

LCC NICHOLSON JAMAICA
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x/2
[Signature]

SALES
1175-1176

Catalogue

AT
1 P.M.

of
**RARE AND VALUABLE
BRITISH EMPIRE POSTAGE STAMPS**

comprising

The World-famous specialised collection of the stamps of Jamaica, offered by order of L. C. C. Nicholson, Esq., F.R.P.S.L., which superb collection—no other collection of Jamaica has ever approached its quality—has been awarded medals at almost all the great

Philatelic Exhibitions of recent years,

also a recent "find" of early St. Vincent, and a very fine Colonial collection, including single rarities and good lots of Ceylon, New Zealand and Tasmania, with fine collections and good remainders

To be sold by Auction on

Monday, February 12th,
and
Tuesday, February 13th,
1940

at

131-137, NEW BOND STREET, LONDON, W.1
(Lift from ground floor through Æolian Hall entrance)

BY

H. R. HARMER

**PHILATELIC EXPERT AND AUCTION SPECIALIST
IN RARE STAMPS**

Phone: Mayfair 0218, 0219, 0210 Cables: "Phistamsel, London"
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Catalogue

FIRST DAY OF SALE :

MONDAY, FEBRUARY 12th, 1940

AT ONE O'CLOCK PRECISELY.

The "L. C. C. Nicholson" Collection of Jamaica

This exceptional and enormous collection has gained medals galore at all the great International Exhibitions, where it has been shown during the last 20 years. The quality is remarkably good. No collection past or present has approached the superlatively fine condition of this wonderful range of picked copies.

The British stamps used in Jamaica are nearly all on covers and include most superb examples and rare post-town numbers.

In addition there are many hundred covers with normal stamps and twelve with bisects.

Of the dollar variety, there are 18 copies, including every known variety.

The "Specimen" stamps, 188 different, are illustrated in Mr. Nicholson's new book on "The Specimen Stamps of Jamaica."

The Postal Fiscals are a collection in themselves with many scarce pieces.

The whole of the famous collection is included with the exception of the Pre-stamp covers and the collection of postmarks of Jamaica.

JAMAICA.

Stamps of Great Britain used in Jamaica from 1858 to 1860.

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|---|----------------------|
| 1 | "AO1" obliteration as S.G. type 2, 1856-58, perf. 14 1d. rose-red (has minute thin spot), 1856-57, white paper 4d. rose, 6d. lilac and 1/- green, last three fine | 4 |
| 2 | — The same four stamps, all fine except the 1/- which has tiny tear | 4 |
| 3 | — 1856-57, white paper 4d. rose, a block of four, one stamp has small tear but very scarce in a block | 4 |
| 4 | — 1856-58, perf. 14 1d. rose-red, two horizontal strips of three, 1856-57, white paper 4d. rose (4), 6d. lilac (horizontal pair) and 1/- (2), condition fair to very fine | 14 |
| 5 | — ditto, ditto 1d. rose-red, a horizontal strip of four used on entire to Morant Bay, right hand stamp has slight crease, otherwise extremely fine | 4 |

| Lot No. | No. of Stamps |
|--|---------------|
| Stamps of Great Britain used in Jamaica from 1858 to 1860 (continued) | |
| "AO1" obliteration as S.G. type 2, 1856-58, perf. 14 | |
| 6 — ditto, ditto 1d. rose-red, a horizontal pair and 1856-57, white paper 4d. rose, very fine and used together on dated "front" to Liverpool | 3 |
| 7 — 1856-57, white paper 6d. lilac, used on wrapper to London and a horizontal pair used on envelope to India, both superb | 3 |
| 8 "AO1" obliteration as S.G. type 7 (duplex), 1856-57, white paper 4d. rose, a horizontal pair and four single copies and 6d. lilac (5), mostly extremely fine and some on small dated pieces | 11 |
| 9 — ditto, ditto 4d. rose used on half of envelope and 6d. lilac used on entire and postmarked "KINGSTON MY 26 59," the earliest known date of use for "AO1" duplex cancellation, very fine | 2 |
| 10 "AO1" obliteration as S.G. type 3 (double "AO1"), 1856-58, perf. 14 1d. rose-red (3, all fine) and 1856-57 6d. lilac (2, both have perfs. clipped at right), used together on piece dated "KINGSTON JY 21 59," very rare. The double "AO1" is one of the scarcest Jamaica postmarks (see photo-plate I) | 5 |
| 11 — 1856-57, white paper 4d. rose, an extremely fine horizontal pair used on large part entire to Savanna-La-Mar (see photo-plate I) | 2 |

Stamps of Great Britain used in Jamaica District Post Offices, prior to the introduction of numbers A27 to A78.

| | |
|---|---|
| 12 1856-57 6d. lilac, an extremely fine horizontal pair used on complete dated envelope to Derby, well tied with circular "BATH JAMAICA" cancellation superimposed "AO1" (see photo-plate I) | 2 |
| 13 — 4d. rose, has tiny nick at top, used on large part dated entire from Chapelton to Kingston. The stamp is well tied with "AO1" obliteration | 1 |
| 14 1856-58, perf. 14 1d. rose-red, a horizontal strip of six (one stamp damaged at bottom and two others creased) used on dated entire from Falmouth to London. All stamps are well tied with "AO1" cancellation and are dated in MS in ink "22nd. Octr 1858" (see photo-plate I) | 6 |
| 15 1856-57 6d. lilac, a superb copy used on entire to Spanish Town with circular "GOSHEN FE 22 1859 JAMAICA" postmark (see photo-plate I) | 1 |
| 16 — 4d. rose, a fine horizontal strip of three used on entire to New York, stamps are cancelled "P.O. Luca" in MS in ink superimposed with "AO1." The entire is dated and shows circular "STEAMSHIP 10" obliteration below stamps. Very rare (see photo-plate I) | 3 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|--|---|----------------------|
| Stamps of Great Britain used in Jamaica District Post Offices prior to the introduction of numbers A27 to A78 (continued) | | |
| 1856-57 | | |
| 17 | — 4d. rose, fine used on entire from Ocho Rios to Kingston, tied with circular "OCHO-RIOS" cancellation and superimposed with "AO1" | 1 |
| 18 | — 6d. lilac, very fine used on entire from Savannah-La-Mar to London. The stamp is obliterated "AO1" and at left shows the circular "SAVANNAH-LA-MAR" dated cancellation | 1 |
| 19 | — 4d. rose, very fine used on entire from Spanish Town, Feb. 23rd. 1859 to Kingston. The stamp is precancelled " $\frac{1}{2}$ " which appears to have been applied to the stamp before issue to the public. The then only existing obliteration number was "AO1," the other numbers "A27" to "A78" did not come into use until March 1st. 1859. This is the only cover known bearing a 4d. value with this handstamp (see photo-plate I) | 1 |
| Stamps of Great Britain used after introduction of numbers A27 to A78. | | |
| 20 | 1856-57 4d. rose, very fine used on entire to Kingston, postmarked "A28," Annotto Bay | 1 |
| 21 | — 4d. rose, superb used on large part dated entire and obliterated "A29," Bath | 1 |
| 22 | — 4d. rose, a vertical strip of three (top stamp has small nick, bottom stamp few perfs. short) used on entire and postmarked "A30," Black River. The entire is addressed to Liverpool and shows "Too Late" mark (see photo-plate I) | 3 |
| 23 | — 4d. rose, superb used on large part dated entire, cancelled "A34," Claremont | 1 |
| 24 | — 4d. rose, a very fine horizontal strip of three used on entire to Kingston and obliterated "A39," Falmouth | 3 |
| 25 | — 6d. lilac, superb used on entire to Liverpool and postmarked "A44," Goshen | 1 |
| 26 | — 4d. rose, two slightly defective copies used together on entire to Kingston, cancelled "A45," Grange Hill. Very rare (see photo-plate I) | 2 |
| 27 | — 6d. lilac, gutter margin at left, a superb copy used on large part dated entire, obliterated "A49," Lilliput | 1 |
| 28 | — 4d. rose, extremely fine used on large part dated entire, postmarked "A53," Mandeville | 1 |
| 29 | — 6d. lilac, perf. short upper right corner, otherwise superb used on mourning envelope and cancelled "A54," May Hill to Liverpool | 1 |

Lot No.

No. of Stamps

Stamps of Great Britain used after introduction of numbers A27 to A78 (continued)

1856-57

| | | |
|----|---|---|
| 30 | — 6d. lilac, gutter margin at right, superb used on large part dated entire and obliterated " A55," Mile Gully | 1 |
| 31 | — 4d. rose, a very fine horizontal pair with gutter margin at left, used on entire to Kingston and cancelled " A57," Montego Bay. The circular " KINGSTON " postmark shows traces of the word " PAID " which has been removed from handstamp | 2 |
| 32 | — 4d. rose, very fine used on large part dated entire, postmarked " A59," Morant Bay, part of date of circular " MORANT BAY " cancellation is in MS | 1 |
| 33 | — 4d. rose, gutter margin at left, very fine used on large part dated entire, obliterated " A60," Ocho Rios. Rare | 1 |
| 34 | — 4d. rose, gutter margin at left, fine used on entire to Kingston, postmarked " A61," Old Harbour. Very scarce | 1 |
| 35 | — 4d. rose, gutter margin at right and few perfs. short at bottom, used on entire to Port Morant and cancelled " A62," Plantain Garden River | 1 |
| 36 | — 4d. rose, very fine used on large part dated entire and obliterated " A65," Port Morant | 1 |
| 37 | — 4d. rose, superb used on large part dated entire, obliterated " A68," Porus | 1 |
| 38 | — 4d. rose, gutter margin at right, very fine used on entire to Kingston and postmarked " A71," Rodney Hall. Scarce | 1 |
| 39 | — 6d. lilac, superb used on entire to Kingston, obliterated " A74," Salt Gut | 1 |
| 40 | — 6d. lilac, used on entire to London, cancelled " A75," Savannah-La-Mar " and lightly pencancelled | 1 |
| 41 | — 4d. rose, gutter margin at left, fine used on entire to Kingston and postmarked " A76," Spanish Town and showing circular " TOO LATE " mark | 1 |
| 42 | — 4d. rose, very fine used on large part dated entire, cancelled " A78," Vere | 1 |
| 43 | — 6d. lilac, two copies (both have few perfs. blunt) used on envelope to India, postmarked " AO1 " and dated " KINGSTON AU 24 1860," this is the latest date known for British stamps passed in prepayment of postage from Jamaica. Together with photos of two pieces with British stamps refused in payment at later dates see photo-plate I) | 2 |

Lot No.

No. of Stamps

" SPECIMEN " STAMPS.

| | | |
|----|---|---|
| 44 | 1860-63, wmk. Pineapple 1d., 2d., 4d. and 6d., all imperf. and overprinted " SPECIMEN " in block capitals (type 1) | 4 |
| 45 | — ditto 1d., 6d. and 1/-, perf. and with same " SPECIMEN " overprint, all have plain edge at top | 3 |
| 46 | — ditto 1/-, perf., two copies, one showing double print of stamp, both with same " SPECIMEN " overprint. Very rare (see photo-plate II) | 2 |
| 47 | — ditto 3d. green, a mint horizontal pair with large " SPECIMEN " overprint covering both stamps (type 2) (see photo-plate II) | 2 |
| 48 | — ditto, a similar pair but the 6d. value (see photo-plate II) | 2 |
| 49 | — ditto, the mint set of six values, all overprinted with " SPECIMEN " reading upwards and slanting except the 6d. which is vertical (type 4) | 6 |
| 50 | — ditto 1d., 3d., 6d., 1/-, overprinted type 5, also 3d. (2, one type 6, other 7), all mint | 6 |
| 51 | — ditto 1/- dull brown, imperf., a mint copy overprinted " SPECIMEN " horizontally in serif capitals, type 8. Very rare | 1 |
| 52 | — ditto, another imperf. copy overprinted " SPECIMEN " horizontally in sans-serif capitals, type 9. Very rare (see photo-plate II) | 1 |
| 53 | — ditto 1d. (2), 3d., 1/- (3), all with manuscript " Specimen," type 21, one in red ink | 6 |
| 54 | — ditto 3d., 1/-, both with horizontal manuscript " Specimen," type 22, and 2d. with type 23 (the only copy known) | 3 |
| 55 | — ditto 6d. grey-purple, from lower left corner of sheet with full margins and 1/- yellow-brown, both mint and cancelled by diagonal pen lines. Very rare | 2 |
| 56 | 1870-75, CC 2d. rose, overprinted with type 5 and 2d., 4d. and 6d. with type 8 | 4 |
| 57 | — ditto 1d., 3d., 6d. (damaged), 2/- (imperf.) and 5/-, all overprinted " SPECIMEN," type 9 | 5 |
| 58 | — ditto 6d. overprinted " SPECIMEN," type 10 and 2/-, 5/- with manuscript " Specimen," type 24, first defective | 3 |
| 59 | — ditto 2d., 4d. (imperf.), 6d., type 25 and 1d., 3d., type 26, all overprinted " CANCELLED." Very rare | 5 |
| 60 | 1883-97, CA ½d., 1d. rose, 2d., 3d., 4d. (2) and 6d. (2), all overprinted " SPECIMEN," type 9 | 8 |

Lot No.

No. of Stamps

"SPECIMEN" STAMPS (continued)

| | | |
|----|--|----|
| 61 | 1889-91 1d., 2d., 2½d., Llandoverly Falls 1d. (both colours), 1903-4 ½d. (2), 1d. (2), 2½d. (2), 5d. (2), 1905-11, Arms type ½d., 1d., 2½d., 6d., 5/-, Queen 3d. purple on yellow, 4d. black on yellow, 4d. red on yellow, 6d. lilac, 1/- on green, 2/- on blue, 1911 2d. and Official 1890-91 ½d., 1d., 2d., all overprinted "SPECIMEN," type 9 | 28 |
| 62 | 1912-19 1d. (2), 1½d., 2d., 2½d., 3d. (2), 4d., 6d., 1/- (2), 2/-, 5/- and War Stamp ½d., 3d., all overprinted "SPECIMEN," type 9 | 15 |
| 63 | 1919-21 ½d. to 10/- and 1921-29 ½d. to 10/-, all overprinted "SPECIMEN," type 9 | 26 |
| 64 | — "Slave" 6d., Mult. CA, overprinted "SPECIMEN" vertically, type 9 | 1 |
| 65 | — Another copy, variety watermark reversed | 1 |
| 66 | — Another copy but watermarked Script CA | 1 |
| 67 | 1921-29 ½d., 1d., 1½d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 3/-, 5/- and 10/-, all handstamped "SPECIMEN," type 12. Rare | 12 |
| 68 | 1927 ½d., overprinted "SPECIMEN," 1929-32 1d., 1½d., 9d., 1932 2d., 2½d., 6d., last six perforated "SPECIMEN" and Child Welfare set of three overprinted "SPECIMEN" in red, scarce | 10 |
| 69 | Silver Jubilee, Coronation and 1938, complete sets perforated "SPECIMEN" | 20 |
| 70 | Postal Fiscals, 1855-74 1½d. blue on blue, 3d. purple on blue, 3d. purple on white (manuscript "Specimen") and Telegraph 3d., 1/- (2, one on blued paper), all overprinted "SPECIMEN." Scarce | 6 |
| 71 | — 1858 1/- rose on bluish, two copies overprinted "SPECIMEN," one type 7, other type 16. Scarce | 2 |
| 72 | — ditto 1/-, 5/- and 10/-, all overprinted "SPECIMEN," type 15 | 3 |

ISSUED STAMPS.

1860-63, wmk. Pineapple.

| | | |
|----|--|---|
| 73 | 1d. blue, imperf., unused, large margins and very fine | 1 |
| 74 | 2d. rose, imperf., unused, very fine but for faint crease | 1 |
| 75 | 4d. brown-orange, imperf., unused, large margins all sides and superb | 1 |
| 76 | 6d. dull lilac, imperf., unused, large margins and superb | 1 |
| 77 | 1/- yellow-brown, imperf., unused, very large margins all round, showing portion of adjoining stamp at bottom and superb | 1 |

Lot No.

No. of Stamps

ISSUED STAMPS

1860-63, wmk. Pineapple (continued)

| | | |
|----|---|----|
| 78 | 1/- yellow-brown, imperf., the " § " variety, large margins all round showing part of next stamp at bottom and superb. The only copy known (see photo-plate II) | 1 |
| 79 | 1/- dull brown, imperf., a superb unused horizontal pair with large margins all round (see photo-plate II) | 2 |
| 80 | 1d. (8), 2d. (6), 3d. (8), 4d. (8), 6d. (6) and 1/- (7), showing all the catalogued shades, all superb picked lightly postmarked copies | 43 |
| 81 | 1d., three horizontal strips of three, three horizontal pairs and two vertical pairs (one with wmk. inverted), various shades, all picked pieces | 19 |
| 82 | 1d. blue, bisected and used on " O.H.M.S." envelope from Golden Spring to Montego Bay, well tied with " A41 " cancellation, superb | 1 |
| 83 | 1d. blue, bisected and used on wrapper from Lucea to Montego Bay, well tied with " A49 " postmark | 1 |
| 84 | 1d. blue, bisected and used on " O.H.M.S." wrapper from Mandeville to Spanish Town, well tied with " A52 " obliteration | 1 |
| 85 | 1d. blue, bisected and used on " front " from Morant Bay to Kingston, well tied with " A57 " cancellation | 1 |
| 86 | 1d. blue, a " gutter " margined copy (has few perfs. damaged) bisected and used on wrapper from Old Harbour to Spanish Town, well tied with " A61 " postmark. A scarce number (see photo-plate III) | 1 |
| 87 | 1d. blue, bisected and used on cover from Ramble to Lucea, well tied with " A69 " obliteration. Scarce | 1 |
| 88 | 1d. blue, bisected and used on large dated piece from Bath to Spanish Town with a normal 1d. (1½d. rate), well tied with " A29 " cancellation (see photo-plate III) | 2 |
| 89 | 1d. blue, bisected and used on large dated piece from Bath to Kingston with a horizontal pair of the 1d. (2½d. Book rate), well tied with " A29 " postmark (see photo-plate III) | 3 |
| 90 | 1d. blue, bisected and used on " O.H.M.S." envelope from Black River to Spanish Town with 2d. rose (2½d. rate), tied with " A30 " obliteration (see photo-plate III) | 2 |
| 91 | 1d. blue, two bisected copies and two normal 1d. values used on piece (3d. rate) and well tied with " A75 " (Savanna-La-Mar) (see photo-plate III) | 4 |

Lot No.

No. of Stamps

ISSUED STAMPS

1860-63, wmk. Pineapple (continued)

- | | | |
|-----|---|----|
| 92 | 1d. blue, two bisected copies and a normal 1d. used on circular from Kingston to Vere. The circular shows cachet "RETURNED for 1½ POSTAGE" and was originally posted with one bisected 1d. stamp. It was returned to the sender as the postage on letters sent locally was 2d. per ½ oz. and the ½d. rate only applied to Newspapers and Book packets. Accordingly another one and a half 1d. stamps were added, and thus prepaid, the letter went through the post. A rare and probably unique cover (see photo-plate III) | 3 |
| 93 | 2d. rose, a horizontal block of eight (one stamp torn), a horizontal strip of six, two vertical pairs and a horizontal pair, various shades and postmarks. A very fine lot | 20 |
| 94 | 3d. green, two horizontal strips of three, one with watermark inverted, two vertical pairs and two horizontal pairs, a choice lot | 16 |
| 95 | 4d. red-orange, two horizontal strips of three and a horizontal pair, very fine and with different numeral postmarks | 8 |
| 96 | 6d., two horizontal strips of four and two horizontal pairs, shades, very fine | 12 |
| 97 | 6d. grey-lilac, a block of twelve (3 × 4), lightly postmarked "A31," slightly stained but very scarce | 12 |
| 98 | 1/- yellow-brown, block of four and a pair, 1/- purple-brown, strip of three and two pairs, 1/- dull brown, strip of six and two pairs, a very fine and desirable lot | 23 |
| 99 | 1/- yellow-brown, the "S" variety, lightly postmarked "A75" and very fine | 1 |
| 100 | 1/- purple-brown, the "S" variety, lightly cancelled but a little off-centre and slightly creased | 1 |
| 101 | 1/- dull brown, the "S" variety, very fine | 1 |
| 102 | 1/- dull brown, a horizontal pair, right hand stamp variety "S," slightly stained and minutely creased | 2 |
| 103 | An extremely fine collection of stamps used on completa entires or pieces, containing combinations, shades, postmarks and comprising 1d. (strips of six and three, five singles), 2d. (2), 3d. (three pairs, three singles), 4d. (strip of three, two singles), 6d. (block of four, two pairs, three singles) and 1/- (two pairs and six singles). A desirable lot | 51 |
| 104 | Varieties, containing 1d., vertical pair showing double perforation, a single with badly misplaced perf., 1d., 2d., 3d., 6d., 1/- with inverted watermark, etc. | 21 |

Lot No. No. of Stamps

1870-75, wmk. Crown CC.

| | | |
|-----|--|-----|
| 105 | $\frac{1}{2}$ d. claret, imperf., unused, large margins and very fine | 1 |
| 106 | 4d. red-orange, imperf., mint, large margins all round and superb. With "Royal" certificate | 1 |
| 107 | 2/- Venetian-red, imperf., mint, large margins and very fine. With "Royal" certificate | 1 |
| 108 | 5/- lilac, imperf., brilliant mint and superb | 1 |
| 109 | $\frac{1}{2}$ d. (4), 1d. (6), 2d. (4), 3d. (2), 4d. (4), 6d. (3), 1/- (3), 2/- (3) and 5/- (2), superb picked copies showing the different shades | 31 |
| 110 | 1d. blue, bisected diagonally and used on complete entire to Italy with a normal 1d. blue and a 1/- dull brown (1/1 $\frac{1}{2}$ rate). A superb and rare item. Very few CC 1d. stamps are known bisected for $\frac{1}{2}$ d. value (see photo-plate III) | 3 |
| 111 | 6d. mauve, a horizontal pair used on envelope to England from Gordon Town ("A42") dated April 3rd. 1871, the earliest date known | 2 |
| 112 | 1/- dull brown, a very fine block of four, one stamp the "S" variety (see photo-plate II) | 4 |
| 113 | 1/- dull brown, a vertical pair centred to left, upper stamp the "S" variety | 2 |
| 114 | 1/- dull brown, the "S" variety, fine | 1 |
| 115 | 1/- dull brown, the "S" variety, lightly cancelled and has faint blue pencil mark | 1 |
| 116 | A very fine collection of this issue in pairs, strips and blocks, contain- ing various shades and cancellations, comprising $\frac{1}{2}$ d. (17), 1d. (31), 2d. (22), 3d. (15), 4d. (12), 6d. (18), 1/- (19), 2/- (4) and 5/- (2), superb picked pieces | 140 |
| 117 | The very fine collection of this issue used on entires, containing com- binations, shades, various postmarks and comprising $\frac{1}{2}$ d. (4), 1d. (2), 2d. (9), 3d. (2), 4d. (3), 6d. (4), 1/- (3), and 5/- (3), includ- ing pairs and strips | 30 |
| 118 | Variety wmk. inverted $\frac{1}{2}$ d., 1d., 2d., 6d., 1/- (two pairs, one used on entire), 2/- and 5/- | 10 |

1883-97, wmk. Crown CA.

| | | |
|-----|--|---|
| 119 | 1d. carmine, imperf., a superb mint copy with enormous margins all round and from bottom of sheet showing part inscription. Believed to be unique (see photo-plate II) | 1 |
| 120 | 2d. grey, imperf., a superb mint copy from upper right corner of sheet. Believed to be unique (see photo-plate II) | 1 |

| Lot No. | 1883-97, wmk. Crown CA (continued) | No. of Stamps |
|---------|---|---------------|
| 121 | 2/- Venetian-red, imperf., unused with part gum with large margins all round and superb. The only known copy. With "Royal" certificate (see photo-plate II) | 1 |
| 122 | 1/- brown, a superb mint block of four from upper left corner of sheet with plate number "173" and showing the "\$" variety (see photo-plate II) | 4 |
| 123 | 1/- brown, the "\$" variety, very lightly postmarked and exceedingly fine | 1 |
| 124 | 5/- lilac, a superb block of four | 4 |
| 125 | The very fine used collection ½d. to 5/-, including different shades and three 5/- values | 34 |
| 126 | A used collection of pairs, strips and blocks, a very fine lot including 2/- and 5/- values in pairs | 141 |
| 127 | A fine collection of this issue used on entires, including pairs and a block of eight of the 1d. carmine, and 2/- on entire | 33 |
| 128 | Varieties, ½d., 1d., 2d. (2), 4d. with wmk. inverted, ½d. wmk. reversed, 2d. (three showing postmark errors) and 4d. (three, two with minor plate flaws) | 12 |
| 129 | 1890 2½d. on 4d. red-brown, first horizontal setting (in two rows of six), a horizontal strip of six used on piece, being a complete top row of setting. A very fine piece | 6 |
| 130 | — 2½d. on 4d. red-brown, variety surcharge double, lightly post-marked and very fine | 1 |
| 131 | — 2½d. on 4d. red-brown, a fine horizontal pair, left hand stamp variety surcharge double, Registered obliteration "R" | 2 |
| 132 | — 2½d. on 4d. red-brown, a horizontal pair showing errors, S.G. 30c, 30d, very fine used on "front" with two other values | 4 |
| 133 | — 2½d. on 4d. red-brown, the fine collection, containing errors and varieties, comprising a block of four, strip of three, pair and eight single copies | 17 |
| 134 | 1889 to 1904, the large collection of Key Plate issue; Llandoverly Falls and Arms type wmk. CA, containing shades, strips, blocks, entires and varieties | 324 |
| 135 | 1900, Llandoverly Falls 1d. red, a superb unused copy showing lower portion of stamp printed double, very fine. The only known copy | 1 |
| 136 | 1902-4 5d. grey and yellow, single CA variety "SER.ET" lightly postmarked and superb (see photo-plate II) | 1 |
| 137 | 1905-1911, Arms type, Mult. CA, the very fine collection, containing pairs, blocks, entires and including 5d. grey and orange-yellow, pair and three singles, 5/- grey and violet, two blocks of four, pair and two singles | 113 |

| <i>Lot No.</i> | <i>No. of Stamps</i> |
|---|----------------------|
| 138 1905-1911, Queen Victoria types, Mult. CA, the very fine used collection, containing the different shades and including 4d. red-brown (2), 4d. black on yellow and 2/- Venetian-red (3) | 25 |
| 139 — ditto, various used on entires, including 4d. red-brown and 4d. black on yellow (pair) | 8 |
| 140 — ditto, a collection of used pairs and blocks, containing shades, 4d. red-brown (pair), 4d. black on yellow (block of four and pair) and 2/- purple on blue (block of four and pair), all in superb condition. A fine lot | 72 |
| 141 — ditto 1/- brown, a superb mint block of four from upper left corner of sheet with plate number "173" and showing the "S" variety (see photo-plate II) | 4 |
| 142 — ditto 1/- brown, the "S" variety, lightly postmarked and superb | 1 |
| 143 — ditto 1/- black on green, a superb mint block of four from upper left corner of sheet showing plate number "173" and the "S" variety (see photo-plate III) | 4 |
| 144 — ditto 1/- black on green, the "S" variety, lightly postmarked and superb | 1 |
| 145 Queen Victoria types, a sheet showing 3d., 4d., 6d., 1/- values as issued from 1860-1911 (five or six of each, including four with Pineapple wmk.), all unused or mint, and demonstrating the consistent fine impressions made from De La Rue plates | 21 |
| 146 1911 2d. grey, two pairs and three singles, one used on entire with 1905-11 2½d. ultramarine, included is the original letter from the Colonial Secretary's Office, dated 1910, referring to the proposed issue of the 2d. stamp, an unique and historical item | 8 |
| 147 1912-19, George V, Mult. CA 1d., 1½d., 2d., 2½d., four of each, 3d. (8), 4d. (8), 6d. (12), 1/- (6), 2/ (3) and 5/- (4), various shades and papers, some mint to show coloured papers | 57 |
| 148 — ditto, the used collection, comprising 1d. (16), 1½d. (11), 2d. (18), 2½d. (14), 3d. (21), 4d. (29), 6d. (18), 1/- (17), 2/- (8) and 5/- (6), including pairs, blocks, entires, various shades and papers. A fine lot | 158 |
| 149 1916 to 1919, War stamps, the fine collection, containing various shades and papers, pairs and blocks, some mint | 162 |
| 150 1919-21, Mult. CA ½d. (2), 1d. (2), 1½d. (3), 2d. (3, one mint), 2½d. (2), 3d. (2), 4d. (4, one mint), 1/- (4, one mint), 2/- (3), 3/- (3), 5/- (3) and 10/- (3), various shades, picked copies, also three photographs | 34 |
| 151 — ditto, a used collection of pairs, strips and blocks, comprising ½d. (18), 1d. (9), 1½d. (13), 2d. (11), 2½d. (15), 3d. (16), 4d. (15), 1/- (12), 2/- (11), 3/- (2), 5/- (2), 10/- (2), very fine condition throughout | 126 |

| Lot No. | | No. of Stamps |
|---------|---|---------------|
| | 1919-21, Mult. CA | |
| 152 | — ditto 2½d. and 3d., both showing partial double print and with normal stamps for comparison | 4 |
| 153 | — ditto 3/- and 5/-, both in very fine used blocks of four | 8 |
| 154 | — ditto, a collection of chiefly varieties, including inverted and reversed wmk., etc., several mint | 55 |
| 155 | 1922, Script CA 6d. (10), 1921-29, Script CA ½d. (15), 1d. (13), 1½d. (11), 2d. (30), 2½d. (27), 3d. (10), 4d. (10), 6d. (19), 1/- (25), 2/- (15), 3/- (8), 5/- (3) and 10/- (2) including pairs, blocks and shades. A very fine lot | 198 |
| 156 | 1921-29, Script CA 10/- myrtle-green, a superb mint copy showing partial double print at bottom and used copy for comparison | 2 |
| 157 | — ditto, a collection of varieties, including inverted and reversed wmk., several mint | 45 |
| 158 | 1927 ½d. green, a collection of this value, containing three mint panes of sixty, one showing the "bow" variety (No. 210 on sheet) another with the variety corrected, also some used copies showing this variety and other plate flaws | 236 |
| 159 | 1929 to 1937, the fine collection of George V and Coronations, containing pairs, blocks, entires, etc. | 237 |
| 160 | 1935, Silver Jubilee, the very fine collection, including pairs, strips, large blocks, shades, entires and a fine range of postmarks | 183 |
| 161 | — ditto 1½d., 6d., 1/-, in mint blocks of four showing the "flagstaff" variety, used copies of the 1½d., 6d., 1/- (in pair), showing the same variety | 16 |
| 162 | — ditto 1d., a complete booklet of four blocks of six. Very scarce | 24 |
| 163 | Red Cross Labels, the collection, containing blocks and entires and errors | 25 |
| 164 | Child Welfare stamps, the collection, containing the three values in blocks of four, pairs, prints taken from the original photographs, used for the design of these stamps and three negative prints of essays with comments | 30 |

POSTAL FISCALS.

| | | |
|-----|--|----|
| 165 | 1860-73, wmk. Pineapple 1d. rose, imperf., S.G. F1a, unused and fine. Unpriced | 1 |
| 166 | — ditto 1d. rose (2), wmk. CC 1d. (2) and wmk. CA over Crown sideways 1d. block of nine on piece, strip of four on entire and four single copies (one on entire), various shades and very fine | 21 |
| 167 | 1860-73, wmk. CA over Crown sideways 1d. rose, imperf., S.G. F3a, mint, large margins and superb. Unpriced (see photo-plate II) | 1 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|-----------------------------------|---|----------------------|
| POSTAL FISCALS (continued) | | |
| 168 | 1855-74, glazed paper 1½d. blue on blue, variety imperf., S.G. F4a, fine used and unpriced (see photo-plate II) | 1 |
| 169 | — ditto 3d. purple on lilac, variety imperf., S.G. F5ba, a superb horizontal pair with large margins all round used on entire. Unpriced and rare (see photo-plate III) | 2 |
| 170 | — ditto, the collection, containing entires and including 1½d. blue on blue (6), 1½d. blue on white (5), 3d. purple on blue (5), etc. A fine lot | 30 |
| 171 | 1858 1/- rose on bluish, fine used on registered envelope also a damaged vertical pair on piece, upper stamp bisected and tied with pencancellation | 3 |
| 172 | — 5/- lilac on bluish, perf. short at right, otherwise fine used on large registered envelope | 1 |
| 173 | — 10/- green on bluish, fine used on registered envelope | 1 |
| 174 | The remainder , containing 1855-74, CC 3d. purple on lilac with large blocks, 1858 1/- rose on bluish, various Telegraph and " JUDICIAL " (including three " S " varieties) stamps. A nice lot | 95 |
| 175 | Official stamps , 1890 ½d. green, variety both " I "s omitted, very fine | 1 |
| 176 | — The collection, containing ½d. green with double overprint (3), inverted overprint, other varieties and large blocks | 206 |
| 177 | Postal Stationery , the collection in green " Simplex " loose-leaf album, containing postcards printed in the Penitentiary at Kingston, Universal Postal Union postcards, Queen Victoria 3d. green used and very scarce, wrappers, Registered envelopes, Telegraph forms, etc. | 174 |

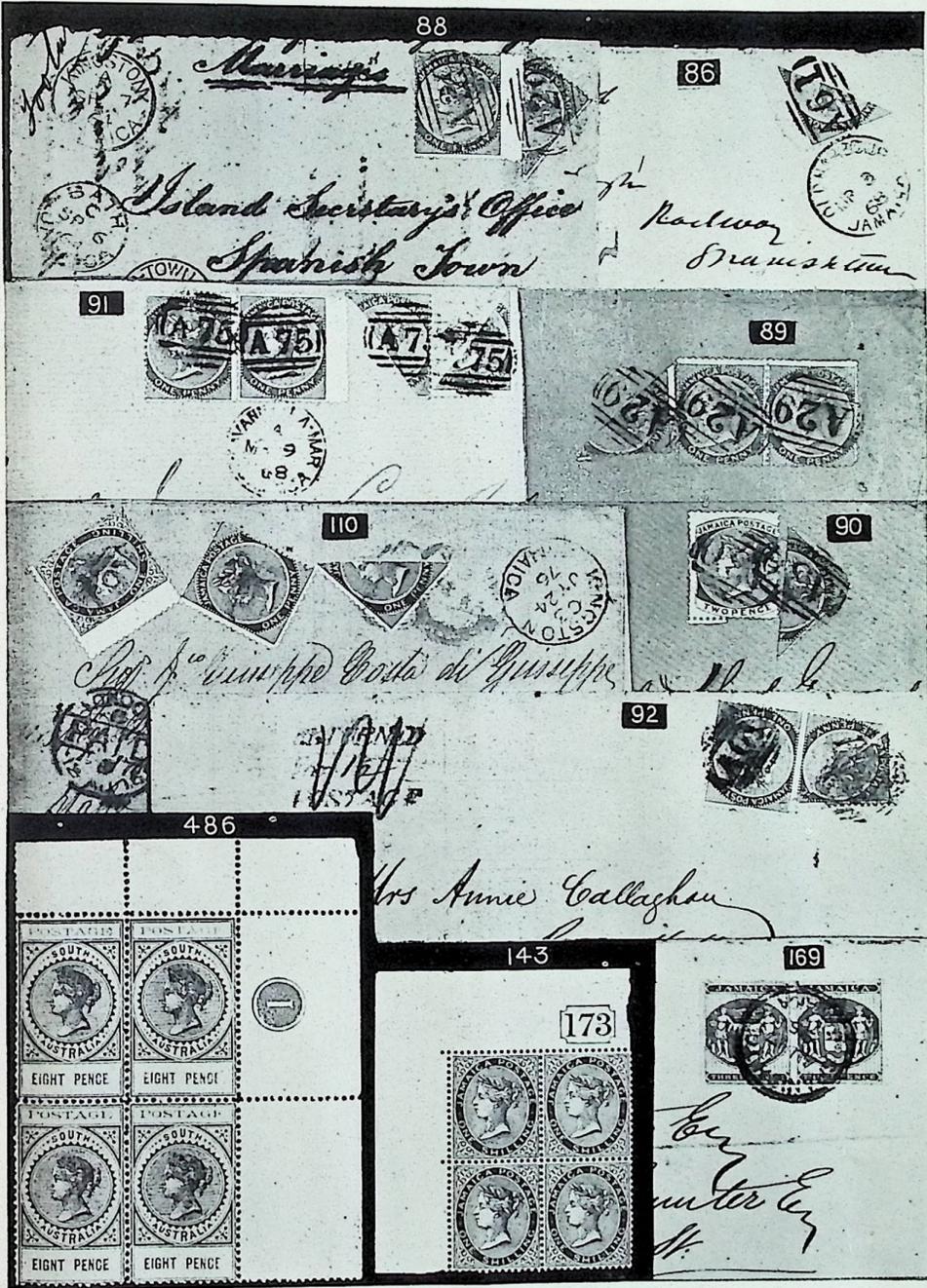
A RECENT FIND OF THE EARLY ISSUES OF ST. VINCENT

| | | |
|-----|--|----|
| 178 | 1862, rough perf. 14 to 16 6d. deep green, S.G. 4, twelve copies, all lightly cancelled, condition fair to very fine. Cat. 15/- each | 12 |
| 179 | — ditto, ditto, a similar lot | 12 |
| 180 | — ditto, ditto, a similar lot but not so fine | 12 |
| 181 | 1866, perf. 11 to 12½ 4d. deep blue and 1877 4d. deep blue, S.G. 8, 24, both lightly cancelled and fine | 2 |
| 182 | 1866, perf. 14 to 16 1/- (6) and perf. 11 to 12½ × 14 to 16 1/- (6), S.G. 10, 11, fair to fine, some damaged | 12 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|--------------------------------|---|----------------------|
| ST. VINCENT (continued) | | |
| 183 | 1868, perf. 11 to 12½ 1/- indigo, S.G. 13, a vertical strip of three post-marked "A10," centred to left and centre stamp has horizontal crease, very scarce in a strip (see photo-plate IV) | 3 |
| 184 | — ditto, another vertical strip of three, lightly cancelled but centred to right and two stamps have thinnings (see photo-plate IV) | 3 |
| 185 | — ditto, another lightly obliterated strip of three, well centred but thinned (see photo-plate IV) | 3 |
| 186 | — ditto, the same in a horizontal pair, well centred and lightly post-marked but left-hand stamp slightly creased | 2 |
| 187 | — ditto, two horizontal pairs, one creased, other slightly thinned and creased | 4 |
| 188 | — ditto, three horizontal pairs, all lightly postmarked but have defects | 6 |
| 189 | — ditto 1/- brown, S.G. 14, a horizontal strip of three, left-hand stamp slightly thinned, otherwise fine (see photo-plate IV) | 3 |
| 190 | — ditto, the same in a horizontal pair, oxidised and slightly creased | 2 |
| 191 | — ditto, a single copy well centred and lightly postmarked and superb | 1 |
| 192 | — ditto, another copy used on small piece, very fine | 1 |
| 193 | 1872, perf. 11 to 12½ 1/- lilac-red, S.G. 17, well centred and extremely fine | 1 |
| 194 | — ditto 1/- lilac-red, S.G. 17, very fine | 1 |
| 195 | 1873-74, perf. 11 to 12½ × 15 1/- lilac-rose, S.G. 19, on small piece, lightly postmarked and very fine | 1 |
| 196 | 1875, perf. 11 to 12½ 1/- claret, S.G. 20, a lightly postmarked horizontal pair, a trifle thinned and left-hand stamp a little creased, otherwise very fine | 2 |
| 197 | — ditto 1/- claret, S.G. 20, three horizontal pairs, all lightly post-marked but defective | 6 |
| 198 | — ditto 1/- claret, five good copies | 5 |
| 199 | — ditto 1/- claret, ten copies, mostly with defects | 10 |
| 200 | 1877, perf. 11 to 12½ × 15 6d. pale yellow-green, S.G. 21, six copies, fine to very fine | 6 |
| 201 | — ditto 1/- vermilion, S.G. 22, a very fine horizontal pair | 2 |
| 202 | — ditto, two horizontal pairs, one slightly thinned, other fair | 4 |
| 203 | — ditto, eight single copies, condition good to very fine | 8 |
| 204 | — ditto, fifteen copies, condition fair to fine, some defective | 15 |
| 205 | — ditto, a similar lot | 15 |









| Lot No. | | No. of Stamps |
|--------------------------------|--|---------------|
| ST. VINCENT (continued) | | |
| 206 | 1877, perf. 11 to 12½ 4d. deep blue, S.G. 24, a lightly postmarked horizontal pair on small piece, has few perfs. clipped otherwise very fine (see photo-plate IV) | 2 |
| 207 | 1880, perf. 11 to 12½ 1/- bright vermilion, S.G. 26, four copies, three fair to very fine, other thinned | 4 |
| 208 | 1881 4d. on 1/- vermilion, S.G. 32, slightly oxidised, otherwise well centred and very fine. Cat. £40 (see photo-plate IV) | 1 |
| 209 | 1881 4d. bright blue, S.G. 35, three copies, two well centred and extremely fine, other a little off-centre | 3 |
| 210 | 1882-84, CA, perf. 14 4d. bright blue, twelve copies, S.G. 38, condition fair to very fine, some have defects | 12 |
| 211 | 1885 4d. red-brown, S.G. 42, a very fine horizontal strip of three used on piece | 3 |
| 212 | — ditto, another horizontal strip of three, also a horizontal pair, both used on separate pieces and very fine | 5 |
| 213 | — ditto, a vertical pair, dull shade and four fine single copies, all used on pieces | 6 |
| 214 | 1882-84, CA, perf. 14 4d. bright blue, S.G. 38 (4) and 1886-89 perf. 12 4d. bright blue (4), all fine | 8 |
| 215 | 1886-89, perf. 12 4d. bright blue, S.G. 51, twelve copies, condition fair to very fine | 12 |
| 216 | Various early issues, comprising S.G. 6 (2), 8 (2), 11 (3), 12 (2), 13 (7), 14 (2), 16 (2), 17c. 24 (2) and 35 (5), condition fair to fine | 28 |
| 217 | Various Queens, all mint, in pairs and blocks, containing values to 1/- | 109 |
| 218 | Various Queens, all used on entires or pieces and contained in card-board box, a very fine lot including 1877, perf. 11 to 12½ × 15 1/- used on envelope, fine strips and blocks, combinations and values to 5/- | 360 |
| 219 | Various, all used, chiefly Queens and a number of Revenue stamps. A valuable lot | 348 |

END OF FIRST DAY'S SALE.

PRICED LISTS

Full List of Prices Realised will be available about a week after the completion of the Sale
As only a limited number will be printed, early notification is requested.

PRICE 1/6 POST FREE

Subscription for Season (Sept. to July) 21/- post free.
Part Season (Jan. to July) 15/- post free.

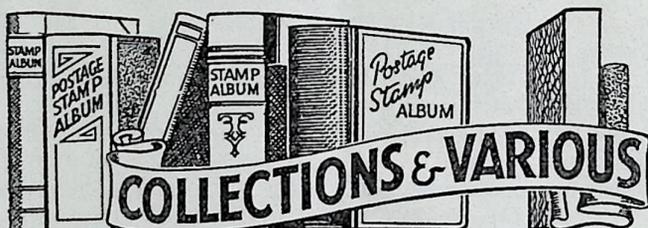
Catalogue

SECOND DAY OF SALE:

TUESDAY, FEBRUARY 13th, 1940

AT ONE O'CLOCK PRECISELY.

All Stamps are USED unless otherwise described.



| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|---|----------------------|
| 220 | A useful general collection of early issues in blue "Lincoln" album | 1,198 |
| 221 | A clean general collection in green "Strand" album | 2,236 |
| 222 | Various, chiefly Queens, containing British Honduras, S.G. 41, Cape of Good Hope 1855-58 4d. (pair), a valuable collection of St. Vincent including 1881 4d. on 1/- vermilion (damaged) and other good stamps, many mint | 266 |
| 223 | Various rare Colonials, containing New Brunswick 6d., 1/-, Nova Scotia 6d. yellow-green, Cape of Good Hope triangular 1/- yellow-green, Queensland imperf. 1d. carmine-rose, etc. | 10 |
| 224 | Various British Colonials, containing early issues, including Cape of Good Hope four different triangulars, Great Britain 1d. black (2), embossed 6d., 1/-, Ceylon, New Zealand full face types, Heligoland 1869-72 $\frac{1}{2}$ sch. used and Barbados imperf. 1/-, many mint | 170 |
| 225 | Coronation: Mint set of Crown Colonies and Dominions | 202 |
| 226 | — A similar lot but in mint blocks of four | 808 |
| 227 | | |

Lot No.

No. of Stamps



GENERAL PROPERTIES

| | | |
|-----|--|-----|
| 228 | ADEN: 1937 complete mint set | 12 |
| 229 | — ditto, complete used set except 9p. | 11 |
| 230 | — ditto, set to 5r. in mint blocks of four | 48 |
| 231 | ANTIGUA: 1932, Tercentenary complete set, all mint except the 1d. and 3d. | 10 |
| 232 | — The collection, containing Queens, 1913 5/- and 1921-29 to 5/-, some mint, a few stained | 94 |
| 233 | — The collection of George V issues, all mint except three, including 1913 5/-, 1921-29, Mult. CA set to £1 and Script CA to 4/- | 48 |
| 234 | ASCENSION: 1922 mint set, the 3/- is slightly creased | 9 |
| 235 | — 1934 complete set in mint blocks of four | 40 |
| 236 | — 1938, George VI ½d. to 10/-, all mint | 10 |
| 237 | AUSTRALIA: 1937-38, George VI ½d., 1d., 1½d., 2d., 3d., 4d., 5d., 6d., 9d., 1/-, 1/4, 5/-, 10/- and £1, all mint | 14 |
| 238 | — ditto, ditto, the same values as above except £1, but in mint blocks of four | 52 |
| 239 | BAHAMAS: 1921-29 ½d. to £1 and 1931-37 1½d., 3d., S.G. 124-131, 139 and 140, all mint | 11 |
| 240 | — ditto, the same values excluding the £1 in mint blocks of four | 40 |
| 241 | — 1938, George VI ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 6d., 8d., 1/-, 5/-, £1, all used | 12 |
| 242 | — ditto, ditto, the same values excluding the £1 in mint blocks of four | 44 |
| 243 | — The good collection, including War Tax, local overprint 1/-, 1912-19 5/-, Script CA to 5/- and 1930, Tercentenary set, many mint, a few slightly stained | 112 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|--|----------------------|
| 244 | BARBADOS: 1912 ¼d. to 3/-, including ¼d. (2), 1d. (2), some mint | 13 |
| 245 | — 1916-20 ¼d. to 3/- with some shades, 1918 4d., 3/- and Victory set, some mint | 35 |
| 246 | — 1918 3/- green and bright violet, mint, centred to left | 1 |
| 247 | — First portion of collection, issues to 1907, containing 42 Britannia types, 1892-99 set, 1903 2/6 and 1904-5 set, some mint, some stained | 78 |
| 248 | — The remainder, including 1909-19, 1907 sets, 1921-24, Mult. and Script CA sets, 1925-35 to 3/- with duplicates and Barbuda to 4/-, some mint, a few slightly stained | 137 |
| 249 | BASUTOLAND: 1933 mint set | 10 |
| 250 | — ditto, ditto, set to 5/- in mint blocks of four | 36 |
| 251 | — 1938, George VI complete mint set | 11 |
| 252 | BECHUANALAND: 1932 complete mint set | 11 |
| 253 | — ditto, set to 5/- in mint blocks of four | 40 |
| 254 | — 1938, George VI complete mint set | 11 |
| 255 | — ditto, ditto, complete used set | 11 |
| 256 | — ditto, ditto, set to 5/- in mint blocks of four | 40 |
| 257 | BERMUDA: 1922-35 2/-, 2/6, 10/-, 12/6, all mint | 4 |
| 258 | — 1938, George VI 1d., 1½d., 2d., 2½d., 3d., 1/-, 2/-, 2/6, 5/-, 10/-, 12/6, £1, all mint | 12 |
| 259 | — ditto, ditto, the same values as above except £1 in mint blocks of four | 44 |
| 260 | — The good collection, containing sets and values to 10/-, some mint | 157 |
| 261 | BRITISH GUIANA: 1863-64, perf. 12½-13 6c. milky blue, 24c. yellow-green (imperf. proof), both unused, 1862, border of pearls 2c. yellow, variety "1" for "I" in "BRITISH," border of grapes 2c. yellow (thinned), last two without roulettes and 1899 2c. on 10c. (mint block of 8) | 12 |
| 262 | — 1934 and 1938 mint sets | 23 |
| 263 | — ditto 1c. to 96c. in mint blocks of four, S.G. 288 to 299 | 48 |
| 264 | — 1938, George VI complete set in mint blocks of four | 40 |
| 265 | — The fine collection, all unused or mint, containing complete sets, including the 1934 issue | 126 |
| 266 | — The useful collection, containing 1931 and 1934 complete sets, some mint, a few stained | 143 |
| 267 | — A mint collection of George V issues, containing various shades and papers and including six 96c. values | 40 |

| <i>Lot No.</i> | <i>No. of Stamps</i> |
|--|----------------------|
| 268 BRITISH HONDURAS: 1899 "REVENUE" 12mm. long, 50c., S.G. 69, superb used on piece. Cat. £4 10s. | 1 |
| 269 — 1938 complete set | 12 |
| 270 — ditto, set to \$2 in mint blocks of four | 44 |
| 271 — The useful collection, several mint | 85 |
| 272 — Various issues from 1888 to 1898, including S.G. 41 (4), 56 (14), 57 (5), 59 (5), many mint and including strips and blocks | 135 |
| 273 BRITISH SOMALILAND: 1921 1r., 2r., 3r. and 5r., all mint | 4 |
| 274 — 1938 complete mint set | 12 |
| 275 — ditto, complete used set | 12 |
| 276 BURMA: 1937 mint set to 25r. | 18 |
| 277 — ditto, set to 15r. all mint | 17 |
| 278 — ditto 10r. mint block of four | 4 |
| 279 — Official, 1937 complete mint set | 14 |
| 280 CANADA: 1935 complete set in mint blocks of four | 44 |
| 281 CAYMAN ISLANDS: 1935 complete mint set | 12 |
| 282 — ditto, set to 5/- in mint blocks of four | 44 |
| 283 — 1938 complete mint set | 12 |
| 284 — ditto, complete used set | 12 |
| 285 — The collection, including 1901-2 set, 1905-6 1/-, 1907 4d., 6d., 1/-, ¼d. on 1d., 1907-9 4d., 1912-20 5/-, 1912-26, Mult. CA 5/-, Script CA to 10/-, Centenary set to 5/- and 1935 set to 5/-, many mint | 106 |

CEYLON.

| | |
|---|----|
| 286 1857, blued paper 6d. purple-brown, 1858, white glazed paper ¼d., 1857-9 1d., 2d. (both shades), 5d., 6d., 1/- and 2/-, condition fair to very fine, last has enormous margins and very fine but for soissor out | 9 |
| 287 — ditto 6d. purple-brown, 1857-9 1d., 2d. (2), 5d., 6d. (2), 9d. (margins three sides), 10d., 1/- and 1/9, fair to fine | 11 |
| 288 — ditto 6d. purple-brown and 1857-9 1d., 2d. (both shades), 6d., good copies | 5 |
| 289 1857, blued glazed paper, ¼d. lilac, large margins all round, fine colour, lightly postmarked and superb but for minute thinning | 1 |

| <i>Lot No.</i> | CEYLON (continued) | <i>No. of Stamps</i> |
|----------------|--|----------------------|
| 290 | 1858, white glazed paper ½d. lilac, mint, large margins all round and superb | 1 |
| 291 | — ditto ½d. lilac, a lightly postmarked horizontal pair with margins three sides, but slightly cut into at bottom, a little creased and right hand stamp has repair at top | 2 |
| 292 | 1857-9, imperf. 1d. blue and 5d. chestnut, both creased but with margins all round and used on dated envelope to Ireland | 2 |
| 293 | — ditto 2d. deep green, a mint horizontal pair, right hand stamp touched at top, otherwise with margins all round and very fine | 2 |
| 294 | — ditto 2d. deep green, with margins all round and 2d. yellow-green a trifle cut into at right, both in lightly postmarked horizontal pairs | 4 |
| 295 | — ditto 2d. yellow-green, a horizontal pair, close at bottom right, otherwise with good margins all round, used on dated entire to England with 1863-66 6d. brown | 3 |
| 296 | — ditto 4d. dull rose, a lightly postmarked copy of this rarity with margins three sides but slightly cut into at left (see photo-plate IV) | 1 |
| 297 | — ditto 4d., plate proof in black on wove paper | 1 |
| 298 | — ditto 5d. chestnut, large margins and lightly postmarked and extremely fine | 1 |
| 299 | — ditto, another fine large margined copy | 1 |
| 300 | — ditto 6d. purple-brown, large margins three sides, slightly cut into at right, well tied and used on re-addressed entire with imperf. 1d. blue (stuck on reverse) | 2 |
| 301 | — ditto 6d. purple-brown (has tiny scissor cut), 2d. deep green and 1d. blue (2, one stuck on reverse), all slightly cut into but used together on re-addressed entire | 4 |
| 302 | — ditto 8d. brown, lightly postmarked with large margins three sides but slightly cut into at left (see photo-plate IV) | 1 |
| 303 | — ditto 9d. purple-brown, lightly obliterated, close at left, large margins other sides and fine (see photo-plate IV) | 1 |
| 304 | — ditto, another large margins all sides, lightly postmarked and superb but for slight thinning | 1 |
| 305 | — ditto, another copy, lightly postmarked on dated entire, large margins three sides, but a little cut into at bottom | 1 |
| 306 | — ditto 10d. orange-vermillion, unused, large margins and fine | 1 |
| 307 | — ditto, another copy, large margins three sides and used on mourning envelope | 1 |
| 308 | — ditto 1/- dull violet, large margins, lightly postmarked, good colour and very fine | 1 |

| Lot No. | | No. of Stamps |
|---------------------------------------|--|---------------|
| CEYLON (continued) | | |
| 1857-9 IMPERF. 1/- DULL VIOLET | | |
| 309 | — ditto, another copy, very fine but for small overlapping tear | 1 |
| 310 | — ditto, another copy used on dated envelope to London, good colour large margins three sides, but close at right | 1 |
| 311 | — ditto 1/- dull violet, a lightly postmarked horizontal pair of good colour and margins all round | 2 |
| 312 | — ditto 1/- dull violet, fine used on re-addressed envelope with imperf. 1d. blue, cut into | 2 |
| 313 | — ditto 1/9 yellow-green, unused and fine (see photo-plate IV) | 1 |
| 314 | — ditto, another copy, used, a good copy with large margins three sides showing portion of adjoining stamp at top | 1 |
| 315 | — ditto, another, lightly cancelled, large margins and very fine (see photo-plate IV) | 1 |
| 316 | The remainder of imperf. "Pence" types, comprising 6d. on blued paper 1d. (horizontal strip of three and four single copies, one with red postmark), 2d., 5d. (horizontal pair), condition fair, a fine pre-stamp cover and three stampless entires | 15 |
| 317 | 1861, clean cut perf. 14 to 15½ 1d., 2d., both unused, 5d. (2, one unused) and 1/-, fine | 5 |
| 318 | — ditto 5d. chestnut, two lightly postmarked horizontal pairs, one superb, other very fine | 4 |
| 319 | — ditto 2/- blue, lightly postmarked but minutely thinned | 1 |
| 320 | — ditto, another copy, lightly postmarked but centred to right | 1 |
| 321 | 1861, intermediate perf. 1d. blue, a horizontal strip of three, 9d. dull purple-brown and 1/- (3, one mint) | 7 |
| 322 | — ditto 4d. dull rose, lightly postmarked and very fine | 1 |
| 323 | — ditto 8d. brown, mint, well centred and superb but for negligible crease (see photo-plate IV) | 1 |
| 324 | — ditto, another copy, lightly postmarked, slightly off centre otherwise very fine (see photo-plate IV) | 1 |
| 325 | 1861, rough perf. 14 to 15½ 1d., 4d., 6d. (2 shades), 9d. (3 shades), and 1/-, last mint, fair to fine | 8 |
| 326 | — ditto 1d., 4d., 6d. (3), 9d., 1862, perf. 11½, 12 1d. and 1864, perf. 12½ 10d. (2), condition poor to fine, some unused | 9 |
| 327 | — ditto 8d. brown, unused, slightly off centre, otherwise very fine (see photo-plate IV) | 1 |
| 328 | — ditto 8d. yellow-brown, lightly postmarked but centred to left (see photo-plate IV) | 1 |

Lot No.

No. of Stamps

CEYLON (continued)

| 1861, ROUGH PERF. | | |
|-------------------|--|----|
| 329 | — ditto, 8d. yellow-brown, lightly cancelled but centred to right and has minute tear. Cat. £17 | 1 |
| 330 | — ditto 9d. deep brown, slightly off centre but fine used on dated envelope to London | 1 |
| 331 | — ditto 2/- blue, unused with part gum, a little off centre | 1 |
| 332 | — ditto 2/- deep blue, mint, a little off centre | 1 |
| 333 | — ditto 1/9 green, mint, a trifle gum creased, otherwise very fine (see photo-plate IV) | 1 |
| 334 | 1862, no wmk., perf. 13 5d., 6d., reddish brown (2), 9d. and 1/- fine | 5 |
| 335 | 1864, no wmk., perf. 12½ ½d. pale lilac, mint and superb | 1 |
| 336 | 1864, wmk. Star, perf. 12½ 10d. orange-red, mint and fine | 1 |
| 337 | 1863-66 ½d. (3), 1d. (block of four, strip of three and single), 2d. grey-green (pair), 2d. emerald-green (2), 2d. maize, 5d. reddish brown, 6d. (2 pairs and 2 pairs) and 2/-, various shades, some unused, condition fair to very fine | 24 |
| 338 | — 2d. yellow-green, lightly postmarked but has small tear | 1 |
| 339 | — 2d. grey-green, a superb horizontal strip of five used on reverse of envelope to Scotland | 5 |
| 340 | — 4d. rose, mint, has blind perfs. at right | 1 |
| 341 | 1867 1d. pale blue, a vertical block of six, a little creased and 1d. Prussian blue, a slightly thinned horizontal strip of three, both pieces used | 9 |
| 342 | — 2d. olive-yellow, 2d. orange-yellow, 4d., 5d., 6d. (2 shades), 8d., 9d. (2 shades), 10d., 1/- and 2/-, all mint, last slightly stained | 12 |
| 343 | — 4d. rose, a superb mint well centred block of four | 4 |
| 344 | — 5d. deep myrtle green, a horizontal pair, and 9d. deep brown, a horizontal strip of three with sheet margin at right, both pieces mint | 5 |
| 345 | — 2/- Prussian blue, a used block of six (3 × 2), lower right hand stamp has perfs. clipped one side | 6 |
| 346 | — The collection, comprising 1d. (pair and three singles), 2d. (2), 4d. (4), 5d. (pair and single), 6d. (2), 8d. (2), 9d. (2), 10d. (3), 1/-, 2/- (pair and single), various shades, some unused. A fine lot | 27 |
| 347 | — 2d. orange-yellow, 6d. (3), 9d. (3), 1/-, 1867-68 1d. (strip of three and single), all used on complete entires or large pieces, also 1872-80 24c., 32c. in pairs and used on entires | 16 |
| 348 | 1885 28c. on 48c. rose, S.G. 168, a complete right hand pane of sixty stamps with margins and controls, very rare. Cat. £105 | 60 |

| Lot No. | | No. of Stamps |
|---------------------------|---|---------------|
| CEYLON (continued) | | |
| 349 | 1912-25 500r. dull green, mint and overprinted " SPECIMEN " | 1 |
| 350 | 1927-29 1r., 2r., 5r., 10r., 20r., all mint | 5 |
| 351 | — 1r., 2r., 5r., 10r., all mint | 4 |
| 352 | — 1r., 2r. and 5r., in mint blocks of four | 12 |
| 353 | A valuable used collection, containing 82 " Pence," including imperfs., a fine range of later issues and surcharges | 320 |
| 354 | The very fine collection of issues from 1872, all unused, majority mint, containing S.G. 130, 142, 174, 249, 254, 255, 263 (2), 264, 265 to 276, 288 (2), 298, 300, George V to 20r., a few Officials and Maldives | 268 |
| 355 | Officials, the fine collection, all unused or mint and including four different " Pence " types | 24 |
| ----- | | |
| 356 | CYPRUS: 1934 set in mint blocks of four | 44 |
| 357 | — 1938, George VI complete mint set | 13 |
| 358 | DOMINICA: 1882 " ½ " on half of 1d., variety surcharge inverted, S.G. 12, very fine used on small piece. Cat. £35 (see photo-plate IV) | 1 |
| 359 | — First portion of collection, all Queens, including S.G. 1 to 9, 10 (2), 11 (pair), 14 (pair), 26, bisects and Revenue stamps, some unused | 45 |
| 360 | — The remainder, containing 1903 set, 1907-8 set with duplicates, 1914 5/-, 1921, Mult. CA 2/6, Script CA 2/-, 2/6 and 1923-27 1/-, 2/- (4), 3/- (3) and £3 (3), some mint a few stained | 177 |
| 361 | EGYPT: 1939 30m., 40m., 50m., 100m., 200m. and £1, all mint | 6 |
| 362 | FALKLAND ISLANDS: 1929-37 complete mint set | 11 |
| 363 | — ditto, set to 10/- in mint blocks of four | 40 |
| 364 | — 1938, George VI complete mint set | 12 |
| 365 | — The collection, including 1914 5/-, 1921-25 3/-, 1929-37 set to 5/- and Centenary set to 5/-, many mint | 75 |
| 366 | FIJI: 1938, George VI complete set in mint blocks of four | 44 |
| 367 | GAMBIA: 1869, no wmk., imperf. 4d. pale brown, large margins but poor embossing and has minute tear and Nyasaland 1908 £10 purple and blue, mint and overprinted " SPECIMEN " | 2 |
| 368 | — 1922-27, Script CA ½d., 1d., 1½d., 2d., 3d., 6d., 1/-, 2/-, 2/6, 4/-, 5/- and 10/-, all mint | 12 |
| 369 | — ditto, the same values in mint pairs | 24 |
| 370 | — ditto, the same but excluding the 10/- in mint blocks of four | 44 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|--|----------------------|
| 371 | GIBRALTAR: 1925-32 2/-, 2/6, 5/-, 10/-, all mint | 4 |
| 372 | — 1938, George VI mint set to 10/- | 10 |
| 373 | — ditto, a similar lot but used | 10 |
| 374 | — ditto, set to 5/- in mint blocks of four | 36 |
| 375 | GILBERT AND ELLICE ISLANDS: Silver Jubilee set used on pieces | 4 |
| 376 | GOLD COAST: 1938, George VI set in mint blocks of four | 44 |

GREAT BRITAIN.

| | | |
|-----|---|-------|
| 377 | 1840 1d. black (16) and 2d. blue (horizontal pair and 7 singles), shades, condition poor to fine, some used on entires | 25 |
| 378 | 1841, the collection, containing 1d. red and 2d. blue with numbers 1 to 12 in Cross | 83 |
| 379 | 1847-54, embossed 10d. brown, 1867-83, wmk. Cross 10/- greenish grey, 1884, wmk. Crowns £1 brown-lilac (2), 1891 £1 green and Edward £1, fair to very fine, some have defects | 6 |
| 380 | 1858-79 1d. rose-red, plate 225, mint, off-centre and slightly gum creased. Cat. £8 10s. | 1 |
| 381 | 1867-83, wmk. Cross £1 brown-lilac, very fine | 1 |
| 382 | 1913-30 2/6 (2), 5/- (2) and 10/- (3, one the indigo shade), all mint | 7 |
| 383 | 1913 £1 green, mint and well centred but few perfs. blunt | 1 |
| 384 | A mint collection of George V controls, values ½d. to 1/-, chiefly in strips and blocks and including imperf. and perf. margins | 521 |
| 385 | The collection of issues from 1854 in brown "Victoria" loose-leaf album, containing line-engraved with a large number of unused 1d. red plate numbers, surface-printed issues with scarce values, plate numbers, mint copies, shades, blocks and duplicates | 2,033 |
| 386 | The collection in black "Paragon" loose-leaf album, containing 1d. black (35, some very fine), other line-engraved and later issues, some mint | 492 |
| 387 | GRENADA: 1921-31 10/-, mint block of four | 4 |
| 388 | — 1934-36 set in mint blocks of four | 40 |
| 389 | — 1938, George VI ½d. to 10/- in mint blocks of four | 48 |
| 390 | — The collection, containing Queens and George V to 5/-, some mint | 140 |

| <i>Lot No.</i> | <i>No. of Stamps</i> |
|--|----------------------|
| 391 HONG KONG: 1938 complete mint set | 13 |
| 392 — The fine collection, majority mint, containing Queens, Edwards, George V, Mult. CA to \$3, Script CA to \$5, 1938 set and China on Hong Kong to \$2. Cat. £28 13s. | 171 |
| 393 INDIA: 1852, Scinde ½a. white, lightly postmarked and pen cancelled, has crease and tiny scissor cut, 1854 4a. blue and red (a cut into horizontal pair and a good single copy) | 4 |
| 394 — ditto, ditto ½a. scarlet, a defective copy of this rare stamp. Cat. £90 (see photo-plate IV) | 1 |
| 395 — 1882-88 ½a. blue-green, variety double impression, a mint horizontal pair. Cat. £12 | 2 |
| 396 — 1911-22 ½a. yellow-green, variety double print, superb mint. Cat. £7 | 1 |
| 397 — 1937, George VI complete mint set | 18 |
| 398 IRAQ: 1931 25r. violet, mint, slightly off centre. Cat. £20 (see photo-plate IV) | 1 |
| 399 — The mint collection, including sets to 10 rupee and ½ dinar | 66 |
| 400 IRELAND: Rialtas overprint 10/-, Dollard printing and 1935 10/- indigo, both lightly postmarked | 2 |
| 401 — 1925-27 2/6, 5/- and 10/- and 1935 2/6, 5/- and 10/-, S.G. 86 to 88, 99 to 101 | 6 |
| 402 JAMAICA: 1938, George VI complete used set | 13 |
| 403 — The good collection of George V issues, containing shades and papers, 1912-19 2/-, 5/- (2), 1919-21 ½d. to 10/- and 1921-29 2/- (2), 3/-, 5/- (3), many mint | 123 |
| 404 — The good collection, containing 1905-11 4d. black on yellow, 2/- Venetian-red, 1912-19 5/- (2) and Pictorials to 10/-, some mint, a few slightly stained | 197 |
| 405 KENYA, UGANDA AND TANGANYIKA: 1935-36 mint set | 14 |
| 406 —ditto, mint set to 10/- | 13 |
| 407 — ditto, set to 5/- in mint blocks of four | 48 |
| 408 LABUAN: 1894 2c. blue, variety imperf. S.G. 63a, a mint horizontal pair with large margins all round but a little creased. Cat. £10 | 2 |
| 409 — The valuable collection, containing 1883-86 40c. (block of 6 and fair), 1885-86 8c. deep violet (block of 4), 8c. mauve (sheet of 10), 1892 6c. (two sheets of 10), 12c. (two sheets of 10), 16c. (two sheets), 40c. (sheet) and later issues, most sheets have full margins. Cat. of unused and postally used only over £48 | 323 |
| 410 LAGOS: 1884-86 2/6 olive-black, mint, slightly stained | 1 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|--|----------------------|
| 411 | LEEWARD ISLANDS: 1928 10/- and £1, both mint | 2 |
| 412 | — The mint collection, containing 1890 5/- (2), 1902 set and George V to 5/- | 50 |
| 413 | — The collection, containing 1890, 1902, sets, 1905-8 2½d., 1/-, 1912-20 1/- (2), Script CA to 5/-, duplicates and several copies with controls, some mint, a few slightly stained | 169 |
| 414 | MALTA: 1930 complete mint set | 17 |
| 415 | — ditto, set to 5/- in mint blocks of four | 64 |
| 416 | — 1938, George VI complete mint set | 15 |
| 417 | — ditto, ditto, complete used set | 15 |
| 418 | — ditto, ditto, complete set to 5/- in mint blocks of four | 56 |
| 419 | MAURITIUS: 1848, intermediate impression 2d. blue, worn impression 1d. red, 2d. blue, variety "PENOE," latest impression, 1d. red-brown, 2d. blue and Greek border 2d. (a vertical pair and two singles), condition poor, some with defects | 9 |
| 420 | — 1848, worn impression 1d. red-brown on blue paper, large margins all sides and lightly postmarked but minutely thinned at top | 1 |
| 421 | — ditto, ditto 2d. blue on blue paper, a trifle creased, otherwise an extremely fine lightly obliterated copy with large margins (see photo-plate IV) | 1 |
| 422 | — 1848, intermediate impression 2d. blue on blue paper, large margins all round but has small thinning | 1 |
| 423 | — 1859, small fillet, worn impression 2d. blue, tiny thin spot at left, otherwise fine | 1 |
| 424 | — 1859, large fillet 2d. deep blue, large margins three sides and lightly postmarked but cut into at top and thinned | 1 |
| 425 | — 1938, George VI complete mint set | 12 |
| 426 | — ditto, ditto, complete set to 5r. in mint blocks of four | 44 |
| 427 | MONTSERRAT: 1932, Tercentenary complete set, all mint except the 1d., 2d. and 2½d. | 10 |
| 428 | — 1938, George VI complete set in mint blocks of four | 40 |
| 429 | — The collection, including 1908-13 5/- and George V to 5/-, some mint, a few stained | 93 |
| 430 | NAURU: 1915-23, Waterlow printing 5/- rose-carmine, mint and very fine but for slight gum crease, margin of sheet at left | 1 |
| 431 | — ditto, ditto, the same in a superb mint well centred vertical pair | 2 |
| 432 | NEVIS and St. Christopher: The useful collections, some mint, a few stained | 31 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|--|----------------------|
| 433 | NEWFOUNDLAND: Coronation, long set, complete set in mint blocks of four | 44 |
| 434 | NEW GUINEA: North West Pacific Islands: 1918 1d. on 5d., type C, and 1d. on 1/-, type A, both fine used | 2 |
| 435 | NEW SOUTH WALES: 1853 8d. dull yellow, close at top, very large margins other sides showing portion of adjoining stamp at bottom and very fine for this stamp (see photo-plate IV) | 1 |
| 436 | — Various early issues, comprising Sydney View 1d. (3 different), 2d., plate II, 3d. yellow-green on laid paper, laureated type 1d. (horizontal pair and two singles), 8d. orange-yellow, and 1860-3, perf. 12 1d. scarlet, condition poor to fine | 11 |

NEW ZEALAND.

| | | |
|-----|---|----|
| 437 | 1855, London print 2d. dull blue on blued paper, close at bottom, good margins other sides and lightly cancelled | 1 |
| 438 | Nov. 1855, blue paper 2d. blue, mint, large margins, handsome appearance but has vertical crease. Cat. £35 (see photo-plate IV) | 1 |
| 439 | 1856-59, no wmk., pin-perf. about 10 6d. brown, S.G. 20, lightly postmarked "15" in bars, thinned | 1 |
| 440 | 1862, wmk. large Star, imperf. 2d. deep blue, enormous margins showing portion of two adjoining stamps and lightly postmarked "WELLINGTON 13 JA 88," superb | 1 |
| 441 | 1863, no watermark, perf. 13 2d. dull deep blue, very fine but for minute thin spot under hinge. Cat. £8 | 1 |
| 442 | 1864, watermark NZ, imperf. 6d. red-brown, an unused copy from top of sheet, large margins three sides, cut into at other and thinned. Cat. £100 (see photo-plate IV) | 1 |
| 443 | 1864-67 1d. pale orange and 2d. blue, both unused imperf. copies, S.G. 112a, 114a, former superb, latter has minute rubbed spot | 2 |
| 444 | — 1/- yellow-green and 1872 4d. orange-yellow, both mint but slightly stained | 2 |
| 445 | Various full face types, containing London print 2d., Nov. 1855 1d., 1856-59 2d. (pair and single), 6d., 1/- blue-green, pelure paper, imperf. 6d., perf. 6d., etc., condition poor to fine, some damaged | 22 |
| 446 | 1900-1, perf. 11 1½d. chestnut, the major re-entry and 1902-7, perf. compound of 11 and 14 6d. rose-carmine (S.G. 404), former mint, latter unused with part gum | 2 |
| 447 | 1900-7 6d. rose-carmine, a superb mint marginal horizontal pair, variety imperf. vertically, S.G. 363a | 2 |
| 448 | 1902-7, perf. compound of 11 and 14 6d. rose-carmine, S.G. 404, a superb mint horizontal pair. Cat. £8 10s. | 2 |

| <i>Lot No.</i> | | <i>No. of Stamps</i> |
|----------------|--|----------------------|
| 449 | NIGER COAST: 1893 $\frac{1}{2}$ d. in carmine on 2 $\frac{1}{2}$ d. and $\frac{1}{2}$ d. in green on 2 $\frac{1}{2}$ d., S.G. 12, 26, both mint | 2 |
| 450 | — 1936 mint set | 12 |
| 451 | — ditto, mint set to 10/- | 11 |
| 452 | — ditto, set to 5/- in mint blocks of four | 40 |
| 453 | NORTH BORNEO: 1939 complete mint set | 15 |
| 454 | NORTHERN RHODESIA: 1925-29, $\frac{1}{2}$ d., 1d., 1 $\frac{1}{2}$ d., 2d., 3d., 4d., 6d., 1/-, 2/6, 3/-, 5/-, 10/- and 20/-, all mint | 13 |
| 455 | — ditto, the same values excluding 10/- and 20/- in mint blocks of four | 44 |
| 456 | — ditto $\frac{1}{2}$ d., 1d., 1 $\frac{1}{2}$ d., 2d., 3d., 4d., 6d., 1/-, 2/6, 3/-, 5/-, 10/-, and 1938 set to 10/-, all mint | 24 |
| 457 | NYASALAND: 1934-35 set and 1938 set to 10/-, all mint | 22 |
| 458 | — The mint collection, including 1897 3/-, 1903-4 4/-, 1908 set to 10/-, and 1913-18 2/6, £1 | 60 |
| 459 | PAPUA: 1932 complete mint set | 16 |
| 460 | — ditto, mint set to 10/- | 15 |
| 461 | — ditto, set to 5/- in mint blocks of four | 56 |
| 462 | ST. HELENA: 1922-27 £1, superb mint | 1 |
| 463 | — 1922-27, Mult. CA set of five and Script CA set to 10/-, S.G. 92 to 112, all mint | 20 |
| 464 | — 1922-27, Script CA mint set to 10/- | 15 |
| 465 | — ditto, ditto, set to 5/- in mint blocks of four | 52 |
| 466 | — The mint collection of George V issues, including values to 10/- | 50 |
| 467 | ST. KITTS-NEVIS: The collection, including three 5/- values, some mint, several stained | 83 |
| 468 | ST. LUCIA: 1936 mint set | 12 |
| 469 | — ditto, a similar lot | 12 |
| 470 | — 1938 used set and St. Kitts-Nevis 1938 used set | 21 |
| 471 | — The good collection, some mint, a few stained | 121 |
| 472 | ST. VINCENT: 1921-32 2/-, 5/- and £1, all mint | 3 |
| 473 | — 1938, George VI complete mint set | 11 |
| 474 | — ditto, ditto, set to 5/- in mint blocks of four | 40 |
| 475 | — The collection, containing several Queens, with values to 5/- and a good range of later issues, many mint, some stained | 119 |
| 476 | — Various early issues, comprising S.G. 3, 4, 11, 17b, 17c, 18, 24, 25, 26 and 34, fair to fine | 10 |

| Lot No. | No. of Stamps |
|---|---------------|
| ST. VINCENT: | |
| 477 — Various, issues from 1902, all mint and chiefly in blocks, containing 1913 2/- (6), 5/- (4), 1914 1/- (11) and 1915 1d. on 1/- (15) | 254 |
| 478 — Various, issues from 1902, all used on pieces, chiefly ½d. and 1d. values | 359 |
| 479 — Various, in three booklets containing both mint and used, pairs, blocks and some early issues. A valuable lot | 287 |
| 480 SAMOA: 1935 2/6, 3/-, 5/-, 10/-, £1, all mint | 5 |
| 481 SEYCHELLES: 1938, George VI set in mint blocks of four | 60 |
| 482 SIERRA LEONE: 1904-5 £1 purple on red, mint and fine. Cat. £8 | 1 |
| 483 — 1912-16 ½d. (3), 1d. (3), 1½d. (2), 2d., 2½d. (2), 3d. (2), 5d., 6d., 7d., 9d., 10d., 1/- (2), 2/-, 5/-, 10/- and £1, various shades, all mint | 24 |
| 484 — 1932 complete mint set | 13 |
| 485 — The valuable mint collection, containing Queens, 1903 2/-, 1904-5 5/-, 1907-10 2/-, 1912-16 2/-, 5/-, £1, £2, 1921-28 10/- and 1932 set to 10/- except 1/- | 86 |
| 486 SOUTH AUSTRALIA: 1902-4 8d. ultramarine, a superb mint block of four from upper right corner of sheet with control, one stamp the rare error "EIGHT." Cat. £50 (see photo-plate III) | 1 |
| 487 SOUTHERN RHODESIA: 1924-29, error 5/- blue and light blue, superb mint. Cat. £18 | 1 |
| 488 — 1931-38 ½d., 1d., 1½d., 4d., 6d., 8d., 9d., 10d., 1/-, 1/6, 2/-, 2/6, 5/- in mint blocks of four | 52 |
| 489 — 1937, George VI set in mint blocks of four | 52 |
| 490 SOUTH WEST AFRICA: 1923, with hyphen, 14mm. spacing set to 1/3, 10mm. spacing 10/-, £1, all in vertical pairs, 5/- (horizontal pair) and a single copy of the £1, variety no stop after "Afrika," all used | 23 |
| 491 — 1931 set in mint horizontal pairs, S.G. 74 to 85 | 24 |
| 492 STRAITS SETTLEMENTS: 1936-37, George VI set in mint blocks of four | 60 |
| 493 SWAZILAND: 1933 and 1938 mint sets | 21 |
| 494 — ditto, set to 5/- in mint blocks of four | 36 |
| 495 — 1938, George VI set to 5/- in mint blocks of four | 40 |
| 496 — ditto, ditto, complete used set | 11 |
| TASMANIA. | |
| 497 1853 1d. blue, 4d. orange (horizontal and single), 1855, wrmk. large star 2d. deep green and 1868-69, serrated perf. 19 1d. carmine (on small piece), 4d. blue, condition fair to fine, some have defects | 7 |

| Lot No. | | No. of Stamps |
|-----------------------------|--|---------------|
| TASMANIA (continued) | | |
| 498 | 1853, plate I 4d. red-orange, a mint vertical pair from bottom of sheet with large margins all round and of superb appearance but creased (see photo-plate IV) | 2 |
| 499 | 1856, pelure paper, imperf. 1d. deep red-brown, unused but cut into | 1 |
| 500 | 1870-71, wmk. "4" 4d. blue, fine. Cat. £10. With "Royal" certificate | 1 |
| 501 | 1889-91 2½d. on 9d. pale blue, variety surcharge double, one inverted, S.G. 206, a marginal copy, unused with large part gum | 2 |
| 502 | 1903-5, wmk. Y over Crown 9d. blue, variety perf. compound of 12½ and 11, S.G. 255b, very fine but for slight crease. Cat. £15 | 1 |
| 503 | — ditto 9d. ultramarine, S.G. 255e, mint and very fine. Cat. £15 (see photo-plate IV) | 1 |
| 504 | — ditto 9d. indigo, S.G. 255f, brilliant mint. Cat. £6 | 1 |
| 505 | TANGANYIKA: The mint collection, containing "N.F." set, 1921 5r., etc. | 51 |
| 506 | TOBAGO: The useful collection, majority mint | 20 |
| 507 | TRINIDAD: 1860 1d. dull red, a superb mint block of six (3 x 2) | 6 |
| 508 | — 1907 £1 green and carmine, mint, a trifle stained | 1 |
| 509 | — The useful collection and various Tobago, some mint, a few stained | 69 |
| 510 | TRINIDAD AND TOBAGO: The mint collection, containing different shades and papers, including 1914-18 5/- (4), 1921-22 5/-, £1, 1922-8 set with a duplicate 5/- | 66 |
| 511 | — The useful collections, some mint, a few stained | 159 |
| 512 | TURKS ISLANDS: 1881 "2½" on 6d. black, S.G. 26, mint. Cat. £20 | 1 |
| 513 | — (1881 4d.) and Turks and Caicos Islands (values to 5/-): The good collections, many mint, some stained | 114 |
| 514 | TURKS AND CAICOS ISLANDS: 1938, George VI complete mint set | 12 |
| 515 | VICTORIA: 1854-55, Queen on Throne, litho. 2d. brown-lilac, a lightly postmarked horizontal strip of three with large margins all round, left hand stamp has minute thin stop | 3 |
| 516 | VIRGIN ISLANDS: 1938 set in mint blocks of four | 40 |
| 517 | — The collection of issues from 1883, including 1904 set and 1922-28 to 5/-, many mint, some stained | 72 |
| 518 | ZANZIBAR: 1936 mint set | 13 |
| 519 | — ditto, set to 5/- in mint blocks of four | 44 |
| 520 | — Postage Due, 1930-33 9c., 15c., 20c., 21c., 31c. and 50c., all in unused pairs, one stamp of each variety stop between "t" and "s" | 12 |

END OF SALE.

AUCTION PROGRAMME

- Monday & Tuesday,
January 8th & 9th** A fine General Sale, including valuable collections offered *en bloc*, and single rarities, including Great Britain (70 lots), Mauritius, scarce Rhodesia and fine ranges of Switzerland and U.S.
- Monday & Tuesday,
January 15th & 16th** THE WORLD-FAMOUS FABERGÉ COLLECTION OF RUSSIAN LEVANT. De luxe illustrated catalogue, 2/- post paid.
- Monday to Wednesday
January 22nd to 24th** A marvellous Wholesale Auction comprising over 1,000 lots. No Dealer seeking to replenish stocks, or Specialist requiring unsorted material in bulk, can afford to miss this great opportunity. The British Colonial material is exceptionally strong and forms 80 per cent of the Sale. China and Siam, too, are strong and even rare stamps are present in bulk.
- Monday & Tuesday,
January 29th & 30th** A very fine all-different Collection, including single rarities and large remainders. The Sale includes an excellent range of British Colonial material.
- Monday & Tuesday,
February 5th & 6th** Another fine General Sale, with large selections of Collections, Remainders, and mixed lots, strong in Argentine, Buenos Aires, Costa Rica and U.S.; also a mint British Colonial Collection of King George V and King George VI issues.
- Monday & Tuesday,
February 12th & 13th** The famous specialised collection of the Stamps of Jamaica, formed by L. C. C. Nicholson, Esq., F.R.P.S.L. Catalogue herewith.

FUTURE AUCTIONS

The Bond Street Stamp Auctions have pleasure in announcing that they have received instructions to offer for unreserved sale the magnificent Collection of Portugal formed by the late J. N. Marsden, Esq., F.R.P.S.L., also his choice collection of British Colonials.

Also, instructions have been received to disperse the very fine General Collection formed by the late Arthur G. Binns, Esq. The Colonial portion of this collection is exceptionally strong.

The dates for these sales will be announced shortly.



H. R. HARMER

PHILATELIC EXPERT AND AUCTION SPECIALIST

131-137, NEW BOND STREET, LONDON, W.1.

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Supplies of the early Season's lists are nearly exhausted and early application for these is essential.

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Price 1/6

List of

PRICES REALISED

at the

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held on

FEBRUARY 12th and 13th,
1940

by

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Philatelic Auctioneer
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London, W.1

SALES FEBRUARY 12TH AND 13TH, 1940.

| LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | |
|-----|-------|----|----|-----|----|----|----|-----|----|----|----|-----|----|----|----|---|
| 1 | 3 | 15 | 0 | 49 | 5 | 10 | 0 | 97 | 5 | 5 | 0 | 145 | 7 | 0 | 0 | |
| 2 | 2 | 10 | 0 | 50 | 4 | 15 | 0 | 98 | 3 | 15 | 0 | 146 | 3 | 0 | 0 | |
| 3 | 2 | 5 | 0 | 51 | 4 | 0 | 0 | 99 | 4 | 4 | 0 | 147 | 5 | 0 | 0 | |
| 4 | 3 | 0 | 0 | 52 | 4 | 0 | 0 | 100 | 3 | 5 | 0 | 148 | 8 | 10 | 0 | |
| 5 | | | | 53 | 5 | 0 | 0 | 101 | 5 | 0 | 0 | 149 | 2 | 10 | 0 | |
| 6 | 1 | 6 | 0 | 54 | 3 | 15 | 0 | 102 | 3 | 10 | 0 | 150 | 7 | 0 | 0 | |
| 7 | 1 | 7 | 6 | 55 | 4 | 15 | 0 | 103 | 14 | 10 | 0 | 151 | 5 | 5 | 0 | |
| 8 | 3 | 3 | 0 | 56 | 3 | 5 | 0 | 104 | 1 | 17 | 6 | 152 | 2 | 0 | 0 | |
| 9 | 1 | 15 | 0 | 57 | 3 | 5 | 0 | 105 | 2 | 17 | 6 | 153 | 5 | 5 | 0 | |
| 10 | 5 | 5 | 0 | 58 | 2 | 5 | 0 | 106 | 4 | 12 | 6 | 154 | 2 | 12 | 6 | |
| 11 | 2 | 15 | 0 | 59 | 4 | 4 | 0 | 107 | 4 | 0 | 0 | 155 | 5 | 0 | 0 | |
| 12 | 4 | 0 | 0 | 60 | 1 | 12 | 6 | 108 | 5 | 10 | 0 | 156 | 6 | 10 | 0 | |
| 13 | 2 | 2 | 0 | 61 | 2 | 15 | 0 | 109 | 4 | 0 | 0 | 157 | 1 | 7 | 6 | |
| 14 | 4 | 0 | 0 | 62 | 1 | 0 | 0 | 110 | 18 | 0 | 0 | 158 | 3 | 15 | 0 | |
| 15 | 5 | 0 | 0 | 63 | 1 | 10 | 0 | 111 | 15 | 0 | 0 | 159 | 1 | 12 | 0 | |
| 16 | 6 | 6 | 0 | 64 | 4 | 0 | 0 | 112 | 11 | 0 | 0 | 160 | 2 | 6 | 0 | |
| 17 | 5 | 0 | 0 | 65 | 4 | 4 | 0 | 113 | 3 | 0 | 0 | 161 | 4 | 0 | 0 | |
| 18 | 2 | 15 | 0 | 66 | 4 | 7 | 6 | 114 | 3 | 12 | 6 | 162 | 1 | 0 | 0 | |
| 19 | 12 | 10 | 0 | 67 | 2 | 0 | 0 | 115 | 2 | 10 | 0 | 163 | 4 | 4 | 0 | |
| 20 | 4 | 0 | 0 | 68 | 1 | 0 | 0 | 116 | 14 | 0 | 0 | 164 | 5 | 0 | 0 | |
| 21 | 5 | 15 | 0 | 69 | 1 | 15 | 0 | 117 | 6 | 0 | 0 | 165 | 3 | 5 | 0 | |
| 22 | 3 | 5 | 0 | 70 | 2 | 5 | 0 | 118 | 1 | 2 | 6 | 166 | 3 | 12 | 6 | |
| 23 | 5 | 10 | 0 | 71 | 1 | 10 | 0 | 119 | 11 | 11 | 0 | 167 | 4 | 15 | 0 | |
| 24 | 5 | 0 | 0 | 72 | 1 | 10 | 0 | 120 | 11 | 11 | 0 | 168 | 3 | 5 | 0 | |
| 25 | 2 | 0 | 0 | 73 | 3 | 12 | 6 | 121 | 9 | 9 | 0 | 169 | 4 | 15 | 0 | |
| 26 | 5 | 5 | 0 | 74 | 4 | 12 | 6 | 122 | 13 | 0 | 0 | 170 | 3 | 3 | 0 | |
| 27 | 2 | 5 | 0 | 75 | 4 | 12 | 6 | 123 | 6 | 0 | 0 | 171 | 18 | 0 | 0 | |
| 28 | 4 | 4 | 0 | 76 | 4 | 12 | 6 | 124 | 4 | 4 | 0 | 172 | 2 | 5 | 0 | |
| 29 | 2 | 5 | 0 | 77 | 4 | 4 | 0 | 125 | 4 | 4 | 0 | 173 | 3 | 5 | 0 | |
| 30 | 3 | 3 | 0 | 78 | 20 | 0 | 0 | 126 | 2 | 5 | 0 | 174 | 3 | 12 | 6 | |
| 31 | 2 | 0 | 0 | 79 | 17 | 0 | 0 | 127 | 2 | 12 | 6 | 175 | } | 5 | 5 | 0 |
| 32 | 2 | 10 | 0 | 80 | 8 | 0 | 0 | 128 | 1 | 10 | 0 | 176 | | | | |
| 33 | 3 | 12 | 6 | 81 | 2 | 7 | 6 | 129 | 3 | 5 | 0 | 177 | 5 | 0 | 0 | |
| 34 | 4 | 0 | 0 | 82 | 5 | 15 | 0 | 130 | 2 | 12 | 6 | 178 | 2 | 0 | 0 | |
| 35 | 2 | 5 | 0 | 83 | 3 | 12 | 6 | 131 | 1 | 15 | 0 | 179 | 1 | 15 | 0 | |
| 36 | 2 | 10 | 0 | 84 | 3 | 10 | 0 | 132 | 3 | 5 | 0 | 180 | 1 | 10 | 0 | |
| 37 | 3 | 7 | 6 | 85 | 3 | 15 | 0 | 133 | 4 | 0 | 0 | 181 | 2 | 15 | 0 | |
| 38 | 3 | 15 | 0 | 86 | 2 | 10 | 0 | 134 | 6 | 10 | 0 | 182 | 4 | 10 | 0 | |
| 39 | 3 | 15 | 0 | 87 | 3 | 15 | 0 | 135 | 12 | 10 | 0 | 183 | 7 | 10 | 0 | |
| 40 | 2 | 15 | 0 | 88 | 5 | 10 | 0 | 136 | 13 | 0 | 0 | 184 | 3 | 10 | 0 | |
| 41 | 2 | 10 | 0 | 89 | 5 | 10 | 0 | 137 | 9 | 0 | 0 | 185 | 9 | 0 | 0 | |
| 42 | 5 | 10 | 0 | 90 | 7 | 7 | 0 | 138 | 6 | 0 | 0 | 186 | 5 | 0 | 0 | |
| 43 | 9 | 0 | 0 | 91 | 5 | 5 | 0 | 139 | 1 | 15 | 0 | 187 | 3 | 15 | 0 | |
| 44 | | | | 92 | 4 | 15 | 0 | 140 | 6 | 0 | 0 | 188 | 3 | 10 | 0 | |
| 45 | 1 | 5 | 0 | 93 | 4 | 4 | 0 | 141 | 19 | 0 | 0 | 189 | 10 | 0 | 0 | |
| 46 | 6 | 6 | 0 | 94 | 2 | 0 | 0 | 142 | 7 | 10 | 0 | 190 | 4 | 0 | 0 | |
| 47 | 4 | 4 | 0 | 95 | 2 | 2 | 0 | 143 | 13 | 0 | 0 | 191 | 3 | 15 | 0 | |
| 48 | 4 | 4 | 0 | 96 | 1 | 15 | 0 | 144 | 7 | 7 | 0 | 192 | 2 | 0 | 0 | |

SALES FEBRUARY 12TH AND 13TH, 1940.

| LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. |
|-----|-------|----|----|-----|----|----|----|-----|----|----|----|-----|-------|----|----|
| 193 | 3 | 3 | 0 | 242 | 1 | 15 | 0 | 290 | 3 | 15 | 0 | 338 | 2 | 0 | 0 |
| 194 | 2 | 2 | 0 | 243 | 5 | 5 | 0 | 291 | 1 | 6 | 0 | 339 | 12 | 0 | 0 |
| 195 | 4 | 4 | 0 | 244 | 2 | 0 | 0 | 292 | 3 | 10 | 0 | 340 | 2 | 0 | 0 |
| 196 | 6 | 6 | 0 | 245 | 2 | 0 | 0 | 293 | 5 | 0 | 0 | 341 | 6 | 0 | 0 |
| 197 | 5 | 0 | 0 | 246 | 1 | 12 | 6 | 294 | 3 | 3 | 0 | 342 | 8 | 0 | 0 |
| 198 | 6 | 0 | 0 | 247 | 4 | 0 | 0 | 295 | 3 | 3 | 0 | 343 | 7 | 0 | 0 |
| 199 | 4 | 0 | 0 | 248 | 7 | 5 | 0 | 296 | 18 | 10 | 0 | 344 | 3 | 3 | 0 |
| 200 | 3 | 15 | 0 | 249 | 1 | 10 | 0 | 297 | 2 | 7 | 6 | 345 | 8 | 0 | 0 |
| 201 | 3 | 5 | 0 | 250 | 2 | 2 | 0 | 298 | 3 | 12 | 6 | 346 | 7 | 0 | 0 |
| 202 | 2 | 0 | 0 | 251 | 1 | 0 | 0 | 299 | 2 | 10 | 0 | 347 | 10 | 10 | 0 |
| 203 | 3 | 15 | 0 | 252 | 1 | 14 | 0 | 300 | 2 | 15 | 0 | 348 | 26 | 0 | 0 |
| 204 | 3 | 0 | 0 | 253 | 3 | 7 | 6 | 301 | 3 | 10 | 0 | 349 | 4 | 0 | 0 |
| 205 | 3 | 0 | 0 | 254 | 1 | 1 | 0 | 302 | 14 | 0 | 0 | 350 | | | |
| 206 | 7 | 0 | 0 | 255 | 2 | 0 | 0 | 303 | 9 | 9 | 0 | 351 | | | |
| 207 | 2 | 5 | 0 | 256 | 1 | 18 | 0 | 304 | 5 | 0 | 0 | 352 | | | |
| 208 | 15 | 10 | 0 | 257 | 1 | 15 | 0 | 305 | 9 | 9 | 0 | 353 | 21 | 0 | 0 |
| 209 | 3 | 3 | 0 | 258 | 2 | 12 | 6 | 306 | 9 | 0 | 0 | 354 | 22 | 10 | 0 |
| 210 | 4 | 10 | 0 | 259 | 6 | 5 | 0 | 307 | 7 | 10 | 0 | 355 | 1 | 17 | 6 |
| 211 | 5 | 0 | 0 | 260 | 5 | 12 | 6 | 308 | 4 | 7 | 6 | 356 | 2 | 10 | 0 |
| 212 | 5 | 0 | 0 | 261 | 3 | 10 | 0 | 309 | 1 | 15 | 0 | 357 | 2 | 5 | 0 |
| 213 | 3 | 15 | 0 | 262 | 2 | 4 | 0 | 310 | 6 | 10 | 0 | 358 | 20 | 0 | 0 |
| 214 | 4 | 10 | 0 | 263 | 4 | 0 | 0 | 311 | 10 | 0 | 0 | 359 | 7 | 7 | 0 |
| 215 | 4 | 7 | 6 | 264 | 3 | 12 | 6 | 312 | 3 | 0 | 0 | 360 | 11 | 10 | 0 |
| 216 | 8 | 15 | 0 | 265 | 7 | 5 | 0 | 313 | 8 | 8 | 0 | 361 | 2 | 0 | 0 |
| 217 | 4 | 15 | 0 | 266 | 4 | 4 | 0 | 314 | 4 | 0 | 0 | 362 | 2 | 12 | 6 |
| 218 | 20 | 0 | 0 | 267 | 3 | 0 | 0 | 315 | 4 | 0 | 0 | 363 | 5 | 0 | 0 |
| 219 | 10 | 0 | 0 | 268 | 2 | 2 | 0 | 316 | 7 | 0 | 0 | 364 | 2 | 6 | 0 |
| 220 | 9 | 0 | 0 | 269 | 2 | 2 | 0 | 317 | 5 | 5 | 0 | 365 | 6 | 6 | 0 |
| 221 | 4 | 4 | 0 | 270 | 3 | 7 | 6 | 318 | 5 | 5 | 0 | 366 | 2 | 5 | 0 |
| 222 | 14 | 0 | 0 | 271 | 2 | 15 | 0 | 319 | 2 | 10 | 0 | 367 | 1 | 4 | 0 |
| 223 | 11 | 10 | 0 | 272 | 4 | 4 | 0 | 320 | 2 | 10 | 0 | 368 | 1 | 12 | 0 |
| 224 | 9 | 0 | 0 | 273 | 18 | 0 | 0 | 321 | 3 | 10 | 0 | 369 | 3 | 0 | 0 |
| 225 | 1 | 10 | 0 | 274 | 1 | 0 | 0 | 322 | 5 | 15 | 0 | 370 | 3 | 12 | 6 |
| 226 | 6 | 0 | 0 | 275 | 1 | 8 | 0 | 323 | 21 | 0 | 0 | 371 | 1 | 2 | 0 |
| 228 | 2 | 6 | 0 | 276 | 4 | 10 | 0 | 324 | 8 | 0 | 0 | 372 | 1 | 2 | 0 |
| 229 | 2 | 2 | 0 | 277 | 2 | 10 | 0 | 325 | 8 | 5 | 0 | 373 | 1 | 15 | 0 |
| 230 | 3 | 5 | 0 | 278 | 2 | 10 | 0 | 326 | 4 | 15 | 0 | 374 | 1 | 16 | 0 |
| 231 | 4 | 7 | 6 | 279 | 1 | 10 | 0 | 327 | 18 | 0 | 0 | 375 | 1 | 14 | 0 |
| 232 | 3 | 15 | 0 | 280 | 2 | 2 | 0 | 328 | 3 | 10 | 0 | 376 | 2 | 0 | 0 |
| 233 | 5 | 15 | 0 | 281 | 1 | 14 | 0 | 329 | 2 | 6 | 0 | 377 | 6 | 5 | 0 |
| 234 | 2 | 2 | 0 | 282 | 2 | 4 | 0 | 330 | 4 | 12 | 6 | 378 | 5 | 0 | 0 |
| 235 | 2 | 8 | 0 | 283 | 1 | 2 | 6 | 331 | 3 | 10 | 0 | 379 | 5 | 5 | 0 |
| 236 | 1 | 6 | 0 | 284 | 1 | 18 | 0 | 332 | 4 | 15 | 0 | 380 | 4 | 0 | 0 |
| 237 | 1 | 18 | 0 | 285 | 8 | 15 | 0 | 333 | 11 | 11 | 0 | 381 | 6 | 0 | 0 |
| 238 | 2 | 15 | 0 | 286 | 14 | 0 | 0 | 334 | 9 | 0 | 0 | 382 | 3 | 0 | 0 |
| 239 | 2 | 6 | 0 | 287 | 8 | 8 | 0 | 335 | 3 | 15 | 0 | 383 | 3 | 5 | 0 |
| 240 | | | | 288 | 1 | 15 | 0 | 336 | 6 | 5 | 0 | 384 | 6 | 0 | 0 |
| 241 | 2 | 2 | 0 | 280 | 3 | 12 | 6 | 337 | 11 | 0 | 0 | 385 | 27 | 0 | 0 |

SALES FEBRUARY 12TH AND 13TH, 1940.

| LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. | LOT | £ | s. | d. |
|-----|-------|----|----|-----|----|----|----|-----|----|----|----|-----|-------|----|----|
| 386 | 15 | 10 | 0 | 420 | 2 | 12 | 6 | 454 | 2 | 10 | 0 | 488 | 3 | 15 | 0 |
| 387 | 2 | 8 | 0 | 421 | 15 | 0 | 0 | 455 | 3 | 0 | 0 | 489 | 3 | 0 | 0 |
| 388 | 2 | 10 | 0 | 422 | 3 | 15 | 0 | 456 | 2 | 4 | 0 | 490 | 22 | 0 | 0 |
| 389 | 3 | 15 | 0 | 423 | 2 | 0 | 0 | 457 | 1 | 6 | 0 | 491 | 3 | 15 | 0 |
| 390 | 4 | 10 | 0 | 424 | 6 | 0 | 0 | 458 | 6 | 0 | 0 | 492 | 3 | 12 | 6 |
| 391 | 1 | 2 | 6 | 425 | 1 | 12 | 0 | 459 | 2 | 2 | 0 | 493 | 2 | 2 | 0 |
| 392 | 5 | 5 | 0 | 426 | 2 | 10 | 0 | 460 | 1 | 0 | 0 | 494 | 2 | 2 | 0 |
| 393 | 1 | 15 | 0 | 427 | 4 | 0 | 0 | 461 | 2 | 7 | 6 | 495 | 1 | 18 | 0 |
| 394 | 11 | 0 | 0 | 428 | 1 | 19 | 0 | 462 | 1 | 15 | 0 | 496 | 1 | 15 | 0 |
| 395 | 2 | 12 | 6 | 429 | 2 | 5 | 0 | 463 | 3 | 12 | 6 | 497 | 6 | 10 | 0 |
| 396 | 2 | 5 | 0 | 430 | 3 | 15 | 0 | 464 | 1 | 14 | 0 | 498 | 10 | 0 | 0 |
| 397 | 4 | 15 | 0 | 431 | 8 | 10 | 0 | 465 | 3 | 5 | 0 | 499 | | | |
| 398 | 7 | 10 | 0 | 432 | 2 | 10 | 0 | 466 | 3 | 10 | 0 | 500 | 4 | 4 | 0 |
| 399 | 3 | 17 | 6 | 433 | 1 | 10 | 0 | 467 | 3 | 10 | 0 | 501 | 1 | 10 | 0 |
| 400 | 1 | 12 | 6 | 434 | 1 | 6 | 0 | 468 | 1 | 2 | 6 | 502 | 3 | 3 | 0 |
| 401 | | | | 435 | 4 | 0 | 0 | 469 | 1 | 2 | 6 | 503 | 4 | 10 | 0 |
| 402 | 1 | 10 | 0 | 436 | 7 | 0 | 0 | 470 | 2 | 10 | 0 | 504 | 1 | 7 | 6 |
| 403 | 5 | 15 | 0 | 437 | 1 | 15 | 0 | 471 | 4 | 0 | 0 | 505 | 1 | 10 | 0 |
| 404 | 4 | 15 | 0 | 438 | 7 | 0 | 0 | 472 | 1 | 12 | 6 | 506 | 1 | 0 | 0 |
| 405 | 2 | 12 | 6 | 439 | 7 | 7 | 0 | 473 | 1 | 12 | 6 | 507 | 1 | 10 | 0 |
| 406 | 1 | 2 | 0 | 440 | 2 | 12 | 6 | 474 | 1 | 17 | 6 | 508 | 1 | 2 | 0 |
| 407 | 2 | 7 | 6 | 441 | 4 | 0 | 0 | 475 | 3 | 17 | 6 | 509 | 1 | 15 | 0 |
| 408 | 1 | 10 | 0 | 442 | 7 | 0 | 0 | 476 | 2 | 10 | 0 | 510 | 6 | 15 | 0 |
| 409 | 10 | 10 | 0 | 443 | 3 | 5 | 0 | 477 | 6 | 0 | 0 | 511 | 2 | 10 | 0 |
| 410 | 3 | 0 | 0 | 444 | 1 | 15 | 0 | 478 | 2 | 0 | 0 | 512 | 2 | 5 | 0 |
| 411 | 2 | 2 | 0 | 445 | 9 | 0 | 0 | 479 | 10 | 0 | 0 | 513 | 2 | 10 | 0 |
| 412 | 2 | 15 | 0 | 446 | 2 | 7 | 6 | 480 | 1 | 10 | 0 | 514 | 1 | 2 | 0 |
| 413 | 7 | 10 | 0 | 447 | 3 | 3 | 0 | 481 | 4 | 4 | 0 | 515 | 1 | 7 | 6 |
| 414 | 1 | 12 | 0 | 448 | 3 | 3 | 0 | 482 | 3 | 3 | 0 | 516 | 1 | 18 | 0 |
| 415 | 3 | 12 | 6 | 449 | 3 | 0 | 0 | 483 | 2 | 10 | 0 | 517 | 3 | 0 | 0 |
| 416 | 1 | 6 | 0 | 450 | 2 | 10 | 0 | 484 | 2 | 7 | 6 | 518 | 1 | 10 | 0 |
| 417 | 1 | 1 | 0 | 451 | 1 | 2 | 0 | 485 | 12 | 0 | 0 | 519 | 1 | 16 | 0 |
| 418 | 2 | 12 | 6 | 452 | 2 | 4 | 0 | 486 | 14 | 0 | 0 | 520 | 1 | 17 | 6 |
| 419 | 11 | 0 | 0 | 453 | 1 | 0 | 0 | 487 | 8 | 8 | 0 | | | | |

THE WORLD-FAMOUS AGATHON FABERGE COLLECTIONS OF FINLAND AND POLAND.

Harmer's of Bond Street have pleasure in announcing that they have received instructions to proceed with the dispersal of the World-famous Agathon Fabergé collections of Finland and Poland, the Sale of which was postponed from October.

The Auctions will now take place on Thursday and Friday, March 14th and 15th, at 1 p.m. each day.

The Arrangement of Sale shown in the Catalogue prepared for the October Sales will be maintained and that Catalogue will be used for the forthcoming Auctions.

POSTAL DELAYS.

Mails from abroad, the United States of America particularly, are subject to serious delay. Clients are urged to post their Bids and all correspondence concerning Auctions immediately on receipt of catalogues, by Air Mail if possible.