

HARMERS

ESTABLISHED 1918

BARBADOS

The Frank Deakin Collection

Thursday, 29th. April 2010
at 13.30 hours

HARMERS

ESTABLISHED 1918

Please Note:

Parking is not available at our premises. If you intend to view or participate at the auction we strongly suggest you use public transport, if driving there are parking meters in Power Road and the surrounding area.

We apologise for any inconvenience caused by these circumstances which are beyond our control.

Sale number 4785

Thursday 29th. April 2010 at 13.30 hours

BARBADOS

The Frank Deakin Collection

Viewing

Tuesday	27th. April	09.30 to 16.30 hours
Wednesday	28th. April	09.30 to 16.30 hours
Thursday	29th. April	09.30 to 13.00 hours

Viewing may be available prior to these dates. Please telephone for an appointment.

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Important Notice:

The "Britannia" issues are listed as the shades identified by the owner, and as noted by Edmund Bayley in "The Postage Stamps of Barbados" there are instances where many different shades were supplied by Perkins, Bacon over a period of years, but Stanley Gibbons may only list two. Therefore lots will not be accepted for return on the basis of difference of opinion on shades, unless there is a substantial difference in the catalogue price.

Bracketed reference numbers at the end of a description refer either to the Stanley Gibbons catalogue number, or the reference codes as listed in "The Postage Stamps of Barbados" by Edmund Bayley.

The following services are available for this auction:**Scanning/Photocopies:**

£5 per scan or £5 for the first photocopy and 50p thereafter. We regret requests will not be serviced unless payment is made in advance, this is then credited to your account in the event of purchasing the lot.

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Members of the P.T.S. & A.S.D.A.



This magnificent collection of Barbados Stamps and Postal History, formed by Frank Deakin over many decades, is a continuing legacy of previous great offerings - Boucher, Burrus, Dale-Lichtenstei, Hodsell Hurlock, Lickfold, Wheeler, and many others.

Collectors and specialists were privileged to view highlights from the collection at the first "Rare Stamps and Covers of The World" exhibition, held at Claridges in 1995, and which was latterly illustrated in the excellent 1997 British West Indies Study Circle booklet. In today's auction catalogue, Harmers of London are proud to have been instructed to record, and offer for sale, Frank Deakin's collection in its entirety.

His passion and understanding for the subject was aided and encouraged by many great philatelists, Robson Lowe being amongst the foremost. A good eye, and good advice, gave Frank the ability to assimilate a unique, and truly comprehensive collection: Postal History spanning from some of the earliest known incoming letters, pre-adhesive handstamps, maritime mail, soldier's & sailor's letters, airmails, et al.; the adhesive period replete with essays, proofs, specimen overprints, issued stamps - mint and used with blocks and multiples, varieties, postage dues, postal stationery, revenues, and much more: fine quality and freshness being a standard throughout.

To individually list the many unique or extremely rare items in this collection, here in this foreword, would be impractical and indeed pointless - the descriptions and illustrations on the following pages speak for themselves!

Federico Borromeo FRPS,L

Frank Deakin

"My Philatelic C.V."



I started collecting stamps as a hobby at prep school aged 9½ and during my teens I gradually built up a useful general collection of British Colonials with the valuable help of John Lea and his father in Manchester.

After the war I decided to specialise in Barbados, one of the better parts of the collection and from the 1960's to 1985 I displayed it both nationally and internationally, gaining over twenty medals including six gold.

For a few years, I was also a member of the Royal Philatelic Society in London and on leaving it I became quite an early supporter of the British West Indies Study Circle which produced a very helpful 'Bulletin', to which I regularly contributed. The last time I displayed thirty-two sheets was at the prestigious show at Claridge's, the "Rare Stamps of the World" exhibition for three days from the 6th to 8th July 1995 for which I received a large Silver Wyon Medal, presented by that eminent dealer and Chairman Ritchie Bodily who had helped me a great deal with the rarer pieces in my large collection. Bill Lea, Eric Etkin and Angus Parker found me things too and I bought from London & Provincial Stamp Auctions over the years including Harmers.

With the help of Mr Peter Ford, who did all the excellent colour illustrations, we produced a booklet of 26 pages in 1997. I called it 'Advanced Barbados Philately' and it was published by the Study Circle and sold moderately well.

The proceeds of my Barbados Collection will be donated equally between St. Dunstan's (Blind Hero's) and The Imperial Cancer Research Fund.

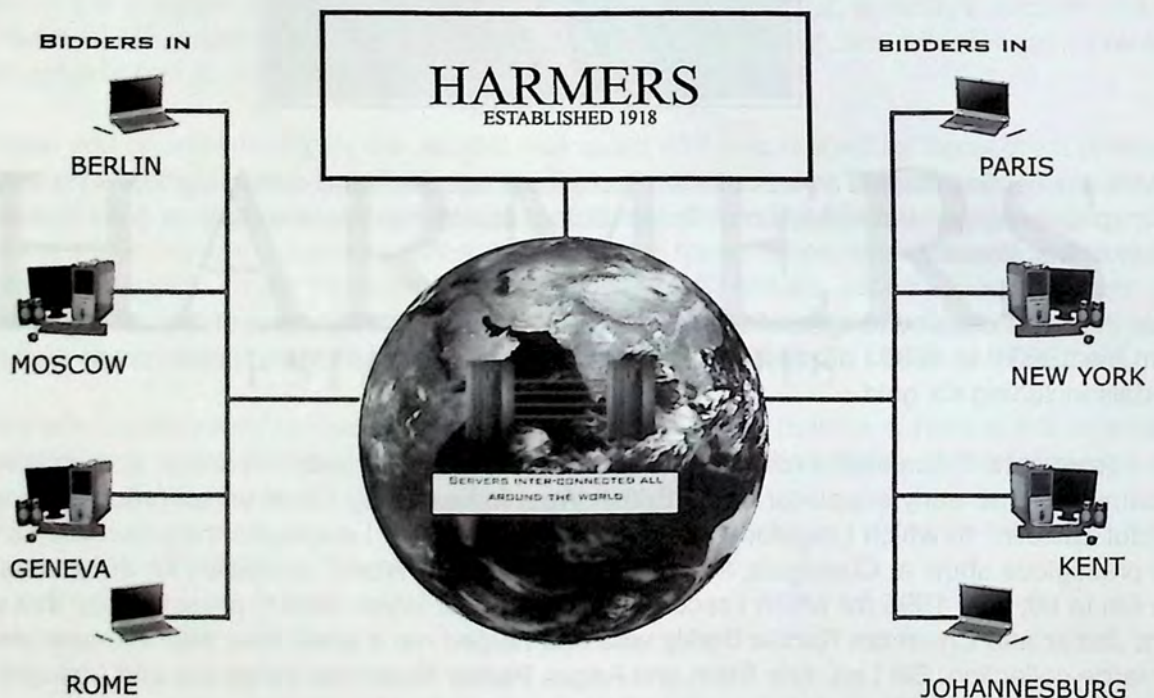
Frank Deakin

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- Bid in real-time as it happens in the auction room.
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- Know in real-time your statement of account and the history of all bids you have made.
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Thursday, 29th. April 2010

At 13.30 hours precisely

A buyer's premium of 18% (+VAT) will be added to the hammer price of each lot sold for up to £4,999, 12.5% (+VAT) on each lot sold for between £5,000 and £99,999 and 10% (+VAT) on each lot sold for above £100,000.

Please use the bid form enclosed

BARBADOS

The Frank Deakin Collection

Postal History



1 ☒

1684 (April 1) entire letter from Sam Page in London to Colonel Newton in Barbados, the address panel inscribed "P Capt. Manby", the letter content relating to shipping, etc.; lower flap missing but not detracting. Clean and most attractive. Rare

£600

For Coll: Samuel Newton
Thrs Dd

in Barbados

Wm Hart Hudson

2

For Madam Newton
Thrs Dd

in Barbados

Wm Hart Nafk

3

For Madame Barbara
Newton (m) - 4

Barbados

Wm Capl Strutt

4

For Madame
Barbara Newton

in Barbados

Wm Capl Strutt
under Cover m. Dd

5

For Madam Newton
Thrs Dd

in Barbados

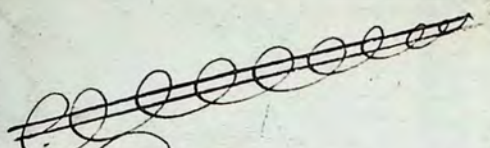
6

Mad: Barbara Newton
to be left with m
Samuel Clay m. Dd
in London

Wm Capl Strutt

8

Wm Capl Strutt
7.10.87


 For Madame Barbara
 Newton those
 in
 Barbados
 A Cap^t J^r. Dobins
 L J C

7

To
 The Rev^d Dr. Bearcroft
 at the Charter House
 in London



10



To
 Mr George Lewis
 in Churchyard in
 Liverpool to be
 Left at the Post
 office in London
 J. Shep^h miles

Per Cap^t Roberts
 Purcell

9

To
 Sir William Geo Port^r
 at Pychland
 near Taunton
 Somersetshire
 H^ol^d Slaughter
 2500

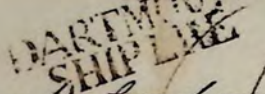
PORTSMOUTH
 21 APR 1791

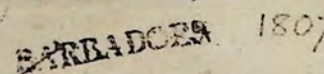
RARE

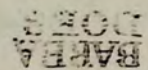
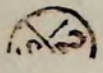


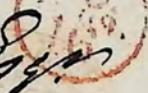
11

(91)



 To
 Mr. Alexander Gordon
 and in his absence
 to James Gordon
 at the Jamaica Coffeehouse
 London.


 Mr. Geo. Gordon
 City Road
 London



 12
 Jarradocks 31 July
 1776
 Tho. Workman Esq.
 And J. O'Connell


 Stewart Esq.
 I see, rec.
 George Street
 Edinburgh
 Ex 13


 2/1
 Samuel Sandbank Esq.
 Liverpool
 p Packet
 15



 16

H. Single paid to Mr. Clerk.
 1/-
 Major, Colburn St.
 Official Postman, Buses
 18



 Messrs.
 William Wilson & Son
 Bannockburn
 near Stirling
 1981
 Ex 19

Lot	Description	Estimate
2 ☒	1684 (April 29) entire letter from Robert Marriott in London to Colonel Newton in Barbados, the address panel inscribed "pr Capt. Hudson", the letter content "regarding a damaged cargo"; fine, clean and most attractive. Rare. (Photo on Page 6).....	£600
3 ☒	1684 (August 1) entire letter from Robert Marriott in London to Madame Newton in Barbados, the address panel inscribed "pr Capt. Nash", the letter content relating to her husband's recent death, bills of exchange, power of attorney, etc.; fine, clean and most attractive. Rare. (Photo on Page 6)	£600
4 ☒	1684 (October 20) entire letter from Samuel Clay in London to Madame Newton in Barbados, the address panel inscribed "P Capt. Strutt", the letter content relating to bills of sale; fine, clean and most attractive. Rare. (Photo on Page 6)	£600
5 ☒	1684 (October 24) entire letter from Samuel Clay in London to Madame Newton in Barbados, the address panel inscribed "P Capt. Jn. Strutt, under cover of Mr Bate", the letter content relating to the sale and price of sugar and the surveying of land in Derbyshire; fine, clean and most attractive. Rare. (Photo on Page 6) ...	£600
6 ☒	1685 (January 19) entire letter from Robert Marriott in London to Madame Newton in Barbados, the address panel uninscribed, the letter content relating to the loss of a ship; fine, clean and most attractive. Rare. (Photo on Page 6).....	£600
7 ☒	1685 (January 19) entire letter from Samuel Clay in London to Madame Newton in Barbados, the address panel inscribed "P Capt. Jn. Dobins, QDC", the letter content relating to lost letters and the sale of sugar; fine, clean and most attractive. Rare. (Photo on Page 7)	£600
8 ☒	1688 (January 17 - the letter heading reads "1687/8") from Thomas Horner in Barbados to Madame Newton "To be left with Mr Samuel Clay, mecht. in London" and the address panel inscribed "p Capt. Manby QDC", the letter content relating to Mrs. Newton's plantation, bad debts owed to her and the trouble of obtaining suitable labour to bring in that years bumper harvest, the reverse with "MR/9" London Bishop Mark; fine, clean and most attractive. Rare. (Photo on Page 6) Provenance: Wheeler (1970)	£600
9 ☒	1698 (May 24) entire letter from George Lewis in Barbados to "Mr George Lewis, in Church yarde in Liverpool, to be left at the Post Office in London, the reverse with "IY/11" Bishop Mark, the letter content relating to his long absence from home and his impending return. Also 1780 (c.) map of Barbados and St. Christopher, printed in France; some soiling or stain spotting. (Photo on Page 7)	£350
10 ☒	1701-1780 entire letters (3) and entires (2), all sent from Barbados to Britain - three of the items have fair to fine strikes of the black two-line "BARBA/DOES"; two of the items defective or heavily soiled, otherwise good to fine. (Photo on Page 7) .	£500
11 ☒	1770 (May 13) entire letter from Barbados to Somerset, inscribed "p Capt Singleton, Q.D.C.", the address panel with fine strike of the "PORTSMOUTH/SHIP LRE", the reverse with good to fine large straight-line "BARBADOES"; fine and very scarce. (Photo on Page 7)	£250
12 ☒	1770 (July 31) entire letter from Barbados to London, the address panel with fine strike of the "DARTMOUTH/SHIP LRE", the reverse with fine strike of the black two-line "BARBA/DOES" and "12/SE" London Bishop Mark alongside; fine, clean and very scarce. (Photo on Page 8).....	£250
13 ☒	1802, 1807 and 1809 entire letters from Barbados to Britain, no despatch markings but each with Ship Letter handstamp applied on arrival - the first item also showing a red handstruck "4" Examiner's re-rate handstamp, some interesting content which includes a note that the contents of a shipment had been "damaged by cockroaches or mice"; strikes and items good to fine. (Photo on Page 8).....	£250
14 ☒	1807 (May 13) entire to London, the address panel showing fine strike of the small straight-line "BARBADOES" in black with ink manuscript "2/-" alongside; fine and very scarce. (Photo on Page 8)	£150

Lot	Description	Estimate
15 ☒	1811 (June 30) entire letter headed "Demerary" and sent to Liverpool, rated "2/1" in manuscript, the reverse with good to fine strike of the small straight-line "BARBADOES" in black; fine and very scarce. (Photo on Page 8)	£150
16 ☒	1815 (April 24) entire and 1816 (May 9) entire letter addressed to London, each with a good to fine strike of the black Barbadoes 'fleur-de-lis' circular datestamp struck on the reverse across the join; the former fine, the latter with self-adhesive tape staining which partly affects the datestamp. Rare. (Photo on Page 8)	£120
17 ☒	1817, 1826, 1828 and 1858 entire letters to Britain - three being sent from Barbados, the fourth written on board "The Jupiter" (a transport ship headed for Barbados), various arrival markings and one with fair strike of the black double-arc "BARBADOES" datestamp, some interesting letter content; a fine, clean and attractive group.	£150
18 ☒	1836 (July 18) entire letter from Quebec to Bridgetown , inscribed "Single paid to New York", variously rated in manuscript with Quebec despatch c.d.s. and two strikes of the small "PAID" (all in red), the reverse with good strike of the large oval "FORWARDED BY/HEDSON'S/NEWS ROOM/FOREIGN SHIP/LETTER OFFICE/NEW YORK" forwarding agent's cachet in black, interesting letter content; fine, clean and most attractive. Scarce. (Photo on Page 8)	£150
19 ☒	1849 (2) and 1851 entire letters inscribed "O.H.M.S." , from a quartermaster of the 72nd Highland Regiment in Barbados, addressed to a tartan manufacturer in Stirling - each requesting delivery of tartan uniforms (one of which has a sample of the type required tacked inside the letter), all with Barbadoes double-arc despatch datestamps and two showing handstruck "CR" of the Caledonian Railway; good to fine. A most appealing group. (Photo on Page 8)	£100
20 ☒	1849 (November 26) entire letter from Bridgetown to Philadelphia , the address panel showing very fine strike of the red "PAID/AT/BARBADOES" crowned circle, overstruck by large black circular "NEW YORK/10/DEC/5 cts" datestamp; some splitting around the perimeters though still fine and attractive. Very scarce. (Photo on Page 10)	£150
	Provenance: Wheeler (1970)	
21 ☒	1853 (October 12) a neat blue envelope addressed to Philadelphia rated "1/-" in manuscript, the address panel with very fine strike of the red "PAID/AT/BARBADOES" crowned circle, overstruck by large circular "STEAMSHIP/10" in black, the reverse with Barbadoes and St. Thomas double-arc datestamps; fine, clean and most attractive. Rare. (Photo on Page 10)	£250
22 ☒	1856 (April 11) entire to London , the address panel inscribed "From 2945 Pte Thomas Galloway H.M. 69th Regiment" and countersigned by his commanding officer at lower-left, light strike of the red "PAID/AT/BARBADOES" crowned circle and London arrival c.d.s. adjacent; small 'v' shaped portion at top missing but not adversely affecting the very fine, clean and attractive appearance. Rare. (Photo on Page 10)	£200
23 ☒	1856 (November 27) envelope from Jamaica to Barbados , the address panel with fine strike of the black "JAMAICA/SHIP LETTER", the reverse with Kingston, St. Thomas and Barbadoes double-arc datestamps; slightly toned and with some minor perimeter faults though otherwise fine. With B.P.A. certificate (1966). (Photo on Page 10)	£100
24 ☒	1857 (June 11) pale blue envelope to Manchester , the address panel with fine light strike of the "PAID/AT/BARBADOES" crowned circle, London Paid datestamp and manuscript "6", all in red, the reverse with Barbados despatch datestamps; fine and attractive. Rare. (Photo on Page 10)	£250
25 ☒	1864 envelope to Yorkshire , the address panel inscribed "From John Fitzpatrick, Seaman, H.M.S. Duncan, Barbadoes" and countersigned by his commanding officer, bearing Great Britain 1d. 'stars' cancelled on arrival in London dated May 13; some light soiling or age 'spots' though barely detracting. Most appealing. (Photo on Page 10)	£2,500

26 ☒

1865 (December 5) blue envelope from St. John (New Brunswick) to James Dornville in Barbados, bearing New Brunswick 1860-63 10c. red (2) and 12½c. indigo pair tied by oval of bars cancellation, the address panel rated in manuscript and with good to fine upright strike of the small Barbados arrival c.d.s., the reverse with St. Thomas transit datestamp of December 17; fine, clean and most attractive. An extremely rare example of double rate mail from this route

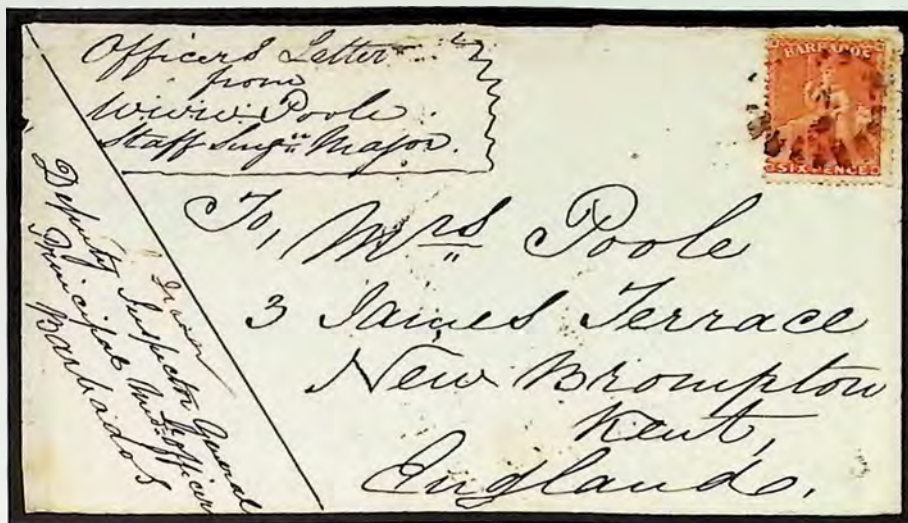
£3,500

27 ☒

1866 (June) blue envelope from St. John (New Brunswick) to James Dornville in Barbados, bearing New Brunswick 1860-63 10c. red (3) and 12½c. indigo (2) tied by oval of bars cancellation, the address panel rated "2/-" (crossed through) and re-rated "3d" in manuscript, the reverse with Barbados arrival c.d.s. and St. Thomas transit datestamp of June 3; fine, clean and most attractive. The correct rate for this (triple rate) cover should have been 66c. and an adhesive at the top-right (presumably another 12½c.) is missing - it almost certainly became detached in transit, as the recipient applied a filling note over the area where the adhesive would have been. Thought to be the only known example of triple rate mail from this route. This cover is illustrated in colour in Robson Lowe's Encyclopaedia Volume 5 opposite page 384

£3,500

Provenance: Grant Simmons; Louise Boyd Dale; Alfred Lichtenstein



28

1868 (December 10) envelope to England, the address panel inscribed "Officers Letter from W.W.W. Poole, Staff Surgn. Major" and countersigned by his commanding officer at lower-left, bearing 1861-70 6d. tied by "1" in 'boot-heel' cancellation; some minor perimeter damage restored though in no way detracting from the fine appearance. Rare

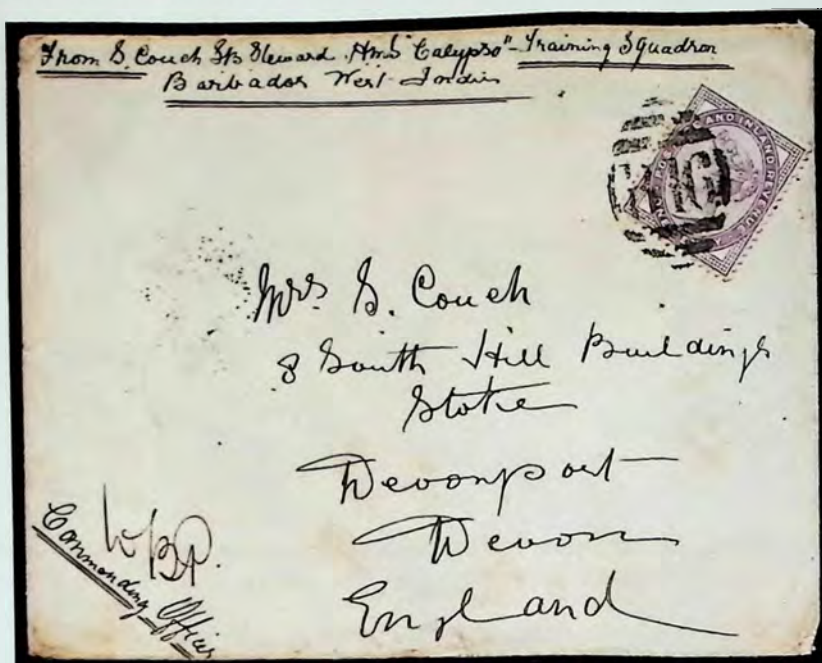
£1,000



29

1869 (April 25) envelope to St. Helena inscribed "Officer Letter" and countersigned by the commanding officer together with the instruction "Per Cape Mail, Via Plymouth", bearing 1861-70 (½d.) green (4), (1d.) blue (5), (4d.) dull rose-red, and 6d. rose-red (2, one being affixed on the reverse, tied by "1" in 'boot-heel' cancellations; the envelope a little defective at places and opened out for display though not detracting from the wonderful appearance of this extraordinary and most colourful cover with a unique franking

£5,000



- 30 ☒ 1886 (June) envelope to Devon, the address panel inscribed "From S. Couch Ship Steward, H.M.S. Calypso, Training Squadron, Barbados, West Indies" and countersigned by his commanding officer at lower-left, bearing Great Britain 1881 1d. lilac cancelled on arrival by "B16" barred oval cancellation of the Plymouth & Bristol Sorting Carriage; some minor tone spots though in no way detracting. Fine, attractive and rare £400
- 31 ☒ 1888-1946, a range of fifteen covers or cards, including 1888 and 1928 envelopes with printed advertisements for the Marine Hotel (and an unused coloured post-card circa 1906 showing the hotel), 1930-43 seven airmail covers (one dated 1940 November 27 and signed by the pilots), 1930-34 three Posted on Board/Paquebot items, etc.; mostly very fine and clean. A most attractive group £300



- 32 ☒ 1890-1894, four covers, comprising 1890 1d. postal stationery envelope uprated with 3d. franking to Germany, purple handstruck "PER ROYAL MAIL STEAMER" and manuscript "Armada(?)"; 1892 cover to France with 1/2d. (5) and 2 1/2d. (2); 1894 stampless wrapper to London with red handstruck "ON HER MAJESTY'S SERVICE"; 1894 Leeward Islands 2 1/2d. postal stationery envelope to Barbados cancelled by St. Kitts duplex; a fine and most attractive group £200



33 ☒

1896-1896, two envelopes, a wrapper and a portion of a newspaper, all showing very fine strikes of the black "PAID/AT/BARBADOES" crowned circle and Barbadoes c.d.s., the two envelopes also showing good to fine strikes of the framed "TOO LATE" in black; a fine, clean and attractive group

£150



34 ☒

1896 (January 25?) envelope to England bearing St. Vincent ½d. pair and 1d. two pairs cancelled at Barbados and showing four strikes of the purple "ESK.", the address panel with fine light strike of the purple "Posted on British Packet; fine, clean and most attractive. Rare

£750



35

1898 (November 12) stampless envelope to London inscribed "Consignees per RMS Para" in manuscript, the address panel showing Barbados c.d.s., straight-line "Posted on British Packet" and "T" in heart-shaped frame; fine, clean and attractive. Rare; also 1897 envelope to Jamaica bearing Great Britain 2½d, tied by Barbados squared-circle date-stamp, showing fine light "Posted on British Packet" at left, minor perimeter soiling, otherwise fine

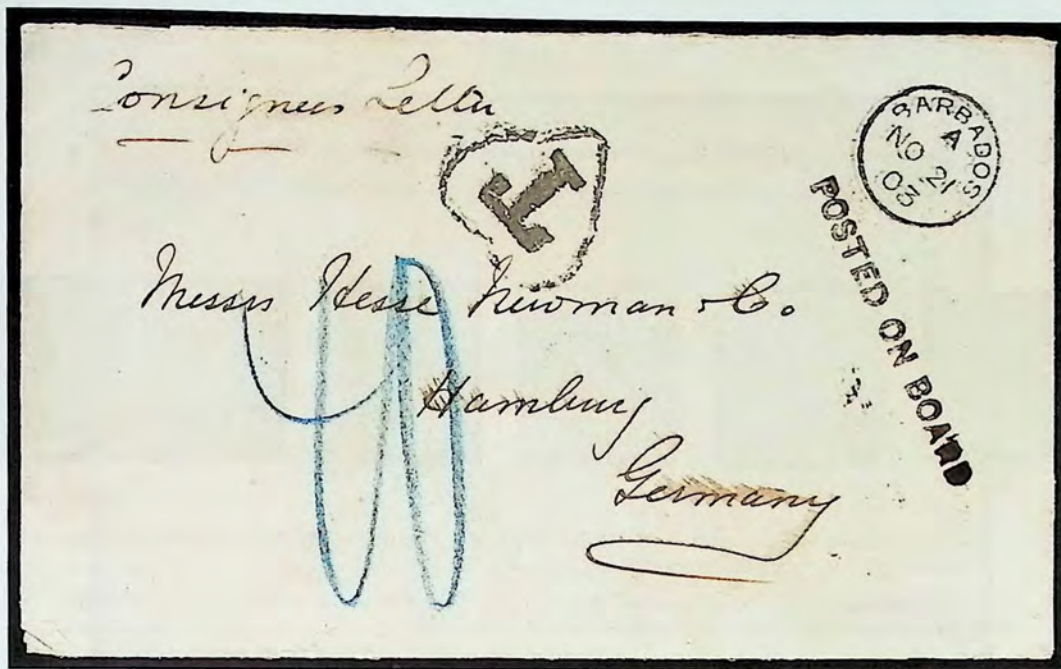
£150



36

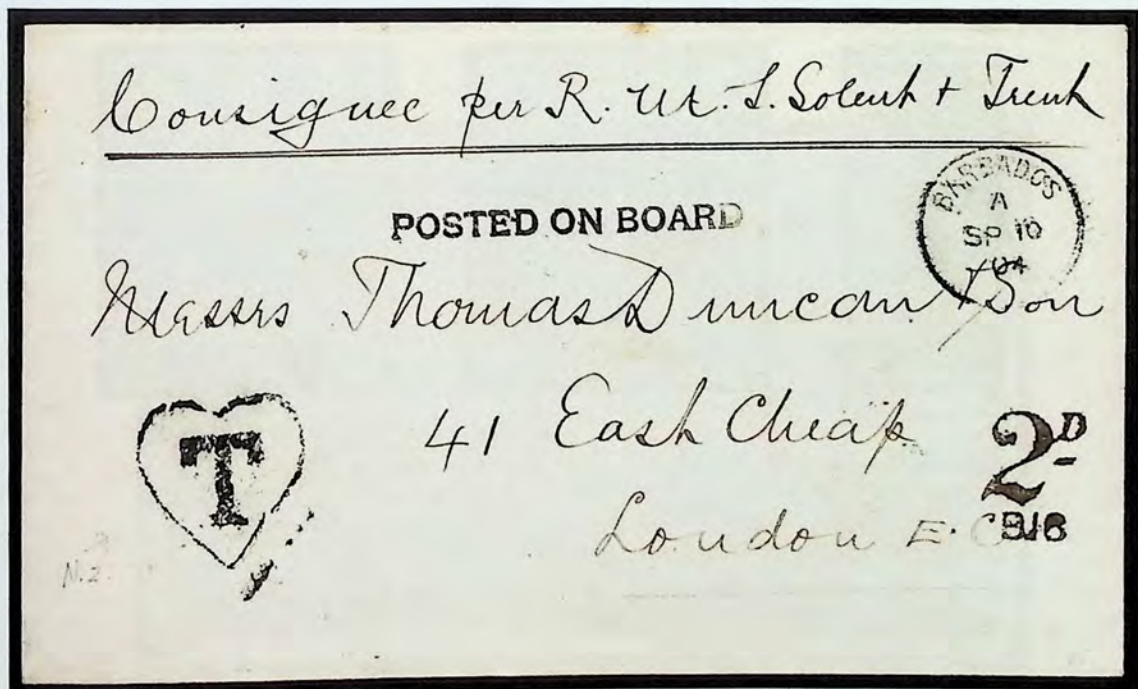
1899 (October 27) Leeward Islands 1d. pink postal stationery envelope to Barbados, the impressed value with red ink manuscript "Esk" and showing "CASTRIES/ST. LUCIA" c.d.s. alongside; some light toning from the gummed flap showing through on the address panel though otherwise fine and still most appealing. Rare. With "Royal" certificate (1970).....

£750

37 ☒

1903 (November 21) stampless envelope to Germany inscribed "Consignees Letter" in manuscript, the address panel also showing Barbados c.d.s., straight-line "POSTED ON BOARD" and "T" in heart-shaped frame, all fine strikes in black; also 1928 envelope to Boston bearing Barbados 2½d. cancelled on arrival in New York, showing fine oval "POSTED ON THE HIGH SEAS/S.S. VANDYCK" cachet alongside; a fine, clean and attractive pair of covers. Rare

£150

38 ☒

1904 (September 10) stampless envelope to London inscribed "Consignee per R.M.S. Solent & Trent" in manuscript, the address panel also showing fine strikes of the Barbados c.d.s., straight-line "POSTED ON BOARD", "T" in heart-shaped frame and London "2D/916" due marking, all in black; fine, clean and most attractive. Rare

£120

1852-55 Blued Paper, No Watermark, Imperforate

PLEASE SEE THE IMPORTANT NOTICE ON THE TITLE PAGE REGARDING THESE ISSUES.



39



40



41



42



43

- | | | | |
|----|---|---|------|
| 39 | ○ | (1/2d.) yellow-green, good even margins, very fine light strike of the black "1" numeral cancellation; fine, fresh and very attractive. Cat. £700 (1) | £120 |
| 40 | ○ | (1/2d.) yellow-green, small to very large margins, very fine strike of the black "1" numeral cancellation; fine, fresh and very attractive. Cat. £700 (1) | £150 |
| 41 | ○ | (1/2d.) yellow-green, good to very large margins, very fine strike of the black "1" numeral cancellation; fine, fresh and attractive. Cat. £700 (1) | £150 |
| 42 | ○ | (1/2d.) yellow-green, used with very fine black "1" numeral cancellation, small to large margins; fine, fresh and attractive. Cat. £700 (1) | £120 |
| 43 | ☆ | (1/2d.) deep green, horizontal pair with large margins and part original gum; fine, fresh and most attractive. Cat. £260+(2) | £200 |



44



46



45

- | | | | |
|----|---|---|------|
| 44 | ☆ | (1/2d.) deep green, a vertical pair, small to very large margins, part original gum; fine, fresh and most attractive. Cat. £260+ (2) | £125 |
| 45 | ☆ | (1/2d.) deep green, a block of four, good to very large margins, part original gum; fine, fresh and very attractive. A scarce multiple. Cat. £520 (2) | £300 |
| 46 | ☆ | (1d.) blue, a fresh mint block of four, the lower pair unmounted, close to very large margins; fine, fresh and very attractive. A scarce multiple. Cat. £220+ (3) | £140 |



47 ☒

(1d.) blue, used on entire letter to Trinidad dated 1857 (April 22), tied by fine light strike of the black "1" numeral cancellation, close to very large margins, ink manuscript "4" at left; some cover creasing clear of the adhesive. Also a similarly rated cover to Trinidad dated 1856 and bearing 1855-58 White paper (1d.), fine. An attractive pair of covers (3, 9)

£300

48 ○

(1d.) blue, three different shades ranging from light to deep, small to large margins, two with black "1" and the other with fine strike of the "8" of St. Thomas; a fine and most attractive trio. Cat. £450 (3, 4)

£100



49 ☆

(1d.) deep blue, a very fresh mint block of eighteen (6 x 3), eight stamps being unmounted, the others part o.g., margins all round (mostly very large); very fine and most attractive. Cat. £630++ (4)

£350



- 50 (1d.) deep blue, used on neat clean Prices Current to Trinidad dated 1854 (December 21), tied by fine light strike of the black "1" numeral cancellation, ink manuscript "4" alongside; fine, fresh and very attractive (4) £300
- 51 (2d.) greyish slate, (4d.) brownish red, two examples, and Prepared for use but unissued (No value) slate-blue, part original gum, good to large margins; a fine, fresh and attractive group. Cat. £522 (4a, 5, 5a) £120



- 52 (2d.) greyish slate, large margins, superb strike of the black "11" numeral cancellation of St. Lucy; fine, fresh and very attractive. Very rare. With B.P.A. Certificate (1962). Cat. £1200 (4a) £500



- 53 (2d.) greyish slate, a bisected (right hand portion) example on entire letter to St. Vincent dated 1854 (September 4), large margins, tied by fine light strike of the black "1" numeral cancellation, showing ink manuscript "4" at left; some light toning or soiling and the cover with internal hole and perimeter splitting though otherwise fine. Extremely rare. Cat. £8000. (4ab) £2,000



54 △

(2d.) greyish slate, a bisected example (right hand portion), large margins on the three sides on large piece tied by superb strike of the black "2" numeral cancellation of Christchurch, the piece showing Barbadoes and Demerara double-arc datestamps of August 27 and September 7 1854 respectively; some very minor toning or soiling around the adhesive though in no way detracting from this fine and very attractive example. Extremely rare. With "Royal" certificate (1958). Cat. £8000 on cover (4ab).....

£1,000



55



Ex 56

55 ☆田

(4d.) brownish red, a fresh mint block of four, the lower pair unmounted mint, the upper pair with slight gum thinnings from hinge, small to large margins; fine, fresh and very attractive. Cat. £440+ (5)

£180

56 ○

(4d.) brownish red, three used examples, good to enormous margins, light or neat strikes of the black "1" numeral cancellation; a fine and attractive trio. Cat. £825 (5)

£300



- 57 Prepared for use but not issued (no value) slate-blue, a complete mint sheet of 110 stamps, one stamp (row 11, stamp 4) showing dot in sail variety and another showing gash in throat variety (row 11, stamp 9), all except six stamps being unmounted mint; wonderfully fresh and fine. An extremely attractive and rare sheet being one of the few remaining intact. This sheet is illustrated in colour in "The Stamps of Barbados" by Edmund Bayley. Cat. £2970++ (5a)

£800

Provenance: Hodsell Hurlock (1958); Bayley (1990)

- 58 Prepared for use but not issued (no value) slate-blue, a block of six (2 x 3) and a block of four from lower-right corner of the sheet (one stamp showing gash in throat variety (row 11, stamp 9), unmounted mint or part o.g., clear to very large margins; the block of four creased, otherwise fine. Cat. £270+ (5a)

£150



- 59 ☆田 Prepared for use but not issued (no value) deep slate, a fresh mint block of four, small to large margins, some original gum though with black paper adhesions on reverse from a stockcard or mount though otherwise fine and in no way affecting the fine and most attractive appearance. An exceptionally rare block. With "Royal" certificate (1968). Cat. £900++ (5b)..... £750
Provenance: Wheeler (1970)

1855 White Paper, No Watermark, Imperforate

- 60 ○ (½d.) yellow-green, (½d.) green, four used examples of each shade, all with four margins (mostly good to very large), black "1" numeral cancellations; one stamp rebacked and one with crease though otherwise fine. A fresh and attractive group. Cat. £1240 (7, 8)..... £400
- 61 △ (½d.) yellow-green, (½d.) green, each in a vertical pair used on separate pieces, small to enormous margins, tied by light strikes of the black "1" numeral cancellation; a fine and attractive pair. Cat. £800+ (7, 8)..... £200
- 62 ○ (1d.) blue, three singles and a pair, the shades ranging from pale to deep, margins mostly large to enormous, neatly or lightly cancelled with strikes of the black "1" numeral except one single with numeral "5" of St. John's Parish, a mostly fine and very attractive group. Cat. £350+ (9, 10) £80



- 63 ☒ (1d.) blue, two slight shades, good to very large margins, used together on 1859 (February 4) entire letter to Trinidad, tied by light strikes of the black "1" numeral cancellation and showing ink manuscript "8" alongside, the reverse with Barbadoes and Trinidad double-arc datestamps; traces of soiling around the adhesives and one crossed by clean filing fold though otherwise fine and most attractive. A rare double rate inter-island usage (9/10) £200



64 ○

(1d.) blue, horizontal strip of four with part selvage at foot and clear to large margins on the other sides, one stamp (row 11, stamp 4) showing dot in sail variety, fine light strikes of the black "1" numeral cancellation; the stamps all partly severed in the margins with scissor cuts but in no way detracting from the wonderful appearance. A rare strip with fresh colour. Cat. £280++ (9/10).....

£200



65 ■

(1d.) blue, two examples used together on prices current to St. Lucia dated 1857 (January 29) tied by light strikes of the black "1" numeral cancellation with good light strike of the red "PAID/AT/BARBADOES" crowned circle handstamp and red pencil manuscript "4" at right; one stamp just touched on one side, otherwise good to very large margins; fine, clean and attractive. A rare double rate inter-island usage (9/10).....

£350



66 ■

(1d.) blue, two examples used together on prices current to Jamaica dated 1859 (December 12) tied by light strikes of the black "1" numeral cancellation and showing ink manuscript "8" at left, the stamps with clear to very large margins, the reverse with Barbados, St. Thomas and Kingston datestamps; fine, clean and attractive. A rare double rated inter-island usage (9/10)

£150



67 ☆

(1d.) blue, a very fresh mint block of six (3 x 2) from left of the sheet, good to large margins on other sides, unmounted mint or part o.g.; a fine and extremely attractive multiple. Cat. £360+ (9/10)

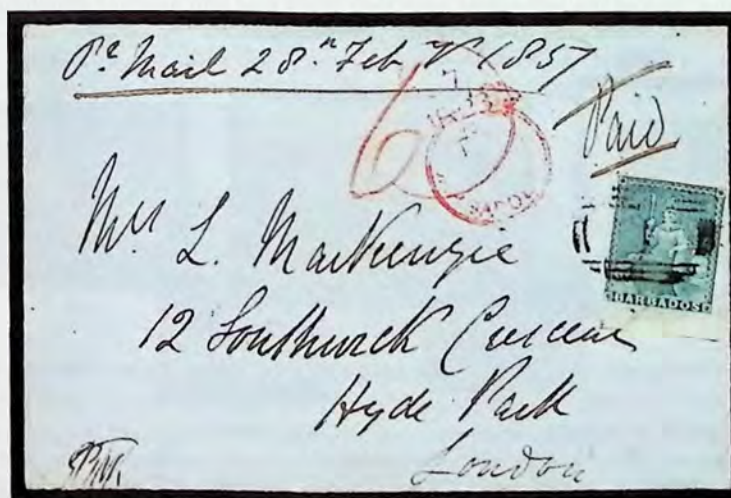
£200



68 ✉

(1d.) blue, good to large margins used on entire letter to Grand Turk dated 1858 (September 11), tied by light strike of the black "1" numeral cancellation, the reverse with Barbadoes and St. Thomas double-arc datestamps, the interior containing the printed "Mercantile Intelligencer" dated September 11 and a handwritten letter - interesting content; fine and most attractive (9/10)

£150



69 ✉

(1d.) blue, from the foot of the sheet with large margins on the other sides used on neat blue envelope to London dated 1857 (February 28) tied by light strike of the black "1" numeral cancellation, the address panel showing good light strike of the red "PAID/AT/BARBADOES" crowned circle partly overstruck by red London arrival c.d.s. and manuscript "6" adjacent; fine, fresh and very attractive. Rare (9/10 and CC1)

£300

1858 White Paper, No Watermark, Imperforate

- 70 ☆ 6d., a selection of ten singles (one being used on an envelope) and a pair, neatly or lightly cancelled with black "1" numeral cancellations, all with four margins (very large to enormous at places), shades ranging from pale to deep; a mostly fine and most attractive assembly. Cat. £1600+ (11, 11a) £300

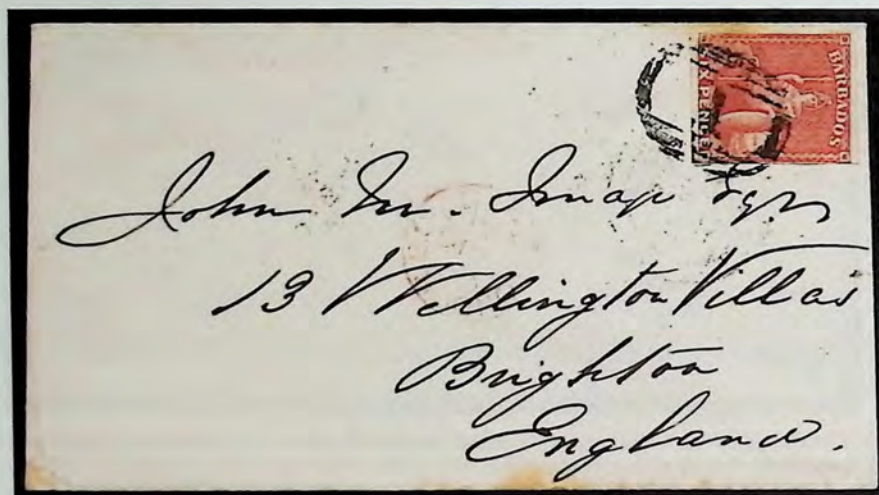


71



72

- 71 ☆ 6d. deep rose-red, part original gum, large to very large margins; very fine with wonderfully fresh colour. With "Royal" certificate (1964). Cat. £750 (11a) £400
Provenance: Wheeler (1970)
- 72 ☆ 6d. deep rose-red, part original gum, good to very large margins; very fine with wonderfully fresh colour. Cat. £750 (11a) £300



- 73 ✉ 6d. deep rose-red, examples used on four separate covers, margins all round, tied by light or neat strikes of the black "1" numeral cancellation, all addressed to England; one of the adhesives with split filing fold and another showing traces of oxidation, otherwise fine (11a)..... £400



74



75



76

- 74 p 1/- die proof in black on thick white card (27 x 31 mm.); fine, fresh and very rare (DP7)..... £2,000
- 75 p 1/- plate proof in black on white paper, a horizontal pair from top of the sheet and a single, large margins; fresh and fine. Scarce (PP3) £150
- 76 ☆ 1/- brown-black, a fresh unused horizontal pair with part original gum (a little patchy or gum thinned at places), good to large margins; fine and very attractive. Cat. £500 (12) £200
- 77 ☆ 1/-, seven used examples, shades, all with four margins (mostly large to very large), used with "1" numeral or "1" in 'boot-heel' cancellations; mostly fine. An attractive group. Cat. £600+ (12, 12a)..... £200

1860 No Watermark, Pin-Perforations



78



80

- 78 ○ **Pin-perforation 14: (½d.) yellow-green**, showing perforations all round, light numeral cancellation; fine with fresh colour. Scarce. With "Royal" certificate (1968). Cat. £425 (13) £150
- 79 ○ — (½d.) yellow-green, three examples, (1d.) blue, two examples, mostly with perforations all round, used with light strikes of the black "1" numeral cancellation; fair to fine. Cat. £1575 (13/15) £300
- 80 ○ — (1d.) deep blue, a horizontal pair, perforations nearly all round (large margin at right without perforation, probably from right of the sheet), light numeral cancellations; fine and fresh. Pairs of this issue are rare. Cat. £360+ (15) £200



81



82



83

- 81 ○ **Pin-Perforation 12½: (½d.) yellow-green**, perforations all round, light numeral cancellation; fine and fresh. Cat. £650 (16) £200
- 82 ○ — (½d.) yellow-green, perforations virtually all round, part selvedge at foot, very fine strike of the black "1" numeral cancellation; fine and fresh. Cat. £650 (16).. £200
- 83 ○ — (½d.) yellow-green, two used examples with perforations all round, used with fine light strikes of the black "1" numeral cancellation; one with corner crease, otherwise fine and both with fresh colour. Cat. £1300 (16) £200
- 84 ○ — (½d.) yellow-green, three examples with perforations mostly all round (clipped away at places), used with light strikes of the black "1" numeral cancellation; fine and fresh. Cat. £1950 (16) £120



85



86

- 85 ○ — (1d.) blue, perforations all round and portion of adjoining stamp at foot, light numeral cancellation; fine and attractive with fresh colour. An exceptional example. Rare. With "Royal" certificate (1970). Cat. £1500 (16a) £600
- 86 ○ — (1d.) blue, perforations all round, light numeral cancellation; fine and attractive with fresh colour. Rare. Cat. £1500 (16a) £300

1861 No Watermark, Clean-Cut Perforation 14 to 16



87



88



89

- 87 ☆ (½d.) deep green, perforations on three sides, straight edge at top, part original gum (slight hinge remainder), fine with fresh colour. With B.P.A. certificate (1966). Cat. £150 (17) ... £75
- 88 ☆ (1d.) blue, perforations all round, unused without gum; fine with fresh colour. Rare. With "Royal" certificate (1944). Cat. £850 (19) £250
- Provenance: Hodsell Hurlock (1958)

1861-70 No Watermark, Rough Perforation 14 to 16



90

- 89 ☆ (½d.) deep green, a fresh mint block of twenty-five (5 x 5), fifteen stamps being unmounted mint, the others part o.g.; very fine with wonderfully fresh colour. An extremely rare multiple. Cat. £675++ (20) £500
- 90 ☆ (½d.) green, a very large example from left of the sheet showing plate number "2" imprint in the selvedge and portion of adjoining stamp at foot, part original gum; very fine with wonderfully fresh colour. An exceptional and extremely rare plate number example. With "Royal" certificate (1963) (21) £400
- Provenance: Hodsell Hurlock (1959), Wheeler (1970)
- 91 ☆ (½d.) green, a very fresh mint block of four with large part original gum, also (4d.) dull brown-red, part o.g.; very fine with wonderfully fresh colour. Cat. £238+ (21, 26) £100



92



93

- 92 ☆田 (1/2d.) green and (1/2d.) grass-green, each in a fresh mint block of four, large part original gum; both very fine with wonderfully fresh colour. Cat. £228+ (21, 22)..

£200

- 93 ☆ (1/2d.) blue-green, variety imperforate horizontal pair, unused without gum, good to large margins; trace of light diagonal bend though in no way detracting; fine, fresh and most attractive. Rare. Cat. £800 (21a)

£200



- 94 ☆田 (1/2d.) blue-green, a fresh mint block of sixty-three (9 x 7), showing a complete impression of the "MORBAY & SAUNDERS 1840" double-lined watermark, over thirty stamps being unmounted, the others lightly mounted (mostly where a few small hinge strengtheners have been applied over a few separated perfs.); very fine with wonderfully fresh colour. An extremely rare multiple and probably unique showing this watermark. Note: Perkins, Bacon's usual supplier was Rush, Mills & Co. of Northampton and it can be assumed that either the printers had used the wrong paper stock, or had run out of their usual stock and used this as a replacement. An article in the "London Philatelist" of September 1916, by Dr. E.W. Floyd, mentions this particular block. Cat. £3465++ (21a)

£5,000

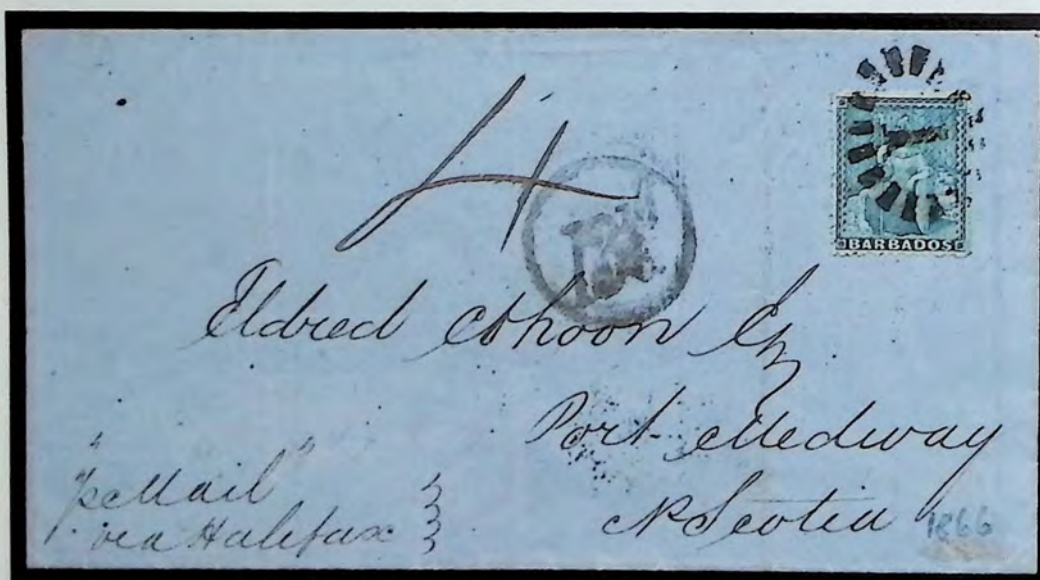
Provenance: Hodsell Hurlock (1958)



95

(1d.) blue, on part "PRINTED CIRCULAR" addressed to Prince Edward Island dated 1867 (January 8), tied by "1" in 'boot-heel' cancellation, the address panel showing manuscript "Brazil Mail via St. Thomas and Halifax"; fine and most appealing. Scarce (23)

£100



96

(1d.) blue, a single example used on entire to Nova Scotia dated 1866 (September 8), tied by black "1" in 'boot-heel' cancellation, showing ink manuscript "4" and handstruck "13½c." in circle alongside; light vertical folds clear of the adhesive, otherwise fine and most attractive. A most unusual franking. Also an example on a somewhat stained Prices Current to Jamaica dated 1868 (23)

£150



97 ☒

(1d.) blue, three examples used together on neat envelope to England dated 1864 (November 19), tied by black "1" in 'boot-heel' cancellations, the address panel inscribed "pr Steam Ship 'Hayti'" in manuscript and good to fine strikes of the black "BARBADOS/SHIP-LETTER" (type D2), red 'tombstone' type Paid Liverpool Ship and red London c.d.s.; fine and extremely attractive. A rare combination of rate and markings (23)

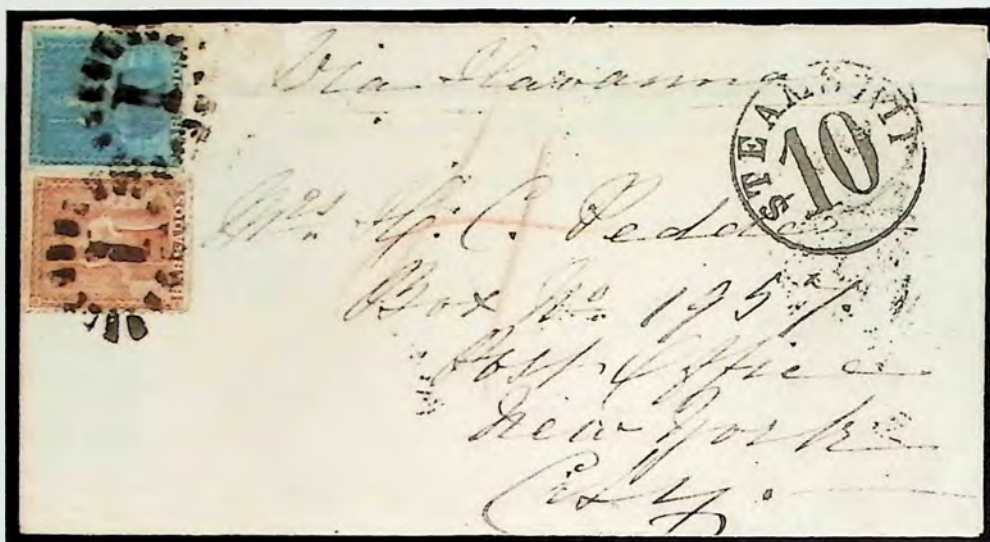
£500



98 ☒

(1d.) blue, used together with (4d.) dull rose-red on neat clean envelope to Annapolis, Nova Scotia dated 1865 (January 9), tied by black "1" in 'boot-heel' cancellations, black handstruck "CTS/5" and red manuscript "4" adjacent; minor cover faults though in no way detracting; fine and very attractive. Rare (23, 25)
Provenance: Challis (2000)

£250



99

(1d.) blue, used together with (4d.) dull rose-red on neat clean envelope to New York dated 1868 (February 10), tied by black "1" in 'boot-heel' cancellations, showing black handstruck circular "STEAMSHIP/10" and red manuscript "4" adjacent; minor cover fault clear of the adhesive with light self-adhesive tape discolouration though not detracting; fine and very attractive. Rare (23, 25)

£250



100



101

100

(1d.) blue, variety imperforate horizontal pair, unused without gum, large to very large margins. Fine, fresh and very attractive. Cat. £750 (23a)

£250

101

(1d.) blue, variety imperforate, a stunning unused block of sixteen (4 x 4) from right of the sheet, large margins on the other sides, without gum; some minor paper wrinkling and minor creasing in the selvedge at right though in absolutely no way detracting from this extraordinarily rare multiple with wonderfully fresh colour. With "Royal" certificate (1960). Cat. £6000++

£4,500

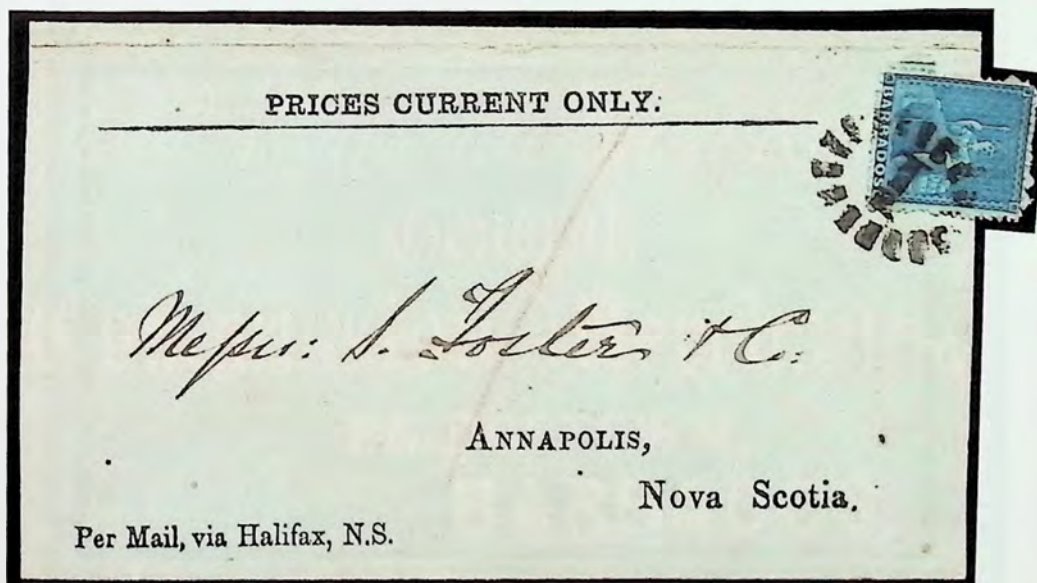
Provenance: Hodsell Hurlock (1958), Wheeler (1970)



102 ☒

(1d.) deep blue, on neat pale orange "Printed Circular" envelope to Nova Scotia dated 1868 (April 25), tied by neat "1" in 'boot-heel' cancellation, the address panel with light strike of the small oval "FORWARDED BY/JOHN JEFFRAY/BARBADOS" cachet, fine handstruck "1" and ink manuscript "1"; fine and extremely attractive. Scarce (24)

£150



103 ☒

(1d.) deep blue, on pale blue Prices Current wrapper which has a company advertising name of S.R. Musson, Son & Co., General Commission Merchants in Bridgetown in white background letters, part of the address details and "Per Mail, via Halifax, N.S." printed in black, addressed to Annapolis, Nova Scotia, the adhesive (affixed over the edge of the wrapper and with light crease) tied by superb strike of the black "1" 'boot-heel' cancellation; fine, clean and extremely attractive (24)

£150

104 ☒

(1d.) deep blue, strip of five on neat clean entire (side flaps missing) to New Brunswick dated 1867 (April 10), tied by fine strikes of the black "1" in 'boot-heel' cancellations, the address panel with very fine black handstruck "MORE-TO-PAY" and "5/CENTS" with red manuscript "4" adjacent; one stamp with light filling fold and one with tear though in no way detracting from the wonderful appearance of this rare franking (24)

Provenance: Hodsell Hurlock (1958)

£500

105 ☒

(1d.) deep blue, three singles used together on neat pale blue envelope to London dated 1872 (June 12), tied by fine light Barbados c.d.s's and red manuscript "1 1/2", red Ship Letter London Paid c.d.s. adjacent; fine, clean and very attractive (24)

Provenance: Hodsell Hurlock (1958)

£300



108

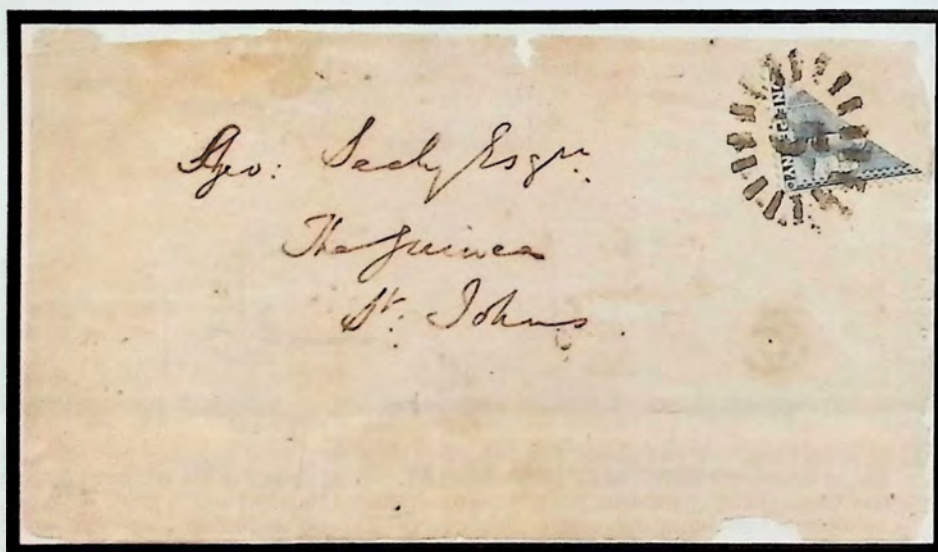


109



110

- 108 ☒ (1d.) deep blue, a single example used on entire letter to Nova Scotia dated 1864 (August 26), tied by black "1" in 'boot-heel' cancellation, showing ink manuscript "4" and handstruck "13½c." in circle alongside; fine and most attractive. A most unusual franking (24) £150
- 109 ☒ (1d.) deep blue, a fresh mint block of four from the left of the sheet, showing an unusual shift of the horizontal perforations leaving the top pair very 'short', large part original gum; some light tone spotting on the reverse but this is barely apparent on the face and in no way detracting from the wonderful fresh colour and appearance. Rare. Cat. £200++ (24) £200
- 110 ☐ (1d.) blue, two singles, one bisected diagonally, used together on small piece of newspaper, tied by fine strike of the black "1" in 'boot-heel' cancellation; fine with fresh colour. Most attractive. Rare. With B.P.A. certificate (1951). Cat. £500 (24a). This item is illustrated in colour in "The Stamps of Barbados" by Edmund Bayley. £100



- 111 ☐ (1d.) blue, a diagonally bisected example on envelope front tied by very fine strike of the black "5" in 'boot-heel' cancellation of St. John; the front a little damaged and fragile but the area around the adhesive is clean and fine. Rare. Cat. £500 (24a) £100



- 112 △ (1d.) blue, a diagonally bisected example on piece of newspaper (The Barbados Agricultural Reporter for January 29 1869), tied by superb strike of the black "1" in 'boot-heel' cancellation; fine, clean and very attractive. Rare. With "Royal" certificate (1958). Cat. £500 (24a)

£150



113



114

- 113 ☆田 (4d.) dull rose-red, a fresh mint block of four with large part original gum; very fine with wonderfully fresh colour. A rare multiple. Cat. £480+ (25).....
- 114 ☆田 (4d.) dull brown-red, a fresh mint block of four with large part original gum; very fine with wonderfully fresh colour. A rare multiple. Cat. £600+ (26).....

£300

£400



115



116

- 115 ☆田 (4d.) lake-rose, a fresh mint block of four with part original gum; very fine with wonderfully fresh colour. A rare multiple. Cat. £640+ (27)
- 116 ☆田 (4d.) lake-rose, a fresh mint block of four with large part original gum; very fine with wonderfully fresh colour. A rare multiple. Cat. £640+ (27).....

£300

£350



117



118



119



120

- 117 ☆ (4d.) dull vermilion, a very fresh mint vertical strip of three; one stamp with negligible gum thins. A very fine and rare multiple with wonderfully fresh colour. Cat. £900+ (28) £400
- Provenance: Hodsell Hurlock (1960)
- 118 ☆ (4d.) dull vermilion, variety imperforate horizontal pair, part o.g., good to large margins; faint trace of oxidisation at top though barely visible. Rare. Cat. £1400 (28a) £400
- 119 ☆ 6d. rose-red, a fresh mint block of four from the left of the sheet, large part o.g.; a few very faint traces of gum toning but almost imperceptible on the surface and in no way detracting from this fine and rare multiple with wonderfully fresh colour. Cat. £520+ (29) £500
- 120 ☆ 6d. orange-red, a fresh mint block of twelve (4 x 3), part o.g.; some separated perfs. with hinge strengtheners on reverse and one stamp with small thin, otherwise fine. A very fine and extremely rare multiple with superb fresh colour. Cat. £1560+ (30) £800



121



122



123

- 121 ☆ 6d. bright orange-vermilion, a fresh mint horizontal strip of three, part o.g.; very fine and attractive with wonderfully fresh colour. A very scarce multiple. Cat. £330+ (31) £100
- 122 ☆ 6d. dull orange-vermilion, variety imperforate horizontal pair, part original gum, close to good margins; the gum slightly disturbed and faint trace of soiling though otherwise fine. Rare. Cat. £700 (32a) £180
- 123 ☆ 6d. orange, a fresh mint vertical pair, part o.g.; fine and very attractive with wonderfully fresh colour. Scarce. Cat. £300 (33) £120
- 124 ☆ 6d., a selection of eight singles and a horizontal pair, also two singles and a pair used on separate entires, all with numeral 'boot-heel' cancellations - mostly numeral "1" but also "4" (St. George), "7" (St. James) and "11" (St. Lucy), good range of shades; mostly good to fine (29/33) £350



125



127



126

- 125 ☆ 1/- brown-black, a fresh mint block of eight (4 x 2), six of the stamps are unmounted mint; very fine with wonderfully fresh colour. An exceptionally attractive and rare multiple. Cat. £600++ (34) £400
Provenance: Forsyth (1978), Bayley (1990)
- 126 ☆ 1/- black, a fresh mint block of ten (2 x 5) from top-right corner of the sheet, seven of the stamps being unmounted mint; very fine and attractive with wonderful fresh colour. A rare multiple. Cat. £600++ (35) £500
- 127 ☆ 1/- black, a fresh mint horizontal pair, variety imperforate between the stamps, part original gum; very fine and attractive with excellent fresh colour. Extremely rare - one of only a few known. With "Royal" certificate (1944). Cat. £8000 (35a) £3,500
Provenance: Hodsell Hurlock (1959)

1870 Watermark Large Star, Rough Perforation 14 to 16



- 128 ✉ (1d.) blue and (4d.) dull vermilion, used together on entire letter to U.S.A. dated 1872 (May 11), tied by light strikes of the "BARBADOES" double-arc datestamp and showing blue N.Y. Steamship c.d.s. alongside; some minor soiling though still fine and attractive. A rare franking from this issue (44, 45) £500
Provenance: Wheeler (1970)



- 129 ☆ (1d.) blue, variety on blue paper, part original gum ; small gum tone (not visible on the surface) and a few perfs. at top slightly toned or gum soaked though otherwise a fine example of this extremely rare stamp. With "Royal" certificate (1937). Cat. £3500 (44a) £800
Provenance: Wheeler (1970)



130



131

- 130 ☆ (4d.) dull vermillion, part original gum; very fine and attractive with wonderful fresh colour. Rare. Cat. £1300 (45) £500
131 ☆ 6d. orange-vermilion, part original gum, a slightly misperforated example; fine and attractive with fresh colour. Scarce. Cat. £950 (46) £250

1871 Watermark Small Star, Rough Perforation 14 to 16



132



133

- 132 ☆ (4d.) dull rose-red, part original gum; fine, fresh and most attractive. Very rare. Cat. £1100 (49) £400
Provenance: Lickfold (1962)
133 ☆ 1/- black, a fresh mint horizontal pair from foot of the sheet showing an extra horizontal row of perforations in the selvedge, part original gum; fine, fresh and most attractive. Cat. £380++ (51) £200

1872 Watermark Small Star



- 134 ☆ Clean-cut perf. 14½ to 15½: (1d.) blue, a mint horizontal pair with part original gum; very fine and attractive with wonderfully fresh colour. A scarce pair. Cat. £650+ (52) £200
Provenance: Wheeler (1970)



- 135 ☒ — (1d.) blue, on complete copy of "The West Indian" newspaper of 20 March 1874, tied by very fine strike of the black "BARBADOES" double-arc datestamp of March 29, originally sent to St. Kitts and then eventually forwarded on to London (a small portion of a St. Christopher adhesive appears on the other side); fine, attractive and most unusual (52)..... £200



136



137

- 136 △ — (1d.) blue, a diagonally bisected example on small piece tied by black "1" in 'boot-heel' cancellation; fine. Rare. Cat. £750 (52a)..... £200
- 137 ☆ — 6d. orange-vermilion, part original gum; very fine and attractive with wonderfully fresh deep colour. Rare. With "Royal" certificate (1964). Cat. £950 (53)..... £300
- Provenance: Wheeler (1970)



138



139

- 138 ☆ — 1/- black, a fresh mint horizontal pair, part original gum; fine and attractive. Cat. £340+ (54) £120
- Provenance: Wheeler (1970)
- 139 ☆ — Perf. 11 to 13 x 14½ to 15½: (½d.) green, part o.g.; very fine and attractive with excellent fresh deep colour. Scarce. Cat. £350 (56) £150
- Provenance: Wheeler (1970)



- | | | |
|-------|---|------|
| 140 ☆ | — (4d.) dull vermilion, unused; fine, fresh and attractive. Rare. With B.P.A. certificate (1956). Cat. £800 (57)..... | £300 |
|-------|---|------|

1873 Watermark Large Star, Clean-Cut Perforation 14½ to 15½



141



142



143

- | | | |
|-------|---|------|
| 141 ☆ | (1½d.) green, part original gum; fine and very attractive with excellent fresh deep colour. Scarce. Cat. £400 (58) | £150 |
| 142 ☆ | (4d.) dull rose-red, part original gum; faint trace of soiling at top though still fine and attractive. Rare. Cat. £1200 (59) | £150 |
| 143 ☆ | 6d. orange-vermilion, a mint horizontal pair with part original gum, centred to top; the first stamp with a few short perfs. though still fine and very attractive with fresh deep colour. Rare. Cat. £1600+ (60) | £400 |



144



145

- | | | |
|-------|---|------|
| 144 ☆ | 6d. orange-vermilion, variety imperforate, a block of twelve (6 x 2) from right of the sheet, small to large margins on the other sides, large part o.g.; one stamp with natural paper inclusion and another in the selvedge at right. A fine, attractive and scarce multiple with excellent fresh colour. With "Royal" certificate (1967). Cat. £570++ (60b) | £250 |
| 145 ☆ | 1/- black, a mint block of four, part original gum; fine, fresh and very attractive. This block is illustrated in "The Stamps of Barbados" by Edmund Bayley on page 55. Cat. £600+ (61)..... | £200 |
- Provenance: Bayley (1990)

1873 (June) Watermark Small Star, Threepence



146



147



148

- 146 p 3d. die proof in black on thick white card (25 x 28 mm.); fine, attractive and very rare (DP8) £2,000
- 147 P田 3d. plate proof block of four from top of the sheet, in black on white paper; light creases though not apparent on the surface; fresh and attractive (PP4) £150
- 148 P田 3d. plate proof in black on white paper, a block of twenty (5 x 4) from lower-right corner of the sheet; fine, fresh and very attractive. A rare multiple (PP4) £1,000



149



150

- 149 ☆ 3d. brown-purple, a mint horizontal pair with part o.g.; one stamp with faint perf. tone, the other with gum buckle but barely apparent on the surface and not detracting from the very fine and fresh appearance, Cat. £650 (63) £250
Provenance: Wheeler (1970)
- 150 ☆○ 3d. brown-purple, a mint example with part o.g. and very deep fresh colour, also a used example with very fine large part Barbadoes double-arc datestamp; a fine and very attractive pair. Cat. £435 (63) £120



151

3d. brown-purple, a vertical pair, used together with 1875-80 perf. 12½ 4d. deep red and perf. 14 1d. dull blue, on envelope registered to James Ross at Mount Stewart, Prince Edward Island, tied by very fine strikes of the Barbados mute 'boot-heel' duplex cancellation for 1876 (July 3), the reverse showing fine strikes of St. Thomas (August 13), Halifax N.S. (August 26), Charlotte Town P.E.I. (August 28) and "P.E.I.R.R.C & S/EAST" (Charlotte Town - Souris t.p.o. August 28) c.d.s's; a few tiny negligible imperfections though in absolutely no way detracting from the stunning appearance of this most colourful and unique franking (63, 68, 73)

£3,500

Provenance: Hodsell Hurlock (1958), Wheeler (1970)

1873 (June) Watermark Small Star, Five Shillings



152



153



154

152 p

5/- die proof in black on thick white card (42 x 47 mm.); fine, fresh and most attractive. Extremely rare (DP9)

£2,500

153 p

5/- plate proof in black on white paper, large margins; fine, fresh and attractive. Scarce (PP5)

£150

154 p

5/- plate proof in black on white paper, a block of four from top of the sheet, large margins on the other sides; fine, fresh and very attractive. A rare multiple (PP5)

£700



155



156



157

- 155 P 5/- plate proof in maroon on white paper, a horizontal pair with large to enormous margins; one stamp with light vertical crease but not apparent on the surface and in no way detracting. A very fresh and attractive pair (PP6)..... £440
- 156 S 5/- dull rose, handstamped "SPECIMEN" (type BAR1), large part o.g.; fine with good colour. Cat. £300 (64s) £100
- 157 S 5/- dull rose, handstamped "SPECIMEN" (type BAR1), small part o.g.; fine. Cat. £300 (64s) £100



158



159



160

- 158 ☆ 5/- dull rose, part original gum; fine with good colour. Cat. £950 (64) £300
- 159 ○ 5/- dull rose, used with very fine central strike of the black "1" in 'boot-heel' cancellation; a few faint tone spots on reverse (barely apparent on the surface) though still fine and very attractive. Cat. £300 (64) £100
- 160 ○ 5/- dull rose, used with superb central strike of the open 'boot-heel' cancellation which almost perfectly frames the seated 'Britannia'; fine and extremely attractive. Cat. £300 (64) £150



161



163

- 161 ○ 5/- dull rose, used with two strikes of the open 'boot-heel' duplex (small part of the c.d.s. portion visible at left); fine and attractive with good deep colour. With "Royal" certificate (1969). Cat. £300 (64) £100
- 162 ○ 5/- dull rose, two used examples with c.d.s. cancellations, one being fine with good fresh colour, the other a little faded with small fault at right, otherwise fine. Cat. £600 (64) £120
- 163 ○ 5/- dull rose, a used horizontal pair with fine light "BARBADOS/1/DE 16/74" c.d.s. cancellations; fine and very attractive with good colour. A very rare multiple of this value. Cat. £600+ (64) £400

Provenance: Hodsell Hurlock (1958)

1874-75 Watermark Large Star, Perforation 14



164



166



165

- 164 p ½d., a die proof in black on thick white card (47 x 49 mm); fine, fresh and very attractive. Extremely rare (DP10/11) £2,000
Provenance: Hodsell Hurlock (1960)
- 165 p ½d. plate proof in black on white wove paper, a block of twenty (5 x 4) from the foot of the sheet showing ink manuscript "April 25th 73", large margins on the other sides; fine, fresh and extremely attractive. A rare multiple (PP7)..... £1,000
- 166 ½d. deep green, a mint block of four with part original gum; fine and very attractive with excellent deep fresh colour. Cat. £168+ (65) £100



- 167 p 1d. plate proof in black on wove paper, large to very large margins; fine, fresh and very attractive. Possibly unique in private hands - Bayley states that only one has been recorded, from the Hodsell Hurlock sale (PP8) £500
Provenance: Hodsell Hurlock (1958)



168 ☒

1d. deep blue, a diagonally bisected example on undated locally addressed envelope, tied by fine strike of the open 'boot-heel' cancellation; a few faint tone spots and split vertical filing fold though well clear of the adhesive. Attractive. Rare. With B.P.A. certificate (1948). Cat. £600 (66a)

£250

Provenance: Hodsell Hurlock (1958)

1875-80 Watermark Crown CC



169 ☐

Perforation 12½: 4d. plate proof block of four in black on white wove paper, large margins; fine, fresh and very attractive (PP9)

£150



170

171

172

173

174

170 ☆

— 4d. deep red, part original gum; fine and very attractive with wonderful fresh deep colour. Cat. £300 (68)

£100

171 ☆

— 4d. deep red, part original gum; fine and very attractive with wonderful fresh deep colour. Cat. £300 (68)

£100

172 ☆

— 6d. bright yellow (aniline), part original gum; fine and extremely attractive with wonderfully fresh colour. Rare. Cat. £950 (69)

£350

173 ☆

— 6d. bright yellow (aniline), part original gum; fine and extremely attractive with wonderfully fresh colour. Rare. Cat. £950 (69)

£350

174 ☆

— 1/- violet (aniline), part original gum (small hinge remainder); fine and extremely attractive with wonderfully fresh colour. Rare. Cat. £500 (71)

£200



- 175 S Perforation 14: Selection handstamped "SPECIMEN", comprising BAR1 on ½d. bright green (in red), 1d. dull blue (in red), 4d. red (in blue), 6d. chrome-yellow (in blue), 1/- purple (in red); BAR2 on 1d. dull blue (in black) and 1/- purple (a double impression in black), part o.g. (except one without gum); all very fresh and mostly fine. A most appealing group (72s/81s - the 1/- with black handstamp unlisted by S.G.).....

£500



176



178



177

- 176 ★ — 1d. dull blue, a very fresh mint block of four with large part o.g.; fine with excellent colour. Cat. £340+ (73)
- 177 ★ — 1d. grey-blue, a very fresh mint block of four with large part o.g.; two stamps with imperfections but not affecting the appearance, otherwise fine and with excellent colour. Cat. £340+ (74)
- 178 ○ — 1d. grey-blue, variety watermark sideways, used with very light 'boot-heel' cancellation; fine, fresh and attractive. Rare. With "Royal" certificate (1967). Cat. £850 (74a)

£150

£100

£250



- 179 ★ — 3d. mauve-lilac, a mint block of six (3 x 2) with part to large part o.g.; fine and extremely attractive with wonderfully fresh colour. A rare multiple. Cat. £840++ (75)

£400



180



181



182

- 180 ☆田 — 4d. red, a mint block of four with part original gum; two stamps with light gum crease but not apparent on the surface and in no way detracting from this fine and extremely attractive block with wonderfully fresh colour. A rare multiple. Cat. £600+ (76) £250
Provenance: Wheeler (1970)
- 181 ☆田 — 6d. chrome-yellow, a mint block of four with part original gum; the lower pair with crease though barely apparent on the surface, otherwise fine and still very attractive with wonderfully fresh colour. A rare multiple. Cat. £600+ (79) £150
Provenance: Wheeler (1970)
- 182 ☆田 — 1/- purple, a mint block of four with part original gum; fine and extremely attractive with wonderfully fresh colour. A rare multiple. Cat. £640+ (81) £300



- 183 ☒ — 1/- violet (aniline), used on entire letter to London, tied by very fine strike of the Barbados open 'boot-heel' duplex dated 1876 (September 9); the address panel with some minor faults though well clear of the adhesive, otherwise fine. A scarce and attractive franking. With "Royal" certificate (1972) (82) £100



- 184 ☆ **Perforation 14 x 12½: 4d. red, a wonderfully fresh mint example of this classic British Empire rarity, large part original gum with excellent colour. An exceptional stamp. With "Royal" certificate (1966). Cat. £6000 (84).....** **£3,000**
- 185 ☆ **Small selection of Britannia types, comprising 1852-55 1d. blue used pair (creases), 1d. deep blue, mint pair, two used singles (one being on mourning envelope cancelled by "6" numeral-extensive filing notes over address panel), 1855-58 ½d. mint single, used pair on piece, 1858 6d. used, 1861-70 6d. used on cover, 1/- superb "6" in 'boot-heel', 1873 6d. imperforate horizontal pair, unused, 1/- mint, 1874-75 perf. 14 1d. used, 1875-80 perf. 14 4d. (superb part "3" 'boot-heel'), 1/- used single and block of six, also a pair used on 1879 envelope, mostly good to fine and fresh** **£500**

Britannia Reprinted Proofs 1902-1929



187



188

- 186 R **Type A (With Name and Six Pence Value): Proofs on thick white paper, in black (2), blue, green (2), carmine (2), orange-vermilion, deep purple (2), also an example in bright rose but on thick white card (this is unlisted by Bayley - furthermore this proof does not show the small diagonal mark in the margin above the design, or the small burr rub in lower-left corner star); a fine, fresh and most attractive group** **£150**
- 187 R — **On thin wove paper, watermarked Small Star, 6d. red-brown and 6d. deep brown, without gum, good to large margins; fine and fresh. Rare. Note: Bayley lists these proofs as 1902 reprints, however in the Leslie S. Wheeler sale of 7 & 8 May 1970, the catalogue notes suggest that these were in fact colour trials commissioned as suggestions for the 1873 3d. value - whatever the case both agree that only three sets of ten different colours were produced, one of which is in the Royal Collection** **£400**
- Provenance: Wheeler (1970)**
- 188 R — **On thin wove paper, watermarked Small Star, 6d. yellow-green and 6d. dark green, without gum, good to large margins; fine and fresh. Rare. Note: Bayley lists these proofs as 1902 reprints, however in the Leslie S. Wheeler sale of 7 & 8 May 1970, the catalogue notes suggest that these were in fact colour trials commissioned as suggestions for the 1873 3d. value - whatever the case both agree that only three sets of ten different colours were produced, one of which is in the Royal Collection** **£400**
- Provenance: Wheeler (1970)**



- 189 R **Type B (No name and blank value tablet): Proofs on thick white paper or thin card, in seven different colours and two in black; mostly very fresh and fine** **£150**



- 190 R — Proofs on thick white paper or thin card, in seven different colours; a few faint stain spots but otherwise fresh and fine

£100



- 191 R **Type C (With name but value tablet defaced): Proofs on thick white card**, in seven different colours, also an example of Types C and D printed se-tenant on the same piece of card; mostly very fine and fresh

£150



- 192 R **Type D (No name and value tablet cross hatched): Proofs on thick white card** in seven different colours, also examples of Types C and D printed se-tenant on three pieces of card or paper: in black, deep red and brown respectively (each card also showing printed "PLATE 6"); mostly very fine and fresh.....

£200

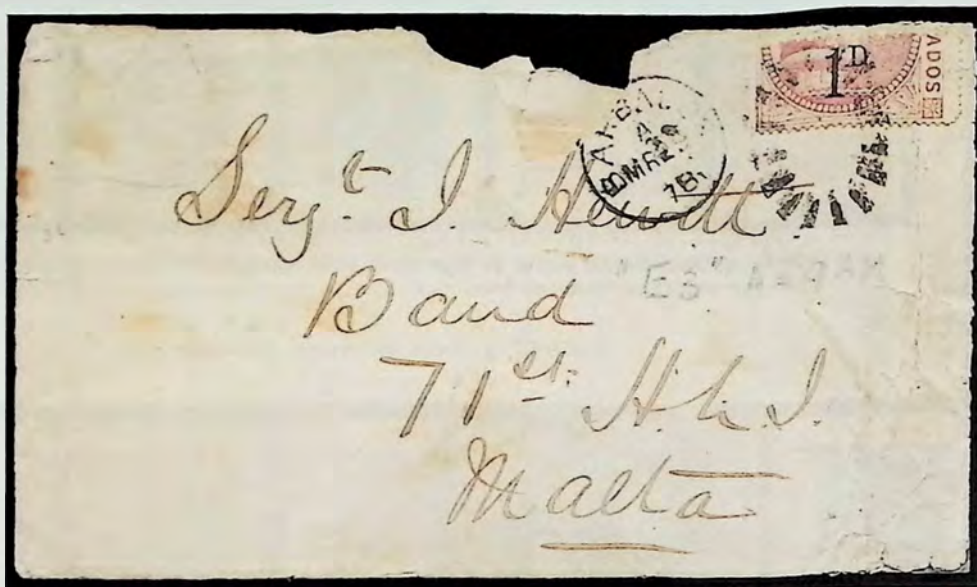
1878 1D. Provisional Surcharges on Half Five Shillings Dull Rose



193



195



194

- 193 ○ **Type A (Large numeral, curved serif):** A left hand half, used with very light part duplex cancellation; slight soiling, otherwise fine. With "Royal" certificate (1948). Cat. £650 (86) £150
- 194 ☑ — A right hand half, on envelope addressed to Malta, tied by Barbados open 'boot-heel' duplex cancellation of 1878 (March 29); adhesive with crease, the envelope defective. This is the earliest known cover bearing this value. With B.P.A. certificate (1964). (86)..... £1,500
- Provenance: Hodsell Hurlock (1958), Lickfold (1962)
- 195 ○ — A left hand half showing variety No Stop After "D", used with part duplex cancellation; some ink manuscript on the reverse just showing through at top but barely apparent and not detracting. Rare. With B.P.A. Certificate (1995). Cat. £2000 (86a) £300



- 196 ☆ — An unsevered pair, part original gum; minor imperfections at top and some small gum thins though in no way detracting from this beautiful pair with very fine colour. Extremely attractive and exceptionally rare - stated to be one of only three such recorded unused unsevered pairs. Cat. £24,000 (86b) £10,000
- Provenance: Wheeler (1970)



197



198

- 197 ○ — An unsevered pair, used with part duplex cancellations; one short perf. though otherwise fine with good colour. Attractive. Rare. With "Royal" certificate (1966). Cat. £2500 (86b) £650
Provenance: Lickfold (1962), Wheeler (1970)
- 198 ○ Type A (Large numeral, curved serif) and Type C (Smaller numeral), contained in an unsevered pair, neat part duplex cancellation; fine and very attractive with good fresh colour. Extremely rare. With "Royal" certificate (original 1934 - duplicate issued 1947). Cat. £8000 (86d) £3,000
Provenance: Hodsell Hurlock (1958)



199



200



201

- 199 ○ Type B (Large numeral, straight serif): A left hand half, light part 'boot-heel' cancellations; fine and attractive. With B.P.A. certificate (1951). Cat. £850 (87) £200
- 200 ○ Type C (Smaller numeral): A right hand half, on small piece tied by fine part Barbados c.d.s. cancellation; one light perf. stain at top, otherwise fine. Attractive with good fresh colour. Cat. £950 (88) £250
- 201 ○ — An unsevered pair, used with fine open 'boot-heel' cancellation; two faint tone spots on the reverse but not visible on the surface and in no way detracting. Fine and attractive. Very rare. With "Royal" certificate (1936). Cat. £4750 (88a) £1,250

1882-86 Watermark Crown CA



202



203

- 202 P A die proof of the key plate in black, value tablet void, cut-down to stamp size and mounted on piece of brown card; fine and fresh. Rare £300
- 203 S ½d., 1d. (the two shades), 2½d., 3d., 4d. grey, 4d. pale brown, 5/- bistre, all over-printed "SPECIMEN" (type BAR2), part o.g.; some light gum toning and a few stained perfs., the 5/- with bend though otherwise fine. A rare group £200



204

1d. rose, a horizontal strip of three - the first stamp being bisected diagonally, on envelope to St. Christopher inscribed "West Indies Leeward", tied by very fine strikes of the open 'boot-heel' duplex cancellation for 1887 (January 11); cover creases and a few faint tone spots but clear of the adhesives and in no way detracting from the excellent appearance. Rare. With B.P.A. certificate (1965). Cat. £1600 (91a).....

£750



205



207

205

6d. olive-black, a fresh mint block of four from the left of the pane, unmounted or large part o.g.; fine and most attractive. Cat. £300+ (100)

£100

206 S

6d., 1/- and 5/- overprinted "SPECIMEN" (type D12), also the 5/- as issued, part o.g.; fresh and mostly fine

£150

207

5/- bistre, on envelope registered to U.S.A., tied by very fine strike of the "BARBADOS/C/JY 5/94" c.d.s. with additional strike alongside, the address panel showing handstruck "R" in oval and Barbados registration label, the reverse with New York and Providence Registry datestamps; fine, clean and very attractive. Extremely rare (103)

£1,500

Provenance: Burrus (1962), Wheeler (1970)

1892 Provisional Half-Penny Surcharge



208



209



211

- 208 S ½d. on 4d. deep brown, overprinted "SPECIMEN" diagonally in black (a type unlisted by Bayley - a serifed type measuring 22 x 2½ mm.), part o.g.; a couple of tiny surface specks (probably excess ink from the handstamp); fine and fresh. Rare £100
- 209 ☆ ½d. on 4d. deep brown, variety surcharge double (one in black, one in red), large part o.g.; light diagonal crease at upper-right corner though otherwise fine and not affecting the fine and fresh appearance. Rare. With "Royal" certificate (1935). Cat. £850 (104b) £250
- Provenance: Boucher (1947), Lickfold (1962)



- 210 ✉ ½d. on 4d. deep brown, variety surcharge double (one in black, one in red), used together with ordinary ½d. on 4d., 1892-1903 ½d. and 2½d. on 1d. pink postal stationery envelope registered to London, tied by fine strikes of the Barbados c.d.s. for 1894 (May 19) and the variety additionally tied by London 'hooded' circle datestamp, Barbados registration label at lower-left; the address panel with some light staining but well clear of the variety. An extremely rare commercial usage. This variety catalogues £1000 as a used stamp off cover, the multiplication factor for this stamp in the Stanley Gibbons catalogue is given as "x 20". (104b) £2,500
- Provenance: Hodsell Hurlock (1958), Wheeler (1970), Benwell (1985)
- 211 ○ ½d. on 4d. deep brown, variety surcharge double (one in black, one in red), both without hyphen, used with fine light strike of the "BARBADOS/C/AP 10/94" c.d.s.; fine and very attractive. Extremely rare. With "Royal" certificate (1969). Cat. £3250 (104ba) £1,250
- 212 A selection of the issues, 101 stamps, including values to 2/6d. (both colours) overprinted "SPECIMEN", values to 2/6 violet and green as issued in mint blocks of four, 8d. interpaneau block of forty-two, etc., also a few stamps from the 1909-10 issue, mostly good to fine..... £250

1892-1903 Seal of Colony Issue



213



214



215



216

- | | | |
|-------|--|------|
| 213 P | Die Proof of the central vignette from an unissued design, with uncleared surrounds, in black on glazed white card (92 x 60 mm.), handstamped "2 FEB 92" and "BEFORE/HARDENING"; fine and very attractive. Rare (DP18) | £750 |
| 214 P | Die Proof (cut-down) of the central vignette from an unissued design, with uncleared surrounds, in black on glazed white card (24 x 22 mm.), fine and fresh (DP18) | £100 |
| 215 P | Master die proof with borders and value tablet uncleared, in black on glazed white card (22 x 25 mm.); fine, fresh and most attractive. Rare (DP21) | £200 |
| 216 P | Master die proof with borders and value tablet cleared, in black on glazed white card (21 x 25 mm.); fine, fresh and most attractive. Rare (DP22) | £200 |



217



218

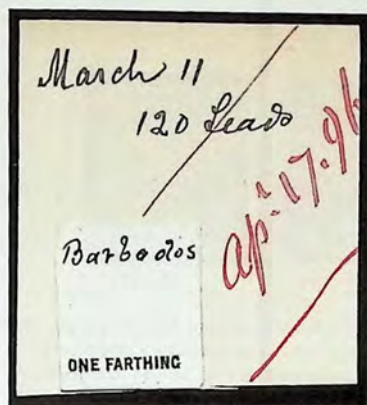


219



220

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|---------|--|------|
| 217 ESS | Essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in bistre on white wove paper without gum or watermark, margins all round (small 'nick' at top just touching the design); fine, fresh and very attractive. Very rare (EP2)..... | £400 |
| 218 ESS | Essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in brown on white wove paper without gum or watermark, margins all round; horizontal crease though barely apparent on the surface, otherwise fine, fresh and very attractive. Very rare (EP3) | £400 |
| 219 ESS | Essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in blue on white wove paper without gum or watermark, margins all round; fine, fresh and very attractive. Very rare (EP5)..... | £500 |
| 220 ESS | Essay proof similar to the issued design with the country tablet handpainted over and blank value tablet, uncleared corner ornaments and curved spaces, in carmine on white wove paper without gum or watermark, margins all round; fine, fresh and very attractive. Very rare (EP7)..... | £500 |



221



222



223



224

- 221 P ½d. die proof of the value tablet only, in black on glazed white card (21 x 25 mm.) with ink manuscript "Barbados" at top, affixed to piece of De La Rue records book page, inscribed "March 11/120 Leads" in black and "Apr. 17. 96" in red; fine. Rare (DP24)..... £250
- Provenance: Baillie (2005)
- 222 ESS ½d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in light green with the hand-painted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP11)..... £500
- 223 ESS ½d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in light green with the hand-painted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP11)..... £500
- 224 P ½d. imperforate colour trials on wove paper without watermark, one all in grey and six with the key plate and value tablet in different colours, two without gum, margins all round; one with light staining, otherwise fine, fresh and attractive. Scarce (CT5, 7, 9, 15-17, 19)..... £350



225

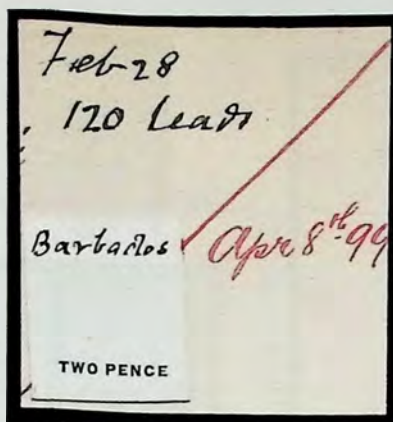


227



228

- 225 P ½d. imperforate colour trial in violet and ultramarine, from the top of the sheet showing albino "HALFPENNY" in selvage, on gummed wove paper without watermark; fine, fresh and very attractive. Scarce (CT12) £120
- 226 P ½d. imperforate colour trial in black and ultramarine, and another in black and carmine, both from the top of the sheets showing albino "HALFPENNY" in selvage, on gummed wove paper without watermark; faults though still attractive. Scarce (CT18 & 20) £120
- 227 ESS 1d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in carmine-red with the hand-painted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP13)..... £500
- 228 P 1d. imperforate plate proof in carmine, on gummed wove paper without watermark, margins all round; fine, fresh and very attractive. Unique - Bayley states "there is only one recorded set of plate proofs (½d., 1d. and 2½d. values), which are in singles, and were originally in the Hodsell Hurlock Collection" (PP19) £1,000



- 229 p 2d. die proof of the value tablet only, in black on glazed white card (23 x 26 mm.) with ink manuscript "Barbados" at top, affixed to piece of De La Rue records book page, inscribed "Feb 28/120 Leads" in black and "Apr. 8th 99" in red; fine. Rare (DP40).....

£250

Provenance: Baillie (2005)



230

231

232

- 230 ESS 2 1/2d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in blue with the handpainted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP14).....
- 231 P 2 1/2d. imperforate plate proof in ultramarine, on gummed wove paper without watermark, margins all round; fine, fresh and very attractive. Unique - Bayley states "there is only one recorded set of plate proofs (1/2d., 1d. and 2 1/2d. values), which are in singles, and were originally in the Hodsell Hurlock Collection" (PP20)
- 232 P 3d. fourteen imperforate colour trials on gummed wove paper without watermark, all in different colour schemes (the key plates and value tablets in different colours), margins all round; a very fresh, fine and attractive assembly. Scarce ...

£500

£1,000

£700



233

234

235

- 233 ESS 3d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in mauve with the handpainted value in the same colour and "BARBADOS" in white (some of the overpainting has flaked away), on gummed wove paper without watermark, margins all round; horizontal crease though otherwise fine and most attractive. Very rare (EP15) ...
- 234 ESS 4d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in brown with the handpainted value in the same colour and incorrectly spelt "BARRADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP16)
- 235 ESS 5d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in olive-green with the handpainted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP17).....

£300

£500

£500



236



237



238



239

- 236 ESS 5d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in olive-green with the hand-painted value in red-brown and "BARBADOS" in white, on wove paper without gum or watermark, margins all round; diagonal creases though otherwise fine and attractive. Very rare (EP18) £400
- 237 ESS 6d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in deep olive-green with the hand-painted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP19) £500
- 238 ESS 8d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in pale violet with the hand-painted value in deep violet and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; light vertical bend though in no way detracting. Fine, fresh and extremely attractive. Very rare (EP20) £500
- 239 ESS 8d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in pale violet with the hand-painted value in deep green and background to "BARBADOS" in deep violet (over-painted in white), on gummed wove paper without watermark, margins all round; light vertical bend though in no way detracting. Fine, fresh and extremely attractive. Very rare (EP21) £500



240



241



242



243

- 240 ESS 10d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in deep purple with the hand-painted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP22) £500
- 241 ESS 10d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in deep purple with the hand-painted value in blue and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP23) £500
- 242 ESS 1/- essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in red-brown with the hand-painted value in the same colour and "BARBADOS" in white, on gummed wove paper without gum or watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP24) £500
- 243 ESS 1/- essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in red-brown with the hand-painted value in dark brown and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; light diagonal crease though not affecting the appearance. Fresh and extremely attractive. Very rare (EP25) £400



244



245



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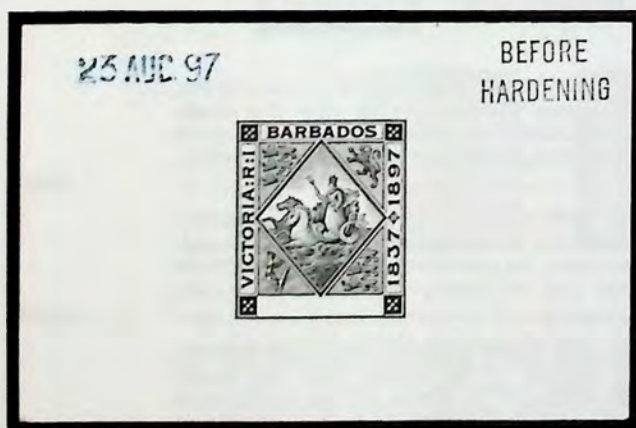
247



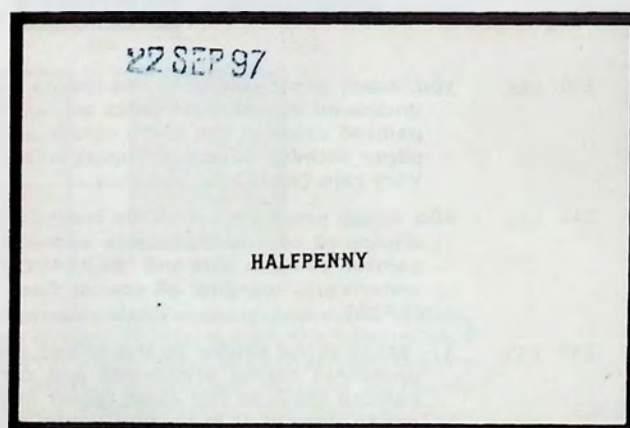
248

- 244 ESS 2/6d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in grey with the handpainted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; two horizontal creases and slight rubbing at top-right though otherwise fine, fresh and attractive. Very rare (EP26) £300
- 245 ESS 2/6d. essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in grey with the handpainted value in red-brown and "BARBADOS" in white, on wove paper without gum or watermark, margins all round; two horizontal creases though not affecting the appearance. Fresh and extremely attractive. Very rare (EP27) £400
- 246 ESS 2/6d. essay proof similar to the issued design with blank country tablet, uncleared corner ornaments and curved spaces, in grey with the handpainted value in the same colour, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (Unlisted by Bayley) £500
- 247 ESS 5/- essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in chrome-yellow with the handpainted value in the same colour and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP28) £500
- 248 ESS 5/- essay proof similar to the issued design with blank country and value tablets, uncleared corner ornaments and curved spaces, in chrome-yellow with the handpainted value in bright blue and "BARBADOS" in white, on gummed wove paper without watermark, margins all round; fine, fresh and extremely attractive. Very rare (EP29) £500
- 249 ★ ¼d. to 2/6d. on white paper, the set in fresh mint blocks of four; fine and attractive. Cat. £800 (116-124) £200

1897-98 Diamond Jubilee



250



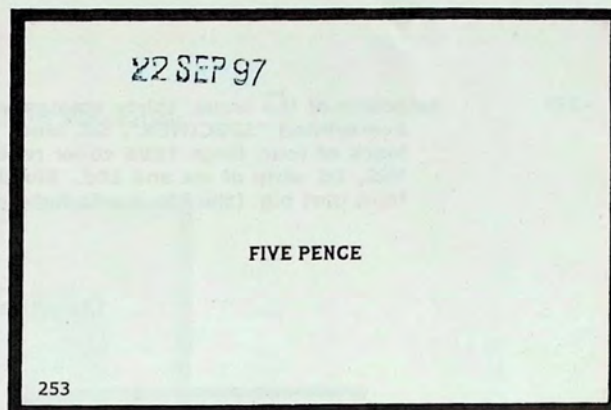
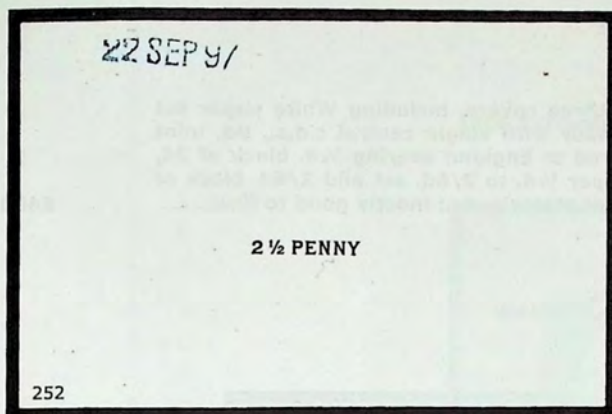
251

- 250 P Master Die proof in black on glazed white card (90 x 60 mm.), handstamped "23 AUG 97" and "BEFORE/HARDENING"; fine and attractive. Rare (DP25) £400
- 251 P ½d. die proof of the value only, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; faint traces of soiling though not detracting. Fine and attractive. Scarce (DP28) £150

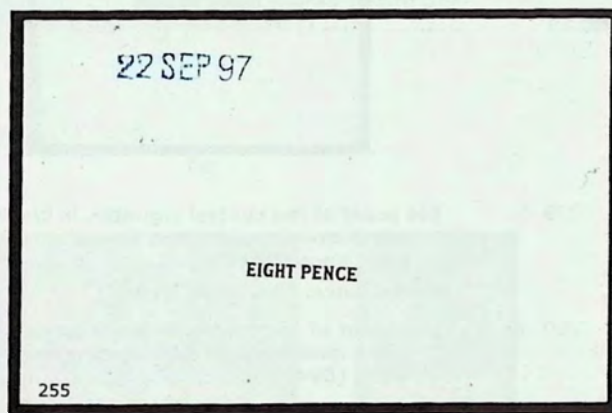
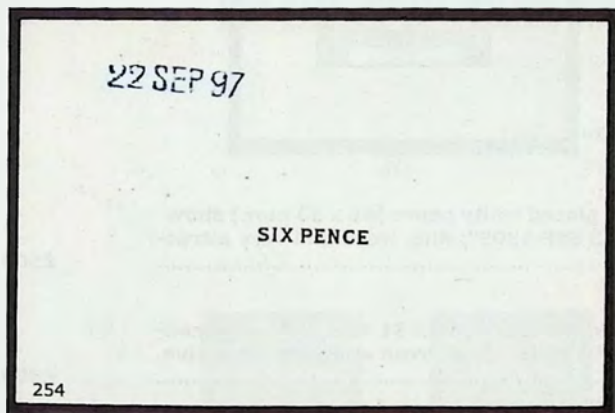
Lot

Description

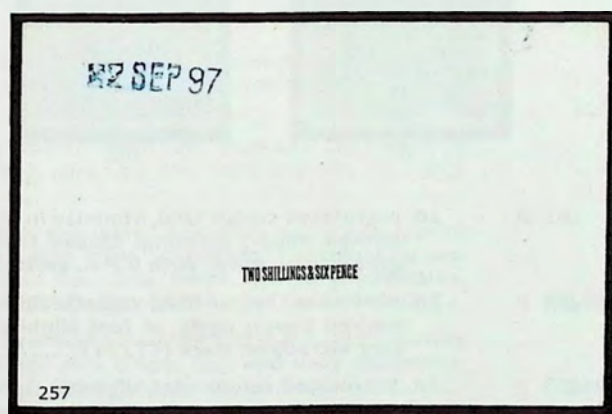
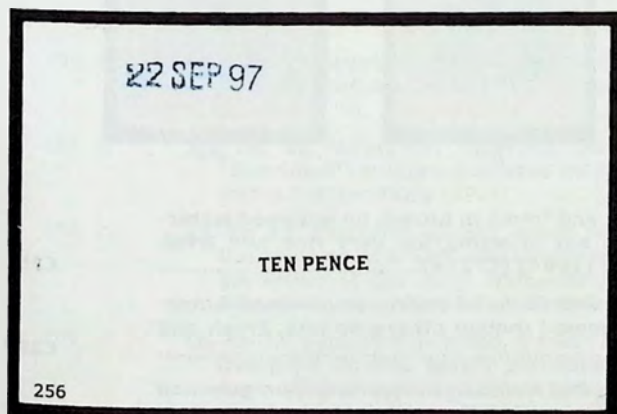
Estimate



- 252 p **2 1/2d. die proof of the value only**, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; faint traces of soiling though not detracting. Fine and attractive. Scarce (DP30) £150
- 253 p **5d. die proof of the value only**, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; faint traces of soiling though not detracting. Fine and attractive. Scarce (DP31) £150



- 254 p **6d. die proof of the value only**, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; fine, fresh and attractive. Scarce (DP32) £150
- 255 p **8d. die proof of the value only**, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; faint traces of soiling though not detracting. Fine and attractive. Scarce (DP33) £150



- 256 p **10d. die proof of the value only**, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; fine, fresh and attractive. Scarce (DP34) £150
- 257 p **2/6d. die proof of the value only**, in black on glazed white card (90 x 60 mm.), handstamped "22 SEP 97"; faint traces of soiling though not detracting. Fine and attractive. Scarce (DP35) £150

258

Selection of the issue, thirty stamps and three covers, including White paper set overprinted "SPECIMEN", 5d. block of four with single central c.d.s., 8d. mint block of four, large 1898 cover registered to England bearing ¼d. block of 24, ½d., 1d. strip of six and 10d., Blued paper ¼d. to 2/6d. set and 2/6d. block of four, part o.g. (the block with light corner stains), etc.; mostly good to fine

£400

1906 Nelson Centenary



259



260

259 p

Die proof of the central vignette, in black on glazed white paper (46 x 53 mm.) showing centring guidelines, handstamped "13 SEP 1905"; fine, fresh and very attractive. Rare (DP44).....

£500

Provenance: "Barclays" (1987)

260 p

Die proof of the frame, in black on glazed white paper (47 x 51 mm.) showing centring guidelines and handstamped "13 SEP 1905"; fine, fresh and very attractive. Rare (DP42).....

£600

Provenance: "Barclays" (1987)



261



262



263



264

261 p

2d. perforated colour trial, vignette in black and frame in brown, on gummed watermarked paper; diagonal crease though not affecting the very fine and fresh appearance. Rare. With B.P.A. certificate (1964) (CT214).....

£250

262 p

2d. perforated colour trial, vignette in black and frame in brown, on gummed watermarked paper; perfs. at foot slightly trimmed though otherwise fine. Fresh and very attractive. Rare (CT214).....

£250

263 p

2d. perforated colour trial, vignette in black and frame in deep orange, on gummed watermarked paper; fine, fresh and very attractive. Rare (Unlisted by Bayley)

£250

264 p

2d. perforated colour trial, vignette in deep brown and frame in carmine-lake, on gummed watermarked paper; fine, fresh and very attractive. Rare (Unlisted by Bayley)

£250

1906 Tercentenary of Annexation



265 p

Die proof of the complete design in the issued colours of black, green and blue, on thick white card (52 x 48 mm.) and showing the registration marks in the borders; fine, fresh and extremely attractive. Exceedingly rare (DP49)

£3,000

1907 Kingston Relief Fund



266



267



268



269

266 S

1d. on 2d. overprint upright, handstamped with an unusual cursive-type "Specimen" in black (unlisted by Bayley), part o.g.; fine, fresh and very attractive. With B.P.A. certificate (1975)

£150

267 S

1d. on 2d. overprint inverted, handstamped with an unusual cursive-type "Specimen" in black (unlisted by Bayley), part o.g.; fine, fresh and very attractive. With B.P.A. certificate (1975)

£150

268 田

1d. on 2d. overprint upright, block of four - the upper pair with variety Overprint Double, one of which also shows the no stop after "d" variety, cancelled by single strike of the large Barbados R.L.O. c.d.s.; fine, fresh and very attractive. Extremely rare. With B.P.A. Certificate (1968). Cat. £1700+ (153b/unlisted)

£1,000

269 ☆

1d. on 2d. overprint inverted, a fresh mint vertical pair - the top stamp with variety Overprint Double, barely perceptible trace of a hinge; fine and very attractive. Rare. With "Royal" certificate (1969). Cat. £850 (153c)

£400

1907 Nelson Centenary

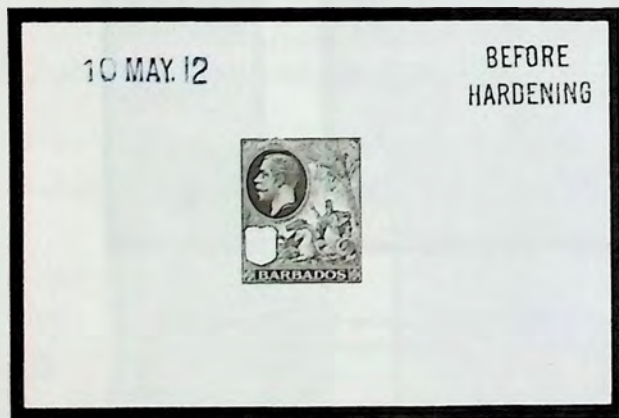


270

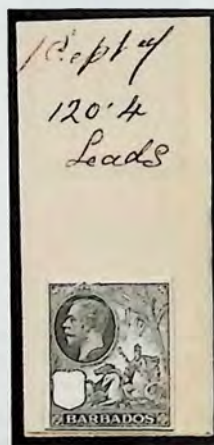
2½d. black and indigo, a mint block of four from left of the sheet with large part original gum; ink manuscript "July 1907" in selvedge, light overall gum toning (barely apparent on the surface) though otherwise fine. A very rare and most attractive multiple. With B.P.A. certificate (1969). Cat. £2800+ (162a).....

£1,000

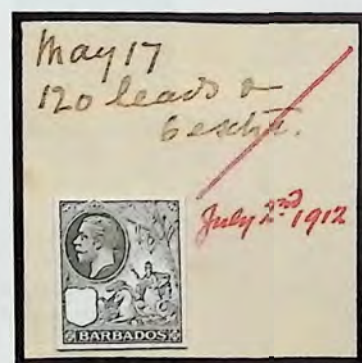
1912-16 Watermark Multiple Crown CA



271



272



273

271 p

Master die proof for the ¼d. to 2½d. values, in black on glazed white card (90 x 60 mm.), handstamped "10 MAY. 12" and "BEFORE/HARDENING"; fine, fresh and attractive. Rare (DP55)

£500

272 p

Master die proof for the ¼d. to 2½d. values, in black on glazed white card, cut down to stamp size and affixed to piece of brown card taken from the De La Rue record book page which is inscribed "Sept 7/ 120.4 Leads"; fine and attractive. Rare (Unlisted by Bayley)

£200

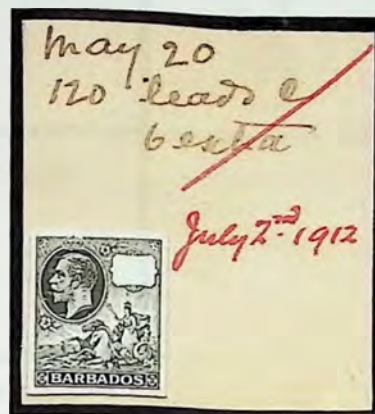
273 p

Master die proof for the ¼d. to 2½d. values, in black on glazed white card, cut down to stamp size and affixed to piece of brown card taken from the De La Rue record book page which is inscribed "May 17/ 120 leads & 6 extra" in black and "July 2nd 1912" in red; fine, fresh and attractive. Rare (Unlisted by Bayley)

£250



274



275

- 274 p Master die proof for the 3d. to 6d. values, in black on glazed white card (90 x 60 mm.), handstamped "17 MAY. 12" and "BEFORE/HARDENING"; fine, fresh and attractive. Rare (DP57) £500
- 275 p Master die proof for the 3d. to 6d. values, in black on glazed white card, cut down to stamp size and affixed to piece of brown card taken from the De La Rue record book page which is inscribed "May 20/ 120 leads & 6 extra" in black and "July 2nd 1912" in red; fine and attractive. Rare (Unlisted by Bayley) £250

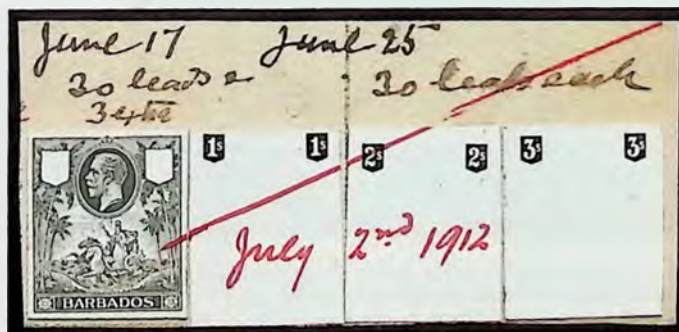


276

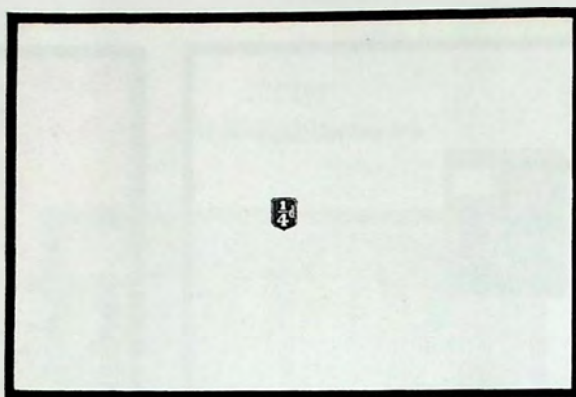


277

- 276 p Master die proof for the 1/- to 3/- values, in black on glazed white card (90 x 60 mm.) with uncleared surrounds and value tablets, pencil manuscript "June 10th 1912" at top-right; faint traces of soiling in the margins though in no way detracting. Fine and most attractive. Rare (DP54) £500
- 277 p Master die proof for the 1/- to 3/- values, in black on glazed white card (90 x 60 mm.) handstamped "13 JUN. 12" and "BEFORE/HARDENING"; fine, fresh and most attractive. Rare (DP59)..... £500



- 278 p Master die proof for the 1/- to 3/- values, together with die proofs of the values for the 1/-, 2/- and 3/- values, cut down to stamp size and affixed together on piece of brown card taken from the De La Rue record book page which is inscribed "June 17 30 leads & 3 extra, June 25 30 leads each" in black and "July 2nd 1912" in red across the proofs; traces of slight soiling though in no way detracting. Fine and most attractive. Rare (DP74)..... £400



279 p

¼d. die proof of the value tablet only, in black on glazed white card (90 x 60 mm.); fine, fresh and attractive (DP61)

£120



280 p

¼d. to 3/-, the set of imperforate plate proof horizontal pairs in the issued colours, on gummed watermarked paper; fine, fresh and very attractive. An exceedingly rare set - Bayley states that "only two sets of these Plate Proofs have been recorded" (PP21-30)

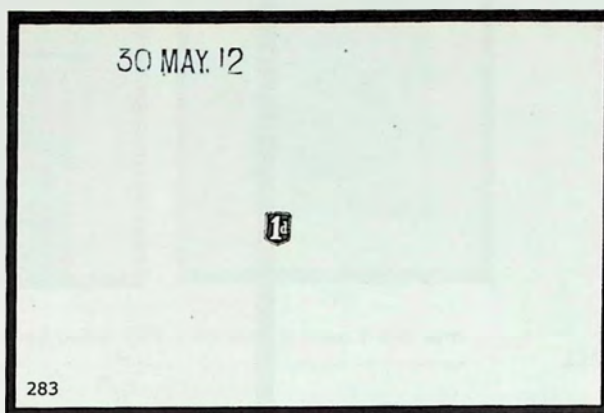
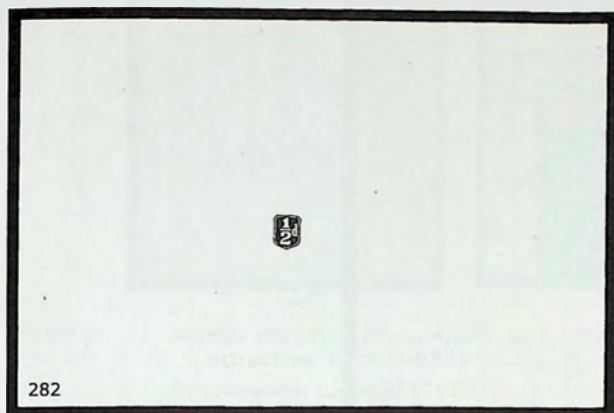
£3,000

Provenance: Hodsell Hurlock (1958)

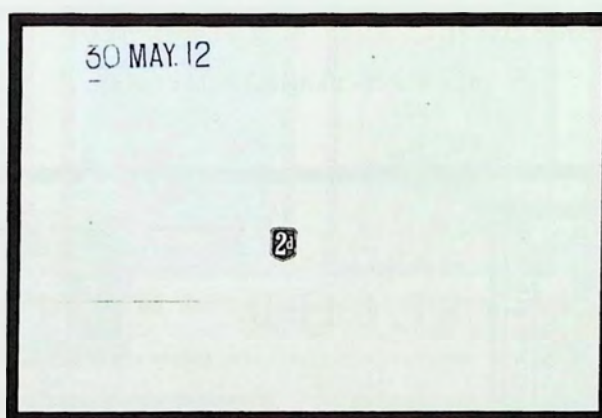
281 S

¼d., ½d., 1d., 6d. and 1916-19 2d. overprinted "SPECIMEN" (types D12 or D12a) in black and also "COLONIAS" in purple, also 6d. and War Tax 1d. overprinted "SPECIMEN" (type D12); the 2d. stained, otherwise mostly fine and fresh

£100



- 282 p **½d. die proof of the value tablet only**, in black on glazed white card (90 x 60 mm.); fine, fresh and attractive (DP62) £120
- 283 p **1d. die proof of the value tablet only**, in black on glazed white card (90 x 60 mm.), hand-stamped "30 MAY. 12"; fine, fresh and attractive (DP63) £120



- 284 p **2d. die proof of the value tablet only**, in black on glazed white card (90 x 60 mm.), hand-stamped "30 MAY. 12"; fine, fresh and attractive (DP64) £120



- 285 p **2d. greyish slate, an imperforate plate proof on gummed watermarked paper**, margins all round; light gum crease/bend though not detracting. Fine, fresh and attractive. Exceedingly rare - Bayley states that only two sets of plate proofs for this issue are recorded (both being in horizontal pairs) - this example is therefore unrecorded to date (PP24) £100



286 P

3/- composite die proof, comprising the frame in dark green (cut down to stamp size) with the King's head (in green) and value tablets (in red) overlaid, mounted on thick card with bevelled frame surround, inscribed "C.", "June 29th 11." and "For 1/-, 2/- & 3/-"; fine, fresh and extremely attractive. Exceedingly rare (EP45)

£2,500

Provenance: Lickfold (1962)

1914 Belgian Barbados Relief Fund



287

Large blue vignette denominated "One Fraction", one unused, one used, one used on piece together with 1912-16 ½d. tied by Barbados c.d.s., and one affixed to postcard to England dated December 1914; the labels with some light stain spotting though otherwise fine. An attractive group

£100

Provenance: "Barclays" (1987)

1916-19 Watermark Multiple Crown CA



288



289



290

- 288 p Master die proof in carmine-rose on thin wove paper (41 x 45 mm.); fine, fresh and attractive. Rare (DP78) £250
Provenance: Lickfold (1962)
- 289 p Master die proof in deep green on thin wove paper (42 x 45 mm.); fine, fresh and attractive. Rare (DP80) £250
Provenance: Lickfold (1962)
- 290 p Master die proof in ultramarine on thin wove paper (43 x 44 mm.); fine, fresh and attractive. Rare (DP81) £250
Provenance: Lickfold (1962)



- 291 S 1/4d. to 3/-, and 1918-20 4d. and 3/-, all overprinted "SPECIMEN" (type D12a), part o.g.; a few with small thins though otherwise fine. A fresh and most attractive group. Cat. £355+ £100



292



293

- 292 P 1/4d. imperforate printer's sample proof in deep blue-green, a block of four on thick ungummed paper without watermark, overprinted "SPECIMEN" (thin type DS1); fine, fresh and very attractive. Scarce (SSP1) £300
- 293 P 1/4d. imperforate printer's sample proof in deep blue-green, a block of four on thick ungummed paper without watermark, overprinted "SPECIMEN" (thick type DS1); fine, fresh and very attractive. Scarce (SSP1) £300



294



295

- | | | |
|-------|---|------|
| 294 p | 1/4d. imperforate printer's sample proof in deep blue-green, a horizontal pair on thick gummed paper without watermark, large margins; one stamp with light bend though in no way detracting. Fine, fresh and very attractive. Scarce (SSP1a) | £200 |
| 295 p | 1/4d. imperforate printer's sample proof in deep blue-green, a block of four on thick ungummed paper without watermark, overprinted "SPECIMEN" (thin type DS1) diagonally; fine, fresh and very attractive. Scarce (SSP1) | £300 |



- | | | |
|-------|--|------|
| 296 S | 2d., 2½d., 3d., 4d., 1/-, 2/-, 3/-, 1917-18 War Tax 1d., 1918-20 4d., 3/-, each in a horizontal strip of three with "SPECIMEN" overprints (type D12a), affixed to six pieces of French Post Office record book pages and tied by very fine strikes of the large circular magenta "POSTES ET TELEGRAPHES/COLLECTIO/DE/BERNE/MADAGASCAR"; fine, attractive and very rare | £300 |
| 297 | 3/- deep violet, a fresh mint block of eight (4 x 2) from the lower-right corner of the sheet, three stamps unmounted mint, the others part o.g.; fine and most attractive. Cat. £520+ (191) | £150 |

1918-19 Changed Colours



298



299



300

- 298 P Die proof of the vignette only, in black on thick wove paper (30 x 34 mm.); fine, fresh and attractive. Rare (DP83)..... £350
- 299 P 4d. black and red, an imperforate plate proof horizontal pair, on gummed paper without watermark; the gum a little toned and a few traces are visible on the surface but barely apparent and not detracting from this exceedingly rare proof - Bayley states "only two pairs... and a single have been recorded" (PP33)..... £1,000
- Provenance: Lickfold (1962)
- 300 ☆☆ 3/- green and deep violet, an unmounted mint horizontal pair from the top of the sheet; fine, fresh and most attractive. Cat. £500 (200a) £150



- 301 △ 3/- green and deep violet, a horizontal strip of six on piece tied by large Barbados c.d.s.s dated 1920 (April 7); fine, fresh and very attractive. A very rare multiple. With B.P.A. certificate (1954). Cat. £2250+ (200a) £1,000
- Provenance: Hodsell Hurlock (1958)



302



303

- 302 P⊞ 3/- printers sample proof imperforate block of four, the vignette in yellow-brown, the frame in sepia, on thick ungummed paper without watermark, overprinted "SPECIMEN" (thick type DS1); fine, fresh and most attractive. Scarce (SSP2)..... £200
- 303 P⊞ 3/- printers sample proof, a perforated block of four, the vignette in yellow-brown, the frame in sepia, on thick gummed paper without watermark, overprinted "SPECIMEN" (thick type DS1); fine, fresh and most attractive. Scarce (SSP4)..... £200

1920-21 Victory



304



305



306



307



308

- 304 p **Imperforate colour trial for the Pence values with value tablets blank**, in black and blue on gummed watermarked paper; light gum wrinkling. Fine, fresh and most attractive. Rare (CT225) £150
Provenance: Lickfold (1962)
- 305 p **Imperforate colour trial for the Pence values with value tablets blank**, in black and brown on gummed watermarked paper; light gum wrinkling. Fine, fresh and most attractive. Rare (CT226) £150
Provenance: Lickfold (1962)
- 306 p **Imperforate colour trial for the Pence values with value tablets blank**, in black and green on gummed watermarked paper; light gum wrinkling. Fine, fresh and most attractive. Rare (CT227) £150
Provenance: Lickfold (1962)
- 307 p **Imperforate colour trial for the Pence values with value tablets blank**, in black and yellow-green on gummed watermarked paper; light gum wrinkling. Fine, fresh and most attractive. Rare (CT228) £150
Provenance: Lickfold (1962)
- 308 p **Imperforate colour trial for the Pence values with value tablets blank**, in brown and deep green on thin ungummed paper without watermark; fine, fresh and most attractive. Rare (CT229) £150



309



310



311

- 309 p **Die proof of the vignette used for the 1/- to 3/- values, in black on glazed white paper (53 x 60 mm.); fine, fresh and most attractive. Rare (DP91).** £500
- 310 p **Master die proof for the 1/- to 3/- values, vignette in black, frame in green, on thin wove paper (36 x 42 mm.); fine, fresh and very attractive. Rare (Unlisted by Bayley)** £300
- 311 p **Imperforate colour trial taken from the master die for the 1/- to 3/- values, the vignette in black, the frame in green, on gummed paper without watermark; fine, fresh and very attractive. Rare (Unlisted by Bayley)** £250



312 p

¼d. to 3/-, the set of imperforate plate proof horizontal pairs in the issued colours, on gummed watermarked paper; traces of light overall gum toning though barely apparent on the surface and in no way detracting. Fine and very attractive. An exceedingly rare set - Bayley states that "only two sets of these Plate Proofs in pairs and a set in singles have been recorded" (PP34-44)

£3,000

Provenance: Hodsell Hurlock (1958)



314



315



316



313

313 S

¼d. to 3/- (including the Multiple Script 1d.), each in a horizontal strip of three with "SPECIMEN" overprints (type D12a), affixed to three pieces of French Post Office record book pages and tied by very fine strikes of the large circular magenta "POSTES ET TELEGRAPHES/COLLECTIO/DE/BERNE/MADAGASCAR"; fine, attractive and very rare

£300

314 p

2½d. printers imperforate sample proof, the vignette in purple, the frame in blue-green, overprinted "SPECIMEN" (thin type DS1) on thick ungummed paper without watermark; fine, fresh and very attractive. Rare (SSP5)

£150

315 p

3/- printers imperforate sample proof, the vignette in blue, the frame in grey-green, overprinted "SPECIMEN" (thick type DS1) on thick ungummed wove paper without watermark; fine, fresh and most attractive. Rare (SSP6)

£150

316 pff

3/- printers imperforate sample proof block of four, the vignette in blue, the frame in grey-green, overprinted "SPECIMEN" (thick type DS1) on thick gummed wove paper without watermark; fine, fresh and most attractive. Rare (SSP6)

£700

1921-24 Badge of Colony

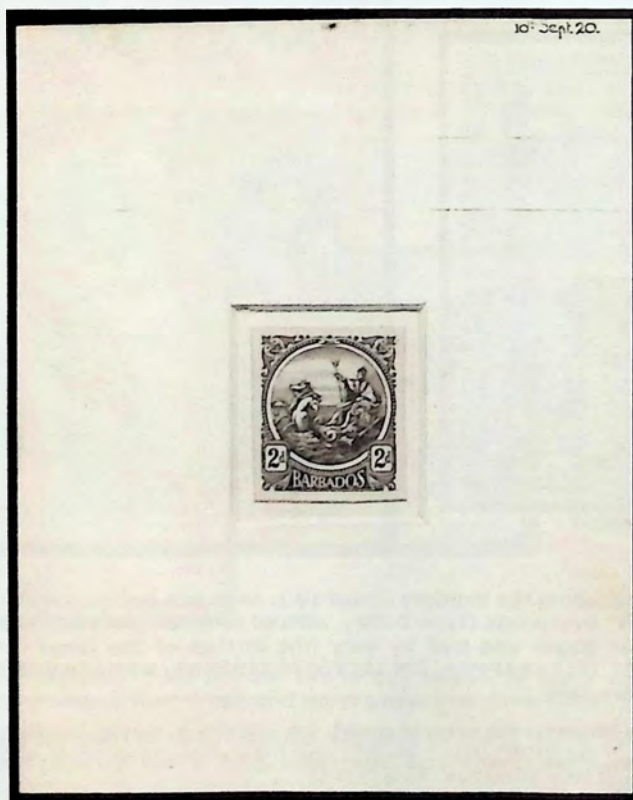


317



318

- 317 P Progressive proof taken from the master die, some shading and detail incomplete, in black on glazed white proof paper (55 x 60 mm.) showing pencil manuscript "Jan 1921" at top-right; fine, fresh and most attractive. Rare (DP93) £400
Provenance: "Barclays" (1987)
- 318 S 1/4d. to 3/- (including 3d., 4d. and 1/- on watermark Mult. CA), each in a horizontal strip of three with "SPECIMEN" overprints (type D12), affixed to six pieces of French Post Office record book pages and tied by very fine strikes of the large circular magenta "POSTES ET TELEGRAPHES/COLLECTIO/DE/BERNE/MADAGASCAR"; fine, attractive and very rare £200



- 319 P 2d. artist's composite essay, comprising a photographic die proof, cut down to stamp size and mounted on card (89 x 114 mm.) in sunken bevelled framed, ink manuscript "10th Sept. 20.", the proof with handpainted grey-wash tints to corner ornaments and sky; fine, fresh and most attractive. Extremely rare. With B.P.A. certificate (1970) (EP49) £800
Provenance: Lickfold (1962)

1925-35 Watermark Multiple Script CA



320 S

1/4d. to 3/- (except 1 1/2d. and 2/6d.), each in a horizontal strip of three with "SPECIMEN" overprints (type D16x), affixed to large piece of French Post Office record book page and tied by very fine strikes of the large circular magenta "POSTES ET TELEGRAPHES/COLLECTIO/DE/BERNE/MADAGASCAR", also 1927 Tercentenary 1d. vertical strip of three with overprint type B7 and similarly tied to piece; fine, attractive and very rare

£200



321



322



323

- | | | |
|-------|--|------|
| 321 P | 1/2d. bright blue, an imperforate plate proof on thick paper without gum or watermark, very large margins (presumably from the small trial plate); fine, fresh and very attractive. Bayley states "only one Plate Proof of the 1/2d. exists" and this example therefore presumably unique in private hands (PP45) | £500 |
| 322 P | 1d. dark green, an imperforate plate proof horizontal pair on thick paper without gum or watermark, very large margins (from the small trial plate); fine, fresh and very attractive. Bayley states "only one Plate Proof of the 1d. in dark green exists" and presumably is referring to this pair. With B.P.A. certificate (1971) (PP47) | £800 |
| 323 P | 1d. brown, an imperforate plate proof horizontal pair on thick paper without gum or watermark, very large margins (from the small trial plate); fine, fresh and very attractive. Bayley states "the 1d. (brown) exists in a block of four which was in the Hodsell Hurlock collection" and presumably this pair is an addition to the numbers known. With B.P.A. certificate (1971) (PP46) | £600 |



324



325

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|-------|--|------|
| 324 P | 2 1/2d. bright ultramarine, an imperforate plate proof on gummed watermarked paper overprinted "SPECIMEN" (type D16x); fine, fresh and most attractive. Very rare. With B.P.A. Certificate (1971) (Unlisted by Bayley) | £200 |
| 325 P | 3d. deep blue, an imperforate plate proof block of four from the left of the sheet, on ungummed paper without watermark; fine, fresh and very attractive. Scarce (Unlisted by Bayley) | £150 |

George VI Issues



- | | | |
|-------|--|------|
| 326 S | 1937 Coronation 1d., 1 1/2d. and 2 1/2d. in the issued colours, perforated "SPECIMEN" (type D20), imperforate on gummed, watermarked paper, large to enormous margins; fine, fresh and most attractive. Very rare | £500 |
| 327 | Selection of George VI issues on leaves, 62 stamps, including 1938-47 values to 5/- perforated "SPECIMEN" (two values missing), 1/2d. green, perforation 14, a fresh mint block of four from lower-left corner of the sheet showing plate number "1", two stamps unmounted mint, 1939 Tercentenary set perforated "SPECIMEN", etc.; a mostly fine and attractive group. | £200 |

World War Two German Propaganda Forgeries



328



329

- 328 F **George VI definitive type overprinted "LIQUIDATION/OF EMPIRE/BARBADOS" 1/2d., 1d., 1 1/2d., 2d., 2 1/2d. and 3d., unused; fine and fresh. Rare** £150
- 329 F **George VI definitive type overprinted "LIQUIDATION/OF EMPIRE/BARBADOS" 1/2d., 1d., 1 1/2d., 2d., 2 1/2d. and 3d., 'used' with purple circular "LONDON/SPECIAL STAMP" c.d.s's; fine and fresh. Rare** £150

Queen Elizabeth II Issues



- 330 ☆☆☆ **1965 Marine Life 4c. deep blue and olive-green, variety imperforate, an unmounted mint block of four from foot of the sheet showing Harrison and Sons imprint; the right hand pair with vertical crease, otherwise fine. Fresh. Cat. £600+ (325a).....** £200



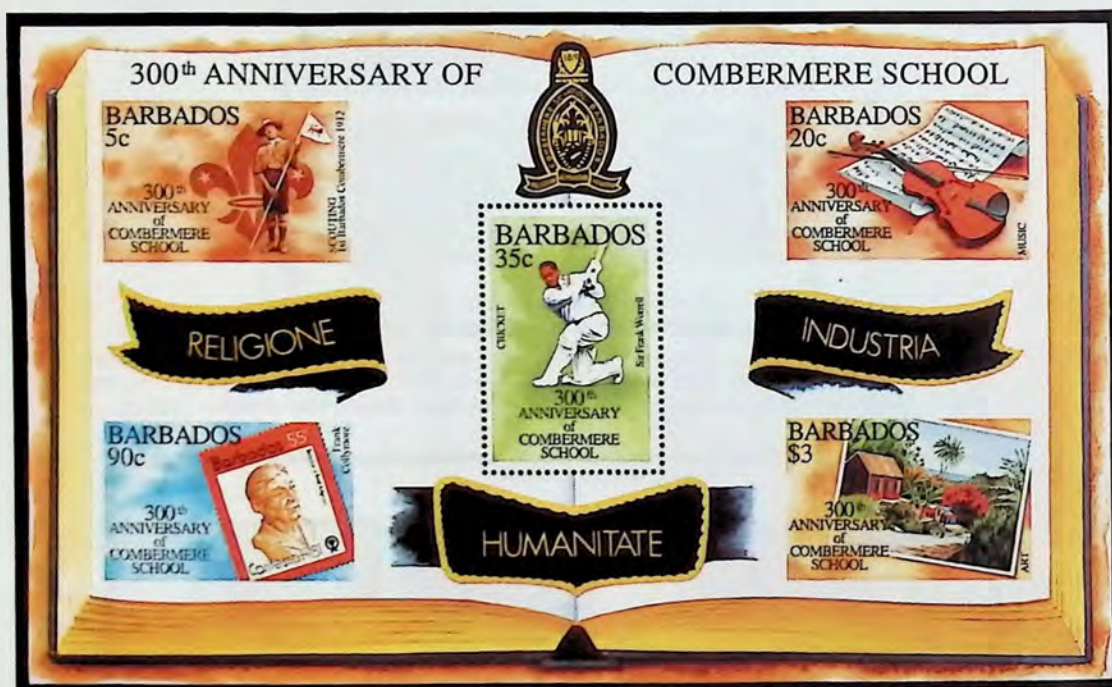
- 331 ☒ — **4c. deep blue and olive-green, variety imperforate, a horizontal pair used together with 2c. on cover registered locally in Bridgetown, tied by very fine Registration Branch c.d.s's for 1966 (August 12); fine and most attractive (325a)** £150
- 332 ☆☆☆ — **4c. deep blue and olive-green, a complete sheet of 100 stamps, variety part extra row of vertical perforations at top, affecting eight of the ten stamps of row 1, unmounted mint; fine (325 var.)** £100
- 333 ☆☆☆ — **12c. variety grey printing double, an unmounted mint block of four; fine and fresh. Cat. £200+ (329a)** £100



334 ☆☆

1979 Sir Rowland Hill 28c. variety ultramarine omitted, an unmounted mint horizontal pair from lower-left corner of the sheet showing 'traffic lights' in the selvage; fine and attractive (618a)

£100



335 ☆☆

1995 Combermere School miniature sheet, variety all four horizontal format stamps imperforate, unmounted mint; fine. (MS1057a)

£250

Postage Dues



336



337

336 p

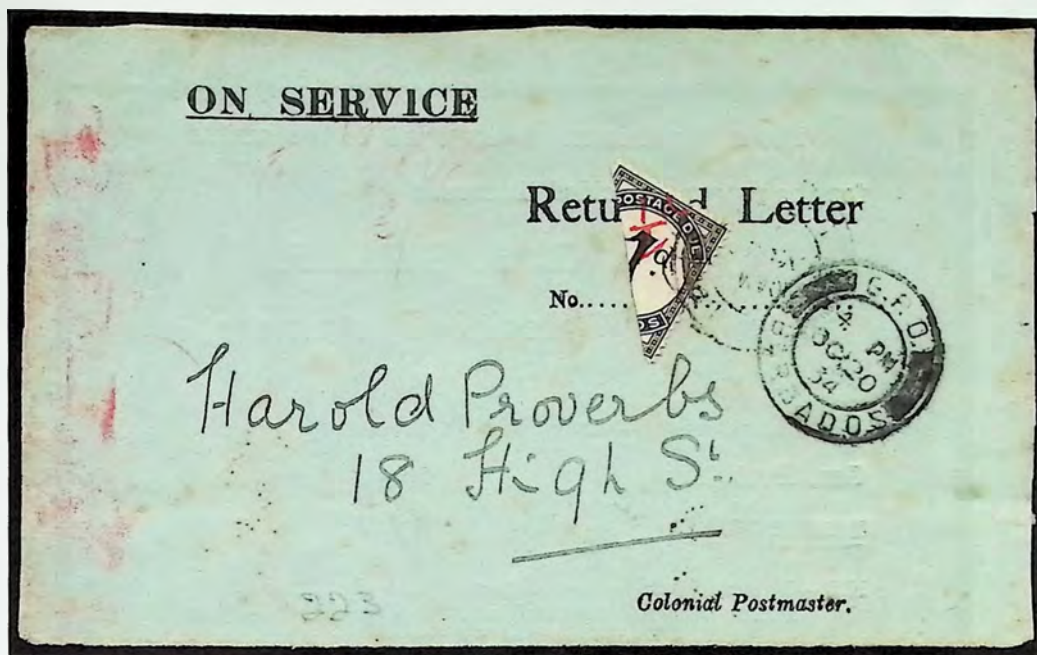
1934-47 1/2d. green, an imprimatur, good to large margins, part o.g.; light vertical crease and small paper hinge remainder at left though otherwise fine. Fresh and attractive. Very rare

£200

337 p

1934-47 1d. black, an imprimatur, good to large margins, affixed to small piece of thin card; fine, fresh and attractive. Very rare.....

£250



- 338 Δ 1934-47 1d. black, bisected diagonally with red manuscript "1/2d." surcharge, used on "On Service" front addressed locally, tied by light G.P.O. Barbados c.d.s. for 1934 (October 20); some light tone spotting and the front soiled at left, otherwise fine. Rare. Cat. £1800 on cover (D2a)

£600



- 339 \boxtimes 1934-47 1d. black, bisected diagonally with black manuscript "1/2d." surcharge, on window envelope from Canada franked 2c., dated 1935 (February 1) tied by G.P.O. Barbados c.d.s., the cover showing handstruck "T/5" in black and "1/CENT/DUE" in purple; arrival c.d.s. of February 17 on reverse the envelope with central vertical crease though well clear of the adhesives otherwise fine. Very rare. With "Royal" certificate (1959). Cat. £1800 (D2a)
- 340 $\star\star\star\boxtimes$ 1950-53 1c. green and 6c. carmine, in unmounted mint blocks of six (3 x 2) from right of the panes, one stamp in each with variety St. Edward's Crown; fine, fresh and attractive. Cat. £530 (D4ac, D6ac).....
- 341 $\star\star\star\boxtimes$ 1950-53 6c. carmine, an unmounted mint block of six (3 x 2) from the top-right corner of the panel, one stamp with variety Crown in Watermark Missing; red 'arrowcator' on reverse affixed to the selvage but not affecting the stamps. Fine. Cat. £300 (D6ab)

£1,000

£200

£120

Postal Stationery



342 ESS

1882 artist's essay drawing for the 1/2d. brown post card, handpainted in brown, drawn actual size on tracing paper (146 x 100 mm.) and affixed to card, inscribed "Same colour as English 1/2d. card approved EB 15/3/82" and "It is a question whether thin or stout cards are to be supplied"; fine, fresh and extremely attractive. Very rare (EPPS1).....

£500



343 ESS

1882 artist's essay drawing for the 1d. carmine post card: handpainted in brown, drawn actual size on tracing paper (165 x 112 mm.) and affixed to card, used for colour approval the essay is affixed with Barbados 1882 1d. carmine with the value tablet blank and handstamped "SPECIMEN" - adjacent are various manuscript notes "For Colour", "Correct", "Approved for Carmine EB 15/3/82" and "This card is to be carried out exactly as above"; fine, fresh and extremely attractive. Very rare (EPPS2).....

£750

This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

FEB 24 1882



Same colour as English
 $\frac{1}{2}$ d Wrapper.

EB.

Approved

15/3/82

It is a question whether the
 notice is to be printed or not?

It is to go in see their letter in
 Vol 37

344 ESS

1882 artist's essay drawing for the $\frac{1}{2}$ d. brown newspaper wrapper: handpainted in brown, drawn actual size on a wrapper blank except for the standard printed note at top (125 x 230 mm.), showing manuscript notes "Same colour as English $\frac{1}{2}$ d. Wrapper. EB Approved 15/3/82" and "It is a question whether the notice is to be printed or not" and "It is to go in, see their letter in Vol. 37"; fine, fresh and extremely attractive. Very rare (EPPS3).....

£500

This Wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter.

FEB 24 1882.



For colour

*Approved for
Carminie.*

*EB
15/3/82*

*It is a question whether the notice
is to be printed or not:*

It is to go in see their letter in Vol 37

345 ESS

1882 artist's essay drawing for the 1d. carmine newspaper wrapper: handpainted in brown, drawn actual size on a wrapper blank except for the standard printed note at top (125 x 230 mm.), used for colour approval, the essay is affixed with Barbados 1882 1d. carmine with the value tablet blank and handstamped "CANCELLED" - adjacent are various manuscript notes "For Colour", "Approved for Carmine EB 15/3/82" and "It is a question whether the notice is to be printed or not" and "It is to go in, see their letter in Vol. 37"; fine, fresh and extremely attractive. Very rare (EPPS4).....

£750

Lot

Description

Estimate



- 346 p 1882 ½d. die proof in black on glazed white card (90 x 60 mm.), handstamped "2 MAY 82" and "BEFORE HARDENING"; fine, fresh and attractive. Rare (DPPS1)..... £200
- 347 p 1882 1d. die proof in black on glazed white card (90 x 60 mm.), handstamped "5 MAY 82" and "BEFORE HARDENING"; fine, fresh and attractive. Rare (DPPS3 but not cut down) £200
- 348 p 1882 ½d. and 1d. cut down die proofs in black on glazed white card, 1882 1d. Postage, 1d. Registration Fee and 4d. Registration Fee proofs in dull orange-vermilion on separate pieces of cream card, also 1914 2d. blue registered envelope overprinted "SPECIMEN"; a fine and attractive group £120



- 349 p 1937 Registration Fee 3d. essay die proof in bright blue on wove cream paper (50 x 63 mm.) with ink manuscript "Not approved 14/4/37" below, also a proof of the accepted design in black on glazed white paper (32 x 52 mm.); fine, fresh and attractive. Rare (DPPS10, 11) £150

Revenues

- 350 ☆ 1912 selection of eleven "Revenue" overprints, including 1d. on 2½d. pair, one stamp with "Penvy" variety, 4d. overprints in gold/silver or both, also Stamp Duty 1923 master die proof in vermilion dated "23rd February", also 2/6, 5/- and 10/- embossed issues printed in blue with black "BARBADOS" overprints, part o.g.; a fine and attractive lot £150

Collections

- 351 The remainder of the collection, a few hundred stamps and covers, including Specimen overprints or Perforations with 1906 Tercentenary 1d., 1916-19 3/- pair, 1920-21 Victory 4d., 6d., 2/- and 3/- pairs, 1921-24 range of values in singles and pairs to 3/-, 1927 Tercentenary 1d. single and strip of three, 1935 Silver Jubilee set, Postage Due 1934 ½d., 1d. and 3d.; Issued stamps with 1918-20 3/- green and violet mint block of twelve, 3/- green and bright violet (Royal cert.), 1920-21 Victory set in mint blocks of four, E.II with a few varieties; Used on cover with a few better adhesives/usages, 1909 Ottmar Zieher post card, etc., chiefly fine £500

End of Sale.

Thank you.





Symbols used in this catalogue

☆☆ Unmounted mint	✉ Used on letter, envel. etc.	S Specimen	R Reprint
☆ Unused	✈ Airmail	C Cancelled	ESS Essay
○ Used	⊞ Block of four	M Map	F Forgery
△ Used on piece or front	⊞ Block larger than four	P Proof	L Literature

Abbreviations

c.d.s. circular date stamp	EL entire with letter	m.s. manuscript marking	pmk. postmark
c.t.o. cancelled to order	FDC First Day Cover	ovpt. overprint/overprinted	p.p.c. picture-Postcard
cyl. cylinder	imperf. imperforate	p.c. postcard	S.L. straight line mark
E entire without letter	Min. sheet miniature sheet	perf. perforation/perforated	surch. surcharge

Gum

		u.m. unmounted mint - unused with original gum in Post Office state, never hinged
u.m.	l.h.	l.h. lightly hinged - unused with original gum, mounted with a peelable hinge
		o.g. original gum - unused with original gum slightly disturbed or alternatively having a previous hinge
o.g.	part o.g.	part o.g. part original gum - unused with original gum, large hinge remnants may or may not be present
	unused	unused unused without gum, unless otherwise stated
	ungummed	ungummed unused without gum, as issued

Bidding at Auction

Our bidding advances are normally by the following *minimum* steps
(but see Clause 2a of the Conditions of Sale)

Up to £50 by £2	£3,000 to £5,000 by £250
£50 to £100 by £5	£5,000 to £10,000 by £500
£100 to £200 by £10	£10,000 to £20,000 by £1,000
£200 to £500 by £20	£20,000 to £50,000 by £2,000
£500 to £1,000 by £50	£50,000 to £100,000 by £5,000
£1,000 to £3,000 by £100	£100,000 and over by £10,000

Bids of unusual amounts (e.g. £105) are reduced to the appropriate level (e.g. £100) and do not take precedence over a similar bid unless received first.

Any bids at less than 85% of the printed estimate will be respectfully declined.

Payment by Credit Card

This is subject to an additional charge - presently 2% - on the total sum invoiced. We can now accept payment for auction or private treaty purchases by means of the following credit cards :

VISA, MASTERCARD AND EUROCARD.



Acceptance of credit card payments, with the addition of a service charge, is authorised under The Credit Cards (Prices Discrimination) Order 1990. The charge will be added to your invoice total, made up of buyer's premium, postage and packing, and any other charges.

When paying by credit card, please provide the card number, expiry date, the card security code (last three numbers found on the signature strip) and full address as it appears on the card statement.

We regret we do not accept American Express or Diners Club cards.

There is no charge for using Switch or debit cards.

VALUE ADDED TAX (*, ** and X)

- 1) All lots with no asterisk (*) before the lot number are only subject to V.A.T. at 17.5% on the Buyers premium and Postage/Packing/Lot protection for E.U. buyers.
- 2) All lots with one asterisk (*) before the lot number are subject to V.A.T. at 17.5% on the Hammer Price as well as Buyers premium and Postage/Packing/Lot protection for E.U. buyers. V.A.T. is payable only on Buyers premium if lots are to be exported outside of the European Union.
- 3) On all lots marked (**) before the lot number V.A.T. is charged at 5% on the Hammer Price and at 17.5% on the Buyers premium and Postage/Packing/Lot protection for E.U. buyers. For clients outside the E.U. no V.A.T. is payable.
- 4) On lots marked (X) before the lot number V.A.T. is charged at 17.5% on the difference between the Hammer price and the face value only, if the hammer price exceeds the face value, for both E.U. and non E.U. buyers. Also V.A.T. is payable on Buyers premium and Postage/Packing/Lot protection for E.U. buyers and on Buyers premium only when lots exported outside of the E.U.

CONDITIONS OF SALE

Notice. Harmers of London Stamp Auctioneers Ltd., the auctioneers, exercise all reasonable care to ensure that all statements as to cancellations, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage, watermark, etc., the lot description are reliable and accurate, and that each item is genuine unless the contrary is indicated. However, the statements are not intended to be and are not to be taken to be, statements of fact or representations of fact in relation to the lot. They are statements of the opinion of the auctioneers, and attention is particularly drawn to clause 5 below. Comments and opinions, concerning the characteristics mentioned above, which may be found in or on lots as notes, catalogue prices, write-up or any other means of expression, do not constitute part of lot descriptions and are not to be taken as such unless they are made or specifically verified by the auctioneers.

1. (a) Each lot is put up subject to any reserve price imposed by the vendor.
(b) Subject to sub-clause (a) of this clause the highest bidder for each lot shall be the purchaser thereof.
(c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.
(d) Should a vendor withdraw a lot or lots after sale instructions have been given and material lotted, then Harmers reserve the right to charge both vendors and buyers commission.
(e) Subject to sub-clause (a), if a reserve price above the auctioneers estimate is set by the vendor and the lot fails to reach the reserve the auctioneer shall be entitled to charge both buyers and vendors commissions (plus V.A.T.) on the bought in price to the vendor.
2. (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids. **NOTE:** Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.
(b) The purchaser of each lot shall immediately on its sale if required by the auctioneer give him the name and address of the purchaser and pay the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lots fails to comply with such requirement the auctioneers may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
(c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for the safe delivery of the lot to the said client and is subject to all other conditions of sale.
3. (a) The auctioneer reserves the right to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid.
(b) The auctioneer reserves the right before or during a sale to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.
(c) The auctioneer acts as an agent only, and therefore shall not be liable for any default of the purchaser or vendor.
4. (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by the purchaser in the United Kingdom within seven days from the date of sale, and by a purchaser overseas within fourteen days from the date of sale, or such longer time as shall be agreed in writing between the auctioneer and the purchaser. In the case of a mail bidder or on the request of a room bidder, the auctioneer will automatically forward a purchase by an appropriate method to a buyer who has established credit or has made payment. A charge will be made for this service. A mail bidder, not wishing to utilise this service shall note on the bid form his wishes.
(b) If any purchaser fails to pay for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become a debt due from him.
(c) Interest at 1½% per month shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of interest.
5. (a) Each lot is sold as (i) genuine unless otherwise described in the sale catalogue or by the auctioneer; and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description.
(b) A purchaser shall be at liberty to reject any lot if he (i) gives the auctioneer written notice 'preferably on the pink form supplied, of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within seven days (or, in the case of an overseas purchaser, thirty days) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (iii) returns to the auctioneer within 30 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his absolute discretion, or receiving a request in writing from the purchaser, extend for a reasonable period of time for return of the lot to enable it to be submitted to expertisation.
NOTE: The onus of proving a lot to be not genuine or incorrectly described is on the purchaser including purchasers who purchase through an agent. The inability of a recognised expert or an expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.
(c) Where a lot has been submitted to expertisation all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
(d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.
(e) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
(f) Any lot listed under "collections" or stated to comprise or contain a collection or issues or stamps which are undescribed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot; and the purchaser shall have no right to reject the lot except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies, the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or items shall, as between the auctioneer and that person, be taken to form part of the description of the lot.
(g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centring, margins, perforation or other characteristics clearly apparent from the illustration nor shall a lot or lots be rejected when they have been examined previously by the purchaser. Lots described with defects cannot be returned on the basis of other defects.
(h) Clients who wish to obtain an expert opinion on an individual item **MUST** notify Harmers of London in writing not less than twenty-four hours before the auction. A request for an expert opinion must give the reason why and also advise which expert or expert committee, subject to agreement by Harmers of London. All lots for which certificates of authenticity are asked **MUST** be submitted by Harmers of London to the expert or expert committee, subject to a small handling charge. Any lot described with faults or defects may not be returned should a certificate mention faults or defects not mentioned in the catalogue description. Please note that any stamp accompanied by a certificate of authenticity is sold on the basis of that certificate only and a request for another certificate must be made to Harmers of London twenty-four hours before the auction. In any event full payment for purchases must be made and refunds will be given in the event of a lot being rejected.
6. Harmers of London shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.
7. The respective rights and obligations of the parties shall be governed and interpreted by English law and the vendor and purchaser hereby submit to the jurisdiction of the English courts. 12/01/2007



BRITISH WEST INDIES STUDY CIRCLE

The aim of the British West Indies Study Circle is to promote interest in and the study of the Stamps and Postal History of the British West Indies (including Bermuda, British Guiana and British Honduras). The Circle publishes an Award-winning Quarterly Journal in colour and has an active publication programme of Books & Monographs. We hold an Annual Auction with 600+ quality lots and host a BWI Collectors' Convention every two years. Subscription for members residing in UK or Europe is just £10 per annum (£14/\$25 for those residing elsewhere). Also we have an extensive website (www.bwisc.org) where more information can be found and an application form can be downloaded.

For those without internet access who are interested, please contact our Hon. Secretary, Chas Gee, 32, Blagreaves Lane, Littleover, Derby, DE23 1FH.



29th. April 2010

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