The Alexander Preston Watts Collections

JAMAICA

AND

SAMOA

Cy

Wednesday

DECEMBER 16, 1959

AT OUR OFFICES
545 FIFTH AVE., NEW YORK CITY
AT 2 P. M.

Carl E. Pelander

(Licensed Auctioneer)

545 Fifth Avenue

New York 17, N.Y.

Terms of Sale

- 1. All bids are per lot as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, or to group two or more lots.
- 2. The highest bidder shall prevail. Should any dispute arise between bidders the decision of the auctioneer, in the exercise of his judgement, as to the successful bidder shall be final, and the auctioneer may reoffer and resell the lots under dispute. Title shall remain in us (Carl E. Pelander) until payment is received and delivery made to the buyer.
- 3. In the case of floor bidders the name and address of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or such part thereof as we may require, shall be made by the floor buyer in such manner as the auctioneer may determine
- 4. Successful mail bidders will be notified of lots allocated to them and must remit before the lots are sent. Delivery to successful mail bidders will be at the addresses indicated on their bid sheets. Persons known to us, or who furnish satisfactory references, may, at our option, have their stamps forwarded to them for immediate payment. A minimum charge of \$.25 will be made for mailing and insurance
- 5. Each lot is sold as genuine, but when in the opinion of any competent authority acceptable to us, the lot is declared otherwise, the purchase price will be refunded in full, within a period of three months.
- 6. Any lot, description of which is incorrect, is returnable only within three days of receipt. All disputed lots must be returned intact, as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had an opportunity to examine them before the sale. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of centering when such stamps are illustrated.
- 7. A 3% New York City Sales Tax will be charged all buyers residing within New York City. No tax will be charged clients residing outside of the City or Registered New York City Dealers who purchase stamps for resale.
- 8. The Placing of a bid shall constitute acceptance of the foregoing terms of sale.

Prices realized, for this sale 50c, for one year sales \$2.00

The Alexander Preston Watts Collections

JAMAICA

AND

SAMOA

By Order of the Executors of the Estate

UNRESERVED PUBLIC AUCTION

AT OUR OFFICES
545 FIFTH AVE., NEW YORK CITY

DECEMBER 16th, 1959 at 2 P.M.

CARL E. PELANDER, Auctioneer

CARL E. PELANDER

545 FIFTH AVENUE

NEW YORK 17, N.Y.

Telephone: MUrray Hill 2-2545

Contents and Order of Sale

WEDNESDAY, DECEMBER 16th, 1959

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CARL E. PELANDER

545 Fifth Avenue, New York 17, N.Y.

Below are the highest prices I agree to pay for each of the lots listed at your auction to be held on December 16, 1959, it being understood that these lots will be sold to me below these limits if the auction permits, for which I'll make payment not later than three days after receipt of invoice and notification to me at the address given below.

		•••••			
			Address		
Where	zone number	s are necessa	ry, please no	te same on bid	sheet.
Lot	Bid	Lot	Bid	Lot	Bio
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Send bids by AIR MAIL especially from the West, when time is short.

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ALEXANDER PRESTON WATTS

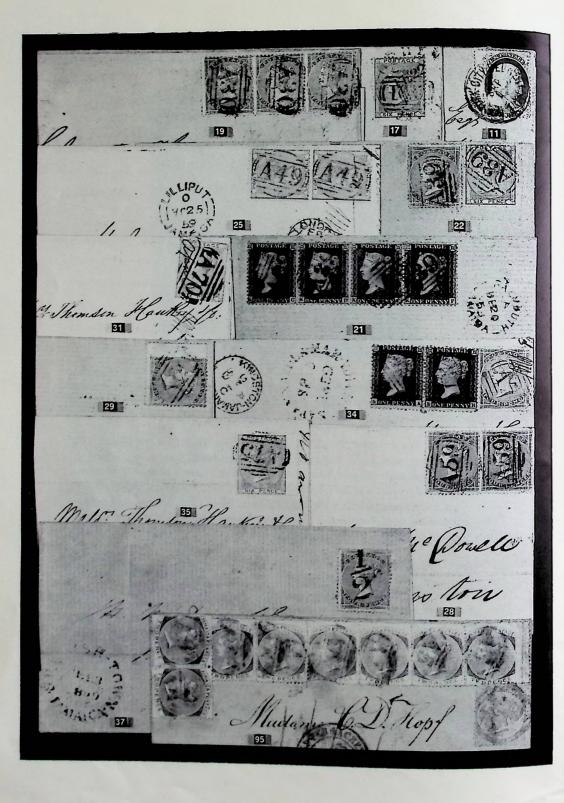


The Alexander Preston Watts Collections, now offered at public auction, served their late owner well, having given him untold pleasure during the several years it took him to amass them.

Mr. Watts was a native New Yorker, having been born here on March 25th, 1888. From early childhood Philately was his one love. Like many others he started out as a general collector, later specializing in the stamps of several countries, however, about 12 years ago he disposed of most of his collections, only retaining his Jamaica and Samoa, which were built up to rank with the best in the world.—These collections were frequently shown at various National and International Exhibitions and won the owner many high awards.

Apart from his philatelic activities, Mr. Watts, was a Mason of high standing. He served as Master of his blue lodge, Ancient Lodge 724 F. & A. M. and later served as Grand Steward of the Grand Lodge of the State of New York. He was also very active in the Knights Templars. Besides these Masonic activities, he was a member of the Advertising Club of New York, the Collectors Club and the Masonic Stamp Club, also serving as Trustee of the George Washington Memorial Shrine at Tappan, N. Y. He was always interested in aiding the more unfortunate and served as Director in the Federation for the Handicapped and devoted a great deal of time in working for the blind.

In disposing of these collections, we trust that the recipients will receive a small portion of the pleasure it gave Mr. Watts.



CATALOGUE

All stamps that are preceded by a star (\bigstar) are unused, while (\bigcirc) signifies used, (P) Proofs, (E) Essays and (S) Specimens. Covers, blocks and stamps on piece are marked (\boxtimes) , (\boxplus) , (\triangle) , respectively. In cancellations Straight Line (S. L.) and Circular Date Stamp (c. d. s.). Original gum is only to be expected where is in indicated by the sign o. g.

Please read description carefully before bidding. DO NOT expect V.F. copies when the description reads Fine or V.G.

Numbers and catalogue value refer to Scott's 1959 Standard Catalogues. Where other catalogues are used, they are mentioned by name.

Where Estimate prices are made the abbreviation EST, will precede the price, RET, will appear before price where Retail prices are quoted.

WEDNESDAY, DECEMBER 16, 1959

JAMAICA

STAMPLESS COVERS

Let No.	Cat. No. Val. in lot
1 1752 Earliest known stampless, Kingston to London, markings, except for Bishop mark, "JA/23" fine condition	', rare and
2 1773-1845 Five Stampless, incl. "DOVER/SHIP LRE" "GREENOCK" with interesting contents crowned "SHIP LETTER/JAMAICA" in o MOUTH/JAMAICA" c. d. s., etc., strikes esting and f. lot	s, also val, "FAL- fair, inter-
3 (S. L. "IAMAICA" type J3, plus Bishop Mark "3 strike and cover	
4 🔀 1774–1804 S.L. "IAMAICA", types 1, II, III and IV, Bishop Marks as well as other markings, s covers f.	trikes fair,
5 1806-23 Fleurated Markings, several types, all mounted, to fine, f. lot	
6 1818 Dated Fleuron marking, T.IX, plus boxed "½" rates in mss, v. f. strikes and cover	

7 🔀 1835-66	Collection of 39 Stampless Covers, many fine and scarce markings. Covers fair to v. f.	_	39
8 🔀 1850	S.L. "JAMAICA/SHIP LETTER" plus red Kingston Paid marking on front, cover to New York, strikes and cover v.f.		1
9 🔀 1858	Red "KINGSTON-JAMAICA/PAID" c. d. s. on cover to New York, U.S. "STEAMSHIP/10" contract mark on front, rare and v. f. cover and strikes	_	1

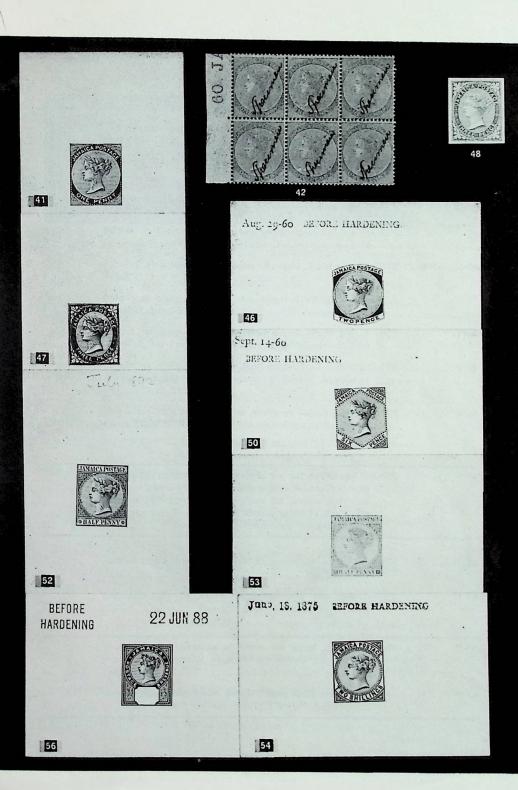
FOREIGN USAGE ON JAMAICA COVERS



			_
10 🔀 1876 A	fine example of an entire letter from Cienfuegos, Cuba, arriving at Kingston on July 22nd, 1876, being franked with adhesives from Cuba (#69) 50c blue, Jamaica (2d C. C.) and Great Britain 4d (#43), the last has light filing fold. A rare and beautiful piece (See photo above)		1
11 🔀 1860 U	J.S. 24 1c blue T.V, tied on cover originated in Jamaica, carried by ship to New York, where the stamp was affixed and tied with black Carrier pmk. stamp has light filing folds. Annotations by Dr. Chase on back, rare and fine	_	1
	GREAT BRITAIN USED IN JAMAICA		
12 () 1858–59 '	'AO1" Kingston, Types I, II and III, 1d, 4d tied on piece with S. L. "INSUFFICIENT/STAMPED", 6d (S.G. J2, 4 and 5), nice strikes, f. (Cat. £5.)	14.00	4
13 ()	T.IV, v.f. strike on pair of 4d rose (J4), v.f.		2
14 🔀 -	- 4d (J4) horiz, pair tied on cover, Kingston to New	21.10+	1
15 🔀 -	- (J4) vertical pair, tied on cover to Savanna-La-Mar, with both killer and Kingston c. d. s., T stamp light	21.10+	1

16 🖾	- (J4) as above, on front of covers, B. stamp creased, v.g. 21.10+ 1
17 🔀	(J5) 6d tied on Kingston letter, originating in Black River (627), stamp cancelled with "Goshen" and "AO1", rare and v. f. (£9+)(Photo) 25.50+ 1
18 🔀	- (J5) 6d tied on cover to Liverpool, part of letter missing, several fine back stamps, f. (£9)
19 🔀	"A30" Black River, 4d (J27) strip of 3 tied on cover to Liverpool, rare and fine. (£14) (Photo) 39.20++ 1
20 🔾	"A35" Claredon, "A39" Falmouth, "A44" Goshen, "A49" Lilliput, "A51" Lucea, "A53" Mandeville, "A76" Spanish Town, all nice strikes on 4d and 6d stamps, four have minor perf. faults, f. (£26) 72.80 7
21 🔀	"A39" Falmouth, 1d (J53) strip of 4 tied on cover to Alexandria, Dry Harbor and Alexandria back stamps, unpriced on cover in Gibbsons, a rare item (Photo) Est. 50.00+ 1
22 🔀	 4d and 6d (J54, 55) tied on cover to Kingston, nice strikes and cover, v. f. (£13) (Photo) 34.40+ 1
23	"A39" Goshen, 6d (J74) on neat cover to Kingston, v. f. (£7) 19.60+ 1
24 (🔀)	"A49" Lilliput, 6d (J90) nicely tied with both killer and Lilliput c. d. s., v. f. (£7)
25 1	- 6d (J90) vertical pair on cover to London, rare and v. f. (£10) (Photo) 28.00++ 1
26 🔾	"A57" Montego Bay, 1d (J115) horiz. strip of seven, second stamp from R. has vertical crease, yet a wonderful show piece. (As singles £24.10)
27 🔿	"57" Montego Bay, "A59" Morant Bay, "A62" Plantain Garden River, nice strikes on 4d rose, "A59" U. L. cor- ner rounded, f. (£11.5)
28 🔀	"A59" Morant Bay, 4d (J117) horiz. pair on cover to Kingston, rare and v. f. (£16.15) (Photo) 44.10++1
29 🖾	"A60" Ocho River, 4d (J120) on cover to Spanish Town, very rare and v. f. (£20) (Photo) 56.00 1
30 🔾	"A70" Rio Bueno, 4d (J151), nice strike, f. (£7)
31 🖂	 6d (J152) tied on neat cover to London, v. f. (£16) (Photo) 44.80+ 1
32 🔾	"A73" St. Ann's Bay, 4d (J160), nice strike, v. f. (£6) 16.80 1
33 🔾	"A78" Vere, also Montego Bay c. d. s., both on 4d rose, perfs at R. torn on first, yet a rare lot, (£10)
34 🔀	"A75" Savanna-La-Mar, 1d pair and 4d (J165-66) tied on neat cover to London, rare combination, v. f. (£17) (Photo) 47.60++1
35 🔀	— 6d (J167) tied on cover to London, rare and v. f. (£14) (Photo) 39.20+ 1

36 🖂	"A76" Spanish Town, 4d (1170) fled on field covery was	0.40	1
37 🔀	26 4d rose with the rare "1/2" Spanish Town Provisional, extremely rare and fine cover	_	1
38 💌	1860 The "Vere Provisional", used after stoppage of the use of British stamps, Aug. 23rd, 1860. This cover is dated Aug. 24th, first day and bears the old handstamp "Jamaica/Paid", plus Vere c. d. s. and London receiving, a rare and fine cover		1
39 🔾	1881-1902 Gr. Britain 89, 128-29 1d lilac and 1d and 1½d Edward, all pmkd with "AO1" killers (Kingston), all v. f		3
40 △	1891 Gr. Britain 124 £1 green, pmkd Kingston c.d.s., socked on nose, a superb show piece (Photo)	_	1
	ESSAYS, PROOFS AND SPECIMEN STAMPS		
41 P	1860-63 PIT-C 1d black on chalky coated card, large die proof, very rare and v. f(Photo)	_	1
42 S⊞	S1 1d blue, diagonal mss "Specimen", block of 6 with sheet margin at L., o. g., rare and fine (Photo)		6
43 S	S1-2, 4-6 1d, 2d, 4d and 6d, imperfs with "SPECIMEN", three o. g. or part o. g., rare and f		4
44 S	S1, 5, a, 6(2) 1d to 1sh, three types of "SPECIMEN" opts, one 1sh has perfs clipped B. L., fine lot	_	5
45 S	S1(3), 3(3), 6(2) Seven types of "Specimen", incl. the rare large handstamp on 1sh, f. lot		8
46 P	P2T-C 2d black, large die proof, on chalky coated card, in- scribed "Aug. 29-60 BEFORE HARDENING", rare and v. f. (Photo)		1
47 P	P3T-C 3d black, large die proof on coated card, very rare and v. f. (Photo)		1
48 P	P3 3d green, plate proof on glazed card, rare and v.f. (Photo)		1
49 S	S3, 5 3d and 6d horiz. pairs, handstamped large "SPECI-MEN" o.g., rare and fine		4
50 P	P5T-C 6d black, large die proof, Before Hardening, on chalky coated card, rare and v.f (Photo)		1
51 S	1860-75 S7, 10, 15 also 13a Id, 4d and 5sh large diagonal hand- stamped "SPECIMEN", also ½d claret Imperf. used, all have minor faults, yet rare and desirable		. 4
52 P	1872 P13T-C 1/2d black, large die proof on glazed card, rare and v. f. (Photo)		. 1
53 P	P13T-C - as above, in slate color, v. f (Photo)		. 1
54 P	1875 P14T-C 2sh black, large die proof on glazed card, v.f. (Photo)		. 1

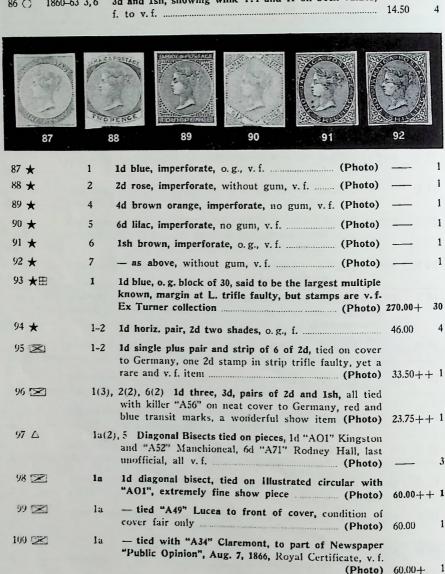


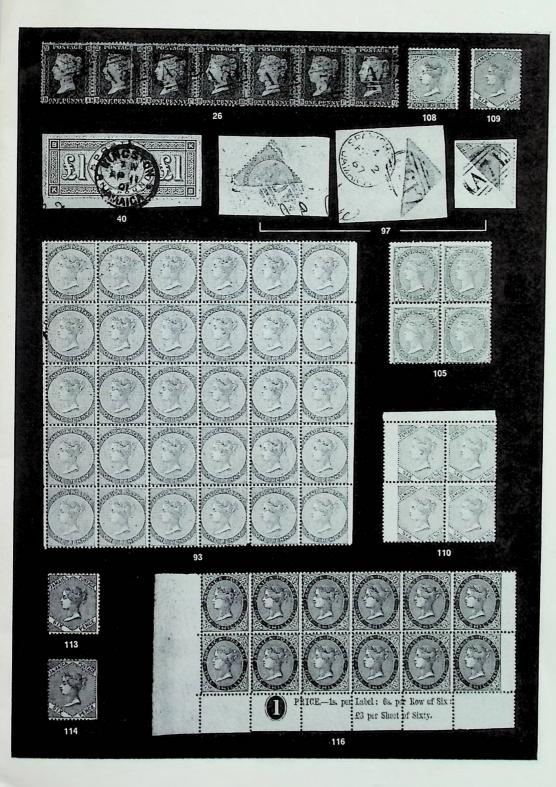
55 S	1883-90 S16. 18, 20-23 1/2d to 6d overprinted "SPECIMEN", all but one o. g., fine lot	_	6
56 P	1889 P Type "A10" Large die proof in black, value omitted, before hardening, on chalky card, rare and v. f. (Photo)	_	1
57 S	1900-21 S31-36, 40, 42-46, 48, 51-52, 58-60, 68-70, 75-87 "SPECIMEN" stamps, o. g., f. to v. f.		33
58 E	1903 Type "A13" Essay of vignette in black on glossy coated card, rare and v. f (Photo)	_	1
59 P	P33-34T-C ½d four colors and 1d two, printed on wmkd C. A. paper, imperf., o.g., rare and v. f.	_	6
60 P	1919-21 P75T-C 1/2d black, large die proof of vignette only, printed "Before Striking" and signed, rare and v. f. (Photo)		1
61 P	P75T-C — as above, frame only, large die proof on coated card, marked "After Striking", rare and v. f. (Photo)		1
62 P	P76T-C 1d black, frame only, large die proof on coated card, marked "After Striking", rare and v. f. (Photo)		1
63 P	P77-81, 84-87T-C 1½d to 10sh, trial color plate proofs on semi-card, imperf., very rare and v.f. (Cost to owner \$180.00)	_	9
64 P	P77-80, 83-84, 87 — as above, seven values, plus extra pair of 2d, all overprinted small type "SPECIMEN", rare and v. f.		. 9
65 P	P77-86 ½d to 5sh the set of Hand Colored artist die proofs, each affixed on card and enclosed with mats, some in accepted colors, all except 1½d signed "Approved", etc. Each of these proofs are UNIQUE' Superb show items. (Owner paid for these \$2,200.00)		. 11
66 P	P79-81 2½d to 4d, proofs in black or vignettes and frames, rare and v.f.		. 6
67 P	P85-86 3sh and 5sh, proofs in black of vignettes and frames, all on semi-card, rare and v. f.		- 4
68 P	1921 Slavery Stamp, large die proof in accepted colors, heavy bond paper, supposedly the only known, as such rare and v. f. (Photo)		
69 P	trial color plate proof, frame violet and center green, overprinted "SPECIMEN", rare and v. f.		. 1



70 E		 the stamp without "SPECIMEN", extremely rare, o.g., v.f. (Photo above) 500 	0.00 1
71 S		- Crown C.A. wmk, "SPECIMEN", cent. T.R., f. (Photo) 75	5.00 1
72 S		Script C. A. wmk, "SPECIMEN", o. g., v. f. (Photo) 75	5.00 1
73 S	1921–23	S88-100 ½d to 10sh "SPECIMEN", o. g., 1½d pin head thin, f. to v. f. —	12
74 P		P95T-C 6d vignette only, printed in blue, semi-card, rare and v. f. (Photo) -	_ 1
75 S	1921–38	S102-5, 116-28, B1-3 Nice lot of "SPECIMEN" stamps, incl. 116-18 in marginal plate no pairs, #102, B1-3 printed "SPECIMEN", balance perforated, o.g., v.f. —	26
76 P⊞	1929	P103T-C 1d ultramarine, trial color plate proof block of 4 on thick card, rare and v.f.	4
77 P	1952	P150-51 Boy Scout Issue, two sizes of photographic proofs in colors, each signed by designer Claude De Souza, v. f.	4
78 E		E150-51 — Essays of accepted designs, photographic proofs in black and colors, each signed by designer, v. f	8
79 E		E150-51 — Hand drawn and colored suggested designs by Claude De Souza, all rejected and all are unique, v.f. —	3
80 E		E150 — suggested hand drawn design of the 2d value, signed by artist, an unusual and unique show piece, v. f. —————————————————————————————————	1
81 E		E150-51 — Hand drawn and colored designs by Claude De Souza, which were basically accepted, unique and v. f. —	_ 2
82 P	1865	PF1 1d Postal Fiscal, die proof in black on glazed card, rare and fine (Photo) -	1
83 P	1855	PF4-5 11/2 and 3d die proofs in black on glazed card, each just a trifle soiled, yet rare and f	2
84 P	1858	PF9 10sh Postal Fiscal, large die proof in black on glazed card, rare and fine (Photo) -	1

85 S	1855-58 SF4-9 Postal Fiscals overprinted "SPECIMEN", five types, incl. perf'd and large handstamped, o.g., some gum breaks, yet a fine scarce lot			11
		PINEAPPLE ISSUE		
86 🔿	1860–63 3,6	3d and 1sh, showing wmk T.I and II on both values,	14.50	

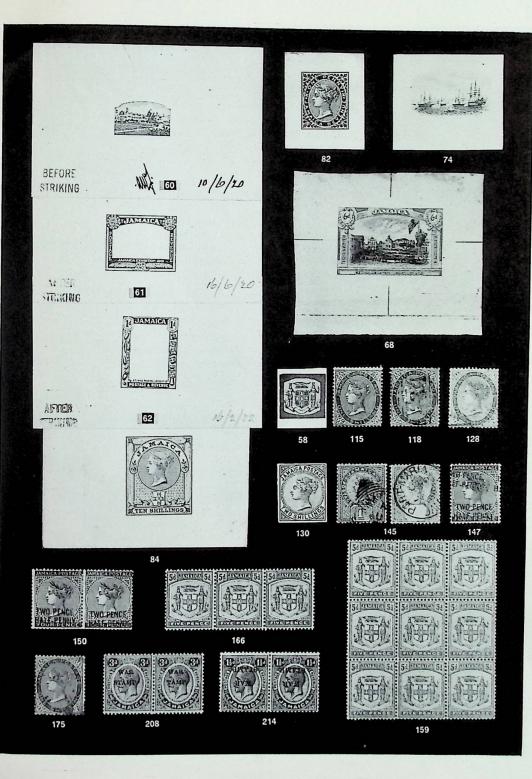




101 🔀	1a	— tied on cover with "A50" Spanish Town, cover in- scribed in mss O. H. M. S., back of cover in poor con- dition, front skillfully repaired, a nice looking item (Photo)	60.00	1
102 🔾	1–6	1d to 1sh, two shades of each, three of 1sh, plus strip of 3 of 1d, one perf trifle short on L. stamp in strip, balance f. to v. f.	52.50	16
103 ★○	1-6	Balance of the "Pine" issue, 34 stamps, 6*, bal. used, nice range of shades and pmks, f	144.50	34
104 🛨	3	3d green, two nice shades, one o.g., f	24.00	2
105 ★⊞	3	— o.g. block of 4, cent. B.R., f (Photo)	48.00+	4



100 🗶 🖽	3	margin at B., o. g., extremely rare and v.f. (See photo above) 288.00++ 24	
107 🔀	3, 6	3d and 1sh, tied on cover Kingston to Belgium, stamps tied with "AO1" and London transit, v.f	
108 🛨	4	4d brown orange, no gum, f (Photo) 42.50	
109 🛨	5	6d lilac, deep shade, o. g., cent. R., f (Photo) 35.00 1	
110 ★田	5	- o.g. block of 4, cent. B.R., rare and f. (Photo) 140.00+	
111 🔀	5	— pair, inverted watermarks, tied on cover to London, rare and v. f. item (Photo) — 1	
112 🔀	5,6	6d and 1sh, tied on small neat, individual covers, both to England, stamps trifle off cent., f 2	
113 ★	5a	6d deep lilac, a rare shade, o. g., cent. trifle L., yet v. f. for this (Photo) 80.00 1	
114 🛨	5a	- the above shade, part o.g., small thin and S. E. at R., v.g. (Photo) 80.00	
115 🛨	6	1sh brown, no gum, f. (Photo) 32.50	
116 ★⊞	6	- L. pane of 12 with sheet margin B. L. and part of gutter at R., o.g., possibly largest multiple known, a rare and fine show piece (Photo) 390.00++ 12	
117 🔾	6	- variety "dash below" "I" in "JAMAICA", v. f 1	



118 🔾	6с	_ "\$" variety, v. f(Photo)	75.00	1
119 🔀	6	- tied on cover to London, v. f	-	1
	7	THE CROWN AND C.C. WATERMARKS		
120 🛨 1	870–71 7, 8, a	1d and both shades on 2d, #8 part o.g., others o.g., f. to v.f.	19.50	3
121 🔀	7(2),	8(4), 9(2), 10, 11(6) Five nice covers, various rates and pmks, f. to v. f.	17.00++	5
122 🔀	7(2),	9 1d pair and 3d tied on cover with "AO1", bearing the rare boxed "JAMAICA/10 AUG 72/SHIP MAIL" marking, (earliest known example), plus "U.S. STEAMSHIP/10" on front. Cover trifle frayed but has been repaired, a very desirable item(Photo)	_	1
123 🔀	7, 10	1d and 4d tied on cover bearing the above marking dated "29 Ja/74", also "NEW YORK/U.S. CUR-RENCY" c.d.s. on front, several fine backstamps, rare and v.f.	_	1
124 🔀	8, 14,	18 1d, 2d and 2sh tied on Reg. letter to Germany with oval Jamaica Registration marking, v. f.		1
125 🛨	9	3d green, two shades, o.g., each cent. L.B., one trifle stained, v.g.	30.00	2
126 ★	10–12	2 4d, 6d and two shades of 1sh, o.g., old hinges adhering to gum, f. to v.f.	27.00	4
127 ★⊞	12	1sh brown, o.g. block of 4, light diagonal gum crease on L. R. stamp, cent. trifle B. R., yet rare and f	13.00++	. 4
128 🔾	12a	"\$" variety, cent. R., f (Photo)	35.00	1
129 🛨	1875 14–15	2sh two shades and 5sh, o.g., f. to v.f.	19.00	3
130 🛨	14a	2sh Imperforate, o.g., v.f(Photo)		1
131 🔾	15	5sh violet, two shades, "AO1" and Kingston squared circle pmks, f. to v.f.	27.00	2
132 ★○	7–14	Balance of the "C.C." collection, 55 stamps, incl. shades and good pmks, f.	86.65	55
		THE CROWN C.A. WATERMARKS		
133 🔀	1883-99 9, 1	6(4), 17(6), 18(4), 19(6), 20-21, 22(2), 31 Seven nice covers, one with mixed franking, f.	13.10++	- 7
134 🛨	17(2	y, f		3
135 ★	20, a	. 21 2d slate, pair, 2d gray single, 3d block of 4, o. g., R. stamp in 2d pair gum break, f. to v. f.	15.40+	7
136 🔘	1897 28-30	Ish to 5sh, incl. shade of 2sh, v. f.	30.25	4





137 ★		2sh red brown, the rare block of 3, imperf. between both horizontally as well as vertically, o.g., v.f. (See photo above)		3
138 ★	29-30	2sh and 5sh, o. g., f. to v. f	17.00	- 2
139 ★	29-30	- as above, o.g., each cent. trifle L., f.	17.00	2
140 🔀		1d red, pair and diagonal bisect, tied on front of cover to St. Croix, D. W. I., cover shows the D. W. I. dues marks, "T" in triangles, plus crayon "15" (15c due), which indicates that the bisect was not honored in D. W. I. Unusual and interesting item (Photo)	_	1
141 ★○ 1883–97	16-23,	28 Collection ½d to 1sh, 99 stamps, 31 ★, bal. used, nice range of shades and cancels, incl. one inverted wmk, f. lot	89.60	99
142 🔀 1901-19	Betw.	. 16-65 Eight nice covers, three with stamps from two or more issues, incl. #36, etc., v. f.	8.94++	F 8
143 ★○ 1899-91	24–26	Duty Plate Issue, 45 stamps, 17 ★ o.g., incl. 3 SPECI-MEN stamps (not priced), used block of 12 of 1d, also one cover, f. to v. f.	12.95+	45
144 🔀	24	1d pair and vertical half, used as 2½d and tied on cover to New York, backstamped "N. Y. PAID ALL", rare and v. f		1
145 ()	24	Id Duty Plate Errors, the duty plate printed in carmine and blue, about 10 known of last, rare and v.f. (Photo)		2
146 ★田 1890	27, d	2½d/4d Provisional, o. g. block of 4 with two "PFNNY" errors, plus broken "K" for "Y", o. g., v. f.	22.50+	4
147 🛨	27h	- double surcharge, o.g., v.f. (Photo)	27.50	1
148 🔾	27h	- as above, used, v. f.	17.50	1
149 🔾	27h	- similar error, cent. trifle R., f.	17.50	1

150 ★	27c	- triple surcharge, one albino, horiz. pair, L. stamp error, R. stamp normal, o.g., f. (Photo)	42.75	2
151 🛨	27d	- triple error, "PFNCE", "PFNNY" also broken "K" for "Y", o. g., v. f.		1
152 ★○	1900-19 31-32	, 61-73 Pictorial and George V Issues, collection, incl. 7 blocks, nice range of shades, etc., 50 ★ o.g., f. to v. f.		103



15	3 ()	1900	31 1d red double impression, extremely rare and v.f. (See photo above)		1
15	*	1901	32a 1d vertical pair, imperf. between, o.g., rare, only 10 pairs known, B. stamp light crease, yet v.f. (See photo above)	_	2
155	*0	1903-04	33-36 ½d to 5d specialized, three shades each ★ o.g., also complete set with gray centers, plus shades used, a v. f. lot	22.77+	26
150	*		33h-35a ¹ / ₂ p to 2 ¹ / ₂ d "SER.ET" errors, o.g., incl. shades of 1d and 2 ¹ / ₂ d, v. f.	23.50	5
157	*		1/2d, 0. g., v. 1	22.08	8
158	★⊞		36 5d yellow & black, o. g. U. L. marginal block of 9 with control no., v. f.	31.50+	9
159	★⊞		36, a — o.g. block of 9, center stamp "SER.ET" error, a truly rare and v.f. item (Photo) 1	53.00+	9
160	*	1905-11	37-45 ½d to 5sh, from two to four shades of each, plus two pairs of 2sh, o.g., a v. f. lot	81.65	29

161 🔾	33	7–45 -	- the used lot, from two to five shades of each, f. to	49,91	26
162 ★田	3:	7, b	"SER-ET" errors, pair, se-tenant with normal, also center stamp in block of 9, o. g., f. to v. f	10.70+	11
163 ★⊞	4	0 .	4d black on yellow, o.g. block of 4, U.L. sheet margin with plate no. 170, v.f.	22.00+	4
164 🛨	4	0, 45	4d and 5sh, two shades of each, o.g., v. f	24.00	4
165 ★⊞	4	1	5d U.R. corner marginal block of 4, control no at T., cent. T., o.g., f. to v. f.	30.00+	4
166 🛨	4		— the rare "SER.ET" error, center stamp in a strip of three, o. g., v. f (Photo)	190.00+	3
167 ★田	4	12-43	6d and 1sh in marginal blocks of 4's, o.g., v.f	15.00+	8
168 🛨	2	13, a	1sh "\$" var. on B. stamp in plate no. pair, o.g., v.f. (Photo)	72.50	2
169 ★田		43, a	— above variety in a o.g. U.L. marginal block of 4 with plate πo. "173", v.f (Photo)	77.50	4
170 ★田		44	2sh violet, B. R. corner marginal block of 12 with control no., o.g., v.f.	24.00+	12
171 🛨	1905–11	46-60	Three Issues, o.g., from 1 to 5 shades of each, incl. two pairs, f. to v.f.	82.65	44
172 🔾		46-48,	, 51-54, 58-60 — as above, used, fine lot	23.54	39
173 🛨		49	4d red brown, two fine shades, o.g., v.f.	24.00	2
174 ★田		51-52	c, 59 4d block of 4 and marginal strip of 4, 6d two shades in blocks of 4's, 1d horiz, gutter block of 4, all o. g., v. f.	15.20+	20
175 🔾		54a	1sh brown "\$" variety, used, v. f (Photo)	75.00	1
176 🛨		56	2sh two shades, o.g., v.f.	34.00	2
177 🔘		56	— used, v. f.	17.00	1
178 🛨	1912-19	68-70	1sh to 5sh George V, o. g., v. f	17.50	3
179 🖈	1919-21	75-86	Pictorial Issue, o. g., f. to mostly v. f.	42.46	12
180 ★○	1919-23	Betw	2. 75-100 Balance of the specialized collection of the Pictorial Issues, various minor plate errors and varieties, 46 ★ o.g. and 94 used stamps, incl. 13 blocks and one cover, interesting and f. to v. f		140



181 ★	83a 1sh Inverted Center, without gum, yet v.f. (See photo above) 2	00.00	1
182 A	83a — the above error tied on piece, rare and v.f. (See photo above) I	500.00	1
183 🔿	84, 86 2sh and 5sh used, v. f.	12.00	2
	For Slavery Stamps, essays and proofs, see lots 60 to 74		
184 🛨	1921-23 88-100 ¹ /2d to 10sh Pictorials, two shades of each, except 3sh, three of 5sh, o.g., f. to mostly v. f.	65.30	26
185 ★⊞	88a, 89a Exploded Booklet, three panes each of ½d and 1d, plus covers, interleaving and staples, one pane of 1d has T. pair severed, yet rare and v. f	20.00	1
186 🔾	97 2sh the rare double print of frame, about 10 known (See photo above)	_	1
187 ★	97 — vertical pair, B. margin imperforate, about 10 known, a truly rare item, o.g., v.f. (Photo)		2
188 ★○) 1921-53 101-8, 113-15, 138-9, 142-51, 153-4 Nice Specialized lot of 266 stamps, 28 used, bal. ★ o. g., incl. 26 various size blocks, 2 covers, etc., v. f.	66.99	266
189 ★⊞	101 ½d five B. rows from L. pane, showing the rare "Bow" variety in stamp 6, eight row, discovered by Nicholson, corrected in later printings, o.g., v. f.		30



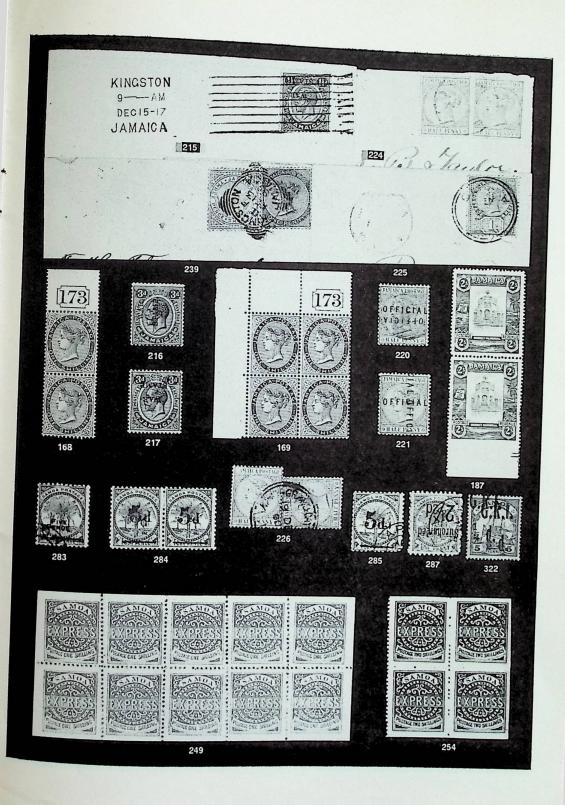
120 🕱	1,02		been found, rarest 20th Cent. variety, v.f. (See photo above)	2	2
191 ★○	1935	set, r 2 sin	pilee Issue specialized, incl. perf'd "SPECIMEN" nint singles, 3 pairs and 2 blocks of 4's, also used gles and pair, 11/2d and 6d show extra flag staff v.f.	17.35++ 26	i
192 ★田		109a The	rare Jubilee Booklet unexploded, v. f Rogers	150.00 1	
193 🛨	1938-43		40, 152 ¹ / ₂ d to £1, specialized, incl. plate imprint is, two complete exploded booklets, etc., o. g., v. f.	78.90+ 227	,
194 ★○	1945	with explo affixe T. P. used,	e Specialized Collection of Constitution Issue, newspaper clippings, complete sets in both perfs, ded booklet, photographic essays (6), plus stamps ed on cards and signed by designer (5), many O. markings on and off covers, etc., 152 items, 61 others *\psi\$ o.g., incl. 24 covers. A v.f. interesting	51.26++ 152	
195 ★○	1955-58	print 8's, a	77 Queen Elizabeth Issues, mostly in plate imblocks, incl. the 10sh and £1 values in blocks of lso 14 covers, majority temporary date stamps, 10 unexploded booklets, 27 used, bal. ★ o. g., v. f.	103.08 443	
196 🔀	1921-53	censo	Late Covers; incl. nice slogan cancels, W. W. II red, showing U. S. used in Jamaica and Chile with ica censor, etc., interesting and f. to v. f.	9.59++ 32	
197 🛨	1923	B1-3 Child f. lot	Welfare Issue, two of each, slight shades, o.g.,	22.00 6	

198 ○⊞	B1-9 — used blocks of 4's, rare and v. f.	44.00+	12
199 🖂	B1-3 — tied on Reg. cover, scarce and f.	11.00+	1
200 ★○ 1916–3	PATRIOTIC LEAGUE RED CROSS ISSUES, 1st to 4th, three which are on covers, the 4th together with 10sh # 128, six items 27 stamps, scarce and v. f. lot Est. WAR TAX AND OFFICIAL STAMPS	10.00+	6
201 ★○ 1916-19	MR1-11, O1-4 War Tax and Official Colections, 172 stamps, 46 used, bal. ★ o.g., incl. numerous minor errors, etc., 10 blocks, 17 pairs, 1 strip of 3 and 6 covers, all mounted. A v. f. specialist lot5	2.63++ 1	172
202 ★田 1916	MR1c ½d inverted overprint, U.R. marginal block with control no., o.g., v.f.	40.00÷	4
203 △	MR1c - vert. pair of above variety, tied on piece, v. f.	20.00	2
204 ★田	MR5b 11/2d o.g. block of 4, U.R. stamp "TAMP" var., v. f.	25.45	4
205 ★	MR5, c — "R" and "S" inserted by hand, last in pair, o.g., v. f. (S. G. £11.10.0)	32.20	3
206 🛨	MR5c — "S" inserted by hand, o. g., v. f.	15.00	1
207 ★田	MR5, c - as above in a block of 4, o. g., v. f.	15.45	4
208 ★	MR6b 3d "TAMP" var, se-tenant with normal, o.g., v.f. (Photo)	25.60	2
209 🛨	MR6c - "S" inserted by hand, se-tenant with normal, o. g., v. f.	18.10	2
210 ★田 1917	MR7b ¹ / ₂ d overprint on back of stamp, single and block of 4, o. g., v. f.	50.00	5
211 ★⊞	MR7b — as above, another o. g. block of 4, v. f.	40.00	4
212 🛨	MR8b 1½d double overprint, o. g., v. f.	20.00	2
213 🛨	MR8c — inverted overprint, o. g., v. f.	20.00	1
214 🛨	MR8c — as above, pair, o.g., cent. trifle B., v. f. (Photo)	40.00	2
215 🔀	MR8c — tied on cover, rare and v. f. (Photo)	20.00++	1
216 ★	MR9b 3d vertical overprint, o.g., v.f. (Photo)	65.00	1
217 🛨	MR9c — inverted overprint, o.g., v.f. (Photo)	30.00	•
218 ★ 🔾 1890	Olb, c ½d green, T. II, inverted opt, ★ and used, also double opt, used, f. lot	22.50	3
219 ★⊞	Olc — double opt, o.g., block of 4, control # at T., v. f	30.00	4
220 🔿	Old — double opt, one inverted, used, f (Photo)	25.00	1
221 🛨	S. G. O1h — double opt, one vertically, o. g., very rare and v. f. (£30) (Photo)	84.00	1

CANCELLATION LOTS

222 🔾 1860–91	Betw. 1-26 THE OBLITERATORS; collection, incl. the five letters "A" to "E", "AO1" various types, "A27" to "A83", incl. sub-types, "EO6". "E30", "E58", "F80-81", "F95-98", "G13-16", also numerals betw. "193-647", 124 stamps incl. many pines, two on cover, etc. (Stamps would catalogue over \$110.00). A wonderful lot, all mounted ————————————————————————————————————
223 🔾 1889–19	21 24, etc. Collection of the "Squared Circle" town pmks, mostly on the 1d "Key Plate" stamp (100), also 9 others with blue and purple towns. A scarce and fine lot, with pairs, strips and one block
224 🔀 1897	16 ½d pair, tied with purple GRAND CAYMANS first type c.d.s., on cover, dated April 26, 1897 and back-stamped Kingston, only two such covers bearing this date stamp are recorded, rare and v.f (Photo) ———————————————————————————————————
225 🔀 1896	24 Id tied with Grand Caymans, first type in black, purple pmk on front, a very rare cover (Photo) 1
226 🔾	16 ½d two copies, pmkd Grand Caymans, T. III, Dec. 19, 1900, rare and fine
227 🔿 1873–19	36 Ship Markings and Jamaica Used Abroad, plus U. S. and Foreign used in Jamaica, incl. two covers with Caymans used in Jamaica, 44 stamps, incl. 12 covers, f. Est. 27.50 44
228 () 1902–50	Collection of Railway and T.P.O. (Train P.O.'s) markings, 80 stamps, incl. 4 covers. A fine rare lot
229 🔘 1893–19	50 Street Letter Box Cancels, 21 stamps, incl. 5 covers, rare and f. to v. f 21
230 🔘 1890–19	Temporary Date Stamps Collection, 154 stamps, plus 18 covers, all mounted, incl. several scarce early. A won- derful lot Est. 150.00+ 172
231 (1878-19	Collection of Cancels, Postage Due, Registration, Par- cel Post, Exhibition, Slogans, Officials and Customs Franks, 44 stamps, plus 28 covers and 12 pieces with diff types of Free Franks, fine and interesting lot Est. 21.00
232 🔀 1930–50	Ten Flight Covers, incl. three First Flights to U.S., also K. L. M.'s and others, f. to v. f. Est. 9.50 10
	POSTAL FISCAL STAMPS OF JAMAICA
	umbers on lots 233-37 are from Stanley Gibbons as well as the Cat-
	luce For proofs and Engineers see late 92 95

The numbers on lots 233-37 are from Stanley Gibbons as well as the Catalogue values. For proofs and Specimens, see lots 82-85.



234 ★○ 1855–74	9 ★, 39 used, incl. 3 on pieces and six covers in combination with 12 Reg. issues stamps, also ★ and used blocks of F5b. A rare and fine lot	21.45+	48
235 ★○	F4a, 5a — imperf., 1½d ★ o.g., faint crease, last on piece, mss cancel, unpriced, f.		2
236 ★○ 1858	F7-8 1sh ★ o.g., also used, Kingston squared circle c.d.s., 2sh ★ o.g., a fine lot	19.60	3
237 🔀	F7 1sh tied on Reg. legal cover with Kingston c.d.s., rare and v.f. Est.	25.00	1
238 🔀 1903-32	21, 67, 69 Two covers franked with "JUDICIAL" stamps, first #21 in combination with pair of #16, first fine, last v. f., a rare lot Est.	20.00	2
239 🔀 1889	18 1d carmine together with 3d violet Telegraph stamp, tied together on cover to England, rare and v. f. (Photo)		1
	POSTAL STATIONERY		
240 🔀 1877	Ascher Betw. 1-12 The Provisional "Floriate" postal cards, prepared by Govt printer, (8) ½d and 3d values, various types, two used, others unused, rare and v. f. Est.	30.00-	8
241 🔀 1877-19	913 Ascher Betw. 13-30 The mounted Collection, 43 items, 24 unused, bal. used, incl. six specimen cards etc., many scarce items, v. f Est.	17.50+	43

SAMOA

THE EXPRESS ISSUES

242 ★○ 1877	1(2), 1c(20), 3c(27), 6b(36) 1d, 3d and 6d, First Setting, Type I, 48 **, 35 used, incl. reconstructed platings, 1d 13 out of 20, 3d 18 out of 20 and 6d complete, also varieties and cancels, plus introductory page, all mounted, fair to fine
	ine 438.00 85
243 ★	1c 1d blue, vertical strips of 4's, #1, 6, 11, 16 and #5, 10, 15, 20, #6 shows the scratch flaw, fine lot
244 🔾	1c, 4b, 7a 1d and 6d first setting, T. I, 2sh second, T. II, all with Fiji ray cancels, scarce and fine 28.50++ 3
245 🔀	3c, 4b plus New South Wales #53 strip of 3, all tied on neat cover to England from Apia Sept. 1878 via Sydney, part of flap missing, Ex Tows collection. Rare of course, being one of about eight covers known of the Express Issue (Photo) — 1



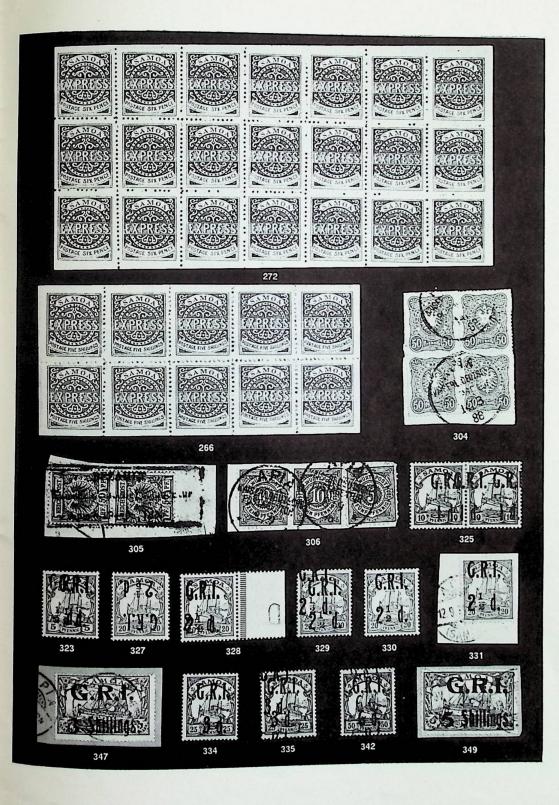
246 ★○ 1878		, 4a Second Setting; 1d, 3d and 6d Type II, 44 stamps, 19 ★. bal. used, incl reconstructed platings, 1d complete, 3d eight out of 10, 6d complete, also varieties, etc., a very desirable lot, fair to fine	245.00	44
247 △	4a.7b	6d and 2sh tied on piece, fine	26.00	2
248 🔀		6d and 2sh tied on front of cover to Australia, ex Tows, rare and fine(Photo)		1
249 ★⊞	6. a	1sh the complete mint pane of 10, v. f (Photo)	100.00+	10
250 🔀		Ish tied on cover to Hamburg, Germany, very unusual as it bears no other stamps and mentioned in Yardley's book on Samoa. Rare of course. (Sold at H. R. Harmers several years ago for \$410.00		1
251 🔀		New Zealand #52, 55 1sh in combination with 2d and 6d stamps, tied on cover to Rhone, France, June 20th, 1881, backstamped Oct. 4, 1881. Signed by Olivie and Diena, a superb show piece. (Owner paid \$500.00 for this)	_	1
252 ★○	6, a, 7	b 1sh and 2sh 2nd setting, incl. reconstructed platings, 1sh complete, 2sh nine out of 10 positions, also few varieties, etc., 48 stamps, 11 \bigstar , bal. used, fair to fine	650.00	48
253 ★	7a	2sh red brown, horiz. pair, papermakers wmk, part o. g., stamps cent., R., f.	35.00	2
254 ★⊞	7a	- o.g. block of 4, positions 4-5, 9-10, v.f. (Photo)	70.00+	4
255 🔿	8Ь	5sh green, second setting, T.II, eight out of 10 plated positions, plus extra single, fair to f.		9
256 ★○ 1879	1(23)	3a(16), 4(14), 7(12), 8(9) Third Setting, Type III, incl. partially reconstructed platings, 1d 16 out of 20, 3d and 6d eight out of 10, 2sh nine out of 10 and 5sh six out of 10, also incl. varieties, etc., fair to f.		74
257 P 1880	P1, 3	T-C 1d deep blue and 3d black trial color plate proofs, fourth setting, rare and v.f.		2
258 ★田	1	1d blue, fourth setting, T. III, mint pane of 20, o. g., v. f.	60.00+	20
259 ★田	3	3d complete mint pane of 10, surface faults on stamps #1 and 6, shows the double transfer on #9 and the "PENCF" error on #6, f.		
260 ★田	3, a	— as above, two shades, each pane with some surface faults, o.g. or part o.g., average f.		10
261 ★⊞	4	6d lilac, pane of 10, cent. triffe L., o.g., f.		10
262 ★田	4	violet shade, o.g. pane of 10, shows skipped perfs in 3rd and 4th row, v. f.		10
263 ★田	4	- deep violet, tropical gum, pane of 10, shows skipped vertical perfs on all stamps in B row, fine		10

264	*	7	2sh deep brown, 4th setting, var. "slanting serif on P", #9, also position 4 with double transfer in "PO", first double perfs at R., large part o.g., f. to v. f.	35.00+	2
266	★田	8	5sh green, 4th setting, o.g., pane of 10, rare and v.f. (Photo)		10
267	*0	1, 3-4	4, 7-8 Fourth Setting: Type III, balance of collection, 70 stamps, 10 used, bal. ★ some o.g., incl. partial platings, blocks, pairs, varieties, etc., some with minor faults, fair to fine		70
268	★田	5	9d yellow brown, Fifth Setting, Type IV, o.g., pane of 10, fine		10
269	*0	5, a	- 4 ★, 1 used, the deep brown, reconstructed plate, nine out of 10 mint, used complete, fine lot	174.00+	24
271	★⊞ 1881	2	THE REMAINDER ISSUE; 2d sheet of 21, o.g., v. f.		21
272	★田	4	— 6d sheet of 21, o.g., only one other sheet known in the Liverpool museum, rare and v.f. (Photo)	_	21
273	★田 1881-91	1-8	The Collection of Remainder Issues and the Reprint, the first consists of reconstructed platings of the 3d, 9d, 1sh, 2sh and 5sh. The reprints are in sheets of 40's, perf'd margins 11 sheets, imperf. margins 12 sheets, both with and without wmks, f. to v. f.		968
274	*0	1-8	The Bogus Express Issues; Yardley's 2nd type in blocks of 6's, type "O" blocks of 4, type "P" various size blocks, also bogus stamps with bogus cancels and 7 reprints with bogus cancels, interesting lot, v. f		221
			THE PALM TREE ISSUES		
275	★○ 1887-95	Betw	7. 9-18, 23 ½d to 2sh6p the three printings, specialized, 328 ★ o. g. and 173 used stamps, incl. 19 blocks, sheet of 120 #9, 5 covers, etc., an interesting fine mounted collection	146.35+	501
276	1895	16b	1sh diagonal bisects on cover, one early April 25, 1895, one late May 22, 1895 next to last day, also one with Apia black c. d. s. to U. S., backstamped San Francisco "Paid All", the last is very unusual, v. f.	_	3
277	★ 1887–95	17	2sh6p violet, printed on thick unwmkd paper, o. g., rare and fine	_	1
278	*	17b	- red violet, vert. strip of 3, imperf. between two T. stamps, o. g., v. f. (Photo)	25.75+	3
279	P	P18	2½ die proof in issued color, v. f.		1
280	★○ 1893), 21(5), 22(24) Provisionals, the collection, incl. surcharge errors and varieties, 7used, bal. \bigstar o. g., a fine and valuable lot	77.00+	41

281 ★○	"PEN	T. marginal block of 6, o.g., two R. stamps OE" errors, also broken "PENCE" on center on B. row, interesting and f. to v. f.	24.00+	6
				Ü
282 ○⊞		ed block of 4, U.L. stamp "FIVE/PENCE" omitare and v.f. (Photo)		4
283 🔘	21а — па	rrow spacing, double surcharge, f (Photo)	50.00	1
284 🛨	22, a — rea	d surcharge, L. stamp double, o.g., v.f. (Photo)	42.50	2
285 🔾	22a — "d	" double, rare and v. f (Photo)	40.00	1
286 ★○ 1895–99	Provi block	4-38 The balance of the Palm Tree Issues, incl. sionals, 247 ★ o.g. and 41 used stamps, incl. 28 s, pane of 60 #11, re-issue of 1900 #24-25 (not 1), etc., a fine specialist lot	79.06+	288
287 🔾	28a 2½d /	1d inverted surcharge, v. f (Photo)	25.00	1
	NITED ST	TATES-SAMOA COMBINATION COVERS		
288 🔀 1887	re-en Italy, fine l	Of plus Samoa 9(2), 11, 13, 14 5c Garfield and 10c graved plus Samoa all tied on cover to Palermo, N. Y. and S. F. Registration marks, plus several packstamps, incl. Palermo receiving, cover split to postal markings, rare, ex Tows, fine (Photo)		1
289 🔀 1888	tied	us Samoa 15 pair 10c re-engraved plus pair of 6d on cover Apia to New York, rare and fine. ex scollection (Photo)		1
290 🔀	cover	olus Samoa 15 10c re-engraved plus 6d tied on r to Philadelphia, oval purple handstamp in U. L. er "U. S. S./NIPSIC", a rare early Naval mark- cover trifle wrinkled at B., yet rare and v. f. (Photo)		1
291 🔀 1889	timo	lus Samoa 15 — as above, forwarded from Bal- re to Washington, part of flap missing, yet a fine able cover(Photo)		_1
292 🔀 1893		lus Samoa 9, 13 5c (1890) plus ½d and 2d tied on r to Germany, Coln backstamp, v. f (Photo)		1
293 🔀 1894	tied	226 plus Samoa 22 3c and 10c plus 5d Provisional, on Reg. cover to Germany, fine Reg. and back-ups, a v. f. cover (Photo)	_	1
294 🔀	Reg.	27 plus Samoa 23 3c and 15c plus 5c pair, tied on cover to England, interesting transit and arrival cs, a fine cover		1
295 🔀	of 6	226 plus Samoa 9(6), 18 3c and 10c plus ½d strip and 2½d tied on Reg. cover to England, Reg. on back, many interesting markings, v. f. (Photo)		1
296 🔀		226 plus Samoa 9(3), 13(2) — similar rate as re, cover forwarded, scarce and v. f.		1



	297	\boxtimes		U. S. 221, 226 plus Samoa 9, 23 — another similar rate cover to England, many fine markings, v. f.		1
	298	\boxtimes		U. S. 221, 226 plus Samoa 9, 18(2) — as above, v. f.		1
	299	\boxtimes		U. S. 221, 226 plus Samoa 13, 18(2) — as above, except that the Samoan rate is 7d instead of 5½d, v. f.		1
	300	X.	1895	U. S. 250(4), Samoa 16b Two vertical pairs of 2c T. I plus the diagonal bisect of the 1sh stamp, tied on Reg. cover to San Francisco, rare use, cover trifle torn, yet fine	_	1
	301	×		U. S. 236 plus Samoa 9(2), 24, 25 8c Columbian tied on cover in combination with Samoan stamps. Columbians are very rare used in Samoa. Ex Tows Collection, v. f		1
				GERMAN SAMOA		
	302	XI	1887	Germany 40 20pf blue, tied on cover to Germany with "APIA/DEUTSCHE/POSTDAMPSCHIFFS/AGENTURE/24/7 87". Earliest recorded date as Agency was opened July 21, 1887. A truly fine show piece of great rarity (Photo)		1
•	303	0	1880–99	Germany 36, a(2), 42(3), 48, 49(6), 51a(6) FORERUNNERS; 17 stamps with various types of Apia pmks, plus one 10pf postal card, cancelled "BEZAHLT/Kaiserl., etc", incl. block of 6 of #51a, two cop. of #49 on cover, sev- eral others on pieces, a fine lotEst.	45.00+	20
	304	OB	1888	Germany 42a 50pf block of 4, pmkd with Agcy c.d.s., rare and v.f. (Photo)		4
•	305	Δ	1895	Germany 51 50pf vertical pair, tied "BEZAHLT/Kaiserl. Deutsche Postagentur/Apia 19 - 6 1895", rare and v. f. (Photo)		2
	306	Δ	1890	Wurttemberg 59, 60(2) 5pf and 10pf pair, tied on piece with Apia Agey c. d. s., unusual and v. f (Photo)		3
	307	*	1899	51-56 3pf to 50pf compl., o. g., a fine set	17.50	6
	308	2	1900	54(2), 56 10pf and 50pf tied on Reg. cover to Dundin, N. Z., also 10pf tied on card to London, edges of cover trifle wrinkled, yet f. to v. f.		2
	309	۵		54 20pf vertical strip of 3, tied on piece, v. f.	15.00	3
:	310	*0	1900-15	51, 57-68, 70-73 Hohenzollern Issues, incl. a nice array of pmks besides Apia, also one cover plus one 3m with fault but with good cancel, f. lot	82.40	45
3	311	(Z)		57(2), 58(3), 59 Four nice covers and cards, one with pair of #59 which has Govt Observatory corner card and purple Official Cachet, v. f. Est.	6.00	4
3	312	×	1905	61-63, 66(2) 25, 30 and 40pf two copies of Im, tied on Reg. cover to New York, v.f.	19.50+	1



313 🔾	66-68 1m to 3m, picked copies, v. f	32.50	3
314 🛨	69 5m o.g., cent. T., f.		1
314 X	07 Jii 0. g., Cent. 1., 1.	17.50	
	THE "G.R.I." ISSUE		
315 ★○ 1914	bal. used, incl. numerous minor errors, some listed, others unlisted, also 7 blocks and 1 cover, a f. to v.f. lot	236.65++	97
316 🔾	101-09 ½d/3pf to 9d/80pf, incl. 5d/40pf in pair, 3d/25pf on both yellow and white papers, all picked copies, a v.f. lot	63.50+	11
317 ○⊞	101-02, 104-5, 108 Five values in blocks of 9's on pieces, a v. f. lot	99.00+	45
318 △	101b ½d/3pf horiz, strip of 5, no fraction bar, v. f.	20.00	5
319 ★	101 (S. G. 101c) — var. "comma after I", o. g., v. f. (£8)	20.40	1
320 △	101 (S.G. 101c) - above var., tied on piece, v. f. (£6)	16.80	1
321 🔀	101-5, 107 Six provisionals tied on cover, v. f.	23.50	1
322 ★	102a ½d/5pf double surcharge, o.g., v.f(Photo)	60.00	1
323 ★	102a as above, o.g., v.f(Photo)	60.00	1
324 △	102 (S. G. 102, c, e) — errors; (1) "1" to left of "2" in ½, (2) fraction bar almost missing, (3) "comma after I,", all tied on individual pieces, v. f. (Sh 105/-)		3
325 ★	103a 1d/10pf double surcharge, pair, o.g., v.f (Photo)	150.00	2
326 ○缶	104, a, c 2½d/20pf used block of 40 (4x10), errors "1" in "½" to left of "2" third vertical row, fraction bar omitted sixth row. Shift in surcharge in third vertical row, causing four stamps with double surcharge in 2nd row and those in third almost without the surcharge. A very unusual and fine show piece		40
327 ★	104b inverted surcharge, o.g., v. f. (Photo)		1
328 ★	104c — double surcharge, o.g., v. f. (Photo)	75,00	1
329 ★	104c — as above, o. g. U. L. corner trifle rounded, f. (Photo)	75.00	1
339 ★	104 (S. G. 104d) — "Comma after I,", o. g., v. f. (£12) (Photo)	33.60	1
331 A	104 (S. G. 104d) — as above, used, v. f. (£12) (Photo)	33.60	1
332 △	104a (S.G. 104d) — no fraction bar, strip of 4, "Comma after I," two B. stamps in a block of 4 (£24), all v. f.		8
333 〇田	S. G. 104, d — used block of 9, B. row "Comma after I," var. (£36), a v. f. show piece (Photo)		9
334 ★	S. G. 105b 3d/25pf "Comma after I,", o.g., unpriced mint, used priced at £15, v. f. (Photo)		1

335 🛨	105a — double surcharge, o.g., v.f. (Photo)	50.00	1
336 ○⊞	105, a — used block of 4, R. stamps double surcharges, rare and v. f. (Photo)	90.00	4
337 △	105 — vertical strip of 3, printed on white paper, rare and v. f.	15.00++	3
338 △	105, var. 108 3d/25pf white paper plus U.R. diagonal bisect of 6d/50pf tied on one piece, also L.L. diagonal bisect of the same stamp on another, all v.f.		3
339 ○⊞	106 4d/30pf used block of 4, v. f.	36.00	4
340 🔾	107-08 5d/40pf pair, 6d/50pf strip of 3, v. f.	30.00	5
341 ○⊞	108, a 6d/50pf block of 9, center row inverted 9's, also block of 4 on gray paper, B. stamp inverted 9's, all v. f	53.50+	13
342 ★	108b — double surcharge, o.g., v.f (Photo)	75.00	1
343 ○⊞	109 9d/80pf used block of 4, sheet margin at B., v. f.	48.00	4



344 ★		110	"1 Shilling", no gum and minute pin head thin, yet a fine example of this rare stamp (Photo above)	500.00	1	
345 🛨		110a	"I Shillings.", o.g., B.R. corner sheet margin copy, v.f. (Photo above)	250.00	1	
346 △		111	2sh blue, minute scratch on face, below "O" in "SAMOA", tied on piece, f. (Photo above)	110.00	ı	
347 △		112	3sh/3m tied on piece, cent. T. L., f (Photo)	50.00	1	
348 OE	Ð	112	- used block of 4, rare and v.f. (Photo)	200.00+	4	
349 △		113	5sh/5m tied on piece, f. (Photo)	55.00	1	
350 🔀]	Asch	er 1-4 Postal and reply cards, four unused, eight used, fine lot. (Ascher 1926 M. 141.00)	_	12	
351 (≥<]	Asch	er 1 ½d/5pf postal card, double surcharges, one with both impressions on stamp, the other with one impression on stamp the second inverted in L. L. corner, first used, last mint, v. f.	_	2	

352	· 🖂		Asch	er 1-3 Four postal and one reply card, ERRORS, incl. four with double impressions and one with two dots after "d", three used, two mint, v.f.	_	5
		1:	SSUE	S UNDER NEW ZEALAND ADMINISTRATION		
353	*⊞	1914	114-1	9 ½d to 1sh, compl. in singles and all but 2½d in blocks, also pair of 6d perf. 14x13½ (S. G. 121a Sh 20/-) o. g., f. to v. f.	21.80	28
354	*		120-2	5, exc. 122 2sh to £1, rough perfs, small holes, the compl. set, incl. the rare 2sh, o.g., v.f. (S.G. £16/2/6)	45.15	5
355	★⊞		121, 1	23-24 2sh6p, 5sh and 10sh rough perfs, o.g., blocks of 4's, f. to v. f. (£18.10/1)	51.80	12
356	★ ⊞		125	£1 rose, rough perfs, o.g. block og 4, v. f. (£16)	44.80	4
357	0		120-2	5, exc. 122 2sh to £1, rough perfs used, looks nice, the 2sh and £1 creased, first also trifling perf fault, others v. f. (£18/17/6)	50.85	5
358	*		120-23	3, 125 2sh to 5sh and £1, clean cut perfs, incl. shade of 5sh, o. g., 2sh6p creased, others f. to v. f.	29.75	6
359	★田		120-2	1, 123 2sh marginal strip of 4, others blocks of 4's, clean cut perfs, o. g., v. f.	31.00	12
360	0		120, 12	23-25 2sh and 5sh to £1, clean cut perfs, used, last cent. trifle R., fine lot	29.75	4
361	*	1925	126	£2 violet, o.g., cent. B.R., f (Photo)	30.00	1
362	★田	1916–19	132–3	5 2½d to 1sh, o.g. blocks of 4's, perf'd vertically 14x 13½ and 14x14½, scarce f. to v. f. (£5.5)	14.70	16
363	*	1914–21	127-53	3 Three Issues, incl. few shades and perf. varieties, o.g., f. to v.f.	22.90	45
364	★ ⊞		127-32	2, 135-41 Regular and Victory Issues in blocks of 4's, both perfs on #132, one stamp has tiny fault in #140,		
200	_		107 52	others f. to v. f.	22.20	56
365	0		127-53	, , , , , , , , , , , , , , , , , , , ,	17.60	35
	★巴			Hut Issue in o.g. blocks of 4's, both perfs on ½ and ld, few trifle off cent., f. to v. f.	33.00	56
367	★ ○	1914-21	Betw.	114-53 Balance of Collection, 47 \star and 39 used stamps, incl. 3 blocks and 5 covers, f.	58.40	86
368	*0	1926-28		, 155, a 2sh and 3sh, both Jones and Cowan papers, two shades of each o.g., also each of first used, the 2sh used has U.L. corner perf short, others f. to v.f.	18.40	10
369	*	1932		2sh6d to £1, o. g., incl. shade of 2sh6d, v. f.	28.00	5
370	•			£1 pink, used, exceptionally fine	14.00	1
371	*			£2 violet, o.g., v.f. (Photo)	35.00	1



372 🛨		161	£5 dark blue, o.g., rare and v.f(Photo)	150.00	1
373 ★○	1935–58	163-74	4, 181-94, 201-15, 220-22 Ten Complete Issues, 69 🛨 o. g., 28 used, incl. 4 blocks and 3 covers, v. f	37.85	97
374 ★	1935	175-79	9 2sh6d to £2, o.g., v.f	34.50	5
375 △		175-78	8 2sh6d to £1 used on pieces, v. f	17.50	4
376 ★		180	£5 dark blue, o.g., v.f (Photo)	35.00	1
377 ★	1945–50	19598	8 2sh6p to 30sh, o.g., incl. two shades of each, except the 30sh value, v.f.	29.50	9
378 🛨		199	£2 violet, two distinct shades, o.g., v.f	22.00	2
379 🛨		200	£3 light green, o.g., v.f.	17.00	1
380 🛨		200A	£5 dark blue, o.g., v.f (Photo)	28.00	1
381 △		200A	- tied on piece, rare and v. f (Photo)	28.00	1
382 ★		200A	£5 indigo blue, o.g., v.f (Photo)	28.00	1
383 🛨		_	£10 blue, o.g., v.f (Photo)		1
384 △		-	- as above tied on piece, v.f (Photo)	_	- 1
385 ★		-	£20/£20 yellow, a rare provisional that was valid for postage, o.g., v.f(Photo)		1
386 ★	1956	216-19	9 5sh to £2, o. g., v. f	20.70	4
387		Binde	ers, blue leather binder with fleece lined case, v.f		1
388		-	brown Centennial, four with cases, style 10, no. 10, fair to f.		4
389		-	Elbe American, seven with cases, stamped "JAMAICA" in gold on backs, condition average f.		7

END OF SALE - THANK YOU



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A fine three day sale of UNITED STATES and GENERAL FOREIGN is now in preparation, especially strong in SCANDINA-VIAN material, plus the splendid specialized collection of CZECHO-SLOVAKIA formed by the late George C. Wheeler, whose estate is included in this auction by order of the executors.

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PRICES REALIZED
December 16, 1959

JAMAICA and SAMOA

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