10-15 Eq

# "LAWRENCE KIMBALL"



# BRITISH WEST INDIES AND BERMUDA

MARCH 26, 27, 1962

H. R. HARMER LTD., LONDON W.I

#### CONDITIONS OF SALE

Every lot offered at this auction is offered subject to the Philatelic Auctioneers' Standard Terms and Conditions of Sale which are as follows:—

- 1.—The highest bidder for each lot shall be the purchaser thereof. If any dispute arises as to the highest bidder the Auctioneer shall determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.
- 2.—(a) The bidding and advances shall be regulated by and at the discretion of the Auctioneer, and he shall have the right to refuse a bid.
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- 4.—Each lot shall be at the purchaser's risk from the fall of the hammer and must be paid for in full before delivery and must be taken away at his or her expense by a purchaser in the United Kingdom within seven days of the date of sale and by a purchaser overseas within a reasonable time. If any purchaser fails to pay in full for any lot within the said time such lot may at the Auctioneer's discretion, be put up for Auction again or sold privately; if upon such re-sale a lower price is obtained for such lot than was obtained on the first sale the difference in price and the expense of such re-sale shall be made good by (and a debt due from) the purchaser in default upon the first sale.
  - 5.—The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
  - 6.—(a) Unless otherwise indicated each lot is sold as genuine and properly described.
- (b) If after the sale the purchaser of a lot shall prove it to be not genuine or wrongly described the purchaser shall be at liberty to reject the lot provided he or she—(i) being within the United Kingdom within seven days or being overseas within a reasonable time of the date of the sale give notice in writing to the Auctioneer of intention to question as the case may be the genuineness or description of the lot, AND (ii) within thirty days of the date of the sale (or, in exceptional cases, such longer time as may in the Auctioneer's discretion be allowed for expertising) returns such lot to the Auctioneer. NOTE: The onus of proving a lot to be not genuine or wrongly described lies with the purchaser. Proof of the inability of an Expert Committee to express a definite opinion will not discharge such onus.
- (c) No lot may be rejected if subsequent to the sale it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
- (d) Lots stated to contain collections and/or undescribed stamps must be taken with all faults and errors as to numbers (if any), and by reason of the foregoing a purchaser of any such lot shall have no right to reject the same.

# VIEWING TIMES FOR THIS SALE

Lots may be viewed on Thursday and Friday, preceding day of Sale between 10 a.m. and 4 p.m.; Saturday 10 a.m. and 12 noon, and on day of Sale, 10 a.m. and 1 p.m.

SALES 3109-3110

# Catalogue

WITH THREE PHOTO-PLATES and 150 inset illustrations



of

The Valuable 11-Volume Collection

of

# **BRITISH WEST INDIES**

and

# BERMUDA

Offered by order of Major Lawrence Kimball, of Fordingbridge, Hants.



To be sold by Auction on
Monday and Tuesday,
MARCH 26th and 27th, 1962

at 1.30 p.m. each day

by

H. R. Harmer Ltd.

International Stamp Auctioneers

41, NEW BOND STREET, LONDON, W.1.

Telegrams: "Phistamsel, Wesdo, London." Telephone: MAYfair 0218

C. H. C. Harmer, G. F. Guthrie, I. J. Glassborow, Auctioneers.

## SYMBOLS USED IN THIS CATALOGUE.

block larger than four. P Proof. S Specimen.

part o.g. unused with part original gum.

o.g. unused with full original gum slightly disturbed, or alternatively having a previous mount.

mint unused with original gum in Post Office state and mounted with a peelable hinge.

unmounted mint as mint but unmounted.

The number of stamps or pieces in the Lot is given in brackets at the end of the description or shown in brackets at the end. They are listed according to Stanley Gibbons' 1962 Part I and "Two Reigns" Catalogues and Supplements.

#### Estimated Value

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1962 Part I and "Two Reigns" Catalogues and Supplements, unless preceded by the letter "E" when they indicate our estimate of the approximate value.

# ARRANGEMENT OF CATALOGUE

FIRST DAY - Monday, March 26th, 1962

#### **BRITISH WEST INDIES**

 Lot Nos.
 Lot Nos.

 I-25
 Antigua
 201-234
 Bermuda

 26-78
 BAHAMAS
 235-248
 Dominica

 79-199
 BARBADOS
 249-323
 GRENADA

200 Barbuda

#### SECOND DAY - Tuesday, March 27th, 1962

#### BRITISH WEST INDIES (continued)

Lot Nos.

324-388 JAMAICA

389-397 Leeward Islands

398-423 Montserrat

424-451 Nevis

452-460 St. Christopher

Lot Nos.

466-499 St. Lucia

500-549 ST. VINCENT

550-559 Tobago

560-572 Trinidad

Trinidad and Tob

452-460 St. Christopher 573 Trinidad and Tobago 461-465 St. Kitts-Nevis 574-594 Virgin Islands 595 Literature

# FIRST DAY OF SALE: MONDAY, MARCH 26th, 1962

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbons' 1962, Part I and "Two Reigns" Catalogues and Supplements, unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

# The "Major Lawrence Kimball" Collection of BRITISH WEST INDIES and Bermuda

or Est. Value	ANTIGUA CO	Lot No.
E £5	1841 Pre-stamp double letter-sheet, dated March 18th 1841, addressed to Barbadoes, backstamped "ANTIGUA MR 26 1841", also Great Britain, 1857 4d. rose (damaged), 6d. lilac (2), pmkd. "AO2" (St. John's, Antigua) (4)	1 0
E £6	Great Britain, 1857 1d. rose-red, fine clear strike of the "AO2" (St. John's, Antigua) pmk	2 0
E £6	— ditto 6d. lilac, plain edge at top, used on neat envelope to Oxford and tied with "AO2" (St. John's, Antigua), backstamped "ANTIGUA JY 28 59". (1)	3 ⊠
E £10	— ditto 6d. lilac, clear "A18" (English Harbour, Antigua), some perfs. clipped but rare	4 0
E £10	- ditto, another copy with similar pmk., has plain edge at left (1)	5 0
E £10	<ul> <li>ditto 1/- green, perfs. clipped two sides, used on part letter wrapper to London and pmkd. "AO2" (St. John's, Antigua), backstamped "ANTIGUA JY 259", rare</li></ul>	6 ⊠



7 ☆	1862, no wmk., rough perf. 14 to 16 6d. blue-green, S.G. 1, fine unused, wide plain edge at bottom (see photo)	£28
8 ☆	<ul> <li>ditto, perf. 14 to 16 x 11 to 13 6d. blue-green, S.G. 3, a fine unused copy of this unissued variety. With "Royal" certificate (see photo) (1)</li> </ul>	£85

### ANTIGUA (continued)



Lot No.	Cat. or Est. Value
9 ☆ ⊞ 1863-67, wmk. small Star, rough perf. 1d. rosy mauve, S.G. 5, an unused bloc four, has slight thinning (see photo)	
10 😓 — ditto, ditto 1d. rosy mauve (2), 1d. dull rose, 1d. vermilion, 6d. green and dark green, all part o.g. or unused, fine to very fine	
11 ☆田 — ditto, ditto 1d. dull rose, S.G. 6, a well centred part o.g. block of four, has s thin spot, otherwise very fine (see photo)	
12 ☆ ⊞ — ditto, ditto 1d. dull vermilion, S.G. 7, a part o.g. block of four, off-centre slightly creased (see photo)	and (4) £17
13 ☆ — ditto, ditto 6d. yellow-green, S.G. 10, unused and rare thus, a few perfs. irregat top (see photo on page 3)	gular (1) £110
14 1872, CC, perf. 12½ 6d. blue-green, S.G. 15, part o.g. and very fine (see photo page 3)	
15 🛠 1876, CC, perf. 14 6d. blue-green, S.G. 18, part o.g. and fine, centred slightleft	
16 O A used selection of the first type 1d. and 6d. values, comprising 1862, no wmk. with "A18" pmk., 1863-67 1d. (4, shades), 6d. (5, one the yellow-groundition fair to very fine	een),
17 thinned and has small stain spot, latter very fine	
18 1872 to 1886, the Collection, all o.g. or unused, containing 1882 2½d., 4d., 188-2½d., block of twelve, showing one stamp with large "2" with slanting 16d. and 1/-	foot,
19 \$\forall \tag{1903-09}  set, 1d. on white paper in a horizontal pair and a single on blued pa S.G. 31-40, all o.g. or part o.g.	
20 🔅 1921-29, Mult. CA set of seven, S.G. 55-61, all o.g. or part o.g	(7) £12 18s.
21 🎋 1932, Tercentenary set, S.G. 81-90, all o.g. or part o.g	(10) £16 16s.
22 O ditto, used set, all with 1932 pmks	(10) £19 12s.
23 O The used Collection of issues from 1903 to 1918, containing 1903-09 set, 5/- slig discoloured, 1908-12 set and 1913 5/	thtly (30) E £11

Lot .	No.	ANTIGUA (continued) Cat.	or Est. Value
24	☆	The fine o.g. Collection of issues from 1908, containing 1908–12 set, 1913 5/-, 1921–29, Mult. CA 2/-, 2/6, Script CA set, 1938–49, 1953–56 sets (101)	E £13
25	S	An o.g. Collection of issues from 1903 overprinted or perforated "SPECIMEN", including 1903-09 set, 1913 5/-, 1921-29 5/-, £1, and 1938-49 to 10/ (42)	E £9
		BAHAMAS	
26	0	Great Britain, 1857 4d. rose, a slightly creased horizontal strip of three with three strikes of the "AO5" (Nassau, Bahamas) cancellation (see photo on page 6) (3)	E £15
27	0	— ditto 6d. lilac, clear "AO5" (Nassau, Bahamas) cancellation, has two perfs. pulled at top	E £3
28	P	Plate Proof in black of the first type 1d., a block of four from top of sheet, creased and slightly stained and a very fine single copy (5)	E £7
29	☆	1859, imperf., thick paper 1d. reddish lake, S.G. 1, part o.g., large margins all round and very fine, rare (see photo on page 6) (1)	£100
30	0	<ul> <li>ditto, ditto 1d. reddish lake, used, large margins three sides but slightly cut-into at bottom. With B.P.A. certificate (see photo on page 6)</li> <li> (1)</li> </ul>	£75
31	0	— ditto, thin paper 1d. dull lake, a used copy with large margins, but has small thin spot (see photo on page 6) (1)	£40
32	☆	— ditto, ditto 1d. dull lake, two horizontal pairs and two single copies, all part o.g. and with large margins	£21
33	0	1860, clean-cut perf. 1d. lake, S.G. 3, lightly pmkd. but centred to bottom-right (see photo on page 6)	£45
34 -	☆圓	1861 (?), no wmk. 1d. lake, clean-cut perf. 14, possibly experimental, a very fine o.g. block of nine (3 x 3)	E £20
35	à	1861, rough perf. 14 to 16 ld. lake, S.G. 4, unused but slightly soiled (1)	£18
36	☆	- ditto 4d. dull rose, unused, similar condition (see photo on page 6) (1)	£75
37	☆	ditto 6d. grey-lilac, S.G.6, unused. With "Royal" certificate (see photo on page 6)	£70
38 7	☆	— ditto 6d. pale dull lilac, S.G. 6a, unused and fine (see photo on page 6) (1)	£65
39 (	0	1862, perf. 11½, 12 1d., both shades, 4d. and 6d., S.G. 8-11, good used copies . (4)	£73
40 d	0	- Perf. 13 1d. brown-lake, S.G. 17, a horizontal pair, with one light "AO5" pmk., centred to top-right	£16+
11 7	7	- ditto 4d. dull rose, S.G. 18, unused, has few perfs. clipped (1)	£60
12 (	)	— ditto 6d. lavender-grey, S.G. 19, a beautiful used copy (see photo on page 6) (1)	£20
3 P	•	1863-80, CC 4d. bright rose, a fine unused imperf. imprimatur copy (1)	E £10
4 P	•	— ditto, another imperf. imprimatur copy of slightly darker shade (1)	E £10
5 ☆	7	ditto, perf. 12½ 4d., the three shades, S.G. 26-28, all unused and fine (3)	£40
6 P	• .	- ditto 6d. deep violet, an unused imperf. imprimatur copy, fine (1)	E £10
7 ☆	7	ditto, perf. 14 1d. aniline scarlet, S.G. 34, unused and very fine. With "Royal" certificate (see photo on page 6)	£60
8 ☆		- ditto, ditto 4d. bright rose, S.G. 35, part o.g. and very fine (see photo on page 6) (1)	£30

# BAHAMAS (continued)



Lot No.	Cat. c	or Est. Value
49 🏤	1863-80, CC perf. 14 4d. dull rose, S.G. 36, unused and very fine (see photo) . (1)	£30
50 🎋	- ditto, ditto 4d. rose-lake, S.G. 37, similar condition (see photo) (1)	£35
51 🏤	1882, CA, perf. 12 4d. rose, S.G. 41, part o.g. and very fine (see photo) (1)	£18
52 🙏	- ditto, perf. 14 4d. rose, S.G. 43, unused, centred slightly to bottom-left (see photo)	£40
53 🏗	1883 "FOURPENCE" on 6d. deep violet, S.G. 45, unused and very fine (see photo)	£25
54 P	1884-98 1d., three imperf. colour trials in different colours on paper wmkd. Crown CA (for one see photo)	E £20
55	- ditto 1/-, six different colour trials, all perf. 12 and on Crown CA paper (for two see photo)	E £50 to £75
56 🔅	5/- and £1, S.G. 56, 57, both unused and very fine	£16
57 0	— The same two stamps, very fine used (2)	£14 10s.

Lot No.	BAHAMAS (continued) Cat.	or Est. Value
58	A Collection of Queen issues, containing 1861 1d. (2), 4d., 6d. (3), 1862, perf. 13	
	1d. (3), 4d., 6d., a good range with shades of the 1863-80, perf. 12½ issues, 1882 1d. (pair and two singles), 4d. (2), etc., some o.g. (112)	E £50 to £60
59	The Collection of issues from 1901, containing 1903 5d. (3), 2/- (2), 3/- (5), 1916-19 2/- (3), 3/- (2), War Tax, local overprint 1/- (2), Peace, two sets, 1930 Tercentenary set, 1931 2/- (12), 3/- (9), Silver Wedding £1, shades, pmks. and Special Delivery stamps, many o.g (243)	E £30
60 P	1901, Edward, composite Artist's proof in black, mounted on sunk card, dated "OCT 4 1901" and inscribed in pencil "Shell & Ellipse only", "Shell defective. Design of Conch shell forwarded." (1)	E £10 to £20
61 ☆	1902 set, S.G. 60-68, all o.g. or part o.g	£24 2s.
62 🔾	$-$ 5/-, S.G. 67, two used copies, one has minute thin spot, other very fine $\cdot$ (2)	£9 10s.
63 🔾	— £1, S.G. 68, fine used, 1905 pmk (1)	£12
64 0	— Another copy with light 1911 cancellation (1)	£12
65 ☆	1906-11 1d. and 1/-, two different imperf. colour trials of each on Mult. CA wmkd. paper (for one see photo on page 6)	E £40 to £50
66 ☆	<b>1912–19</b> $\frac{1}{2}$ d. (2), 1d. (6), 2d., $2\frac{1}{2}$ d. (2), 4d. (2), 6d., $1/-$ (2), $5/-$ (3) and £1 (2), various shades, all o.g. or part o.g., one $5/-$ has tiny mark on surface (21)	E £10
67 🔾	— ½d. (2), 1d. (3), 2d., 2½d. (2), 4d. (2), 6d., 1/- (2), 5/- (2), £1 (2, one has corner defect), various shades and all lightly pmkd.	E £10
68 ☆	1918, War Tax 1d. green, variety overprint inverted, S.G. 101b, part o.g. and very fine. With B.P.A. certificate (1)	£7
69 ☆	— ditto 1d. black and red, variety double overprint, one inverted, S.G. 105a, a part o.g. marginal copy, centred to bottom-right (1)	£20
70 P	1920, Peace 2d. slate-grey, an imperf. imprimatur copy with large margins and on Mult CA wmkd. paper (see photo on page 6) (1)	E £10 to £15
71	1921–29, Script CA, Staircase type 1d. (6), 5d. (2), 2/- (3), 3/- (3), and George V type ½d. (4), 1d. (5), 2d. (3), 2½d. (3), 4d. (5), 6d. (3), 1/- (4), 5/- (3), £1 (2), 1931–37 1½d. (5), 3d. (5), o.g. and used represented	E £12
72	1938-52, the fine Collection of George VI types, containing both o.g. and used, shades, blocks of four, and including $5/-$ (24, one the Landfall issue) and £1 (9) . (223)	E £25
73	1942, Landfall ½d. (2), 1d. to 8d., 1/- (4), 2/- (2), 5/- (4), £1 (both printings), all o.g. and a used set with both £1 values	E £9
74	1948, Tercentenary, two sets, one o.g., other used (32)	£17 10s.
75	A Collection of E.II issues, including 1954 issue in o.g. blocks of four and a single set o.g. and another used	E £12
76 S	A Collection of overprinted or perf. "SPECIMEN" stamps, chiefly issues from 1902, including complete sets, £1 values and George V, two perf. trial colours	E £20
77 ☆	Special Delivery: 1916 5d. black and orange, variety overprint double, S.G. Sla, o.g. and slightly off-centre	£25
78 ☆	— ditto, another copy with overprint double, one inverted, S.G. SId, o.g. and very fine	£25

## BARBADOS 1852-55, Paper blued



Lot No.	Cat	or Est. Value
79 0	½d. yellow-green, S.G. 1, a magnificent lightly pmkd. copy, with large margins all round and excellent colour (see photo)	E £15 to £20
80 公田	½d. deep green, S.G. 2, an o.g. block of four with large margins, lower pair has slight bend, otherwise very fine	£28
81 0	1d. deep green, a fine used copy with large margins. With "Royal" certificate (see photo)	E £10
82 🏠	1d. deep green, 1d. blue, 1d. deep blue and 4d., all part o.g. and with large margins	£16 10s.
83 ☆田	1d. blue and 1d. deep blue, S.G. 3, 4, both in part o.g. blocks of four, large margins, one stamp of first and two stamps of last slightly thinned (8)	£19
84 ☆国	1d. deep blue, S.G. 4, a part o.g. block of six (3 x 2) from right of sheet, large margins other sides and very fine	£13 10s.
85 %	2d. greyish slate, S.G. 4a, part o.g., large margins and very fine (1)	£18



86 🏂 🖲 2d. greyish slate, a very fine part o.g. block of six (3 x 2), with large margins, lower right stamp has small black speck on surface (see photo) . . . . . . . . . . . . . (6)

## BARBADOS (continued)

1852-55, Paper blued (continued)



		67	
Lot N	o.	Cat.	or Est. Value
87	0	2d. GREYISH SLATE, A HORIZONTAL STRIP OF THREE, "1" CANCELLATION, LARGE MARGINS ALL SIDES, right-hand stamp has tiny scissor-cut at bottom and faint vertical crease but extremely rare (see photo)  Ex Caspary  (3)	E £200 to £250
88	Δ	2d. greyish slate, bisected vertically, S.G. 4b, tied to small piece and with large margins. With "Royal" certificate (see photo on page 8)	E £45 to £50
89	☆田	4d. brownish red, S.G. 5, a part o.g. block of four, large margins, very fine but a little thinned	£19
90	☆	Prepared for use but not issued (no value) slate, S.G. 5b, part o.g., large margins and very fine. With "Royal" certificate (1)	£16
91		1854, stampless envelope with enclosure, with red Crowned circle "PAID AT BARBADOES" marking, addressed to Philadelphia and with circular "BARBADOES MY 12 1854", "ST. THOMAS MY 15 1854" and "STEAM-SHIP 10" markings, also thirteen reprinted Britannia type Proofs in various colours, one with "SIX-PENCE" value (14)	E £15 to £20
		1856-57, White paper	
92	☆	½d. yellow-green, S.G. 7, part o.g., large margins, a little soiled, otherwise fine . (1)	£35
93	☆	½d. yellow-green, a part o.g. horizontal pair, small scissor-cut at top between stamps, large margins and very fine (see photo on page 8)	£70
94	0	$\frac{1}{2}d.$ yellow-green, lightly cancelled, extremely large margins and very fine (see photo on page 8)	E £12
95	0	1d. yellow-green, another lightly cancelled copy, with large margins and very fine, but for small tear at top	E £3
96	公	1d. green, S.G. 8, part o.g., large margins and fine (1)	£8
97	☆	1d. pale blue, S.G. 9, a part o.g. horizontal pair, large margins, slightly creased, otherwise fine	£9 10s.
98	0	1d. pale blue, 1d. deep blue, S.G. 9, 10, both lightly cancelled and with large margins, first has tiny thin spot, last fine (2)	E £4
99	0	Id. pale blue, 1d. deep blue, in lightly cancelled horizontal pairs, both a little creased, last has tiny tear at bottom just touching one stamp (4)	E £7 to £10
100	☆圓	1d. deep blue, S.G. 10, a part o.g. block of six (2 x 3), large margins and very fine (6)	£15
101	☆	1858 6d. pale rose-red, S.G. 11, unused, large margins and very fine (see photo on page 8)	£70
102	0	— 6d. pale-rose-red, lightly cancelled, very large margins and fine but for tiny tear in margin at top	E £6
103	0	— 6d. deep rose-red, S.G. 11a, "7" cancellation, large margins and extremely fine (see photo on page 8)	E £10
104	☆	— 1/- black, S.G. 12a, part o.g., large margins and very fine (1)	£10
105	公田	1/- black, an unused block of four, large margins and extremely fine (see photo on page 8)	£40

£75

113 ☆

### RAPRADOS (continued)

	DARBADOS (commed)	
t. or Est. Valu	Ca	Lot No.
E £40	The remainder of imperf. issues, including 1852-55 1d. (4), prepared for use no value slate-blue (two blocks of four, single), 4d., 1858 6d. (2), 1/- (4), etc., some part o.g., poor to fine	106
	BARBADOSE BARBADOSE BAR SE BARBADOS 107 109 110	
£40	1860, pin-perf. 14 ½d. yellow-green, S.G. 13, a lightly cancelled horizontal pair with full perfs., slightly creased and right-hand stamp rather badly thinned (see photo)	107 🔿
£12	<ul> <li>ditto 1d. pale blue, a lightly cancelled horizontal pair, perfs. clipped three sides, slightly creased and left-hand stamp has small thinning (2)</li> </ul>	108 0
£28	— Pin-perf. 12½ ½d. yellow-green, S.G. 16, lightly cancelled, perfs. all sides and extremely fine (see photo)	109 0
£28	<ul> <li>ditto, another lightly cancelled copy with perfs. all sides, extremely fine appearance but has tiny pin-hole (see photo)</li> <li></li></ul>	110 🚖
£38	— ditto 1d. blue, S.G. 16a, lightly cancelled, full perfs. and extremely fine. With "Royal" certificate (see photo)	111 0
	BARBADOSC BARBADOSC TBARBADOSC TBARBADOSC TBARBADOSC 1/2 1/2 1/2	
	BARBADOSS SIX PENGES SBARBADOSS STATES SBARBADOSS STATES S	
£65	1861, clean-cut perf. Id. pale blue, S.G. 18, unused, wide plain edge at bottom, fine but for faint crease. Rare. With "Royal" certificate (see photo) (1)	112 🏚

# BARBADOS (continued)

Lot	No.	1861–70, Rough Perf.	at, or Est. Value
114	☆	½d. blue-green, S.G. 21a, a very fine part o.g. vertical pair (2	£20
115	☆田	ad. blue-green, a very fine part o.g. block of four (see photo-plate I) (4	£40
116	☆	Variety imperf. 1d. blue-green, S.G. 21ab, an unused horizontal pair, large margins left-hand stamp has faint crease, otherwise very fine (see photo-plate I) . (2	
117	☆	<ul> <li>d. grass-green, S.G. 22a, a part o.g. vertical pair, extremely large margins, a little gum wrinkled and tiny thin spots, otherwise very fine. With "Royal certificate stating" genuine. From a remainder sheet "(see photo-plate I) (2</li> </ul>	••
118	☆	d., three blocks of four, two horizontal pairs and two single copies, shades, all par o.g. except single in the blue-green shade (unused), mostly very fine (18)	
119	☆	1d. (4), 1d. (3), 4d. (4), 6d. (5), 1/- (pair and two singles), all part o.g. or unused, a fine range of shades and many fine	
120	☆	1d. blue (block of four) and 1d. deep blue (block of six (3 x 2), former unused, latter part o.g., fine	
121	☆	Variety imperf. 1d. blue, S.G. 23a, an unused horizontal pair, with large margins and very fine (see photo-plate I)	1 ) £40
122	☆田	— The same in a very fine unused block of four, large margins (see photo-plate I) (4)	£80
123	☆圓	1d. deep blue, S.G. 24, a part o.g. block of six (3 x 2), lower row slightly creased otherwise very fine	
124	☆田	4d. dull rose-red, S.G. 25, a part o.g. block of four, a trifle gum wrinkled, very fine (see photo-plate I)	
125	☆	Variety imperf. 4d. dull rose-red, S.G. 25a, part o.g., large margins, a little gum wrinkled and tiny thin spot in margin at right. With B.P.A. certificate . (1)	£22 10s.
126	公田	4d. dull brown-red, S.G. 26, a part o.g. block of four, slightly off-centre but very fine (see photo-plate I)	
127	☆	Variety imperf. 4d. dull brown-red, S.G. 26a, part o.g., large margins three sides, showing portion of adjoining stamp at left, a little cut-into at bottom. With B.P.A. certificate (1)	
128	☆田	4d. lake-rose, S.G. 27, a very fine part o.g. block of four, a little off-centre (see photo-plate I)	£32
129	☆	Variety imperf. 4d. lake-rose, S.G. 27a, a very fine part o.g. horizontal pair with sheet margin at left (see photo-plate I)	E £50 to £60
130	☆田	4d. dull vermilion, S.G. 28, a very fine part o.g. block of four from top of sheet, slightly off-centre (see photo-plate I)	
131		Variety imperf. 4d. dull vermilion, S.G. 28a, part o.g. horizontal pair, margins all round and fine (see photo-plate 1)	
132		— Another part o.g. horizontal pair, margins all sides, a little thinned, otherwise fine (see photo-plate I)	£85
		6d. bright orange-vermilion, S.G. 31, a very fine part o.g. block of four (see photo- plate 1)	£19
		6d. dull orange-vermilion, S.G. 32, a very fine part o.g. block of four (see photo- plate 1)	£19
35		Variety imperf. 6d., an unused block of four with large margins and very fine. (4)	£32
		— The same in a slightly creased large-margined vertical pair (2)	£16
37	☆国	1/- black, S.G. 35, an extremely fine part o.g. block of six (3 x 2) (6)	£19 10s.



H. R. HARMER Ltd., 41, New Bond Street, London, W.1.

# BARBADOS (continued)

Lot No	1861–70 Rough Perf. (continued)	at. or Est. Value
138 ☆田	1/- black, S.G, 35, an extremely fine part o.g. block of four (4)	£13
139 🌣	Perf. 11 to 12, 1d. blue, S.G. 37, part o.g., centred slightly to bottom, slightly thinned otherwise extremely fine. Rare (see photo on page 10) (1)	
140 ☆	1870, wmk. large Star, rough perf. ½d. green and 1/- black, S.G. 43, 47, former unused, has tiny tear, latter part o.g. and fine (2)	
141 ☆	<ul> <li>ditto, ditto ½d. yellow-green, S.G. 43b, part o.g., centred slightly to top-right, a little thinned and tiny stain on perfs. at top, otherwise extremely fine, scarce unpriced (see photo on page 10)</li> </ul>	
142 🌣	ditto, ditto 1d. blue, S.G. 44, unused, centred slightly to top-left, very fine. Scarce (see photo on page 10)	
143 🌣	— ditto, ditto 4d. dull vermilion, S.G. 45, unused, centred slightly to top-left, very fine (see photo on page 10)	
144 ☆	ditto, ditto 6d. orange-vermilion, S.G. 46, part o.g., centred to top, fine (see photo on page 10)	
145 ☆	1871, wmk. small star, rough perf. 1d. blue, S.G. 48, part o.g., extremely fine but for minute thin spot	
146 ☆	<ul> <li>ditto, ditto 4d. dull rose-red, S.G. 49, part o.g., plain edge at right, very fine. Scarce.</li> <li>With B.P.A. certificate (see photo on page 10)</li> </ul>	
147 ☆	- ditto, ditto 6d. orange-vermilion, S.G. 50, part o.g., centred to top-right, slightly creased, otherwise fine (see photo on page 10) (1)	
148 ☆	- ditto, ditto 1/- black, S.G. 51, unused, fine	£12
149 ☆	1872, wmk. small Star, clean-cut perf. $14\frac{1}{2}$ to $15\frac{1}{2}$ , 1d. blue, S.G. 52, part o.g., a little gum wrinkled, fine	
150 ☆	- ditto, ditto 6d. orange-vermilion, S.G. 53, unused, fine but for tiny thin spot (1)	£26
151 ☆	— ditto, ditto 1/- black, S.G. 54, part o.g. and fine (1)	£7
152 ☆	— ditto, Perf. 11 to 13 x 14½ to 15½, ½d. green, S.G. 56, unused and fine (1)	£16
153 ☆	— ditto, ditto 4d. dull vermilion, S.G. 57, unused, centred slightly to lower-right, fine but for faint crease	
154 ☆	1873, wmk. large Star, clean-cut perf. 14½ to 15½, ½d. green, S.G. 58, unused and fine	£14
155 ☆	— ditto, ditto 4d. dull rose-red, S.G. 59, part o.g., centred slightly to top, fine but for tiny stain spot (see photo on page 10)	£40
156 ☆	- ditto, ditto 6d. orange-vermilion, S.G. 60, unused, centred to top, fine . (1)	£30
157 ☆	— ditto 6d. orange-vermilion, variety imperf., S.G. 60b, an unused horizontal row of ten from top of sheet, slightly creased	£100
158 ☆	— ditto, clean-cut perf. 14½ to 15½ 1/- black, S.G. 61, part o.g. and fine (1)	£6
159 公田	— ditto, ditto, the same in a part o.g. block of four, a trifle gum wrinkled, one stamp has tiny thin spot otherwise very fine	£24
160 ☆	1873, wmk. small Star, 3d. brown-purple, S.G. 63, unused, centred to top-left, fine	
161 P	1873 5/-, Plate Proof in black, a very fine horizontal pair (2)	E £20 to £25

£110

## BARBADOS (continued)



Lot No.	Cat. o	r Est. Value
162 P	1873 5/-, Plate Proof in claret, a very fine horizontal pair (see photo) (2)	E £20 to £25
163 S	— 5/- dull rose, handstamped "SPECIMEN" in serif capitals, part o.g. and fine, scarce (see photo)	E £10 to £15
164 🌣	<ul> <li>5/- dull rose, S.G. 64, part o.g., centred slightly to lower-left, very fine but for few tiny age stains (see photo)</li> <li></li></ul>	£60
165 🔾	- 5/- dull rose, a fine used copy, centred slightly to top-right (see photo) (1)	£40
	1875–78	
166 🍲	Perf. 121 4d. deep red, S.G. 68, part o.g., and very fine (1)	£16
100 12	1 61. 124 4d. deep 1ed, 5.0. 00, part o.g., and very mic (1)	210
167 会	- 6d. bright yellow, S.G. 69, unused, well centred, very fine. With B.P.A. certificate (see photo)	£42
168 🝁	— 6d. bright yellow, part o.g., centred slightly to top, very fine (see photo) (1)	£42
169 🎋	- 6d. chrome-yellow, S.G. 70, unused, centred slightly to top-right, very fine (see photo)	£40
170 🎋	1/- violet, S.G. 71, part o.g., centred slightly to lower-right, perf. short at left, otherwise very fine	£28
171 %	- 1/- violet, unused and fine	£28
172 🌟	Perf. 14 3d. mauve-lilac, S.G. 75, part o.g. and very fine (1)	£8
173 🏗	— 4d. red, 4d. carmine, S.G.76, 77, both part o.g., former fine, latter a little gum creased	£21
174 🍁	- 6d. chrome-yellow, S.G.79, a very fine part o.g. horizontal pair (2)	£14
175 🏠	- 6d. bright yellow, S.G. 80a, part o.g. and extremely fine. With "Royal" certificate (see photo)	£55

176 🎋 — 1/- violet, S.G. 82, part o.g., centred slightly to left, very fine. Rare (see photo) (1)

Lot No.

#### BARBADOS (continued)

Cat. or Est. Value

177

The remainder of perf. Britannia type, including 1860, pin-perf.  $\frac{1}{2}$ d. (2), 1d. (3), 1861  $\frac{1}{2}$ d. (2), 1d. (2), a range of the 1861–70, rough perf. issue, 1870 4d., 1871 4d., 6d., 1872, perf. 11 to 13 x  $14\frac{1}{2}$  to  $15\frac{1}{2}$  4d., 1873 4d., 1873 3d. (2), 1874  $\frac{1}{2}$ d. (3), 1d. (2), 1875–78, perf.  $12\frac{1}{2}$   $\frac{1}{2}$ d. (2), 4d., perf.  $14\frac{1}{2}$ d. (3), 1d. (2), 4d., 6d. (2), 1/- (2), unused or part o.g., and a good range of used with shades and perfs., etc., chiefly used, poor to fine. A useful lot . (97)

E £65 to £70



)	£4(	1878, large numeral "1" with curved serif 1d. on half 5/-, reading down, S.G. 86, lightly cancelled, fine but for tiny thin spot (1)	178	
5	£125	<ul> <li>ditto 1d. on half 5/-, reading down, an unsevered pair, S.G. 86a, circular dated cancellation, a little thinned at top and faint corner crease (see photo)</li> <li>(2)</li> </ul>	179	
	E £75	<ul> <li>1d. on half 5/-, reading down, an unsevered pair comprising S.G. 86, 87, lightly cancelled, right-hand half (S.G. 87) has some perfs. missing, left-hand half fine. Unpriced. With "Royal" certificate (see photo)</li> </ul>	180	
į	£95	<ul> <li>Numeral with straight serif 1d. on half 5/-, S.G. 87, reading up, the right-hand half, pmk. hardly perceptible, very fine (see photo)</li> </ul>	181	
	E £100	<ul> <li>ditto 1d. on half 5/-, an unsevered pair, reading up, lightly cancelled, left-hand half a little thinned at top, otherwise fine, scarce, uncatalogued in an unsevered pair (see photo)</li> <li>(2)</li> </ul>	182	
	£85	— Smaller numeral 1d. on half 5/-, S.G. 88, right-hand half, reading down, lightly cancelled and extremely fine (see photo)	183	
	£175	<ul> <li>ditto 1d. on half 5/-, an unsevered pair, S.G. 88a, reading down, lightly cancelled and extremely fine (see photo)</li> <li></li></ul>	184	
	E £15	1882 to 1899, the Collection, comprising 1882-86 with values to 5/-, shades, 1892 \( \)d. on 4d. (block of four, 4 singles, one no hyphen), 1892-99 to 2/6 and 1897, Jubilee to 2/6, all o.g. or part o.g. and fine	185	
	E £10	— A somewhat similar Collection, but used, mostly fine, 1897, Jubilee 2/6 has few perfs. clipped	186	
	£45	1892 ½d. on 4d., variety surcharge double, one red, one black, S.G. 106, part o.g. and very fine (see photo on page 16)	187	
	£46 5s.	1897, Jubilee, blued paper set, S.G. 125-133, all o.g. or part o.g., \darksquare, 6d. have faint creases, others fine	188	
	£19 12s.	1903 2/6, 1904-05 set, 1906, Nelson set with additional shades of the \( \frac{1}{2} \)d., 2d., all o.g. or part o.g	189	
	£20 2s.	1903 2/6, 1904-05, 1906, Nelson sets, all used, some slightly stained (15)	190	
	£85	1907, Kingston Relief Fund 1d. on 2d., a vertical pair, surcharge inverted, lower stamp surcharge double, S.G. 153c, mint and extremely fine (see photo on page 16) (2)	191	
	£65	1907, Nelson 2½d. black and indigo, S.G. 162a, part o.g. and very fine. Rare. With "Royal" certificate (see photo on page 16)	192	

# BARBADOS (continued)



it, or Est. Value
£13
£31 7s.
£32
E £30
E £6
E £10
E £7
E £12
£19
E £10
E £10
E £6

# BERMUDA (continued)

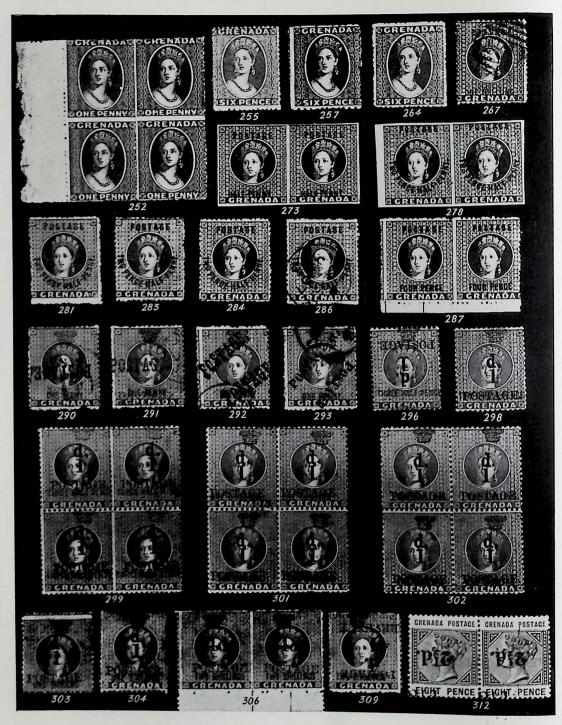


Lot No.	nt. or Est. Value
207 1874, "P" and "R" different type 3d. on 1d. rose-red, S.G. 12, unused, centred slightly to left, fine but for tiny tear at top-right. Rare. With "Royal" certificate stating " genuine so far as one can say" (see photo) (1)	•
208 ☆ — ditto 3d. on 1/- green, S.G. 13, part o.g., centred slightly to bottom, very fine. With "Royal" certificate (see photo)	
209 O — ditto, another copy, lightly cancelled, perf. short at left, very fine (see photo) (1)	£20
210 $\Leftrightarrow$ — "P" and "R" same type 3d. on 1/-, S.G. 13b, unused, fine but for faint crease (see photo)	
211 ☆ — Roman Capitals 3d. on 1/-, S.G. 14, unused, centred slightly to top-left, few perfs. ragged at bottom, otherwise fine (see photo)	
212 O — ditto, another copy, used, few perfs. short, centred slightly to top-right. With "Royal" certificate (see photo)	
213 \( \triangle \) 1875 ld. on 2d. bright blue, S.G. 15, unused, centred slightly to top-right, fine but for faint corner crease	
214 O — Another copy, lightly cancelled, few perfs. clipped at lower-right, fine. With "Royal" certificate	
215 🌣 — 1d. on 3d. yellow-buff, S.G. 16, unused, centred slightly to left, fine (1)	£15
216 — 1d. on 3d., used, a little toned, 1d. on 1/- part o.g. and lightly cancelled, fine (3)	£29
217 ☆ ⊞ 1883-96 1d. (6), 2d. blue, 2d. purple (2), 2½d. (3), 3d. (2), 1/- (3), all in fine o.g. or part o.g. blocks of four, shades	E £15 to £20
218  The Collection, issues from 1880 to 1910, including 1880 4d. (blocks of twelve, four (2), two singles), 1883-96 to 1/- (4), 1904 4d. (3), also included is the Gibraltar Jan. 1886 overprint on Bermuda set, all o.g. or part o.g (109)	E £20
219 O The used Collection, issues to 1910, including 1865-73 to 1/- (2), 1874, "P" and "R" same type 3d. on 1/- (soiled and thinned), 1883-96 to 1/- (4), 1904 4d., etc., mostly fine	E £12 to £15
220 \$\frac{1}{12}\$ 1910-19 \(\frac{1}{2}\)d. (2), \(\frac{1}{2}\)d. (3), 2d. (2), 2\(\frac{1}{2}\)d. (3), 3d. (2), 4d., 6d. (3), 1/- (4), 1918-20 \\ 2/- (2), 2\(\frac{1}{6}\)d. (2), 4/-, 5/- (2), 10/- and £1, also 1918-20, War Tax 1d. (4), all o.g. or part o.g., shades	E £10
221 O — \(\frac{1}{4}\)d. (2), \(\frac{1}{2}\)d. (3), 2d., 2\(\frac{1}{2}\)d. (2), 3d., 4d., 6d. (2), 1/- (2), 1918-20 2/- (3), 2/6, 4/- (red crayon marks), 5/-, 10/- and £1, also 1918-20, War Tax 1d. (2), all used, mostly fine (26)	E £8
222 🌣 🖽 1918-20 set, S.G. 51b-55, all in very fine part o.g. blocks of four (24)	£64 4s.
223 ☆田 2/-, 2/6, 4/-, 5/-, all in fine part o.g. blocks of four, first three from corner of sheet with Control	£22 4s.
224 \( \frac{1}{12} \) 1918, War Tax 1d., a part o.g. vertical pair from bottom of sheet, lower stamp the scarce double impression of design, fine	E £5 to £10

Lot No.	BERMUDA (continued)	Cat. or Est. Value
225 ☆	1920-21 and 1921 sets, S.G. 59-76, all o.g. or part o.g. and fine (	18) £10 4s.
226 0	- ditto, similar sets, used, fair to fine	18) £14 9s.
227 🜣	1922–35 \(\frac{1}{2}\)d. (3), \(\frac{1}{2}\)d. (7), 1d. (4), \(\frac{1}{2}\)d., 2d., \(2\)\\d. (3d. sage-green (11), \(2\)\\d. (4) ultramarine (3d. ultramarine (6), 3d. on yellow, 4d., 6d. (2), \(1/-\)(7), \(2/-\)(8), \(2/6\)(10), \(10/-\)(12/6, Silver Jubilee set, 1936 to \(1/6\)(5), etc., all o.g. or part o.g (1)	(8), E 23U
228 🔾	— \{\dagger{1}\)d. (2), \{\frac{1}{2}\)d. (2), \(1\)d. (4), \(1\)\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	ver
229 ☆	— 12/6 grey and orange, S.G. 93, part o.g. and very fine	(1) £7
230 🔾	- Another copy, lightly cancelled and very fine	(1) £8



Lot No.	BERMUDA (continued) Cat.	or Est. Value
232 ☆	The Collection, issues from 1946, including Silver Wedding £1, 1953-58 £1 (block of four, single), etc., all o.g. or part o.g (151)	E £12
233 🔾	The used Collection, issues from 1946, including Silver Wedding £1, 1953-58 to £1, etc	E £3 10s.
234 S	The small Collection of "SPECIMEN" stamps, issues from 1883, including 1918-20 2/-, 4/-, 1920-21, 1921 sets, 1922-35 to 12/6, George VI to £1, etc. (83)	E £10 to £15
	DOMINICA	
235 🔾	Great Britain, 1856 6d. lilac with clear "AO7" (Dominica) and portion of red cancellations, fine but perf. short at left (1)	£12
236 ☆	<b>1874</b> 1d., 6d., 1/-, S.G. 1-3, all part o.g., first has few tiny stain spots, others fine (3)	£13 5s.
237 ☆	1877-79 ½d., 1d., 2½d. (small thin spot), 4d., 6d. (a trifle stained), 1/- (faint crease), all part o.g. except 2½d., 4d. unused	£20 7s.
238 🔾	— 4d. blue, malformed "CE", S.G. 7a, lightly cancelled and very fine (1)	£16
239 ☆	1887-88 I/- dull magenta, S.G. 26, part o.g. and very fine (1)	£14
240	The Collection of Queen issues, containing 1874 1d., 6d., 1/-, 1877-79 set without varieties, surcharges, 1883-84 2½d. (2), 1886 4d. malformed "CE", 1887-88 6d., etc., some part o.g., mostly fine	E £20
241 ☆	1903 set with additional ½d., Id., 2d., 2½d., 3d., 1/- on chalky paper, all o.g. or part o.g., a few lower values a little gum wrinkled (16)	£18 18s.
242 🔾	5/-, S.G. 36, lightly cancelled and very fine	£8
243 ☆	1907-08 set, S.G. 37-45, all part o.g. and fine (10)	£17 11s.
244	-2/- part o.g. and $5/-$ used, both a little stained (2)	£8
245 🔾	1914 5/-, S.G. 54, lightly cancelled and fine	£4 15s.
246 ☆	1923-27 set, S.G. 71-87, all o.g. or part o.g. and fine (17)	£16 11s.
247	The Collection, issues from 1908, including 1908-19 to 2/-, 1914 5/-, 1921, Mult. CA 2/6, Script to 2/6, Silver Jubilee two sets, George VI to 10/- and \$2.40, E.II to \$2.40, etc., all o.g. or part o.g. except nine	E £10
248 S	The Collection of "SPECIMEN" stamps, issues from 1903, including 1903 to 5/-, 1914 5/-, 1923-27 to £1, George VI to 10/-, etc (63)	E £10
	GRENADA	
249 △	Great Britain, 1857 1d. rose-red, a horizontal pair, one stamp a little skinned at one corner, well tied to large part newspaper with "A15" cancellation, off-centre but fine	E £15 to £20
250 △	<ul> <li>1856 6d. lilac, tied to cover "front" to London with "A15" cancellation, corner perf. short, dated "LONDON JU 29 59" receiving pmk (1)</li> </ul>	E £5 to £10
251 P	First type 6d., imperf. Plate Proof in rose-red, a horizontal pair, slightly cut-into at left and 1875 Plate Proof in black without value, a very fine block of four from right of sheet	E £10 to £15
252 ☆田	1861-62, no wmk., rough perf. 1d. green, S.G. 2, a part o.g. block of four from left of sheet, fine but one stamp has tiny surface scratch. With "Royal" certificate (see photo-plate II)	£19
253 ☆⊞	— ditto, ditto, another part o.g. block of four from right of sheet, a few tiny age stains, otherwise very fine	£19



H. R. HARMER Ltd., 41, New Bond Street, London, W.1.

Lot I	Vo.	GRENADA (continued) Ca	t. or Est. Value
254	☆田	1861-62 no wmk., rough perf., 1d. green, a part o.g. block of four. upper pair a little stained	£19
255	☆	— ditto, ditto 6d. rose, S.G. 3, part o.g., centred slightly to top, very fine (see photoplate II)	£30
256	☆	— ditto, ditto 6d. rose, part o.g., plain edge at left, fine (1)	£30
257	☆	1862, no wmk., perf. 11½ 6d. lake-red, S.G. 4, part o.g., perfs. clipped at portion of left side and small tear at left. Rare. With "Royal" certificate (see photo-plate II)	£70
258	☆	1863-71, wmk. small Star, rough perf. 6d. rose, S.G. 7, unused, well centred, fine (1)	£20
259	☆	- ditto, ditto, another copy, part o.g., centred to top-right, perfs. slightly clipped at left	£20
260	☆	— ditto, ditto 6d. orange-red, S.G. 8, unused, fine (1)	£30
261	☆	— ditto, ditto, another unused copy, centred slightly to left, fine (1)	£30
262	☆	— ditto, ditto 6d. vermilion, S.G. 9, part o.g., very fine (1)	£18
263	☆	- ditto, ditto, another part o.g. copy, centred slightly to top-left, fine (1)	£18
264	☆	1873-80, wmk. small Star, clean-cut perf. 6d. deep vermilion, S.G. 13, part o.g. and extremely fine (see photo-plate II)	£22
265	☆	1873, wmk. large Star, clean-cut perf. 6d. orange-vermilion, S.G. 15, unused, few perfs. short at top, otherwise fine (1)	£22
266		1875 (July) 1/- deep mauve, unused and used copies and two single copies with "SPECIMEN" overprint	E £4
267	0	— 1/- deep mauve, error "SHLLIING", S.G. 16a, lightly cancelled, very fine. With "Royal" certificate (see (photo-plate II)	£65
268	0	1/- deep mauve, inverted "S" in "POSTAGE", S.G. 16c, lightly cancelled but few perfs. cut at top	£30
269	☆	1875 (December) 1d. yellow-green (block of ten, 2 x 5), 1d. green (block of four), S.G. 17, 18, both part o.g., former off-centre, latter from left of sheet (14)	£53 10s.
270	☆圓	1881, wmk. small Star 1d. green, S.G. 19, a part o.g. block of six (3 x 2) from left of sheet, good centring and very fine	£16 10s.
271		The Collection of first type 1d. and 6d. values, including 1861-62, no wmk. 1d. (4), 6d. (2), 1863-71 1d. (9), 6d. (six singles, five pairs), 1873-80 1d. (blocks of six and four, six singles o.g., 3 used), 6d. (pair and three singles), 1873 1d. (4), 6d. (unused, pair and two singles used), etc., a useful lot, many fine to very fine (66)	E £50 to £60
		1881, Wmk. large Star	
272	☆	½d. pale mauve (block of four from top of sheet), ½d. deep mauve (block of six, 3 x 2 from bottom of sheet), part o.g., a little gum wrinkled, fine (10)	£12 10s.
273	☆	½d. deep mauve, imperf., S.G. 21a, a fine unused horizontal pair with small to large margins (see photo-plate II)	£30
274	☆	½d., error "OSTAGE", S.G. 21b, part o.g., centred slightly to right, fine (1)	£12
275	0	Another copy, lightly cancelled and very fine (1)	£10
276	☆	½d., variety surcharge double, S.G. 21d, unused, centred slightly to left, fine . (1)	£18
277		The Collection, comprising ½d. (8), 2½d. (3), 4d. (2), some part o.g. or unused,	E f10

# GRENADA (continued)

2½d., variety no stop after "PENNY" S.G. 22c, part o.g. and fine (1) £15  2½d., two copies, one no stop after "PENNY", other error "PENCF", S.G. 22c, d. both fine used (2)  2¼d., error "PENCF", S.G. 22d, unused, centred to top-left, fine (see photopalate II) (1)  282 ½ 181, wmk. Broad-pointed Star ½d. rose-lake, S.G. 24, part o.g., centred to top, very fine (1)  283 ¼ — ditto 2¼d. deep claret, S.G. 25, part o.g., centred slightly to lower-left, extremely fine (see photopalate II) (1)  284 ¼ — ditto 2¼d. deep claret, S.G. 25, part o.g., centred slightly to lower-left, extremely fine (see photopalate II) (1)  285 — ditto 2¼d. deep claret, lightly cancelled, few perfs. a little ragged at bottom, otherwise very fine. With "Royal" certificate (see photopalate II) (1)  286 — ditto 2¼d. deep claret, no stop after "PENNY", S.G. 25a, lightly cancelled, well centred and extremely fine. With B.P.A. certificate (see photopalate II) (1)  287 ¼ — ditto 4d. blue, S.G. 26, a part o.g. horizontal pair from bottom of sheet, centred to right, a trifle gum winkled, otherwise extremely fine (see photopalate II) (2)  288 O — ditto 4d. blue, lightly cancelled, well centred, fine but for tiny thin spot (1)  289 O 1883, "POSTAGE" horizontal Id. and "POSTAGE" diagonal half of 1d., S.G. 27, 28, both used, last on small piece (2)  290 — ditto 1d., overprint double, S.G. 27b, lightly cancelled, very fine but for small tear at right. Rare. With "Royal" certificate (see photo-plate II) (2)  291 — "POSTAGE" half of 1d., an unsevered pair, S.G. 28a, lightly cancelled and very fine. With "Royal" certificate (see photo-plate II) (2)  292 — "POSTAGE" half of 1d., an unsevered pair S.G. 29a, entred to top-right, few perfs. ragged at left, otherwise fine used (see photo-plate II) (2)  293 — Small "POSTAGE" half of 1d., an unsevered pair S.G. 29a, entred to top-right, few perfs. ragged at left, otherwise fine used (see photo-plate II) (2)  294 1883 to 1899, the Collection, including 1883 to 17–(2), some in blocks of four, 1886 id. on 1¼ dlock of 4 p	Lot No.	1881, Wmk. large Star (continued)	t. or Est. Value
280 O 2½d., two copies, one no stop after "PENNY", other error "PENCF", S.G. 22c, d. both fine used (2) 281 \$\frac{1}{2}\$ 2½d., error "PENCF", S.G. 22d., unused, centred to top-left, fine (see photopalet II) (1) 282 \$\frac{1}{2}\$ 1881, wmk. Broad-pointed Star 2½d. rose-lake, S.G. 24, part 0.g., centred to top, very fine (1) 283 \$\frac{1}{2}\$ — ditto 2½d. rose-lake, no stop after "PENNY", S.G. 24a, unused, fine (see photopalet II) (1) 284 \$\frac{1}{2}\$ — ditto 2½d. deep claret, S.G. 25, part 0.g., centred slightly to lower-left, extremely fine (see photo-plate II) (1) 285 O — ditto 2½d. deep claret, lightly cancelled, few perfs. a little ragged at bottom, otherwise very fine. With "Royal" certificate (see photo-plate II) (2) 286 O — ditto 2½d. deep claret, no stop after "PENNY", S.G. 25a, lightly cancelled, well centred and extremely fine. With B.P.A. certificate (see photo-plate II) (2) 287 — ditto 4d. blue, S.G. 26, a part 0.g. horizontal pair from bottom of sheet, centred to right, a trifie gum wrinkled, otherwise extremely fine (see photo-plate II) (2) 288 O — ditto 4d. blue, lightly cancelled, well centred, fine but for tiny thin spot (1) 289 O 1883, "POSTAGE" horizontal Id. and "POSTAGE" diagonal half of 1d., S.G. 27, 28, both used, last on small piece (2) 290 — ditto 1d., overprint inverted, S.G. 27a, lightly cancelled but has small tear at right. Rare. With "Royal" certificate (see photo-plate II) (2) 291 O — ditto 1d., overprint inverted, S.G. 27a, lightly cancelled, very fine but for small tear at right. Rare. With "Royal" certificate (see photo-plate II) (2) 292 O — Small "POSTAGE" half of 1d., an unsevered pair, S.G. 28a, lightly cancelled and very fine. With "Royal" certificate (see photo-plate II) (2) 293 O — Small "POSTAGE" half of 1d., an unsevered pair S.G. 29a, centred to top-right, few perfs. ragged at left, otherwise fine used (see photo-plate II) (2) 294 1883 to 1899, the Collection, including 1883 to 17-(2), some in blocks of four, 1886 id. on 1½, dion 1½, including 1883 to 17-(2), some in	278 ☆	2½d. rose-lake, variety imperf., S.G. 22a, a very fine part o.g. horizontal pair with large margins (see photo-plate II)	£38
both fine used (2) £16  21	279 ☆	2½d., variety no stop after "PENNY" S.G. 22c, part o.g. and fine (1)	£15
plate II)	280 🔾		£16
very fine	281 ☆		£25
plate II)	282 ☆	1881, wmk. Broad-pointed Star 2½d. rose-lake, S.G. 24, part o.g., centred to top, very fine	£16
fine (see photo-plate II). (1) £50  285 ○ — ditto 2½d. deep claret, lightly cancelled, few perfs. a little ragged at bottom, otherwise very fine. With "Royal" certificate	283 ☆	— ditto 2½d. rose-lake, no stop after "PENNY", S.G. 24a, unused, fine (see photo-plate II)	£40
otherwise very fine. With "Royal" certificate	284 ☆	— ditto $2\frac{1}{2}$ d. deep claret, S.G. 25, part o.g., centred slightly to lower-left, extremely fine (see photo-plate $\Pi$ )	£50
well centred and extremely fine. With B.P.A. certificate (see photo-plate II) (1) £40  287	285 🔾	— ditto 2½d. deep claret, lightly cancelled, few perfs. a little ragged at bottom, otherwise very fine. With "Royal" certificate (1)	£20
to right, a trifle gum wrinkled, otherwise extremely fine (see photo-plate II) (2) £28  288 O — ditto 4d. blue, lightly cancelled, well centred, fine but for tiny thin spot . (1) £18  289 O 1883, "POSTAGE" horizontal 1d. and "POSTAGE" diagonal half of 1d., S.G. 27, 28, both used, last on small piece (2) £26 5s  290 O — ditto 1d., overprint inverted, S.G. 27a, lightly cancelled but has small tear at top Rare (see photo-plate II) (1) £80  291 O — ditto 1d., overprint double, S.G. 27b, lightly cancelled, very fine but for small tear at right. Rare. With "Royal" certificate (see photo-plate II) (1)  292 O — "POSTAGE" diagonal half of 1d., an unsevered pair, S.G. 28a, lightly cancelled and very fine. With "Royal" certificate (see photo-plate II) (2)  293 O — Small "POSTAGE" half of 1d., an unsevered pair S.G. 29a, centred to top-right, few perfs. ragged at left, otherwise fine used (see photo-plate II) (2)  294 1883 to 1899, the Collection, including 1883 to 1/- (2), some in blocks of four, 1886 1d. on 1½d. (block of 4, pair, single), 1d. on 1/-, 1d. on 4d., 1889 ½d. on 2/- (block of four, two singles), 1890 1d. on 2/-, 1891 1d. on 2/-, 1891 1d. on 8d., 2½d. on 8d. with tête-béche pairs, 1895-99 to 1/-, etc., all part o.g. or unused, except eight and mostly fine	286 🔾		£40
289 O 1883, "POSTAGE" horizontal 1d. and "POSTAGE" diagonal half of 1d., S.G. 27, 28, both used, last on small piece	287 公		
S.G. 27, 28, both used, last on small piece	288 🔾	— ditto 4d. blue, lightly cancelled, well centred, fine but for tiny thin spot . (1)	£18
Rare (see photo-plate II)	289 🔿	1883, "POSTAGE" horizontal Id. and "POSTAGE" diagonal half of Id., S.G. 27, 28, both used, last on small piece (2)	
right. Rare. With "Royal" certificate (see photo-plate II)	290 🔾	- ditto 1d., overprint inverted, S.G. 27a, lightly cancelled but has small tear at top Rare (see photo-plate II)	
293 O — Small "POSTAGE" half of 1d., an unsevered pair S.G. 29a, centred to top-right, few perfs. ragged at left, otherwise fine used (see photo-plate II) (2)  294 1883 to 1899, the Collection, including 1883 to 1/- (2), some in blocks of four, 1886 1d. on 1½d. (block of 4, pair, single), 1d. on 1/-, 1d. on 4d., 1889 ½d. on 2/- (block of four, two singles), 1890 1d. on 2/-, 1891 1d. on 2/-, 1891 1d. on 8d., 2½d. on 8d. with téte-béche pairs, 1895-99 to 1/-, etc., all part o.g. or unused, except eight and mostly fine	291 0	<ul> <li>ditto 1d., overprint double, S.G. 27b, lightly cancelled, very fine but for small tear at right. Rare. With "Royal" certificate (see photo-plate II) (1)</li> </ul>	
few perfs. ragged at left, otherwise fine used (see photo-plate II)	292 0	<ul> <li>"POSTAGE" diagonal half of 1d., an unsevered pair, S.G. 28a, lightly cancelled and very fine. With "Royal" certificate (see photo-plate II) (2)</li> </ul>	£80
on 1½d. (block of 4, pair, single), 1d. on 1/-, 1d. on 4d., 1889 ½d. on 2/- (block of four, two singles), 1890 1d. on 2/-, 1891 1d. on 2/-, 1891 1d. on 8d., 2½d. on 8d. with tête-bêche pairs, 1895-99 to 1/-, etc., all part o.g. or unused, except eight and mostly fine	293 🔾		£35
and mostly fine	294	on 1½d. (block of 4, pair, single), 1d. on 1/-, 1d. on 4d., 1889 ½d. on 2/- (block of four, two singles), 1890 1d. on 2/-, 1891 1d. on 2/-, 1891 1d. on 8d., 2½d. on 8d	f
"B" (2); "C" (5); "D" (3); "E" (2), "F" and the very rare "G", mostly fine			
296 % 1d. on 1½d., surcharge inverted, S.G. 37a, part o.g., fine (see photo-plate II) . (1) 297 O 1d. on 1½d., surcharge double, S.G. 37b, a used copy, few perfs. short and faint	295 🔿	"B"(2); "C"(5); "D"(3); "E"(2), "F" and the very rare "G", mostly	E £10
297 O 1d. on 12d., surcharge double, S.G. 37b, a used copy, few perfs. short and faint		1886, Revenue Stamps	
	296 🔅	1d. on 12d., surcharge inverted, S.G. 37a, part o.g., fine (see photo-plate II) . (1	) £18
	297 🔿		

#### GRENADA (continued)

Lot No.	1886, Revenue Stamps (continued) Cat.	or Est. Value
298 ☆	Id. on 1½d., error "THRFE", S.G. 37c, part o.g., a little gum wrinkled and small purple mark at top (see photo-plate II) (1)	£20
299 ☆⊞	1d. on 1½d., a part o.g. block of four, top-right stamp error "PFNCE", S.G. 37d, centred slightly to right, very fine (see photo-plate II) (4)	£26
300 ☆	1d. on 1½d., error "PFNCE", S.G. 37d, part o.g., centred to bottom, tiny thin spot, a little toned	£20
301 ☆田	<ul><li>1d. on 1/-, a block of four, upper pair wide space between "ONE" and "SHIL-LING", S.G. 38, 38d, part o.g. and extremely fine (see photo-plate II) (4)</li></ul>	E £40 to £50
302 ☆⊞	1d. on 1/~, a block of four, lower pair the wide space variety, part o.g., upper-left stamp has faint crease, very fine (see photo-plate II) (4)	E £40 to £50
303 ☆	1d. on 1/-, error "SHILLNG", S.G. 38b, part o.g., centred to bottom, has tiny stain spot on reverse, otherwise fine (see photo-plate II) (1)	£28
304 ☆	1d. on 1/-, wide space between "ONE" and "SHILLING", S.G. 38d, part o.g., a little thinned, otherwise fine (see photo-plate II) (1)	E £10 to £15
305 ☆	1d. on 4d., S.G. 39, part o.g., centred slightly to left, very fine (1)	£4 15s.
306 ☆	1888 (March), 4mm. spacing, 4d. on 2/-, a horizontal pair from bottom of sheet, left-hand stamp upright "d", S.G. 41, 41a, part o.g. and extremely fine (see photo-plate $\Pi$ ) (2)	£21 10s.
307 ☆⊞	<ul> <li>ditto 4d. on 2/-, a block of four, top-left stamp wide space between "TWO" and "SHILLINGS", S.G. 41, 41b, part o.g., few tiny age stains, very fine but variety has tiny surface scratch</li></ul>	£9 10s.
308 公田	— 5mm. spacing 4d. on 2/-, a block of four, lower-right stamp wide space between "TWO" and "SHILLINGS", S.G. 42, 42b, part o.g., few perfs. damaged at top, otherwise very fine	£5 15s.
309 ☆	1890 ld. on 2/-, surcharge inverted, S.G. 44a, part o.g., fine but for tiny stain spot. With "Royal" certificate (see photo-plate II) (1)	£22
310 0	1891 1d. on 8d., variety surcharge inverted, S.G. 46b, a fine used copy (1)	£15
311 🌣	— 1d. on 8d., no stop after "1d", S.G. 46c, part o.g., slightly thinned (1)	£12
312 ☆	1891 (December) 2½d. on 8d., a horizontal pair, variety surcharge double, one inverted, S.G. 47d, part o.g. and very fine. Unpriced (see photo-plate II) (2)	E £15 to £20

# LIST OF PRICES REALISED

Full List of Prices Realised will be available about a week after the completion of this Sale. As only a limited number will be printed, early notification is requested.

### PRICE I/-

Catalogue Subscribers receive Lists of Prices Realised immediately on publication. In most cases the Lists are enclosed with the newly published catalogue of a future Sale.

CATALOGUE SUBSCRIPTION	FOR	TWE	LVE	MON	THS
All London Sales Catalogues			•••		30/-
All Sales Catalogues-London and	New	York		•••	70/-
London Sales Catalogues covering only limited specialised interests (other than British Empire) 15/-					15/-

ALL POST FREE

Lot No.	GRENADA (continued)	Cat. or Est. Value	·
313 ☆	1902 set, S.G. 57-66, all o.g. or part o.g. and fine	(10) £13 18s.	
314 ☆	1904-06 set, S.G. 67-76, all o.g. or part o.g., 6d., 5/- a little toned, others fine .	(10) £24 15s.	
315 ☆	1906 to 1936, the Collection, containing 1906 2½d. (2), 1908 1/-, 10/-, 1908-11 1913-21 to 10/- (2), with shades and papers 1921-31 to 10/-, 1921-23 to 1926-29 to 2/6, 1934-36 to 5/- (2), all o.g. or part o.g.	3/-,	,



FE	2 2 d. BRIGHT BLUE, PERF. 12 ½ x 13 ½, S.G. 157a, O.G., WELL CENTRED W TINY STAIN SPOTS ON PERFS., VERY FINE. RARE. WITH P.A. CERTIFICATE (see photo)
317 O - 2½d.	bright blue, perf. $12\frac{1}{2} \times 13\frac{1}{2}$ , lightly cancelled and very fine (see photo) (1) £12
318 % 10/-	, perf. 12, S.G. 163c, o.g., well centred and extremely fine (see photo) (1) £30
	perf. 12, an extremely fine o.g. block of four from lower-left corner of sheet h Plate number (see photo)
320 🔾 — 10/-	, perf. 12, lightly cancelled and very fine (see photo) (1) £30
	0 10/- (7, including different perfs., shades), and eleven lower values, all in g. or part o.g. blocks of four
per	ollection, issues from 1937, containing 1938-50 to 10/- (6) with different rfs., shades, Silver Wedding 10/-, 1951 to \$2.50, 1953-59 to \$1.50, etc., o.g. or part o.g
196	ollection of "SPECIMEN" stamps, issues from 1887, including 1895-99 set, 02 to 10/-, 1908-10/-, 1908-11 to 5/-, 1921-31 to 10/-, 1921-23 to 3/-, 26-29 to 2/6, George VI to 10/-, etc (79)

# SECOND DAY OF SALE: TUESDAY, MARCH 27th, 1962

AT ONE-THIRTY P.M. PRECISELY.

The quotations in the right-hand column of this Catalogue are from Stanley Gibbon's 1962, Part I, and "Two Reigns" Catalogue and Supplements, unless preceded by the letter "E", when they indicate our estimate of the approximate market value.

# The "Major Lawrence Kimball" Collection of BRITISH WEST INDIES and Bermuda

#### **JAMAICA**

Lot No.	Great Britain stamps used in Jamaica	Est. Value
324 0	A small Collection of "AO1" cancellations, comprising 1d. rose-red (strip of three, single), 4d. (pair, 4 singles), 6d. (pair, 3 singles), 1/- (3), different types, and a single 6d. with circular "KINGSTON" pmk., mostly fine (19)	E £20 to £25
325 △	1857 4d., on large part letter wrapper and with "A34" (Claremont) cancellation, the piece is dated "CLAREMONT MY 31 59" and "KINGSTON JU 1 1859", the stamp is slightly soiled (1)	E £5
326 €3	1856 6d., tied to entire to London with "A39" (Falmouth) cancellation, the cover is dated on reverse "FALMOUTH AU 25 59" and bears Kingston and London dated pmks	E £8 to £10
327 △	1856-58 ld. rose-red (horizontal pair) and 1856 6d. (rubbed), with "A40" (Flint River) cancellations and on small piece dated "FLINT RIVER MY 6 1859", a little stained but scarce (see photo on page 26)	E £12 to £15
328 🔾	1862 1/-, clear "A41" (Gayle) cancellation, few perfs. clipped at top, otherwise fine	E £5
329 🔾	1856 6d., clear "A42" (Golden Spring) cancellation, centred to bottom, a little stained	E £5
330 △	1857 4d., a horizontal pair used on large part letter sheet (slightly damaged), with "A 51" (Lucea) cancellation, slightly stained but scarce (see photo on page 26)	E £10 to £15
331 △	1857 4d., used on large piece and with "A60" (Ocho Rios) cancellation, dated "OCHO RIOS MA 8 1859" and "KINGSTON MR 9 1859", very fine (1)	E £7
332 △	1857 4d. (two perfs. short at bottom,) used on large piece with "A60" (Ocho Rios) cancellation, dated "OCHO RIOS MA 15 1859" and "KINGSTON MR 16 1859," fine	E £6
333 🖼	1857 4d. (a little rubbed at top), used on letter wrapper to Kingston, with "A64" (Port Antonio) cancellation, dated "PORT ANTONIO JU 10 1859" and "KINGSTON JU 11 (?) 1859" (1)	E £10

JAMAICA (continued) Great Britain stamps used in Jamaica (continued)



Lot No.		Est. Value
334 △	1857 4d., a horizontal pair, well tied to large part letter wrapper to Kingston with "A66" (Port Maria) cancellation, dated "PORT MARIA AP 12 1859" and "KINGSTON AP 13 1859", fine (see photo) (2)	E £15
335 △	1857 4d., well tied to large part letter wrapper with clear "A68" (Porus) cancellation, dated "PORUS MY 27 1859" and "KINGSTON MY 28 1859", fine	E £7 to £10
336 △	1856-58 1d., a horizontal strip of four and pair (badly damaged), used on large part letter sheet and with "A69" (Ramble) cancellation, slightly stained, scarce (see photo)	E £15 to £20
337 😹	1857 4d., well tied to neat local envelope to Alexandria with "A73" (St. Ann's Bay) pmk., the stamp also bears portion of circular "ALEXANDRIA 1859 MR 15" cancellation and the cover is dated on reverse "ST. ANN'S BAY MA 15 1859", the stamp has a few perfs. clipped at left, scarce (see photo) (1)	E £12
338 O	1862 1/-, "A75" (Savanna-La-Mar) cancellation, wide plain edge at right, scarce	E£5 to£10
339 🔾	The valuable Collection, all District Post Offices, and including A27, A28, A29, A35 A39, A41, A44, A48, A51, A54, A55, A59, A62, A70, A71, A75, A76, A78, etc., various values, some scarce, some a little stained or with small faults, many fine	E £100 to £125
340 P	1860 1d., 2d., 3d., 4d. (2, both with tiny faults), 6d., 1/,- all cut-down Die Proofs in black on glazed card	E £35 to £40
	1860-63, Wmk. Pineapple	
341 S	1d. (2), 2d., 4d., 6d. (2), 1/-, all imperf. except 1/- and overprinted "SPECIMEN", part o.g. or unused	E £15 to £20
342 S	ld. (pair), 2d. (pair), 3d., (single) 4d., 6d., 1/- in pairs, all with "SPECIMEN" overprint diagonally or vertically, and 1d., 3d. with "Specimen" in MS, last two unused, others part o.g., one 3d. has few perfs. clipped, one 6d. slightly damaged	E £5 to £10

# JAMAICA (continued) 1860-63, Wmk. Pineapple (continued)



Lot No. Cat. or Est. Value 343 ☆ ■ 1d. pale blue, S.G. 1, a part o.g. block of nine (3 x 3), one horizontal row a little creased, centre stamp has small rubbed spots, otherwise extremely fine (see photo) . (9) £29 5s. 344 ☆ ⊞ Id. pale greenish blue (a trifle toned on reverse) and Id. blue (tiny stain spot on one perf.), S.G. 1a, 1b, both in part o.g. blocks of four and of fine appearance . (8) £26 10s. 345 A B 1d. deep blue, S.G. 1c, a part o.g. block of nine (3 x 3) from top of sheet, a little creased £36 1d. (3), 2d., 3d. (pair), 6d. (2), all part o.g. except one 1d. (unused), fine . . . (8) 346 ☆ E £12 to £15 347 △ £22 348 & B 2d. rose, S.G. 2, a part o.g. block of six (3 x 2), very fine (see photo) . . . £42 349 ☆ E£4 350 ☆ ⊞ 2d. deep rose, S.G. 2a, a part o.g. block of four, centred slightly to lower-left, few £15 351 ☆ ⊞ 3d. green, S.G. 3, a part o.g. block of four, centred to bottom, very fine . . . (4) £15 £24 353 ☆ ⊞ 4d. red-orange, S.G. 4a, a part o.g. block of four, centred slightly to lower-left, few small age stains, otherwise very fine (see photo) . . . . . . . . . £48

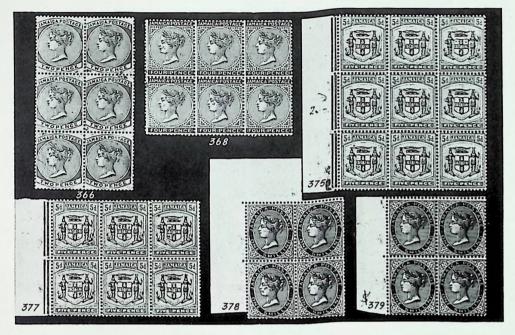
### JAMAICA (continued)

Lot ?	No. 1860-63, Wmk. Pineapple (continued)	Cat. or Est.	Value
354	☆⊞ 6d. dull lilac, S.G. 5, a part o.g. block of four, centred to lower-left, extremely (see photo on page 27)		£40
355		on	£40
356	☆ ⊞ 1/- yellow-brown, S.G. 6, a part o.g. block of four, centred slightly to left, extren fine (see photo on page 27)		£80



357 ☆	1/- yellow-brown, the " \$ " variety, S.G. 6c, unused, centred slightly to lower-right, fine but for tiny blue mark on Queen's face, rare (see photo) (1)	£70
358 ☆	1/- purple-brown, S.G. 6a, part o.g., fine but for small rubbed spot (1)	£12
359 ☆	1/- dull brown, S.G. 6b, part o.g., very fine	£10
360 🔾	The used Collection, comprising 1d. (3), 2d. (3), 3d., 4d. (2), 6d. (3), 1/- (5 including two shades of the "5" variety, one with perfs. clipped at left, other slightly discoloured, a little creased) and 1870-83 ½d. (2), 1d. (2), 2d. (2), 3d., 4d. (2), 6d., 1/- (3, one the "5" variety, small filled thinning), 2/-, 5/-, fair to fine, some slightly toned	E £22
361 🛠	1870-83 ½d. (2), 1d. (2), 2d. (2), 3d. (pair, single), 4d. (2), 6d., 1/-, 2/-, 5/-, all part o.g. or unused, mostly fine	E £15 to £20
362 ☆ ⊞	$\frac{1}{2}$ d. (2), 1d. (2), 2d. (2), 3d., 6d., 1/- (2), 2/-, 5/-, all in fine to very fine o.g. or part o.g. blocks of four, shades, 3d. has small stain spots (48)	£102
363 🛠	1/- dull brown, the " \$ " variety, S.G. 13a, unused and fine (see photo) (1)	£25
364 公田	1883-97 1d. blue, S.G. 17, an o.g. block of four, lower-left stamp has slight corner crease, otherwise, very fine	£15
365 🌟	— 1d. rose (block of nine, 3 x 3), 1d. carmine (block of four, one pair slightly creased), S.G. 18, 18a, part o.g. and fine	£15 5s.
366 ☆[	2d. rose, S.G. 19, a block of six (2 x 3), part o.g., fine but slightly toned (see photo on page 29)	£42
367 🍁	<ul> <li>2d. grey (block of six, 3 x 2) and 2d. slate (block of four), S.G. 20, 20a, both part o.g., former toned, perf. short at bottom, latter very fine (10)</li> </ul>	£22 10s.
368 ☆ 🤠	4d. red-orange, S.G. 22, a part o.g., block of six (3 x 2), a little gum wrinkled, but extremely fine (see photo on page 29)	£90
369 🤄	— 1/- brown, the " \$" variety, S.G. 24b, part o.g., centred slightly to top-right, very fine (see photo)	£25
370 🏤	— The Collection, comprising ½d. (10), 1d. blue, 1d. carmine (2), 2d. rose, 2d. slate (2), 3d. (6), 4d. (6), 6d. (10), 1/- (17), 2/-, 5/-, all o.g. or part o.g., mostly very fine, some in blocks (57)	E £15 to £20

### JAMAICA (continued)



Lot No.	Cat. or Est. Value
1883 to 1911, the Collection, including 1883-97 to 5/-, 1889-91 with blocks of f 1890 2½d. on 4d. two used copies with double surcharge, 1905-11, Arms typ 5/-, etc., some o.g. or part o.g., many fine	oe to
372 ☆田 1890 2년d. on 4d., a block of four, upper pair 1mm. spacing, left-hand stamp e "PFNNY", lower pair, 1½mm. spacing, lower-right stamp error "F" for and broken "K" for "Y," S.G. 30, 30a, 30c, 30d, part o.g. and very fine	E E £/
373 🛊 — 2½d. on 4d., variety surcharge double, S.G. 30b, part o.g., centred slightle lower-right, fine	y to (1) £10
374 O 1900 to 1920, the used Collection, containing 1905-11, Arms type 5/- (slig stained), 1905-11, Queen type to 2/- (both colours), 1912-20 to 5/- (2), many fine	etc.,
375 ☆ ■ 1903-04 5d. grey and yellow, a block of nine (3 x 3), with sheet margin at left, constamp error "SER.ET", S.G. 36a, o.g., extremely fine but one stamp minute thin spot. Scarce (see photo)	has
376 ☆ 1903 to 1920, the o.g. Collection, including 1903-04 ¼d. (4), 1d. (5), 2¼d. (3), all sho "SER.ET" errors, some in pairs with normal, 1905-11 ¼d. (2, with "SER.E error), 1905-11, Queen type with shades and values to 2/- (3), 1912-20 to /5/- etc., mostly very fine	ET '' - (3),
377 A B 1905-11, Arms type 5d. grey and orange-yellow, a block of six (3 x 2) from left of si centre stamp of top row "SER.ET" error, S.G. 41a, part o.g., a trifle sta on reverse and top-right stamp has small stain on surface. Scarce (see photo)	ined
378 ☆ ⊞ 1905-11, Queen type 1/- brown, a block of four from top-left corner of sheet Plate number, lower-right stamp the " \$ " variety, S.G. 53b, o.g. and extrem fine (see photo)	mely
379 🌣 🖽 — ditto 1/- black on green, a block of four from top-left corner of sheet with F number, lower-right stamp the " \$ " variety, S.G. 54a, o.g., a trifle gum cree extremely fine (see photo)	Plate ised, (4) £30

Cat. or Est. Value

Lot No. 380

1916 to 1919, the Collection of War Stamps, including no stop, inverted and double overprints, inserted and missing letters, etc., all o.g. or part o.g. except two E £15 to £20







1919-21, THE UNISSUED ABOLITION OF SLAVERY 6d. ROSE AND GREYISH BLUE ON MULT. CA WMKD. PAPER, WITHOUT "SPECIMEN" OVERPRINT, O.G., FROM TOP-LEFT CORNER OF SHEET, A LITTLE CREASED BUT EXTREMELY RARE. Probably unique, except for block of four in the Royal Collection (see photo) . . . . . . (1) 381 P

E £200

382 P S — ditto 6d. rose and greyish blue on Mult CA wmkd. paper, overprinted "SPECI MEN" vertically, o.g. and extremely fine (see photo) . . . . . (1)

E £20



383 🔾	— 1/- ORANGE-YELLOW AND RED-ORANGE, THE VERY RARE ERROR FRAME INVERTED, S.G. 85a, A WELL CENTRED EXAMPLE WITH DOUBLE-LINED CIRCULAR "KINGSTON JU 27" CANCELLATION, FAINTLY CREASED, OTHERWISE EXTREMELY FINE (see photo). (1)	£650
384 🖈	1919 to 1935, the Collection, including 1919-21 to 10/-, 1921-29 to 10/-, with shades, 1923, Child Welfare set, etc., all o.g. or part o.g (60)	E £12 to £15
385 🤈	— The used Collection, including 1919-21, 1921-29 to 10/-, with some shades, 1923, Child Welfare set, etc., mostly fine	E £10
386 P S	1921-29, the unissued Abolition of Slavery 6d. rose and greyish blue on Script CA wmkd. paper, overprinted "SEPCIMEN" vertically, o.g. and extremely fine (see photo)	E £20
387 🏚	The o.g. Collection of issues from 1937, containing 1938-52 to £1, 1945 to 10/-, Silver Wedding £1, and E.II to £1, all o.g. or part o.g (91)	E £7
388 🔿	The used Collection of issues from 1937, including 1938-52 to £1, 1945 to 10/-,	C 25



390	☆	1897, Jubilee set, S.G. 9–16, all o.g. or part o.g., 4d. a little stained, others very fine (for 5/– see photo)	£57 11s.
391	☆田	1928 £1, S.G. 85, an o.g. block of four, slightly stained (4)	£28
392	×	1938–51 ¼d. to £1 on salmon without shades, all lightly cancelled and on Registered entire, St. Johns Antigua cancellations (13)	E £3
393	☆	- £1 brown-purple and black on red, S.G. 105, o.g., well centred and very fine (1)	£18
394	☆田	— The same in an o.g. block of four from top-right corner of sheet, very fine (4)	£72
395	æ	The Collection, comprising \(\frac{1}{2}\)d. (3), \(\frac{1}{2}\)d. (4), \(\frac{1}{2}\)d. (4), 2d. (4), 2d. (4), 2d. (4), 3d. (4), 6d. (3), 1/- (3), 2/- (3), 5/- (2), 10/- (2), £1 (2), all in blocks of four, o.g. except one block of 1\(\frac{1}{2}\)d. and 2d. (used), with many shades and papers, some scarce . (84)	E £25 to £30
396	☆	The Collection issues from 1937, containing 1938-51 to £1 (three different), shades, papers, Silver Wedding 5/-, E.II to \$4.80, all o.g. or part o.g (115)	E £11
397	S	The Collection of "SPECIMEN" stamps, issues from 1902, containing 1902 to 5/-, 1921-32 to 5/-, 1928 10/-, £1, George VI to £1, etc (61)	E £7 to £10
		MONTSERRAT	
398	<b>E</b> 3	1876 1d., bisected vertically, S.G. 1a, well tied to entire to St. Kitts, dated "MONT-SERRAT NO 14 83" and "ST. KITTS NO 15 83", fine (1)	E £15 to £20
399	0	— 1d. red, inverted "S", S.G. 1b, light, hardly perceptible cancellation, a trifle stained, otherwise fine. Rare (see photo on page 32) (1)	£70
400	0	— Another copy of this variety, lightly cancelled, centred slightly to top, very fine (see photo on page 32)	£70
401	☆	- 6d. green, inverted "S", S.G. 2b, part o.g., slightly stained. Rare (see photo on page 32)	£90
402	0	— Another copy of this variety, lightly cancelled, centred slightly to lower-left, fine but for corner crease (see photo on page 32) (1)	£80
403	☆	- 6d. blue-green, S.G. 3, part o.g., centred slightly to top-left, very fine (see photo on page 32)	<b>£4</b> 5
404	☆	1880 2½d. red-brown, S.G. 4, part o.g. and fine (1)	£15
405	☆	1884–85 1d. red, inverted "S", S.G. 7a, o.g., centred slightly to top, extremely fine. Rare (see photo on page 32)	£75
406	0	— Another copy of this variety, lightly cancelled, very fine but perf. short at lower-right side. Rare (see photo on page 32)	£80

## MONTSERRAT (continued)



Lot No.	Cat.	or Est. Value
407 🕏	1884-85 4d. blue, S.G. 11, part o.g., centred slightly to top, extremely fine. Rare (see photo)	£70
408 🔾	Another copy, lightly cancelled, few perfs. short, otherwise very fine (see photo)	£20
409 综	1884 1d. red, inverted "S", S.G. 13a, part o.g. and very fine. Rare (see photo) (1)	£80
410 ☆	The Collection of Queen issues, containing 1876 1d., 6d., 1880 4d., 1884-85 ½d. (block of 4, single), 1d. (three blocks of 4, three singles, one with re-entry), 2½d. red-brown, 2½d. ultramarine (block of four, two singles), 4d. (block of four, single), 1884 1d., all o.g. or part o.g., mostly fine	E £15 to £20
411 0	The used Collection of Queen issues, including 1876 1d., 6d., 1880 2½d. (rubbed spot), 4d., 1884-85 2½d. red-brown, 1884 1d., etc., mostly fine (12)	E £10
412 🏚	1903 set, S.G. 14-23, all o.g. or part o.g. and very fine (10)	£17 18s.
413 0	- 5/-, S.G. 23, lightly cancelled, fine but for faint crease (1)	£10
414 🛠	1903-08 set with additional 3d., 6d., 1/-, all o.g. or part o.g., ½d. has tiny thin spot, 5/- from corner of sheet with Control (13)	£17 18s.
415 0	5/-, S.G. 33, lightly cancelled, centred slightly to right, fine (1)	£10
416 🕏	1908-13 set and 1914 5/-, S.G. 35-48, all o.g. or part o.g. and very fine (13)	£17 9s.
417 0	5/- and 1914 5/-, S.G. 47, 48, both lightly cancelled, former a little discoloured, latter fine	£12 10s.
418 🏗	The Collection, issues from 1916, containing 1916-23, 1922-29 to 5/-, shades, etc., Silver Jubilee set, 1938-48 to £1, Silver Wedding 5/-, 1951 to \$4.80, 1953-58 to \$4.80, etc., all o.g. or part o.g	E £15
419 S	1932, Tercentenary set, perforated "SPECIMEN", o.g. and fine (10)	E £4
420 🚖	ditto, set, S.G. 84-93, all o.g. and very fine	£17 11s.
421 0	- ditto, another set, lightly cancelled and fine (10)	£20 6s.
422 0	1938-48 set, only two 3d. values, all lightly cancelled and fine (22)	£11 7s.
423 S	A Collection of "SPECIMEN" stamps, issues from 1903, containing 1903 set, 1908-13 to 5/-, 1916-23, 1922-29 to 5/-, George VI to £1 (67)	E £10

436 🏠

437 ☆

438 ☆ 439 ☆

440 ☆

441 ☆

442 ☆

£15

£15

£15

£15

£15

£9 12s.

£21 15s.

(1)

Lot No	NEVIS	Cat. or Est. Value
424	and red "BUNGAY OC 14 1853" receiving mark and Great Britain 1856 with clear "AO9" (Nevis) cancellation, slightly creased and perfs. damage	ing 6d
425 1	PB 1861 ld. green, 4d. violet-blue, 6d. orange, 1/- lake, Proof impressions on confine complete sheets of twelve	ard E £12 48) to £15
426 1	<ul> <li>The Collection of Plate Proofs, colour trials reprinted Proofs, etc., includ complete sheets of 12 of the 1d. in green (2), 4d. violet-blue, 6d. orange</li> </ul>	ing 61) E £15
427	☆ Greyish paper 1d., reconstructed sheet of twelve, all part o.g. or unused, to fine	
428	— ditto 1d. (7), 4d. (6), 6d. (6), 1/- (3), all unused except seven, fair to fine (	(22) E £20
429	☆ 1866 Id., a reconstructed sheet of twelve, all unused, fair to fine	(12) E £7 to £10
430	— 1d. (11), 4d. (8), 1/- (5), all unused except ten, shades fair to fine	(24) E £15
431 -		to £20 (1) £16
	The state of the s	Manage and the same
50 (Ca.	432 436 412 413 414	445
*	432  432  436  A 1/- yellow-green, S.G. 14, o.g., from lower-left corner of sheet, centred slight	THE STATE OF THE S
	432 436 432 436 442 442 444 456 442 444 456 442 446 447 448 448 448 449 449 449 449 449 449 449	THE STATE OF THE S
432	## done penning  ### ### ### ########################	ONEPANTE 445 htty (1) £50
432	432  436  144  147  148  1876  1876  1876  ↑ Id. pale rose-red, S.G. 15, a complete o.g. sheet of twelve, one stamp damaged at the control of twelve, one	htly (1) £50

4d. orange-yellow, S.G. 18, part o.g., very fine but for minute thin spot (see photo)

6d. grey, S.G. 19, part o.g., well centred and very fine . . . . . . . . (1)

6d., grey, part o.g., centred slightly to top-left, a little thinned, otherwise fine (1)

1/- pale green and 1/- deep green, S.G. 20, 21, part o.g. and fine . . . . (2)

1/- pale green, a horizontal pair, right-hand stamp showing crossed lines on hill, S.G. 20c, part o.g., centred slightly to bottom, few tiny age stains, right-hand

stamp has perf. short at bottom (see photo) . . . . . . . . (2)

6d. grey, unused, good centring but two corner perfs. a little short . . . 6d. grey, part o.g., centred slightly to lower-left, fine . . . . . . . (1)

	NEVIS (continued)	
Lot No.	1876 (continued)	Cat. or Est. Value
443 ☆	1/- pale green, crossed lines on hill, S.G. 20c, part o.g., centred to left and fine .	(1) £17
444 ☆	1d. pale rose-red, retouch No. 1, part o.g. and fine (see photo on page 33) .	(1) £18
445 ☆	1d. pale rose-red, retouch behind kneeling figure, part o.g., centred slightly to low right, a little thinned, otherwise very fine (see photo on page 33)	
446 ☆	1873 1d. vermilion-red, imperf., S.G. 22b, part o.g., from lower-right corner of she large margins other sides, a little creased, otherwise very fine	et, (1) E £4
447 🕁	1879-80 1d., 2½d., 1882 1d., 2½d., 4d., part o.g. or unused, fair to fine	(5) £19 2s.
448 🛠	1883-90 6d. green, S.G. 34, part o.g. and very fine	(1) £12
449 0	— Another copy, lightly cancelled, fine but for faint corner crease	(1) £12
450 🔾	1882, fiscal stamp of St. Lucia overprinted "NEVIS", 2d. Revenue black a pale blue used, slightly thinned. Uncatalogued. With B.P.A. certific stating " genuine, but has insufficient cancellation to certify that it postally used."	ate is
451	The Collection, including 1861 1d. (2), 4d., 6d. (3), 1/- (2), 1876 1d. (2 with different touches), 1873 1d. (3), 1879-80 1d. (4), 2½d., 1882 1d. (3), 2½d. (2), 4d. (scarce surcharges, 1883 1/- (2), Revenue stamps and a few forgeries, some part or unused, many fine	2), .g. E £50
	ST. CHRISTOPHER	
452 0	Great Britain, 1857 4d., 1856 6d., both with "A12" (St. Christopher) cancellatio former has perfs. a little clipped at bottom, latter fine	ns, E £7 (2) to £10



453 🏂	1882-90 1d. dull magenta, S.G. 12, part o.g. and extremely fine (see photo) (1)	£28
454 🎋	— 2½d. pale-red-brown and 2½d. deep red-brown, S.G. 14, 15, former part o.g., has tiny thin spot, latter unused	£22
455 🚖	— 4d. blue, S.G. 17, part o.g. and very fine (see photo) (1)	£30
456 🌣	- 6d. olive-brown, S.G. 19, part o.g., fine but for faint crease (1)	£12
457 %	- 1/- mauve and 1/- bright mauve, S.G. 20, 21, both o.g. and very fine . (2)	£22
458 🏗	1886 4d. on 6d. green, two copies, one no stop after "d", S.G. 25, 25a, first part o.g., a trifle creased, latter unused, has tiny tear at bottom and few perfs. ragged (2)	£16
459 🏚	4d. on 6d. green, variety surcharge double, S.G. 25b, part o.g., fine. Scarce. With "Royal" certificate (see photo)	£65
460	The Collection, containing 1870-76 1d. (5), 6d. (4), 1879 2½d., 4d., scarce surcharges, etc., all part o.g. or unused except two and mostly fine (27)	E £20

#### ST. KITTS-NEVIS

Lot No.	Cal	t. or Est. Value
461 🌣	1920-22 set, S.G. 27-39, all part o.g. and fine	£17 17s.
462 S	1923, Tercentenary set, overprinted "SPECIMEN" in red, o.g. and very fine (13)	E £10
463 ☆	- Set, all o.g. or part o.g., from corner of sheets with Control, fine (13)	£68 12s.
464	The Collection, containing 1903, 1905-09, 1907-18 sets, 1921-27 to 2/6, 1922-29 to 5/-, 1938-48 to £1, 1952, 1954-57 to \$4.80, etc., all o.g. or part o.g. except twelve	E £16
465 <b>S</b>	A Collection of "SPECIMEN" stamps, issues from 1918, containing 1920–22 set, 1921–27 to 2/6, 1922–29 to 5/–, George VI to 5/–, etc	E £6
	ST. LUCIA	
466 🔾	Great Britain 1857 1d., 1857 4d. (three perfs. clipped), 1856 6d. (3, one has few perfs. short, another tiny tear), 1/- (perfs. clipped), all with "A11" (St. Lucia) cancellations	E £25
	STINLUGIA ST.LUCIA ST	
467 🔿	— 1856 1/-, wide plain edge at right, clear "All" cancellation, scarce (see photo)	£50
468 ☆	1860 1d., 4d. (2), 6d. (2), last two part o.g., others unused, fine to very fine (5)	£118
469 🔾	— 1d., 4d. (2), 6d. (2), all lightly cancelled and fine	£108 15s.
470 🌣	1863 1d. (2), 4d., 6d. (3), ½d. on 6d., all part o.g. or unused, fair to fine (7)	£84 10s.
471 0	— 1d. (2, one with curous target cancellation), 4d., 6d., all used, fair to fine (4)	£38 10s.
472 ☆	— Prepared for use but not issued 6d. on 4d. indigo, S.G. 8b, small part o.g. and fine. Scarce (see photo)	£75
	1864	
473 ☆	Perf. 12½ 1d. (2), 4d. (2), 6d. (2), 1/- (2), all part o.g. or unused, shades, and mostly fine	£88 5s.
474 0	— 1d. (3), 4d. (4), 6d. (5), 1/- (3), perf. 14 1d., 4d. (2), 6d. (2), 1/- (3), all used, shades, mostly fine	E £17 to £20
475 ☆	1d. intense black, imperf., S.G. 10a, unused, sheet margin at right, very large margins other sides and fine	E £7 to £10
476 ☆	Perf. 12½ 4d. yellow, 4d. chrome-yellow, S.G. 11, 12, both part o.g. and very fine (2)	£30
477 ☆	- 6d. violet, 6d. mauve and 6d. deep lilac, S.G. 13, 14, 14b, all part o.g. and very fine	£34
478 ☆	— 1/- brown-orange, S.G. 15, part o.g., centred slightly to top-right, very fine but for tiny thin spot	£17

### ST. LUCIA (continued) 1864 (continued)

Lot No.			Cat. or Est. Value
479 🐇	7	Perf. 12 $\frac{1}{2}$ 1/- orange, S.G. 16, part o.g. and very fine (1)	1) £20
480 🛫	7	Perf. 14, 1d. (2), 4d. (2), 6d. (2), all part o.g. or unused, fair to fine (6	6) £28
481 🛫	7	— 4d. yellow, S.G. 18, a part o.g. horizontal pair, few tiny age stains on perform on reverse, otherwise very fine	rs. 2) £10
482 🛫	7	6d. mauve, 6d. pale lilac, S.G. 19, 20, both part o.g., former has two tiny stai spots on perfs. at top, latter fine	in 2) £15
483 🖫	Z	— 1/- orange, S.G. 21, part o.g., centred slightly to left, fine (	1) £20
484	tz	- 1/- deep orange, S.G. 22, unused, centred slightly to top-left, a few small stair on perfs. on reverse	ns 1) £12
485 -	4.	1881 ½d., 2½d., 1882–84 ½d., 1d., 4d., 6d., 1882–86 ½d., 1d., 2½d., 4d., all part o. or unused, mostly fine	
486 (	C	— ½d., 2½d., 1882–84 ½d., 1d., 4d., 6d. 1/-, perf. 12 4d., 1882–86 ½d., 1d., 2½d 4d., 1/-, all used, fair to fine	i., 3) E £12
487	źz .	1882-84, perf. 14 1/- orange, S.G. 29, part o.g., centred slightly to top, very fine (	1) £20
488 7	i.	— Perf. 12 4d. yellow, S.G. 30, part o.g., fine	1) £20
489	År.	1882-86 6d. lilac, S.G. 35, part o.g., very fine but for small stain at one corner (	1) £15
490	tr	- 1/- orange-brown, S.G. 36, unused, centred slightly to left, fine $$ . $$ . $$ (	(1) £17
491		1896 to 1910, the Collection, containing 1886-87 1/-, 1891-98 to 10/- (2), 1891-92 1 on 3d., other scarce surcharges, 1902-03 to 1/- (2), 1904-10, 1907-09 to 5/-, etc., 2 o.g. or part o.g. except twelve	ali
492	0	1891-92 1d. on 4d. brown, variety surcharge inverted, S.G. 55b, lightly cancelled be slightly stained. Scarce (see photo on page 35)	out (1) £50
493	0	— ½d. on 3d., Die II, variety surcharge double, S.G. 56a, lightly cancelled and ve fine. Scarce (see photo on page 35)	ery (1) £35
494	0	- 2d. on 3d., Die II, variety surcharge inverted, S.G. 56b, lightly cancelled be slightly stained. Scarce (see photo on page 35)	
495		1912 to 1936, the Collection, containing 1912–19, 1921–26 to 5/-, 1936 set, etc., all o or part o.g. except four	
496	0	1949-50 4c. GREY, THE EXTREMELY RARE PERF. 14½ x 14, S.G. 145 LIGHTLY CANCELLED AND VERY FINE. UNPRICED (see photo page 37)	
497	蛇	- 12c. claret, perf. 14½ x 14, S.G. 153a, o.g., centred slightly to bottom, very fir Scarce (see photo on page 37)	ne. (1) £50
498	OE	12c. CLARET, PERF. 14½ x 14, A BLOCK OF FOUR FROM TOP-LEI CORNER OF SHEET, LIGHTLY CANCELLED, ON SMALL PIEC VERY FINE (see photo on page 37)	FT CE, (4) £200 unused
499		The Collection, issues from 1937, containing, 1938-48 to £1 (block of four a single), Silver Wedding £1, 1949-50 to \$4.80, 1953-54 to \$2.50, also Posta Dues and Postal Fiscals, practically all o.g. or part o.g	ige

#### ST. LUCIA (continued)



ST. VINCENT

500 O Great Britain, 1857 1d. (on small piece), 4d., 1856 6d. (2, one on small piece), all with clear "A10" (St. Vincent) cancellations, 4d. has few perfs. ragged, one 6d. has small tear	E £1 to £2
501 O — 1856 1/- green, "A10" cancellation, wide plain edge at right, perf. short at top, otherwise fine. With "Royal" certificate (see photo-plate III) (1)	£60
502 ☆田 1862, rough perf. 14 to 16 ld. rose-red, S.G. 3, a very fine, large part o.g. block of four, slightly off-centre	£14
503 ☆ — ditto 1d. rose-red, an o.g. horizontal strip of four from right of sheet, variety imperf. vertically, S.G. 3a, a little creased, otherwise very fine. Rare (see photoplate III)	£120
504 ☆⊞ — ditto 6d. deep green, S.G. 4, a very fine large part o.g. block of four, centred slightly to bottom (see photo-plate III)	£24
505 公田 1863-66, perf. 11 to 12½ ld. rose-red, S.G. 5, a very fine large part o.g. block of four, a little off-centre	£16
506 ☆⊞ — ditto 6d. deep green, S.G. 6, an extremely fine large part o.g. block of four (see photo-plate III)	£88
507 O — Perf. 11 to 12½ x 14 to 16 1d. rose-red, S.G. 7, a fine used copy, centred slightly to left. Rare. With B.P.A. certificate (see photo-plate III) (1)	£100
508 ☆ — Variety imperf. Id. rose-red, S.G. 7a, a very fine part o.g. horizontal pair from bottom of sheet large margins other sides	£20
509 & — ditto 6d. deep green, S.G. 7b, a part o.g. horizontal pair from left of sheet, large margins other sides, slightly creased, otherwise fine (see photo-plate III) . (2)	£50
510 \(\frac{1}{2}\) 1866, perf. 11 to 12\(\frac{1}{2}\) 4d. deep blue, S.G. 8, part o.g., good centring and very fine (see photo-plate III)	£35
511 🕁 — ditto, another copy, small part o.g., centred to right, a little stained (1)	£35

#### ST. VINCENT (continued)

Lot No.	Cat. o	r Est. Value
512 ☆	1866, PERF. 11 TO 12½ 1/- SLATE-GREY, S.G. 9, PART O.G., CENTRED TO LOWER-LEFT, GOOD COLOUR, EXTREMELY FINE. RARE (see photo-plate III)	£160
513 ☆	— Perf. 14 to 16 1/- slate-grey, S.G. 10, unused, well centred but slightly stained (1)	£35
514 ☆	Perf. 11 to 12½ x 14 to 16 1/- slate-grey, S.G. 11, part o.g., centred slightly to bottom, fine but for tiny stain spot	£28
515 ☆	1868, perf. 11 to 12½ 4d. yellow, S.G. 12, part o.g., centred very slightly to top, a trifle gum wrinkled, very fine (see photo-plate III)	£35
516 ☆	— ditto 1/- indigo, S.G. 13, part o.g., centred slightly to left, very fine (see photo-plate III)	£40
517 ☆	1868, perf. 11 to 12½ 1/- brown, S.G. 14, part o.g., good centring but a little thinned and faint gum crease, good colour (see photo-plate III) (1)	£45
518 ☆	1871, rough perf. 14 to 16 6d. blue-green, S.G. 16, small part o.g., centred slightly to right, fine	£30
519 ☆	1872, perf. 11 to $12\frac{1}{2}$ $1/-$ deep rose-red, S.G. 17, part o.g., excellent colour, centred slightly to top-left, very fine. Rare (see photo-plate III) (1)	£80
520 ☆	1872-73, perf. about 15 6d. blue-green, S.G. 17c, unused, centred slightly to right, fine but for few tiny age stains on perfs. (see photo-plate III) (1)	£35
521 ☆	<ul> <li>ditto 6d. dull blue-green, S.G. 17d, part o.g., centred slightly to right, fine but for tiny thin spot (see photo-plate III)</li> <li></li></ul>	£40
522 ☆	1873-74, perf. 11 to 12½ x 15 1/- lilac-rose, S.G. 19, part o.g., wide plain edge at top, excellent colour, and fine but for tiny black mark on surface. Rare (see photoplate III)	£250
523 ☆	1875, perf. 11 to 12½ 1/- claret, S.G. 20, part o.g., good colour, centred slightly to top-left, very fine. With "Royal" certificate (see photo-plate III) (1)	£65
524 ☆	1877, perf. 11 to 12½ x 15 6d. pale yellow-green, S.G. 21 unused, centred to top-right, fine (see photo-plate III)	£38
<b>525</b> ☆	1877, perf. about 15 6d. pale yellow-green, S.G. 23, part o.g., centred slightly to lower-left, very fine (see photo-plate III)	£35
526 🛠	1880, perf. 11 to 12½ 1d. olive-green, S.G. 25, unused, centred slightly to top-left, fine	£4 15s.
527 tz	<ul> <li>ditto 6d. bright green, S.G. 26, part o.g., centred to top-left, very fine but for tiny age stain on one perf. (see photo-plate III)</li> </ul>	£45
528 ☆	— ditto 1/- bright vermilion, S.G. 27, unused, centred to lower-right, fine (see photo-plate III)	£45
529 🏗	<ul> <li>ditto 5/- rose-red, S.G. 28, part o.g., centred very slightly to top-left, extremely fine but for few tiny age stains. Rare (see photo-plate III)</li> </ul>	£90
530 🔾	1880 1d. on half 6d. blue-green, S.G. 29, fine used (see photo-plate III) (1)	£38
531 🏠	<ul> <li>1d. on half 6d. blue-green, an unsevered pair, S.G. 29a, part o.g., extremely fine but for few tiny age stains. Rare (see photo-plate III) (2)</li> </ul>	£150
532 🔾	1881 ½d. on half 6d. bright green, S.G. 30, part o.g., very fine (see photo-plate III)	£20
533 🎋	1d. on half 6d. bright green, a part o.g. unsevered pair, S.G. 30a, centred slightly to bottom, very fine (see photo-plate III)	£45
534 ☆	- 1d. on 6d. bright green, S.G. 31, small part o.g., centred to lower-right, fine (see photo-plate III)	£40
535 🔾	<ul> <li>1d. on 6d. bright green, light "K" in circle cancellation, centred slightly to top-left and fine (see photo-plate III)</li> <li></li></ul>	£35



H. R. HARMER Ltd., 41, New Bond Street, London, W.1.

#### ST. VINCENT (continued)

Lot No.	Cat.	or Est. Value
536 ☆	1881 4d. ON 1/- VERMILION, S.G. 32, PART O.G., CENTRED SLIGHTLY TO LOWER-LEFT, VERY FINE. RARE. WITH B.P.A. CERTIFICATE (see photo-plate III)	£150
537 0	— 4d. on 1/- vermilion, light "K" in circle cancellation, centred to bottom, very fine (see photo-plate III)	£100
538 ☆	1881 (December) 4d. bright blue, S.G. 35, part o.g., good centring and very fine (see photo-plate III)	£25
539 ☆	1882-84 4d. bright blue, S.G. 38, part o.g., very fine but for small thinning (1)	£35
540 ☆	1885 4d. red-brown, S.G. 42, part o.g., well centred and very fine (see photo-plate III)	£38
541 ☆	1883-89, perf. 14 6d. violet, S.G. 48, part o.g. and very fine (1)	£9
542 🛠	- Perf. 12 4d. bright blue, S.G. 51, part o.g., very fine (see photo-plate III) . (1)	£28
543 ☆	- ditto 4d. dull blue, S.G. 52, part o.g., but slightly stained and thinned. Rare (see photo-plate III)	£85
544 ☆	— ditto 6d. bright green, S.G. 53, part o.g. and very fine (1)	£25
545 ☆	1890 2½d. on 4d. lake-brown, variety no bar in fraction, S.G. 55a, part o.g. and very fine	£18
546	The valuable Collection of Queen issues to 1897, including 1861 6d., 1862, rough perf. 1d., 6d., 1863-66, perf. 11 to 12½ 1d., 6d., 1866 4d., perf. 14 to 16 1/-, perf. 11½ to 12½ x 14 to 16 1/-, 1868 4d., 1/- both colours, 1871 6d., 1872 1/- deep rose-red, 1872-73 6d. two shades, 1875 1/- claret, 1877 1/- vermilion, 1877 4d. deep blue, 1880 6d., 1/-, 1882-84 4d., 1885 4d., 1883-89, perf. 12 6d., 1/- (2), etc., some part o.g. or unused and many fine	E £75 to £100
547 ☆	1899 set (4d. slightly thinned) and 1902 set (3d., 6d. slightly stained), S.G. 67-84, all o.g. or part o.g	£17 14s.
548 🕁	1904-11 set, S.G. 85-93a, all o.g. or part o.g., £1 a little rubbed (8)	£28 1s.
549	The Collection, issues from 1907, containing 1913, 1921-32 to £1, George VI to £1 and \$4.80, E.II to \$2.50, a few "SPECIMEN", etc., all o.g. or part o.g. except fifteen	E £17 to £20
	TOBAGO	
550 🔾	Great Britain, 1856 6d. lilac, a horizontal pair with clear "Al4" (Tobago) cancellation, plain edge at left and some perfs. clipped (2)	£20
551 🍁	<b>1879</b> 1d. (2), 3d., 6d., 1/-, S.G. 1-4, all part o.g. and fine (5)	£29 10s.
552 🏗	- 5/- slate, S.G. 5, part o.g., well centred, extremely fine but for tiny stain spot on reverse (see photo on page 41)	£35
553 🏗	1880 4d. yellow-green, S.G. 10, part o.g., well centred and extremely fine . (1)	£8
554 0	— 4d. yellow-green, malformed "CE", S.G. 10b, lightly cancelled, fine but for tiny tear	£35
555 🏗	— 6d. stone, S.G. 11, part o.g., fine (1)	£12

#### TOBAGO (continued)



Lot 1	٧o.	Cat.	or Est. Value
556	☆	1882-84 4d. yellow-green, S.G. 18, part o.g., few tiny stain spots on perfs. otherwise fine	£12
557	☆	— 6d. stone, S.G. 19, part o.g., one perf. a little short at bottom, otherwise fine (see photo)	£40
558	☆	1886-89 ½d. on 6d. orange-brown, figure farther from word, S.G. 28a, part o.g. and fine (see photo)	£20
559		The Collection, including 1880 ½d., 1d., 1883 2½d. on 6d., large "2" with long tail, 1882-84 4d., 1886-89 surcharges with two blocks, varieties, etc., some part o.g. poor to fine	E £15
		TRINIDAD	
560	0	1851-56, blued paper 1d. blue, 1d. grey, 1d. brownish grey, 1d. brownish red, 1d. brick-red, all used, first touched at portion of one side, others with margins all round	E £7 to £10
561	☆	1859, imperf. 4d. grey-lilac and 1/- indigo, S.G. 25, 29, both part o.g., with large margins and fine	£21
		TRINIDAD TRI	
562	0	— ditto 6d. deep green, S.G. 28, lightly cancelled, large margins and very fine (see photo)	E £20
563	0	1859, pin-perf. 12½ 6d. yellow-green, 6d. deep green, S.G. 35, 36, both used, with perfs. three sides, last faint vertical crease	E £8
564	☆	— Pin-perf. 131-14 ld. rose-red, 4d. brownish purple, S.G. 38, 40a, both part o.g., with perfs. all sides and fine	£21
565	☆	1860, clean-cut perf. 14-16½ 1d. rose-red, 4d. brownish lilac, 6d. bright yellow-green, S.G. 46, 47, 49, all part o.g. and very fine	£42
566	☆	1861, rough perf. 14-16½ 4d. brownish lilac, 4d. lilac, S.G. 54, 55, both unused, last with plain edge at top	£55
567	' ☆	- ditto 1/- indigo, S.G. 58, unused, plain edge at bottom, fine. With "Royal" certificate (see photo)	£65

#### TRINIDAD (continued)

Let N	√o.		Cat. or Est. Value
568	0	1861, Rough perf. 14-16½ 1/- deep bluish purple, S.G. 59, a fine used copy, with p of red obliteration (see photo on page 41)	
569	☆	1862-63, perf. 13 6d. emerald-green, S.G. 65, part o.g. and very fine (see photo page 41)	
570	0	- ditto 1/- bright mauve, S.G. 67, lightly cancelled and very fine (see photo page 41)	
571		The Collection of Britannia types, including 1854-57, 1d. rose-red, 1852-60 1d. (pair, single), 1859, pin-perf. 13½-14 4d. brownish purple, 6d. yellow-green, 18 rough perf. 6d. (two shades), 1862-63, perf. 11½, 12 4d., perf. 13 6d., a fine rai of the 1863-75 issue, 1869 5/- (2), 1872 1/-, 1876 6d. (2), 1/-, 1882 4d., e many part o.g. or unused, poor to very fine. A useful lot (19	61, nge tc., E £75
572		The Collection, issues from 1883, containing 1894 5/- (2), 1896-1900 5/-, 10 £1, 1901-06 5/- (2), etc., chiefly o.g. or part o.g	)/-, 62) E £15
		TRINIDAD AND TOBAGO	
573		The Collection, containing 1914–18 5/- (3), £1 (2), 1921–22 £1, 1922–28 to £1, 1935-to 72c., George VI and E.II to \$4.80, etc., many o.g. or part o.g (1	-37 94) E £23
		VIRGIN ISLANDS	
574	±	1866, white wove paper 6d. rose, S.G. 3, unused, showing portion of paper-make wmk., centred slightly to lower-right, fine. With B.P.A. certificate	er's (1) £10+
575	☆	- ditto 6d. deep rose, S.G. 4, part o.g., centred slightly to top-right, fine. W. B.P.A. certificate	/ith (1) £15



576 % — ditto 6d. deep rose, large "V" in "VIRGIN", S.G. 4a, part o.g., centred slightly to top-right, very fine (see photo)	£35
577 🎓 🖽 — Toned paper 6d. rose-red, S.G. 7, an o.g. block of four from top of sheet, small stain at bottom otherwise extremely fine	£10

	VIRGIN ISLANDS (continued)	
Lot No.	Cat	or Est. Value
578 ☆	1866, toned paper 6d. rose-red, large "V" in "VIRGIN", S.G. 7a, part o.g., centred slightly to right, small stain at left, otherwise very fine (1)	£10
579 ☆	<ul> <li>Perf. 15 x 12 1d. green, S.G. 7b, unused, centred to top-left, few perfs. ragged at left. Scarce. With "Royal" certificate stating "genuine, but it is doubtful if this variety was issued for postal use" (see photo on page 42) (1)</li> </ul>	£100
	1867-68	
580 ☆	White wove paper 6d. pale rose, S.G. 10, unused, well centred, fine (1)	£22
581 🔾	— Another copy, lightly cancelled, well centred and very fine (see photo on page 42)	£22
582 ☆	— 1/- rose-carmine, S.G. 11, part o.g., well centred, perf. short at top, otherwise very fine (see photo on page 42)	£20
583 ☆	Toned paper 6d. dull rose, S.G. 13, unused, centred slightly to bottom, fine . (1)	£20
584 ☆	1/- rose-carmine (blued), S.G. 14, part o.g., centred slightly to top-left, few perfs. irregular otherwise fine (see photo on page 42)	£30
585 ☆	Toned paper 1/- rose-carmine, S.G. 14a, unused, centred slightly to top-left, fine (see photo on page 42)	£45
586 ☆田	Buff paper 4d. lake-red, 4d. lake-brown, S.G. 16, 17, both in part o.g. blocks of four, one pair of latter slightly creased	£19 10s.
587 ☆	With coloured margins 1/- crimson, two copies, one on toned paper, S.G. 18, 19, both part o.g. and very fine (2)	£9
588 ☆田	— 1/- crimson, S.G. 18, a part o.g. block of four, lower-left stamp has faint corner crease, otherwise very fine	£18
589 ☆	— 1/- crimson, blued paper, S.G. 20, unused and very fine. Scarce (see photo on page 42)	£50
590 ☆	Single-lined frame 1/- rose-carmine, two copies, one on toned paper, S.G. 21, 21a, both part o.g. and very fine	£24
591 ☆	1879 1d. green, 1d. yellow-green and another copy with wmk. upright, S.G. 22-22b, first unused, others part o.g	£20 5s.
592 ☆	1899 4d. brown, error "PENCF", S.G. 46a, part o.g. and very fine. With B.P.A. certificate (see photo on page 42) (1)	£45
593 ☆	The Collection of Queen issues, containing 1866 1d. (4), 1867-68 1d. (5), 4d., 1880 1d., 2½d., 1883-84 ½d. yellow-buff, 1887-89 4d. (3), 6d. (2), 1/- (2), 1888 4d. on 1/-, 1899 ½d. block of six with the two errors, and values to 5/-, all o.g. or unused	E £25
594 ☆	The Collection, issues from 1904, containing 1904 set, 1913-19 to 5/-, 1922-28 to 5/- (2), George VI to £1 and \$4.80, E.II to \$4.80, all o.g. or part o.g (111)	E £15
595	"The Postage Stamps of British Colonies in the West Indies", published by Royal Philatelic Society; "Barbados" and "Grenada" both by Bacon and Napier	E f3

#### IMPORTANT NOTICE

The times for the viewing of lots prior to each Sale are given on the inside front cover of the catalogue. If clients find it impossible to attend on the days and times allocated for viewing, we would emphasise that IT IS ESSENTIAL FOR US TO BE GIVEN 24 HOURS NOTICE of their desire to see particular lots, at the same time letting us know the date of the Sale and lot numbers.

UNLESS THIS IS DONE, WE REGRET THAT IT IS NOT POSSIBLE TO HAVE THE LOTS AVAILABLE AT SHORTER NOTICE.

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# The Bond Street Stamp Auctions

## -Drogramme of Sales-

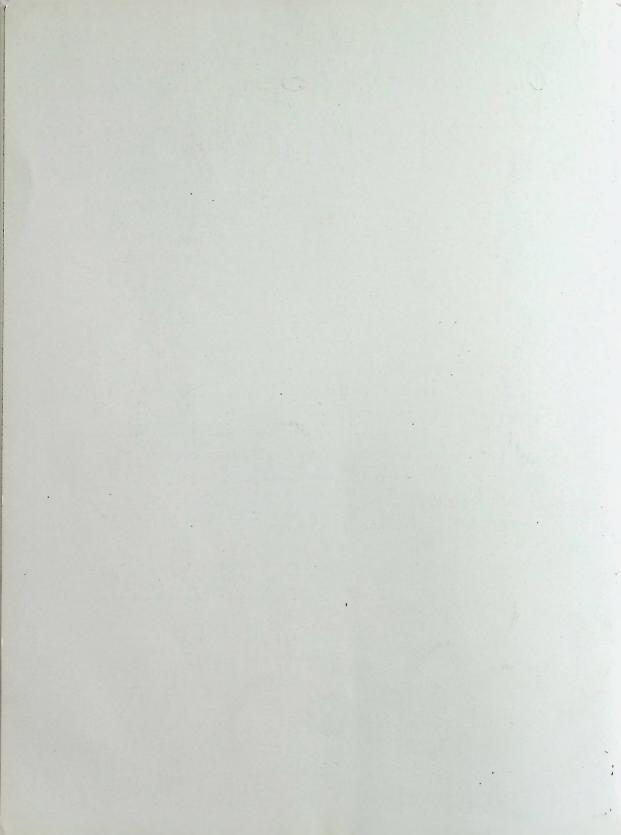
at 1.30 p.m. each day

FEBRUARY 12, 13		BRITISH COMMONWEALTH and FOREIGN, including the "P. C. N. Solomon" Empire Collection; the "A. J. Dow" Cape of Good Hope, etc.; a fine Collection of New Zealand; Collections of Aden cancellations and Gibraltar offered by order of J. H. F. Rudkin Esq., of Crowthorne, Berks., and other important properties
FEBRUARY 19, 20		GENERAL SALE, including a 9-Vol. Collection of British Common- wealth offered by order of the Executrix of the late J. P. Buchanan Esq. of Portballintrae, Co. Antrim; the "A. E. H. Swinstead" General Collection; and other selected properties, including British West Indies, Falkland Islands, France, Germany, GREAT BRITAIN, etc., etc.
FEBRUARY 26, 27.	*	AIR STAMPS and COVERS, including a 3-Vol. Collection, offered by order of Mr. Joseph J. Goukassow of New York, and properties of other owners; with Canada, Pioneer and Semi-Officials on covers and rare Colombia, France, Honduras, Newfoundland ("Hawker" and "de Pinedo" on covers, etc.), Nicaragua, Venezuela, etc., etc. Catalogue (6 photo-plates), 2/
MARCH 5, 6		CHOICE BRITISH COMMONWEALTH, ETC., including the "A E. Jones" and "G. A. R. Baxter" Collections, also a Collection offered by order of the Executors of the late F. C. Hoyle, Esq., of London, N. Prominent groups include Bahamas, Canada, Great Britain, Kenya, Malaya, St. Helena ("Tristan Relief" on covers), St. Helena, etc.
MARCH 12, 13		ALL-WORLD SALE, with a prominent section of GREAT BRITAIN, also choice Belgium, France and Colonies, Netherlands, Portugal, St. Vincent, Spain, United States, Victoria, etc., etc.
MARCH 19, 20		GENERAL SALE, comprising the "J. S. Bevan" General Collection; the "Bertram Park" Great Britain; the "Captain W. E. James" France and other selected properties including India and States, Newfoundland, Niger Coast, etc., etc.
MARCH 26, 27		Catalogue herewith.
APRIL 2, 3		BRITISH COMMONWEALTH and FOREIGN, including the "Dr. James St. P. Knight," Newfoundland; the valuable "H. W. Davey" Cape of Good Hope (including many rarities); the "Col. D. R. Bennett" and "Col. G. R. B. Spain" Collections, and other important properties.
APRIL 9, 10		The Gold Medal Collection of BRITISH NORTH AMERICAN PRO- VINCES, offered by order of C. W. Mackie, Esq., of St. Helier, Jersey, C.I. Art Catalogue 5/- (6/- with Prices Realised).

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Sales 3109-3110



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at the sale of

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held on March **26th** and **27th,** 1962 by

### H. R. HARMER Ltd.

International Stamp Auctioneers

41, NEW BOND STREET, LONDON, W.I.

Telephone: MAYfair 0218. Telegrams: "Phistamsel, Wesdo, London."

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2 10 0	54 55 0	106 37 0	158 3 10	210 28 0
3 8 0	55 170 0	107 8 10	159 11 0	211 15 0
4 15 10 5 7 15	56 8 0 57 10 0	108 2 15 109 22 0	160 4 10 161 13 0	212 12 10 213 9 0
6 12 0	58 82 10	110 4 10	162 20 0	214 7 5
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264 39 0 316 110	0 368 32 0	420 8 5	472 40 0
265 8 10 317 7	0 369 16 0	421 12 10	473 13 0
266 6 5 318 16	0 370 17 0	422 3 0	474 22 0
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269 16 0 321 19	0 373 5 0	425 15 10	477 15 0
270 30 0 322 10	0 374 13 0	426 22 0	478 4 15
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284 46 0 336 17		440 3 5	492 38 0
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290 25 0 342 26	0 394 32 0	446 5 0	498 110 0
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303 23 0 355 11	0 407 72 10	459 48 0	511 5 0
304 10 10 356 36	0 408 5 10	460 20 0	512 130 0
305 5 5 357 27	0 409 48 0	461 8 0	513 8 0
306 21 0 358 4	10 410 21 0	462 16 0	514 5 0
307 4 10 359 7	0 411 13 10	463 50 0	515 —
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525	25 0	540 28	3 0	555	6 10	570	20	0	585	27	
526	1 10	541 2	2 10	556	3 10	571	80	0	586	6	1
527	16 0	542 18	3 0	557	17 0	572	20	0	587	4	1
528	16 0	543 14	1 0	558	9 10	573	27	0	588	11	
529	42 0	544	0	559	17 10	574	4	0	589	17	
530	13 10	545 8	3 10	560	10 10	575	11	0	590	11	
531	65 0	546 82	2 10	561	8 0	576	21	0	591	13	
532	5 10	547	4 10	562	16 0	577	5	10	592	22	
533	12 0	548 10	0 0	563	8 10	578	5	10	593	18	1
534	15 10	549 23	3 0	564	11 0	579	52	10	594	16	1
535	16 0	550 13	2 0	565	19 0	580	8	0	595	6	1

#### TOTAL FOR SALE £13,060 0 0 SEASON'S TOTAL TO DATE £256,045

### Have you sent in your bids for the following forthcoming Sales?

- APRIL 9, 10: The outstanding 11-Volume Gold Medal Collection of BRITISH NORTH AMERICAN PROVINCES, offered by order of C. W. Mackie, Esq., of St. Helier, C.I.
- APRIL 16, 17: BRITISH COMMONWEALTH, ETC., strong in George VI and E.II issues, and with outstanding section of GREAT BRITAIN; also fine Basutoland, Caymans, Gambia, Malaya, Malta, Newfoundland, St. Helena ("Tristan Relief" on cover), Swaziland, etc.
- APRIL 30, May 1: "ALL-WORLD" SALE, with important Sections of GREAT BRITAIN, NEWFOUNDLAND, RHODESIA and SWITZERLAND, and interesting groups of Canada, Ceylon, Italian States, Montserrat, Netherlands, Peru, St. Helena ("Tristan Relief" on cover) etc., etc.