. SG £450. Photo in colour on page 3. E £200/220.
- 1906 essays for the front cover of the first Gibraltar booklet, one priced "2s.0½d." and the other "2s.1½d." (as issued), printed in black on red, fine except the latter with minor thinning on reverse. Very rare. Photo. E £250/300.



1907 De La Rue Universal Colour Scheme bearing 27 De La Rue & Co. K.E.VII 1d. sample labels in various colours with the suggested values printed alongside (from "less than \(\frac{1}{4}d.''\) to "£25"), each numbered and with description of the colours printed above. This sheet was sent to Gibraltar and the 1d., 2d., 2\(\frac{1}{2}d.\), 6d., 1/-, 2/-, 4/-, 8/- and £1 ticked in pencil although the £1 was never issued in these colours. Photo. E £1,000/1,200.

1907-12 MCA colours changed

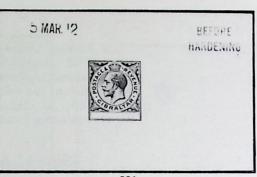
- 865 © 1d. to 8/- set plus 1903 ½d. optd. "SPECIMEN", mainly good to fine with gum, 1d. with slight tone spots on gum, 2/- with a few short perfs. at foot. (8). SG £400. Photo. E £100/120.
- 866 © 1d. to 8/- set plus 1904–08 ½d., all optd. "SPECIMEN" (½d. in red, 1d. and 2½d. in violet, the rest in black) and affixed to this card each with date of printing noted above as these were Crown Agents file copies, some small imperfections. (9). Photo. E £120/150.
- 867 S A selection optd. "SPECIMEN" with 1d., 2d., 2½d. (2), 1/- (2), 2/-, 4/- and 8/- (2), mainly with gum, some faults, also 1d. and 2½d. additionally handstamped "ULTRAMAR" by Portuguese Colonial authorities (without gum) and 2d. with additional part c.d.s. of the French Congo General Secretariat. (13). E £80/100.
- 868 ★ ½d. to 8/- set with extra 2½d. (small tone spots) showing large "2" in "½" and extra 2/- and 4/- shades, mainly good to fine mint, a few small faults on lower values. (12). SG £393. Photo. E £120/130.
- 869 O ½d. to 8/- set with additional ½d., 1d. (2), 2d., 2½d. and 1/- shades and another 2½d. with large "2" in "½", mainly good to fine used, a few imperfections on low values and 4/- with trace of foxing on back of a few perfs., 6d. slightly rubbed, 8/- very fine. (15). SG £572. Photo. E £120/150.
- 870 O 1d. variety watermark inverted, fine with double ring c.d.s. dated 1st Jan. 1910. Photo. E £50/60.
- 1d. variety watermark sideways, used with double ring c.d.s. dated 1911, trace of a tiny thin, otherwise very fine and a great rarity. Photo. E £800/1,000.
- 872 ☑ 6d. very fine used on 1912 (Oct.) registered envelope to Germany, with transit backstamps of Plymouth and London. Photo. E £150/180.
- 6d. marginal pair with plate no. scarce used on 1911 (Dec. 4th) registered envelope, some tiny tone spots at edges of a few perfs., otherwise fine, the corner of the envelope bearing the stamps has been cut away and rejoined with hinges. Photo. E £120/150.
- 874 ★⊞ 6d. in a mint block, folded and minor rubbing, some tone spots on gum. SG £360. E £60/80.
- 875 6d., a fine marginal plate no. example used on 1913 (May) registered envelope (opened out) to Germany, transit datestamps of Southampton and London (in violet with traces of the same ink at the foot of the stamp). Photo. E £150/180.
- 876 ★⊞ 8/-, a mint block with typical yellowish slightly patchy De La Rue gum, upper left stamp with tiny perf. faults, otherwise fine. SG £720. Photo. E £150/200.

Postal bids are welcome. Bid form at back of catalogue. We will purchase lots below your limits where other bids permit.

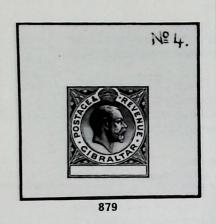




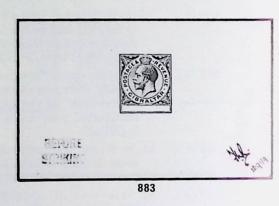




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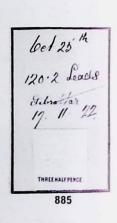


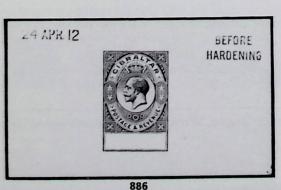




March 9 March 7 120 leads ONE PENNY 882









King George V

- 877 © 1911 Union Jack essay by Henry Schubert, denominated 1/- and printed by Waterlow in red and black in die proof form mounted in sunken card (89 × 89mm). Photo in colour on back cover. E £500/800.
- = as last but in stamp form perf. 15 × 14 on unwatermarked paper without gum, small faults. It is believed that not more than four trial copies of this stamp were prepared. Photo. E £500/800.
- 879 © 1912 bromide essay for the low value type with the adopted frame superimposed on the King's head facing right with some touching-in on the hair having been done by hand, endorsed "N°. 4" in corner, fine. Photo. E £500/700.

Die Proofs

- 880 P A die proof of the approved head with oval shaded background to head and uncleared oval surround, in black on glazed card (37 \times 60mm) stuck to paper, very fine. Photo. E £300/400.
- 881 ® Low value key plate without value, in black on glazed card (92 × 60mm), dated "5 MAR. 12" and stamped "BEFORE/HARDENING", very fine. Photo. E £200/250.
- 882
 as last but cut down and 1d. value only die proof inscribed "Gibraltar" similarly cut down, both affixed to card (107 × 58mm), former endorsed "March 7 120 leads + 6 extra" and later "March 9 12 leads", both additional dated "Apr. 20th 1912" in red. Photo. E £220/250.
- 883 ® as last but not cut down, stamped "BEFORE/STRIKING" and initialled and dated "10:9:19" in ms., slight crease well clear of proof, otherwise very fine. Photo. E £200/250.
- 884 © as last but cut down and affixed on card (41 × 65mm) endorsed "Sept 12 '19 120 leads", proof with small surface scrape at left, otherwise fine. Photo. E £80/100.
- 885 ® 1½d. die proof of value only cut down and affixed to card (35 × 62mm) endorsed "Oct 25th 120.2 leads Gibraltar" in black and additionally dated "17.11.22" in red. Photo. E £100/120.
- 886 P High value key plate without value, in black on glazed card (92 × 60mm) dated "24 APR. 12" and stamped "BEFORE/HARDENING", very fine. Photo. E £300/400.
- 887
 as last but cut down and affixed to card (56 × 54mm) endorsed "April 29.60 leads & 6 extra" in black and additionally dated "July 2nd 1912" in red, a trifle rubbed. Photo. E £200/250.
- 888 @ as last but cut down to stamp size. Photo. E £50/60.

1912-24 MCA issue

- 889 © 2½d. imperforate marginal plate proof in issued colour on gummed watermarked paper, fine. Photo in colour on page 2. E £100/120.
- 890 (P) 4/- black and carmine imperforate plate proof, with almost full gum, thinned and small tear at one corner, otherwise fine. Photo. E £50/60.
- 891 ® 8/- dull purple and green imperforate plate proof, very fine and fresh with gum, just a trifle rubbed. Photo in colour on page 2. E £150/180.



































1912-24 MCA issue-contd.

- 892 S ½d. to £1 set in horizontal strips of three optd. "SPECIMEN", mainly very fine with gum, one ½d. and one 6d. with perf. faults and the 2/- strip with tiny tone spots on gum on the back of a few perfs. Rare (30). Photo of 8/- and £1 in colour on page 2. E £500/600.
- 893 © ½d., 1d., 2d., 2½d., 6d., 1/- (4, one optd. in red), 2/- (2), 4/- (2), 8/- (2) and £1, all optd. "SPECIMEN", in varied condition, mostly without gum. (16). E £80/100.
- 894 © 2/-, 4/-, 8/- and £1 optd. "SPECIMEN" and struck to two pieces of card, colours a little altered. These are from the G.P.O. archive. (4). Photo. E £80/100.
- 895 © £1 optd. "SPECIMEN", fine and fresh with gum. Photo. E £70/80.
- A selection of Specimens handstamped by Spanish and French authorities, with ½d., 2/-, 4/-, 8/- (corner plate no. copy) and £1 optd. "SPECIMEN" and handstamped "COLONIAS", ½d., 1d., 2d. and 2/- optd. "SPECIMEN" and with part French Congo General Secretariat or Colonie du Gabon c.d.s's, without gum, some small imperfections, also 1d. and 2d. handstamped "MUESTRA" with toned gum. (11). Photo. E £150/200.
- 897 ★ ½d. (3) to £1 set with a good range of shades inc. 6d. (3), 1/- (6), 2/- (4), and 2½d. (both shades) with large "2" in "½" and 2½d. deep bright blue with strip between "NN" of "PENNY", mainly good to fine mint, £1 slightly rubbed. (29). Photo. E £120/150.
- 898 O ½d. (3) to £1 set mainly good to fine used with a good range of shades inc. 1d. (2), 2d. (2), 2½d. (4, one with large "2" in "½"), 1/- (6) and 2/- (10). (32). Photo. E £150/180.
- 1d. used on K.E.VII 2d. registered envelope to England, tied by "REGISTERED/1 NO 12/GIBRALTAR NORTH DISTRICT" oval d.s. and "SOUTHAMPTON" c.d.s., also 1/- with "GIBRALTAR/NORTH DISTRICT" c.d.s. E £300-400.
- 900 © Date delication of six (3 × 2) otpd. "SPECIMEN" (Samuel type D16), each affixed by selvedge to small piece of paper, otherwise unmounted and very fine, also "2s.0½d." booklet cover (some faults) endorsed "Reg. 10/85" and ½d. and 1d. mint booklet panes of six without selvedge and perfs. clipped at top. (5 items). Photo. E £600/800.
- 901 ★⊞ £1 in a fine mint lower right corner plate no. block, lightly mounted and very fresh, faint horizontal bends or gum creases and a few perfs. separated. SG £600+. Photo in colour on back cover. E £200/250.
- 902 ★ £1 very fine fresh lightly mounted mint. SG £150. Photo. E £60/70.
- 903 \star £1 fine mint, just slightly rubbed. Photo. E £50/60.

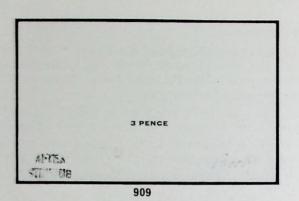
1918 War Tax

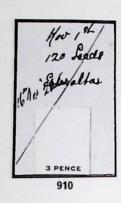
- 904 ½d. collection with mint sheets (2, showing both types of opt., one with one corner stamp missing), other mint (22), and five used, two correctly on covers, one being 1918 (Oct.) envelope to London bearing 1912–24 1d., and the other 1918 (July), registered envelope to England with ½d. and 1d. strip, mainly good to fine. (274). E £60/80.
- 904a **3** ½d. variety opt. double, unmounted mint, tiny corner perf. crease and one perf. just blunted, otherwise fine, rare. Photo. E £300/400.
- 905 © "WAR TAX" overprint essays, two different types in black and in red on two pairs of 1912–24 ½d., the right stamp in each pair defective and one pair with small tone spots on gum. (4). Photo. E £120/150.

When bidding or making payment by post, please mark your envelope for the "Attention of Stamp Department".

Phillips



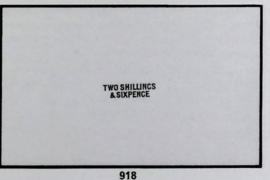




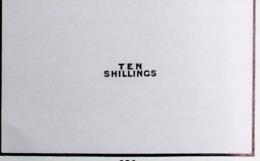








SHILLINGS



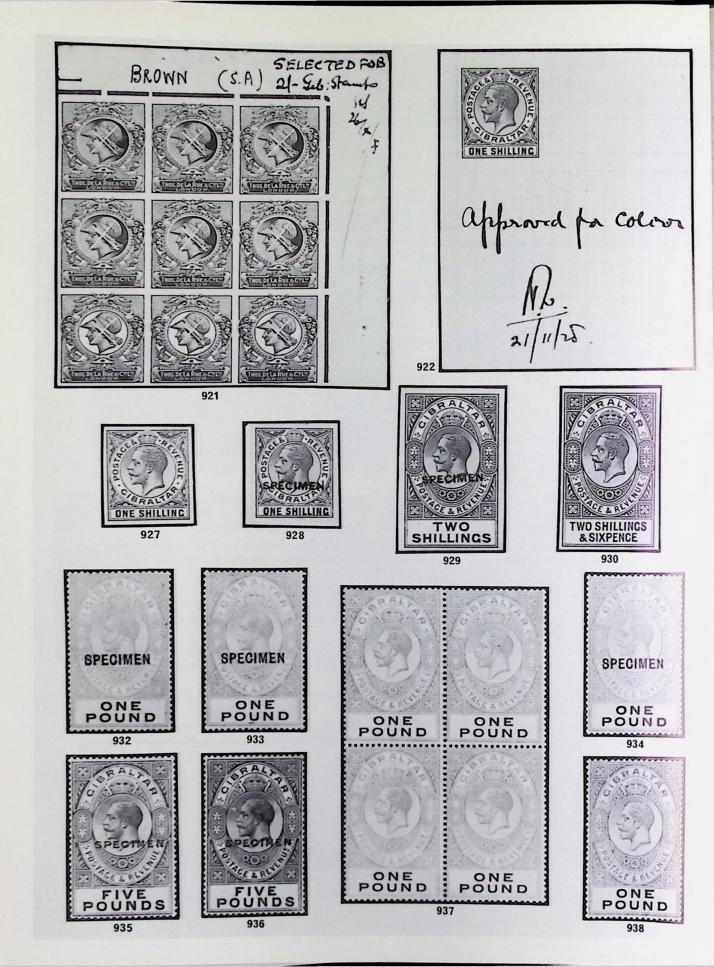
1918 War Tax-contd.

- 906 © ½d. (2) handstamped Spanish "MUESTRA" in blue and G.P.O. "SPECIMEN" in black, both diagonally, former fine with gum, latter without gum and with some blunted perfs. at top. Photo. E £80/100.
- 907 🕏 ½d. variety wmk. inverted, fine unmounted marginal mint.
- 908 © 1921–32 Script, a selection of "SPECIMEN" opts. or perforations from G.P.O. archives additionally handstamped or with crayon cancellations, comprising 1921–27 ½d. to 2½d., 3d., 6d. and 1/- (opt. in black), optd. "SPECIMEN" stuck on small pieces and with crayon lines (except ½d. and 3d.), 1/- (opt. in red), 2/-, 4/- and 8/- and 1925–32 2/-, 2/6, 5/- and £1, and 1930 3d., optd. or perforated "SPECIMEN" and additionally handstamped "SPECIMEN" locally, mainly good to fine without gum, also 1921–27 ½d., 1925–32 1/- and 2/- locally inscribed "Specimen" in red, toned gum. (20). Photo. E £200/300.

1921-27 Script issue

- 909 ® 3d., die proof of value only, in black on glazed card (92 × 60mm) stamped "AFTER/STRIKING" and marked "Book" in pencil, very fine. Photo. E £100/120.
- 910 P as last but cut down and affixed to card (31 × 57mm) endorsed "Nov. 1st 120 leads Gibraltar" in black and additionally dated "16th Nov. 22" in red with the proof crossed at one corner by red line. Photo. E £80/100.
- 911 🕮 3d. imperforate marginal plate proof block on gummed watermarked paper, very fine, one stamp not fully printed. Photo in colour on page 3. E £150/180.
- 912 © ½d. (2), 1d. (3 with a pair), 1½d., 2d. (3 with a pair), 2½d. (3 with a pair), 3d., 6d. (3), 1/- (2), 2/- (2), 4/- (2) and 8/- (2), all optd. "SPECIMEN" in various types, in varied condition, mostly of fine appearance. (24). E £120/150.
- 913 © 2/-, 4/- and 8/- in horizontal strips of three optd. "SPECIMEN", 4/- and 8/- with toned gum and one 4/- with tiny surface fault, otherwise fine and lightly mounted. (9). Photo. E £100/150.
- 914 ★⊞ ½d. to 8/- set in mainly good to fine mint blocks of four inc. both shades of ½d., 3d. and 2/-, extra ½d. pair, 3d. blocks of four (2) and 1/- block of six, 4/- is a corner plate block, the 8/- with a few faint tone spots on gum. (68). SG £838+. Photo. E £180/200.
- 915 * ½d. (6), 1d. (6), 1½d. (6), 2d. (2), 2½d. (2), 3d. (3), 6d. (6), 1/-, 2/-, 4/- and 8/-, mainly good to fine mint with shades inc. 2/- grey-purple and blue on blue etc., few faults. (37). E £60/70.
- 916 O ½d. to 8/- set mainly fine used with shades inc. both 2/-, the 2/-, 4/- and 8/- all very fine. (18). Photo. E £120/140.
- 917 2½d. variety large "2" in "½" good to fine mint and used, also ½d. rejoined mint block (4 × 10) from the right of the sheet with [R7/11] showing broken "P" in "HALFPENNY". (42). E £30/40.

I	Bidding Inc	rements:		
ı	Up to £40	£2	£200 to £400	£10
۱	£40 to £98	£2 or £3	£400 to £600	£20
ı		(42, 45, 48, 50, etc.)	£620 to £980	£20 or £30 (£620, 650, 680, etc.)
١	£100 to £195	£5	Over £1,000	At auctioneer's discretion



1925-32 Script issue

Die Proofs

- 918 P 2/6, die proof of value only, in black on glazed card (92 × 60mm) without markings, very fine. Photo. E £150/180.
- 919 P 5/-, die proof of value only, in black on glazed card (92 \times 60mm), very fine. Photo. E £150/180.
- 920 ® 10/-, die proof of value only, in black on glazed card (92 \times 60mm), very fine. Photo. E £150/180.

Colour Trials

- 921 © Defaced De La Rue dummy stamps, two upper right corner blocks of nine (3 × 3) imperforate and gummed, one endorsed "SAGE(S.A.)" in black and "SELECTED for 1/- Gib. Stamps" and the other "BROWN(S.A.)" in black and "SELECTED FOR 2/- Gib. Stamps" in red and both dated "26/4/28" in red, some faults. (18). Photo. E £120/150.
- 922 ® 1/- imperforate colour trial in issued colours on gummed watermarked paper, stuck to piece (61 × 80mm), endorsed "Approved for Colour" initialled, and dated "21/11/28", very fine. Photo. E £120/150.
- 923® £1 imperforate colour trial in issued colours on gummed watermarked paper and hinged to piece of paper (61 × 85mm) endorsed "Approved for Colour" initialled, and dated "26.10.27", very fine. Photo in colour on page 2. E £250/300.
- 924 ® £1 green and black (the colours of the issued 2/6) perforated colour trial on gummed watermarked paper, fine and rare. Photo in colour on page 1. E £300/400.
- 925 ® £1 carmine and black (the colours of the issued 5/-) perforated colour trial on gummed watermarked paper, corner perf. blunted, otherwise fine. Rare. Photo in colour on page 1. E £300/400.
- 926 D £1 violet and black (the colours of the issued £5) perforated colour trial on gummed, watermarked paper, one missing perf., otherwise fine. Rare. Photo in colour on page 1. E £300/400.

Plate Proofs

- The following five lots are imperforate plate proofs in issued colours on watermarked paper.
- 927 ® 1/- sage-green and black, fine with part gum. Photo. E £80/100.
- 928 ®S 1/- sage-green and black optd. "SPECIMEN" (similar to Samuel type D16 but 14½mm) and stuck to small piece of card. Photo. E £150/180.
- 929 @S 2/- red-brown and black, as last. Photo. E £150/180.
- 930 @ 2/6 green and black, 7mm tear at top, otherwise fine. Photo. E £50/60.
- 931 © £5 violet and black, very fine with gum. Rare. B.P.A. Certificate (1969). Photo in colour on page 2. E £1,000/1,200.

Specimens

- 932 © 1/- to £1 set optd. or perforated "SPECIMEN", mainly fine with some or much gum. (6). SG £400. Photo. E £100/120.
- 933 © 2/- to £1 optd. or perforated (2/-) "SPECIMEN", mainly fine with gum, 2/- with patchy toned gum, 2/6, 5/- and 10/- with faintly toned gum, £1 very fine. (5). Photo. E £80/100.

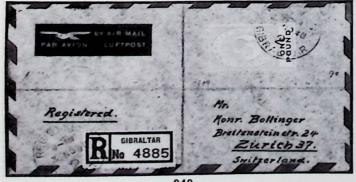


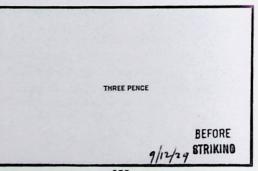












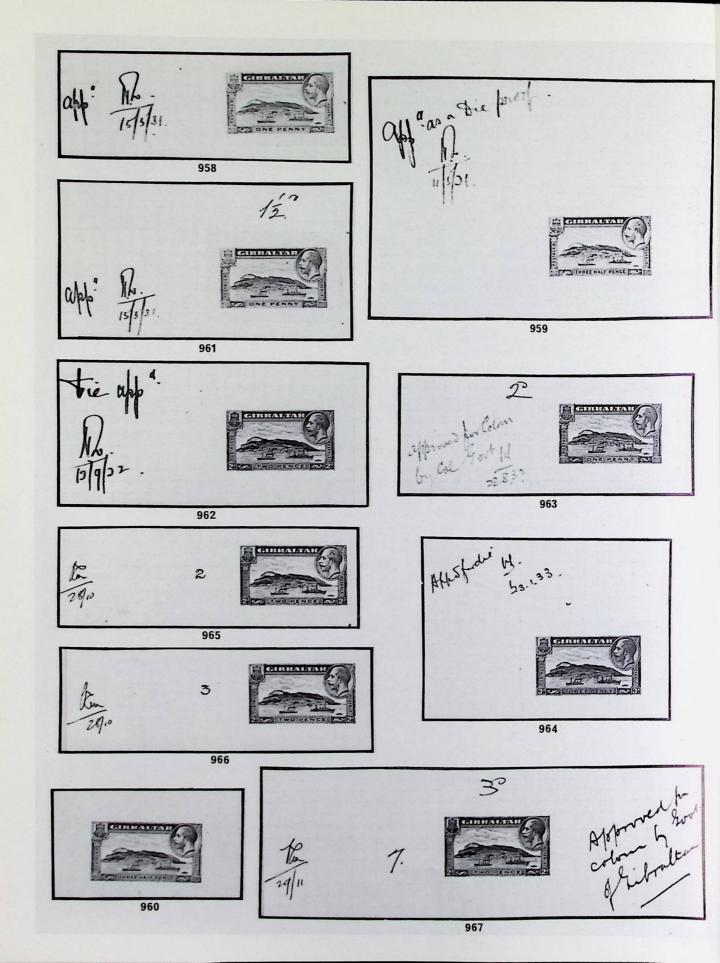
1925-32 Script issue, specimens—contd.

- 934 © 2/6 to £1 optd. "SPECIMEN", fresh with gum, £1 very fine, the others with trace of faint tone spots on gum. (4). Photo. E £80/100.
- 935 S £5 optd. "SPECIMEN", horizontal crease and small tone spots on gum, otherwise fine and fresh. Photo. E £80/100.
- 936 © £5 optd. "SPECIMEN", fresh with some original gum, small surface faults, otherwise fine. Photo. E £80/90.

Issued Stamps

- 937 ★⊞ 1/- to £1 set with extra shades of 1/-, 2/- and 2/6, in fresh mint blocks of four, one 2/- block and one 2/6 block with thick toned gum, 10/- with gum creases and the £1 with some tone spots on gum and lower pair separated, otherwise mainly fine. (36). SG £920+. Photo. E £200/220.
- 938 \star 1/- to £1 set good to fine fresh mint. (6). SG £200. Photo. E £70/80.
- 939 ★ 1/- to £1 set mainly good to fine fresh mint, the £1 with diagonal gum crease. (6). Photo. E £50/60.
- 940 **★** 1/- (4), 2/- (4), 2/6 (4) and 5/- (4 with a pair), mainly good to fine mint with shades. (16). SG £192. E £50/60.
- 941 O 1/- to £1 set fine used except the 5/- torn. (6). SG £275. Photo. E £80/100.
- 942 O 1/- (4), 2/-, 2/6 (3), 5/-, 10/- and £1 fair to fine used. (11). SG £333. E £50/60.
- 943 *B 2/6 green and brown in a very fine mint lower right corner plate block of 15 (5 × 3), 13 stamps unmounted, some perfs. separated. SG £120+. E £40/50.
- 944 👁 5/- carmine and black in a very fine unmounted mint block of 30 (5 × 6) from the left of the sheet showing plate no's. SG £540+. E £200/250.
- 945 🐿 10/- deep ultramarine and black in a very fine unmounted mint block of 30 (5 × 6) from the left of the sheet showing plate no's. SG £960+. E £300/400.
- 946 ® £1 red-orange and black in a fresh unmounted mint block of 21 (7 ×3), about ten stamps with faint toning on gum, otherwise fine, thought to be the largest surviving block of this value. SG £3,360+. Photo. E £1,000/1,500.
- 947 ★ £1 fine fresh very lightly mounted mint. SG £160. Photo. E £50/60.
- 948 **£**1, a mint marginal pair in the changed yellow and black shade, toned gum. Sold "as is".
- 949 🖾 £1, fine used on 1948 (Nov.) registered airmail envelope to Switzerland. Photo. E £80/100.
- 950 ★ £5 fine fresh mint. SG £1,800. Photo in colour on page 3. E £700/800.
- 951 \(\triangle \) £5 exceptionally fine used on small piece with neat "REGISTERED/31 MY 38/GIBRALTAR" d.s., most attractive. SG £2,500. Photo in colour on page 3. E £1,100/1,200.
- 952 (9) 1930 3d., die proof of value only, in black on glazed card (92 × 60mm) dated "9/12/29" in ms. and stamped "BEFORE/STRIKING", very fine. Photo. E £100/120.
- 953 ®\$ 3d. imperforate marginal plate proof in issued colour optd. "SPECIMEN" (similar to Samuel type D16, but only 14½mm) and affixed to small piece of card. Photo. E £120/150.
- 954 3d. (2) perforated "SPECIMEN", fine with gum, also two fine mint examples.(4). SG £162. E £50/60.

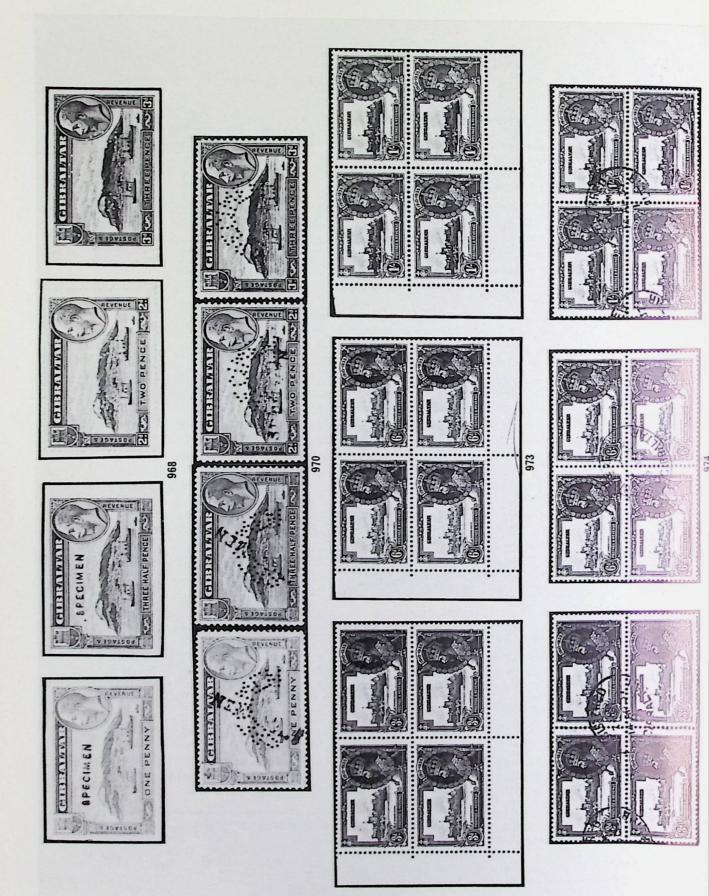
Bids by telephone accepted (at least one hour before sales commence), but should be confirmed in writing.



1931-33 "Rock" issue

- 955 © Captain Garrood's original pen and ink essay on paper (237 × 175mm) showing the design "fullsize", "9 times enlarged" and with "alternative" corner ornament, initialled and dated "1930". A spectacular item, also a mint issued 1d. Photo in colour on page 4.
 - Note: De La Rue's artist prepared a watercolour based on this essay, in red-brown and white, which is in the Royal Collection.
- 956 P 1d. die proof colour trial in red on thin paper (43 × 29mm approx.), minute pinhole at each corner. Photo in colour on page 5. E £200/220.
- 957 (95) 1d. die proof colour trial in blue on paper (51 × 35mm), just a slight trace of staining, otherwise fine. Photo in colour on page 5. E £220/250.
- 958 (P) 1d. die proof colour trial in scarlet (issued) on paper (46 × 31mm) affixed to piece (100 × 38mm) endorsed "App.", initialled and dated "15/5/31". Photo. E £250/300.
- 959 P 1½d. die proof in blue on paper (73 × 43mm) affixed to piece (125 × 90mm) endorsed "Appd. as a Die proof 11/5/31", very fine. Photo. E £250/300.
- 960 $^{\circ}$ 1½d. die proof in blue on paper (65 \times 41mm), two small stain spots clear of the proof, otherwise very fine. Photo. E £250/300.
- 961 ® $1\frac{1}{2}$ d. die proof colour trial denominated 1d. in red-brown (issued) on paper (47 × 34mm) affixed to piece (101 ×58mm) endorsed " $1\frac{1}{2}$ d." and "Appd. 15/5/31". Photo. E £250/300.
- 962 © 2d. die proof in grey on paper (54 × 39mm) affixed to piece (107 × 53mm) endorsed "Die appd." "12/9/22", very fine. Photo. E £250/300.
- 963 © 2d. die proof colour trial denominated 1d. in pale grey (issued) on paper (49 × 35mm) affixed to piece (105 × 44mm) endorsed "2d." in blue and "Approved for Colour by Col. Govt. 23.8.32" in red, very fine. Photo. E £250/300.
- 964 ® 3d. die proof in grey on paper (49 × 34mm) affixed to piece (89 × 68mm) endorsed "Appd. for die" and dated "23.1.33", very fine. Photo. E £250/300.
- 965 ® 3d. die proof colour trial denominated 2d., in violet-blue cut down to stamp size and affixed to piece (103 × 36mm) endorsed "2", initialled and dated "28/10", very fine. Photo. E £250/300.
- 966 @ as last but in Prussian-blue and endorsed "3", very fine. Photo. E £250/300.
- 967
 as last but in the issued colour, on larger piece (160 × 56mm) numbered "7", endorsed "3d." "Approved for colour by Govt. of Gibraltar", initialled and dated "29/11", very fine. Photo. E £300/350.
- 968 (9) 1d. scarlet and 1½d. red-brown imperforate and optd. "SPECIMEN" (similar to Samuel type D16 but handstamped and with broad "M"), 2d. pale grey perforated and 3d. blue imperforate, both perforated "SPECIMEN" type D19, being De La Rue file copies affixed to small pieces of card. (4). Photo. E £500/600.
- 969 © 1d. to 3d. set perforated "SPECIMEN", very fine with gum. (4). SG £225. E £70/80.
- 970 © 1d. to 3d. set perforated "SPECIMEN", G.P.O. file copies with the 1d., 1½d. and 2d. additionally locally handstamped "SPECIMEN", fine without gum. (4). Photo. E £120/150.

Postal viewing facilities available subject to the usual references. Postage, packing, V.A.T. and insurance both ways to be borne by the client.



1931-33 "Rock" issue-contd.

- 971 1d. to 3d. selection with perf. 14 and perf. 13½ ×14 sets mint and used, and perf. 14½d. and 1d. and perf. 13½ ×14 2d. and 3d. in mint corner blocks (unmounted except 1d. which has toned gum and is mounted), mainly fine. (32). SG £171. E £50/60.
- 972 ★⊞

 2d. marginal interpanneau block of four from the left of the sheet, mint, the lower pair with small tone spot and lower left stamp with paper flaw by King's head, otherwise fine. This block constitutes something of a mystery, prima facie it comes from a sheet of two panes which by accident or design were not separated. Hine-Haycock suggests it may have formed part of a trial sheet produced in connection with the request for a larger format, but since this had been agreed more than six months before the increase in the postage rate to the U.K. which gave rise to the need for a 2d. value, this explanation does not appear valid. Photo in colour on back cover. E £500/600.

1935 Silver Jubilee

- 973 ⊞ 2d. to 1/- set in fine unmounted mint lower left corner blocks, each with [49] showing variety extra flagstaff, 3d. block with minor gum bends. (16). SG £1,012+. Photo. E £400/450.
- as last but in mainly fine used blocks (sheet margins removed), the 3d. block slightly gum stained and the 1/- with one stamp (not variety) torn. (16). Photo. E £300/400.
- 975 ★⊞圖 2d. and 1/- in blocks of six and 3d. and 6d. in blocks of four, all from upper right corner with [11] showing variety lightning conductor, the 2d. and 1/- also with [4] showing a similar variety, mainly fine unmounted mint, 2d. [4] mounted and age stain on gum, 3d. [11] with small natural(?) gum blemish. (20). E £150/180.
- 976 ★⊞ 2d. to 1/- set in upper left corner blocks, each with [7] showing short extra flagstaff variety, fine unmounted mint except two 3d's creased (not variety) and one 6d. (not variety) mounted. (16). SG £477+. E £150/180.
- 2d. sheet (6 × 10) and 3d. left half of sheet (3 × 10), fine unmounted mint with 2d. [26] showing double flagstaff variety and 3d. with [7] short extra flagstaff and [26] double flagstaff varieties. (90). SG £365+. E £70/80.
- 978 ★□ 6d. in a fine mint folded sheet (6 × 10) inc. [49] extra flagstaff variety, 52 stamps unmounted inc. variety. SG £663+. E £180/200.
- 979 ★® 1/- sheet as last, 49 stamps unmounted inc. variety. SG £781+. E £200/220.
- A collection with a set perforated "SPECIMEN", fine with gum, fine mint and used sets, a set on registered f.d.c., a set in fine used blocks with first day registered cancels, 3d. unmounted mint corner block (3 × 3) with [48] showing vertical line to left of round tower, and 2d., 6d. and 1/- with faked cancellations. (44). E £70/80.

King George VI

981 © 1937 Coronation and 1946 Victory sets perforated "SPECIMEN", good to fine with gum except Victory 3d. with small thin. (5). SG £120. E £30/40.







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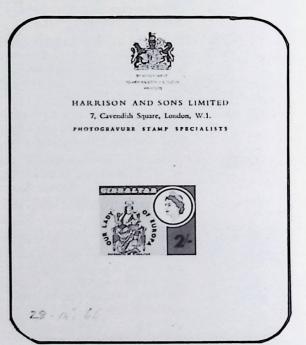












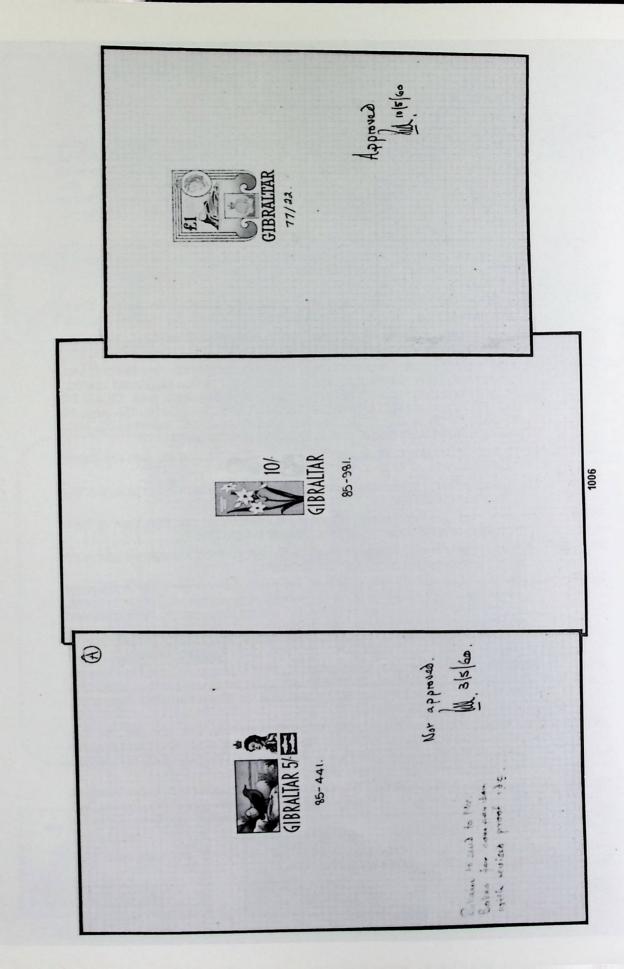






1938-51 definitive issue

- 982 © 1938 photographs of composite handpainted essays with photographic heads of ½d., 2d., 3d., 6d., 1/-, 2/-, 5/-, 10/- and £1, two sets of each, one with and one without the words "POSTAGE & REVENUE" incorporated, the £1 also with light and dark values, the former with the words incorporated, also photographs of the coastal gun (rejected) and Government House (accepted) and a postcard of the Moorish Castle (accepted). (21 items). E £80/100.
- 983 ®⊞ An imperforate plate proof block of the frame used for all the values except the ½d. and £1, in blue on ungummed unwatermarked paper, marginal from the right of the sheet, minor wrinkles, fine. Photo in colour on page 5. E £200/250.
- 984 © ½d. to £1 set of 14 perforated "SPECIMEN", the 1938 values with part or much rather toned gum, 5d. and 10/- with corner perf. faults. SG £400. E £80/100.
- 985 © 1½d. slate-violet perforated "SPECIMEN" in a vertical strip of three, very fine with gum. E £30/40.
- 986 ★ ½d. to £1 mainly good to fine mint collection with most perfs. and shades, inc. 1½d. carmine perf. 14 (4), 2d. grey perf. 13½ wmk. sideways (small faults), 3d. perf. 14 (3), 6d. perf. 14 (tiny tone spots), 1/- perf. 14 (2), perf. 13½ (2), 2/- perf. 14 (2), perf. 13½ (2), 5/- perf. 14 (2), perf. 13½ (2), perf. 13½ (3), and £1 (7 inc. a corner block with slightly toned gum), etc., some printings with toned gum as usual. (140). E £300/400.
- 987 O ½d. (2) to £1 (2) used collection with apparently all perfs. and shades, condition varies, many good to fine. (76). E £100/120.
- 988 1½d. carmine perf. 13½ fine unmounted marginal mint (mounted in margin). SG £140. Photo. E £50/60.
- 989 ★ 2d. grey perf. 13½ with wmk. sideways in a fine mint coil join pair, a little heavily mounted. Rare. SG £750+. Photo. E £200/250.
- 990 OB 10/- perf. 13 in a mainly fine used block of 12 (3 × 4), three stamps at right with short or missing perfs. SG £420. E £120/140.
- 991 A selection of covers (16) inc. 1944 (Oct.) registered envelope with 14 different values inc. 2/- to £1, ½d. to 3d. and 1/- original printings on first day covers, 5/-, 10/- and £1 imprint pairs (with age stains) on separate 1942 censored registered covers to Madeira, etc. E £80/100.
- 992 1937–49 collection of commemoratives, inc. 1937 Coronation and 1946 Victory sets on plain first day covers, 1948 Wedding set mint, used and on plain first day cover, 1949 U.P.U. set mint, used and on illustrated first day cover, mainly fine. (47). E £100/120.
- 993 **1950 Inauguration of Legislative Council** collection inc. the set in fine unmounted mint blocks of 40 (4 × 10) from the left of the sheet and imprint pairs, each with one 6d. showing re-entry, sets (2) on plain first day covers, and a set in used blocks, fine. (192). E £80/100.
- 994 �⑤ 6d. variety opt. double in a fine unmounted mint upper left corner block of six (3 × 2, mounted in margin), [R2/2] also shows re-entry, upper left stamp with faint vertical gum bend. Rare. SG £2,400+. Photo in colour on page 5. E £1,000/1,200.

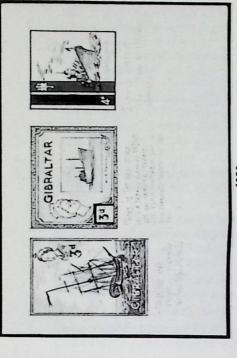


Queen Elizabeth II

- 1953–86 the comprehensive specialised collection with mint, used, first day covers, varieties etc., including 1963 F.F.H. (5, three mint with one doctor blade flaw and first day cover), Red Cross sets (3, one mint and f.d.c.), 1965 I.T.U. 4d. watermark inverted (unmounted marginal mint), 1966 Sea Angling 4d. and 7d. with colour shifts, 1967–69 Ships sets mint and used, 1967 Christmas 2d. and 6d. watermarks inverted, 1971 decimal definitive sets mint and used (2, one on f.d.c.), 1972 Christmas 3p. inverted watermark (mint corner block of six and marginal strip of five), 1977–82 definitive sets mint and used, 4d. error text omitted from reverse (unmounted marginal mint), 1982 aircraft sets mint and used etc., fine. (100's‡). E £300/400.
- 996 (P) 1953 ½d. to £1 set of imperforate plate proofs in issued colours on ungummed unwatermarked paper, very fine. Rare. (14). Photo of 10/- and £1 in colour on back cover. E £800/1,000.
- 997 © ½d. hand-drawn essay for an unadopted design in green and white depicting map which was rejected because Queen's portrait on Spanish territory might offend, on tracing paper (148 ×112mm), marked "½d." and blue "B", also three photos of various stages of the essay. Photo. E £100/120.
- 998 ★ ½d. (2) to £1 with shades, ½d. and 2d. coil join pairs and 5d. (2) and 1/- (3) reentries (three in blocks), fine mint, varieties unmounted. (55). E £40/50.
- 999 \bigoplus ½d. to 10/- set in fine unmounted mint blocks. (52). E £100/120.
- 1000 O ½d. to 10/- in fine centrally cancelled blocks, ½d. to £1 in used singles and three covers, one with complete set used first day of issue. (92). E £80/100.
- 1001 ★ 2½d. watermark inverted, fine unmounted mint vertical pair. Photo. E £100/120.
- 1003 �⊞ 2½d. lower left corner block on a slightly thicker paper, with a ms. note believed by E. A. Canovas, postmaster, "apparently printed on old paper, only one sheet of 60 stamps found in a packet of 500 sheets", also normal block for comparison, both blocks with ms. annotation in margins.
- 1004 ® 1954 Royal Visit 3d. imperforate plate proof on watermarked paper. Photo in colour on page 5. E £100/150.
- 1005 © 1960 photographs or bromides of various essays, 39 stamps on 14 prints.
- 1960 ½d. to £1 set of imperforate proofs each stuck or partly stuck on separate pieces of lined paper, each with ms. reference nos., includes two 5/-'s, one with ms. "Not approved 3/5/60" and pencil note re letter to Mr. Bates (letter also included), in addition 1d. and £1 values are annotated "Approved", Exceptional lot. (15 proofs also issued 5/-). Photo. E £800/1,000.
- ½d. to 10/- (2), £1, ½d., 1d., 2d. (2), 3d., 6d. coil join pairs, values to 1/- mostly in blocks with minor plate varieties, 3d. marginal block (2 × 7) with good doctor blade flaw on four stamps, all mint, some unmounted, also ½d. to £1 used set and 2½d. coil(?) on cover, etc. (144). E £40/60.
- 1008 ★ 1d. imperforate marginal pair. Photo in colour on page 5. E £50/80.
- 1009 P 1964 Shakespeare 7d. imperforate plate proof in issued colour stuck on Harrison & Sons presentation card. Photo. E £50/80.
- 1010 * 1965 I.C.Y. ½d. unmounted mint strip of five with double print of lavender colour, normal for comparison.

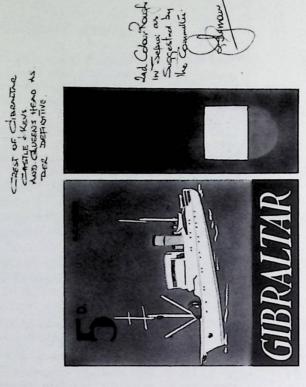
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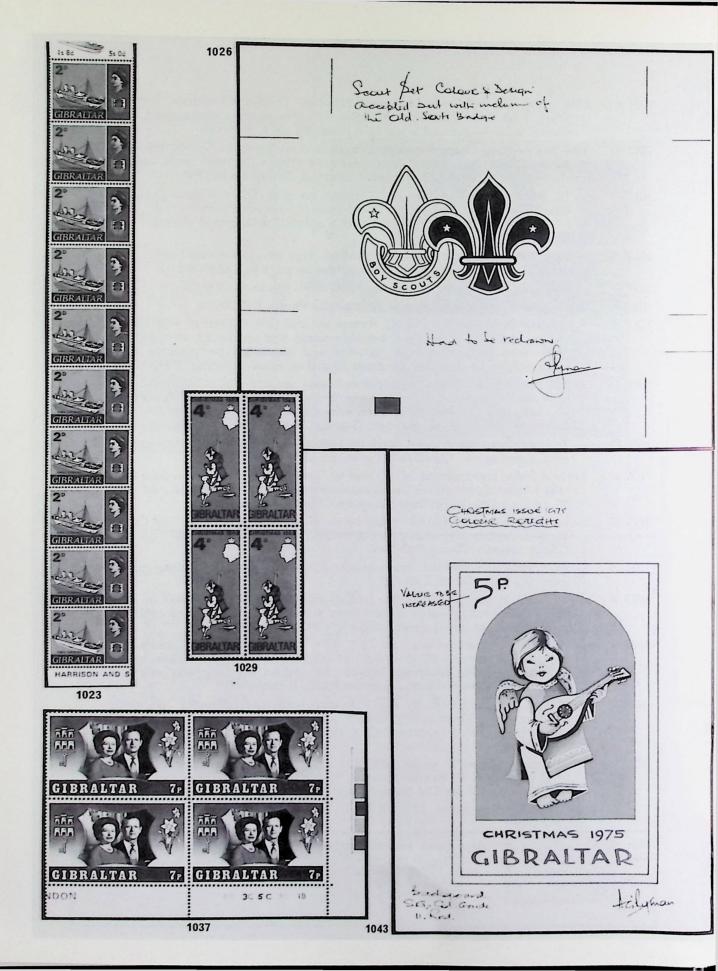
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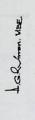


- 1011 ★₺ 1966 Churchill, Our Lady of Europa (2), 1967 Tourist, Christmas, General Elliot, 1968 Scout and Human Rights sets complete in unmounted mint sheets, some folded and a few split perfs. SG £471. E £60/80.
- 1012 © 1966 Sea Angling Championships composite essay by A. G. Ryman for three values, handpainted and drawn on card (198 × 267mm) with various annotations, bromide and negative attached. Photo. E £100/150.
- 1013 © 7d. handpainted essay by A. G. Ryman on card (115 × 87mm) picturing Blue Shark but marked "Notes. Blue Shark to be replaced by Scorpion Fish", card in turn mounted on larger card (192 ×268mm) with pencil sketches and notes. E £60/80.
- 1014 ②⊞ 7d. error value and inscription omitted, very fine unmounted mint marginal block. SG £1,800+. Photo in colour on page 5. E £800/900.
- 1016 ⊕ ditto another fine unmounted mint single. Photo. E £200/220.
- 1017 © 1/- handpainted essay by A. G. Ryman on card (166 × 298mm) with stamp design, sketch of Stone Bass, bromide stamp size and notes, also another essay with monarch's head inserted and simulated perforations with reduced bromide and first day cover signed by artist. (3 items). E £150/200.
- 1018 © 1966 "Our Lady of Europa" handpainted essay on card (212 × 182mm) by A. G. Ryman with overlay and reduced bromide of stamp and cancellation, also initial pencil sketch with notes, artwork for first day cover and two first day covers (one signed by artist). (5 items). E £150/180.
- 1019 D 2/- imperforate plate proof stuck on Harrison and Sons Ltd. presentation card, dated in ms. "28 IX 66". Photo. E £50/80.
- 1020 © 1967–69 Ships handpainted 3d. (2) and 4d. essays by A. G. Ryman on a card (164 ×100mm), also three slightly similar design drawings for 3d., 4d. and 1/- values a little larger than stamp size. Photo. E £100/150.
- 1021 © handpainted essay for 5d. value by A. G. Ryman endorsed "2nd Colour Rough in Sepia as suggested by the Committee", signed and "Accepted", on card (252 × 184mm). Photo. E £80/100.
- 1022 ★ ½d. variety grey omitted, unmounted mint, small traces of printing ink on gum. SG £200. Photo. E £50/70.
- 1023 ★ 2d. vertical strip of ten (twice folded) showing spectacular shift of grey approx. 26.5mm upwards so that lower stamp with grey omitted and part grey printing in upper sheet margin. E £200/250.
- collection of varieties etc., inc. 1d. (6 × 2) and 3d. and 7d. blocks all marginal or corner with inverted watermarks, range of plate varieties on values to £1 (block and pair), 1d., 2d., 3d. and 6d. coil join pairs, shifts of colours on values to 5/- etc., good lot. (122). E £80/100.
- 1025 © 1967 Tourist Year essays by A. G. Ryman with three "roughs" on cards (approx. 105 × 90mm or 80 × 120mm) and three more detailed handpainted drawings on cards (approx. 180 × 115mm or 115 × 180mm). (6 items). E £150/200.
- 1026 © 1968 Scout essay for 1/- value with "BOY SCOUT" motif as issued on card (225 ×200mm) by A. G. Ryman with ms. "Scout set Colour & Design accepted but with inclusion of the Old Scouts Badge" and "Had to be redrawn". Photo. E £100/150.

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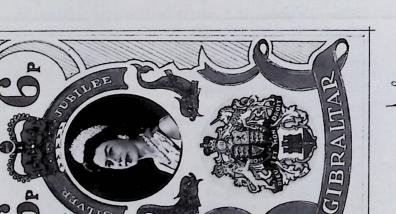


- 1027 © 1968 Human Rights 4d., 6d. (2) and 1/- handpainted essays by A. G. Ryman, each approx. (165 × 100mm) and executed on separate pages with pencil notes, all four rejected by committee, also essays on cards (155 × 240mm) for issued 1/- and 2/- designs with notes and signed (6 essays and issued stamps). E £200/300.
- 1028 © 1968 Christmas 4d. and 9d. handpainted essays side-by-side on card (177 × 272mm) by A. G. Ryman with ms. notes inc. "Rough Colour Designs—Christmas 1968" and "Both accepted by the Committee". E £80/100.
- 1029 ★ 4d. error gold star omitted, unmounted mint block, traces of rust on some perfs. Photo. E £200/220.
- 1030 © 1969 Commonwealth Parliamentary Conference, a series of essays by A. G. Ryman with 4d. Houses of Parliament and 2/- Map designs both of which were rejected, Parliament House designs in green and gold for 2d. and 4d. values, Mace superimposed on map designs (2) in similar colours to issued 9d. and Big Ben and Arms designs (2) for 4d. and 2/- values, mostly with notes and signed, on paper or cards, designs mainly 150 × 110mm or 110 × 150mm. (8 items). E £300/500.
- 1031 © 1969 New Constitution essays by A. G. Ryman with 4d. multicoloured handpainted on card (252 × 180mm), another card with "Rough ideas" for 4d., 9d. and 1/- values in approximate size and format to issued, and another more detailed in purple and sage-green very similar to issued, each with notes and signed. (3 items). E £150/200.
- 1969–76 Military Uniforms with all eight sets complete unmounted mint and used singles, 1969–75 sets complete in unmounted mint marginal blocks, 1971 2p. and 10p. mint and 10p. used with inverted watermarks, 1974 16p. mint with inverted watermark, 1970 2p. marginal mint pair with outstanding perforation shift and 11 first day covers. E £140/160.
- 1033 ⊕ 1969, 1970, 1971 and 1973 Military Uniform sets in complete mint sheets (6 × 5), also 1974 6p. sheet. (510). SG £867. E £150/200.
- 1034 © 1969 Military Uniforms 9d. Royal Anglian Regiment artist's handpainted essay on card (160 × 251mm) by A. G. Ryman, design basically as used for 6d. value, signed. E £50/80.
- 1035 **(P)** 1970 Military Uniforms 5d. South Wales Borderers progressive colour photographic proofs (11 pairs) mounted on card, also two black and white bromides of other values and four colour negatives.
- 1036 © 1972 Bicentenial of Royal Engineers 1p. handpainted essay by A. G. Ryman on card (145 \times 207mm) very similar to issued but inscriptions differ, issued stamp added and cancelled first day of issue. E £50/80.
- 1037 Sell 1972 Silver Wedding 5p. upper right corner block and 7p. lower right plate no. block, both with inverted watermark, fine unmounted mint, believed only one sheet of 7p. known with this variety so plate block unique. Photo. E £400/600.
- 1038 © 1973 Military Uniforms 1p. to 10p. set of artist's handpainted essays (113 × 169mm), each mounted on black card (187 × 250mm), face values subject to alteration, issued stamps affixed and signed by artist A. G. Ryman. (4 items). E £200/300.
- 1039 © 1974 Military Uniforms 4p. East Lancashire Regt. artist's handpainted essay with coloured surround (203 × 262mm), issued stamp affixed and cancelled first day of issue. E £50/80.
- 1040 © 10p. Royal Sussex Regt., very similar essay. E £50/80.
- 1041 © 16p. R.A.F. Officer, very similar essay. E £50/80.





4. Glim Wee.

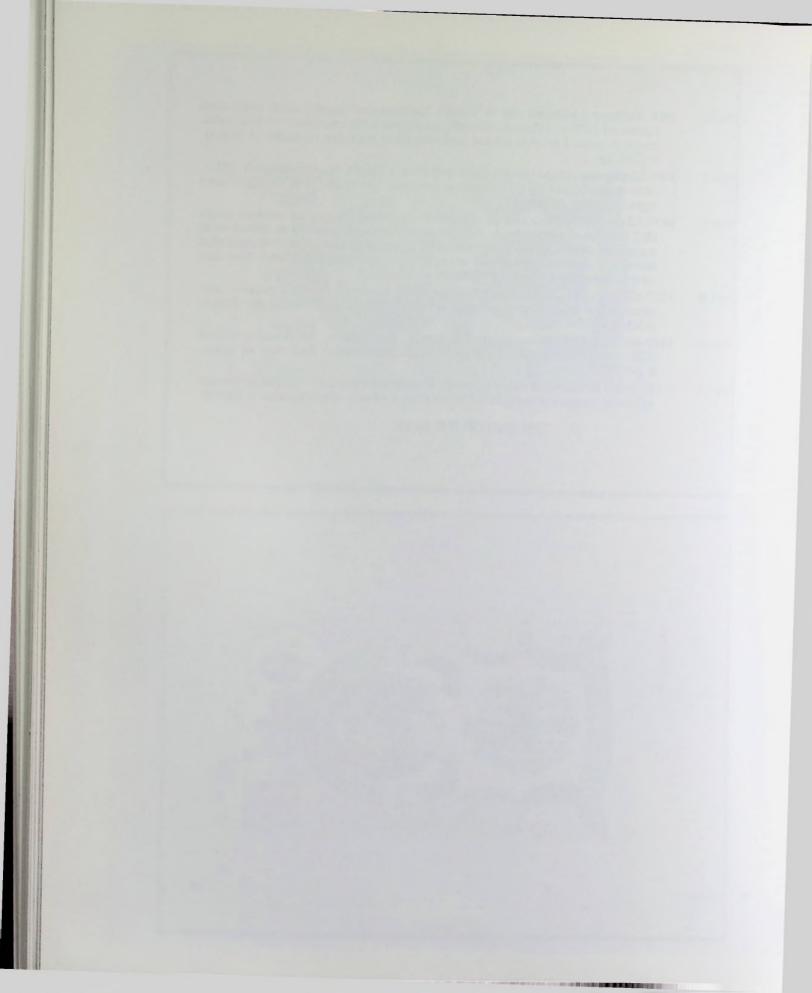


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- 1042 © 1975 Military Uniforms set of artist's handpainted essays each with card surround (170 × 252mm), virtually as issued with exception of face value omitted, issued stamps added and cancelled first day of issue. (4 items). E £200/300.
- 1043 © 1975 Christmas composite handpainted essays for six 5p. values each 152 × 245mm, each endorsed "Value to be Increased" or "Value to be Changed" and signed. Photo. E £300/400.
- 1044 © 1977 Silver Jubilee 6p. and £1 attractive composite essays on sunken cards (215 × 265mm) signed by A. G. Ryman M.B.E. and virtually as issued with exception of Queen's portrait which is nearly full face, also five mounted drawings showing details of stamps (3), miniature sheet and first day cover. Superb lot. Photo. E £500/800.
- 1045 ⊕ 1977–82 ½p. to £2 in blocks and £5 block (2 × 5), also 1971 ½p. to £1 in pairs, fine unmounted mint, latter set with set of prints of photos used in design. (110). E £50/70.
- 1046 © 1977–82 4p. Grey Wrasse artwork by A. G. Ryman, mounted on card (228 × 196mm) with stamp and drawing cancelled first day of issue. E £40/60.
- 1047 © £5 Arms of Gibraltar essay by A. G. Ryman on card (215 \times 262mm) similar to issued except for red ground behind key and lack of inscription. E £50/70.

THE END OF THE SALE



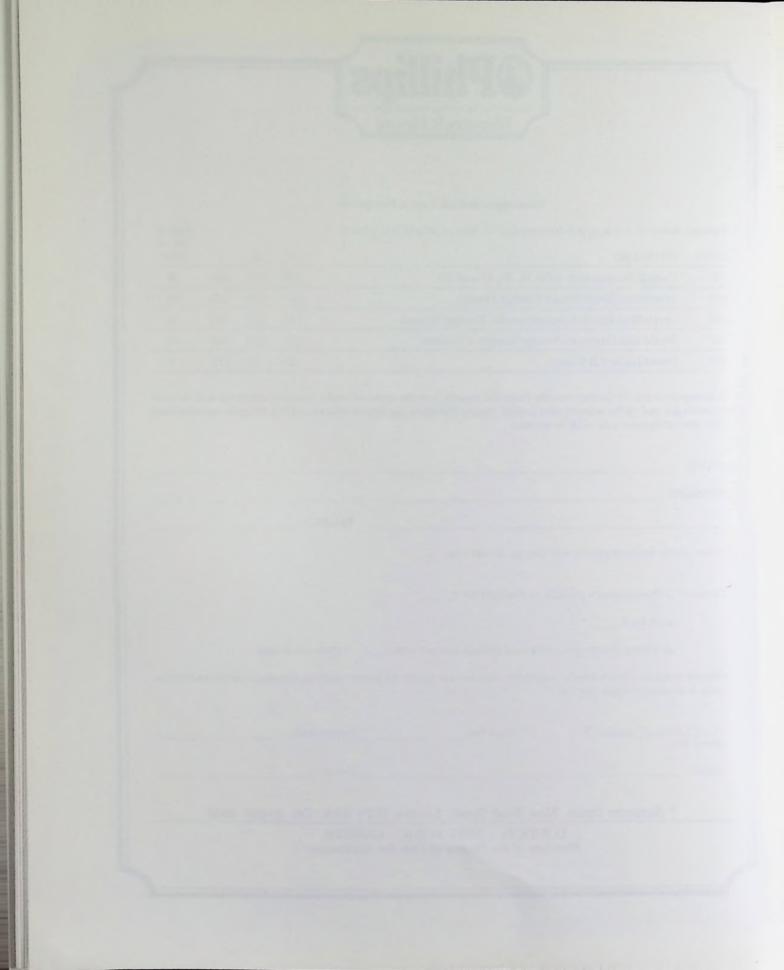


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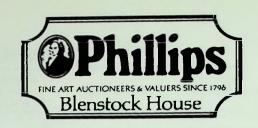
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Pascale Villiers le Moy





























POUND

POUND



Prices Realised for sale 26657A - The "Barclays" Collection of Gibraltar - 29th May 1987

Lots not included in this list either failed to reach the reserves, were withdrawn, or did not bring a bid.

The prices shown are the hammer prices and DO NOT INCLUDE THE BUYER'S PREMIUM or VALUE ADDED TAX, where this is applicable.