B.W.I.S.C. LIERARY

Catalogue Reference

Sect	Part	No.	Sub	Loc'n
9	6	n	1	42

The Louise Boyd Dale and Alfred F. Lichtenstein COLLECTIONS

SALE 3

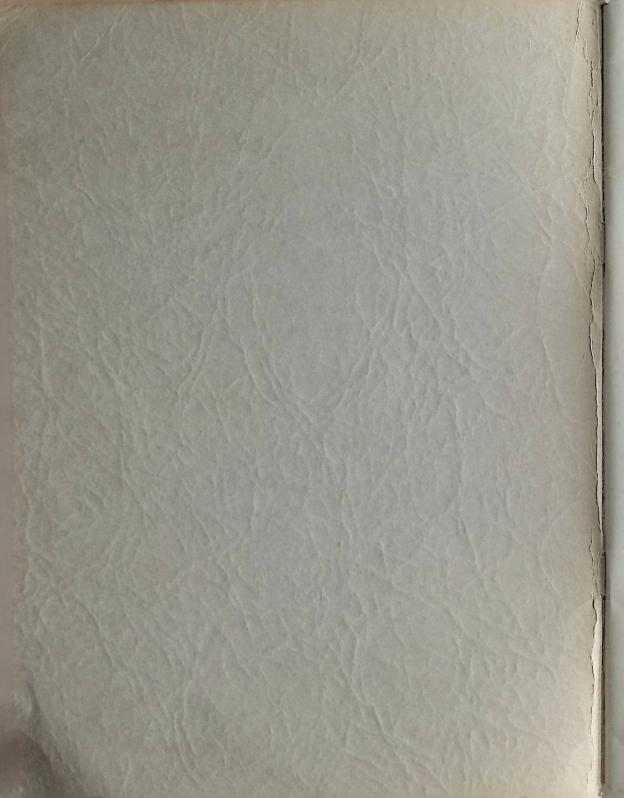
GREAT BRITAIN

and

BRITISH GUIANA

Monday, Tuesday FEBRUARY 17, 18 1969

H.R. HARMER, INC.



SALES 1876 and 1877

H. R. Harmer, Inc.

AT 1:30 P. M. or 8 P. M.

presents

The Louise Boyd Dale and Alfred F. Lichtenstein

COLLECTIONS

SALE THREE

GREAT BRITAIN and BRITISH GUIANA

OFFERED BY ORDER OF
THE EXECUTORS
of the
LOUISE BOYD DALE ESTATE
for the benefit of
THE POLYTECHNIC INSTITUTE OF BROOKLYN

Unreserved sale by auction on

MONDAY, FEBRUARY 17th, 1969 at 1:30 P.M.

TUESDAY, FEBRUARY 18th, 1969 at 8 P.M.

EXHIBITION AND POSTAL VIEWING: DETAILS OVERLEAF AND PAGE 4

H. R. HARMER, INC.

International Stamp Auctioneers 6 West 48th Street, New York, N.Y. 10036

Phone: (212) 757-4460

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CONDITIONS OF SALE

Bidding

I .- All bids are per lot as numbered in the catalogue. The right is reserved to withdraw any lot

prior to sale, to divide a lot, or to group two or more lots.

11.—The highest bidder shall prevail. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

Payment For Purchases

III. - Floor Bidders. The name and address of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or part thereof, shall be made by the floor buyer in such manner as the auctioneer may determine.

IV.—Mail Bidders. A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. Delivery to a successful mail bidder will be to the address on the bid sheet. A person known to us, or who furnishes satisfactory references, may, at our option, have purchases forwarded for immediate payment. A minimum charge of 25c will be made for mailing and insurance. Proof, by the auctioneers, of receipt of a sending at the advised address shall constitute delivery.

V.—Title shall remain in H. R. Harmer, Inc. until payment is received.

VI.—The buyer agrees to pay H. R. Harmer, Inc. a service charge of 11/2% per month which may be imposed on past due balances.

Authenticity

VII.—Each lot is sold as genuine but when in the opinion of any competent authority acceptable to H. R. Harmer, Inc., the lot is declared otherwise, the purchase price will be refunded in full, provided the lot is received by H. R. Harmer, Inc. within a period of 21 days from the date of the auction. Where an opinion is not expected within 21 days, receipt by H. R. Harmer, Inc. of notification within this period that a reasonable extension of time is required, is satisfactory. Lots on which opinions are to be obtained must be submitted to the Expert within 7 days of receipt. No lot will be accepted back under any circumstances after three months from the auction date. Proof of the inability of a "competent authority" to express a definite opinion is not grounds for the return of an item.

VIII .- Any lot, description of which is incorrect, is returnable (a) within three days of receipt and (b) if received by H. R. Harmer, Inc. within 21 days from the date of the auction. All disputed lots must be returned intact, in the condition received, and are at buyer's risk. No adjustments. The following lots are not returnable: Lots containing ten or more stamps; lots from purchasers who had the opportunity to examine them before the auction; stamps described with defects or faults or of a quality standard of "very good" or below; stamps, on account of appearance or centering, when they are illustrated; lots offered "as is."

New York State Sales Tax

IX.—The New York States Sales Tax (as appropriate) is payable by buyers liable to tax. X.—The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

EXHIBITION OF LOTS at 6 West 48th Street See Page 4

EXAMINATION OF LOTS BY OUT-OF-TOWN BUYERS

Lots will be sent for postal viewing prior to the auction, to any part of the United States and Canada on payment of postage and insurance both ways, Immediate requests necessary, preferably by telephone, as stamps will also be exhibited in London. References are required from collectors unknown to us, and applicants must undertake to return the lots within 24 hours of receipt.

VALUATION OF LOTS

Valuations of all lots are available during exhibition. Valuations of particular lots will be sent to clients on receipt of stamped, addressed envelope or card.

LIST OF PRICES REALIZED

Available ten days after auction \$1. post paid. 12-month subscription \$7.50. New York State Sales Tax extra if applicable

OFFICE HOURS

Monday to Friday - 9:30 a.m. to 5:30 p.m. - Closed Saturdays (Exhibition Room - 9:15 a.m., when open)



Louise Boyd Dale 1913 - 1967

Fellow of the Royal Philatelic Society, London
Roll of Distinguished Philatelists (1956)
Special Medal of the Royal Philatelic Society, London (1950)
Chairman of the Board of the Philatelic Foundation, New York (1953-67)
Chairman of the Expert Committee of the Philatelic Foundation, New York (1953-67)
Trustee (and Member of the Board) of the Collectors Club (1955-67)
Recipient of the Alfred F. Lichtenstein Memorial Award (1962)



SEAT RESERVATIONS AT THE AUCTION

Clients expecting to attend the auction can reserve seats by writing or telephoning. Seat reservations left unclaimed 20 minutes prior to the auction may be released to others.

EXHIBITION OF LOTS

Mon., Tue., Wed., Thur., Fri., February 10-14 From 9:15 a.m. to 5:00 p.m. BUT CLOSED BETWEEN 12:45 p.m. and 1:30 p.m.

Days of Sale as follows:

Monday, February 17th
9:15 a.m. to 12:45 p.m. for lots to be sold that afternoon
9:15 a.m. to 12:45 p.m. and 1:30 p.m. to 5:00 p.m. for future day's lots

Tuesday, February 18th
9:15 a.m. to 12:45 p.m. and 1:30 p.m. to 7:30 p.m.
for lots to be sold that evening

ON THE COLOR PLATES THE STAMPS ARE EITHER ENLARGED OR REDUCED TO COMPLY WITH THE UNITED STATES REGULATIONS.

- PHOTO PLATES -

GREAT BRITAIN

Lots 1 to 324

PLATE	PAGE	PLATE	PAGE
1	6	8	29
2	7	9	32
3	13	10	37
4	16	11	40
5	17	12	45
6	22	13	46
7	24		

BRITISH GUIANA

Lots 401 to 649

From lots 401 to 452 all lots are illustrated except lot 442.

From lot 452 on, "Illustration" is quoted in the description of lots which are photographed.

FIRST DAY OF SALE (AFTERNOON)

MONDAY, FEBRUARY 17th, 1969

AT 1:30 P.M.

SALE No. 1876 BID FORM WHITE

Conditions of Sale, Key to Cataloguing, Times of Exhibition, Details of Postal Viewing, etc. will be found on pages 2, 4 and page 79.

GREAT BRITAIN



1 E





NOTE

Certain varieties listed only in Gibbons-Whitman (G.W.) or the Stanley Gibbons Great Britain Specialised Cat. Vol. I revised (G.B.S.) have the numbers and prices quoted in the descriptions.

LINE ENGRAVED ISSUES

1840 ONE PENNY BLACK

The 1p black stamps are arranged in order of plate no. and then by lettering, irrespective of whether unused, used or on cover.

All have red Maltese Cross (M.C.) cancellations unless otherwise stated.

Scott # Color	*	0	G.W. # Color	*	0
1 black	\$130.00	\$16.50	1 intense black 2 black 3 grey blk. (worn plate)	\$96.00 \$92.00 \$170.00	\$10.00 \$15.00 \$24.00

	Plate 1a	
2 ()	1p intense black, AF, large margins all round, lightly canc., very fine (Illustration on Plate 1) (1)	
3 ()	1p gray black, CB, large margins all round, lightly canc., very fine (Illustration on Plate 1) (1)	_
4 0	1p gray black, GD, large margins all round, very fine(1)	
5 0	1p intense black, JB, large margins all round, very fine (1)	
7 0	1p gray black, OJ, 1844 "723" canc., large margins all round, very fine. G. W. 2s, \$48 (Illustration on Plate 1) (1)	
8 🔾	1p black, QA, "Q" double, margins all round, large 3 sides, red Penny Post canc., slight toning, fine. G. B. S. A1yb, £20 (Illustration on Plate 1)	
9 0	1p black, QE, margins all round, very fine(1)	
10 🔀	1p intense black, SF, margins all round, tied by M. C. canc. on incomplete cover bearing Cambridge May 7, 1840 pmk on reverse, fine (Illustration on Plate 2) (1)	
11 *	1p black, SH, unused, margins all round, large 2 sides, tiny thin, fine appearance (Illustration on Plate 1) (1)	130.00
12 🔿	1p black, SL, large margins all round, lightly canc., no ray flaw, very fine. G. B. S. AS2a, £10(1)	
13 🔀	1p intense black, TE, large margins all round, tied on neat folded letter, Preston 21 Oct. 1840 to St. Helens, very fine (1)	
	Plate 1b	
14 0	1p black, LK, large margins all round, lightly canc., very fine (1)	
15 ()	1p black, NC; 1p intense black (Pl. 6) EB; margins all round, lightly canc., each with small thin, fine appearance	
16 🔾	1p intense black, RI, margins all round, "I" retouched, lightly canc., very fine	
17 ()	1p intense black, TB, margins all round, lightly canc., very fine (1)	

Plate 2



18 \(\triangle \)

1p black, vert. pair EC-FC, with vertical zig-zig roulette, tied to large portion of legal size letter (10\%"x4\%") dated July 11, 1840, from London to Newcastle-under-Lyme, Staffs. The earliest known attempt at providing separation. An item of extreme philatelic interest. Royal Cert. (1944) reading "This appears to be a genuine unofficial roulette". G. W. 1 var. (Illustration) (1 var.)



- 19 O 1p black, horiz. strip of 10, MA-MJ, margins all round, ironed vert. crease through MF and MI, very fine (Illustration) (1)
- 20 O 1p black, NK, margins all round, lightly canc. by red brown M.C., fine
 (1) ——

Plate 3

- 23 O 1p black, EA, margins all round, lightly canc., small thin, very fine appearance (1)

24 ()	1p intense black, ED, margins all round, neat canc., very fine (1)
25 🔿	1p black, LA, margins all round, neat canc., tiny tear at top, very fine appearance(1)
	Plate 4
26 🔾	1p intense black, CA, margins all round, lightly canc., very fine (1)
27 ()	1p intense black, EB, margins all round, black M.C. canc., fine (1)
28 🔾	1p black, JA, large margins all round, lightly canc., extremely fine. G. W. 2a, \$20(1)
29 🔀	1p intense black, 4 copies, LD, LE, LF, LK, each with margins all round, tied by lightly struck cancs on folded letter from Cork, Sep. 9, 1840 to London
	Plate 5
30 🔀	1p intense black, MA, large to huge margins all round, tied by lightly struck canc. on cover pmkd July 10 1840 on reverse, extremely fine (1)
31 🔀	1p intense black, QH, large margins all round, very fine, tied by violet M. C. canc. of Glasgow to folded letter of June 30, 1840 to Edinburgh. G. W. 1h, £70 (Illustration on Plate 1) (1)
32 ()	1p intense black, RE, margins all round, lightly canc., very fine (1)
	Plate 6
33 🔀	1p intense black, AG, margins all round, tiny tear at left bottom, very fine appearance, tied on cover by two-line red Jarrow Penny Post struck three times. G. B. S. AS40yb, £60 (Illustration on Plate 2) (1)
34 ()	1p black, SC, margins all round, neat black M. C. canc., small thin at left(1)
35 🔾	1p intense black, horiz. pair, SG-SH, margins all round, neat cancs, very fine (Illustration on Plate 1) (1)
36 🔾	1p intense black, TD, margins all round, lightly canc., very fine (1)
	Plate 7
37 🔀	1p intense black, AE, margins to touched at bottom left, uncancelled on cover to Switzerland, very good (Illustration on Plate 2) (1)
38 🔾	1p intense black, AJ, large margins all round, lightly canc., very fine (1)
39 🔀	1p intense black, NI, margins all round, very fine, neatly tied on cover bearing red Market Harborough Ju 15, 1840 pmk(1)
40 🔾	1p intense black, NL, margins all round, lightly canc., very fine (1)
\$1 O	1p intense black, QL, large to very large margins all round, lightly canc. by black M. C., very fine(1)

Plate 8

42	0	1p intense black, ED, margins all round, lightly canc. in black, fine (1)	
43	0	1p intense black, EJ, margins all round, large 2 sides, lightly canc. by black M. C., corner crease, very fine appearance (1)	
44	0	1p intense black, horiz. strip of 3, JG-JI, margins all round, creased betw. right stamps and several wrinkles, lightly canc., fine (Illustration on Plate 1) (1)	
45	0	1p intense black, OC, margins all round, lightly canc., very fine (1)	
46	0	1p intense black, PL, large to huge margins all round, black M. C. canc. lightly struck, extremely fine (Illustration on Plate 1) (1)	
47	0	1p intense black, TJ, margins all round, lightly canc. by black M. C., fine (1)	
		Plate 9	
48	0	1p intense black, AL, top right corner copy, lightly canc., light horiz. wrinkle, still very fine (Illustration on Plate 1) (1)	
49	0	1p black, DG, thin paper, margins all round except very close at right top, lightly canc. by black M. C., fine	
50		1p black, IB, margins all round, huge at top, tied by black M. C. canc. on cover from Cowbridge Feb. 18, 1841 to Salisbury, very fine (1)	
51		1p intense black, LK, margins all round, fine, tied by three strikes of red tombstone PAID 27 Mar 1841, on folded letter from Somerset House, London, bearing also PD in oval and various transit markings to Switzerland. Most interesting (Illustration on Plate 2) (1)	
52	0	1p black, PK, margins all round, large at top, lightly canc., fine (1)	
		Plate 10	
53	0	1p intense black, BI, margins all round, very large 2 sides, lightly canc., very fine	
54	0	1c black, RB, large margins all round, P converted to R by hand-engraving, lightly canc. by black M. C., very fine. G. B. S. AS66c, £35 (Illustration on Plate 1) (1)	
		The rare Plate 11	
55	0	1p black, JG, margins all round, square "J", lightly canc. by black M. C., a very fine copy of a stamp from this rare plate. G. B. S. AS72, £45+ (Illustration on Plate 1) (1)	
56	P	1p black "Royal Reprint", DC, proof from 1p Pl. 66, Die II, o. g., margins all round, very fine (Illustration on Plate 1) (G. B. S. 34)	£40

1841 ISSUE

Scott #	Color	*	0	G.W. #	Color	*	0
,		012.00	0.60	{8a r	ed brown ed brn, very blue pa	\$7.50 aper \$12.00 \$15.00	
	red brown	\$12.00	0.60	10 d	ele red brown leep red brown	\$10.50 \$30.00	\$1.20
	orange brown lake red	\$38.50 \$30.00	\$9.00 \$7.00		orange brown ake red	\$36.00	

1p red

57 ★⊞	1p red, right marginal blk of 4, black Pl. 10, QK-RL, lower two showing re-entry, margins other three sides, n. h. to o. g., fresh, fine. G. W. 8, \$144.00+ (Illustration on Plate 3) (3)	
58 ★国	1p red, block of 12, MG-PI, almost severed into two blocks of six, n. h. to o. g., margins to slightly cut in (NG); partial ivory head, fresh, fine to very fine	· <u>· ·</u>
59 🔾	1p red, 3 good copies from black Pls 5, 8 and 10, lightly canc., one on piece	_

1840 2p BLUE, NO LINES

1	Scott #	Color	*	0	G.W. #	Color	*	0
	2	blue	\$400.00	\$50.00		full blue	\$340.00	\$60.00
	2a	pale blue	\$550.00	\$80.00	5 blue 6 pale	blue	\$290.00 \$385.00	\$44.00 \$67.50

Plate 1

61 2p blue, AH, brilliant color, margins all round, close at left, fine. Tied by brilliant red M. C. on 2p blue Mulready letter sheet (some folds and creases) bearing matching M. C. and black Stafford Ju 18, 1840 pmk, to London. A scarce combination (Illustration on Plate 3) (2; U4)



62 ★ 2p blue, left inscription horiz. pair, LA-LB, large margins other sides, o. g., brilliant fresh, extremely fine (Illustration) (2)

Also illustrated on color-plate





63 🔾	2p blue, horiz. strip of 3, LA-LC, with "C" double, margins all round, lightly canc. by red M. C., faint horiz. crease, extremely fine appearance (Illustration) (2)	
64 🔿	2p blue, horiz. pair, LE-LF (vert. crease between stamps), margins all round, very lightly canc. by black M. C., fine to very fine (Illustration on Plate 3) (2)	100.00
66 🔾	2p deep full blue, PH, margins all round, black M. C. canc., very fine (Illustration on Plate 3) (2)	
67 🔿	2p pale blue, RE, margins all round, lightly canc. by black M. C., fine (2)	80.00
68 🔾	2p blue, SJ, bright color, margins all round, very lightly canc. by red M. C., very fine	50.00

Plate 2

69 O 2p blue, horiz. pair, EA-EB, large margins all round, vert. crease in left stamp, lightly canc. by red M. C. Right stamp superb plus (Illustration on Plate 3) (2)



70 ★ 2p blue, right inscription horiz. pair, JK-JL, unused with large margins, light horiz. crease, rich color, very fine
(Illustration) (2) 800.00

71 ()	2p blue, MH, large margins all round, very lightly canc. by black M. C., tiny corner crease, very fine (Illustration on Plate 3) (2)	50.00
72 🔿	2p blue, horiz. strip of 3 MJ to ML, large margins, very lightly canc. by	

1841 2p BLUE WITH LINES

Scott #	Color	*	0	G.W. #	Color	*	0
4	blue	\$110.00	\$3.25	14	blue	\$85.00	\$3.75
4a	pale blue	\$110.00	\$3.25	∫13 15 15aa	pale blue deep full blue violet blue	\$85.00 \$85.00 \$290.00	\$5.50 \$5.50 \$60.00

	1344 VIOLET 514C 3220.00 300.00
73 P	2p blue, hand-lettered HK on proof on unwatermarked paper, unused, margins all round, very fine
74 S	2p blue, PJ, ivory head, overpr. "SPECIMEN", margins all round, no gum, very fine
75 ★	2p blue, horiz. pair, LE-LD, unused (regummed), margins all round, creases which show some gum penetration on front, fine appearance (Illustration on Plate 4) (4) 220.00
76 ★⊞	2p blue, rich color, left inscription blk of 4, NA-OB, ivory head, n. h. to o. g., large margins, fresh, very fine and rare (Illustration on Plate 4) (4)
77 ★⊞	2p blue, blk of 4, SB-TC, part o. g., margins all round, fresh, Very fine (Illustration on Plate 4) (4) 440.00+
78 ★	2p blue, LF, o. g., large margins all round, very fine (Illustration on Plate 4) (4) 110.00
79 🔀	2p blue, horiz. strip of 3, JG-JI, margins all round, generally large (natural crease in JH), and 1sh green fine. Strip tied by numeral "964" canc., which is also on 1sh; on folded letter, London to New York, via Liverpool, Mar. 22, 1853, "p. Steamer Arctic" (Illustration on Plate 4) (4, 5)

PERFORATED LINE ENGRAVED ISSUES

1854 to 1870

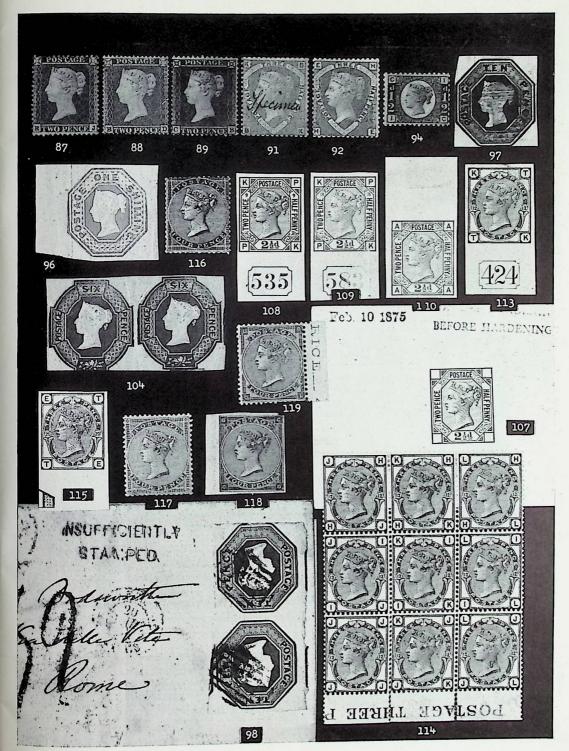
1p red

80 ★	1850, Perf. 16 by Henry Archer, 1p red, horiz. strip of 3, MB-MD, unused, slight separation betw. MC and MD, fresh, very fine. G. W. 16b, \$216	
81 🔀	 1p red, fied by light canc. on cover to London, backstamped Brandon Nov. 8, 1853, fine. G.B.S. CE2a, £28 (Illustration on Plate 4) (3 var.) 	
82 ★国	1854 Bluish Paper, Perf. 16, Small Crown wmk, 1p red, blk of 6 (3x2), RG-SI, o. g. to part o. g., centered to TR, slight separation betw. RH and RI, fresh, fine	

This is very poorly perforated, with many holes almost filled. It may be a trial perforation.

83 ★⊞ — 1p red brown, re-engraved, blk of 4, MH-NI, o.g., fresh, fine (Illustration on Plate 4) (9) 68.00+





84 🛨	1856-58 1p rose red, DB, o.g., fine (Illustration on Plate 4) (18)	65.00
85 🛨	— 1p rose red, left inscription horiz. strip of 3, JA-JC, o.g., gum wrinkles, slight separations, fine (Illustration on Plate 4) (18)	175.00
86 ★	— Imprimatur imperf. 1p red brown, top inscription single, unused, extremely fine (Illustration on Plate 4) (20 imp.)	unl.
	2p blue	
87 🛨	1854-55 Small Crown wmk., Bluish Paper, Perf. 14, 2p blue, Pl. 5,	
	"ivory head", part o. g., some toning, very good (Illustration on Plate 5) (13)	190.00
88 🛨	1855 Large Crown wmk., Bluish Paper, Perf. 16, 2p blue, Pl. 6, unused, fine (Illustration on Plate 5) (15)	500.00
89 🛨	1856-58 Large Crown wmk., White Paper, Perf. 14, 2p blue, thin lines, Pl. 6, part o. g., fine (Illustration on Plate 5) (21)	60.00
90 ★国	1858-69 Letters in four corners, 2p blue, thin lines, left inscription blk of 6 (3x2), Pl. 13, EA-FC, o. g., EA, FA thin, otherwise fresh, fine (30)	33.00+
	1860-70 1½p lilac rose on bluish	
91 S	1½p lilac rose, ms. "Specimen" overpr., unused, slight stain, fine (Illustration on Plate 5) (31 Spec.)	
92 🛨	1½p lilac rose, o.g., fresh, fine (Illustration on Plate 5) (31)	150.00



93 * 1½p lilac rose, "OP-PC" error, unused, cut in slightly at bottom, fine and extremely rare(Illustration) (31a) 1,000.00

Also illustrated on color-plate

94 ★	1870 1/2p rose, Pl. 9, o. g., fresh, fine copy (Illustration on Plate 5) (58)	125.00
95 🛨	- Imprimatur imperf. 1/20 rose Pl 1 o g yery fine (58 imp)	unl

THE EMBOSSED STAMPS

1847 ISSUE

96 ★ 1sh pale green, Die 2, o. g., gum wrinkles, margins all round, very fine (Illustration on Plate 5) (5a) 200.00

1848 ISSUE

- 97 O 10p red brown, margins 3 sides, barely touched at bottom, blue numeral canc., fine (Illustration on Plate 5) (6) 35.00
- 98 (10p red brown, Die 3(?), vert. pair, large margins 3 sides, slightly cut in at bottom, just tied by numeral canc. on cover, from Newport to Rome, Italy (17 Mar. 1855), bearing red 2-line INSUFFICIENTLY STAMPED and other markings, fine (Illustration on Plate 5) (6)



99 2 10p red brown, horiz. strip of 3 (Die 2), and 1sh green, horiz.
pair, both margins all round to barely touched, fine to very
fine, canc. by "28" on neat folded letter from London Jun
2, 1852 to Mexico,, bearing bold blue "4" (reales) rating
mark (Illustration) (5, 6)

1854 ISSUE

6p violet

101 🔀	6p red violet, margins 3 sides, cut in at right, and 2p blue, Pl. 4, perf. 16, both tied by clear strike of Liverpool 13 Nov. 1854 "Spoon" canc. on cover to Berlin, neat and attractive	
102 🔾	6p dull violet, margins all round, lightly canc., very fine (7a)	
103 🔾	6p dull violet, right sheet margin, margins 2 other sides, barely touched at top, numeral "763" canc., marginal pin hole, very fine (7a)	
104 ★	6p deep violet, horiz. pair, o.g., margins to cut in, fine to very fine (Illustration on Plate 5) (7b)	280.00
105 △	6p deep violet, margins to barely touched, tied on small piece by clear strike of Liverpool Jy 30 1855 Registered "Spoon" canc., fine (7b)	

THE SURFACE PRINTED ISSUES

1855-83

The following lots are arranged according to Stanley Gibbons Specialised Stamp Catalogue of Great Britain, Vol. I, Second Edition 1967. We have however given Scott, G.W. and S.G. Specialised nos. and the appropriate prices when possible. The Scott Cat. nos. are at the end of the descriptions.

2½ pence

107 D	P 2½p black, die proof on white glazed card, blank corners, without Plate No; dated Feb. 10 1875 and BEFORE HARDENING, very fine. G. B. S. £30	
108 🛨	1876 Wmkd. Orb, 2½p claret, (Pl. 4), PK, Imprimatur, imperf., o.g. bottom sheet margin copy bearing current No. 535, extremely fine. G. B. S. J10, £10+ (Illustration on Plate 5) (67 imp.)	unl.
109 🛨	1880 Wmkd. Orb, 2½p ultramarine (Pl. 18), PK, Imprimatur, imperf., o. g., bottom sheet margin copy bearing current No. 583, marginal stain, very fine. G.B.S. J20, £10+ (Illustration on Plate 5) (68 imp.)	unl,
110 🛨	1881 Wmkd Crown, 2½p ultramarine (Pl. 21), AA, Imprimatur, imperf., top sheet margin copy, I. h. in margin, wrinkles, very fine	
	(Illustration on Plate 5) (82 imp.)	uni.

3 pence

111 🛨	1862 Wmkd Heraldic Emblems, 3p pale rose, part o.g., few nibbed	
	perfs, very fine. G. W. 77, \$48(37)	62.50



112 ★ — 3p rose, with white dots (Pl. 3), o.g., unofficial line perf., some nibbed or short, small thin, a fresh copy of this rarity.

G. W. 78. "Several unused are known" (G. B. S.)

(Illustration) (37b)

Also illustrated on color-plate

113 ★

1873 Wmkd Spray of Rose, 3p rose (Pl. 12), TK, Imprimatur, bottom sheet margin copy bearing current No. 424, o. g., very fine. G. B. S. J37, £12+ (Illustration on Plate 5) (61 imp.) unl.

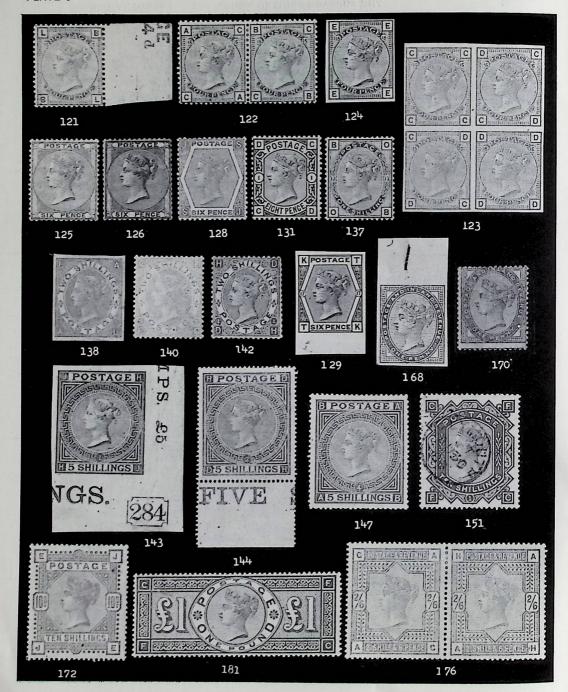
114 ★⑤

— 3p rose, bottom sheet margin blk of 9 (3x3), Pl. 12 (HJ–JL), o. g., some separations and re–inforcements, fine (Illustration on Plate 5) (61) 72.00+

115 ★

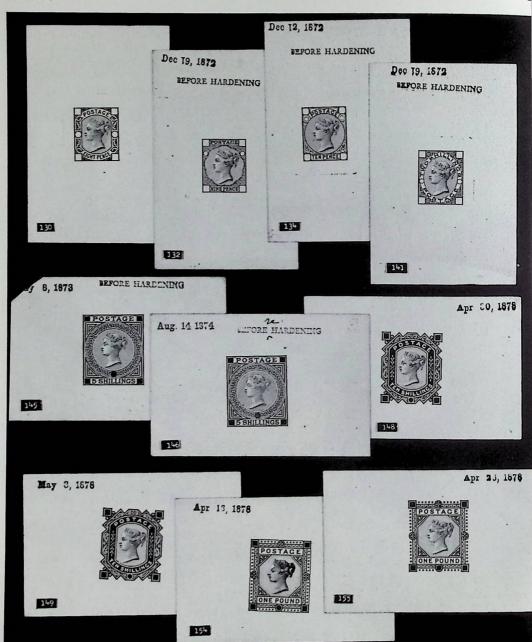
1880–81 Wmkd Crown, 3p rose, TE, Imprimatur, bottom sheet margin copy showing portion of marginal ornament, o. g., very fine. G. B. S. J45, £12+ (Illustration on Plate 5) (83 imp.) unl.

	4 pence	
116 🛨	1855 Wmkd Small Garter, 4p rose on bluish, unused, centered to top, few nibbed perfs, very good. G. W. 62, \$145 (Illustration on Plate 5) (22)	200.00
117 🛨	1857 Wmkd Large Garter, 4p rose, o.g., few nibbed perfs, centered, horiz. crease, fine. G. W. 66, \$92 (Illustration on Plate 5) (26)	100.00
118 🛨	1863 4p vermilion (Pl. 3), CG, Imprimatur, left sheet margin copy, o. g., very fine. G. B. S. J52, £15+ (Illustration on Plate 5) (34 var.)	unl.
119 🛨	 4p vermilion, hair lines (Pl. 4), CL, right inscription marginal copy, o. g., very fine. G. W. 81, \$44 (Illustration on Plate 5) (34a) 	52.50
120 DP	1865 4p black, die proof, without corner letters or Pl. No. on glazed card, very fine. G. B. S. unpriced (43DP)	unl,
121 🛨	1876 4p vermilion (Pl. 15), BL, marginal copy, o.g., fine (Illustration on Plate 6) (69)	75.00
122 🛨	— 4p vermilion, horiz. pair (Pl. 15), CA-CB, l. h., fine (Illustration on Plate 6) (69) 1	50.00+
123 ★日	1877 4p pale olive green, imperf. blk of 4 (Pl. 15), CC–DD, l. h., very fine	210.00+
124 ★	1880-81 4p gray brown (Pl. 18), EE, Imprimatur, o. g., fine. G. B. S. 169, £12 (Illustration on Plate 6) (71 imp.)	unl,



6 pence

125 🛨	1856 6p lilac, o.g., very fine (Illustration on Plate 6) (27)	55.00
126 🛨	— 6p lilac, azure paper, o. g., possibly an Imprimatur privately perfd. Sold "as is". G. B. S. 170, £50 (Illustrated on Plate 6) (27 var.)	uni.
127 🛨	1865 6p lilac (Pl. 5), EG, o. g., fine(45)	42.50
128 🛨	1872 6p brown (Pl. 11), SJ, o. g., one nibbed perf., fine (Illustration on Plate 6) (57)	52.50
129 ★	1873-80 6p gray (Pl. 17), TK, Imprimatur, bottom sheet margin copy, o. g., very fine. G. B. S. J89, £12 (Illustration on Plate 6) (62 imp.)	unl.
	8 pence	
130 DP	1876 8p die proof in black on white glazed card, without corner letters or Pl. No., very fine. G. B. S. J91, £40 (Illustration on Plate 7) (72DP)	unl.
131 ★	— 8p brown lilac, (Pl. 1), CD, l. h., fresh and fine. G. W. 145a, \$145 (Illustration on Plate 6) (72)	150.00
	9 pence	
132 DE	1867 9p die essay in black, without corner letters or Pl. No. on white glazed card, dated Dec 19, 1872 and BEFORE HARDENING, very fine. G. B. S. J96, £50 (Illustration on Plate 7) (52DE)	
133 🛨	1867-80 9p bistre (Pl. 4), EL, o. g., perf. stain, fine	55.00
	10 pence	
134 DE	1867 10p die essay in black without corner letters or Pl. No. on white glazed card, Dec. 12, 1872 and BEFORE HARDENING. G. B. S. J98, £60 (Illustration on Plate 7) (53DE)	
	1 shilling	
135 🛨	1862 1sh green (Pl. 1), KL, unused, perfs touch at top, almost fine (42)	75.00
136 🛨	1865 1sh green (Pl. 4), FC, unused, perfs slightly cut in at right, few nibbed, very good	50.00
137 ★	1873-80 1sh salmon (Pl. 13), OB, unused, fresh, very fine (Illustration on Plate 6) (65)	80.00
	2 shillings	
138 ★	1867-80 2sh blue (Pl. 1), AL, Imprimatur, o. g., small ink mark on back, fine. G. B. S. J118, £28 (Illustration on Plate 6) (55 imp.)	unl.
139 🛨	2sh deep blue, unused, corner thin and few nibbed perfs, very good. G. W. 119, \$65(55)	85.00
140 🛨	2sh milky blue, o. g., fresh, fine. G. W. 120b, \$155 (Illustration on Plate 6) (55 var.)	unl.
141 DE	2sh, die essay in black on white glazed card without corner letters or Plate No., dated Dec 19, 1872 and BEFORE HARDENING, very fine. G. B. S. J120, £40	



142	*	1880 2sh pale brown, DH, unused, reperfed at right, very good (Illustrated on Plate 6) (56)	400.00
		Five shillings	
143	*	1867 5sh rose, wmkd Maltese Cross Pl. 1 Imprimatur, bottom right corner copy showing inscription and current No. 284, o.g., gum creases, very fine. G. B. S. J121, £35 (Illustration on Plate 6) (57 imp.)	unl.
144	*	— 5sh rose, Pl. 2, bottom sheet margin copy, o.g., very fine (Illustration on Plate 6) (57)	225.00
145	DP	5sh black, die proof intended for Pl. 3, without corner letters or Pl. No., on white glazed card dated May 8, 1873 and BEFORE HARDEN-ING, top left corner clipped, fine. G. B. S. J123, £75 (Illustration on Plate 7) (57DP)	_
146	DP	5sh black, die proof as previous lot, dated Aug 14 1874 and BEFORE RE-HARDENING, very fine. G. B. S. J123, £75 (Illustration on Plate 7) (57DP)	
147	*	1882 5sh rose, wmkd Anchor Pl. 4, o. g., gum creases, centered, very fine appearance (Illustration on Plate 6) (90)	350.00
		Ten shillings	
148	DP	10sh black, die proof on glazed card without corner letters or Pl. No., dated Apr 30, 1878, very fine. G. B. S. J124, £50 (Illustration on Plate 7) (74DP)	
149	DP	10sh black, die proof on glazed card, as previous lot, but later stage of production, dated May 3, 1878, very fine. G. B. S. J124, £50 (Illustration on Plate 7) (74DP)	(3-72)



150 ± 1878 10sh slate, wmkd Maltese Cross, part o.g., light gum crease, very fine (Illustration) (74) 1,000.00

156 *



Also illustrated on color-plate

153 ★ — 10sh slate on white paper, part o. g., few nibbed perfs, fine (Illustration) (91a) 1,800.00

One Pound

- 154 DE 1878 £1 black, Die Essay, showing frame-line around design, on white glazed card, dated Apr 16, 1878, very fine. G.B.S. J124, £75 (Illustration on Plate 7) (75DE)
- 155 DP £1 black, Die Proof on glazed card, dated Apr 26, 1878, very fine. G. B. S. J124, £75 (Illustration on Plate 7) (75DP)



1878 £1 brown lilac, wmkd Maltese Cross, o.g., nibbed perf. at top left, fresh and very fine (Illustration) (75) 1,500.00

Also illustrated on color-plate

157 *

1882–83 £1 brown black on bluish, wmkd Anchor, o. g., negligible gum creases, very fine (Illustration) (92) 1,900.00

Also illustrated on color-plate

1882 £5 orange



159 ★ £5 bright orange, o.g., horiz. gum crease, fresh, fine (Illustration) (93) 750.00

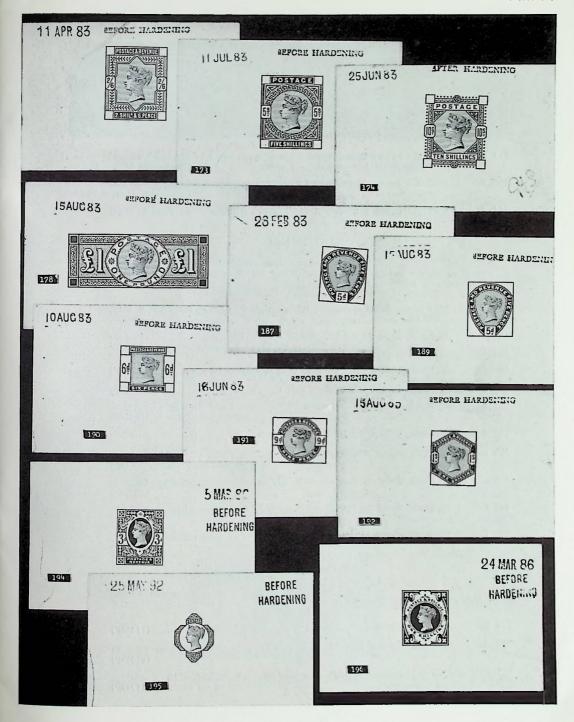


£5 pale dull orange on bluish, o. g., small thin and light horiz. crease, centered, rich color and of very fine appearance (Illustration) (93a) 2,100.00

161 **±** 1885 to 1887, ½p (3 diff.) and 1p red brown, all imperf., o.g., fine to very fine. G. B. S. K1a, K2, K3a, K27, imp., £18.10 (78a, 79a, 98, 111 vars)

1880--81

	1/2p black, die proof on glazed card, dated 16 Jul. 80 and BEFORE HARDENING, very fine. G. B. S. K1	DP	162
	1p black, die proof without corner letters, dated Sep. 1, 1879 and BEFORE HARDENING and "2", very fine	DP	163
	1p red brown, Imprimaturs, nine imperf. top margin copies from Pl. 5, 8, 15, 18, 21, 24, 27, 30 and 33, o. g., very fine. G. B. S. K3, £40.10	*	164
	1½p black, die proof on glazed card, dated 27 Jul 80 and BEFORE HARDENING, very fine. G. B. C. K4, £20	DP	165
	2p black, die proof on glazed card, dated 27 Jul 80 and BEFORE HARDENING, very fine. G. B. S. K5, £20	DP	166
	5p black, die proof on glazed card, dated 5 Aug 80, very fine. G. B. S. K6, £20	DP	167
	1881 1p lilac		
unl.	1p lilac, 14 dots, Imprimatur, Pl. 1, o. g., very fine. G. B. S. K7, £8 (Illustration on Plate 6) (88 var.)	*	168
unl.	1p Illac, 16 dots, seven diff. Imprimaturs, imperf. copies from Pl. 6, 9, 12, 14, 16, 18 and 19, o. g., fine to very fine. G. B. S. K8, £9.10 (89 imp.)	*	169
130.00	1p lilac, 16 dots, printed on both sides, o. g., fine (Illustration on Plate 6) (89a)	*	170
	1883-91 High Values		
	2sh6p black, die proof on glazed card, without corner letters, dated 11 Apr 83 and BEFORE HARDENING, very fine. G.B.S. K9, £50 (Illustration on Plate 8) (96DP)	DP	171
50.00+	2sh6p lilac on bluish paper, horiz. pair, o.g., very fine (Illustration on Plate 6) (96a) 2	2 *	172
	5sh black, die proof on glazed card, without corner letters, 11 Jul 83 and BEFORE HARDENING, very fine. G.B.S. K11, £50 (Illustration on Plate 8) (108DP)	3 DP	173
	10sh ultramarine		
	10sh black, die proof on glazed card without corner letters, dated 25 Jun 83 and AFTER HARDENING, ms. GFS, very fine. G. B. S. K13, £50	DP	174
42.50	10sh ultramarine, l. h., very fine(109)	*	175
42.50	10sh ultramarine, dark shade, l. h., very fine (Illustration on Plate 6) (109)	*	176
42.50	10sh ultramarine, o. g., negligible gum creases, fine(109)	*	177
	£1		
à 1-1	1884 £1 black, die proof on glazed card, without corner letters, dated 15 Aug 83 and BEFORE HARDENING, very fine. G. B. S. K15,	DP	178



(115DP)

195 DP



179 ★	1884 £1 brown violet, wmkd Crowns, o. g., perfs barely touch at top, small closed tear at top, very good (Illustration) (110) 650.00
180 ★	1888 £1 brown violet, wmkd Orbs, unused, small thin, centered, fine appearance
181 ★	1891 £1 green, o. g., very fine (Illustrated on Plate 6) (124) 150.00

1883-84

The following eleven lots consist of die proofs in black on glazed cards, without corner letters; they are dated and inscribed BEFORE HARDENING. All are very fine unless noted to contrary.

	Att u	re very fine united noted to contrary.				
182	DP	1½p black, dated 4 Aug 83, bottom right corner clipped. G. B. S. K18, £15				
183	DP	2p black, dated 27 Jul 83. G. B. S. K19, £15 (100DP)				
184	DP	2½p black, dated 28 Jul 83. G.B.S. K20, £15(101DP)				
185	DP	3p black, dated 13 Jun 83, fine. G.B. S. K21, £15(102DP)				
186	DP	4p black, dated 13 Jun 83. G. B. S. K22, £15(103DP)				
187	DE	4p black, die essay, line under "d" of "5d", dated 26 Feb 83. G. B. S. K17, £50 (Illustration on Plate 8) (104DE)				
188	DE	— Same, but few ink stains at left. G. B. S. K17, £50 (104DE)				
189	DP	5p black, issued design, dated 15 Aug 83. G.B.S. K23, £15 (Illustration on Plate 8) (104DP)				
190	DP	6p black, dated 10 Aug 83. G. B. S. K24, £15 (Illustration on Plate 8) (105DP)				
191	DP	9p black, dated 18 Jun 83. G. B. S. K25, £15 (Illustration on Plate 8) (106DP)				
192	DP	1sh black, dated 15 Aug 83. G. B. S. K26, £15 (Illustration on Plate 8) (109DP)				
1887-1900 "JUBILEE" ISSUE						
Die proofs in black on glazed cards bearing various dates and BEFORE HARDENING. All are very fine.						
193	DP	½p black, dated 5 Feb 86. G. B. S. K27, £12 (111DP)				
194	DP	3p black, dated 5 Mar 86, G. B. S. K32, £12 (Illustration on Plate 8)				

4½p black, head only, dated 25 May 92. G. B. S. K34, £12 (Illustration on Plate 8) (117DP)

211 🛨

196 DP	1sh black, dated 24 Mar 86. G. B. S. K40, £12 (Illustration on Plate 8) (122DP)					
197 ★	1840 to 1900, balance of coll., 150 stamps incl. nice range of Pl. Nos, shades, multiple pieces, etc., o. g. to unused, some with faults, generally fine (betw. 1 and 120) 1,6	500.00+				
	1902–11 KING EDWARD VII ISSUE					
198 🛨	1p aniline rose, horiz. pair, o.g., centered somewhat to right, fine. G. W. 275, \$96+ (Illustration on Plate 9) (128a)	90.00+				
199 🛨	10sh ultramarine, o. g., very fine(141)	45.00				
200 🛨	£1 green, o. g., gum crease, very fine (Illustration on Plate 9) (142)	135.00				
	1925 KING GEORGE V ISSUE					
201 🛨	1½p red brown, tête-bêche pair, o. g., fine. G. W. 420a, \$67.50 (189a)	65.00				
	1930–34 ENGRAVED ISSUE					
202 ★	2sh6p black brown, gum crease, 5sh rose carmine, Waterlow printing, l. h., fine. G. W. 400, 401 (173a, 174a)	75.00				
203 🛨	5sh carmine, De La Rue printing, o.g., very fine. G. W. 409 (Illustration on Plate 9) (174)	50.00				
204 🛨	10sh indigo blue, Waterlow printing, o. g., very fine (Illustration on Plate 9) (175a)	200.00				
205 ★	£1 green, o. g., fine. G. W. 404, \$315 (Illustration on Plate 9) (176)	250.00				
206 ★	10sh blue, Bradbury, Wilkinson printing, l. h., fine. G. W. 417 (Illustration on Plate 9) (181)	45.00				
207 🛨	Similar lot (181)	45.00				
208 🛨	- Another copy, o. g., few nibbed perfs, fine(181)	45.00				
209 🛨	1934, 2sh6p, 5sh, 10sh, l.h., fine to very fine G.W. 450-52, \$109 (222-24)	103.00				
	(222-24)	105.00				





- 212 \(\pm\) 1937-39 7p emerald, top left corner blk of 6 (3x2), showing 3 stamps imperf. on 3 sides, o. g., very fine. G. W. 468b, \$540

 (Illustration on Plate 9) (244b) 600.00+
- 213 *\frac{1902}{213} to 1936, coll. of 335 stamps, including shades, printings, high vals, varieties, etc., o.g., generally fine. Est. Cash Val. \$500-600 (betw. 127 and 233; J1 and J17)

OFFICIAL STAMPS

1840 V.R. IN UPPER CORNERS



- 214 ★ 1p black, RL, left sheet margin copy, unused, fresh extremely fine (Illustration) (O1) 525.00

 Also illustrated on color-plate
- 215 O 1p black, FA, margins all round, trifle heavy black M. C. cancel, fine and very rare (Illustration on Plate 9) (O1) unpr.

INLAND REVENUE

1882-85

216 ★ 5sh carmine rose, o. g., very fine (Illustration on Plate 9) (O8) 85.00
217 ★ 10sh ultramarine, unused, fine (Illustration on Plate 9) (O9) 75.00
218 ★ 10sh cobalt, o. g., gum wrinkles, fresh, very fine (Illustration on Plate 9) (O9a) 175.00



225 *

220 🛨	1892 £1 green, unused, wrinkles, perfs barely touch at top, fine (Illustration on Plate 9) (O15)	175.00
221 🛨	1901 1sh carmine rose & green, o. g., very fine (Illustration on Plate 9) (O18)	55.00
222 🛨	- Another copy, l. h., slightly centered to top, fresh, fine (O18)	55.00

1902-04 King Edward

223 * 1sh rose & carmine, o. g., fine (Illustration on Plate 9) (O23) 55.00



224 * 5sh carmine rose, n. h., very fine. Royal Cert. (1930) (Illustration) (O24) 600.00



10sh ultramarine, o.g., fresh, extremely fine. Exceptionally rare particularly in this condition. Royal Cert. (1930)
(Illustration) (O25) 8,000.00

Also illustrated on color-plate



226 ± £1 green, o.g., very fine. Royal Cert. (1930) (Illustration)
(O26) 1,750.00

OFFICE OF WORKS 1902

227 * 10p carmine rose & violet, unused, fine (Illustration on Plate 9) (O53) 125.00

ARMY 1903

228 ★ 6p dull violet, top sheet margin copy, stamp n. h., fresh, fine (Illustration on Plate 9) (O62) 55.00

BOARD OF EDUCATION 1902

229 ★ 1sh carmine rose & green, o. g., very fine (Illustration on Plate 9) (O66) 125.00

1902-04

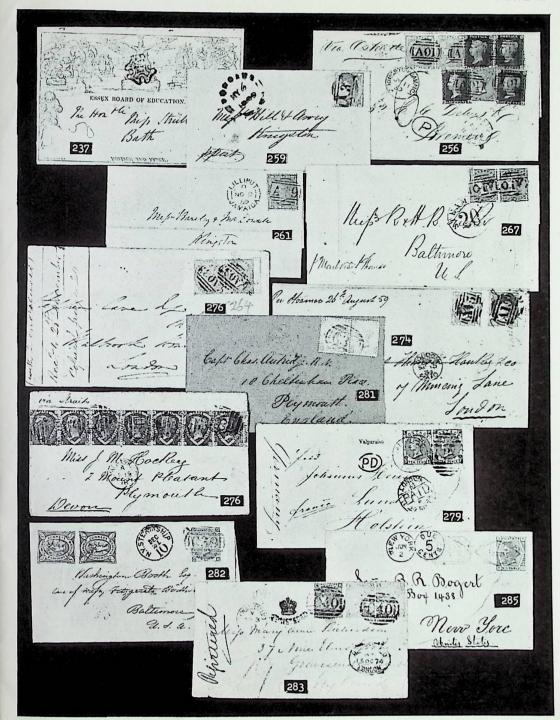
230 * 5p lilac & ultramarine, o. g., very fine (Illustration on Plate 9) (070) 125.00

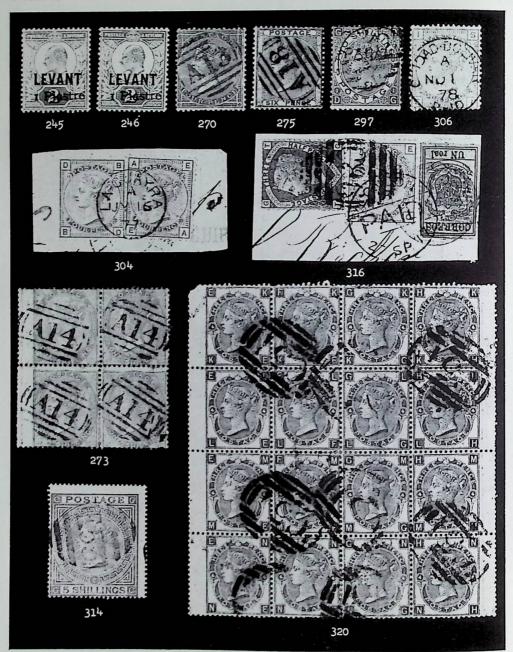


Also illustrated on color-plate

ADMIRALTY 1903

232	*	Compl., o. g., fine to very fine	89.35
233	*	BALANCE OF OFFICIAL STAMPS, 1882 to 1904, coll. of 70 stamps, incl. compl. sets, vars, etc., o. g., fine to very fine (betw. O2 and O71)	98.00
		1840 MULREADY ENVELOPES OR LETTER SHEETS	
		ENVELOPES	
234	DPix	Die proof of design only without value in black, on India paper, some age stains, fine. G. B. S. £10(U1DP)	
235		1p black, envelope (fair) and letter sheet (fine), forme #A134 and #A66 respectively, the latter pmkd Rugby May 12 1840, both bearing red M. C. cancs	20.00
236	\boxtimes	2p blue, envelope forme #a195, red M. C. canc., and pmkd Missenden, small faults, fine appearance(U2)	45.00
237	\boxtimes	2p blue, envelope, forme #a209, black M.C. canc., matching back-stamp Witham Oct 19, 1842 to Bath, fine (Illustration on Plate 10) (U2)	45.00
238		2p blue, envelope, forme #a210, red M.C. canc., and matching back-stamp Chelmsford Se 19, 1840 to Wickford, Essex, fine (U2)	45.00
		LETTER SHEETS	
239		1p black, 2 letter sheets, forme #A25 and A57 respectively, both with red M.C. cancs, and 1840 backstamps, fine, fair(U3)	16.00
240	121	1p black, letter sheet of Clerical, Medical & General Life report, signed John Baker Agent Saving's Bank, Dover. Canc. by 3 black M.C. and matching backstamp Dover Mar 11, 1841 to Brighton, some faults, fine appearance. G.B.SMA 31, unlisted agent	
241		1p black, 2p blue, letter sheets, black M.C. cancs, the 1p also bearing T.P. Brompton mark, both 1841 usage, faulty, fine appearance (U3, 4)	42.50
		OFFICES ABROAD	
		OFFICES IN MOROCCO	
242	*	1898 5c to 2p, 8 diff. inverted "V" for "A" vars, part o. g. to o. g., 20c and 25c in pair with normal, fine	3.50+
243	*	— 20c olive green, faint impression of second overpr., o. g., light gum crease, fine. Cat. \$135 as a double overpr	=
		OFFICES IN TURKEY	
244	*	1893 40pa on 1/2p vermilion, l. h., gum bend, fine. G. W. 7, \$34 (6)	40.00
245	*	1906 1pi on 2p green & carmine, o.g., centered, toned. G. W. 25, \$192 (Illustration on Plate 11) (25)	50.00
246	*	— Another copy, o.g., slight toning, chiefly on reverse, fine (Illustration on Plate 11) (25) 1	50.00





(betw. 1 and 268, etc.)

247 ★ OFFICES IN MOROCCO AND TURKEY, 1885 to 1921, over 150 stamps, incl. compl. sets, high vals, shades, etc., also few China and Morocco Agencies, o. g., fine to very fine. Est. Cash Val. \$100-125 (betw. 1 and 64, etc.) ——

248 ★ SPECIAL ISSUE FOR SALONICA, 1916 ½p to 1sh, compl. set, plus ½p and 6p in pairs, one without opt., and 1p pair, one double opt., o. g., fine to very fine. A valuable group (G. W. S1-8, 1b, 2a, 6a) 1,050.00+

249 ★○ 19th and 20th Century, balance of coll., consisting of several hundred stamps, incl. line engraved, 1864 Penny red plates nearly compl., good range of surface printed, various cancs, covers, etc., 20th Century mostly late Geo. V and VI in singles and blks, incl. high vals,

BRITISH STAMPS USED ABROAD

mixed condition, very good to very fine. Est. Cash Val. \$100-150

The following lots are arranged according to the listing in the Gibbons-Whitman Catalogue.

	Catalogue.	
	A26 GIBRALTAR	
250 ≀⊠ι	1856 6p lilac, 2 horiz, strips of 3 and a single, one stamp small corner tear and 2p blue (Pl. 7), all tied by A26 canc. on folded letter of Dec 8 1859 to Manila, P. I., bearing blue Gibraltar Dec 9 1859 pmk, backstamped Manila 3 Feb 1860, and other markings. A fine attractive cover	
251 🔀	1856 1sh green, strip of 4, strip of 3 and 2 pairs, several stamps faulty, all struck with A26 canc., some tying on folded letter bearing blue Gibraltar No 8 59 to Manila P. I. and bearing additional transits, very good. Exceptional rating	_
252 🌣	1858 to 1880, coll. of over 110 stamps, incl. 24 covers, many with combinations, also pieces, wide range of Pl. Nos, rates, etc., mixed condition, very good to fine. Est. Cash Val. \$500-600 (betw. Z98 and Z152)	
253 ○⊠	MALTA AND CYPRUS: 1854 to 1885, coll. of 142 stamps incl. 19 covers, many with combinations, also pieces, etc., incl. blk of 20 (4x5) of 1sh brown (Z60), wide range of Pl. Nos, cancs, etc., mixed condition, very good to fine. Est. Cash Val. \$600-700 (betw. Z15 and Z81, Z179, etc.)	*
254 () 🔀	EGYPT: 1860 to 1879, coll. of 45 stamps, incl. 7 covers, all used in Alexandria except 1 cover from Suez, wide range of Pl. Nos, combinations, etc., mixed condition, very good to fine. Est. Cash Val. \$200-250	_
255 ○	TURKEY: 1860 to 1885, coll. of 60 stamps, incl. 14 covers from Constantinople, Beyrouth and Smyrna, 3 also bearing French stamps, nice range of Pl. Nos, also blks, etc., mixed condition, very good to fine. Est. Cash Val. \$200-250 (betw. Z232 and 267, 401 and 419, 490 and 527)	

G R В R N & В R H G

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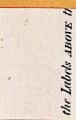
DALE-LICHTENSTEIN COLLECTION

FEBRUARY 17, 18 1969

H. R. HARMER INC.

































BRITISH WEST INDIES

Prices for lots 257 to 261 are for stamps on cover

JAMAICA

256 🔀	KINGSTON, 1858-60 1p red (4), 4p rose, 6p lilac (2), all struck AO1, one 1p and 6p vert. filing fold, on letter bearing Kingston-Jamaica Jy 11 1859 pmk and transits, to Bremen, very good to fine (Illustration on Plate 10) (J2, 4, 5)
257 🔀	BUFF BAY, 1859 4p rose, pale shade, fine, tied by clear A32 canc. on folded letter backstamped Buff Bay Jamaica Oc 7, 1859, to Kings-ton
258 🔀	CLAREMONT, 1859 4p rose carmine, tiny scrape and filing crease, tied by A34 canc. on folded letter to Kingston bearing Claremont Jamaica Oc 25 59 and Kingston, Oc 26 1859 receiving mark (J39) 60.00
259 🖾	DUNCANS, 1859 6p lilac, wing margins, fine, tied by A37 canc. on neat cover bearing DUNCANS My 6 1859 pmk, to Kingston (Illustration on Plate 10) (J49) 72.00
260 🔀	FALMOUTH, 1859 4p rose, rounded corner, fine, tied by A39 canc. on folded letter to Kingston, bearing Falmouth Jamaica No. 1, 59 pmk and ms. Paid 2
261 🖂	LILLIPUT, 1859 6p lilac, fine, tied by clear A49 on neat cover to Kings- ton bearing Lilliput Jamaica No 9, 59 pmk on face (Illustration on Plate 10) (J90) 72.00
	All catalogue prices on the following lots are for stamps off cover
	OTHER TOWNS IN THE BRITISH WEST INDIES
262 △	OTHER TOWNS IN THE BRITISH WEST INDIES ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz, pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine
262 A 263 O	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz, pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs,
	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz. pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine
263 🔾	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz. pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine
263 O 264 A	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz. pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine
263 O 264 A	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz. pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine
263 O 264 \(\Delta \)	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz. pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine
263 ○ 264 △ 265 ○ 266 ○ 267 ⋈	ST. JOHN'S (ANTIGUA), 1p rose red (1857), 3 horiz. pairs, tied on 2 pieces by AO2 canc., one stamp vert. crease, 3 with clipped perfs, very good to fine

-	
270 🔾	TORTOLA (VIRGIN IS.), 4p rose red, canc. clear A13, fine, unlisted,
271	rare (Illustration on Plate 11) (66) —
271 0	— 6p lilac (1856), rounded corner, clear A13 canc., fine (Z605) unpr.
272 🔾	SCARBOROUGH (TOBAGO), 6p lilac (1850), 2 copies, each few nibbed perfs, neat A14 canc., fine (Z609) 60.00
273 ○⊞	 — 1sh green (1856), left wing margin blk of 4, each stamp bearing clear A14 canc., few nibbed perfs and small separations, a rare block (Illustration on Plate 11) (Z610) 480.00+
274	ST. GEORGE (GRENADA), 6p lilac (1856) 2 wing margin copies, canc. A15, one with ms. "September Seven", tying on cover to London, backstamped Grenada Au 26, 59 (Illustration on Plate 10) (Z614) 60.00+
275 🔿	ENGLISH HARBOR (ANTIGUA), 6p lilac (1856), few nibbed perfs, clear A18 canc., fine (Illustration on Plate 11) (Z616) 120.00
	FROM VARIOUS TOWNS IN SOUTH AND
	CENTRAL AMERICA AND MEXICO
	VALPARAISO (CHILE)
276	1½p lake red, (Pl. 3), horiz. strip of 8 (CA-CH), left stamp faults, and right stamp folded over edge of cover, tied by C30 canes, on envelope bearing Valparaiso Feb 13 78 pmk, to Plymouth, England (Illustration on Plate 10) (Z784) 176.00+
277 🔀	3p rose (Pl. 18), right wing margin horiz, pair, 4p vermilion single and vert, left wing margin pair (all Pl. 14), tied by C30 canc. on neat cover to England, bearing Valparaiso De 16, 76 pmk, fine (Z786, 788)
278 △	9p straw (1867) Pl. 4, horiz. pair, fine, tied on small piece by Valparaiso Jy 10 73, C30
279 🔀	10p red brown, right wing margin horiz. pair, tied by Valparaiso Au 16 73, C30 cancs, on neat cover to Germany bearing red transits, fine (Illustration on Plate 10) (Z805) 44.00+
280 🔾	ARICA (then in PERU), 5sh rose (Pl. 1), blue C36 canc., perfs touch at top, small scrape, very good (Z834) 110.00
281 🔀	CALDERA (CHILE), 9p straw (Pl. 4), horiz, pair, SE at right, tied by blue C37 canc., on buff cover (side flap missing) bearing matching CALDERA My 5, 74 pmk, to Plymouth England, rare cover (Illustration on Plate 10) (Z851) 88.00+
282 🔀	COBIJA (then in BOLIVIA), 1sh green (Pl. 4), right wing margin, fine, tied by C39 on folded cover, bearing faint Cobija No 21, 67 pmk, N. Y. Steamship 10 Dec 21, and vert. pair of Bolivia 1867 5c green (Scott 1b), faulty, tied by town mark, to Baltimore, Md. A fine and rare cover
283 🖾	COQUIMBO (CHILE), 4p vermilion (Pl. 13) unlisted, fine and horiz. pair of 9p straw (Pl. 4), fine, tied by clear C40 on Registered cover to England bearing COQUIMBO Sp 3 74 pmk, cover has some faults (Illustration on Plate 10) (Z871, 879)
284 🔀	— 2sh blue, 5sh rose (Pl. 1, horiz, pair), all with small faults, canc. C40 on stained linen envelope to London bearing faint Coquimbo pmk., very good (Z884, 886) 247.50+

	ANTOFOGASTA (BOLIVIA), 6p gray (Pl. 15), left wing margin copy, tied by blue Franca in fancy lozenge, and matching octagonal Correo Antofogasta 10c ornamental marking, on neat cover via Lima, Peru 12 May 1878. Cover also bears New York DUE 5 CENTS marking (Illustration on Plate 10) (147)	285 🖂
	CHIMBA (BOLIVIA), 4p vermilion (P14), horiz. pair, tied by 2 strikes of blue negative seal CORREOS de la CHIMBA and ship, also 2 strikes of matching fancy CANCELADO, on cover bearing right wing margin pair of 6p gray (Pl. 15), tied by faint strike of C7 to Stade, Germany, bearing red London Paid 2 Jan 82. Fine, rare cover (Illustration on Plate 12) (95, 147)	286
_	— 6p gray (Pl. 14), horiz, right wing margin strip of 3, small faults, tied by 2 strikes of same negative seal in black, on cover (flap torn, name of addressee cut out) bearing matching framed Franca and fancy oval CANCELADO to Liverpool; with transits of Valparaiso 25 Set 75 in red, Callao Oc 6 75 and Liverpool 13 No. 75. A rare cover	287 🔀
	IQUIQUE (then in PERU), ½p rose red, 1p rose red (Pl. 205 unlisted), 6p gray (Pl. 15) left wing margin horiz, pair, and Peru 1876 10c green, all tied by D87 canc. on orange envelope bearing matching Iquique Oc 4 78 pmk and red London transit, to Bremen; a fine cover (Illustration on Plate 12) (Z886a, 886b, 893, etc.)	288 🔀
	— 1sh green (Pl. 13), and Peru 1876 10c green, both tied on neat cover to France by D87 canc. bearing Iquique Mr 14, 79 pmk, also British and French Panama transits, very fine (Illustration on Plate 12) (Z897, etc.)	289 🖾
	CALLAO (PERU)	
<u> </u>	1/2p rose red (Pl. 1), 1p rose red (Pl. 209), 1sh green (Pl. 16, unlisted), all tied by C38 cancel on cover to Hamburg bearing Peru 1876 10c green, tied by Lima 12 JL, 76 pmk, also various transits, fine (Illustration on Plate 12) (Z889, 900, 924, etc.)	290 🔀
	1/2p rose red, 1p rose red (Pl. 174, unlisted), 4p sage green, 2 copies (Pl. 16), one wing margin at left, 1sh green (Pl. 13), and Peru 1878 20c carmine diagonal bisect, all tied on registered cover (flap torn), to Hamburg by C38 canc., bearing Callao Jy 31 78 pmk and red Registered markings; small faults. A rare cover (Hustration on Plate 12) (Z899, 900, 909, 924, etc.)	291 🔀
	3p rose (Pl. 6), 6p violet (Pl. 9), 9p straw left wing margin, and Peru 1868 1d green, all fine, tied by C38 pmk on folded cover from Callao Ju 27, 72 to Liverpool (Illustration on Plate 12) (Z904, 912, 920, etc.)	292 🔀
	4p sage green (Pl. 16), 3 copies, tied by C38 canc. on neat cover to Hamburg, bearing Peru 1878 20c carmine, tied by Lima 26 FB 79 pmk, fine (Illustration on Plate 12) (Z909, etc.)	293 '⊠
	9p straw, right wing margin horiz. pair, fine and Peru 1868 1d green, top folded over edge,, all canc. C38, on cover (flap torn), to Scotland, bearing various transits incl. Callao Oc 14, 76, etc (Z920, etc.)	294 🔀
	ISLAY (PERU), 6p lilac, tied by rather heavy C42 canc. on cover bearing Peru 1862 1d vermilion, fine, tied by Arequipa 8 Mar 67 pmk, also	295 🔀
	red PAID to PANAMA and black STEAMSHIP 10, to New York (Illustration on Plate 12) (Z936, etc.)	





296 🔀	PANAMA (COLOMBIA), 4p sage green (Pl. 16) horiz, strip of 3 (faults), SE at right, tied by strikes of TALCHUANO 26 Apr 1880 pmks and C35 canc. of Panama on cover (flap missing) bearing horiz, pair of Chile 1878 5c dull lake (faults), tied by Talcahuano pmk, also Panama transit and Canterbury receiving. Scarce combination on a "battered" envelope (Illustration on Plate 12) (Z980, etc.)	
297 🔾	— 2sh brown (1880), canc. C35 and Panama, centered to top, fine (Illustration on Plate 11) (Z1000)	180.00
298 🔾	CARTAGENA (COLOMBIA), 5sh rose (Pl. 2), unlisted, SE at right, faint creases, heavily canc. C56, very good (Z1024 var.)	unl.
299 🔀	GUAYAQUIL (ECUADOR), 1sh green (Pl. 7) wing margin at left, and 2sh blue, fine, tied by C41 canc. and Panama Transit (Apr 1878) on small cover to England; fine (Illustration on Plate 12) (Z1101, 1103)	<u>- iii</u>
300 ⊠	GREYTOWN (NICARAGUA), 1sh orange brown, very fine, tied by Greytown Ja 16, '82 pmk on neat cover to London (Illustration on Plate 12) (Z1120)	
301 🔀	TAMPICO (MEXICO), 4p vermilion (Pl. 22), fine, tied by clear C63 canc. on folded cover bearing Mexico 1868 12c thick figures, imperf., fine, tied by Franqueo Tampico canc., also Tampico No. 27 1870 pmk, to Havana (Illustration on Plate 12) (Z1129, etc.)	
302 🔀	 Another cover bearing 4p vermilion (Pl. 11), tied by clear C63 canc. on folded cover to Havana, bearing Tampico Oc 28, 1870 pmk and Mexico 1868 12c thick figures, imperf., very fine (Illustration on Plate 13) (Z1129, etc.) 	_
303 ເ⊠ເ	LA GUAYRA (VENEZUELA), 3p vermilion (Pl. 12), fine, tied by C60 canc, on folded cover to New York bearing La Guayra My 9 74 pmk and New York May 20 Due 10 U.S. Currency, etc. (Z1139)	_
304 △	— 4p vermilion (Pl. 15), 2 copies, tied by clear LA GUAYRA Jy 16 77 pmk on small piece, fine (Illustration on Plate 11) (Z1140)	80.00 +
305 🔿	— 5sh rose (Pl. 2), centered LA GUAYRA Jy 16 77 pmk., few clipped perfs at L, tear at bottom, very good	120.00
306 🔾	CIUDAD BOLIVAR (VENEZUELA), 4p sage green (Pl. 16), neat red CUIDAD-BOLIVAR PAID No 1 78 pmk, fine (Illustration on Plate 11) (Z1155)	44.00

307 ON SOUTH AMERICA, CENTRAL AMERICA, and MEXICO, coll. of over 325 stamps, incl. 60 covers and many pieces, wide range of stamps, Plate Nos, rates and combination with other countries stamps. Mixed condition, poor to very fine. Est. Cash Val. \$2,000-2,500 (betw. Z737 and Z1209)

JACMEL (HAITI)

308 🔀	1/2p rose red (Pl. 10), blk of 4 and 2p blue (Pl. 14), fine, tied by clear C59 cancs on folded letter to St. Thomas bearing red Jacmel Oc 26 77 pmk. Attractive cover (Illustration on Plate 13) (Z1213, 1216)	
309 🔀	1/2p rose red (Pl. 5), off-center, 1p red brown, horiz. strips of 8 (right stamp d'gd) and 4, also single, all canc. C59, used on front and reverse of folded cover to Paris bearing Calais-Paris 2 Mar 81 pmk, etc., unusual combination (Illustration on Plate 13) (Z1213, 1240)	
310 ₺≥।	14/2p rose (Pl. 3), 9 copies, incl. blk of 5, canc. C59 and used on front and back of cover to Havre, France, bearing Jacmel No 9 '79 pmk, etc., two stamps have small faults (Illustration on Plate 13) (Z1215)	
311 🔀	1½p lake red (Pl. 3), 9 copies, incl. horiz. strip of 5, tied by C59 canc. on folded letter (slight faults), to Paris, bearing red Jacmel JA 25 80 pmk, etc., one stamp defective (Illustration on Plate 13) (Z1215)	
312 🔀	1½c Venetian red, and 4p gray brown (Pl. 17), Crown wmk, horiz. strip of 3, fine, canc. C59 on neat cover to Paris, bearing red Jacmel Paid Fe 2581 pmk (Illustration on Plate 13) (Z1239a, 1241)	_
	PORT-AU-PRINCE (HAITI)	
313 🔀	1/2p rose red (Pl. 27, walisted), pairs and single, and 4p sage green (Pl. 16), horiz. strip of 3, all fine, tied by E53 pmk on small cover (faults lower left) to Paris, bearing Port au Prince My 1, 78 pmk, etc. (Illustration on Plate 13) (Z1243, 1251)	-1-10
314 ()	5sh rose (Pl. 2), centered to bottom left, neat E53 canc., fine (Illustration on Plate 11) (Z1262)	92.00
	PORTO PLATA (DOMINICAN REPUBLIC)	
315 🔀	1p rose red (Pl. 146) horiz, strip of 4, right stamp corner defect, tied by C86 canc. on neat folded letter to St. Thomas, bearing red Porto Plata Ja 6 77 pmk	
316 △	1½p lake red (Pl. 3), 1sh green (Pl. 12) and Dominican Republic 1873 UN Real black on violet, fine, tied by C86 and other cancs on small piece	
317 🔀	4p vermilion (Pl. 15), tied by C86 canc. on folded letter to St. Thomas, bearing red Porto-Plata Paid Fe 7, 77 pmk, fine (Illustration on Plate 13) (Z1271)	
	ST. THOMAS (D. W. I.)	
318 🔀	1p rose red (Pl. 133), 3p rose (Pl. 6), strip of 3 and single, 4p vermilion (Pl. 11), fine, tied by C51 canc. on cover to Hamburg, bearing red St. Thomas Paid May 14 1870 pmk, etc. (Illustration on Plate 13) (Z1287, 1291, 1293)	
319 🔀	4p vermilion (Pl. 12), and U.S. 1870 10c brown, very good, tied by Montevideo 28 Mai 72 receiving mark on folded cover from Matanzas (Cuba) to Buenos Ayres, bearing St. Thomas 30 May D. W. I. pmk; unusual usage	
320 ○⊞	3p rose (Pl. 4), Spray wmk, blk of 16 (4x4), KE-NH, wing margins both sides, canc. C51, some faults but scarce in so large a piece (Illustration on Plate 11) (Z1291) 14	4.00+

ST. THOMAS (D. W. I.) contd.

- - 324 (IN) WEST INDIES: Coll. of over 170 stamps, incl. 43 covers, wide range of different Offices, Plate Nos, cancs, combinations, also few from Atlantic Naval Stations, Africa, etc., mixed condition, very good to fine. Est. Cash Val. \$3,000—3,500 (betw. Z1213 and Z1415, etc.)

END OF FIRST SESSION

SECOND SESSION OF SALE (EVENING)

TUESDAY, FEBRUARY 18th, 1969

AT 8:00 P.M.

SALE No. 1877 BID FORM WHITE

Conditions of Sale, Key to Cataloguing, Times of Exhibition, Details of Postal Viewing, etc. will be found on pages 2, 4 and page 79.

BRITISH GUIANA

1850 "COTTONREELS"

Scott# Color	Cut square	Cut round	G.W.# Color	Cut square	Cut round
1 2c on pale rose 2 4c on orange 2a 4c on yellow 3 4c on pelure 4 8c on green 5 12c on blue 5a 12c on pale blue	\$ 8,500 \$ 9,000 \$ 8,000 \$ 5,000 \$ 2,000	\$22,500 \$ 1,600 \$ 1,600 \$ 1,750 \$ 1,100 \$ 950 \$ 950	1 2c on rose 2 4c on orange 3 4c on lemon—yellow 8 4c on pelure 4 8c on green 5 12c on blue 7 12c on pale blue	\$5,500 \$6,000 \$4,800 \$3,400 \$1,450 \$2,700	\$17,000 \$ 1,080 \$ 1,450 \$ 1,140 \$ 660 \$ 540 \$ 720

The famous "Miss Rose of Blankenburg" letter

2c black on rose, initialled "E. T. E. D.". A vertical pair cut accurately to shape showing the circular frame-lines practically all round; neatly tied by two Demerara cancs of AU 5 57 to full folded cover addressed to "Miss Rose, Blankenburg." One of the great covers of philately, generally conceded to warrent inclusion in the "top ten" (Illustration opposite) (1)

From the Hind and Champion Collections

Also illustrated on color-plate

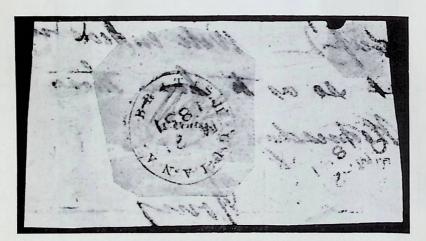


- LOT 401 -



From the Ferrari Collection

Also illustrated on color-plate



404 \(\triangle \)

4c black on pelure yellowish paper, initialled "W. H. L.", cut approximately square with huge margins on piece. There are a few light wrinkles (appropriate to a pelure paper) and a variation in the paper color apparently caused by a varying effect of the gum on the whiteness of the paper. Lightly pmkd by Demerara March 21, '51 pmk which is repeated on the piece. A lovely example of this rare stamp (3) 8,000.00

From the Hind Collection

Also illustrated on color-plate



From the Hind Collection. Also illustrated on color-plate



406 O 12c black on blue, initials undecipherable, cut square. A huge copy with vertical crease and a tiny thin, pmkd Demerara Nov. 21, '50; also Berbice canc. A bright copy of very fine appearance (5) 2,000.00

Also illustrated on color-plate

√ 407 ○ 12c black on blue, initialled "E. T. E. D.", cut square. Very large mar-gins, light Demerara Jan. . . . '51 and Berbice cancs, superb (5) 2,000.00

From the Hind Collection



408 O 12c black on blue, initialled "E. D. W.", cut square. A very large copy just cut into at top, light Demerara and Berbice canes, fresh and fine (5) 2,000.00

1852 LITHOGRAPHED

Scott #	Color	*	0	G.W. #	Color	*	0
	c on magenta	\$2,750	\$1,350	9	1c on magenta	\$2,700	\$1,200
	c on blue	\$3,500	\$1,450	10	4c on deep blue	\$3,600	\$1,600



From the Ferrari and Hind Collections. Also illustrated on color-plate

Also illustrated on color-plate



From the Ferrari Collection. Also illustrated on color-plate

Also illustrated on color-plate

Without lines above value

Scott # Color 8 vermilion	\$375	\$275	G.W. # Co	olor ★	\$180
	φυισ	4272	1. , , , , , , , ,	11011 4270	4100



414 🛨	Imprimatur, 1c brownish red, horiz. pair with gum, very fine (8 imp.)	unl.
J 415 ★	1c vermilion, small part o.g., bright color, very fine(8)	375.00
	From the Ferrari Collection	
√ 416 O	1c vermilion, bright color, huge margins, light centered Berbice pmk, superb (8)	
417 ()	1c vermilion, lightly cancd, very fine (8)	275.00
418 🔾	Another, deep color, very fine	275.00
419 🔾	1c vermilion, good margins, corner crease, fine	275.00



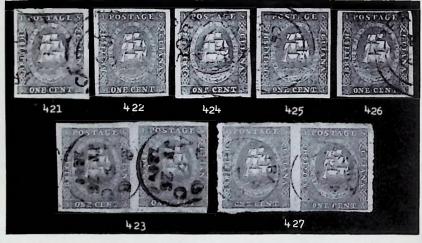
⁴²⁰ O 1c vermilion, horiz, pair hinged to piece, good to large margins, light crease along top; very fine appearance (8) 550.00+

1858-59

Fresh transfers with full or partial lines above values.

There are four varying labels (A-D) which are listed by Gibbons.

Scott #	Color	*	0	G.W. #	Color	*	0
9	1c red	\$700	\$300	13 1c 14 1c 15 1c 16 1c	dull red (A) brownish red dull red (B) brownish red dull red (C) dull red (D)	\$660	\$195 \$195 \$220 \$220 \$220



421 (200
	(9)	300.00
422 (1c brownish red, type A, very lightly cancelled, very fine	300.00
423 (1c pale dull red, type A, horiz. pair, margins all round, large on 3 sides, neat centered canc. with last digit of year date in ms. Fine to very fine(9) 600	0.00 +
424 (300.00
425 (1c brownish red, type B, lightly cancelled, extremely fine	300.00
426	1c brownish red, type B, very fine (9) 3	300.00
427 C	1c pale brownish red, type B, horizontal pair with good to large margins, two neat circular Demerara pmks. Slight paper toning largely on re- verse. Very fine(9) 600).00±



Unique type D. 1c dull red, vertical strip of three, types D, C, C, fresh color, large margins, neatly cancelled and superb in every respect. This is the only example of the type D in existence (9)

From the W. J. Webster Collection
Also illustrated on color-plate

1c dull red, type B, horizontal strip of four, touched at right, small to large margins elsewhere, neatly tied by one of four Demerara Jan. 6 '60 pmks to neat white envelope to New Amsterdam. Fine and rare

1853-59

With full or partial line above value or retouched
(Line above value removed)

Scott #	Color	*	0	G.W. #	Color	*	0
10	blue	\$300	\$150	{18 19 20	deep blue blue pale blue	\$315 \$265 \$220	\$170 \$155 \$120
11 11a	blue dark blue	\$400 \$400	\$200 \$200	20a 18a	pale blue deep blue	\$340 \$440	\$170 \$240

With full or partial line above value

	430	*	4c deep blue, unused (regummed), large margins, extremely fine (10)	300.00
	431	*	4c blue, unused, large margins and very fine but for heavy crease at left(10)	300.00
	432	*	4c pale blue, unused, large margins, small thin and some toning on back (10)	300.00
J	433	*	4c pale blue, unused horizontal pair with left sheet margin and extra large margins other sides, creases and a tiny thin in top margin. Very fine appearance(10) 66	00.00+
	434	0	4c deep blue, rich color, large margins, slightest toning on reverse, extremely fine(10)	150.00
	435	0	4c bright blue, large margins, circular P.O. canc., very fine but for tiny thin	150.00
	436	0	4c blue, lightly cancelled, fine(10)	150.00
1	437	0	4c milky blue, large margins, extremely fine(10)	
J	438	0	4c pale blue, very lightly pmkd, extremely fine(10)	150.00
	439	0	4c pale blue, creased and stained but large margins, very good (10)	150.60
	440	0	4c pale blue, vertical pair, faulty(10)	300.00
V	441	0	4c dark blue, horiz. se-tenant pair, left stamp with line above value, right stamp with line removed by retouching, rare. Rich color; large margins; left stamp very fine, right stamp thinned and with extensive scissors cut (10+11a)	
			With line above value removed by retouching	
	442	PP	4c, 1860 numerals in corners framed 4c, plate proofs in black on wove	

442 PP	4c, 1860 numerals in corners framed 4c, plate proofs in black on wove (one mounted on card), very fine
443 🛨	4c dark blue, horizontal pair, o. g., good to large margins, left stamp vertical crease, right stamp extremely fine (11a) 800.00+

- 444 O 4c dark blue, lightly cancelled, minute thin and wrinkle, very fine appearance (11a) 200.00



1860 NUMERALS IN CORNERS FRAMED

Scott # Color	*	0	G.W. #	Color	*	0
12 blue	\$350	\$175	21	blue	\$340	\$135



/ 446 ★	4c blue, o. g., negligible gum wrinkles, very fine(12)	350.00
447 🔾	4c blue, tiny marginal tear at top, some staining from the pmk, large margins, fine(12)	175.00
√ 448 🔀	4c blue, good to large margins; used on mourning envelope, Demerara to Berbice, May 22 '60. Stamp not tied but pmk repeated on reverse.	

1856 TYPE-SET

Very fine (12)

Scott #	Color	*	0	G.W. #		Color	*	0
14a or	n magenta n rose carmine n blue		\$2,500 \$3,250 \$9,000	24 25 26	on	magenta rose carmine blue		\$2,100 \$2,900 \$6,750



Since the preparation of the color-plate, the top margin has been trimmed to remove a pin-hole and other faults.

Also illustrated on color-plate

J 451 O



450 (25)
4c black on carmine, cut octagonally, fine. Tied to a cover originating in London, June 16 (6p British postage), arriving in Demerara July 9; sent forward to Mahaicong (Essequibo) on July 11 after addition of the 4c for inland postage. A great rarity (14, etc.)



4c black on rose carmine, initialled "E. D. W." cut square. A large margined copy, light Demerara Nov. 13 '56 canc., very fine ____ (14a) 3,250.00



From the Ferrari Collection

Also illustrated on color-plate

WIDE SPACE BETWEEN VALUE AND "CENTS"

1860-61 Thick paper, perf. 12

453	PP	1c, plate proofs on wove in brown red and black, fine (17P)	
454	*	1c brown red, o. g., fresh, crease along bottom frame-line, and few short perfs, still fine(17)	60.00
455	*	1c brown red, part o. g., fine(17)	60.00
456	0	1c brown red, used copies with circular and "AO3" (in blue and black) pmks, perf. faults, fine(17)	75.00
457		1c brown red, vertical strip of four, somewhat damaged, tied to a neat envelope to Georgetown, March 21 '62. Very rare (Illustration) (17) 16	00.00-
458	*	1c pink, o. g., fairly well centered, one stained perf. (chiefly on reverse). Scarce (Illustration) (18)	225.00
459	Δ	1c pink, horiz. strip of four, just tied to small piece, Feb. 7 '61; right stamp vertical crease; fine	20.00+
460	*	2c deep orange, o. g.; pale orange, unused; very fine, fine(19)	40.00
461	*	8c brownish rose, part o. g., few irregular perfs and negligible crease, fresh, fine(20)	55.00
462	*	8c pink, part o. g., centered, negligible crease, very fine(20)	55.00
463	*	12c pale lilac, unused, minute thin, very fine (Illustration) (21a)	75.00
464	0	12c gray (2), lilac (2), four diff. cancs, fine to very fine	44.00
465	0	12c gray, lilac (2 shades), all showing red "5d", one damaged (21, a)	33.00
466	*	24c green, o.g., fresh and fine(Illustration) (22)	225.00
467	0	24c green (3), diff. pmks, one lightly creased(22)	75.00



1862 Thin paper

Perf. 12

468 🛨	1c brown, part o. g., two small thins, fresh	80.00
469 🔿	1c brown, used, small thin, extremely fine appearance (23)	57.50
470 ★	1c black to 12c lilac, o. g. or part o. g., fresh and fine (24-27)	57.50
471 ★	24c green, part o. g., centered to bottom, few perfs irregular, fresh, very good	140.00
472 🔿	24c green, two copies with diff. pmks (one also has part ink canc.), fine (28)	35.00

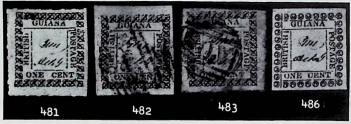
Perf. 121/2 and 13

473 ★田	2c orange, l. h. block of four, off-center but fresh	40.00				
,,,,,,		23.50				
474 ★	8c rose, o. g., centered, very fine(31)					
475 🛨	Another, part o. g., fresh, centered, very fine(31)					
476 🛨	Another, part o.g., centered, irregular perfs at bottom, very fine (31)	23.50				
477 🛨	12c lilac, part o. g., bright, centered copy, negligible toning in margin, very fine	90.00				
478 ★	24c green, o.g., well centered, one perf. stained, fresh, very fine (Illustration on page 63) (33)	120.00				
479 ★	24c green, unused, centered to bottom, tiny tear and few irregular perfs, fine appearance	120.00				
	Perf. 10					
480 ★	12c gray lilac, unused, usual nibbed perfs, fine(34)	55.00				

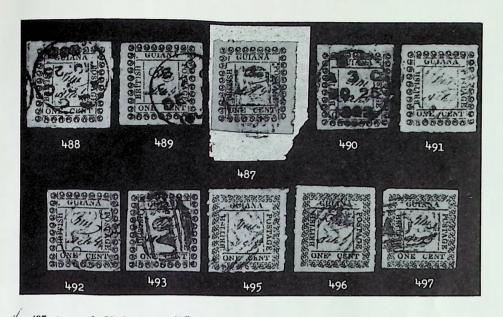
1862 TYPE-SET PROVISIONAL ISSUE

Printed locally in sheets of 24 (6x4). Although rouletted, separation was often done by scissors. Copies with full roulettes are therefore rare and command high premiums over the catalogue price which is for average copies. As the sheets were not rouletted on the outside, marginal copies (Pos. 2-5, 7, 12, 13, 18, 20-23) with full roulettes always have one straight edge and the 4 corner stamps (Pos. 1, 6, 19 and 24) always two straight edges.

Scott type A6 is Gibbons type 10, A7 is 11, A8 is 12, A9 is 14, A10 is 15, A11 is 13.



481	*	1c black on rose (A6), pos. 12 (top right ornament wrongly set), signed,	
		o. g., full roulettes, fresh and very fine (Illustration) (35) From the Ferrari Collection	
		Trom the Terrait Contents	
482	0	1c black on rose (A6), pos. 4, roulettes at left; a large copy, fresh and very fine	100.00
483	0	1c black on rose (A6), pos. 3, full roulettes, tiny thin and gum stains, fine (Illustration) (35)	100.00
484	* 0	1c black on rose (A6), pos. 4, unused (signed) and used copies, former corner repair, latter thinned and rebacked, most roulettes, fair (35)	250.00
485	*	1c black on rose (A6), unsigned, pos. 3, part o.g.; a large copy, no roulettes, tiny grease spot along part top margin and light horiz. crease, fine	40.00
486	*	Ic black on rose (A7), signed, pos. 14, unused; a fair-sized copy but no roulettes, fine (Illustration) (36)	200.00

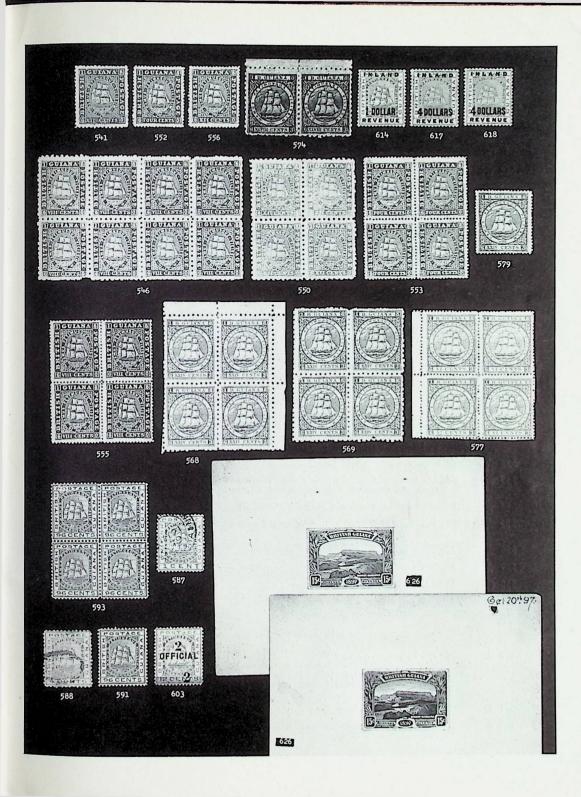


	1c black on rose (A7), pos. 19, a large copy with full roulettes, tied to small piece. Superb (Illustration) (36)	487 △	4
	1c black on rose (A7), pos. 16, full roulettes, a large copy, extremely fine (Illustration) (36)	488 🔿	4
	1c black on rose (A7), pos. 17, full roulettes, good color, very fine (Illustration) (36)	489 🔿	4
125.00	1c black on rose (A7), pos. 20, full roulettes, somewhat heavy centered dated pmk, tiny thin, fine	490 🔿	4
125.00	1c black on rose (A7), pos. 18, full roulettes (incl. at right which are presumably faked), lightly postmarked, some loss of paper color, fine (Illustration) (36)	491 🔾	4
125.00	1c black on rose (A7), pos. 17, no roulettes, lightly cancelled fair-sized copy, fine	492 🔾	4
125,00	1c black on rose (A7), pos. 15 (var. wrong ornament in top frame), no roulettes, fair-sized copy (Illustration) (36)	493 🔾	4
45.00	1c black on rose (A7), unsigned, o. g., no roulettes but a very large copy; pin-head thin(36)	494 ★	4
175.00	1c black on rose (A8), pos. 23, full roulettes (incl. at bottom which are presumably faked), pale paper color, lightly pmkd, fine (Illustration) (37)	495 🔾	4
175.00	1c black on rose (A8), pos. 21, full roulettes, creased and thin, very fine appearance (Illustration) (37)	496 🔿	4
175.00	1c black on rose (A8), pos. 24 (var. "PCSTAGE"), practically no roulettes, faulty, very good (Illustration) (37)	497 🔾	4
90.00	1c black on rose (A8), unsigned, pos. 24 ("PCSTAGE"), part o.g., no roulettes, thinned and pinhole, fine appearance (37)	498 ★	4

	1c black on rose, the three types (A6-8), compr. pos. 9, no roulettes; pos. 19, no roulettes (large copy); pos. 22, poor; all used and with faults (35-37)	499 🔿
	1c black on rose, balance of a plating (11 copies), comprising #35(8), 36(3), all faulty or without roulettes or both	500 🔾
40.00	2c black on yellow (A6), unsigned, pos. 7, nearly full roulettes, unused, partially rebacked but of extremely fine appearance	501 ★
	2c black on yellow (A6), pos. 4, full roulettes, margin irregular at top right, fine	502 O
unl.	2c black on yellow (A6), vert. pair, pos. 6, 12; variety IMPERF. BE— TWEEN, full remaining roulettes, very fine. Unlisted and extremely rare (Illustration) (38 var.)	/ 503 O
	From the Ferrari Collection	
25.00	2c black on yellow (A7), unused, signed, full roulettes, extremely fine (39)	504 ★
	2c black on yellow (A7), pos. 16, full roulettes, a large centered copy, creased and with toning. Attractive double-framed Georgetown pmk. Very fine appearance	505 🔿
	2c black on yellow (A8), pos. 21, full roulettes, vert. crease and a grease line at top. Large, attractive stamp with light pmk (Illustration) (40)	506 ○
150.00	2c black on yellow (A8), pos. 21, full roulettes, cut short at bottom, small fault top right, fine	507 _O
150.00	2c black on yellow (A8), pos. 21, no roulettes, smudgy canc., small copy, fine (Illustration) (40)	508 🔾
1,720.00	2c black on yellow (A6-8), balance of a plating (20 copies), comprising #38(11), #39(7), #40(2), all faulty or without roulettes or both (38-40)	509 🔾
	4c black on blue (A9), pos. 16, unused, signed, full roulettes, extremely fine(Illustration) (41)	√ 510 ★
	4c black on blue (A9), pos. 16, used, full roulettes, large copy, extremely fine(Illustration) (41)	J 511 O
100.00	4c black on blue (A9), pos. 14, full roulettes, slightly heavy canc., very fine (Illustration) (41)	512 🔾
100.00	4c black on blue (A9), pos. 15, full roulettes, faults, fine appearance (Illustration) (41)	513 🔾
75.00	4c black on blue (A9), unsigned, pos. 16, o.g., full roulettes, vertical crease. Strong impression	514 ★
	Originally a pair with lot 530	
425.00	4c black on blue (A10), pos. 11 with inner frame-lines, full roulettes, thin and pin-hole but extremely rare and fine for this stamp (Illustration) (42)	515 🔿
425.00	4c black on blue (A10), pos. 12 with inner frame-lines, no roulettes; an attractive small copy	516 O
425.00	4c black on blue (A10), pos. 11 with inner frame-lines, no roulettes, partially rebacked, very good	517 🔾
125.00	4c black on blue (A10), pos. 23 unframed, almost full roulettes, very fine (Illustration) (42a)	518 🔾



519	0	4c black on blue (A10), pos. 21 unframed, full roulettes, tiny thin spot from the signature ink, lightly cancd, fine (Illustration) (42a)	125.00
520	0	4c black on blue (A10), pos. 23 unframed, no roulettes, very good (42a)	125.00
521	0	4c black on blue (A10), pos. 20 (wrong ornament in top frame), un- framed, full roulettes, very fine (Illustration) (42a)	125.00
522	0	4c black on blue (A10), same pos., no roulettes, small faults, very good (42a)	125.00
523	*	4c black on blue (A10), unsigned, pos. 19 unframed, unused, very fine (Illustrated) (42a)	75.00
524	0	4c black on blue (A11), pos. 6, unused, signed, roulettes at left, fine (Illustrated) (43)	200.00
525	0	4c black on blue (A11), pos. 6, full roulettes, light corner crease top right, otherwise extremely fine (Illustrated) (43)	100.00
526	0	4c black on blue (A11), pos. 1, full roulettes, pin-hole, otherwise very fine(Illustrated (43)	100.00
527	0	4c black on blue (A11), pos. 6, full roulettes, slight paper penetration from printing, very fine(Illustration) (43)	100.00
528	0	4c black on blue (A11), pos. 8, full roulettes (those at bottom doubtful), very fine(43)	100.00
529	0	4c black on blue (A11), pos. 7, full roulettes, very fine (Illustration) (43)	100.00
530	0	4c black on blue (A11), unsigned, pos. 10 (missing ornament), o. g., full roulettes, vert. crease, strong impression, very fine (Illustration) (43a)	75.00
		See lot 514	
531	0	4c black on blue (A9-11), balance of a plating (11 copies), comprising #41(3), 42a(1),(43(7), all faulty or without roulettes or both (41-43)	1,125.00
		NARROW SPACE BETWEEN VALUE AND "CENTS"	
532	PP	Plate proofs on various papers, 1c, 2c, 4c (2 shades), 12c, in issued colors, imperf., fine to very fine	
		1860 Thick paper, perf. 12	
533	*	4c blue, unused, fresh and very fine (44)	55.00
534	*	4c blue, unused, fresh and fine(44)	55.00
		1863 Medium paper, perf. 121/2 and 13	
535	*	1c, 2c, 4c, 8c, o. g., 4c corner fault, others very fine	41.50
536	★ 田	1c black, also 1866 and 1875 1c blacks, blocks of four, o. g., first thinned, fine to very fine(45, 50, 58)	44.00+
537	★ 田		
538	★田	4c blue, block of four, l. h., off-center and slightly toned (47)	48.00+
539	0	8c rose, horiz. strip of three, attractively cancd, some nibbed perfs, extremely fine (48)	
540	*	12c lilac (gray lilac), unused, faint marking bottom right, centered, fresh (49)	60.00



541	*	12c lilac (red lilac), unused, centered, negligible perf. stains, very fine (Illustration) (49)	60.00
		1866 Perf. 10	
542	大回	1c black, 2c orange, o.g. blocks of six, first has toning; centered, fine (50, 51)	37.50+
543	★ ⊞	4c blue, corner block of four, l.h., very fine(52)	40.00+
544	*	8c rose (pink), corner copy, 1. h., very fine(53)	
545	*	8c rose (pink), horiz. pair, o. g., irregular perfs at right, centered, very fine (53)	34.00
546	★国	Same in a horiz. block of eight, lightly hinged, irregular perfs, fault at bottom of lower left stamp, centered, fresh (Illustration) (53)	136.00
547	*	8c rose (brownish pink), o. g. horiz. pair, fresh and very fine. G. W. 96 (53)	34.00+
548	*	8c, the three Gibbons-listed shades, o. g. or part o. g., one creased, fine to very fine. G. W. 95, 96, 96a(53)	51.00+
549	*	12c lilac, two shades, former o.g. (gum crease), latter part o.g., fine. G.W. 97, 98	40.00
550	★田	12c pale lilac, block of four, l. h., very fine. G. W. 97, \$120+ (Illustration) (54)	80.00+
		1875 Perf. 15	
551	★田	2c orange, l. h. corner block of four, fresh and fine. An interesting cor-	
		ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp (59)	66.00+
552	*	ner fold, results in the bottom right digit "0" being printed on the fold	66.00+ 55.00
	★	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp(59)	•
	★ ⊞	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00
553 554	★ ⊞	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00
553 554	★ ⊞ ★	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00
553 554 555	*** *** ***	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+
553 554 555 556	*⊞ * * * * * * * * * * * * * * * * * * *	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+ 75.00
553 554 555 556 557	*********************	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+ 75.00 61.75
553 554 555 556 557 558	*********************	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+ 75.00 61.75 34.00
553 554 555 556 557 558	****	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+ 75.00 61.75 34.00
553 554 555 556 557 558 559	****	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+ 75.00 61.75 34.00 34.00
553 554 555 556 557 558 559	*** ***	ner fold, results in the bottom right digit "0" being printed on the fold and omitted from the stamp	55.00 220.00 50.00 00.00+ 75.00 61.75 34.00 34.00

563	0	6c, 24c, 48c (both shades), used, fine to very fine (64-6a)	34.50
564	PPS	24c, imperf. proofs in gooseberry red and bright red (optd "SPECIMEN"), very fine	
		1866 PERF. 10	
565	*	6c blue, 6c ultramarine, o.g. to unused, centered, fine. G.W. 93, 94 (67, a)	53.00
566	*	24c green, two distinct shades and papers, part o.g., one thinned, other perfs irregular, fine	63.00
567	*	24c green, horiz. pair, o. g., gum wrinkles, very fine	53.00
568	★ ⊞	24c green, corner block of four, large part o. g., light horiz. crease and a few nibbed perfs at left, well centered, fresh and fine (Illustration) (68) 1	06.00+
569	★田	24c green, o. g. block of four, lower left stamp damaged, fresh and fine (Illustration) (68) 1	06.00+
570	0	6c(3), 24c(3), different pmks, very good to fine(67, 68)	33.75
571	*	48c pale rose red, part o. g., fine(69)	50.00
572	*	48c rose red, o. g., fine(69)	50.00
573	*	48c rose red, part o. g., centered, fine (69)	50.00
574	*	48c rose red, horiz. pair, o. g., gum wrinkles, fine (Illustration) (70) 1	+00.00
		1875 PERF. 15	
575	S	Optd. "SPECIMEN", 6c, 24c, o.g., fine and scarce(70, 71S)	
576	*	6c ultramarine, o.g., light gum wrinkles, fresh, very good (70)	65.00
577	★田	6c bright ultramarine, o. g., marginal block of four, fair centering, fresh, fine to very fine (Illustration) (70) 2	60.00+
578	0	6c ultramarine, two used copies with black and red pmks, very fine (70)	33.00
579	*	24c yellow green, o.g., very fine (Illustration) (71)	90.00
580	*	24c yellow green, toned o. g., shows part wmk, centered, fine	90.00
581	0	24c green, vert. strip of three, perfs faulty at top, centered, lightly canc. (71)	36.00+
582	*0	Scal of the Colony type stamps, the valuable balance covering issues from 1860-61 (#17) throughout 1875 24c (#71), some 120 stamps, with unused and used, blocks of 4, etc., etc. Many cheaper items in excellent condition, rarer material defective. Est. Cash Val. \$250 (betw. 17 and 71)	
583	YS!	— Six covers (one incomplete) bearing 11 stamps, various issues, fine, attractive and scarce. Est. Cash Val. \$50 (betw. 17 and 68)	

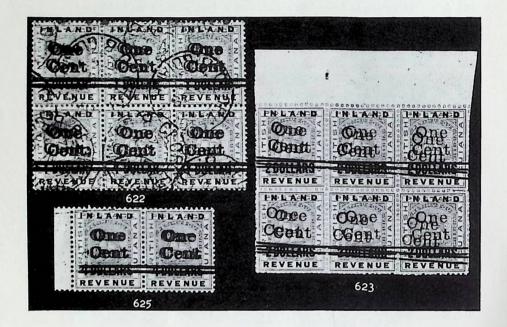
1876 CROWN CC, PERF. 14

72

588 ○ Perf. 12½, 4c ultramarine, lightly pmkd, fine		10/0 CROWN CC, FERF. 14		
Est. Cash Val. \$40	1. \$50	16. 1875 BEFORE HARDENING"; very fine. Est. Cash Val. \$50	584 DP	
'83. Est. Cash Val. \$40			585 DP	
(Illustration) (72a) 588 ○ Perf. 12½, 4c ultramarine, lightly pmkd, fine			586 DP	
589 ★⊞ 6c chocolate, o. g. block of four, gum wrinkle, well centered, very fine (75) 3. 590 ★ 12c lilac, imprimatur imperf. proof on gummed, unwmkd paper, very fine			587 🔾	
12c lilac, imprimatur imperf. proof on gummed, unwmkd paper, very fine	(74a) 85.00	Perf. 121/2, 4c ultramarine, lightly pmkd, fine (Illustration) (74a)	588 🔾	
fine	y fine (75) 34.00+		589 ★⊞	
Another, unused (regummed), small thin, centered			590 ★	
96c bistre, BLOCK OF FOUR, part o. g., well centered, very fine. There is the slightest rubbing at top left of upper left stamp. A great rarity (Illustration) (80) 594 ★○ 1c to 48c (plus 6 dups), o. g. to part o. g., mostly fine. Also 4c, perf. 12½, very lightly cancd, touched—up	(80) 100.00	96c bistre, l.h., well centered, very fine (Illustration) (80)	591 🛨	
is the slightest rubbing at top left of upper left stamp. A great rarity (Illustration) (80) 594 ★○ 1c to 48c (plus 6 dups), o. g. to part o. g., mostly fine. Also 4c, perf. 12½, very lightly cancd, touched—up	. (80) 100.00	Another, unused (regummed), small thin, centered(80)	592 🛨	
1878 PROVISIONAL ISSUES	rarity	is the slightest rubbing at top left of upper left stamp. A great rarity	593 ★田	
Bars on postage stamps The set of three (1c) on 6c, unused to part o. g., few nibbed perfs, fine. G. W. 137-9			594 ★○	
595 ★ The set of three (1c) on 6c, unused to part o. g., few nibbed perfs, fine. G. W. 137-9		1878 PROVISIONAL ISSUES		
Bars on OFFICIAL stamps (82-84) Bars on OFFICIAL stamps (1c) on 4c, (1c) on 6c, (2c) on 8c, unused to part o. g., last wrinkled, fine. G. W. 144-6		Bars on postage stamps		
596 ★ (1c) on 4c, (1c) on 6c, (2c) on 8c, unused to part o. g., last wrinkled, fine. G.W. 144-6			595 ★	
G. W. 144-6		Bars on OFFICIAL stamps		
598 * (1c) on 1c slate, two copies with OFFICIAL centered and at bottom, part o. g. G. W. 141, var			596 ★	
o. g. G. W. 141, var	(88A) 30.00	(2c) on 8c rose, part o.g., very fine. G.W. 148(88A)	597 ★	
599 \(\tag{2c}\) on 2c orange, two copies with same variety but bar on centered	, part var.) 28.00+	(1c) on 1c slate, two copies with OFFICIAL centered and at bottom, part o. g. G. W. 141, var(90, var.)	598 🛨	
G.W. 142, var	fine.	OFFICIAL is through value in error, part o.g. or unused, fine.	599 ★	
600 ★ ○ Bulance , compr. #85 (part o. g.), #89 (o. g., crease), #90 (on cover), #91 (used); fine	over), 0, 91) 44.00	Ralance, compr. #85 (part o. g.), #89 (o. g., crease), #90 (on cover), #91 (used); fine	600 ★○	
		1881 SURCHARGED PROVISIONAL		
1881 SURCHARGED PROVISIONAL		1c on 48c, corner block of 9, pmkd. Georgetown March 31 '82, centered to top left, fine to very fine(92)	601 OB	

1c on 48c to 2c on 24c compl. with 8 dups, showing bar widths, etc., o. g., generally fine (92-101) 1882 TYPE-SET PROVISIONAL Perforated "SPECIMEN" 605 ■ 1c black on lilac rose, sheet of 12, tied to front of large letter, heavy vertical crease through left strip, fine (103, 104) 606 ■ Three covers, bearing (a) 1c, type I (pair), (b) 1c, type II (pair), (c) 2c, type I, II; fine covers (103-106) 607 ★■ 1c, 2c, unused sheets of 12, showing 6 of each type, very fine (103-106) 608 ★■ 2c black on yellow, two unused sheets of 12, different settings, very fine	58.00+ 150.00 180.00 66.00 35.00 162.00 174.00 37.00
(Illustration) (99b) 604 ★ 1c on 48c to 2c on 24c compl. with 8 dups, showing bar widths, etc., o. g., generally fine (92-101) 1882 TYPE-SET PROVISIONAL Perforated "SPECIMEN" 605	180.00 66.00 35.00 162.00
0. g., generally fine	66.00 35.00 162.00 174.00
Perforated "SPECIMEN" 1c black on lilac rose, sheet of 12, tied to front of large letter, heavy vertical crease through left strip, fine (103, 104) Three covers, bearing (a) 1c, type I (pair), (b) 1c, type II (pair), (c) 2c, type I, II; fine covers (103-106) tc, 2c, unused sheets of 12, showing 6 of each type, very fine (103-106) tc black on yellow, two unused sheets of 12, different settings, very fine (103-106) Without "SPECIMEN", 1c black on lilac, horiz, pair, type II, I, part o. g., S. E. at left, rough torn at top, very good. Scarce (103a, 4a) 2c black on yellow, vertical strip of three, types II, I, II, unused, very	35.00 162.00 174.00
1c black on lilac rose, sheet of 12, tied to front of large letter, heavy vertical crease through left strip, fine (103, 104) Three covers, bearing (a) 1c, type I (pair), (b) 1c, type II (pair), (c) 2c, type I, II; fine covers (103-106) 1c, 2c, unused sheets of 12, showing 6 of each type, very fine (103-106) 2c black on yellow, two unused sheets of 12, different settings, very fine (103-106) Without "SPECIMEN", 1c black on lilac, horiz, pair, type II, I, part o. g., S. E. at left, rough torn at top, very good. Scarce (103a, 4a) 2c black on yellow, vertical strip of three, types II, I, II, unused, very	35.00 162.00 174.00
vertical crease through left strip, fine (103, 104) 606 Three covers, bearing (a) 1c, type I (pair), (b) 1c, type II (pair), (c) 2c, type I, II; fine covers (103-106) 607 To lc, 2c, unused sheets of 12, showing 6 of each type, very fine (103-106) 608 To lc black on yellow, two unused sheets of 12, different settings, very fine (103-106) 609 Without "SPECIMEN", 1c black on lilac, horiz, pair, type II, I, part o. g., S. E. at left, rough torn at top, very good. Scarce (103a, 4a) 610 2c black on yellow, vertical strip of three, types II, I, II, unused, very	35.00 162.00 174.00
type I, II; fine covers	162.00 174.00
608 ★⑤ 2c black on yellow, two unused sheets of 12, different settings, very fine (103-106) 609 ★ Without "SPECIMEN", 1c black on lilac, horiz. pair, type II, I, part o. g., S. E. at left, rough torn at top, very good. Scarce (103a, 4a) 610 ★ 2c black on yellow, vertical strip of three, types II, I, II, unused, very	174.00
(103-106) Without "SPECIMEN", 1c black on lilac, horiz. pair, type II, I, part o. g., S. E. at left, rough torn at top, very good. Scarce (103a, 4a) 2c black on yellow, vertical strip of three, types II, I, II, unused, very	
S. E. at left, rough torn at top, very good. Scarce (103a, 4a) 2c black on yellow, vertical strip of three, types II, I, II, unused, very	37.00
•	53.00+
The balance of 59, incl. compl. sheets, part settings, etc., etc., some faults, majority fine. Est. Cash Val. \$100	
1889 OVERPRINTED INLAND REVENUE	
Imprimaturs, 1c to 72, imperf. proofs on gummed wmkd paper, 4c and 6c both type I, very fine and rare (betw. 112-23 imp.)	unl.
613 to 72c, compl. with extra pair of 6c (both types), red "2" surcharge (2), also three privately made errors (unlisted), o. g., fine to very fine	22.25+
614 * \$1 green, part o. g., very fine (Illustration) (124)	70.00
615 ★ \$2 green, o. g., very fine	35.00
616 ★ \$3, \$5 green, o. g., fine to very fine	40.00
617 ★ \$4 green (type I), o. g., very fine	50.00
√ 618 ★ \$4 green (type II), o. g., very fine	150.00
619 ★○ Balance, incl. 8 covers bearing #112, 4, 5, 7, 120-3; piece with #114 (12) and 1890 1c on \$1 #148(5); also set, o. g., fine to very fine (112, 4, 5, 7, 120-3, 29, 148-51B)	32.90
1889-1903 CROWN CA, PERF. 14	
Die proof of vignette on glazed card (no top label or value), dated March 12 '89, very fine. Est. Cash Val. \$20 (type A30)	
621 ★ 1889–1903, 1905–10 and 1907, compl. with many dups, last unused, others o. g.; also 1882 set o. g., fine to very fine (107–11, betw. 130 and 147, etc.)	190.00

1890 RED SURCHARGE



622 OB	1c on \$1 green & black, horiz used block of six, all with slight to distinct double surcharges, fine to very fine. Cat. \$27.50 each (Illustration) (148a)	
623 ★国	1c on \$2 green & black, horiz. block of six with wide double surcharge, o. g. but backing paper adhering; part separation by scissors at right. Fine(Illustration) (149a)	240.00
624 🛨	1c on \$3, double surcharge, o.g., very fine(150a)	25.00
625 ★	1c on \$4, the two types, in horiz. pair, close but fairly distinct double surcharge, o. g., very fine	unpr.

1898 VICTORIA JUBILEE ISSUE















TS POSTAGE & REVENUE CENTS







unl.	2c blue & brown, marginal horiz. pair imperf. between and at left, l. h., horiz. crease, fresh and very rare. G. W. 217a, unpr. (Illustration) (153 var.)	627
unl.	★ 2c blue & brown, from bottom left corner of sheet imperf. vert., o. g., vert. crease; scarce. This single was apparently originally cut from the previous pair	628
	1898–99 TWO CENTS PROVISIONAL	
60.00+	★⊞ 2c on 15c, surch. inverted, block of four from top eight of sheet, lower left stamp "no period" variety, unused (backing paper adhering to o. g.). A fine and extremely rare block. G. W. 224d+ var. (Illustration) (159c, var.) 3	629
unl.	★ 2c on 15c, double surch. in horiz. pair with normal stamp, part o. g., tiny thins and staining but well centered (Illustration) (224b, 224)	630
52.00 ₊	★ Balance of this and 1897 issue, incl. "GENTS" var., no periods, "E" omitted, etc.; 29 stamps incl. multiples, fine to very fine (152-59, etc.)	631
90.00	★ 1905-10, Mult. CA \$2.40 green & violet, l. h., very fine (Illustration) (171)	632
56.93	★ 1907, 1913–16, 1921–27 compl. o. g., fine to very fine	633
	1934-51 SCRIPT CA, PERF. 121/2	
450.00	★ 4c violet black, vert. pair imperf. horiz., o. g., very fine and rare (Illustration) (213a)	634
00.00+	★⊞ 4c violet black, the same variety in a block of four from top left of sheet, o. g., very fine (Illustration) (213a) 5	635
00.00+	★⊞ 4c violet black, the same variety in a block of four from bottom left of sheet, o. g., very fine	636

From a letter by the late Sidney Barrett of the Economist Stamp Co., Sept. 9, 1937, out of the original sheet of 60, 42 copies were cut into singles and only 18 copies (the three left hand rows) were saved. The two above position blocks are therefore the only ones existing.

637 ★ The balance of the country, 1931 Centenary to 1952 George VI, Postage Dues and four Officials, all o.g., generally fine to very fine (205-49, etc.) 120.00

OFFICIAL STAMPS

1875 Reprinted on 1866 Issue

37.00 1, 2c, 8c, used and fine (O1-3) 638 O 647 639 8c rose, part o.g., fresh and very fine (Illustration) (O3) 55.00 639 * 8c rose, part o. g., fine and fresh (O3) 55.00 640 * 641 * 8c rose, unused (regummed), fairly centered, fine (O3) 55.00 12c lilac, small part o.g., very fine (Illustration) (O4) 140.00 642 * 1877 Overprinted on 1876 Issue 643 * 24c green, I. h., marginal and superb (Illustration) (O5) 644 * 1c slate, o. g., very fine (Illustration) (O6) 45.00



J	645 OB	1c slate, variety imperf. between, contained in an irregular block of five, lightly cancelled and very fine. Stated to be the only block known (Illustration) (O6a)	unpr.
	646 🛨	2c orange (o. g.), 4c ultramarine (part o. g.), very fine (O7, 8)	30.50
1	647 ★	6c chocolate, o.g., very fine and rare (Illustration) (09)	375.00
	4 40	Prepared for use, but not issued	
	648 🛨	12c pale violet, o. g., centered, perfs nibbed at right. G. W. O11, \$145	unl.
	649 ★	24c green, o. g., very fine. G. W. O12, \$195	unl.

END OF SALE

GENERAL INFORMATION

- 1. Conditions of Sale. See page 2.
- 2. No surcharge to buyers.

 Particular attention is drawn to European buyers that NO additional charge is made on the price at which the lot is sold by the auctioneer other than mailing and insurance charges.
- Sans frais.
 Nota. Les acquereurs Europeans n'ont aucun frais a payer sur les prix adjuges. Seuls les frais de l'envoi et de l'assurance sont a leur charge.
- Kein Aufgeld.
 Wir machen auch besonders darauf aufmerksam, dass auf den Zuschlagspreis KEIN Aufgeld erhoben wird — ausser Frankierung und Versicherung.
- Nostre Maggiorazioni. Richiamiamo l'attenzione degli acquirenti europei che non c'e nessun diritto d'asta e nessun sovraprezzo sull'aggiudicazione all'infuori delle spese postali e di assicurazione.
- 3. Bidding by Mail.

 Clients unable to attend the auction personally are invited to fill in their offers on the enclosed Bid Form. Bids will be executed by the auctioneer without charge. Clients unknown to us are requested to forward a deposit or reference with their bids.
- 4. Floor buyers.

 Attention is particularly drawn to Condition of Sale III. Full payment or a substantial deposit will be required, immediately following the purchase of any lot, from a person unknown to us.
- 5. Delivery of lots.

 Lots may be cleared during or immediately following the sale from our delivery desk. In case of mail-bidders, lots will be sent by insured Registered mail, failing contrary instructions.
- 6. Exhibition of lots. See page 4.
- 7. Out-of-town viewing.

 Lots will be sent for postal viewing, to clients known to us, in the United States and Canada. See page 2.
- Valuations. Available during exhibition. Valuation of lots of particular interest sent on receipt of stamped addressed card of envelope.
- 9. Lists of Prices
 Realized.

 Available 10 days after auction \$1.00 (8/6d) post paid or \$10 (£4.4) the series of ten auctions. New York State Sales Tax extra if applicable.
- 10. Symbols.

 ★ Unused; Used; ⊞ Block of four; 📵 Block larger than four; △ On piece; 🖾 On Cover.
 - Important:

 Unused stamps which are described "n.h.", "l.h.", "o.g.",
 "part o.g." have original gum. Stamps which are described as
 "unused" have no gum or gum which is not original. See
 opposite page. "Tied" or "tying" means that, on stamps on
 cover or piece, the cancellation goes over.
 - Important:

 "N. h.", "l. h.", "o. g.", "part o. g.", signifie neuf avec gomme originale. "Unused" signifie neuf sans gomme ou blen regomme. Voyez la page opposee. "Tied" ou "tying" signifie que le timbre est soi sur envelope, soit sur fragment avec l'obliteration a cheval.
 - Wichtig:

 Ungebrauchte Marken, die als "n. h.", "l. h.", "o. g.", "part o. g."
 beschrieben sind, haben Originalgummi. Dagegen haben Marken,
 bei denen die Beschreibung "unused" lautet, keinen Gummi oder
 keinen Originalgummi. Naehere informationen gegenueber. "Tied"
 oder "tying" bedeutet, dass bei Marken auf Brief oder Briefstueck
 der Stempel uebergeht.
 - Importante:

 I francobolli nuovi descritti come "n. h.", "l. h.", "o. g.", "part o. g." hanno gomma originale. Viceversa i francobolli che sono descritti come "unused" sono o senza gomma o con gomma non originale. Sede paggio opposto. Le dizioni "tied" oppure "tying" significano che il francobollo e su lettera o su frammento ed ha l'annullamento passante.

KEY TO CATALOGUING

SYMBOLS

₩ Unused.

O Used.

△ On piece.

On entire.

DE D: E

⊞ Block of four.

Block larger than four.

S Specimen.

DE Die Essay.

PE Plate Essay.

DP Die Proof.

PP Plate Proof.

CONDITION

The various gradings of stamps are, in order:

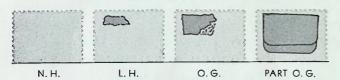
superb; extremely fine; very fine; fine; very good; good

A lot described as "very good" is so listed either by reason of general appearance or more often because of a small fault or faults, such as a crease, thin spot, short or missing perf, perforated into, cut into, etc.

"Good" denotes a greater degree of the above.

In larger lots degrees of condition denote the average, and copies above and below such condition can be expected.

GUM



Shaded portion can represent an actual hinge or the area disturbed by a hinge.

n.h.

Never hinged — unused with original gum in Post Office state and unmounted.

l. h.

— Lightly hinged — unused with the full original gum showing some evidence of a previous hinge, which may be present in part or entirely removed.

o. g.

 Original gum — unused with original gum somewhat disturbed by previous hinging which may still be present.

= Part original gum - unused with some original gum.

Part o.g. Ungummed

Unused without gum, as issued.

Unused

Unused without gum (unless gum is mentioned) or with gum which is not considered original.

The catalogue numbers and prices following the descriptions are from the Scott Standard Catalogue. A + denotes an increase in value over the catalogue price for one or more reasons. A dash denotes that, because of quality or other reasons, the value is in excess of the catalogue value.

CATALOGUING PROCEDURE

Above many issues the comparative listings and catalogue prices of Scott and Gibbons-Whitman (Stanley Gibbons) 1969 editions are given.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est. Cash Val.". It represents the auctioneers' appraisal of the true MARKET value of a lot.

CATALOGUES USED IN LISTING

Scott Standard Catalogue Vol. | (1969) Gibbons-Whitman Catalogue Part | (1969)

Stanley Gibbons Great Britain Specialised Catalogue, Vol. 1, Second Edition (1967)

Prefix

G. W. G. B. S.

FUTURE AUCTIONS OF

The Louise Boyd Dale and Alfred F. Lichtenstein

SALE THREE — This Catalogue

SALE FOUR — February 19, 1969
CEYLON AND INDIA

SALE FIVE — May 19*, 20, 21, 22, 23, 1969
BRITISH NORTH AMERICA — Part Two
*Evening Auction

SALE SIX — September 29, 1969

MAURITIUS — Part Two

SALE SEVEN — January 26, 27, 28, 29, 1970

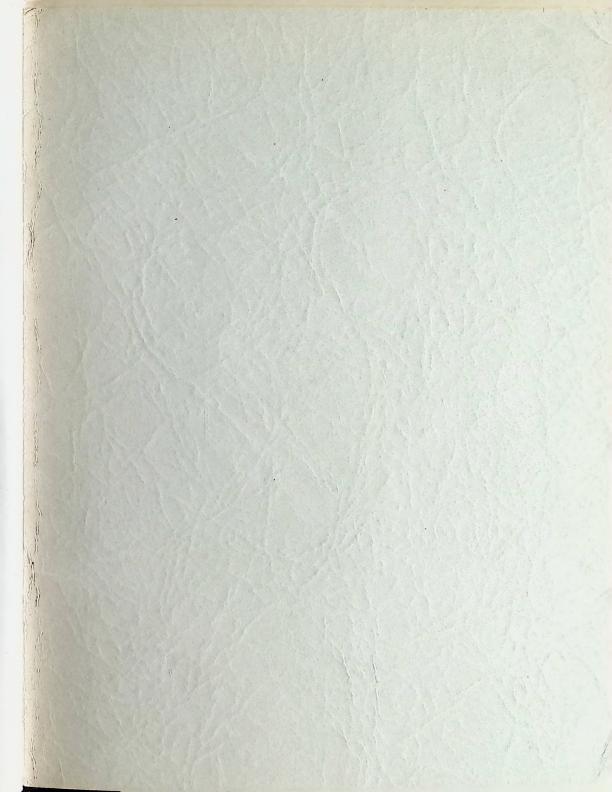
BRITISH NORTH AMERICA — Part Three

SALE EIGHT — March 16, 1970

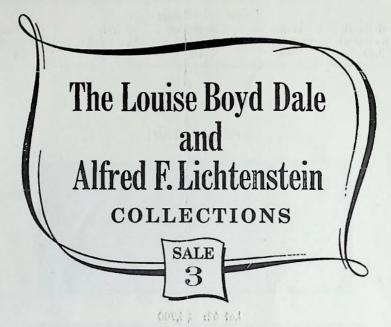
MAURITIUS — Part Three

SALE NINE — April 6, 7, 8, 9, 10, 1970 SOUTH AMERICA

SALE TEN — December 7, 8, 1970 CANADA







GREAT BRITAIN

BRITISH GUIANA

LIST OF PRICES REALIZED
at the auction held on
FEBRUARY 17, 18, 1969

TOTAL REALIZED: \$194,319

H. R. HARMER, INC.

6 WEST 48th STREET, NEW YORK, N.Y. 10036

SALE Nos. 1876, 1877

PRICE \$1.

Great Britain France Sw Dollars per £1 frs per \$1 frs

4.9

2.40

Rates of Exchange
Switzerland
frs per \$1 Lire
4.3

Italy Lire per \$1 625.

Germany DM per \$1 4.0

Session One — February 17

GREAT BRITAIN



Lot 62: \$4,700

Lot# Price	Lot# Price	Lot# Price	Lot# Price	Lot# Price	Lot# Price
1 230.00	36 22.00	71 57.50	105 32.00	139 15.00	173 75.00
2 62.50	37 25.00	72 525.00	106 90.00	140 180.00	174 75.00
3 55.00	38 34.00	73 20.00	107 42.50	141 62.50	175 52.50
4 28.00	39 160.00	74 52.50	108 50.00	142 95.00	176 52.50
5 34.00	40 40.00	75 40.00	109 26.00	143 170.00	177 52.50
5 34.00 7 100.00	41 42.00	76 2,500.00	110 26.00	144 450.00	178 115.00
8 95.00	42 17.00	77 1,350.00	111 75.00	145 75.00	179 220.00
8 95.00 9 26.00	43 18.00	78 120.00	112 425.00	146 100.00	180 360.00
10 57.50	44 50.00	79 80.00	113 42.00	147 230.00	181 170.00
11 24.00	45 47.50	80 310.00	114 120.00	148 105.00	182 32.00
12 42.50	46 90.00	81 90.00	115 31.00	149 100.00	183 32.00
13 62.50	47 23.00	82 62.50	116 40.00	150 925.00	184 32.00
14 42.00	48 170.00	83 125.00	117 31.00	151 75.00	185 45.00
15 22.00	49 23.00	84 67.50	118 50.00	152 1,250.00	186 32.00
16 47.50	50 50.00	85 240.00	119 87.50	153 1,350.00	187 65.00
17 27.00	51 145.00	86 31.00	120 62.50	154 115.00	188 31.00
18 1.050.00	52 20.00	87 60.00	121 90.00	155 135.00	189 32.00
19 4.500.00	53 90.00	88 320.00	122 180.00	156 2,000.00	190 32.00
20 23.00	54 140.00	89 24.00	23 210.00	157 2,000.00	191 42.50
21 170.00	55 160.00	90 30.00	24 30.00	158 420.00	192 32.00
22 37.00	56 52.50	91 50.00	25 77.50	159 300.00	193 32.00
23 26.00	57 460.00	92 170.00	26 30.00	160 825.00	194 38.00
24 33.00	58 320.00	93 875.00	127 48.00	161 31.00	195 32.00
25 10.00	59 9.00	94 w/d.	!28 31.00	162 31.00	196 42.50
26 21.00	60 21.00	95 26.00	129 31.00	163 31.00	197 850.00
27 23.00	61 825.00	96 700.00	30 60.00	164 100.00	198 52.50
28 67.50	62 4,700.00	97 34.00	131 200.00	165 42.00	199 32.00
29 340.00	63 500.00	98 200.00	132 125.00	166 42.00	200 100.00
30 290.00	64 115.00	99 1,100.00	133 40.00	167 31.00	201 60.00
31 550.00	66 85.00	100 10.00	134 145.00	168 24.00	202 40.00
32 29.00	67 44.00	101 31.00	135 19.00	169 70.00	203 45.00
33 160.00	68 57.50	102 32.00	136 22.00	170 75.00	204 170.00
34 12.00	69 340.00	103 17.00	137 110.00	171 62.50	205 180.00
35 105.00	70 2,300.00	104 340.00	138 55.00	172 190.00	206 70.00

Lot# Price	Lot# Price	Lot# Price	Lot# Price	Lot# Price	Lot# Price
207 70.00	227 80.00	247 70.00	267 410.00	287 600.00	307 5,750.00
208 34.00	228 57.50	248 400.00	268 30.00	288 290.00	308 140.00
209 70.00	229 105.00	249 340.00	269 105.00	289 360.00	309 120.00
210 120.00	230 145.00	250 180.00	270 220.00	290 160.00	310 220.00
211 550.00	231 5,000.00	251 260.00	271 62.50	291 320.00	311 190.00
212 400.00	232 150.00	252 700.00	272 72.50	292 180.00	312 340.00
213 675.00	233 320.00	253 575.00	273 525.00	293 220.00	313 160.00
214 600.00	234 18.00	254 180.00	274 70.00	294 62.50	314 70.00
215 700.00	235 45.00	255 760.00	275 130.00	295 440.00	315 170.00
216 87.50	236 30.00	256 320.00	276 160.00	296 130.00	316 80.00
217 80.00	237 52.50	257 160.00	277 110.00	297 170.00	317 150.00
218 160.00	238 50.00	258 90.00	278 31.00	298 14.00	318 130.00
219 1,050.00	239 18.00	259 160.00	279 180.00	299 140.00	319 500.00
220 100.00	240 25.00	260 62.50	280 16.00	300 475.00	320 180.00
221 50.00	241 40.00	261 160.00	281 210.00	301 340.00	321 62.50
222 37.00	242 140.00	262 220.00	282 2,000.00	302 420.00	322 250.00
223 70.00	243 6.00	263 52.50	283 625.00	303 105.00	323 250.00
224 825.00	244 20.00	264 160.00	284 140.00	304 62.50	324 1,700.00
225 5,500.00	245 62.50	265 40.00	285 625.00	305 34.00	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
226 1,450.00	246 62.50	266 52.50	286 900.00	306 42.50	

Total for Great Britain: \$92,700.50

Session Two — February 18 BRITISH GUIANA



Lot 401: \$34,000

Lot # Price	Lot# Price	Lot# Price	1 Lot# Price	Lot# Price	Lot# Price
401 34,000	411 600.00	421 95.00	431 60.00	441 300.00	451 2,900.00
402 1,600.00	V412 1,200.00	422 425.00	432 47.50	442 30.00	452 8,500.00
403 450.00	V413 1,400.00	423 300.00	433 1,100.00	443 750.00	453 30.00
v 404 6,000.00	414 160.00	424 80.00	434 80.00	444 62.50	454 14.00
405 2,800.00	415 550.00	425 400.00	435 60.00	445 380.00	455 32.00
406 1,900.00	≠416 400.00	426 230.00	436 55.00	446 650.00	456 27.00
407 2,300.00	417 160.00	427 240.00	437 100.00	447 38.00	457 160.00
408 525.00	418 125.00	/ 428 5,000.00	438 115.00	V 448 320.00	458 130.00
J 409 1,200.00	419 90.00	429 2,200.00	439 26.00	449 1,550.00	459 85.00
410 1,800.00	420 300.00	430 250.00	440 35.00	450 2,600.00	460 42.00

Lot # 461 462 463 464 465 466 467 471 472 473 474 475 476 477 478 482 483 4845 486 487	21.00 57.50 47.50 19.00 13.00 190.00 34.00 18.00 67.50 38.00 21.00 16.00 9.00 26.00 9.00 400.00 80.00 18.00 26.00 18.00 26.00 18.00 26.00 18.00 26.00 18.00 26.00 18.00 26.00 18.00 26.00 27.00 28.00 29.00 20	Lot # 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 513 514 515 516 517 518 519 520	26.00 22.00 155.00 60.00 24.00 16.00 90.00 50.00 50.00 55.00 45.00 20.00 32.50 105.00 25.00 25.00 105.00 25.00 45.00 25.00 45.00 25.00 25.00 32.50 105.00 40	Lot # 525 526 527 528 530 531 532 533 534 535 537 538 539 540 541 542 543 544 545 547 548 559	45.00 24.00 28.00 95.00 95.00 31.00 90.00 75.00 45.00 20.00 31.00 24.00 25.00 45.00 25.00 24.00 25.00 24.00 25.00 24.00 25.00 24.00 25.00 26.00 31.00 26.00 31.00 26.00 31.00 26.00 31.00 26.00 31.00 26.00 31.00 26.00 31.00	Lot # 557 558 569 561 562 573 576 577 578 577 577 578 577 580 581 582 583	24.00 28.00 18.00 34.00 28.00 36.00 20.00 47.50 42.50 30.00 33.00 25.00 27.00 67.50 27.00 13.00 27.00 13.00 27.00 13.00 27.00 13.00 27.00 13.00 27.00 13.00 27.00 13.00	Lot # 5890 591 592 593 594 595 596 600 601 602 603 604 605 606 607 608 609 611 612 613 614 615 615 615 615 615 615 615 615 615 615	23.00 12.00 77.50 11.00 400.00 30.00 40.00 55.00 36.00 24.00 36.00 52.50 135.00 100.00 32.00 13.00 90.00 18.00 95.00 18.00 19.00 19.00 13.00	Lot# 621 622 623 624 625 626 628 629 630 631 632 633 634 635 636 637 640 641 643 644 643 644 645 646 647 647	60.00 20.00 20.00 62.50 23.00 23.00 420.00 52.50 170.00 65.00 31.00 80.00 775.00 37.00 11.00 42.50 31.00 100.00 100.00 100.00 775.00 775.00 31.00 28.00
	190.00	519	32.00	551							
488	160.00	520	16.00	552	62.50	584	28.00	616	37.50	648	35.00
489	130.00	521	65.00	553	110.00	585	32.00	617	50.00	649	80.00
490	31.00	522	10.50	554	33.00	586	21.00	618	145.00		
491	32.00	523	65.00	555	65.00	587	20 00	619	22.00		
492	24.00	524	32.00	556	105.00	588	36.00	620	19.00	1	

Total for British Guiana: \$101,618.50

CATALOGUE CORRECTIONS

Lot 41: Sold with slight diagonal crease. Lot 89: Sold with corner perf. added at bottom left. Lot 118: Sold as Plate 4, G.B.S. J53, £20+. Lot 226: Sold with corner perf. bent. Lot 313: Sold as 1/2p (Pl. 13, listed).