

*The*  
*J. Charlton Henry*  
*Collection*

**BRITISH WEST INDIES**

(Final Portion)

Tuesday through Friday  
DECEMBER 12, 13, 14, 15, 1961

*Harmer, Rooke & Co., Inc.*



NEW YORK  
AUCTION  
1178-1181

GORDON R. HARMER, Licensed Auctioneer  
Will Sell at Public Auction Without Reserve

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The  
Major T. Charlton Henry  
COLLECTION OF  
BRITISH WEST INDIES

ANTIGUA, BAHAMAS, BARBADOS, CAYMAN ISLANDS,  
DOMINICA, GRENADA, JAMAICA, LEEWARD ISLANDS,  
MONTSERRAT, NEVIS, ST. CHRISTOPHER, ST. LUCIA, ST.  
VINCENT, TOBAGO, TRINIDAD, TRINIDAD & TOBAGO,  
TURKS ISLANDS, TURKS & CAICOS ISLANDS, VIRGIN IS-  
LANDS.

(Final Portion)

TUESDAY through FRIDAY  
DECEMBER 12, 13, 14, 15, 1961  
at 2 P. M. each day

at our offices  
560 Fifth Avenue, New York, N. Y.

Lots on View Tuesday, December 5th until time of sale  
and By Appointment Only

(lots will not be on view during the sales)

**HARMER, ROOKE & CO., Inc.**

International Auctioneers of Fine Stamps

560 FIFTH AVENUE, Corner of 46th Street

NEW YORK 36, N. Y.

Judson 2-0164





It is with great pleasure that we present the catalogue comprising Part III of the famous T. Charlton Henry Collection. This famous collection has realized approximately \$400,000.00 to date. This catalogue contains the final portion of the British West Indies section of the collection. Particular attention is drawn to the offerings of Barbados, Dominica,

Nevis, St. Vincent and Trinidad. It is our firm conviction that never again will there be an opportunity to acquire at one time so many rarities in such fine condition as is afforded by the sale of this outstanding collection. We would draw attention to the SPECIAL NOTICES in the Scott Catalogue wherein it is stated that "Prices quoted are for stamps in fine condition. Extra fine copies often bring higher prices." The great majority of stamps included in this sale are "extra fine" copies.

GORDON R. HARMER

Catalogues with priced lists for the two previous sales are available. United States \$1.50, British West Indies \$2.



*T. Charlton Henry Collection*

**NEW YORK  
AUCTION  
1178-1181**

*Dec. 12, 13, 14, 15*  
*1961*

# HARMER, ROOKE & CO., Inc.

560 FIFTH AVENUE, NEW YORK 36, N. Y., Corner of 46th St.

Judson 2-0164

Below are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits, for which I will make payment not later than three days after receipt of invoice and notification to me at the address given below. These bids are made subject to the terms of sale.

Name .....

**Address** .....

If unknown to us, please supply names and addresses of 2 references who have extended credit to you.

**REFERENCES:** .....

**BEFORE PLACING A BID, PLEASE READ THE  
TERMS OF SALE AT THE FRONT OF THIS CATALOGUE**

[illegible]

**WE SUGGEST SENDING BIDS BY AIRMAIL**

**Priced List of This Sale \$1.50 — Order Now**

A few catalogues & priced lists of the two previous T. Charlton Henry sales are available. United States \$1.50, British West Indies, Part I \$2.

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## Terms of Sale

1. All bids are per lot as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, or to group two or more lots.
2. All lots are unreserved.
3. The highest bidder shall prevail. Should any dispute arise between bidders the decision of the auctioneer, in the exercise of his judgment, as to the successful bidder shall be final, and the auctioneer may reoffer and resell the lots under dispute. Title shall remain in us until payment is received and delivery made to the buyer.
4. In the case of floor bidders the name and address of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or such parts as we may require, shall be made by the floor buyer in such manner as the auctioneer may determine.
5. Successful mail bidders will be notified of lots allocated to them and must remit before the lots are sent. Delivery to successful mail bidders will be at the addresses indicated on their bid sheets. Persons known to us, or who furnish satisfactory references, may at our option, have their stamps forwarded to them for immediate payment.
6. Each lot is sold as genuine, but when in the opinion of any competent authority acceptable to us, the lot is declared otherwise, the purchase price will be refunded in full, provided such claim is received by us within a period of twenty-one days from the date of the auction.
7. Any lot, description of which is incorrect, is returnable only within three days of receipt. All disputed lots must be returned intact, as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had an opportunity to examine them before the sale. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of centering when such stamps are illustrated.
8. There is no additional charge to successful out of town mail bidders other than forwarding charges, insurance and registry fees. The New York City Sales Tax of three per cent (3%) is payable by buyers who accept delivery in the city. Out of town mail buyers do not pay any New York City Sales Tax.
9. Catalogue references are to Scott's 1962 Postage Stamp Catalogue, Part I and to Stanley Gibbons, London, Part I 1961 Catalogue. When Stanley Gibbons Nos. and Prices are used the Pound is calculated at \$2.80. Unused stamps do not have original gum unless so specified (o. g.). A ★ signifies unused. A ○ means used. Mint means full o. g. never hinged. A "P" means "Proof," "S" means "Specimen," and "E" means "Essay," a ⊞ means blocks.
10. The placing of a bid shall constitute acceptance of the foregoing terms of sale.

# CATALOGUE

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## FIRST SESSION

Tuesday, December 12th, 1961

at 2:00 P.M.

at 560 Fifth Ave., New York, N.Y.

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## ANTIGUA

Lot		Cat.
1 ★	1862. 1p blue green. Almost perfectly centered. Fine fresh color and practically full o.g. Very fine and scarce. (See photo) (1)	60.00
2 ★	— 1p blue green. Well centered. Bright color. Very fine. (See photo) (1)	60.00
3 ★	— 1p blue green. Centered slightly to bottom but perfs just about clear. Very desirable copy. (See photo) (1)	60.00
4 ★	— 1p blue green. Centered to right. Fine fresh copy. (1)	60.00
5 ★	— 1p blue green. Perf. 11 to 13x14 to 16. Perfs cut at top and some short perfs at right but fine for this stamp. Very scarce. (See photo) (1b)	225.00
6 ★	1863. 1p lilac rose, 1p vermillion. Bright copies. Very fine. (2, 3)	22.00
7 ★	— A similar lot. (2, 3)	22.00
8 ★	— 1p lilac rose. Horizontal pair. Perfs cut at top but o.g. and very fresh. Minor gum crease. (2)	24.00+
9 ★	— 1p lilac rose. Block of 4 Fine color and well centered. Unimportant creases and 1 or 2 minute stains. Scarce block. (See photo) (2)	48.00+
10 ★	— 1p lilac rose. Block of 4. Extremely well centered and o.g. Few slight stains. (2)	48.00+
11 ★	— 1p dull rose, 6p green. Fine, o.g. (2, 4)	29.50
12 ○	— 1p vermillion. Horizontal strip of 3. Fine but for vertical crease. (3)	21.00+
13 ★	— 1p vermillion. Block of 4. Bright fresh color. Well centered for this stamp. Slight re-inforce. Very fine o.g. (3)	40.00+
14 ★	— 6p blue green. Fine fresh o.g. (4)	17.50
15 ○	— 6p blue green. Three very fine copies. (4)	22.50
16 ○	— 6p yellow green. Block of 4. Fine and very scarce. (4a)	44.00+
17 ★	1873. CC. 1p rose. Block of 4. Well centered and brilliant color. Slight crease. Very fine o.g. (5)	26.00+

Lot		Cat.
18 ★	— 1p rose, 1p vermillion. Very fine one o.g.	(5, 6) 21.50
19 ★	— 1p vermillion. Very fine, o.g.	(6) 15.00
20 ★	— 1p vermillion. Horizontal pair (one stamp slight stain on back). Very fine, o.g.	(6) 30.00+
21 ★	— 6p blue green. Well centered, Very fine and fresh. (See photo)	(7) 50.00
22 ☒	— 6p blue green. Horizontal pair tied to wrapper to Glasgow. Antigua and Glasgow backstamps dated Aug. 11, 1876. Very fine and rare. (See photo)	(7) —
23 ☒	— 6p blue green. Horizontal pair tied to wrapper to Glasgow. Back-stamped "English Harbor" Glasgow dated, Feb. 12, 1877. Very fine. (See photo)	(7) —
24 ☒	— 6p blue green. Horizontal pair tied to wrapper to Glasgow. Back-stamped "English Harbor" Glasgow. Dated March 12, 1877. Very fine. Rare. (See photo)	(7) —
25 ★	1873-79. 1p, 6p. Very fine, o.g.	(8, 11) 28.50
26 ★	— A similar lot.	(8, 11) 28.50
27 ★	— 1p rose. Block of 4. Well centered. Brilliant fresh color. Very fine, o.g.	(8) 34.00+
28 ★	— 4p blue. Very fine, o.g.	(10) 20.00
29 ★	— Another very fine o.g. copy.	(10) 20.00
30 ★	1882-86. 2½p, 4p. Very fine, o.g.	(13, 15) 32.50
31 ★	— 2½p red brown. Block of 4. Centered. Very fine, o.g.	(13) 50.00+
32 ★	— 1/ violet. Very fine, o.g.	(17) 22.50
33 ○	— 1/, 1p, 6p. Light dated cancels. Very fine.	(17-19) 32.20
34 ★	— 6p deep green. Horizontal pair. Very fine, o.g.	(19) 18.00+
35 ★	— 6p deep green. Block of 4. Brilliant fresh color. Almost perfect centering. Very fine, o.g. (See photo)	(19) 36.00+
36 ★	— 6p deep green. Block of 4. Corner sheet margin. Minute gum stain. Fine, o.g.	(19) 36.00+
37 ★	1886 1p rose red. Pair & 2 singles. Very fine, o.g.	(20) 24.00

## BAHAMAS

38 ○	1p pale lake. Thick paper. Four margins. Light cancel. Superb. Very rare. Royal Certificate. (See photo)	(1) 200.00
39 ○	1p pale lake. Thick paper. Four margins and light cancel. Royal certificate states "that it is genuine but an attempt has been made to clean the stamp and this has affected the postmark (See photo)	(1) 200.00
40 ○	1p pale lake. Thick paper. Four margins. Royal certificate states that the stamp is genuine but the pmk is too indefinite to certify.	(1) 200.00
41 ★	1p dark lake. Two shades. Both four margins. Very fine.	(1a) 24.00





1



2



3



5



COMPLETE WRAPPER

22



9

35



COMPLETE WRAPPER

24



21



COMPLETE WRAPPER

23



38



39



40



43



47



44



48



49



55



50



51



52



56



## Lot

Cat.

42 ★ 1p dark lake. Block of 4. Four margins. Very fine, o. g.

(1a) 48.00+

43 ○ — 1p dark lake. Thin paper. Horizontal pair. Little close top right.  
Fine color and light cancel. Extremely rare in a pair. Royal  
certificate. (See photo) (1a) 270.00+

- 44 ★ 1p lake. Fine fresh o. g. (See photo) (2) 50.00  
 45 ○ 1p lake. Well centered. Light cancel. Very fine. (2) 25.00  
 46 ○ — Another fine copy. (2) 25.00  
 47 ★ 1p lake. Horizontal strip of 3. Centered to top. Fine fresh o. g. Rare strip.  
(See photo) (2) 150.00+  
 48 ○ 1p lake. Clean cut perf. Almost perfect centering. Very fine. Very scarce  
thus. (See photo) (2a) 125.00  
 49 ○ 4p rose. Horizontal pair. Very fine. Scarce in a pair. (See photo) (3) 140.00+  
 50 ★ 6p lilac, an unusual bright lilac shade. Well centered. Fine, o. g. Very rare.  
(See photo) (4) 185.00+  
 51 ★ 6p gray lilac. Well centered. Light cancel. Very fine. Very scarce thus.  
(See photo) (4) 60.00

## 1861. Perf 11½, 12.

- 52 ○ 1p lake. Well centered. Light cancel. Very fine. (See photo) (5) 25.00  
 53 ○ 1p lake. Almost perfect centering. Light cancel. Very fine. (5) 25.00  
 54 ○ — Another equally fine copy. (15) 25.00

55 ★ 1p lake. Block of 4. Imperf. between horizontally. Very fine,  
o. g. Extremely rare. Royal certificate states that it is genuine.  
Trial perforation. An unissued variety. (See photo) (5 var.) —

- 56 ○ 4p rose. Fine color and light cancel. Very fine. (See photo) (6) 45.00  
 57 ○ 6p gray violet. Good color and light cancel. Very well centered. Rare thus.  
(See photo) (7) 75.00  
 58 ○ 6p lavender grey. Compound perf. 11½ to 12x11. Slightly stained but well  
centered and extremely rare. (SG. 15) 224.00

## Perf. 13

- 59 ★ 4p rose. Bright fresh color. Fine and rare. (See photo) (9) 200.00  
 60 ○ 6p violet. Well centered. Fine. (See photo) (10) 45.00  
 61 ○ 6p violet. Fine. (10) 45.00

## 1862-67. C. F. Perf. 12½

Lot		Cat.
62 ★	1p lake. Horizontal pair. Very fine, o. g.	(11) 15.00
63 ★田	1p lake. Block of 4. Extremely well centered. Very fine, o. g.	(11) 30.00
64 ★	1p. Three shades. Very fine, o. g.	(11, a, b) 22.50
65 ★	1p. The three shades. Very fine.	(11, a, b) 22.50
66 ★	A similar lot. Selected copies.	(11, a, b) 22.50
67 ○	1p lake 1p rose lake. Both lightly cancelled. Very fine.	(11, b) 14.00
68 ○	A similar lot. Very fine & superb.	(11, b) 14.00
69 ★	1p rose lake. Horizontal pair. Fresh color. Very fine, o. g.	(11b) 15.00
70 ★田	1p vermilion. Block of 4. Brilliant fresh color. Two lower stamps slight diagonal crease. Very fine, o. g.	(12) 30.00
71 ★	4p rose (bright shade). Fine fresh o. g.	(13) 16.50
72 ★	4p rose lake. Brilliant color centered. Superb, o. g. (See photo)	(13a) 45.00
73 ★	4p rose (lilac rose shade). Lovely soft shade. Very fine, o. g. Rare. (See photo) (13 var.)	—
74 ★	4p brownish rose, Brilliant shade. Very fine and fresh o. g. (See photo) (SG. 28)	56.00
75 ★	6p dark violet, 6p violet. Bright fresh copies. One o. g., very fine. (14, a)	31.00
76 ★	6p violet, 6p violet (aniline). Very fine, o. g.	(14 + S. G. 31) 43.50
77 ★田	6p violet. Block of 4. very fine. (See photo)	(14) 54.00+
78 ★田	6p violet. Block of 4. Well centered and part o. g. Slight stain.	(14) 54.00+
79 ○	6p, 1/. Both lightly cancelled. Very fine and superb.	(14, 15) 28.52
80 ★	1/ green. Well centered. Tiny perf stain. Very fine, o. g. (See photo)	(15) 140.00

## 1875 PERF. 14

81 ★	1p vermilion. Three shades, two part o. g. Brilliant fresh centered copies.	(16) 21.00
82 ★	1p carmine lake (aniline). Brilliant color. Perf short. V. fine. (See photo) (SG. 34 168.00) (17)	100.00
83 ★	4p rose. Brilliant shade, exceptionally well centered. Choice stamp. (See photo) (S. G. 84.00) (18)	65.00
84 ★	4p deep rose. Very well centered. Very fine and fresh. (See photo) (S. G. 100.00) (18a)	65.00
85 ○	4p. Two stamps. Both very fine.	(18, 21) 22.00
86 ★田	1/ green. Block of 24 (6x4). Brilliant o. g. Scarce block.	(19) 54.00+



## 1882-98 C. A.

Lot		Cat.
87 ★	1p vermilion. Very fine.	(20) 27.50
88 ★田	1/ green. Block of 4. Very fine, o.g.	(22) 24.00+

## PERF. 12

89 ★	1p, 4p(slight crease). <b>Brilliant</b> fresh o.g. copies.	(24, 25) 38.50
90 ○	1p vermilion. Five copies. All lightly cancelled except one o.g., very fine to superb.	(24) 30.00
91 ★	4p rose. <b>Horizontal pair. Brilliant color. Extremely well centered.</b> Slight crease & minute thin spot. Very fine. (See photo)	65.00+

## 1883 C. C. PERF. 12½

92 ★	4p on 6p violet. Very fine, o.g. except one perf least bit short. (See photo)	(26) 80.00
93 ★	4p on 6p violet. (Horizontal surcharge). Large part o.g., very fine and fresh. (See photo)	(26) 80.00
94 ★	1884-90. 1p to 5/. Very fine, o.g.	(23, 27-31) 21.60
95 ★田	— 1p to 5/. Blocks of 4(duplicate 4p). Very fine to superb o.g. 5/ 1 stamp slight crease.	(27-31) 80.40
96 ★田	— 5/. <b>Block of 4.</b> Very fine, o.g.	(31) 50.00
97 ★	— £1 brown. Centered. Very fine, o.g.	(32) 37.50
98 ★田	1901-3. 1p 3/. <b>Blocks of 4.</b> Very fine, o.g.	(33, 36) 28.80
99 ★	1902. ½p, 4p 1/(2). <b>Blocks of 4.</b> Very fine, o.g.	(38, 39, 41(2)) 64.00
100 ★	— £1 green & black. Slight gum crease. Very fine, o.g.	(43) 45.00
101 ★田	— £1 green & black. <b>Block of 4. Well centered.</b> Unimportant gum crease. Very fine, o.g. Rare block.	(43) 180.00+
102 ★	1911-19. Singles & blocks. Very fine, o.g.	(48(7), 58(5), 60, 62(5)) 44.10+
103 ★	1912-18. ½p to £1. Very fine, o.g.	(49, 50(2), 51(2), 52, 53(2), 54-56) 44.35
104 ★田	— ½p to 5/. <b>Blocks of 4.</b> Three high values with controls. Very fine, o.g.	(49, 50, 51(3), 52-55) 70.80+
105 ★田	— £1 green & black. <b>Block of 4.</b> Very fine, o.g.	(56) 110.00+
106 ★	1920. ½p to 1/. Very fine, o.g.	(65-69) 10.95
107 ★田	Semi-Postals & War Tax. Blocks of 4. Very fine to superb, o.g. (B1, 2, MR1-14)	56.50
108 ★田	Special Delivery 1916 5p orange & black. <b>Block of 4.</b> Very fine, o.g. (E1)	40.00+
109 ★	War Tax 1918. <b>1p carmine &amp; black. Double opt. one inverted in pair with normal.</b> Top sheet margin. Very fine & scarce. (See photo) (MR5, 5h)	75.55
110 ★	Red Cross, special Delivery War Tax. 1916.19. Includes blocks, mounted on album pages. Very fine, o.g.	40.95





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82



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84



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92



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111



114



115



109



113



116



117



144



## BARBADOS

## 1852-55 IMPERF BLUED PAPER

Lot		Cat.
111 ★	½p deep green. <b>From large margins.</b> Superb, o. g. (See photo)	(1) 20.00
112 ★	½p deep green. <b>Four margins.</b> Fine, o. g.	(1) 20.00
113 ○	½p deep green. <b>Four margins. Light cancel.</b> Superb. (See photo)	(1) 30.00
114 ★	½p deep green. <b>Horizontal pair. Four large margins. Fresh color. Superb, o. g. (See photo)</b>	(1) 40.00+
115 ★	Another <b>superb</b> o. g. horizontal pair. Choice. (See photo)	(1) 40.00+
116 ★	Another <b>superb horizontal pair.</b> Large margins and o. g., very choice. (See photo)	(1) 40.00+
117 ★	Another <b>very fine horizontal pair.</b> Four margins and o. g. Unimportant gum crease. (See photo)	(1) 40.00+
118 ○	½p deep green. <b>Horizontal pair. Four large margins. Very light cancel. Superb &amp; rare. (See photo)</b>	(1) 60.00+
119 ○	½p yellow green. <b>Four large margins. Light cancel. Superb. (See photo)</b>	(S. G. 156.00) (1a) 40.00
120 ○	½p yellow green. <b>Four large margins. Superb. (See photo)</b>	(S. G. 156.00) (1a) 40.00
121 ○	Another <b>very fine copy.</b> Light cancel and four margins. (See photo)	(S. G. 156.00) (1a) 40.00
122 ○	Another <b>choice copy.</b> Very light cancel and four margins. (S. G. 156.00)	(1a) 40.00
123 ★	1p blue, 1p dark blue. Two superb 4 margin copies, o. g.	(2, a) 13.00
124 ★	A similar lot equally superb.	(2, a) 13.00
125 ★	A similar lot. Both superb.	(2, a) 13.00
126 ★	A similar lot. Equally superb.	(2, a) 13.00
127 ○	1p blue. Two superb copies. Four margins and light cancels. (S. G. 95.00)	(2) 30.00
128 ○	1p blue, 1p deep blue. Two superb 4 margin copies lightly cancelled. (S. G. 72.00)	(2, a) 30.00
129 ○	A similar lot. Equally superb. (S. G. 72.00)	(2, a) 30.00
130 ○	— A similar lot. Both <b>large margins</b> and lightly cancelled. Superb. (S. G. 72.00)	(2, a) 30.00
131 ★	1p blue, 1p deep blue. <b>Horizontal pairs.</b> Both four margins and part o. g. one slight gum crease. Very fine.	(2, a) 26.00+
132 ★	1p blue, <b>Block of 4.</b> Four large margins. Superb, o. g.	(2) 26.00
133 ★	1p blue, <b>Block of 4.</b> Large margins. Insignificant gum crease. Very fine, o. g.	(2) 26.00



Lot		Cat.
134 ★田	1p blue. <b>Block of 8 (2x4)</b> . Four margins. Brilliant and fresh. Superb, o.g. (2)	52.00+
135 ★○	1p deep blue Two superb copies one o.g. other used. (S. G. 31.00) (2a)	21.50
136 ★田	1p deep blue. <b>Block of 4</b> . Brilliant color four margins. Superb, o.g. (2a)	26.00+
137 ★	2p slate blue. Two superb o.g. copies one with sheet margin. (3)	12.00
138 ★田	2p slate blue. <b>Block of 4</b> . Four margins. Superb, o.g. (3)	24.00+
139 ★	2p grayish slate. Four margins. Very fine, o.g. (S. G. 4a)	50.00
140 ★	— Another very fine o.g. copy. (S. G. 4a)	50.00
141 ○	2p grayish slate. Four margins and very fine. Very few used copies known Unpriced S. G. (See photo) (S. G. 4a)	—
142 ★	2p grayish slate. Horizontal pair. Four margins. Very fine, o.g. (See photo) (S. G. 4a)	100.00
143 ★	Another very fine o.g. pair. Slight gum creases. (S. G. 4a)	100.00
144 ★	2p grayish slate. Block of 10 (5x2). Margins all around. Several minor gum creases affecting 3 stamps. Brilliant o.g. Rare block. (See photo) (S. G. 4a)	504.00
145 田	2p grayish slate. Right vertical half tied to wrapper to Bermuda. Bisect has full margins and is beautifully tied to very fine wrapper. Back- stamped "Barbados Sep. 11, 1854" "St. Thomas Sep. 16, 1854". Very rare. (See photo) (3a)	275.00
146 田	2p grayish slate. Left half tied to wrapper to Trinidad. Bisect has full margins wrapper backstamped "Trinidad Aug. 7, 1854". (See photo) (3a)	275.00
147 田	2p grayish slate. Left half tied to fine wrapper to Puerto Rico. Bisect just touched at left. Wrapper has red & black "Barbados" also "St. Thomas" dated cancels and blue oblong franking. Rare cover. (See photo) (3a)	275.00
148 ★	2p slate. Prepared for use but not issued. Block of 4. Four margins. Full o.g. Rare block. (S. G. 5b)	180.00
149 ★	4p brown red. Large part o.g. Four margins. <b>Superb</b> . (4)	14.00
150 ★	Another <b>superb</b> copy. Sheet margin at right. Part o.g. (4)	14.00+
151 ★	Another very fine 4 margin copy. Tiny thin. (4)	14.00
152 ○	4p brown red. <b>Four margins</b> showing next stamp at bottom. Superb. (See photo) (4)	40.00
153 ○	4p brown red. <b>Four margins</b> . Superb. (See photo) (4)	40.00
154 ○	4p brown red. <b>Four margins</b> . Superb (See photo) (4)	40.00
155 ★田	4p brown red. <b>Block of 4</b> . Four margins and full sheet margin at right. <b>Superb, o.g.</b> (See photo) (4)	56.00+
156 ★	4p brown red. <b>Block of 4</b> . <b>Four margins</b> superb o.g. (4)	56.00+

## WHITE PAPER

Lot		Cat.
157 ○	½p deep green. <b>Four margins.</b> Light cancel. Superb. (See photo) (S. G. 42.00) (5)	25.00
158 ○	½p deep green. <b>Four margins.</b> Very light cancel. Superb. (S. G. 42.00) (5)	25.00
159 ○	½p deep green. <b>Four margins.</b> Light cancel. Shows plate flaw. Superb. (S. G. 42.00) (5)	25.00
160 ○	Another <b>superb copy.</b> Shows next stamp at right. (S. G. 42.00) (5)	25.00
161 ○	Another <b>superb copy.</b> (S. G. 42.00) (5)	25.00
162 ○	½p dark green. <b>Horizontal pair. Four margins,</b> light cancel. Superb. (See photo) (S. G. 84.00) (5)	50.00+
163 ★	½p yellow green. <b>Brilliant fresh o.g. Four margins.</b> Superb. Natural minor gum creases. (See photo) (5a)	100.00
164 ○	½p yellow green. <b>Four large margins.</b> Light cancel. Superb (S. G. 42.00) (5a)	25.00
165 ○	½p yellow green. <b>Four fine margins.</b> Light cancel. Superb. (S. G. 42.00) (5a)	25.00
166 ★	Another superb copy. <b>Enormous margins</b> on 3 sides. Shows next stamp at bottom. (See photo) (S. G. 42.00) (5a)	25.00
167 ○	Another <b>superb four margin copy.</b> Very light cancel. (S. G. 42.00) (5a)	25.00
168 ○	Another very fine copy. <b>Four margins</b> and light cancel. (S. G. 42.00) (5a)	25.00
169 ○	Another very fine four margin copy. Least bit close at right. (S. G. 42.00) (5a)	25.00
170 ○	½p yellow green. <b>Horizontal pair. Four margins,</b> light cancel. Superb. Rare in a pair. (See photo) (S. G. 84.00) (5a)	50.00+
171 ○	Another <b>horizontal pair.</b> Four margins. Very fine. (S. G. 84.00) (5a)	50.00+
172 ○	½p yellow green. <b>Horizontal strip of 4.</b> One stamp a little close but not cut in. Very fine. Rare strip. (S. G. 168) (5a)	100.00+
173 ★	1p blue. Two shades. <b>Both 4 margins.</b> Very fine, o. g. (6)	13.00
174 ○	1p blue. <b>Four margins.</b> Red & black cancels. Superb. (S. G. 13.00) (6)	6.50
175 ○	1p blue. Four shades. <b>Superb copies</b> with large margins. (S. G. 53.00) (6)	26.00
176 ○	1p blue. Four shades. <b>All 4 margins.</b> Light cancels. Superb lot. (S. G. 53.00) (6)	26.00
177 ○	Another lot of 4 copies. Shades. All <b>four margins</b> and superb. Choice lot. (S. G. 53.00)	26.00
178 ○	1p blue, 1p blue. Two of each. All 4 margins. <b>Superb.</b> (S. G. 53.00) (6, 6a)	33.00
179 ○	Another lot. <b>Equally superb.</b> Extreme shades. (S. G. 53.00) (6, a)	33.00
180 ○	A similar lot. Very fine or superb. (S. G. 53) (6, a)	33.00
181 ○	1p blue horiz. pair, large margins, superb. (6)	13.00+
182 ○	1p blue. <b>Two horizontal pairs.</b> Both 4 margins. Very fine (S. G. 53.00) (6)	26.00





118



119



120



121



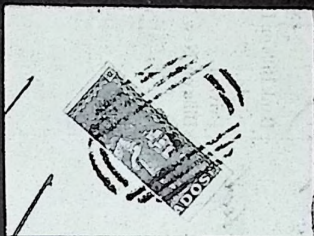
141



152



153



Complete  
Letter-sheet.

145



154



157



142



155



Complete  
Letter-sheet

146



162



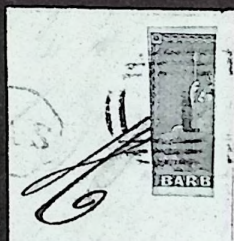
163



166



170



Complete  
Letter-sheet.

147



192



199



COMPLETE COVER

191



Lot		Cat.
183 ★	1p deep blue. <b>Block of 4.</b> Four margins. Very fine, o.g.	(6) 26.00+
184 ★	1p pale blue. <b>Horizontal pair.</b> Four margins. Superb, o.g.	(6a) 25.00+

## 1859

185 ★	6p rose red. <b>Large margins all around.</b> Superb. (See photo)	(8) 175.00
186 ★	Another copy. Margins all around tear at right.	(8) 175.00
187 ○	6p rose red. <b>Four margins.</b> Shows next stamp at top. Superb. (See photo)	(8) 30.00
188 ○	6p rose red. <b>Four very large margins.</b> Superb.	(8) 30.00
189 ○	Another <b>superb 4 margin</b> copy.	(8) 30.00
190 ○	Another <b>equally fine 4 margin</b> copy in a slightly deeper shade.	(8) 30.00
191 ☒	6p rose red. <b>Four margins tied to neat</b> (flap defective). <b>Cover to London.</b> <b>Stamp has minute crease. Very attractive and rare.</b> (See photo)	(8) —

192 ★	6p rose red. <b>Horizontal pair.</b> Four margins brilliant fresh color. <b>Superb.</b>	(8) 350.00+
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193 ★	1/ black. <b>Four margins.</b> Superb.	(9) 30.00
194 ○	1/ black. Four margins. Superb.	(9) 17.50
195 ○	Another <b>equally superb</b> copy.	(9) 17.50
196 ○	Another copy. <b>Four margins.</b> Very fine.	(9) 17.50
197 ○	Another very fine, 4 margin copies.	(9) 17.50
198 ○	Another copy. Four margins and very fine but for slight crease.	(9) 17.50
199 ★	1/ black. <b>Block of 4.</b> Four margins with bottom sheet margin. Superb and rare. (See photo)	(9) 120.00

## 1859 PIN — PERF. 14

200 ○	½p yellow green. <b>Almost perfectly centered, showing perfs on all sides,</b> and light cancel. Superb. Rare thus. (See photo)	(10) 50.00
201 ○	1p blue. Showing perfs nearly all around. Tied to piece. Very fine.	(11) 17.50
202 ○	1p blue. Two shades. Very fine.	(11) 35.00
203 ○	A similar lot.	(11) 35.00
204 ○	Another similar lot. Very fine.	(11) 35.00
205 ○	Another similar lot. One stamp slight stain.	(11) 35.00
206 ○	1p blue. <b>Horizontal pair.</b> Light cancel. Superb.	(11) 35.00+
207 ☒	1p blue. <b>Tied to wrapper.</b> Very fine. Rare.	(11) —





217



218



220



225

185



187



200



208



## PIN PERF. 12½

Lot		Cat.
208 ○	½p yellow green. Shows perfs all around. Light cancel. Superb. Rare thus. (See photo) (12)	70.00
209 ○	Another fine copy. (12)	70.00
210 ○	1p blue. Shows perfs all around. Very light cancel. Very fine. Rare. (See photo) (12A)	125.00

## 1861 CLEAN CUT PERF. 14-16

211 ○	½p. 1p(2). Very fine to superb. (13, 14(2))	30.00
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## ROUGH PERF. 14-16

212 ★	½p. Four shades. <b>Brilliant copies.</b> Very fine to superb, o.g. (15, a(4))	16.00
213 ★	½p green. Five shades, two with sheet margin. Very fine to superb o.g. (15, a)	20.00
214 ○	½p green. Five shades. Very fine to superb. (15)	20.00
215 ★	½p deep green. <b>Block of 4.</b> Brilliant color. Very fine, o.g. (15 var.) S. G.	28.00+
216 ★	½p green. <b>Block of 4.</b> Very fine, o.g. (15 var.) S. G.	20.00+
217 ★	½p blue green. <b>Block of 4.</b> Hinge remnants. Very fine, o.g. Rare shade in a block. (See photo) (15 var.) S. G.	112.00+
218 ★	½p blue green. <b>Block of 4.</b> Hinge remnants. Very fine, o.g. (See photo) (15 var.) S. G.	112.00+

219 ★ ½p blue green. **Block of 12(4x3) with bottom left corner sheet margin.** Very fine and very rare (See photo) (15 var.) S. G. 336.00+

220 ★	½p blue green. Imperf block of 4. Four margins. Very fine but for slight crease. Rare. (See photo) (S. G. 21b)	224.00+
221 ★	½p grass green. <b>Superb o.g. pair.</b> Brilliant color. (15 var.) S. G.	15.50
222 ○	½p grass green. <b>Horizontal pair.</b> Very fine. (15 var.) S. G.	14.00
223 ★	½p grass green. <b>Block of 4.</b> Brilliant color. Superb o.g. (15 var.) S. G.	31.00+
224 ★	½p grass green. <b>Block of 15(5x3).</b> Bottom sheet margin. Brilliant fresh color. Very fine to superb, o.g. (See photo) (15 var.) S. G.	115.00+
225 ★	½p grass green. Imperf. block of 4. Trace of crease. Four margins. Very fine, o.g. Rare block. (See photo) (S. G. 22a)	224.00+
226 ○	½p blue green & grass green. Five shades. Fine to superb. (15 var.) S. G.	33.00
227 ○	½p blue green & green. Five shades. Very fine to superb. (15 var.) S. G.	29.00
228 ★	1p blue. Two shades. Superb, o.g. (16)	17.00
229 ★	1p blue, 1p deep blue. Very fine, o.g. except one minor crease. (16)	17.00
230 ○	1p blue. 10 copies. Wide range of shades. Very fine to superb. (16)	22.50



Lot		Cat.
231 ○	1p blue. 13 copies. Fine range of shades. Very fine to superb.	(16) 29.25
232 ★田	1p blue. <b>Block of 4. Exceptionally well centered. Brilliant color.</b> Hinge remnants. Very fine, o.g.	(16) 34.00+
233 ★田	1p blue. <b>Block of 4. Well centered.</b> Hinge remnants. Very fine, o.g.	(16) 34.00+
234 田	1p blue. <b>Bisected and beautifully tied to large piece of original newspaper.</b> Very fine and rare.	(16a) 135.00
235 ★田	1p blue. <b>Imperf block of 6(3x2) with top sheet margin. One stamp bit close otherwise large margins and very fine. Rare block (See photo)</b> (S. G. 23a)	336.00+
236 ★	4p rose red. Brilliant color and centered. Slight gum crease but superb, o.g.	(17) 18.00
237 ★	4p rose red. <b>Superb</b> , o.g.	(17) 18.00
238 ★	Another very fine, o.g. copy.	(17) 18.00
239 ★	4p rose red. 4p lake rose. One o.g., superb.	(17) 36.00
240 ○	4p rose red, brown red. Superb.	(17, a) 20.00
241 ○	A similar lot. Very fine.	(17, a) 20.00
242 ★	Another similar lot.	(17, a) 20.00
243 ★田	4p rose red. <b>Block of 4. Fresh color full o.g., very fine. Rare block.</b> (See photo)	(17) 72.00+
244 ★	4p brwn red. <b>Superb</b> , o.g. (See photo)	(17a) 27.50+
245 ★	4p brown red. Well centered. Very fine.	(17a) 27.50
246 ★	4p vermilion. <b>Perfectly centered. Brilliant color.</b> Superb. (See photo)	(18) 55.00
247 ★田	4p vermilion. <b>Block of 4. Fine color and exceptional centering.</b> Slight separation. Very fine, o.g. Rare block. (See photo)	(18) 220.00+
248 ★	4p vermilion. <b>Block of 8 with bottom sheet margin. Brilliant color and superb o.g. Very choice block. Extremely rare. (See photo)</b>	(18) 440.00
249 ★	4p vermilion. <b>Imperf horizontal pair. Four margins.</b> Very fine, o.g. (See photo)	(18a) 200.00+
250 ★	6p rose red. <b>Bright color. Perfect centering.</b> Very fine. (See photo)	(19) 45.00
251 ★	Another brilliant o.g. copy. Tiny printing mark on face.	(19) 45.00
252 ○	6p. Four shades. Very fine.	(19, 20, a) 20.00
253 ○	6p rose red (2), 6p orange vermilion (3). Selected copies. Very fine.	(19(2), 20(3)) 25.00
254 ★○	6p dull orange vermilion. Brilliant o.g. 6p vermilion used. Both very fine.	(20, a) 18.50
255 ★	6p orange red, 6p dull orange vermilion. Very fine, o.g.	(20, a) 27.00

Lot			Cat.
256 ★	6p orange red (o.g.). 6p vermilion. <b>Brilliant</b> copies.	(20, a)	27.00
257 ○	— 6p orange vermilion (4), 1/ black (2). Selected copies. Very fine.	(20(4), 21(2))	30.00
258 ★	6p orange vermilion. <b>Horizontal pair.</b> Brilliant color and almost perfect centering. Superb, o.g. (See photo)	(20)	27.00+
259 ★	Another <b>brilliant o.g. horizontal pair.</b>	(20)	27.00+
260 ★≡	6p orange vermilion. <b>Block of 4.</b> Brilliant color. Well centered. <b>Superb o.g. Very choice.</b> (See photo)	(20)	54.00+
261 ★	1/ black. Very fine, o.g.	(21)	10.00
262 ○	1/ black. Horizontal strip of 4. Very fine.	(21)	15.00+

## Perf. 11 to 13.

263 ★	1p blue. Bright fresh color. Very well centered. Very fine, o.g. Rare.		
	(See photo) (23)	200.00+	

## 1871 LARGE STAR ROUGH PERF. 14-16.

264 ★	½p yellow green. Block of 4. Well centered and fine color but some climatic stains. Full o.g.	(24)	70.00+
265 ○	½p(2), 1p, 6p, 1/. Selected copies. Very fine.	(24(2), 25, 27, 28)	36.00
266 ★	1p blue. Bright color. Well centered. Very fine. Rare. (See photo)	(25)	165.00
267 ★	4p dull red. Fresh color. Practically full o.g. Very fine. (See photo)	(26)	135.00

## 1871 WMKD. SMALL STAR

268 ★	1p blue. Well centered. Very fine, o.g.	(29)	17.50
269 ★○	1p to 1/. Very fine used except 1/ unused. Selected copies.	(29-32)	44.25
270 ○	1p to 1/. Light cancelled. Very fine to superb.	(29-32)	25.75
271 ★	4p rose red. Very fine fresh copy. (See photo)	(30)	140.00
272 ★	6p vermilion. <b>Brilliant color and perfectly centered.</b> Superb. (See photo)	(31)	50.00
273 ★	1/ black. Very fine, o.g.	(32)	25.00

## CLEAN CUT PERF. 14½-16

274 ★	1p blue. Fresh color and nearly full o.g., very fine.	(33)	42.50
275 ★	1p blue. Almost perfect centering. Very fine. (See photo)	(33)	42.50
276 ○	1p, 6p, 1/. Selected copies. Lightly cancelled very fine.	(33-35)	17.50
277 ○	Eight stamps. Selected copies. Very fine lot.	(33(3), 39, 41(3), 45)	49.25





210



246



235



Plate II

248



258



267



271



260



243



247



249



244



250



263



266



275



272



285



279



286



## PERF. 11 to 13x14½ to 16

Lot		Cat.
278 ○	½p, 4p. Very fine.	(36, 37) 22.00

## 1873

279 ★	3p claret. Centered slightly to right. Large part o.g. Very fine for this stamp. (See photo)	(38) 60.00
280 ○	3p claret. Well centered. Very fine.	(38) 20.00
281 ○	Another very fine copy. Cancel almost perfectly centered.	(38) 20.00

## LARGE STAR CLEAN CUT PERF. 14½-16

282 ★	½p blue green. Very fine, o.g.	(39) 35.00
283 ○	½p, 6p, 1/. Light dated cancels. Selected copies. Very fine.	(39, 41, 42) 23.00
284 ○	4p rose red. Light cancel. Well centered. Very fine.	(40) 35.00
285 ★	6p vermilion. Brilliant color. Very fine, o.g. (See photo)	(41) 85.00
286 ★	6p vermilion. Fine color, well centered. Very fine, o.g. (See photo)	(41) 85.00
287 ★	6p vermilion. Imperf horizontal pair. Superb. (See photo)	(41a) 60.00+
288 ★	1/ black. Block of 4. Sheet margin at left. Centered to top and traces of black on back. Slight crease.	(42) 70.00+

## WMKD. SMALL STAR

289 ★	5/ dull rose. Brilliant fresh color. Almost perfect centering. Few perfs slightly nibbed at right. Superb, o.g. (See photo)	(43) 175.00
290 ○	5/ dull rose. Bright color. Almost perfectly centered. Superb.	(43) 110.00
291 ○	Another superb copy. Perfectly centered and light cancel. (See photo)	(43) 110.00
292 ○	Another very fine copy. Centered. Fine color.	(43) 110.00

## 1874 WMKD. LARGE STAR PERF. 14

293 ★	½p(2), 1p. Very fine, o.g.	(44, 45) 19.00
294 ★	1p blue. Block of 4. Fresh color and o.g. Slight natural gum creases.	(45) 36.00+
295 ★	Another fine block of 4. No gum.	(45) 36.00+

## 1875 WMKD. CROWN AND C. C. PERF. 12½

296 ○	½p to 1/. Selected copies. Lightly cancelled. Very fine.	(46-49) 28.25
297 ★	½p o.g. 4p 1/ used. Very fine.	(46★, 47, 49○) 21.00
298 ★	4p scarlet. Well centered. Very fine.	(47) 40.00
299 ★	4p scarlet. Brilliant o.g. horizontal pair. Left stamp slight crease (not showing on face). Very fine.	(47) 80.00

Lot		Cat.
300 ★	6p bright yellow (aniline). Perfectly centered. Very fine, o. g. (See photo)	(48) 100.00
301 ★	1/ violet (aniline). Very fine, o. g. (See photo)	(49) 65.00

## 1875-78 PERF. 14

302 ★	½p yellow green. Horizontal strip of 3. Very fine, o. g.	(50) 9.75
303 ★田	½p yellow green. Block of 4. Brilliant color and exceptionally well centered. Very fine, o. g.	(50) 13.00+
304 ★田	½p yellow green. Block of 4. Bright shade. Well centered. Very fine, o. g.	(50) 13.00+
305 ★田	½p yellow green. Block of 4. Very fine, o. g. Hinge remnants.	(50) 13.00+
306 ★	½p(3), 1p(5). Shades. Very fine to superb, o. g.	(50(3), 51, a(5)) 49.75
307 ○	½p(10), 1p(14). Shades. Selected copies. Very fine.	(50(10), 51(14)) 19.80
308 ★	1p ultramarine. Two very fine, o. g., horizontal pairs.	(51) 32.00
309 ★	1p ultramarine. Pair & 2 singles. Very fine, o. g.	(51) 32.00
310 ★田	1p ultramarine. Block of 6. Very fine and fresh, o. g.	(51) 48.00+
311 ★田	1p gray blue. Block of 4. Brilliant color. Well centered. V. fine, o. g.	(51a) 32.00+
312 ★田	1p gray blue. Block of 4. Brilliant color. Very fine, o. g.	(51a) 32.00+
313 ★田	Another centered block. Brilliant color. Superb, o. g.	(51a) 32.00+
314 ★田	Another o. g. block. Very fine, o. g.	(61a) 32.00+
315 ★田	1p gray blue. Block of 6(3x2). Fresh color and very well centered. Superb, o. g.	(51a) 48.00+
316 ★	3p violet. Brilliant color. Superb, o. g. (See photo)	(52) 20.00
317 ★	3p violet. Fresh color. Very fine, o. g.	(52) 20.00
318 ★	Another very fine, o. g. copy.	(52) 20.00
319 ★	Another copy. Slightly different shade. Very fine, o. g.	(62) 20.00
320 ○	3p, 4p(6). Shades. All lightly cancelled selected copies. Very fine to superb.	(52, 53, a) 24.75
321 ★	4p rose red. Brilliant color. Superb o. g.	(53) 16.50
322 ★	4p rose red, 4p scarlet. Very fine & superb, o. g.	(53, a) 39.00
323 ★田	4p rose red. Block of 4. Brilliant color and well centered. Very fine, o. g. (See photo)	(53) 66.00+
324 ★田	4p rose red. Block of 4. Brilliant color. Few perfs slightly nibbed. Superb, o. g.	(53) 66.00
325 ★田	4p scarlet. Block of 4. Brilliant color and well centered. Few perfs nibbed and 2 stamps vertical gum creases (not showing on face). Very fine, o. g.	(53a) 90.00+



*The following pair will be offered as 2 single copies and then as a pair.*

Lot		Cat.
326 ★	— 4p scarlet vermilion. Perf. 14x12½. Brilliant color. Exceptionally well centered and full o.g. Left stamp of pair. (S. G. 840.00) (53b)	650.00
327 ★	— Right stamp of the pair. Full o.g. Tiny tear or scratch at right. Very fresh copy. (S. G. 840.00) (53b)	650.00
328 ★	Both above copies offered as a pair. Probably unique. (See photo) (S. G. 1680.00) (53b)	1300.00+
329 ★	6p chrome yellow. Brilliant color. Centered. Superb, o.g. (55)	16.50
330 ★	Another brilliant o.g. copy. Very fine. (55)	16.50
331 ★	6p chrome yellow. Block of 4. Brilliant color and well centered. One or 2 perfs. least bit short. Superb o.g. (See photo) (55)	66.00+
332 ○	6p chrome yellow, 6p yellow. 7 shades. Selected copies all light cancels. Very fine to superb. (55, a)	28.00
333 ★	6p yellow. Brilliant fresh color. Very fine, o.g. (55a)	20.00
334 ★	6p bright yellow (aniline). Centered slightly to left but brilliant o.g. Rare. (See photo) (SG 80a)	154.00
335 ★	1/ purple. Fresh color. Centered. Superb, o.g. (56)	17.50
336 ★	1/ purple. Centered. Very fine, o.g. (56)	17.50
337 ★	1/ violet (aniline). Brilliant color. Centered to left. Very fine, o.g. Rare stamp. (See photo) (56a)	300.00
338 ★	1/ violet (aniline). Brilliant well centered copy of this rare stamp. Few perfs least bit short. Very choice copy. (See photo) (56a)	300.00
339 ★	1/ dull mauve. Well centered. Very fine, o.g. Trifling gum crease. (56b)	40.00
340 ○	1/. Seven shades including aniline. Selected copies. Very fine to superb. (56, a, b)	26.00
341 ○	1/ dull mauve. Block of 6. Very fine. (56b)	21.00+

## 1878 1P ON HALF 5/ DULL ROSE

342 ○	1p on half 5/. Surcharge reading upwards. Light cancel. Very fine. (See photo) (57)	125.00
343 ○	1p on half 5/. Surcharge reading upwards. Extremely light cancel. Superb. (See photo) (57)	125.00
344 ○	1p on half 5/. Surcharge reading downwards. Superb. (See photo) (57)	125.00
345 ○	1p on half 5/. Straight serif. Very fine. (See photo) (58)	275.00
346 ○	1p on half 5/. Small surcharge. Light cancel. Superb. (See photo) (59)	225.00
347 ○	1p on half 5/. Small surcharge. Superb. (See photo) (59)	225.00
348 ★	1882-85. ½p to 5/. Very fine, o.g. (60, 62, 63, 64, 66-68)	63.00
349 ★	— ½p to 6p. Blocks of 4. Fine to very fine, o.g. (60, 61, 63, 65, 66, 69)	46.00
350 ★	— 4p slate, Block of 4. Centered. Very fine, o.g. Rare. (64)	66.00





287



300



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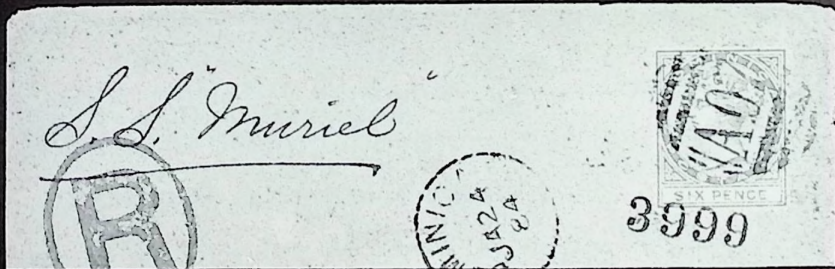
346



347



337



COMPLETE COVER

377



338



328



351



390



399



Lot		Cat.
351 ★	1892. ½p on 4p brown. Double surcharge. Red & black. Very fine, o.g. (See photo) (69c)	125.00
352 ★	— ¼p on 4p. Two copies with misplaced surcharge. Very fine, o.g. (69 var.)	—
353 ★	1897. Jubilee. 1b to 2/6. <b>Blued Paper.</b> (6d, 8d, 10d white paper?). Very fine to superb, o.g. Scarce set. (81a-89a)	101.80
354 ★	— 1p blued paper. Block of 4. Very fine, o.g. (83a)	28.00
355 ★	— 2½p ultramarine. <b>Blued paper.</b> Block of 4. Very fine, o.g. (84a)	24.00
356 ★	— 6p, 10p, 2/6. Very fine, o.g. (86, 88, 89)	26.50
357 ★	1907-10. 6p, 8p, 2/6(2). Very fine, o.g. (89, 97, 99, 101)	34.50
358 ★	1904-10. 1f to 2/6. Blocks of 4. Very fine to superb, o.g. (90-101)	153.04
359 ★	1906. Nelson 1p to 1/. <b>Block of 4</b> (#112 slight stain). Very fine, o.g. (104, 105, 106, 111(2), 112)	71.00
360 ★	1912. ¼p to 3/. <b>Blocks of 4.</b> Very fine to superb, o.g. except 2 low values creased. Rare. (116-126)	190.12
361 ★	1916-18. ¼p to 3/. <b>Blocks of 4.</b> Very fine to superb, o.g. (127-139)	202.60
362 ★	1921-24. ¼p to 3/. <b>Blocks of 4.</b> Very fine to superb, o.g. (152-164)	119.40
363 ★	Semi-Postal 1907. Kingston Relief. Blocks & singles including inverted, no stop etc., Fine lot. (B1, a, c)	32.75
364 ★	1892-1921. Single & blocks. Fine to very fine, o.g. (Betw. 72-154)	46.50

## END OF FIRST SESSION

## T. CHARLTON HENRY CATALOGUES

A few catalogues and priced lists of the previous sales are available.

United States, December 14-16, 1960 — Price \$1.50

British West Indies Part I. Seven sessions — Price \$2.00

## SECOND SESSION

Wednesday, December 13th, 1961

at 2:00 P. M.

at 560 Fifth Ave., New York, N. Y.

### CAYMAN ISLANDS

Lot		Cat.
365 ★	1907-8. ½p on 5/ vermilion & green. Very fine, o. g.	(18) 42.50
366 ★	— 1p on 5/ vermilion & green. Very fine, o. g.	(19) 40.00
367 ★	Another very fine, o. g. copy.	(19) 40.00
368 ○	— 1p on 5/. Dated cancel. Tied to piece. Very fine.	(19) 40.00
369 ★	1908. 10/ green & red. Very fine, o. g.	(30) 30.00
370 ★田	1908-16. Blocks of 4(duplicate 3p, 1/). Very fine, o. g. (31, 34-38, 40-42)	55.00
371 ★	1912-16. ¼p to 10/. Includes shades. Very fine, o. g. (31-44, 44a)	52.58

### DOMINICA

372 ★田	1874. Perf. 12½. 1p violet. <b>Block of 4.</b> Very fine and fresh, o. g.	(1) 28.00+
373 ○	— 6p, 1/. Very fine.	(2, 3) 22.00
374 ★	1877-79. Perf. 14. ½p to 4p. Very fine, o. g.	(4-7) 35.75
375 ★田	— ½p(slight crease) 1p. Blocks of 4. Very fine, o. g.	(4, 5) 27.00+
376 ★	— 1p(tiny stain), 2½p, 4p. Very fine, o. g.	(5-7) 31.25
377 ㊟	— 6p green. Superb copy tied to registered cover to Washington per S. S. Muriel. Black "Dominica JA 24 1884" on front also Registry No. 3999 tying stamp. Backstamped NY and Washington. Very fine & rare. (See photo) (8)	—
378 ★	— 6p(tiny spot), 1/. Very fine, o. g.	(8, 9) 31.50
379 ★	— A similar lot.	(8, 9) 31.50
380 ★	— 6p green. <b>Block of 4.</b> Very fine, o. g. Rare.	(8) 66.00+
381 ★	— 1/ deep lilac rose. <b>Block of 4.</b> Very fine, o. g. Rare.	(9) 60.00+
382 ○	1882. ½p on half 1p. Unsevered pair (long fraction bar). Light cancel. Superb.	(10) 22.00+
383 ○	— ½p on half 1p. Unsevered pair tied to piece (short fraction bar). Superb.	(10) 22.00+
384 ○	— A similar pair. Superb.	(10) 22.00+



Lot		Cat.
385 ○	— Another very fine unsevered pair.	(10) 22.00+
386 ○	— ½p on half 1p. Single & pair. Very fine.	(10, 12(pair)) 22.00+
387 ★☐	— ½p on half 1p. <b>Block of 4.</b> Very fine, o.g.	(11) 40.00+
388 ○☐	— ½p on half 1p. <b>Block of 8(2x4)</b> tied to large piece. Very fine. Scarce.	(11) 64.00+
389 ★☐	— ½p on half 1p. <b>Block of 4.</b> Very fine, o.g.	(12) 20.00+
390 ○	— ½p on half 1p. <b>Inverted Surcharge.</b> Unsevered pair. Very slightly faded and tiny stain. Rare pair. (See photo)	(12a) 180.00+
391 ★○	1886. ½p on 6p, 1p on 1/. Two of each o.g. and used. Very fine.	(13, 15) 12.50
392 ★☐	½p on 6p(2 used blocks), 1p on 1/ (4 blocks one with gum). Very fine.	(13, 15) 74.00

393 ○ 1p on 6p green. Very fine centered copy tied to piece. One or 2 perfs least bit short. Undoubtedly one of the finest copies in existence. A great rarity. (See photo) (14) 2500.00

394 ★○	1883-88. ½p to 6p. o.g. & used duplicates. Very fine.	(Betw. 16-23) 30.00
395 ★☐	— ½p to 4p. Seven blocks of 4. Very fine, o.g.	(16-19, 19a, 21, 22) 42.80+
396 ★☐	— ½p, 2½p, 4p. Blocks of 4. Very fine, o.g.	(17, 21, 22) 13.00
397 ★	— 2½p red brown. Horizontal pair. Very fine, o.g.	(20) 26.00+
398 ★☐	— 2½p red brown. <b>Block of 4.</b> Very fine, o.g. Rare block.	(20) 52.00+
399 ★	— 1/ lilac rose. <b>Superb, o.g.</b> (See photo)	(24) 47.50

## GRENADA

400 ★	1861. 1p green. Fine.	(1) 13.50
401 ★○	— 1p green. <b>Block of 4.</b> Very fine & fresh, o.g. Minor crease. Rare.	(1) 54.00+
402 ★○	— 1p green part o.g. (tiny stain) also used, 1863 1p green o.g. and used. Very fine lot.	(1★○, 3★○) 29.50
403 ★	— 1p blue green. Well centered. Very fine. (See photo)	(1a) 150.00
404 ★	— 6p rose. Fine bright copy. (See photo)	(2) 80.00
405 ○	1863-71. 1p green. <b>Horizontal pair.</b> Shows papermarkers wmk. Very fine.	(3) 6.00+
406 ★○	— 1p green (3, 1 o.g.) 1875-81 1p o.g. & used. Very fine.	(3(3), 7A★○) 35.25
407 ★☐	— 1p green. <b>Block of 4.</b> Fine & fresh o.g. Scarce block.	(3) 26.00+
408 ○	— 6p rose (pair & single) 1873 6p vermilion (2). Very fine.	(4(3), 7(2)) 25.00
409 ★	— 6p vermilion. Part o.g. Very fine. (See photo)	(5) 50.00
410 ★	— 6p vermilion. <b>Very well centered.</b> Part o.g. Fine fresh copy. (See photo)	(5) 50.00
411 ○	— 6p vermilion. Three very fine lightly cancelled pairs.	(5) 42.00+

Lot		Cat.
412 ○	1873-78. 1p deep green. <b>Horizontal strip of 3.</b> Light cancel. Fine. (5B)	22.50+
413 ○	Another fine horizontal strip of 3. (5B)	22.50
414 ○	— 1p green (2) 6p vermillion. Fine. (5B, C, D)	22.50
415 ★	— <b>6p vermillion. Large part o.g.</b> Very fine. (See photo) (5D)	60.00
416 ★	Another fine bright copy of this scarce stamp. (5D)	60.00
417 ★○	1875-81. Perf. 14. 1p yellow green. Unused and used. Very fine. (7A★○)	15.75
418 ★	— 1p yellow green. <b>Horizontal strip of 4.</b> Perfs cut at left but very fresh and full o.g. (7A)	48.00
419 ★田	— <b>1p yellow green. Block of 4.</b> Diagonal crease. Fine color and o.g. (See photo) (7A)	48.00+
420 ★田	— ½p purple. Two fine blocks of 4 one o.g. (8)	24.00
421 ★	— ½p purple (3) 4p blue (tiny crease). Fine, o.g. (8(3), 10)	19.00
422 ○	— ½p(2), 4p 1883 1p. <b>Selected copies.</b> Very fine. (8(2), 10, 16)	26.00
423 ★	— ½p purple. <b>Error OSTAGE.</b> Very fine, o.g. (8a)	35.00
424 ★	— ½p purple. <b>Double surcharge.</b> Very fine, o.g. (See photo) (8b)	50.00
425 ★○	— 1/ purple unused & 2 used. Very fine. (11★○(2))	28.50
426 ○	1881. 2½p lake. Three fine light cancelled copies. (12)	25.50
427 ★	— 2½p claret. <b>Fine fresh color almost perfectly centered.</b> Very fine, o.g. (See photo) (12a)	90.00
428 ★	— 4p blue. Very fine, o.g. (See photo) (13)	42.50
429 ★田	— 4p blue. <b>Block of 4, very fine and fresh o.g. Rare block.</b> (See photo) (13)	170.00+
430 ★	1883. ½p orange & green. <b>Unsevered pair. Fine, o.g. Rare.</b> (See photo) (15a)	150.00
431 ○	— ½p orange & green. <b>Unsevered pair.</b> Light cancel. Very fine. (See photo) (15a)	90.00
432 ○	— 1p orange & green. Fine. (16)	13.50
433 ○	— 1p orange & green. Two fine copies. (16)	27.00
434 ○	— 1p(2) 1886 1p on 1½p. Very fine. (16(2), 27)	33.00
435 ★	— <b>1p orange &amp; green. Inverted surcharge. Light cancel. Very fine. Extremely rare.</b> (See photo) (16a)	300.00
436 ★田	1883. <b>6 tete beche blocks of 4.</b> Very fine, o.g. except 1p block creased. (20a, 21a(2 blocks), 22a, 23a(2 blocks))	69.20
437 ★	— 1p, 6p, 1/. Very fine, o.g. (21, 24, 26)	23.50
438 ★田	— 1/ violet. <b>Tete beche block of 4.</b> Part sheet margin. Very fine, o.g. (26a)	80.00
439 ★田	1886. 1p on 1½p orange & green. <b>Block of 4.</b> Very fine, o.g. (27)	28.00+



Lot		Cat.
440 ★田	A similar block but top pair re-inforced. Very fine, o.g.	(27) 28.00+
441 ★	— 1p on 1½p(4) (o.g.) 1p on 1/ o.g. & used. Very fine. (27(4★), 28★○)	43.00
442 ○	— <b>Diagonal half of 1p used as ½p on piece.</b> Very fine.	(27b) (70.00)
443 ★田	— 1p on 1/ orange. <b>Block of 4.</b> Very fine. No gum.	(28) 30.00+
444 ○	— 1p on 4p orange. Very fine.	(29) 15.00
445 ○	— 1p on 4p orange. Two very fine lightly cancelled copies.	(29) 30.00
446 ★	1888-91. ½p on 2/ orange. <b>Three blocks of 4.</b> Very fine, o.g. Few gum stains.	(31) 30.00
447 ★	— ½p on 2/ orange. <b>Horizontal pair one variety upright D. Fine, o.g.</b> (See photo) (31, 33)	57.50
448 ★○	— Ten stamps. Fine to very fine.	(31(3★, 1○), 34(4★, 2○)) 37.00
449 ★田	— 4p on 2/ orange. <b>Block of 4.</b> Fine, o.g.	(32) 18.00
450 ★	— 4p on 2/. Four o.g. copies one variety 5mm spacing.	(32(3), a) 23.50
451 ★田	— 4p on 2/ orange. 5mm spacing. <b>Block of 4.</b> Very fine, o.g.	(32a) 40.00+
452 ★田	— A similar block. Very fine, o.g.	(32a) 40.00+
453 ★田	— Another <b>block of 4.</b> Large part o.g.	(32a) 40.00+
454 ★田	— 1p on 2/ orange. <b>Inverted surcharge. Block of 4. Fine o.g.</b> (See photo)	(34a) 240.00+
455 ★田	— 1p on 2/ orange. <b>Block of 4.</b> Very fine o.g.	(35) 28.00+
456 ★	— 1p on 2/ orange (3) 1p on 8p bistre (3). Fine o.g.	(35(3) 36(3)) 32.25
457 ○	— 1p on 8p bistre. Two pairs & six singles. One o.g. others very fine, used.	(36(5), 37(3), 38★○) 37.50
458	<b>1d on 8d bistre. Horizontal strip of 3 comprising 3 inverted surcharge plus pair with tete beche surcharge &amp; one normal. Probably a unique strip.</b>	<b>Est. Net 250.00</b>
459 ★田	— 2½p on 8p bistre. <b>Tete beche block of 4.</b> Fine. No gum.	(37a) 15.00
460 ○	— 2½p on 8p bistre. <b>Double surcharge one inverted.</b> Very fine.	(See photo) (37c) 50.00
461 ○	— 2½p on 8p bistre. <b>Triple surcharge 2 inverted.</b> Very fine.	(37 var.) —
462 ★田	— 2½p on 8p bistre. <b>Block of 4 comprising 2 tete beche pairs with 2 of ½ upright &amp; italic, very fine, o.g.</b>	(38b) —
463 ○	— 2½p on 8p bistre. <b>Triple surcharge.</b> Very fine. (See photo)	(38c) — S. G. 70.00
464 ○	— Another very fine used copy with <b>triple surcharge.</b>	(38c) S. G. 70.00 —
465 ★	1913. 10/ green & red on emerald. <b>Block of 4.</b> Very fine, o.g.	(88a) 50.00
466 ★田	— ½p to 5/. <b>Blocks of 4</b> including shades. Very fine, o.g. (79-87, 89, 90)	112.20
467 ★田	— War Tax. 1916 Local and London opt. Singles & blocks of 4. Very fine, o.g.	(MR1, 2) 26.02





393



403



404



409



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415



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424



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498



454



ICE.—2d. per Label: 1s. per Row of Six  
10s. per Sheet of Sixty.

495



516



## JAMAICA

## 1860-63 WMK. PINEAPPLE

Lot		Cat.
468 ★	1p blue. Very fine, o.g.	(1) 12.00
469 ★	1p blue. Horizontal pair. Very fine, o.g. except left stamp slight crease.	(1) 24.00
470 ★≡	1p blue. Block of 4. Very fine, o.g. except one stamp black spot on face.	(1) 48.00+
471 ★≡	1p milky blue. Block of 4. Fine shade. Very fine, o.g.	(1) 48.00+
472 ★≡	1p blue. Block of 24 with right sheet margin and part inscription. Very fine and fresh, o.g. except one stamp nicked. Rare block.	(1) 288.00+
473 ★≡	1p blue. Block of 35(one stamp rubbed). Five rows of 6 and one row of 5. Right half of sheet. Very fine, o.g.	(1) 420.00+
474 ☒	— 1p blue. Horizontal strip of 3 tied on corner (flap defective) to Kingston. Dated May 4 1868. Scarce.	(1) —
475 ☒	1p blue. Diagonal half used as ½p tied to large part wrapper. Dated Spanish Town July 8 1864. Fine and rare. (See photo)	(1a) 80.00
476 ★	2p rose. Very fine, o.g.	(2) 15.00
477 ★	2p rose. Block of 4. Fresh color. One perf short. Well centered. Very fine, o.g.	(2) 60.00
478 ★	3p green. Very fine, o.g.	(3) 13.00
479 ★	4p brown orange. Horizontal pair. Very fine, o.g. (See photo)	(4) 90.00
480 ★	— 4p orange. Very fine, o.g. (See photo)	(4a) 45.00
481 ★	6p lilac. Bright color centered. Couple of perfs short. Very fine. (See photo)	(5) 37.50
482 ★	6p lilac. Fresh color. Very fine, o.g.	(5) 37.50
483 ★	1/ lilac brown. Bright color. Very fine. (See photo)	(6a) 37.50
484 ○	1p to 1/. Selected copies. Very fine.	(1-3, 5, 6, 6a) 25.50

## 1870-77 C. C.

485 ★≡	1p blue. Block of 4. Very fine, o.g.	(7) 28.00+
486 ★≡	2p rose. Block of 4. Fresh color. Centered. Very fine, o.g.	(8) 30.00+
487 ★	1p to 1/. Very fine, o.g.	(7-9, 11-13) 42.25
488 ○	3p, 4p. Horizontal strip of 3. Light cancels. Very fine.	(9, 10) 13.50+
489 ★	1/ brown. Block of 4. Very fine, o.g.	(12) 14.00+
490 ★≡	1873. ½p claret. Block of 4. Very fine, o.g.	(13) 9.00+
491 ★	1875. 2/, 5/. Very fine, o.g.	(14, 15) 17.75
492 ★≡	— 2/, 5/. Blocks of 4. Very fine, o.g.	(14, 15) 71.00

Lot		Cat.
493 ★	1883-90. ½p to 6p. Shades. <b>Selected copies.</b> Fine to very fine, o.g. (16, 17, 18, 18a, 19-23, 20a, 23a)	52.50
494 ★田	— 1p, 4p. Blocks of 4. Very fresh and fine, o.g. 4p slight gum creases. (18, 22)	15.00
495 ★	— 2p rose. <b>Horizontal strip of 3 with bottom sheet margin and inscription.</b> Brilliant fresh color. Centered. Superb o.g. (See photo) (19)	42.00+
496 ★田	— 2p slate. <b>Block of 4.</b> Well centered. Very fresh and very fine, o.g. (20)	17.00+
497 ★田	— 2p gray. <b>Block of 4.</b> Fresh color. Centered. Superb o.g. (20a)	26.00+
498 ★	— 4p orange brown. <b>Well centered. Fine color. Very fine, o.g. (See photo)</b> (22a)	50.00
499 ★	1890. 2½p on 4p. Three types. Very fine, o.g. (27, d, e)	27.75
500 ★田	— 2½p on 4p orange brown. <b>Block of 6</b> with varieties. No gum. Very fine. (27(4), d, e)	36.00
501 ★田	— 2½p on 4p orange brown. <b>Block of 12.</b> Very fine, o.g. (27)	33.00+
502 ★田	1897. 1/, 2/. <b>Blocks of 4.</b> Fine to very fine, o.g. (28, 29)	28.00+
503 ★	— 1/ 2/, 5/. Very fine, o.g. (28-30)	19.50
504 ★	— A similar lot. (28-30)	19.50
505 ★田	1905-11. 2½p to 1/. <b>Block of 4.</b> Very fine, o.g. (Betw. 46-60)	70.00
506 ★○	1860-1891. <b>Shades including blocks.</b> Mounted on album pages. (Betw. 1-26)	92.50

## LEEWARD ISLANDS

507 ★	1890. ½p to 5/(2). Fine to very fine, o.g. except #3 creased. (1, 3, 4, 6, 7, 8(2))	34.65
508 ★田	— ½p to 5/. <b>Blocks of 4.</b> Very fine to superb o.g. (1-8)	103.80
509 ○	1897. Sexagenary. ½p, 1p, 2½p, 4p, 7p. Two on pieces. Very fine. (9-12, 14)	18.00
510 ★	— 1p lilac & carmine. <b>Double opt.</b> Very fine, o.g. (10a)	20.00
511 ★	— 2½p, 6p, 1/. Very fine, o.g. (11, 13, 15)	29.75
512 ★田	— 7c lilac & slate. <b>Block of 4.</b> Very fine, o.g. (14)	32.00+
513 ★	1902. 2/6, 5/. <b>Blocks of 4.</b> Very fine, o.g. (27, 28)	48.00
514 ★田	1905-11. ½p to 1/. <b>Blocks of 4.</b> Very fine, o.g. (29-33, 35, 37)	78.20

## MONTserrat

515 ★○	1876-84. Ten stamps. Fine to very fine. (1(2★), 1(2○), 2(2○), 8★, 10(2○), 11○)	48.75
516 ★	— 6p blue green. <b>The rare shade. Brilliant fresh color. Very fine, o.g. (See photo) (S. G. 3)</b>	126.00
517 ★	1880. 2½p red brown. Very fine, o.g. (3)	37.50



Lot	Cat.
518 ★田 — 4p lilac. <b>Block of 4.</b> Very fine, o.g.	(4) 48.00+
519 ★田 1884-85. ½p, 2½p. <b>Blocks of 4</b> o.g. or part o.g., very fine.	(5, 8) 13.60+
520 ★ — ½p to 4p. Fine to very fine, o.g. Seven stamps. Very fine, o.g.	(5, 6(2), 7, 8, 10, 11) 40.15
521 ★田 — 1p rose red. <b>Block of 4.</b> Part of bottom sheet margin. Very fine, o.g. except for minor crease.	(6) 12.00+
522 ★田 — 2½p red brown. <b>Block of 4.</b> Well centered. Very fine, o.g. Rare block.	(7) 60.00+
523 ★田 1884. 1p red. <b>Block of 4.</b> Very fine, o.g.	(11) 54.00+
524 ★田 — 1p red. <b>Block of 4.</b> Very fine, o.g.	(11) 54.00+
525 ★田 — 1p red. <b>Block of 6.</b> Very fine, o.g.	(11) 81.00+
526 ★ 1903. 5/ carmine & black. Very fine, o.g.	(21) 35.00
527 ★ 1904-8. 5/ carmine & black. Very fine, o.g.	(31) 32.50
528 ★ 1913. 5/ green & scarlet. Very fine, o.g.	(42) 27.50

## NEVIS

*Numbers in parentheses indicate the position on the plate.*

### 1861 BLUISH PAPER

529 ★	1p lake rose (8) well centered 1 or 2 perfs nibbed. Very fine. (See photo)	(1) 35.00
530 ★	4p dull rose (11). Very fresh and exceptionally well centered. Few tiny black spots on face. (See photo)	(2) 85.00
531 ★	6p gray (11) well centered, o.g., very fine. Rare. (See photo)	(3) 70.00
532 ★	6p gray (8) well centered. Very fine.	(3) 70.00
533	No Lot.	
534 ★	6p gray (9). Fine.	(3) 70.00
535 ★	6p gray (6). Fine except 1 or 2 perfs least bit short.	(3) 70.00
536 ★	6p gray (5). Corner perf missing otherwise fine.	(3) 70.00
537 ○	6p gray (2). Fine.	(3) 70.00
538 ○	6p gray (9). Lightly cancelled and fine.	(3) 70.00
539 ○	6p gray (5). Fine but 2 perfs least bit short.	(3) 70.00
540 ○	6p gray (8). Some perfs clipped. Good copy.	(3) 70.00
541 ★	1/ green, very distinct blueing (11). Minute perf crease & perfs. cut at top. (2 short perfs) Fine & rare. (See photo)	(4) 150.00
542 ○	1/ green. Few perfs nibbed one corner perf short. Fine.	(4) 55.00





539



530



531



COMPLETE WRAPPER

557



588



580



*and Co*

COMPLETE COVER

558



589



583



579



## GRAYISH PAPER

Lot			Cat.
543 ★	1p lake red. Three very fine copies.	(1, 3, 8)	19.50
544 ○	1p red. Very scarce cancel.	(5)	—
545 ○	1p red. Fine selected copies (1, 5, 6, 8, 12).	(5)	32.50
546 ○	1p(5), 4p(11), 6p(12). Selected copies. Fine lot.	(5-7)	35.00
547 ★	4p <b>dull rose</b> . Fine bright well centered copy. Slight perf stains.		18.50
548 ★	6p lilac gray (9). Very fine.	(7)	13.50
549 ★	6p blue gray (shows traces of bluing). Well centered. Superb Royal certificate states "grayish paper with some blued effect".	(7)	—
550 ★	6p lilac gray. Very fine (shows traces of bluing). Few blunt perfs.	(7)	13.50+
551 ★	6p lilac gray. Uncut sheet of 12 with top sheet margin. One stamp has tiny perf stains and a few perfs are irregular. Fine to very fine, o.g. Rare sheet. (See photo)	(7)	162.00+
552 ★	— 1/ green. Very fine well centered copy.	(8)	27.50

## 1867 WHITE PAPER PERF. 15

553 ★	1p red. Unused (7) and used (1) copies. Very fine.	(9)	15.00
554 ★	1p red. Complete sheet of 12. Slight re-inforce. Very fine, o.g.	(9)	90.00+
555 ★	4p orange (8). Well centered. Very fine.	(10)	15.00
556 ★	Another very fine copy (10).	(10)	15.00
557	4p orange. Tied on complete wrapper to Philadelphia. Cover bears N. Y. steamship circular cancel. Very fine & rare. (See photo)	(10)	—
558	4p orange. On small mourning cover (not tied) to N. Y. Covers bears "NEVIS AUG 12 77" cancel & "N. Y. DUE 5cts". Backstamped "St Thomas Aug 13 77". Fine & rare. (See photo)	(10)	—
559 ★	4p orange. Uncut sheet of 12 with margins on 3 sides. Brilliant fresh color and beautifully centered. Very fine, o.g. Very choice sheet. (See photo)	(10)	180.00++
560 ○	1/ yellow green. Well centered. Very fine. (See photo)	(11)	45.00
561 ○	1/ blue green. Well centered. Trifling crease. Very fine.	(12)	15.00
562 ○	1/ blue green. Two fine copies.	(12)	30.00

563 ○ **Laid Paper 1/ yellow green. A very fine example of this great rarity. Undoubtedly one of the finest known. (See photo) (13) 1900.00**

## 1876 LITHOGRAPHED

564 ★	1p rose. Four fine copies two o.g.	(14)	16.00
565 ★	1p rose. <b>Partly reconstructed plate of 10</b> copies (missing pos. 4, 10). 4 o.g., very fine lot.	(14)	40.00





551



559



472

STAMPS, 5s.



Lot		Cat.
566 ★	1p rose. <b>Partly reconstructed plate of 9 copies</b> (missing pos. 3, 5, 10). Fine to very fine. Four o.g. (14)	36.00
567 ○	Partly reconstructed plate of 6 copies (pos. 1-4, 9, 10). Selected copies. Fine to very fine. (14)	30.00
568 ★	1p rose. Uncut sheet of 12. Fine fresh, o.g. some slight re-inforce. (14)	48.00+
569 ★	1p rose. <b>Uncut sheet of 12</b> (no margin). Fine fresh color and full o.g. Some staining on back. (14A)	54.00+
570 ○	1p(2), 4p. Very fine. (14, 14A, 15)	22.50
571 ○	1p red. Six <b>selected copies</b> (pos. 2-6, 10). Fine lot. (14A)	33.00
572 ★	1p red. Four unused (2 o.g.) two used. Very fine lot (14A 3★ 2○, b)	29.00
573 ★	1p red. <b>Uncut sheet of 12</b> with full outer margins. Very fine, o.g. Slight re-inforce. (14b)	54.00+
574 ★	1p vermilion. <b>Uncut sheet of 12</b> with full outer margins. Very fine, o.g. (14b)	54.00+
575 ★	1p red. <b>Retouched</b> . Series of strokes behind kneeling figure. (Position 1). Fine, o.g. (14 var.) S. G.	56.00
576 ★	Another fine example of <b>retouch</b> showing series of strokes behind kneeling figure. (Pos. 1). (14 var.) S. G.	56.00
577 ★	1p red. <b>Retouch</b> upper right border re-drawn. (Pos. 3). Very fine. (13 var.) S. G.	50.00
578 ★	1p red. <b>Retouch</b> upper right corner re-drawn (Pos. 9). Fine and extremely rare. Listed S. G. Retouch IV but not priced. (14 var.)	—

- |       |   |         |
|-------|---|---------|
| 579 ★ | 4p orange. <b>Uncut sheet of 12 with full outer margins. Very fine, o.g. Rare sheet.</b> (See photo) (15)   | 540.00  |
| 580 ★ | 4p orange. <b>Vertical strip of 3</b> (positions 2, 5, 8). Imperforate between horizontally large pare o.g. Exceedingly rare. S. G. 18a \$1000.00 for a pair. (See photo) (15 var.) Est. Cat. | 1500.00 |

- |       |  |       |
|-------|--|-------|
| 581 ○ | 6p olive gray (4). Light cancel. Well centered and very fine. (See photo) (16) | 45.00 |
| 582 ○ | Another copy. Fine but corner perf short. (16)                                 | 45.00 |

- |       |   |        |
|-------|---|--------|
| 583 ★ | 6p olive gray. <b>Uncut sheet of 12. Fine fresh, o.g. Rare sheet</b> (See photo) (16) | 540.00 |
|-------|---|--------|

- |       |  |        |
|-------|--|--------|
| 584 ★ | 1/ gray green (7). Well centered. Very fine, o.g. (17)   | 13.50  |
| 585 ★ | 1/ gray green. <b>Uncut sheet of 12 with outer margins.</b> Slight re-inforce and 1 stamp tiny gum stain. Very fine & rare sheet. (See photo) (17) | 162.50 |
| 586 ○ | 1/ dark green. Light cancel and very fine. (17a)   | 30.00  |





541



560



563



581



WRAPPER

475



585



587



595



596



597



609



610



614



515



COMPLETE COVER

590



Lot

Cat.


- 587 ★ 1/ dark green. Uncut sheet of 12 with outer margins (slight separation).  
 #9 shows the crossed lines on hill. Very fine & rare sheet. (See photo)  
 (17a) 180.00+

588 ★ 1/ dark green. Horizontal strip of 3 with left and right sheet margin. Imperforate vertically. Fine, o.g. Extremely rare. (Only 3 other strips known. (See photo) (17b) —

A similar strip realized \$625.00 in the first T. CHARLTON HENRY SALE.


589 ★ 1/ dark green. Horizontal strip of 3 with left & right sheet margin. Imperforate vertically. No gum. Fine & extremely rare. (Only 3 other strip known). (See photo) (17b) —

A similar strip realized \$625.00 in the first T. CHARLTON HENRY SALE.


- 590  Perf. 11½. 1p vermilion Horizontal pair tied to cover to N. Y. Cover and stamps very fine. Rare. (See photo) (18) —
- 591 ★ 1p vermilion. Uncut sheet of 12 with outer margin. Slight re-inforce and thin in margin. Very fine, o.g. Rare sheet. (18) 108.00+
- 592 ★○ 1879-80. 1p o.g. & used 2½p o.g. Very fine. (19★○, 20★) 24.00
- 593 ★ 1882-90. ½p to 1/. Fine to very fine, o.g. (Betw. 21-30) 26.35
- 594 ★○ — ½p to 6p. O.g. and used copies. Duplicates. (Betw. 21-29) 23.35
- 595 ★ — 6p green. Very fine, o.g. (See photo) (28) 60.00
- 696 ○ 1883. ½p on half 1p violet. Double Surcharge & normal copy tied on small piece. Fine & rare. (See photo) (31, a) 112.00+
- 597 ○ — ½p on half 1p violet. Double surcharge. Very fine. (See photo) (31a) 100.00
- 598 ○ — ½p on half 1p violet. Left & right halves. Very fine. (32) 27.00
- 599 ○ — ½p on half 1p violet. Unsevered pair. Very fine. (32) 27.00+

## ST. CHRISTOPHER

### 1870 CC PERF. 12½

- 690 ★ 1p(2), 6p(tiny gum stain). Bright fresh o.g. copies (1-3) 24.50
- 691 ★ 1p lilac rose. Block of 4. Brilliant fresh o.g. (2) 24.00+

### 1875-79 PERF. 14

- 692 ★ 1p lilac rose. Block of 4. Brilliant color. Well centered. Very fine, o.g. (4) 36.00+
- 693 ★ 1p, 4p. Very fine, o.g. (4, 6) 26.50
- 694 ★○ 1p, 6p. Two of each. O.g. and used. Very fine. (6, 7) 19.00
- 695 ★ 2½p red brown. Centered. Superb, o.g. (5) 18.50

Lot		Cat.
606 ★	4p blue. Very fine and fresh, o. g.	(6) 17.50
607 ★田	6p green. <b>Block of 4.</b> Very fine and fresh, o. g. slight gum stains.	(7) 18.00

## 1882-90 CA

608 ★	½p, 1p. <b>Complete sheets of 20.</b> Very fine, o. g.	(8-9) 24.00+
609 ★	1p lilac rose. <b>Brilliant fresh color. Centered. Superb o. g. (See photo)</b>	(10) 75.00
610 ★	<b>Another o. g. copy. Paler shade. Centered and very fine except for slight gum stain. (See photo)</b>	(10) 75.00
611 ★	2½p red brown. Very fine, o. g.	(11) 32.50
612 ★	Another very fine, o. g. copy.	(11) 32.50
613 ★	2½p ultramarine. <b>Sheet of 20.</b> One stamp spot on face. Very fine, o. g.	(12) 25.00+
614 ★	4p blue. <b>Centered. Very fresh and fine, o. g. (See photo)</b>	(13) 95.00
615 ★	<b>Another very fine, o. g. copy. (See photo)</b>	(13) 95.00
616 ★田	4p gray. <b>Sheet of 20.</b> Very fine, o. g.	(14) 25.00+
617 ○	½p to 4p. <b>Selected copies. Very fine.</b>	(8, 9, 11, 12-14) 21.00
618 ★	6p olive brown. <b>Superb, o. g.</b>	(15) 15.00
619 ★	Another superb o. g. copy.	(15) 15.00
620 ★	1/ violet. Very fine, o. g.	(16) 17.50
621 ★	1/ bright violet. Very fine, o. g.	(16) 17.50
622 ★	Another very fine, o. g. copy in the bright shade.	(16) 17.50
623 ○	1/ violet. Very fine.	(16) 15.00
624 ○	Another very fine copy.	(16) 15.00
625 ★田	1/ violet. <b>Block of 4. Fine color. Superb o. g. Scarce block. (See photo)</b>	(16) 70.00+
626 ★田	1/ <b>bright violet. Block of 4. Brilliant color. Extremely well centered. Superb, o. g. Scarce block in this shade.</b>	(16) 70.00+

## 1885

627 ★	½p on half 1p. <b>Unsevered pair. Very fine.</b>	(17) 15.00+
628 ○	½p on half 1p. <b>Unsevered pair. Very fine.</b>	(17) 15.00+
629 ★田	½p on half 1p. <b>Block of 8. Superb, o. g.</b>	(17) 60.00+
630 ★	½p on half 1p. <b>Inverted surcharge. Unsevered pair. Very fine, o. g. (See photo)</b>	(17b) 120.00+

## 1885-86

631 ★	1p on 6p. <b>Two horizontal pairs. Very fine, o. g.</b>	(18) 16.00+
632 ★田	1p on 6p. <b>Block of 4. Very fine, o. g. Minute gum stains.</b>	(18) 16.00+





625



630



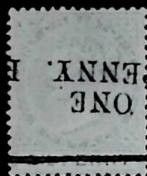
640



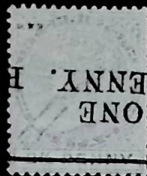
641



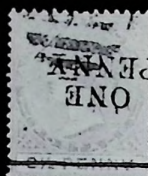
652



663



664



666



667



665



672



678



682



683

COMPLETE WRAPPER

697



689



699



710



685



700



721



726



722



724

Lot		Cat.
633 ★田	Another very fine, o.g. block of 4.	(18) 16.00+
634 ★田	Another very fine, o.g. block of 4.	(18) 16.00+
635 ★田	1p on 6p. <b>Block of 6.</b> Very fine, o.g.	(18) 24.00+
636 ★田	1p on 6p. <b>Block of 9.</b> Very fine, o.g.	(18) 36.00
637 ★	1p on 6p, 4p on 6p. Two copies of each o.g. and used. Very fine.	(18, 19) 26.00
638 ★	1p on 6p, 4p on 6p(2). One period after PENCE. Very fine, o.g.	(18, 19, a) 25.00
639 ★	A similar lot.	(18, 19, a) 25.00
640 ★	1p on 6p. <b>Inverted surcharge.</b> Very fine, o.g. (See photo)	(18a) 150.00
641 ★	1p on 6p. <b>Inverted surcharge.</b> Well centered and very fine, o.g. except for tiny crease and gum stain. (See photo)	(18a) 150.00
642 ★	4p on 6p green (2). One period after PENCE. Very fine, o.g.	(19, a) 21.00
643 ★	A similar lot.	(19, a) 21.00
644 ○	4p on 6p. One period after PENCE. Very fine.	(19, a) 21.00
645 ★	4p on 6p. Two stamps. Very fine, o.g.	(19, 20) 21.00
646 ○	4p on 6p. Two stamps. Very fine.	(19, 20) 21.00
647 ★○	4p on 6p. O.g. and used. Very fine.	(20) 22.00
648 ○	4p on 6p. <b>Horizontal pair.</b> Very fine.	(20) 20.00
649 ★田	4p on 6p green. <b>Block of 4.</b> Very fine, o.g.	(20) 48.00+
650 ★田	Another very fine, o.g. block.	(20) 48.00+
651 ★	4p on 6p. <b>Horizontal pair one without period.</b> Very fine, o.g.	(20, a) 47.00
652 ○	4p on 6p. <b>Double surcharge.</b> Very fine and a wonderful example of the double overprint. Rare. (See photo)	(20b) 175.00
653 ★	4p on 6p, 1p on ½p. Very fine, o.g.	(20, 21) 18.00

## 1887-88 CA

654 ★田	1p on ½p green. <b>Block of 4.</b> Very fine, o.g.	(21) 24.00+
655 ★	1p on ½p green. <b>Block of 20.</b> Very fine, o.g.	(21) 120.00
656 ★	1p on ½p, 1p on 2½p. Very fine, o.g.	(21, 22) 15.00
657 ★○	1p on 2½p. O.g. and used. Very fine.	(22) 18.00
658 ★○	A similar lot. Very fine.	(22) 18.00
659 ★田	1p on 2½p. <b>Block of 4.</b> Very fine. No gum.	(22) 36.00+
660 ★田	1p on 2½p. <b>Block of 4. Top sheet margin and control.</b> Very fine, o.g.	(22) 36.00+
661 ★田	1p on 2½p. <b>Block of 9 (3x3).</b> Very fine. No gum.	(22) 81.00+
662 ○田	1p on 2½p. <b>Block of 4.</b> Very fine.	(22) 36.00+



Lot

Cat.

- 663 ★ 1p on 2½p ultramarine. Surcharge inverted. Brilliant o.g. Mss initials on back. Unpriced in unused condition and excessively rare. Only very few copies known. (See photo) (22a) —

A similar copy realized \$700.00 in the first T. CHARLTON HENRY SALE.

- 664 ★ Another very fine, o.g. copy of this rarity. Well centered. Trifling crease. Signed Stanley Gibbons. (See photo) (22a) —

- 665 ○ 1p on 2½p ultramarine. Inverted surcharge. Beautiful lightly cancelled copy with sheet margin at right. Very choice and extremely rare. (See photo) (22a) 650.00

- 666 ○ 1p on 2½p ultramarine. Inverted surcharge. Well centered light cancel. Superb. (See photo) (22a) 650.00

- 667 ○ 1p on 2½p ultramarine. Superb copy of this great rarity. Well centered and light cancel. One of the rarest British Colonial stamps. (See photo) (23) 3000.00

- 668 ○ 1870-1886. Balance of the collection. Shades and blocks. Good lot. (Betw. 19a) 90.80

### END OF SECOND SESSION

### T. CHARLTON HENRY CATALOGUES

A few catalogues and priced lists of the previous sales are available.

United States, December 14-16, 1960 — Price \$1.50

British West Indies Part I. Seven sessions — Price \$2.00

## THIRD SESSION

Thursday, December 14th, 1961

at 2:00 P. M.

at 560 Fifth Ave., New York, N. Y.

### ST. LUCIA

#### 1860 WMK. SMALL STAR

Lot		Cat.
669 ★	1p lake. Fine, o. g.	(1) 17.50
670 ★	Another fine, o. g. copy Perf. stain.	(1) 17.50

671 田	1p lake. Block of 20. Sheet margin at right. Very fine, o. g. Very rare block. (See photo)	(1) 350.00+
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672 ○	6p green. Light cancel. Very fine. (See photo)	(3) 65.00
673 ○	Another very fine lightly cancelled copy.	(3) 65.00

674 ★田	6p green. Block of 20. Sheet margin at right. Brilliant fresh color and full o. g. Scissor cut between 6th and 11th stamp. Of the very greatest rarity. (See photo)	(3) 1300.00+
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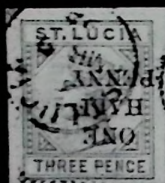
#### 1863 CROWN AND CC

675 ★	1p lake. Very fine, o. g.	(4) 11.00
676 ★	Another very fine copy in a darker shade.	(4) 11.00
677 ★田	1p lake. Block of 4. Very fine, o. g. Choice block.	(4) 44.00+
678 ★	4p slate blue. Very fine, o. g. Extremely fresh copy. (See photo)	(5) 30.00
679 ★	4p slate blue. Fresh color. Well centered for this stamp. Very fine.	(5) 30.00
680 ○	4p slate blue. Red and black cancels. Very fine.	(5) 30.00
681 ○	Another very fine lightly cancelled copy.	(5) 30.00
682 ★田	4p slate blue. Block of 4. Bright fresh color and extremely well centered. Rare block. (See photo)	(5) 120.00+
683 ★	6p emerald. Very fine, o. g. (See photo)	(6) 50.00
684 ★	Another very fine, o. g. well centered copy.	(6) 50.00

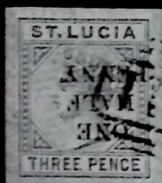




730



731



732



733



734



743



671



674

Lot	Cat.
685 ★田 6p emerald. Block of 4. Very fine color and well centered. An extremely rare and choice block. No gum. (See photo)	(6) 200.00+

## 1864

686 ★ 1p black. Three copies on o.g. one unused other used. Selected copies.	(7) 12.00
687 ★田 1p black. Block of 4. Very fine, o.g.	(7) 16.00
688 ★ 1p black. Block of 24. Well centered and very fine. One row slightly creased. Rare block.	(7) 96.00
689 ★ 4p yellow. Brilliant fresh well centered copy. Very choice, o.g. (See photo)	(8) 45.00
690 ★ Another very fresh copy. One or 2 perms nibbed.	(8) 45.00
691 ★ 6p violet. Well centered. Very fine.	(9) 17.50
692 ★ Another copy. Fine, o.g.	(9) 17.50
693 ★ 6p mauve. Scarce shade. Very fine.	(S. G. 14) 45.00
694 ★ 6p deep lilac. Very fine and fresh o.g. Rich color.	(S. G. 14b) 30.00
695 ○ 6p violet, 6p lilac. Selected copies. Lightly cancelled. Very fine. (9, 9a)	22.00
696 ○ 6p violet, 6p lilac, 1/ red orange. Selected copies. Very fine. (9, 9a, 10)	33.00
697 田 6p violet. Vertical pair tied to wrapper (address partly cut out) to London. (See photo)	—
698 田 6p violet. Horizontal pair tied to wrapper to London. Royal certificate states "that this cover cannot be passed as a stamp has been removed from the top right corner.	(9) —
699 ★ 1/ red orange. Very fine, o.g. Exceptionally fine deep color. (See photo)	(10) 47.50
700 ★ 1/ orange. Very fine, o.g. (See photo)	(10a) 47.50

## 1864 PERF. 14

701 ★ 1p black. Superb, o.g.	(11) 6.00
702 ★田 1p black. Block of 4. Very fine.	(11) 24.00+
703 ★田 1p black. Block of 4. Very fine and fresh, o.g.	(11) 24.00+
704 ★田 Another very fine, o.g. block. Slight horizontal crease.	(11) 24.00+
705 ★ 4p yellow. Superb fresh color. Very fine, o.g.	(12) 16.00
706 ★ Another very fine, o.g. copy.	(12) 16.00
707 ○ 4p, 1/(2). Light cancels. Selected copies. Very fine.	(12, 14(2)) 22.00
708 ★ 6p pale lilac. Very fine, o.g.	(13) 18.50
709 ★ Another very fine unused copy.	(13) 18.50
710 ★田 6p pale lilac. Block of 4. Beautiful shade. Brilliant o.g. Rare block (See photo)	(13) 74.00+



Lot		Cat.
711 ★	1/ orange. <b>Brilliant color.</b> Well centered. Part o.g. Very fine. (14)	35.00
712 ★	18881-84. 1/2p(2), 1p(3). Very fine, o.g. (15, 19, 20(3))	29.00
713 ★	1881. 1/2p green. <b>Block of 4.</b> Slight re-inforce. Very fine, o.g. (15)	32.00+
714 ★	— 2 1/2p scarlet. <b>Block of 4.</b> Very fine, o.g. Scarce block. (17)	28.00+
715 ★	— Another brilliant o.g. <b>Block of 4.</b> Very fine. (17)	28.00+
716 ★	1883-84. 1/2p green. <b>Block of 4.</b> Very fine, o.g. (19)	24.00+
717 ★	1p black. <b>Block of 4.</b> Very fine, o.g. (20)	20.00+
718 ★	— 4p yellow. <b>Bright color.</b> Very fine, o.g. except for minor crease. (21)	30.00
719 ★	— 6p violet. Very fine, o.g. (22)	10.00
720	— 6p violet. <b>Blocks of 4.</b> Fine light color. Very fresh, o.g. Scarce block. (22)	40.00+
721 ★	— 1/ orange. <b>Brilliant color.</b> Very fine & fresh, o.g. (See photo) (23)	60.00
722 ★	1884. 4p yellow. Very fine, o.g. except 1 or 2 perfs bit short. <b>Brilliant color.</b> (See photo) (24)	55.00
723 ★	1885. 1/2p emerald. Very fine, o.g. (See photo) (25)	12.50
724 ★	— 6p slate blue. Very fine, o.g. <b>Rare stamp.</b> (See photo) (26)	185.00
725 ★	1883-98. 6p violet. Very fine, o.g. except for slight crease. (34)	45.00
726 ★	— 1/ brown orange. <b>Horizontal pair.</b> Very fine, o.g. <b>Rare in a pair.</b> (See photo) (36)	105.00+
727	10/ lilac black. <b>Block of 4.</b> Light cancel. Very fine. (39)	52.00+
728 ★	— 1/2p on 3p. Die II. <b>Horizontal pair.</b> Very fine. (40)	22.00+
729	1892. 1/2p on 3p. Dies A & B. Very fine. (40, a)	21.00
730	— 1/2p on 3p. <b>Double surcharge.</b> Very fine and rare. (See photo) (40b)	100.00
731	— 1/2p on 3p lilac & green. <b>Inverted surcharge.</b> Tied to piece. Very fine, and rare. (See photo) (40c)	100.00
732	Another very fine copy of the inverted surcharge tied to piece. (See photo) (40c)	100.00
733	Another very fine copy of this scarce error. (See photo) (40c)	100.00
734	— 1/2p on 3p lilac & green. <b>Triple Surcharge one on back.</b> Fine and rare. (See photo) (40d)	—
735	Another copy with <b>Triple Surcharge</b> but only partial surcharge on back. Very fine. (40d)	—
736 ★	1/2p on half 6p. <b>Two unsevered pairs</b> one o.g. other used. Very ifne. (41)	27.00
737	— 1/2p on half 6p. Four copies tied to pieces. Very fine. (41)	24.00
738 ★	— 1/2p on half 6p. <b>Vertical strip of ' with sheet margins.</b> Very fine, o.g. (41)	37.50+
739 ★	— 1/2p on half 6p. <b>Block of 10(2x5).</b> Very fine, o.g. (41)	75.00+

Lot		Cat.
740 ○	— ½p on half 6p. <b>Block of 4 tied to piece.</b> Very fine.	(41) 24.00+
741 ○	— ½p on half 6p. <b>Without bar to half.</b> Very fine.	(41c) 17.50
742 ○	— ½p on half 6p. Thick 1 with sloping serif. Very fine.	(S. G. 54c) 20.00
743 ○	— 1p on 4p brown. <b>Inverted surcharge.</b> Light cancel. Very fine.	(See photo) (42c) 150.00
744 ○	— 1p on 4p brown. <b>Inverted surcharge. Tied to piece. Superb and rare.</b>	(See photo) (42c) 150.00
745 ○	— 1p on 4p brown. <b>Variety "ON" for "ONE".</b> Very fine. Unlisted. (42 var.)	—
746 ★	1883-98. Remainder of the collection. 21 stamps including strip & blocks. Duplicates.	(Betw. 27a-42) 31.60

## ST. VINCENT

## 1861 CLEAN CUT PERF. 14 to 16

747 ★	1p rose. <b>Horizontal imperf pair with part sheet margin.</b> Very fine, o.g.	(See photo) (1a) 60.00
748 ○	6p yellow green. Fed & black cancels. Well centered. Very fine.	(1B) 17.50
749 ○	Another copy. Very fine but for tiny rub.	(1B) 17.50

## 1862-63 ROUGH PERF. 14 to 16

750 ★	1p (slight gum stain) 6p green. Bright o.g., very fine.	(2, 3) 24.00
751 ○	1p, 6p. Light cancels. Very fine and superb.	(2, 3) 13.50
752 ★	1p, 6p. Two of each. Shades. Fine to very fine.	(2, 3) 27.00
753 ○	1p rose. Horizontal pair. Very fine.	(2) 12.00+
754 ○	1p rose. <b>Horizontal strip of 3.</b> Fine and scarce.	(2) 18.00+
755 ○	1p rose. Block of 4. Lightly cancelled. Fine. Rare block.	(2) 24.00+
756 ★	1p rose. <b>Block of 4.</b> Practically full, o.g. Fine and rare.	(2) 36.00+
757 ★	1p rose. <b>Block of 6.</b> Fine & fresh, o.g. Rare block. (See photo)	(2) 54.00+
758 ☒	6p yellow green 1862 1p horizontal pair all on wrapper to France. Stamps very bright and fresh tied together. Very pretty cover. (See photo)	(2 pair 3) —
759 ☒	6p yellow green 1p horizontal pair tied to wrapper to France. Very choice and rare. (See photo)	(2 pair 3) —
760 ★	6p green. <b>Horizontal pair Brilliant and fresh.</b> Very fine, o.g.	(3) 30.00+
761 ○	6p green. <b>Horizontal pair.</b> Extremely well centered and light cancel. Superb.	(3) 15.00+
762 ★	6p green. <b>Block of 6 with left sheet margin. Brilliant and fresh, o.g.</b>	(3) 90.00+
	<b>Choice block. (See photo)</b>	
763 ★	1/ slate. Almost perfect centering. Superb. Rare thus. (See photo)	(4) 90.00+





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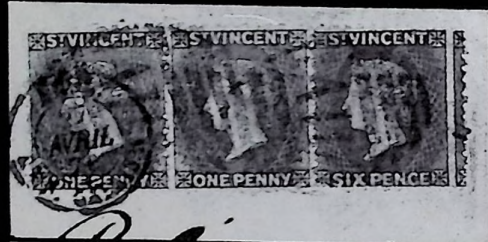
COMPLETE COVER

758



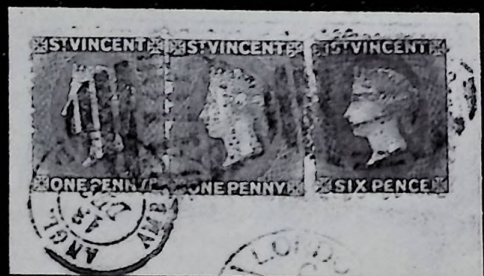
COMPLETE COVER

759



COMPLETE COVER

768



COMPLETE COVER

769



770



COMPLETE COVER

774

Lot		Cat.
764 ★	1/ slate. Very well centered and nearly full o.g., very fine. Choice stamp. (See photo) (4)	90.00+
765 ○	1/ slate. Good color light cancel. Very fine.	(4) 35.00

## 1863-69 PERF. 11 to 13

766	1p rose. Two fine bright copies.	(5) 20.00
767 ★田	1p rose. Block of 12. Very fine fresh color. Exceptionally well centered Part gum. Trace of crease. Rare block. (See photo)	(5) 120.00+
768 田	1p pair 6p tied to wrapper to France. Stamps and covers very fine. Dated April 27 1870. Very choice and rare cover. (See photo)	(5(pair), 8) —
769 田	1p pair, 6p tied to wrapper to France. Dated "Nov 25 69" "LONDON PAID" in red also "PD" in circle. Very fine and rare cover. (See photo)	(5(pair), 8) —
770 ★	4p blue. Fine color part o.g. Centered slightly to top but well centered for this stamp. (See photo)	(6) 85.00
771 ○	4p blue. Light cancel and extremely well centered. Very fine.	(6) 27.50
772 ○	Another lightly cancelled copy centered slightly to left but very fine.	(6) 27.50
773 ★田	4p blue. Block of 4. Bright color. Centered to right and no gum. Fine and rare block. Slight crease. (See photo)	(6) 340.00+
774 田	4p blue. Horizontal pair on wrapper to France (barely tied). Date "Ju 25 68", Stamps and wrapper very fine. Choice cover. (See photo)	(6) —
775 田	4p blue. Horizontal pair barely tied on wrapper to France. Dated "JUN 29, 68". Very fine cover. (See photo)	(6) —
776 ★	4p orange. Exceptional centering for this stamp. Bright color and part o.g., very fine. (See photo)	(7) 65.00
777 ★	4p orange. Brilliant color. Part gum. Very fine.	(7) 65.00
778 ○	4p orange. Light cancel. Very fine.	(7) 35.00
779 田	4p orange. Two single copies just tied by red "London Paid" on cover wrapper to Paris. Very fine & extremely rare. (See photo)	(7) —
780 ★	6p deep green. Almost perfectly centered. Brilliant copy. Superb. (See photo)	(8) 65.00
781 ○	6p deep green. Very fine.	(8) 22.50
782 ○	Another copy. Very fine for minute thin.	(8) 22.50
783 ★田	6p deep green. Block of 4. Brilliant fresh color and full o.g. Centered to bottom but a rare and choice block. (See photo)	(8) 260.00+
784 ★	1/ slate. Brilliant fresh color and practically full o.g., very well centered for this stamp. Choice copy. (See photo)	(8A) 350.00
785 ★	1/ indigo. Brilliant color and exceptionally well centered. Practically full o.g. Very choice copy. (See photo)	(9) 100.00
786 ○	1/ indigo. Fine color. Very well centered. Fresh copy. (See photo)	(9) 100.00



Lot			Cat.
787 ○	1/ indigo. Very well centered. Light cancel. Very fine.	(9)	35.00
788 ○	Another fine copy. Light cancel.	(9)	35.00
789 ○	Another fine copy. Extremely well centered for this stamp.	(9)	35.00
790 ★	1/ brown. Brilliant color and exceptional centering. Part o.g. Very choice copy. (See photo)	(10)	135.00
791 ○	1/ brown. Almost perfect centering. Light cancel. Superb. (See photo)	(10)	60.00
792 ○	Another very fine copy. Exceptional centering and light cancel.	(10)	60.00
793 ○	Another almost perfectly centered copy. Slight stain and perf short. Very desirable copy.	(10)	60.00
794 ○	Another very fine copy.	(10)	60.00

## PERF. 11 TO 13X14 TO 16

795 ○	1p rose. Well centered and light cancel. Perfs a little irregular. Fine copy of this rare stamp. Tiny thin. (See photo)	(11)	200.00
796 ★	1/ slate. Fresh color and o.g. Centered slightly to left and a few perfs irregular but a very fine copy. (See photo)	(12)	75.00
797 ★	1/ slate. Brilliant copy. Almost perfect centering. Very fine. (See photo)	(12)	75.00
798 ○	1/ slate. Good copy.	(12)	32.50

## 1871-78 SMALL STAR ROUGH PERF. 14 TO 16

799 ★○	1p black. Two o.g. and one used. Very fine.	(13)	17.50
800 ○	1p, 6p. Latter slight stain on back. Very fine.	(13, 14)	30.50
801 ★田	1p black. Block of 6 with left sheet margin. Full o.g. slight tropical stains.	(13)	36.00+
802 ★	6p blue green. Fine copy. Very slight stain on back. (See photo)	(14)	90.00
803 ★	6p blue green. Large part o.g. Fine bright copy. Slight gum thin.	(14)	90.00
804 ○	6p dark blue green. Well centered. Superb copy.	(14)	25.00

## CLEAN CUT PERF. 14 TO 16

805 ★○	1p black. One unused and 3 used (2 red cancels). Very fine selected copies.	(14A)	28.00
806 ★田	1p black. Block of 4. Very fine, o.g.	(14A)	40.00+
807 ★	1p black. Block of 4. Fine, o.g., gum slightly disturbed.	(14A)	40.00+
808 ○	6p blue green. Red dated cancel. Few irregular perfs. Pretty copy.	(14B)	13.50
809 ○	6p blue green. Two very fine copies. One red dated cancel.	(14B)	27.00
810 ○	A similar lot. Choice copies.	(14B)	27.00



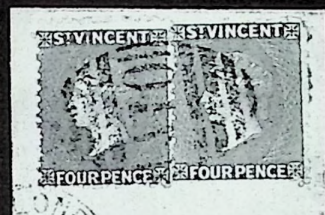


767



COMPLETE COVER

775



COMPLETE COVER

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Lot			Cat.
811 ○	— 6p pale yellow green. Scarce oval "GB 40" cancel. Fine.	(15)	13.50
812 ○	6p pale yellow green. Two very fine copies. One red A10 cancel.	(15)	27.00

## PERF. 11 TO 13

813 ★	4p dark blue. Brilliant fresh color and full o.g. Centered slightly to bottom but a very choice copy. (See photo)	(16)	90.00
814 ○	4p dark blue. Well centered. Light cancel. Very fine. (See photo)	(16)	37.50
815 ○	Another very fine copy.	(16)	37.50
816 ★	1/ dark rose. Fine color. Large part o.g., some tropical staining on back. Rare stamp. (See photo)	(17)	225.00
817 ★	1/ deep rose. Bright fresh color. Large part o.g., very fine. (See photo)	(17)	225.00
818 ○	1/ deep rose. Fine color almost perfect centering. Light cancel. Very fine. (See photo)	(17)	40.00
819 ○	Another very fine lightly cancelled and well centered copy.	(17)	40.00
820 ★	1/ claret. Brilliant color and o.g. Minute defect at left but exceptionally well centered and a very desirable copy of this rarity. (See photo)	(18)	175.00
821 ○	1/ claret. Well centered, light red cancel. Very fine. (See photo)	(18)	50.00
822 ○	Another very fine copy.	(18)	50.00
823 ○	Another copy exceptionally well centered and light red dated cancel	(18)	50.00
824 ○	Another very fine lightly cancelled well centered copy. Few irregular perf.	(18)	50.00

## PERF. 11 TO 13X14 TO 16

825 ○	1p black. Three very fine copies with red cancels.	(20)	18.00
826 ★	6p pale yellow green. Fresh color. Very fine, o.g. (See photo)	(21)	100.00
827 ★	6p pale yellow green. Fine bright copy. Minute corner stain. (See photo)	(21)	100.00
828 ○	6p pale yellow green. Light cancel centered. Very fine.	(21)	15.00
829 ○	Another fine copy. Light red cancel.	(21)	15.00
830 ★	1/ lilac rose. Beautiful soft shade and exceptionally well centered. Few tiny black spots on face but nearly full o.g. Brilliant copy of this rarity. (See photo)	(22)	500.00
831 ○	1/ lilac rose. Light red cancel. Very fine. (See photo)	(22)	90.00
832 ○	Another very fine copy.	(22)	90.00
833 ○	1/ vermilion. Centered. Light red cancel. Superb.	(23)	20.00
834 ○	Another superb copy. Almost imperceptible cancel.	(23)	20.00
835 ○	Another very fine copy. Centered & lightly cancelled.	(23)	20.00





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## 1880-81 PERF. 11 TO 13

Lot		Cat.
836 ★	⊕ ½p orange. Block of 4. Very fine, o.g.	(24) 12.00+
837 ★	⊕ Another fine, o.g. block.	(24) 12.00+
838 ★	½p, 1p drab. (½p few irregular perfs). Very fine, o.g.	(24, 26) 18.00
839 ★	A similar lot. Very fine except ½p no gum.	(24, 26) 18.00
840 ★	○ 1p gray green. Two copies o.g. & used. Very fine.	(25) 19.00
841 ★	○ A similar lot.	(25) 19.00
842 ★	4p ultramarine. Brilliant color and extremely well centered. Very fine, o.g. (See photo)	(27) 75.00
843 ★	4p ultramarine. Bright fresh color, well centered. Very fine. (See photo)	(27) 75.00
844 ○	6p yellow green. Centered. Very fine.	(28) 22.50
845 ○	Another equally fine copy.	(28) 22.50
846 ○	1/ vermilion. Brilliant color. Well centered, lightly cancelled and very fine.	(28A) 22.50
847 ○	1/ vermilion. Light cancel. Well centered. Very fine.	(28A) 22.50
848 ○	Another very fine copy.	(28A) 22.50
849 ★	5/ rose. Brilliant color. Almost perfect centered. Practically full o.g., very fine & choice. (See photo)	(29) 275.00
850 ★	5/ rose. Fresh color and centered. Few perfs last bit short. Part o.g., very fine. (See photo)	(29) 275.00
851 ○	5/ rose. Wonderful color and almost perfectly centered. Attractive red & black cancels. Very fine. (See photo)	(29) 275.00

## 1880-81 PERF. 14 TO 16

852 ○ 1p on half of 6p blue green. Superb. (See photo) (30) 115.00

853 ★ 1p on half of 6p blue green. Unsevered pair. Part o.g., very fine but for minute gum thin. (See photo) (30a) 450.00
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854 ★ ½p on half 6p yellow green. Unsevered pair. Centered. Brilliant o.g., very fine. (See photo) (30a) 120.00

855 ★ ½p on half 6p yellow green. Unsevered pair. Part o.g., Fine. (See photo) (31a) 120.00

856 ★ ½p on half 6p yellow green. Unsevered pair. Left and right half. Very fine, o.g. (See photo) (31a) 120.00+

857 ○ ½p on half 6p yellow green. Unsevered pair. Light cancel and centered. One perf short. Very fine. (See photo) (31a) 120.00

Lot

Cat.

858 ○	1/2p on half 6p yellow green. Unsevered pair. Right half variety "1" with straight top. Fine and very rare. Unpriced. (See photo)	(31b)	—
859 ★	1/2p on half 6p yellow green. Unsevered pair with bottom sheet margin. Left half variety "Without Fraction Bar." Very fine and very rare. (See photo)	(31, 31c)	455.00

## 1881 PERF. 11 TO 13

860 ★	1p on 6p yellow green. Very fine. (See photo)	(32)	110.00
861 ○	1p on 6p yellow green. Light dated cancel. Very fine. (See photo)	(32)	90.00
862 ○	Another very fine copy.	(32)	90.00
863 ★	1p on 6p yellow green. Horizontal pair. Brilliant color and full o.g. centered to left. Very fine and rare in a pair. (See photo)	(32)	220.00+
864 ★	4p on 1/ vermillion. Brilliant color and exceptionally well centered. Part o.g. Very fine copy of this rare stamp. (See photo)	(33)	450.00
865 ★	Another very fine copy of this rarity. (See photo)	(33)	450.00
866 ○	4p on 1/ vermillion. Brilliant color and exceptional centering. Light dated cancel. Very fine and extremely rare in this condition. (See photo)	(33)	300.00
867 ○	4p on 1/ vermillion. Fine color and light cancel. Very fine. (See photo)	(33)	300.00

## 1883-84 PERF. 12

868 ★○	1/2p(2 o.g. 2 used), 0p ultramarine. Very fine.	(35(2★, 2○), 36○)	26.00
869 ★	6p yellow green. Brilliant fresh o.g. Slight crease. (See photo)	(38)	60.00
870 ★	1/ orange vermillion. Superb o.g.	(39)	13.00

## 1883-97 PERF. 14

871 ★○	2 1/2p on 1p(3★, 2○). 1885 1p on 2 1/2p(1★, 3○). Very fine.	(40, 55)	26.00
872 ★	1/2p to 1/. Includes shades. Very fine, o.g. lot	(Betw. 41-53)	17.80
873 ★	1/2p to 1/. 15 different. Very fine, o.g. lot.	(Betw. 41-60)	29.90
874 ★○	1p drab (2 unused 1 o.g.) and 2 used. Very fine.	(42)	12.50
875 ★田	1p drab. Block of 4. Centered and o.g. Hinge remnant. Very fine.	(42)	16.00+
876 ★田	1p rose red (3 blocks) (1p pink 1 block). Very fine, o.g. except one block no gum.	(43, 44)	19.80
877 ★田	2 1/2p bright blue (2 o.g. blocks of 4) 5p gray brown. Block of 4. Very fine, o.g.	(45(2), 50)	24.00+
878 ★	4p ultramarine. Brilliant color. Full o.g., very fine. Rare thus. (See photo)	(46)	85.00



Lot		Cat.
879 ○	4p red brown. Two very fine lightly cancelled copies.	(47) 22.00
880 ○	4p lake brown, purple brown. Two o.g. 2 used. Very fine.	(48, a) 15.50
881 ★○	4p lake brown, purple brown. 4 o.g., 4 used. Very fine.	(48, a) 31.00
882 ★☐	4p lake brown, 4p purple brown. <b>Two blocks of 4</b> one o.g. Fine to very fine.	(48, a) 38.00+
883 ★☐	4p lake brown. <b>Block of 4.</b> Fine, o.g.	(48a) 20.00+
884 ★	6p violet. Very fine, o.g.	(51) 27.50
885 ★	Another very fine, o.g. copy.	(51) 27.50
886 ○	6p violet. Very fine.	(51) 27.50
887 ○	Another very fine copy with red cancel.	(51) 27.50
888 ★☐	6p red violet (2 blocks 1 o.g.) 1/ block of 4 (no gum). Very fine. (52(2 shades), 53)	26.00
889 ★	1/, 5/(2 shades). One 5/ slight crease. Very fine.	(53, 54, 54a) 19.00
890 ★	1/(2), 5/(2). Very fine, o.g.	(53(2), 54, a) 23.00
891 ★☐	1885. 1p on 2½p on 1p. Block of 4. Very fine, o.g.	(55) 13.00+

## 1890-97

892 ★☐	Five blocks of 4. Very fine, o.g.	(56, 59(2), 60(2)) 16.60
893 ★	2½p on 4p violet brown. Very fine.	(57) 17.50
894 ○	2½p on 4p violet brown. <b>No fraction bar.</b> Very fine. (See photo)	(57a) 50.00
895 ○☐	5p on 4p lake brown. <b>Block of 4.</b> Very fine.	(58) 14.00+
896 ★☐	5p on 6p deep lake, carmine lake. Two o.g. blocks of 4. One stamp creased. Very fine, o.g.	(59, a) 15.40

<p>897 ○ 5p on 6p lake. <b>Double surcharge.</b> Top left corner perf missing. Light cancel and very fine. <b>Extremely rare, only a few copies exist.</b> (See photo)</p> <p>(59b) 800.00</p>
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898 ★☐	1898. ½p to 5/. <b>Blocks of 4.</b> Fine to very fine, o.g.	(62-70) 113.60
899 ★☐	1902. ½p to 5/. <b>Blocks of 4.</b> Fine to very fine, o.g. except 2 low value stamps slight crease.	(71-79) 130.00
900 ★	1883-97. <b>Remainder of the collection</b> of these issues mounted on album pages. 130 stamps including blocks. Fine lot.	(Bet. 41-60) 138.60
901 ★	1914-16. Balance of the collection 6 singles 9 blocks of 4. Duplicates. Fine to very fine, o.g.	(Bet. 113-MR2) 40.81
902 ★☐	War Tax 1916. 1p carmine. Block of 6 with sheet margin. One stamp <b>double opt.</b> Very fine, o.g.	(MR1(5), a) 17.50

## TOBAGO

## 1879 CC PERF. 14

Lot		Cat.
903 ★	1p, 3p, 6p. Superb, o.g.	(1-3) 23.00
904 ○	1p, 6p(2), 1/. Latter slight stain. Very fine.	(1, 3(2), 4) 28.00
905 ★田	3p blue. Block of 4. Superb o.g.	(2) 36.00+
906 ★田	6p orange. Block of 4 with bottom sheet margin. Very fine, o.g.	(3) 34.00+
907 ★	5/ slate. Fresh color well centered. Very fine, o.g. (See photo)	(5) 100.00

908 ★ £1 violet. Magnificent fresh color. Exceptional centering. A beautiful and superb copy of this very rare stamp. Undoubtedly one of the finest existing copies and extremely rare in such pristine condition. (See photo) (6) 900.00

A similar copy realized \$1000.00 in the first T. CHARLTON HENRY SALE.

## 1880

909 ○ Mss surcharge 1p on half 6p. Unsevered pair. Lightly cancelled and extremely rare in a pair. (See photo) (7) 170.00+

A similar pair realized \$310.00 in the first T. CHARLTON HENRY SALE.

910 ★田	½p brown violet. Block of 4. Very fine, o.g.	(8) 24.00+
911 ★田	1p red brown. Block of 4. Very fine and fresh, o.g.	(9) 32.00+
912 ★	6p bistre brown. Very fine, o.g.	(11) 35.00
913 ★田	1/ bistre. Block of 4. Small perf stains.	(12) 16.00
914 ★田	A similar block plus a single copy.	(12) 20.00

## 1882-96

915 ○	Four stamps. Very fine.	(13, 28, 29, 30) 20.00
916 ★	6p bistre brown. Very fine, o.g. (See photo)	(21) 90.00

## 1886-92

917 ★	½p on 2½p. Vertical pair. Top stamp double surcharge. Very fine, o.g. (See photo) (25, d)	91.50
918 ★田	Four blocks of 4. Includes spacing varieties. Very fine, o.g. (25, c, 26, 27, b, 29)	64.50
919 ★	½p on 2½p. Double surcharge. Very fine, o.g. (See photo) (25d)	90.00
920 ★	Another copy with double surcharge. Tiny thin. Fine, o.g. (See photo) (25d)	90.00





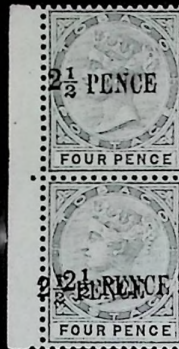
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1038



Mrs. Taylor & Co  
Sampersando

931



Mrs. Taylor & Co  
Sampersando


932




Lot		Cat.
921 ★	1/2p on 6p bistre brown. Corner block of 4 with control. Very fine, o.g. (27)	8.00+
922 ★	1/2p on 6p bistre brown. Inverted surcharge in a se-tenant vertical sheet margin pair. Very fine, o.g. (See photo) (27, 27a)	177.00+
923 ★	1/2p on 6p bistre brown. Block of 12 one stamp 3mm spacing. Very fine, o.g. (27, b)	29.00+
924 ★	1/2p on 6p bistre brown. Vertical strip of 3 center stamp double surcharge. Very fine, o.g. (See photo) (27c)	129.00+
925 ★	A similar vertical strip center stamp double surcharge. Very fine, o.g. (See photo) (27c)	129.00
926 ★	1p on 2 1/2p ultramarine, 2 1/2p on 4p grey (2 shades). Blocks of 4. Very fine. No gum. (29, 30)	36.00
927 ★	2 1/2p on 4p gray. Double Surcharge. Very fine, o.g. (See photo) (30a)	100.00
928 ★	2 1/2p on 4p gray. Double surcharge in a se-tenant marginal vertical pair. Very fine, o.g. (See photo) (30, a)	103.00
929 ★	A similar pair top stamp double surcharge. Very fine, o.g. (See photo) (30a)	103.00
930 ★	Remainder of collection including surcharges shades, blocks. Good lot. (Betw. 13-31)	103.20

## TRINIDAD

### 1847 THE LADY MCLEOD

- 931  5c blue. Fine color and very large margins all around especially at right showing parts of frame of next stamp. Pencancelled on original wrapper. Letter dated Feb. 22 1848. Very fine and rare. (See photo) (S. G. 1) 2,000.00

932  5c blue. Fine color and clear margins all around. Insignificant corner crease in margin. Pen cancelled on original wrapper. Letter dated May 11 1847. Very fine. (See photo) (S. G. 1) 2,000.00



### 1851-53 BLUED PAPER

933 ★	1p brick red. Four large margins. Very fine, o.g. (See photo)	(1)	35.00
934 ★	1p brick red. Four fine even margins. Very fine, o.g. (See photo)	(1)	35.00
935 ○	1p brick red. Four margins. Light cancel. Very fine.	(S. G. 17.00) (1)	13.50
936 ○	1p brick red. Two shades. Both 4 margins and lightly cancelled. Very fine. (S. G. 34.00) (1)		27.00
937 ○	1p brick red, brown red. Three 4 margin copies. All lightly cancelled. Very fine and choice. (S. G. 50.00) (1)		40.50
938 ★	1p brown red. Brilliant color. Four margins superb. (See photo)	(S. G. 98.00) (1a)	45.00

Lot		Cat.
939 ○	1p brown red. <b>Fine fresh color. Four margins tied to small piece.</b> Very fine. (S. G. 17.00) (1a)	13.50
940 ○	1p brown red. <b>Four margins.</b> Very fine. (S. G. 17) (1a)	13.50
941 ○	1p brown red. <b>Four margins.</b> Very fine. (S. G. 17.00) (1a)	13.50
942 ○	1p brown red. <b>Four margins.</b> Very fine. (S. G. 17.00) (1a)	13.50
943 ○	1p brown red. <b>Two shades. Both 4 margins</b> (one tiny natural paper crease). Very fine. (S. G. 34) (1a)	27.00
944 ☒	1p brown red. <b>Four margins showing next stamp at left. Tied to wrapper to St Lucia.</b> Backstamped Mar. 25 1857. Stamp superb wrapper torn at back. Rare. (See photo) (1a)	—
945 ☒	1p brown red. <b>Deep shade. Four large margins showing next stamp at bottom tied to wrapper</b> (address cut out) to Paris. Dated July 25 1856. Very choice and rare. (See photo) (1a)	—
946 ☒	1p brown red. <b>Four margins showing next stamp at left.</b> Close top and bottom but clear. Tied to wrapper to Part of Spain. Backstamped Nov 26 1855. Fine & rare. (1a)	—
947 ☒	1p brown red. <b>Fine color and light cancel tied to wrapper to Demerara.</b> Stamp just cut in at top. Dated July 10 1854. (1a)	—
948 ○	1p brown red. <b>Horizontal pair. Clear margins all around.</b> Superb and rare. (See photo) (S. G. 34.00) (1a)	27.00+
949 ★	1p purple brown. <b>Brilliant fresh color. Four margins and large part o.g.</b> Superb.	4.00
950 ★	1p purple brown. <b>Pair and 3 singles. All 4 margins and o.g.</b> Very fine lot. (2)	20.00
951 ○	1p purple brown. <b>Four margins. Light cancel and superb.</b> (See photo) (2)	10.00
952 ○	1p purple brown. <b>Four margins. Superb.</b> (2)	10.00
953 ○	Another <b>superb copy.</b> Four margins and light cancel. (2)	10.00
954 ○	1p purple brown. <b>Two 4 margin copies.</b> Light cancel. Very fine. (2)	20.00
955 ○	Λ similar lot. One has pinhole. (2)	20.00
956 ○	1p purple brown, 1p gray brown. <b>Fine &amp; very fine.</b> (2, 4a)	25.00
957 ★	1p purple brown. <b>Block of 4.</b> Four margins and o.g., very fine. (2)	16.00+
958 ☒	1p purple brown. <b>Four margins tied to wrapper to San Fernando.</b> Dated Sep 13 1851. Very fine. (See photo) (2)	—
959 ☒	1p purple brown. <b>Deep shade. Four margins tied to entire to Edinburgh.</b> Very fine and rare. (See photo) (2)	—
960 ★○	1p blue. <b>Two copies one o.g. other used (cut close).</b> Very fine & fine. (3)	13.50
961 ○	1p blue. <b>Enormous margins</b> (sheet margin at top). Very fine. (3)	—
962 ○	1p blue, 1p deep blue. <b>Both 4 margins.</b> Very fine and fine. (3, a)	25.00
963 ○	1p blue, 1p deep blue. <b>Both 4 margins.</b> Very fine. (3, a)	25.00



Lot		Cat.
964 ★	1p blue. <b>Horizontal pair. Margins all around.</b> Very fine.	(3) 7.00+
965 ★	1p blue. <b>Block of 4. Margins all around sheet margin at bottom.</b> Very fine, o.g.	(3) 14.00+
966 ☒	1p blue. <b>Four margins tied to wrapper to Glasgow.</b> Dated July 16 1852. Very fine.	(3) —
967 ☒	1p blue. <b>Four margins tied to cover to Barbados.</b> Dated April 28 1850. Very fine.	(3) —
968 ☒	1p blue. <b>Deep shade Four margins tied to wrapper to St Thomas.</b> Dated September 25 1850. Very fine.	(3) —
969 ○	1p deep blue. <b>Two shades. Both 4 margins</b> and light cancels. Superb.	(3a(2)) 30.00
970 ○	A similar lot.	(3a(2)) 30.00
971 ★	1p deep blue. <b>Horizontal pair.</b> Four margins. Very fine, o.g.	(3a) 18.00+
972 ★☐	1p deep blue. <b>Block of 4. Four margins, brilliant color.</b> Few hinge remnants. Very fine, o.g.	(3a) 36.00+
973 ★	1p gray, 1p gray brown. <b>Both 4 margins.</b> Very fine, o.g.	(4, a) 23.50
974 ○	1p gray, 1p gray brown. <b>Two 4 margins copies.</b> Both lightly cancelled. Very fine.	(4, a) 27.00
975 ○	1p gray, 1p gray brown. One bit close at top. Other very fine.	(4, a) 27.00
976 ○	A similar lot.	(4, a) 27.00
977 ☒	1p gray. Uncancelled on wrapper. Slight stains. Four margins.	(4) —
978 ☒	1p gray. <b>Four margins tied to neat cover (flap torn) to London.</b> Dated Dec 28 1852. Superb. (See photo)	(4) —
979 ★	1p gray. <b>Horizontal pair.</b> Four margins. Minute corner crease. Very fine, o.g.	(4) 27.00+
980 ★○	1p gray brown. <b>Two copies. Both 4 margins</b> one o.g. other used. Very fine.	(4a) 22.00
981 ★○	1p gray brown. <b>Two 4 margin copies.</b> One o.g. other used. Very fine.	(4a) 22.00
982 ★○	A similar lot.	(4, a) 22.00
983 ○	1p gray brown. <b>Large margins, light cancel.</b> Guarantee mark shows through. Very fine.	(4a) 12.00
984 ○	1p gray brown. <b>Two 4 margin copies.</b> Very fine.	(4a) 24.00
985 ○	A similar lot. One a very deep shade.	(4a) 24.00
986 ○	A similar lot.	(4a) 24.00
987 ○	Another similar lot. Ink spot on back of one. Very fine.	(4a) 24.00
988 ★	1p gray brown. <b>Horizontal pair.</b> Very fine, o.g.	(4a) 20.00+
989 ★	1p gray brown. <b>Horizontal pair.</b> Very fine, o.g.	(4a) 20.00+

Lot		Cat.
990	 1p gray brown. Four margins tied to cover (address cut out) to Martinique. Very fine. Stamp tied by numeral and Port De FRANCE MARTINIQUE cancels. Dated July 10 1853. Very fine. (See photo)	(4a) —
991	 1p gray brown. Four margins (close but clear at top). Tied to wrapper (stamp has been removed and replaced) to Grenada. Dated April 25 1853. (See photo)	(4a) —

## END OF THIRD SESSION

## T. CHARLTON HENRY CATALOGUES

A few catalogues and priced lists of the previous sales are available.

United States, December 14-16, 1960 — Price \$1.50

British West Indies Part I. Seven sessions — Price \$2.00



# FOURTH SESSION

Friday, December 15th, 1961

at 2:00 P. M.

at 560 Fifth Ave., New York, N. Y.

## TRINIDAD (continued)

### 1854-57 WHITE PAPER

Lot			Cat.
992 ○	1p brown red. <b>Large margins, light cancel.</b> Superb. (See photo)	(6)	13.50
993 ○	1p brown red. <b>Four large margins</b> shows next stamp at left light cancel. Superb.	(6)	13.50
994 ○	1p brown red. <b>Four fine margins.</b> Light cancel. Superb.	(6)	13.50
995 ○	1p brown red. <b>Four margins,</b> light cancel. Very fine.	(6)	13.50
996 ○	1p brown red. <b>Four margins,</b> light cancel. Very fine.	(6)	13.50
997 ○	Another very fine <b>4 margin copy.</b> Extremely light cancel.	(6)	13.50
998 ○	Another equally fine copy.	(6)	13.50
999 ○	Another copy. <b>Four margins</b> and light cancel. Thin spots.	(6)	13.50
1000 ○	<b>1p brown red. Horizontal strip of 3.</b> Left stamp just touched at top & minute thin spots between 1st & 2nd stamps. Light cancel. Fine and rare. (See photo)	(6)	40.50+
1001 ☒	<b>1p brown red. Four margins (insignificant corner crease). Tied to wrapper to Baltimore.</b> Cover bears "STEAMSHIP 10" in circle also "Trinidad Crown cancel" latter in red. Dated July 9 1859. Very fine and rare. (See photo)	(6)	—
1002 ☒	<b>1p brown red. Four margins</b> tied to part wrapper to Bremen. Dated Nov. 1857. Very fine.	(6)	—
1003 ○	<b>1p gray. Four large margins</b> showing next stamp at right. Very light cancel. Superb.	(7)	18.50
1004 ○	<b>1p gray. Four margins.</b> Light cancel. Very fine.	(7)	18.50
1005 ○	<b>1p gray, 1p blackish violet. Two 4 margins copies.</b> Very fine.	(7, 8)	36.00
1006 ○	<b>1p gray, 1p blackish violet. Both 4 margins.</b> Very fine.	(7, 8)	36.00
1007 ★○	<b>1p blackish violet. Two 4 margin copies</b> one part o.g. other used. Very fine.	(8)	22.50
1008 ○	A similar lot, o.g. copy has tiny spot. Very fine.	(8)	22.50
1009 ☒	<b>1p black violet. Tied to wrapper to Demerara.</b> Stamp just cut in at bottom right. Fine.	(8)	—

## LITHOGRAPHED

The following lots of the Lithographed issues represent one of the finest groups of these stamps ever to be offered in auction. Particular attention is drawn to the extra fine condition of the stamps in this sale. Owing to the collection having been arranged according to Stanley Gibbons London, catalogue numbers and prices are from that catalogue. The Pound has been calculated at \$2.80.

Scott numbers 9-13

## 1852 THICK YELLOWISH PAPER. FIRST PRINTING

Lot		Cat.
1010 ○	<b>1p blue.</b> Bright shade. Brilliant fresh color with 4 margins. Light cancel. Almost imperceptible corner crease. Very fine and choice. (See photo) (S. G. 13)	420.00
1011 ○	<b>1p blue.</b> Darker shade. Four fine margins and light cancel. Very fine. (See photo) (S. G. 13)	420.00
1012 ○	<b>1p blue.</b> Margins all around, light cancel. Very slight corner thin. Very desirable copy. (See photo) (S. G. 13)	420.00
1013 ☒	<b>1p blue.</b> Deep shade. Four clear margins tied to wrapper to St Thomas. Slight tropical stain around edges. Dated Oct. 28 1852. Very fine and rare. (See photo) (S. G. 13)	420.00

## BLUISH CARTRIDGE PAPER

1014 ○	<b>1p blue.</b> Beautiful impression. Four large even margins and light cancel. Superb. Extremely rare in such fine condition. (See photo) (S. G. 14)	504.00
1015 ○	<b>1p blue.</b> Fine impression. Four margins and light cancel. Almost imperceptible crease. Very fine. (See photo) (S. G. 14)	504.00
1016 ○	<b>1p blue.</b> Four margins. Close at top left but just clear. Light cancel. Very fine. (See photo) (S. G. 14)	504.00
1017 ○	<b>1p blue.</b> Four fine margins. Cancel least bit heavy at bottom. Very desirable copy. (See photo) (S. G. 14)	504.00
1018 ○	<b>1p blue.</b> Four margins. Shows next stamp at left. Light cancel. Very fine. (See photo) (S. G. 14)	504.00

## SECOND ISSUE. MARCH 1855

1019 ○	<b>1p pale blue.</b> Four margins showing next stamp at right. Light cancel. Very fine. (See photo) (S. G. 15)	182.00
1020 ○	<b>1p greenish blue.</b> Four ample margins light cancel. Very fine. (See photo) (S. G. 15)	182.00
1021 ○	<b>1p greenish blue.</b> Margins all around. Very light cancel. Very fine. (See photo) (S. G. 15)	182.00
1022 ○	<b>1p greenish blue.</b> Margins all around (close at left but clear). Shows next stamp at right. Tiny thin spots. Fine. (See photo) (S. G. 15)	182.00
1023 ○	<b>1p greenish blue.</b> Three large margins (just touched at top). Pinhole. Fine. (S. G. 15)	182.00



978

Mr. Braikenridge Esq  
 4/60



991

4

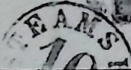


Mr. Francis  
 tinique

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4 Mail



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Mr. Charles Jackson Esq  
 to

West Indian  
 K.C.  
 Thomas

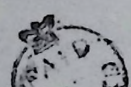
1013



FRONT OF COVER

for "Packet"

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1105

William J. Bingley Esq  
 Glasgow



McLaurer & Co  
 4/60

Mr. Inverloch Terrace  
 Holloway  
 N. London




1073

COMPLETE COVERS

Lot

Cat.

- 1024  1p greenish blue. Four margins with sheet margin at right. Tied to part wrapper to London (wrapper torn). Very light cancel. Very fine.  
(See photo) (S. G. 15) 182.00

## THIRD ISSUE. DECEMBER 1855

- 1025 ○ 1p deep blue. Brilliant color. Magnificent copy with fine margins all around showing large part of next stamp at left. Light cancel. Superb. Very choice. (See photo) (S. G. 16) 224.00
- 1026 ○ 1p bright blue. Beautiful color. Margins all around and light cancel. Superb. (See photo) (S. G. 16) 224.00
- 1027 ○ 1p bright blue. Fine color. Four margins. Insignificant vertical crease at left. Very fine. (See photo) (S. G. 16) 224.00

## FOURTH ISSUE. OCTOBER 1858

- 1028 ○ 1p deep greenish blue. Four fine margins & light cancel. Very fine. (See photo) (S. G. 17) 140.00
- 1029 ○ 1p deep greenish blue. Four margins close at bottom left but clear. Light cancel. Tiny thin spots. Very fine. (See photo) (S. G. 17) 140.00
- 1030 ○ 1p greenish blue. Four margins, light cancel. Thin spot & tiny tear at top. (S. G. 17) 140.00
- 1031 ○ 1p slate blue. Four margins, light cancel. Very fine. (See photo) (S. G. 18) 140.00
- 1032 ○ 1p slate blue. Margins all around and almost imperceptible cancel. Microscopic thin point. Very fine. (See photo) (S. G. 18) 140.00
- 1033 ○ 1p slate blue. Four margins. Light cancel. Minute thin point at right. Very fine. (See photo) (S. G. 18) 140.00
- 1034 ○ 1p slate blue. Four margins and light cancel. Shows next stamp at left. Slight vertical crease and thin point at left. (See photo) (S. G. 18) 140.00

## FIFTH ISSUE. 1860

- 1035 ○ 1p bluish gray. Four margins (least bit close bottom right). Light cancel. Very fine. (See photo) (S. G. 19) 90.00
- 1036 1p bluish gray. Four clear margin. Very light cancel. Superb. (S. G. 19) 90.00
- 1037 ○ 1p bluish gray. Small but clear margins all around. Very light cancel. Very Fine. (See photo) (S. G. 19) 90.00
- 1038 ○ 1p bluish gray. Four good margins, light cancel. Tiny thin spot in left margins, very fine. (See photo) (S. G. 19) 90.00
- 1039 ○ 1p bluish gray. Four margins. Natural pre-printing crease. Very light cancel. Very fine. (See photo) (S. G. 19) 90.00
- 1040 ○ 1p bluish gray. Four margins and very light cancel. Very fine but for slight thin in left margin. (See photo) (S. G. 19) 90.00
- 1041 ○ 1p bluish gray. 3½ margins and good color. Fine. (S. G. 19) 90.00



Lot		Cat.
1042 ○	1p dark gray. Four margins and light cancel. Tiny thin at bottom. Shows next stamp at top fine. (See photo) (S. G. 19)	90.00
1043 ○	1p dark gray. Four margins except tiny nick bottom left, light cancel. Fine. (S. G. 19)	90.00
1044 ○	1p gray. Four margins and light cancel. Microscopic thin spot otherwise very fine. (See photo) (S. G. 19)	90.00
1045 ○	1p gray. Four margins. Light cancel. Very fine appearance. Slight thin in margin. (See photo) (S. G. 19)	90.00
1046 ○	1p gray. Small margins all around. Fine but for microscopic thin spot in corner. (See photo) (S. G. 19)	90.00
1047 ○	1p gray. Very large margins all around. Lightly cancelled. Natural pre-printing crease. Very fine. (See photo) (S. G. 19)	90.00
1048 ○	1p gray. Clear margins all around. Almost imperceptible cancel. Very fine. (See photo) (S. G. 19)	90.00
1049 ○	1p gray. Large margins all around except at top right little close. Light cancel. Very fine. (See photo) (S. G. 19)	90.00
1050 ○	1p gray. Margins all around. Light cancel. Very fine. (See photo) (S. G. 19)	90.00
1051 ○	1p gray. Four fine margins. Very light cancel. Very fine. (See photo) (S. G. 19)	90.00
1052 ○	1p gray. Four large margins and light cancel. Very fine but for small hole. (S. G. 19)	90.00
1053 ○	1p gray. Four margins. Very fine. (See photo) (19)	90.00
1054 ○	1p gray. Three and half margins, just touched top left. Light cancel and fine. (S. G. 19)	90.00
1055 ○	1p gray. Four margins. Very fine but for tiny nick at bottom. (S. G. 19)	90.00
1056 ○	1p gray. Three fine margins and light cancel. Cut in at top. Shows next stamp at bottom. Fine. (S. G. 19)	90.00
1057 ○	1p gray. Three & half margins; barely touched top right (S. G. 19)	90.00
1508 ○	1p gray. Horizontal pair. Margins all around. Very fine. Rare. (See photo) (S. G. 19)	180.00+
1059 ★	1p rose. Two shades. Both 4 margins and o.g., very fine but one has tiny thin spot. (13(2))	18.00
1060 ★	1p rose. Block of 4. Margins all around. Gum slightly disturbed. Very fine, o.g. (13)	36.00+
1061 ★	1p dull red. Horizontal pair. Four margins. Very fine, o.g. (13a)	18.00+
1062 ★	1p red. Complete sheet of 54. Very fine, o.g. Rare sheet. (13a)	486.00
1063 ★	1p dull red. Complete sheet of 54. Few minor faults otherwise very fine, o.g. (13a)	486.00





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## 1859 ENGRAVED. IMPERF.

Lot			Cat.
1064	✉	1p, 4p. Both cut a little close one side. Tied on large piece. Stamps slightly stained. Rare. (14, 15)	—
1065	★	4p gray lilac. Four margins. Very fine, o. g. (See photo) (15)	30.00
1066	★	4p gray lilac. Four margins. Very fine, o. g. (15)	30.00
1067	○	4p gray lilac. Four margins showing next stamp at right. Natural corner pre-printing paper crease. Light cancel. Very fine. (See photo) (15)	75.00
1068	○	4p gray lilac. Margins all around. Light cancel. Very fine. (15)	75.00
1069	○	4p gray lilac. Four margins (nick at bottom not touching design). Red & black cancels. Tied to piece. Fine. (15)	75.00
1070	★	4p gray lilac. Horizontal pair. Four margins slight crease. Very fine, o. g. except for crease. (15)	60.00+
1071	★☐	4p gray lilac. Block of 4. Margins around close bottom right. Sheet margin at right. Slight gum crease. Original printers smudge on one stamp. Rare block. (See photo) (15)	120.00+
1072	○	6p green. Four margins, light cancel. Very fine. (See photo) (16)	90.00
1073	✉	6p green. Four margins. Tied to neat mourning cover to London. Red "Trinidad Crown & Circle" and London Paid cancels on front very fine. Extremely rare Dated July 23 1859. (See photo) (16)	—
1074	○	1/ slate blue. Four margins. Light cancel. Superb. (See photo) (17)	45.00
1075	○	1/ slate blue. Four margins. Light cancel. Superb. (See photo) (17)	45.00
1076	○	Another 4 margin copy. Very fine but for tiny thin. (17)	45.00
1077	★☐	1/ slate blue. Block of 4. Margins all around. Brilliant color. Slight gum creases. Very fine, o. g. (See photo) (17)	140.00+

## 1859 PIN PERF. 12½

1078	○	1p dull rose red. Perfs all around. Light cancel. Very fine. (18)	13.00
1079	○	1p dull rose red. Perfs all around. Very fine. (18)	13.00
1080	○	Another very fine copy. (18)	13.00
1081	○	1p lake. Large copy. Full perfs on 3 sides. Light cancel. Very fine. (See photo) (18a)	13.00
1082	○	1p lake. Full perfs on 3 sides. Light cancel. Very fine. (18a)	13.00
1083	○	Another fine copy. (18a)	13.00
1084	○	6p deep green. Perfs on 3 sides. Light cancel. Very fine. (See photo) (20)	45.00
1085	○	Another very fine copy. (See photo) (20)	45.00
1086	○	1/ blackish violet. Well centered. Fine color with full perfs on 3 sides. Very fine. Rare. (See photo) (21)	225.00

## PIN PERF. 14

Lot			Cat.
1087 ★	1p rose red. Well centered. Perfs all around. Very fine. (See photo)	(22)	35.00
1088 ☒	1p rose red. Perf on 3 sides. Tied to wrapper to St Lucia. Very fine. (22)		—
1089 ☒	1p, 4p. 1p cut a little close 4p very fine with full perforations. Tied together to wrapper to St Lucia. Red "Trinidad Crown & circle" on front. Very fine and extremely rare. (See photo)	(22, 23)	—
1090 ★	4p brown lilac. Brilliant color almost perfectly centered. Superb o.g. (See photo)	(23)	30.00
1091 ★	4p brown lilac. Well centered and fine color. Very fine, o.g. (See photo)	(23)	30.00
1092 ○	4p brown lilac. Well centered. Light cancel. Very fine. (See photo)	(23)	30.00
1093 ○	4p brown lilac. Well centered. Very fine.	(23)	30.00
1094 ○	Another very fine copy.	(23)	30.00
1095 ★	4p brown lilac. Horizontal pair. Brilliant color and almost perfectly centered. Superb o.g. (See photo)	(23)	60.00+
1096 ★田	4p brown lilac. Block of 4. Fine fresh color and part sheet margin at right. Natural small pre-printing crease. Very fine, o.g. (See photo)	(23)	120.00+
1097 ★田	4p brown lilac. Block of 8(4x2). Brilliant color. Well centered. Very fine, o.g. Rare and beautiful block. (See photo)	(23)	240.00+
1098 ○	4p violet. Light cancel. Very fine.	(23a)	30.00
1099 ○	4p dull violet. Well centered, light cancel. Very fine. (See photo)	(23b)	30.00
1100 ○	4p dull violet. Horizontal pair. Brilliant color & light cancel. Superb. Royal certificate. (See photo)	(23b)	60.00+
1101 ○	6p deep green. Light cancel. Very fine.	(24)	22.50
1102 ○	6p deep green, 6p yellow green. Both very fine.	(24, 25)	47.50
1103 ○	6p deep green 6p yellow green. Both very fine, one has tiny thin spot.	(24, 25)	47.50
1104 ★田	6p yellow green. Block of 4. Brilliant color and well centered. Lower pair slight crease otherwise superb o.g. (See photo)	(25)	120.00+
1105 ☒	6p yellow green. Very fine centered copy tied to cover to Glasgow. Dated Sept 7 1860. Very fine. Rare cover. (See photo)	(25)	—
1106 ○	1/ blackish violet. Light cancel. Very fine. (See photo)	(26)	110.00
1107 ○	Another fine lightly cancelled copy. (See photo)	(26)	110.00

## 1860 CLEAN CUT PERF. 14 TO 15½

1108 ★	1p dull rose. Brilliant fresh color. Almost perfectly centered. Superb o.g.	(27)	27.50
1109 ○	1p rose. Three fine copies (one two short perfs and corner crease). All lightly cancelled.	(27)	33.00



Lot		Cat.
1110 ★	4p violet brown. <b>Brilliant color. Very fine, o.g. (See photo)</b>	(29) 35.00
1111 ○	4p violet brown. <b>Well centered. Very fine. (See photo)</b>	(29) 22.50
1112 ○	Another fine copy.	(29) 22.50
1113 ○	6p deep green. Light cancel. Very fine. <b>(See photo)</b>	(30) 22.50
1114 ○	Another very fine copy.	(30) 22.50
1115 ★	6p yellow green. <b>Brilliant fresh color. Very fine, o.g. (See photo)</b>	(31) 40.00
1116 ○	6p yellow green. Centered. Very fine.	(31) 20.00
1117 ○	Another very fine copy.	(31) 20.00

## 1861 ROUGH PERF. 14 TO 16½

1118 ★	1p dull rose. <b>Centered. Superb. (See photo)</b>	(33) 20.00
1119 ○	1p, 4p brown lilac, 4p dull violet. <b>Selected copies. Very fine. (33, 34, 35a)</b>	27.50
1120 ○	A similar lot. #34 thin.	(33, 34, 35a) 27.50
1121 ○	1p(2, one thin), 4p both shades. Very fine.	(33(2), 34, 35a) 33.00
1122 ○	6p green. Two shades. Very fine.	(36, a) 36.00
1123 ○	A similar lot.	(36, a) 36.00
1124 ★	1/ indigo. <b>Bright color. Centered to right. Very fine and fresh.</b> <b>(See photo) (37)</b>	150.00
1125 ○	1/ indigo. Very fine. <b>(See photo)</b>	(37) 55.00
1126 ○	Another very fine copy. <b>(See photo)</b>	(37) 55.00
1127 ○	1/ purple blue. <b>Centered. Very fine.</b>	(37a) 80.00
1128 ○	Another very fine copy. <b>(See photo)</b>	(37a) 80.00
1129 ○	Another copy. Very fine but for tiny thin.	(37a) 80.00

## THICK PAPER 1863 PERF. 11½ TO 12

1130 ○	1p, 6p. Lightly cancelled and <b>centered. Superb.</b>	(39, 41) 20.50
1131 ★	4p dull violet. <b>Brilliant fresh copy. Very fine. (See photo)</b>	(40) 22.50
1132 ○	6p deep blue green. <b>Horizontal pair. Very fine.</b>	(41) 26.00+
1133 ○	1/ indigo. <b>Well centered</b> and light cancel. Very fine.	(42) 20.00

## PERF. 12½

1134 ○	1p lake. Three very fine lightly cancelled copies.	(43) 22.50
1135 ★	1p lake. <b>Block of 4. Very fine and fresh o.g.</b>	(43) 30.00+

## PERF. 13

Lot		Cat.
1136 ★	1p lake. Very fine, o.g.	(45) 9.50
1137 ★	1p o.g. 6p used. Fine.	(45, 46) 22.50
1138 ★○	1p, 6p. Light cancels. Very fine.	(45, 46) 18.00
1139 ★田	1p lake. <b>Block of 4.</b> Very fine, o.g.	(45) 36.00+
1140 ★	Another fine <b>block of 4.</b> No gum.	(45) 36.00+
1141 ★	<b>6p emerald. Brilliant fresh color. Very fine, o.g.</b> Rare stamp. (See photo)	(46) 85.00
1142 ○	1/ light violet. <b>Fine color and centered.</b> Very fine. (See photo)	(47) 50.00
1143 ○	Another <b>very fine copy.</b> (See photo)	(47) 50.00

## 1864-72 CC PERF. 12½

1144 ★	1p. <b>Four shades.</b> Two o.g., very fine.	(48, a, b, c) 26.00
1145 ★	1p lake. <b>Horizontal pair. Wmk. sideways.</b> Few irregular perfs. Very fine, o.g.	(48a) 16.00+
1146 ★	1p carmine. <b>Horizontal pair.</b> Very fine, o.g.	(48c) 12.00+
1147 ○	1p to 1/. <b>Fifteen stamps.</b> Shades, cancels. Very fine lot. (Betw. 48-54c)	36.25+
1148 ○	A somewhat similar lot of 13 different. Selected copies. (Bet. 48-54c)	34.50+
1149 ★	4p bright violet (1 or 2 short perfs) 4p pale violet. One o.g., very fine.	(49, 50) 31.00
1150 ★	4p bright violet. <b>Horizontal pair. Very fine, o.g.</b> Choice. (See photo)	(49) 40.00+
1151 ○	4p to 1/. <b>Fourteen stamps.</b> Shades cancels. Very fine lot of selected copies. (Bet. 49-54c)	38.75
1152 ○	4p(pair), 6p(2 pairs), 1/(3 pairs) shades. Three on pieces. Very fine lot. (49, 49a, 51, 52a, 54c)	34.00+
1153 ★田	4p lilac. <b>Block of 4. Beautiful soft shade. Part of right sheet margin.</b> Very fine, o.g. (See photo)	(50) 44.00+
1154 ★	4p gray. Very fine, o.g.	(51) 12.00
1155 ★	4p gray. Two shades. Very fine, o.g.	(51) 24.00
1156 ★	A similar lot one few perf stains.	(51) 24.00
1157 ★	6p blue green. Very fine, o.g.	(52) 15.00
1158 ★	Another <b>very fine, o.g. copy.</b> One perf bit short. Very fresh.	(52) 15.00
1159 ★	6p emerald. <b>Brilliant color.</b> Centered. Very fine, o.g.	(52a) 15.00
1160 ★	Another <b>Superbly centered and fresh o.g. copy.</b> One or 2 minute perf stains.	(52a) 15.00
1161 ★	Another <b>very fine, o.g. copy.</b> Few minor perf stains.	(52a) 15.00
1162 ★	6p yellow green. <b>Centered.</b> Very fine.	(53) 15.00



Lot		Cat.
1163 ★	6p deep green. <b>Bright fresh color. Brilliant o.g. copy.</b> Very fine. (See photo) (53a)	75.00
1164 ★	1/ lilac. <b>Well centered.</b> Very fine, o.g. (S. G. £14) (54a)	25.00
1165 ★	1/ bright deep mauve. <b>Well centered. Brilliant o.g., very fine.</b> (See photo) (S. G. 83)	45.00
1166 ★	1/ <b>bright deep mauve. Brilliant fresh o.g. copy.</b> Centered. Very fine. (See photo) (S. G. 83)	45.00
1167 ★	1/ lilac rose. <b>Brilliant color. Well centered.</b> & large part o.g. Reperf. at bottom otherwise superb. B. P. A. certificate. (S. G. 84)	39.00
1168 ★	1/ mauve (amiline). <b>Brilliant o.g. Very fine.</b> (See photo) (S. G. 85)	28.00
1169 ★	Another <b>brilliant o.g. copy.</b> (See photo) (S. G. 85)	28.00
1170 ★	1/ pale mauve (amiline). <b>Very fine, o.g.</b> (See photo) (S. G. 85)	28.00
1171 ★	Another <b>very fine, o.g. copy.</b> (S. G. 85)	28.00
1172 ★	Another <b>very fine, o.g. copy.</b> (S. G. 85)	28.00
1173 ★	A similar lot. (S. G. 85)	28.00
1174 ★	1/ orange yellow. <b>Brilliant o.g., very fine.</b> (See photo) (55)	20.00
1175 ★	A similar lot. (55)	20.00
1176 ○	1/ orange yellow. <b>Seven selected copies.</b> Shades cancels. Very fine lot. (55)	12.95
1177 ★	1869. 5/ dull lake. Very fine, o.g. (56)	15.00
1178 ★	Another very fine, o.g. copy. (56)	15.00
1179 ★	— 5/ dull lake. Imperf. Large margins. Superb, o.g. Unpriced and ex- tremely rare. (See photo) (56a)	—
1180 ★	1894. 5/ claret. Two very fine, o.g. copies one on blued paper. (57(2))	10.00+
1181 ○	— 5/ claret 1904 5/. Tied to small piece. Very fine. (57, 87)	12.00+

## 1876 PERF. 14

1182 ★	1p carmine. Block of 4. Very fine, o.g. (58)	7.00+
1183 ★	1p carmine. <b>Block of 9(3x3).</b> Part sheet margin at right. Very fine, o.g. (58)	15.75
1184 ★	6p yellow green, 6p deep green Very fine bright copies. (60, a)	18.00
1185 ★	6p yellow green. <b>Block of 4.</b> Very fine fresh, o.g. (See photo) (60)	36.00+
1186 ★	6p yellow green. <b>Block of 4. Very fine, o.g.</b> but for slight crease. Brilliant fresh color. (60)	36.00+
1187 ★	1/ orange yellow. <b>Brilliant o.g.</b> Very fine, o.g. Choice stamp. (61)	11.00
1188 ★	1879. Perf. 14. ½p lilac. <b>Block of 8 and block of 4.</b> Very fine, o.g. (62)	18.00
1189 ★	1882 CA ½p lilac. Centered to right as usual. Very fine. Brilliant, o.g. (See photo) (63)	200.00





1096



1092



1095



1106



1100



1107



1110



1104



1111



1113



1115



1118



1124



1125



1126



1127



1128



1131



1141



1142



1153



1150



1143



1163



1153



1165



1166



1168



1169



1170



1174



Lot		Cat.
1190 ○	— ½p lilac. Very fine.	(63) 16.50
1191 ○	Another very fine copy.	(63) 16.50

1192 ★田 — ½p lilac. Block of 4. Brilliant fresh color. Extremely well centered. A superb and very rare block. (See photo) (63) 800.00+

1193	⊠ Diagonal half and vertical half of 1p tied on 2 separate covers. Both stamps & covers superb.	(64a) 25.00+
1194 ○	1882. 4p gray. Blue French Packet boat cancel. Very fine & scarce.	(65) —
1195 ★	— 4p gray. Horizontal pair. Very fine, o.g.	(65) 40.00
1196 ○	1882. Black manuscript surcharge. 1p on 6p green. Lightly cancelled. Very fine copy of this exceedingly rare stamp. (See photo)	(66) 300.00
A similar copy realized \$420.00 in the first T. CHARLTON HENRY SALE.		
1197 ○	Another very fine copy of this rarity. (See photo)	(66) 300.00
1198	⊠ — Red manuscript surcharge. 1p on 6p green. Three copies tied to separate covers. Stamps and covers very fine.	(67) —
1199 ★○	— 1p on 6p green. Ten copies. FIVE o.g., used. Very fine to Superb.	(67) 22.50
1200 ★田	— 1p on 6p green. Two o.g. blocks of 4. Very fine.	(67) 20.00+
1201 ★田	A similar lot.	(67) 20.00+
1202 ★田	Another lot. Two very fine, o.g. blocks one slight gum stains.	(67) 20.00+
1203 ○	1p on 6p horizontal pair and bisect in an unsevered piece. Tied to small piece. Very fine.	(67, a) —
1204 ★田	1883-84. ½p to 1/. Blocks of 4 including shades. V. fine, o.g. (68-73, 70a)	26.00
1205 ★田	1904-9. ½p to 5/. Blocks of 4. Very fine to superb o.g. (92-107 except 102)	96.72
1206 ★○	1873-82. Balance of the collection. 73 stamps mostly used. Includes a few pairs. Fine to very fine.	(eBtw. 51-65) 129.00
1207 ★	1883-1909. Singles & blocks. Very fine, o.g.	(Betw. 68-99) 68.90

## TRINIDAD & TOBAGO

1208 ★田	1910. 5/ dull violet. Block of 4. Very fine, o.g.	(10) 28.00+
1209 ★	— 5/, £1. Very fine, o.g.	(10, 11) 32.00
1210 ★	— A similar lot.	(10, 11) 32.00
1211 ★	— £1 green & carmine. Block of 4. Very fine, o.g.	(11) 100.00+
1212 ★	1921. £1 green & carmine. Very fine, o.g.	(20) 25.00
1213 ★	— £1 green & carmine. Block of 4 with top sheet margin. Very fine, o.g.	(20) 100.00+
1214 ★田	1917 War Tax. ½p, 1p. Blocks of 4. Very fine, o.g.	(MR8, 9) 16.48

Lot			Cat.
1215 ★	A similar lot.	(MR8, 9)	16.48
1216 ★	— 1p, Two pairs & single showing misplaced surcharges.	(M13 var.)	—
1217 ★	1913-1919. Singles & blocks. Shades. Includes values to 5/. Very fine, o.g.	(Betw. 1-10)	28.77
1218 ★	Red Cross & War Tax. Singles, blocks, varieties. Very fine, o.g. (B1-2, MR1-13)		34.53

## TURKS ISLANDS

### 1867 UNWMKD.

1219 ★	1867. 1p, 6p. Very fine. Latter o.g.	(1, 2)	20.50
1220 ★	6p gray black. Well centered and very fine, o.g.	(2)	13.50
1221 ★	1/ slate blue. <b>Block of 4.</b> Very fine, o.g. Rare block.	(3)	54.00

### 1873-79 WMK. SMALL STAR

1222 ★	1p dull red. Four copies three o.g. Very fine selected copies.	(4)	24.00
1223 ○	1p dull red. <b>Horizontal strip of 3.</b> Very fine.	(4)	16.50+
1224 ★	1p dull red. <b>Block of 4.</b> Very fine, o.g.	(4)	24.00+
1225 ★	Another <b>block of 4.</b> Fine fresh o.g.	(4)	24.00+
1226 ★	1p dull red (3), 1p rose red (3) shades. All o.g. except one. Very fine selected copies.	(4(3), 5(3))	37.50
1227 ★○	— 1p(o.g. & used), 4p used. Very fine.	(4, 40, 43)	17.50
1228	— 1p rose red. Block of 4. Fine fresh o.g.	(5)	26.00+

1229 ★ — 1/ violet. **Magnificent o.g. copy. Beautiful color and almost perfectly centered. A gorgeous copy. One of the finest copies in existence. (See photo)** (6) 600.00

A similar copy realized \$650.00 in the first T. CHARLTON HENRY SALE.

### 1881

1230 ★	½p on 6p gray black. Very fine, o.g.	(7)	22.50
1231 ○	½p on 6p gray black. Very fine.	(7A)	17.50
1232 ★	½p on 1/ slate blue. Part o.g. Ironed out crease. Fine.	(8)	22.50
1233 ★	½p on 1/ slate blue. <b>The three types.</b> Very fine, o.g. except one slight gum stain.	(8)	67.50
1234 ★	½p on 1/ slate blue. <b>Strip of 3 showing the 3 types.</b> Fine, o.g.	(8)	67.50
1235 ★	½p on 1/ slate blue. <b>Setting 6. Without fraction bar.</b> Minute thin spot otherwise very fine, o.g. (See photo)	(S. G. 11)	112.00



Lot		Cat.
1236 ○	½p on 1p dull red. Light cancel. Very fine.	(9) 9.00
1237 ★	½p on 1/ slate blue. Setting VI. The three varieties of this setting. Fine to very fine, o.g.	(S. G. 11) 336.00
1238 ★	½p on 1p dull red. Setting VIII. Block of 4. Top sheet margin. Fine, o.g.	(9, 10(2 each)) 34.00+
1238A ★	½p on 1/ lilac. Setting VI. The three types in a vertical pair & single. Fine to very fine, o.g.	(S. G. 12, 14) 45.00+
1239 ★	½p on 1p dull red. Setting 9. Block of 30(10x3). Sheet margin top and sides. Shows the three types in a vertical strip of 3 repeated 10 times. Unusually well centered for this stamp and o.g. Few minor stains & 2 stamps, perfs trimmed at bottom.	(S. G. 16) 1008.00
1240 ★	½p on 1p dull red. Setting X. Block of 15 showing the 3 varieties repeated 5 times. Setting 9(10), setting 10(5). 2 stamps have tiny thin spots and some hinge remnants. Very fine, o.g. (See photo)	(S. G. 17, 18) 92.60
1241 ★	Another similar block of 15. (See photo)	(S. G. 17, 18) 92.60
1242 ★	Another similar block. (See photo)	(S. G. 17, 18) 92.50
1243 ★	½p on 1p dull red. Setting XI. Horizontal strip of 3 (2 type 13, 1 type 14). Very fine, o.g. except for slight crease. (See photo)	(S. G. 23(2), 24) 100.80
1244 ★	½p on 1p dull red. Setting XI. Reconstructed block of 15(block of 12 & 3 singles) comprising 14 type 13, 1 type 14. 3 no gum & some hinge remnants. Rare piece. (See photo)	(S. G. 23(14), 24) 504.00
1245 ★	2½p on 6p gray black. Very fine, o.g. (See photo)	(18) 125.00
1246 ★	Another very fine copy of this rare stamp. No gum. (See photo)	(18) 125.00
1247 ★	2½p on 6p gray black. Setting IV. Large part o.g. Very fine.	(19) 40.00
1248 ★	Another fine copy. Part o.g.	(19) 40.00
1249 ★	2½p on 1/ violet. Setting V. Very fine, o.g. except for slight stain at right. (See photo)	(21) 90.00
1250 ★	2½p on 6p black. Setting VII. Part o.g. Few perfs irregular. A very fine copy of this Great rarity. (See photo)	(24) 1750.00
1251 ★	2½p on 1/ slate blue setting 8. Fine, o.g. Rare. (See photo)	(26) 150.00
1252 ★	Another fine, o.g. copy. Part of top sheet margin. (See photo)	(26) 150.00
1253 ★	2½p on 1/ slate blue. Very fine, o.g. Rare stamp. (See photo)	(27) 850.00
1254 ★	2½p on 1p dull red. Setting VIII. Vertical pair with top sheet margin. Fine, o.g. Hinge remnants. (See photo)	(S. G. 34) 156.00





1179



1185



1192



1189



1196



1229



1235



1243



1197



1245



1246



1249



1250



1251



1252



1253



1256



1257



1260



1261



1262



1254



1272



1284



1285



1294



1296



1298



1295



Lot		Cat.
1255	★田 2½p on 1p dull red. Setting VIII. Block of 6. Top sheet margin. Part o.g. Hinge remnants. Fine & fresh block. Very fine (See photo) (S. G. 34)	459.00
1256	○ 2½p on 1p. Setting VIII. Well centered. Large part o.g. Tiny stain on back. Very fine. (See photo) (S. G. 35)	112.00
1257	★ 2½p on 1/ lilac. Setting VIII. Shows ½ clearly double. Very fine, o.g. S. G. 36a unpriced. (See photo) (31a)	400.00
1258	★ 4p on 6p gray black. Very fine, o.g. (33)	17.50
1259	★ Another very fine, o.g. copy. (33)	17.50
1260	○ 4p on 6p gray black. Light cancel. Very fine. (See photo) (35)	70.00
1261	★ 4p on 1/ violet. Very fine, o.g. (See photo) (38)	75.00
1262	★ Another very fine, o.g. copy. (See photo) (38)	75.00
1263	○ 1881 CC. 1/ slate green. Light cancel. Very fine. (42)	32.50
1264	○ — 1/, 4p. Very fine. (42, 43)	39.50
1265	★田 — 4p ultramarine. Block of 4. Slight stain on back otherwise very fine, o.g. (43)	40.00+
1266	★田 1882-95. 1p carmine lake. Complete pane of 30. Very fine, o.g. (45)	18.00+
1267	★田 — A similar lot. (45)	18.00+
1268	○ 1889. 1p on 2½p. Horizontal strip of 4. 2 stamps showing the opt diagonal. Very fine. (55)	—
1269	★田 — 1p on 2½p. Block of 6. Very fine, o.g. (55)	18.00+
1270	★ — 1p on 2½p. Block of 12(6x2). Misplaced surcharge. Two right stamps "one omitted." Interesting and rare block. Very fine, o.g. (55)	36.00+
1271	★ 1893. ½p on 4p gray. Very fine, o.g. (56)	20.00
1272	★田 — ½p on 4p gray. Block of 4. Very fine, o.g. Few hinge remnants. (See photo) (56)	80.00+
1273	★ — ½p on 4p gray. Setting IV. Very fine, o.g. (56)	20.00
1274	★○ 1882-95. Remainder of the collection. Mostly o.g. few used. Includes blocks. (Betw. 48-57)	75.60

## TURKS & CAICOS ISLANDS

1275	1900. ½p to 3/. Very fine, o.g. (1-4, 7, 8, 9)	31.40
1276	★ 1913-16. ½p to 3/. Shades. Includes blocks. Fine to very fine, o.g. (Betw. 25-35)	34.00
1277	★田 — 2/, 3/. Blocks of 4. Very fine, o.g. (34, 35)	23.00
1278	★田 1921. 1/ brown orange. Block of 4. Very fine, o.g. (43)	30.00
1279	★ 1916-19. War Tax. Singles & blocks. Includes varieties. Shades. (Betw. M R I-13)	68.15





1297

1299



1300

1301

1302

1307

1255



1240



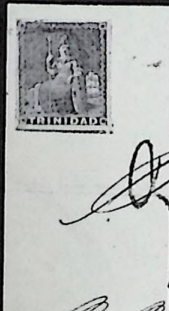
1241



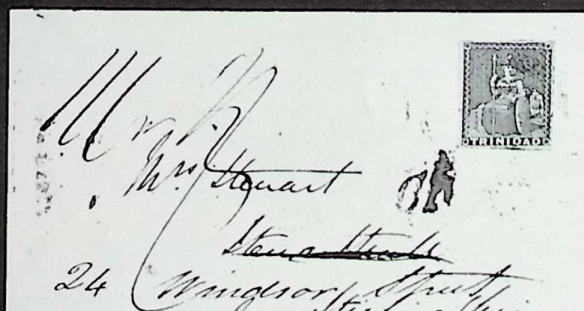
1242



1244



945



COMPLETE COVERS

959



944



## VIRGIN ISLANDS

## 1866 UNWMKD. PERF. 12

Lot		Cat.
1280	★○ 1p green. Unused and used. Very fine.	(1) 18.00
1281	★ 1p. 6p. Very fine, o.g.	(1, 2) 15.00
1282	○ 1p. 6p. Very fine.	(1a, 2) 18.00
1283	○ A similar lot.	(1a, 2) 18.00
1284	★ 6p rose. White paper. Very fine. (See photo)	(2b) 30.00
1285	○ Another very fine centered copy. (See photo)	(2b) 30.00

## 1867-68 PERF. 15

1286	○ 1p yellow green. Two stamps. White and toned papers. Fine.	(4, 4a) 20.00
1287	★ 1p yellow green 1879 CC, 1p green. Very fine, o.g.	(4a, 9) 21.00
1288	★ A similar lot. Very fine, o.g.	(4a, 9) 21.00
1289	★ Another similar lot.	(4a, 9) 21.00
1290	★≡ 1p yellow green. Toned paper. <b>Corner block of 4.</b> Very fine and fresh. No gum.	(4a) 36.00+
1291	★○ 4p lake on flesh o.g. 4p lake on rose used. Very fine.	(5, 5a) 17.50
1292	★≡ 4p lake on flesh. <b>Block of 4.</b> Very fine, o.g.	(5) 30.00+
1293	○ 6p rose. Fine, cancel a little heavy.	(6) 75.00
1294	★ 6p rose. <b>Toned paper. Very fine and fresh.</b> (See photo)	(6a) 75.00
1295	★ 6p rose. <b>Toned paper. Very fine, o.g.</b> Few minor perf stains. (See photo)	(6a) 75.00
1296	★ 1/ rose & black. Very fine and fresh. (See photo)	(7) 50.00
1297	★ 1/ rose & black. <b>Horizontal strip of 4. Centered to top.</b> Few minor perf stains. Full o.g. Rare strip. (See photo)	(7) 200.00+
1298	★ 1/ rose. <b>Toned paper. Very fine, o.g.</b> (See photo)	(7a) 55.00
1299	★ 1/ rose. Toned paper. Very fine, o.g. Minute pin point thin. (See photo)	(7a) 55.00
1300	★ 1/ rose. No gum. Very fine. (See photo)	(7a) 55.00
1301	★ 1/ rose. <b>Double lined frame.</b> Part o.g., very fine and fresh. (See photo)	(7b) 60.00
1302	★ Another <b>very fine copy.</b> No gum. (See photo)	(7b) 60.00
1303	★ Colored margins. 1/ rose & black. Very fine, o.g.	(8) 15.00
1304	○ 1/ rose & black. Light cancel. Very fine.	(8) 15.00
1305	○ Another superb copy.	(8) 15.00
1306	○ 1/ rose & black. White paper. Violet cancel. Very fine & choice. (8a)	15.00+

Lot		Cat.
1307	○ 1/ rose & black. <b>Blued paper. Fine and rare. (See photo)</b>	(8b) 100.00
1308	○ 1879 CC. 1p green. Light cancel. Superb.	(9) 15.00
1309	★田 — 1p green. <b>Block of 4.</b> Very fine, o. g.	(9) 48.00+
1310	★ 1880. 1p, 2½p. Very fine, o. g.	(10, 11) 23.50
1311	○ — 1p, 2½p. Light cancels. Very fine.	(10, 11) 24.50
1312	○ 1883-84. ½p yellow. Very fine.	(12) 11.00
1313	★○ — ½p to 2½p. Includes pair. Shades. O. g. and used. Very fine.	(13-15) 20.75
1314	★田 — ½p, 1p, 2½p. <b>Blocks of 4.</b> 1p creased. Very fine, o. g.	(13-15) 25.00
1315	★○ 1887. 4p brick red. Two used one o. g. Very fine.	(16) 19.50
1316	★田 — 4p brick red. <b>Block of 4.</b> Very fine, o. g.	(16) 24.00
1317	★○ 4p, 6p. Used and o. g. copies of each. Very fine.	(16, 17) 24.50
1318	★○ A similar lot. One 6p tiny thin.	(16, 17) 24.50
1319	★ 1887-1889. 1p, 4p, 6p, 1/. Very fine, o. g.	(16, 17, 19, 20) 20.25
1320	★田 — 4p brown red. <b>Block of 4.</b> Very fine, o. g.	(16a) 24.00+
1321	★○ — 6p violet. O. g. and used. Very fine.	(17) 12.00
1322	★田 — 6p violet. <b>Block of 4.</b> Very fine, o. g.	(17) 20.00+
1323	★田 — Another very fine, o. g. block.	(17) 20.00+
1324	★ 1888. 4p on 1/ deep rose black. Very fine, o. g.	(18) 22.50
1325	○ — 4p on 1/. <b>Light dated cancel.</b> Very fine.	(18) 22.50
1326	○ — 4p on 1/. Light cancel. Superb.	(18) 22.50
1327	○ — <b>4p on 1/. Horizontal pair.</b> Tiny corner tear otherwise very fine.	(18) 45.00+
1328	★○ 1889. 1p carmine. 4 o. g., pair & 4 singles used. Shades. Very fine.	(19) 12.50
1329	★ — 1p carmine. <b>Sheet of 24.</b> Very fine, o. g.	(19) 30.00
1330	★○ — 1/ brown used, 1/ black brown. O. g., very fine.	(20, a) 19.00
1331	★○ — 1/ brown o. g., 1/ black brown used.	(20, a) 19.00

## ALBUM BINDERS

- 1332 One Rapkin "Oriel type" binder with 50 new leaves. In slip case. Very fine condition. —
- 1332A Four Rapkin "Oriel type" binders in slip cases. Good condition. —

The following album binders were made to order for the late T. Charlton Henry. All have slip cases and are in very fine condition.

- 1333 Four black loose leaf binders half black leather. Oriel type. Each stamped "British West Indies" Volume NO. and T. C. H. on spine. In slip case. Very fine condition. —



Lot		Cat.
1334	A similar lot.	—
1335	A similar lot.	—
1336	Another lot of 2 binders.	—

END OF SALE — THANK YOU

SEND BIDS BY AIRMAIL

LIST OF PRICES REALIZED \$1.50

SEND ORDER WITH YOUR BID SHEET

**T. CHARLTON HENRY CATALOGUES**

A few catalogues and priced lists of the previous sales are available.

**United States**, December 14-16, 1960 — Price \$1.50

**British West Indies** Part I. Seven sessions — Price \$2.00







*Prices Realized*

BRITISH WEST INDIES

DECEMBER 12, 13, 14, 15, 1961

COLLECTION ASSEMBLED BY THE LATE  
Major T. CHARLTON HENRY

BY

HARMER, ROOKE & CO., Inc.

560 FIFTH AVENUE

NEW YORK 36, N. Y.

Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
1	95.00	36	50.00	71	16.00	106	10.00	141	130.00	176	16.00
2	72.00	37	10.00	72	80.00	107	14.00	142	40.00	177	14.00
3	45.00	38	200.00	73	70.00	108	16.00	143	32.50	178	30.00
4	30.00	39	77.50	74	62.50	109	68.00	144	130.00	179	20.00
5	170.00	40	87.50	75	42.50	110	13.00	145	300.00	180	17.00
6	23.00	41	38.00	76	22.00	111	30.00	146	230.00	181	16.00
7	17.00	42	55.00	77	50.00	112	20.00	147	200.00	182	180.00
8	8.50	43	325.00	78	27.50	113	35.00	148	50.00	183	20.00
9	45.00	44	60.00	79	30.00	114	55.00	149	20.00	184	35.00
10	37.50	45	22.00	80	180.00	115	50.00	150	20.00	185	100.00
11	13.00	46	15.00	81	12.00	116	45.00	151	12.00	186	15.00
12	8.50	47	85.00	82	100.00	117	26.50	152	32.00	187	24.00
13	45.00	48	62.50	83	87.50	118	80.00	153	35.00	188	23.00
14	29.00	49	125.00	84	32.50	119	55.00	154	21.00	189	21.00
15	7.00	50	200.00	85	10.00	120	50.00	155	77.50	190	19.00
16	57.00	51	77.50	86	20.00	121	20.00	156	42.50	191	75.00
17	26.00	52	27.00	87	23.00	122	20.00	157	20.00	192	180.00
18	15.00	53	27.00	88	18.00	123	22.00	158	16.00	193	26.00
19	11.00	54	18.00	89	16.00	124	20.00	159	14.00	194	15.00
20	12.00	55	160.00	90	10.00	125	14.00	160	15.00	195	13.00
21	52.00	56	62.50	91	40.00	126	13.50	161	16.00	196	11.00
22	85.00	57	97.50	92	31.00	127	23.00	162	45.00	197	10.00
23	140.00	58	130.00	93	95.00	128	23.00	163	40.00	198	7.00
24	145.00	59	180.00	94	15.00	129	24.00	164	30.00	199	75.00
25	36.00	60	35.00	95	29.00	130	17.00	165	20.00	200	77.50
26	32.00	61	28.00	96	20.00	131	16.00	166	14.00	201	26.00
27	50.00	62	18.00	97	32.00	132	33.00	167	13.00	202	28.00
28	30.00	63	70.00	98	10.00	133	16.00	168	12.00	203	25.00
29	21.00	64	20.00	99	19.00	134	72.50	169	8.50	204	14.00
30	47.50	65	13.00	100	35.00	135	10.00	170	45.00	205	12.00
31	85.00	66	9.00	101	80.00	136	27.00	171	30.00	206	16.00
32	20.00	67	10.00	102	12.50	137	20.00	172	65.00	207	20.00
33	26.00	68	6.50	103	27.00	138	35.00	173	14.00	208	80.00
34	10.00	69	19.00	104	21.00	139	22.00	174	8.00	209	37.50
35	80.00	70	60.00	105	45.00	140	22.00	175	26.00	210	130.00



Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
211	32.00	276	28.00	341	11.00	406	16.00	471	30.00	536	26.00
212	20.00	277	16.00	342	90.00	407	19.00	472	200.00	537	21.00
213	10.00	278	18.00	343	75.00	408	13.50	473	240.00	538	21.00
214	7.00	279	28.00	344	80.00	409	50.00	474	45.00	539	21.00
215	16.00	280	25.00	345	280.00	410	62.50	475	70.00	540	20.00
216	13.00	281	20.00	346	160.00	411	46.00	476	24.00	541	90.00
217	37.00	282	50.00	347	110.00	412	25.00	477	47.50	542	26.00
218	35.50	283	35.00	348	38.00	413	15.00	478	27.00	543	15.00
219	105.00	284	50.00	349	22.00	414	13.00	479	40.00	544	9.00
220	120.00	285	90.00	350	38.00	415	85.00	480	82.50	545	11.00
221	16.00	286	75.00	351	60.00	416	50.00	481	15.00	546	12.00
222	13.00	287	21.00	352	4.00	417	9.00	482	52.50	547	10.00
223	23.00	288	23.00	353	100.00	418	23.00	483	50.00	548	12.00
224	85.00	289	110.00	354	10.00	419	21.00	484	40.00	549	5.00
225	100.00	290	125.00	355	20.00	420	13.00	485	21.00	550	7.00
226	15.00	291	75.00	356	10.00	421	8.00	486	20.00	551	160.00
227	8.00	292	60.00	357	18.00	422	14.00	487	35.00	552	28.00
228	22.00	293	34.00	358	55.00	423	30.00	488	14.00	553	5.00
229	9.00	294	21.00	359	21.00	424	33.00	489	10.00	554	90.00
230	12.00	295	16.00	360	72.50	425	14.00	490	4.50	555	12.00
231	9.00	296	28.00	361	70.00	426	15.00	491	16.90	556	8.00
232	19.00	297	17.00	362	36.00	427	92.50	492	36.00	557	130.00
233	25.00	298	40.00	363	5.00	428	48.00	493	27.00	558	40.00
234	135.00	299	42.50	364	10.00	429	170.00	494	10.00	559	170.00
235	130.00	300	150.00	365	38.00	430	150.00	495	55.00	560	24.00
236	16.00	301	75.00	366	36.00	431	62.00	496	10.00	561	10.00
237	23.00	302	3.50	367	31.00	432	11.00	497	15.00	562	16.00
238	20.00	303	6.50	368	20.00	433	15.00	498	22.50	563	1500.00
239	12.00	304	6.00	369	12.75	434	20.00	499	16.00	564	4.50
240	15.00	305	8.00	370	19.00	435	190.00	500	16.00	565	15.00
241	10.00	306	14.00	371	21.00	436	32.00	501	23.00	566	13.00
242	7.00	307	5.50	372	28.00	437	18.00	502	18.00	567	10.00
243	77.50	308	11.00	373	13.00	438	90.00	503	19.00	568	45.00
245	34.00	309	11.00	374	37.00	439	24.00	504	12.00	569	47.50
245	11.00	310	34.00	375	9.00	440	13.00	505	35.00	570	9.00
246	75.00	311	24.00	376	24.00	441	20.00	506	36.00	571	10.00
247	130.00	312	24.00	377	115.00	442	27.00	507	12.00	572	10.00
248	350.00	313	42.50	378	20.00	443	15.00	508	52.50	573	42.50
249	120.00	314	26.00	379	15.00	444	9.00	509	22.00	574	42.50
250	35.00	315	45.00	380	47.50	445	15.00	510	41.00	575	15.00
251	20.00	316	15.00	381	40.00	446	10.00	511	12.00	576	14.00
252	16.00	317	10.00	382	16.00	447	45.00	512	18.00	577	13.00
253	8.00	318	10.00	383	16.00	448	19.00	513	15.00	578	21.00
254	13.00	319	10.00	384	16.00	449	10.00	514	19.00	579	475.00
255	16.00	320	9.00	385	12.00	450	12.00	515	17.00	580	375.00
256	11.00	321	20.00	386	14.00	451	23.00	516	170.00	581	21.00
257	10.00	322	19.00	387	22.00	452	18.00	517	25.00	582	14.00
258	23.00	323	60.00	388	21.00	453	18.00	518	40.00	583	500.00
259	22.00	324	30.00	389	12.00	454	125.00	519	3.50	584	12.00
260	42.50	325	20.00	390	135.00	455	26.00	520	28.00	585	150.00
261	18.00	326		391	8.00	456	12.00	521	4.50	586	21.00
262	5.50	327	1550.00	392	18.00	457	25.00	522	40.00	587	155.00
263	250.00	328		393	2600.00	458	130.00	523	37.50	588	475.00
264	55.00	329	16.00	394	20.00	459	10.00	524	30.00	589	400.00
265	34.00	330	11.00	395	15.00	460	60.00	525	45.00	590	170.00
266	130.00	331	37.50	396	4.00	461	65.00	526	20.00	591	90.00
267	105.00	332	14.00	397	13.00	462	40.00	527	19.00	592	16.00
268	32.00	333	14.00	398	35.00	463	120.00	528	25.00	593	16.00
269	13.00	334	90.00	399	38.00	464	35.00	529	32.00	594	16.00
270	18.00	335	35.00	400	13.00	465	20.00	530	55.00	595	32.00
271	110.00	336	25.00	401	37.00	466	25.00	531	77.50	596	40.00
272	65.00	337	155.00	402	17.00	467	9.00	532	50.00	597	28.00
273	44.00	338	100.00	403	110.00	468	21.00	533	OUT	598	14.00
274	55.00	339	30.00	404	75.00	469	11.00	534	38.00	599	7.00
275	55.00	340	14.00	405	8.50	470	30.00	535	21.00	600	18.00

Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
601	36.00	666	375.00	731	85.00	796	42.50	861	55.00	926	9.00
602	45.00	667	2300.00	732	67.50	797	90.00	862	40.00	927	55.00
603	16.00	668	20.00	733	100.00	798	20.00	863	150.00	928	82.50
604	7.00	669	16.00	734	155.00	799	5.00	864	250.00	929	67.50
605	22.00	670	6.00	735	35.00	800	13.00	865	210.00	930	40.00
606	20.00	671	525.00	736	7.00	801	26.00	866	250.00	931	1600.00
607	25.00	672	27.00	737	10.00	802	75.00	867	125.00	932	1300.00
608	27.00	673	27.00	738	15.00	803	26.00	868	10.00	933	36.00
609	97.50	674	1750.00	739	27.00	804	20.00	869	35.00	934	30.00
610	52.50	675	21.00	740	3.00	805	5.00	870	11.50	935	12.00
611	24.00	676	10.00	741	21.00	806	40.00	871	5.00	936	21.00
612	18.00	677	82.50	742	17.00	807	25.00	872	6.00	937	25.00
613	20.00	678	26.00	743	130.00	808	6.00	873	26.00	938	65.00
614	95.00	679	13.00	744	150.00	809	14.00	874	4.50	939	10.00
615	70.00	680	26.00	745	26.00	810	10.00	875	13.00	940	15.00
616	28.00	681	26.00	746	16.00	811	7.00	876	5.00	941	13.00
617	17.00	682	220.00	747	72.50	812	15.00	877	8.00	942	11.00
618	21.00	683	28.00	748	19.00	813	100.00	878	117.50	943	12.00
619	16.00	684	20.00	749	10.00	814	25.00	879	5.00	944	42.50
620	18.00	685	240.00	750	13.00	815	25.00	880	4.00	945	50.00
621	18.00	686	7.00	751	9.00	816	130.00	881	7.00	946	95.00
622	18.00	687	23.00	752	19.00	817	110.00	882	10.00	947	22.00
623	10.00	688	85.00	753	7.00	818	50.00	883	6.00	948	22.00
624	6.50	689	52.50	754	9.00	819	37.00	884	11.00	949	9.50
625	77.50	690	16.00	755	50.00	820	115.00	885	11.00	950	8.00
626	77.50	691	12.00	756	37.50	821	40.00	886	11.00	951	14.00
627	12.00	692	12.00	757	45.00	822	23.00	887	10.00	952	12.00
628	11.00	693	22.00	758	190.00	823	23.00	888	6.00	953	12.00
629	19.00	694	28.00	759	200.00	824	21.00	889	4.75	954	11.00
630	50.00	695	13.00	760	20.00	825	12.00	890	9.00	955	8.00
631	8.00	696	15.00	761	24.00	826	110.00	891	4.00	956	9.00
632	4.50	697	110.00	762	90.00	827	27.00	892	4.00	957	11.00
633	4.50	698	50.00	763	85.00	828	15.00	893	11.00	958	75.00
634	4.50	699	67.50	764	90.00	829	6.00	894	42.50	959	50.00
635	10.00	700	51.00	765	32.00	830	600.00	895	10.00	960	4.00
636	15.00	701	11.00	766	4.75	831	65.00	896	5.00	961	30.00
637	14.00	702	30.00	767	115.00	832	45.00	897	725.00	962	22.00
638	14.00	703	30.00	768	170.00	833	24.00	898	30.00	963	24.00
639	12.00	704	14.00	769	260.00	834	24.00	899	31.00	964	10.00
640	180.00	705	26.00	770	30.00	835	12.00	900	37.00	965	15.00
641	90.00	706	21.00	771	26.00	836	7.00	901	6.75	966	32.50
642	6.50	707	7.00	772	12.00	837	6.00	902	22.00	967	42.50
643	6.50	708	20.00	773	280.00	838	10.00	903	26.00	968	30.00
644	9.50	709	10.00	774	280.00	839	10.00	904	12.00	969	26.00
645	10.00	710	130.00	775	160.00	840	12.00	905	42.00	970	22.00
646	9.00	711	28.00	776	82.50	841	8.00	906	26.00	971	27.00
647	15.00	712	5.75	777	72.50	842	75.00	907	130.00	972	19.00
648	6.50	713	45.00	778	35.00	843	45.00	908	1050.00	973	19.00
649	28.00	714	36.00	779	300.00	844	17.00	909	280.00	974	18.00
650	28.00	715	36.00	780	60.00	845	14.00	910	18.00	975	8.00
651	15.00	716	20.00	781	10.00	846	22.50	911	25.00	976	7.00
652	170.00	717	27.00	782	7.00	847	12.00	912	44.00	977	6.00
653	5.50	718	26.00	783	210.00	848	12.00	913	5.50	978	145.00
654	7.50	719	9.00	784	450.00	849	175.00	914	5.00	979	9.00
655	31.00	720	85.00	785	100.00	850	125.00	915	12.00	980	11.00
656	16.00	721	72.50	786	35.00	851	200.00	916	95.00	981	9.00
657	8.00	722	38.00	787	20.00	852	85.00	917	52.50	982	9.00
658	6.50	723	14.00	788	12.00	853	220.00	918	18.00	983	4.50
659	14.00	724	190.00	789	13.00	854	135.00	919	47.50	984	9.00
660	13.00	725	16.00	790	150.00	855	70.00	920	29.00	985	12.00
661	37.50	726	90.00	791	60.00	856	82.50	921	4.75	986	8.00
662	13.00	727	40.00	792	28.00	857	75.00	922	170.00	987	7.00
663	525.00	728	10.00	793	30.00	858	300.00	923	14.00	988	8.00
664	525.00	729	12.00	794	25.00	859	625.00	924	150.00	989	8.00
665	325.00	730	85.00	795	102.50	860	60.00	925	130.00	990	37.50



Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
991	25.00	1050	29.00	1109	9.00	1168	11.00	1227	5.00	1285	24.00
992	16.50	1051	26.00	1110	57.50	1169	14.00	1228	10.00	1286	18.00
993	12.00	1052	10.00	1111	27.50	1170	15.00	1229	725.00	1287	27.00
994	10.50	1053	24.00	1112	25.00	1171	18.00	1230	15.00	1288	17.00
995	9.00	1054	15.00	1113	28.50	1172	11.00	1231	14.00	1289	13.00
996	7.00	1055	15.00	1114	27.50	1173	11.00	1232	7.00	1290	22.00
997	8.50	1056	12.00	1115	60.00	1174	42.50	1233	20.00	1291	13.00
998	9.00	1057	16.00	1116	17.50	1175	25.00	1234	30.00	1292	26.00
999	5.00	1058	75.00	1117	17.50	1176	4.00	1235	45.00	1293	42.00
1000	27.00	1059	7.00	1118	24.00	1177	16.00	1236	5.00	1294	67.50
1001	40.00	1060	16.00	1119	9.00	1178	12.00	1237	95.00	1295	105.00
1002	31.00	1061	13.50	1120	10.00	1179	75.00	1238	13.00	1296	33.00
1003	20.00	1062	250.00	1121	8.00	1180	5.00	1238A	19.00	1297	75.00
1004	15.00	1063	200.00	1122	15.00	1181	8.00	1239	650.00	1298	47.50
1005	25.00	1064	30.00	1123	18.00	1182	18.00	1240	90.00	1299	21.00
1006	22.00	1065	26.00	1124	130.00	1183	19.00	1241	80.00	1300	18.00
1007	10.00	1066	25.00	1125	33.00	1184	14.00	1242	90.00	1301	67.50
1008	6.50	1067	32.50	1126	22.00	1185	31.00	1243	50.00	1302	65.00
1009	21.00	1068	36.00	1127	27.00	1186	34.00	1244	300.00	1303	14.00
1010	170.00	1069	23.00	1128	26.00	1187	16.00	1245	110.00	1304	18.00
1011	160.00	1070	25.00	1129	13.00	1188	5.00	1246	52.50	1305	11.00
1012	90.00	1071	50.00	1130	13.00	1189	135.30	1247	25.00	1306	21.00
1013	150.00	1072	50.00	1131	13.00	1190	70.00	1248	25.00	1307	110.00
1014	360.00	1073	180.00	1132	21.00	1191	15.00	1249	35.00	1308	11.00
1015	125.00	1074	32.00	1133	21.00	1192	450.00	1250	1300.00	1309	75.00
1016	100.00	1075	20.00	1134	6.00	1193	32.50	1251	130.00	1310	17.00
1017	90.00	1076	13.00	1135	18.00	1194	16.00	1252	105.00	1311	19.00
1018	110.00	1077	42.50	1136	12.00	1195	17.00	1253	550.00	1312	10.00
1019	60.00	1078	14.00	1137	7.50	1196	240.00	1254	125.00	1313	8.00
1020	130.00	1079	10.00	1138	5.00	1197	250.00	1255	300.00	1314	15.00
1021	70.00	1080	10.00	1139	25.00	1198	19.00	1256	35.00	1315	11.00
1022	50.00	1081	11.00	1140	19.00	1199	4.00	1257	320.00	1316	25.00
1023	40.00	1082	10.00	1141	95.00	1200	6.00	1258	17.00	1317	13.00
1024	110.00	1083	9.00	1142	50.00	1201	6.00	1259	18.00	1318	7.00
1025	130.00	1084	40.00	1143	33.00	1202	8.00	1260	28.00	1319	21.00
1026	115.00	1085	29.00	1144	27.00	1203	5.00	1261	85.00	1320	26.00
1027	61.00	1086	220.00	1145	6.00	1204	14.00	1262	85.00	1321	7.00
1028	62.50	1087	42.00	1146	6.00	1205	52.00	1263	11.50	1322	10.00
1029	40.00	1088	30.00	1147	18.00	1206	50.00	1264	12.00	1323	10.00
1030	28.00	1089	105.00	1148	17.00	1207	32.00	1265	9.00	1324	18.00
1031	47.50	1090	38.00	1149	32.00	1208	12.00	1266	10.00	1325	22.00
1032	47.50	1091	36.00	1150	40.00	1209	26.00	1267	8.00	1326	16.00
1033	30.00	1092	30.00	1151	15.00	1210	23.00	1268	18.00	1327	15.00
1034	28.00	1093	14.00	1152	10.00	1211	45.00	1269	8.00	1328	11.00
1035	37.00	1094	25.00	1153	110.00	1212	19.00	1270	48.00	1329	37.50
1036	45.00	1095	50.00	1154	17.00	1213	60.00	1271	20.00	1330	18.00
1037	30.00	1096	87.50	1155	17.00	1214	6.00	1272	40.00	1331	16.00
1038	30.00	1097	190.00	1156	10.00	1215	6.00	1273	12.00	1332	13.00
1039	27.00	1098	22.00	1157	20.00	1216	2.00	1274	40.00	1332A	10.00
1040	25.00	1099	25.00	1158	13.00	1217	6.00	1275	14.00	1333	20.00
1041	15.00	1100	120.00	1159	15.00	1218	9.00	1276	17.00	1334	15.00
1042	21.00	1101	12.00	1160	7.00	1219	14.00	1277	15.00	1335	12.00
1043	18.00	1102	40.00	1161	6.00	1220	11.00	1278	12.00	1336	10.00
1044	20.00	1103	27.00	1162	21.00	1221	50.00	1279	32.00		
1045	20.00	1104	62.50	1163	65.00	1222	8.00	1280	15.00		
1046	20.00	1105	135.00	1164	30.00	1223	14.00	1281	18.00		
1047	42.50	1106	85.00	1165	36.00	1224	23.00	1282	17.00		
1048	31.00	1107	80.00	1166	47.50	1225	19.00	1283	17.00		
1049	20.00	1108	35.00	1167	11.00	1226	10.00	1284	26.00		