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DOMINICA
The Stephen J. Sugarman Collection

London
Tuesday, 8 March 1994
at 2.30 p.m.



CHRISTIE'S
ROBSON LOWE

CHRISTIE'S

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DOMINICA

The award-winning collection formed by Stephen J. Sugarman

Tuesday, 8 March 1994 at 2.30 p.m. precisely
To be viewed and sold at Christie's Great Rooms

In sending written bids or making enquiries,
this sale should be referred to as ROSEAU-5159

Enquiries

David Parsons (071) 389 2275
Nicholas Startup (071) 389 2293
John Michael (071) 389 2276

Viewing

Thursday	3 March	10.00 a.m. - 4.30 p.m.
Friday	4 March	10.00 a.m. - 4.30 p.m.
Monday	7 March	10.00 a.m. - 4.30 p.m.

Front cover illustration: 1195 (detail)

*This sale is subject to the Conditions of Business printed at the front
of this catalogue and to reserves*

If you would like to subscribe to Christie's catalogues please telephone (071) 389 2820

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CHRISTIE'S
ROBSON LOWE

NOTICE

Your attention is drawn to the following:

1. Conditions of Business

All sales take place on the Conditions of Business printed at the end of this catalogue.

2. Descriptions

Christie's Robson Lowe exercises all reasonable care to ensure that the description of each lot and any statements as to the genuineness or condition of each lot are reliable and accurate. The descriptions and any such statements are, however, opinions only and your attention is drawn particularly to Condition A 11 of the Conditions of Business (The Buyer). Such information is given for guidance only and should be confirmed by examination prior to the sale. Photo lots cannot be returned for reasons of margins, centring or condition of perforations. The illustrations are an integral part of the description. Certain terms and symbols are used in the catalogue for your guidance with the meanings ascribed to them below:

✱ unmounted mint ★ unused ○ used ☒ cover △ on piece ☐ block of four [B] block larger than four @ Air Mail © Specimen
Ⓒ Cancelled ① Essay ② Proof R. Reprint F. Forgery E.L. complete entire with letter and E. without letter.

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The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

3. V.A.T.

See Important Information for Buyers and Sellers at back of catalogue.

4. Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Christie's Robson Lowe in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Christie's Robson Lowe, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot within seven (or fourteen as the case may be) days after the sale for the purposes of Condition A 11(b) (i) of the Conditions of Business (The Buyer); Condition A 11 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Christie's Robson Lowe.

Extensions requested on account of condition will not normally be accepted for expert opinions to be secured unless, in the opinion of Christie's Robson Lowe, a defect is present and not described.

Should Christie's Robson Lowe accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

5. Export Licences

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Conditions of Business

These Conditions of Business represent the terms upon which Christie's, the fine art auctioneers, contracts with Sellers and, acting in its capacity as agent on behalf of Sellers, contracts with Buyers. These Conditions of Business shall supersede and take precedence over any Conditions of Business previously entered into or otherwise agreed between Christie's and the Seller.

Buyers and Sellers are advised to read carefully the Conditions of Business and the explanation of cataloguing practice set out below which contain the terms on which Christie's conducts sales and handles other related matters. Conditions A.1 to 12 inclusive and the explanation of cataloguing practice, where applicable, are of particular relevance to Buyers and Conditions B.1 to 14 inclusive to Sellers. Definitions of words and phrases with special meanings appear in Condition C.8.

A The Buyer

1. Christie's as agent

Save as otherwise appears, Christie's acts only as agent for the Seller.

2. The Buyer

- (a) The Buyer shall be the highest bidder acceptable to Christie's and Christie's shall have absolute discretion to settle any dispute;
- (b) every bidder shall be deemed to act as principal unless Christie's has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal;
- (c) every bidder shall, if required by Christie's, complete and sign a Registration Form and provide identification before making any bid at the auction.

3. Catalogue Descriptions

- (a) Any representation or statement by Christie's whether in the catalogue or other publication or in a condition report as to the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot is a statement of opinion only. Any illustrations in the catalogue are solely for guidance and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot;
- (b) in addition, many Lots are of an age or nature which precludes their being in pristine condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. Such information is given for guidance only and the absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others;
- (c) Buyers must satisfy themselves as to all matters referred to in (a) and (b) above by inspection or otherwise prior to the date of the auction. The attention of Buyers is also drawn to the explanation of cataloguing practice contained in the catalogue.

4. Premium

The Buyer shall pay to Christie's a Premium at the Rates of Premium set out in Condition C.8 together with VAT at the standard rate and the Buyer acknowledges that Christie's may also receive commission from the Seller in accordance with Condition B.4.

5. Value Added Tax

In the case of a lot marked with a dagger [†] in the catalogue, VAT is payable by the Buyer on the Hammer Price at the rate prevailing on the date of the auction which may be refundable in certain circumstances where the Lot is removed from the United Kingdom.

6. Currency Converter and Video

For the guidance of Buyers:

- (a) a currency converter will be operated at some auctions based on the one month forward rates of exchange quoted to Christie's by Lloyds Bank Plc at opening on the date of the auction. Christie's shall not accept any responsibility in the event of error on the currency converter as to the accuracy of the Lot number displayed or as to the foreign currency equivalent of bids in pounds sterling or otherwise; and
- (b) videoed or other images of Lots will be screened in connection with some auctions. Christie's shall not accept any responsibility in the event of error in the screening whether to the relevance or accuracy of any such image or otherwise.

7. Payment

- (a) Upon sale of a Lot, the Buyer shall:
 - (i) unless he has already done so, give to Christie's his name and address and, if so required by Christie's, his bank or other suitable references; and
 - (ii) pay to Christie's the Purchase Price within seven days from the date of sale, notwithstanding that, where the Buyer wishes to export the Lot, an export licence may be required.
- (b) Christie's may, at its absolute discretion, agree terms for credit with the Buyer under which the Buyer will be entitled to take possession of the Lot before payment is made in full.
- (c) The property in a Lot shall not pass to the Buyer until he has paid the Purchase Price in full.

8. Collection of Purchases

- (a) Subject to Condition 7(b) above, no Lot may be taken away during the auction, nor may any Lot be taken away until the Purchase Price has been paid in full;
- (b) the Buyer shall remove at his expense any Lot purchased by him within seven days from the sale;
- (c) the Buyer shall be responsible for any removal, storage and insurance charges on any Lot not taken away within seven working days after the date of the auction;
- (d) any packing and handling of purchased Lots by Christie's staff is undertaken solely as a service to Buyers, and will only be undertaken at Christie's discretion and at the Buyer's risk. Christie's shall not be liable in any event for any damage to glass or frames, irrespective of cause. In addition, Christie's shall not be liable for any errors or omissions or damage caused by packers and shippers that Christie's has recommended to Buyers.

9. Responsibility for purchased Lots

A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of seven days from the date of sale, whichever is the sooner, and neither Christie's nor its employees nor agents shall thereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is in or under their respective custody or control.

10. Remedies for non-payment or failure to collect purchases

If a Buyer fails either to pay for or to take away any Lot, Christie's shall, without further notice to the Buyer and at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:

- (a) to issue proceedings against the Buyer for damages for breach of contract together with the costs of such proceedings on a full indemnity basis;
- (b) to rescind the sale of that or any other Lots sold to the Buyer at the same or any other auction;
- (c) to resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to Christie's by the Buyer and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction;
- (d) to store the Lot or cause it to be stored whether at its own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the Purchase Price, the accrued cost of removal, storage and insurance and all other costs incurred in connection with the Lot;
- (e) to charge interest on the Purchase Price at the rate of 4 per cent above Lloyds Bank Plc base rate to the extent that it remains unpaid for more than seven days from the date of sale, or, after judgment shall have been entered, at a rate of whichever is the higher of 4 per cent above Lloyds Bank Plc base rate and any statutory rate for the time being in force in relation to unpaid judgment debts;
- (f) to retain that or any other Lot sold to the Buyer at the same or any other auction and release the same only after payment of the Purchase Price;
- (g) to apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer towards settlement of the Purchase Price and Expenses, and Christie's shall be entitled to a lien on any property of the Buyer which is in Christie's possession for any purpose;
- (h) to apply any payments by the Buyer to Christie's towards any sums owing from the Buyer to Christie's or to any associated company of Christie's without regard to any directions of the Buyer or his agent, whether express or implied.

11. Guarantee

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the Seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, size, medium, attribution, genuineness or provenance of any Lot, for any other errors of description or for any faults or defects in any Lot and no warranty whatsoever is given by the Seller, Christie's, its employees or agents in respect of any Lot and any express or implied conditions or warranties are hereby excluded;
- (b) if, within five years of the date of the auction (1) Christie's has received notice in writing from the Buyer of any Lot that in his view the Lot is a Forgery, (2) within fourteen days of such notice, Christie's has the Lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the Buyer satisfies Christie's that the Lot is a Forgery and that the Buyer is able to transfer a good and marketable title to the Lot free from any liens or encumbrances, Christie's will set aside the sale and refund to the Buyer any amount paid by the Buyer in respect of the Lot provided that the Buyer shall have no rights under this Condition if:
- (i) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
- (ii) it can be established that the Lot is a Forgery only by means of a scientific process not generally accepted for use until after publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot;
- (c) the Buyer shall not be entitled to claim under this Condition for

more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the Buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

12. Commission bids

- (a) Prospective Buyers are advised to attend at the auction. Christie's will, however, if so instructed, execute bids provided in writing in advance of the auction or bids by telephone (at Christie's discretion) on their behalf, but neither Christie's nor its employees nor agents shall be liable to either the Buyer or the Seller for any neglect or default in so doing or for failure to do so;
- (b) in the event that Christie's has received commission bids on a Lot for identical amounts and at auction those commission bids are the highest bids for that Lot, the Lot shall be knocked down to the person whose commission bid (for the relevant amount) was received first.

Note: Clause A.11(b) does not apply to Coins and Medals, or Jewellery.

13. Buyer's VAT status

The buyer shall give Christie's prior to the auction all relevant information as to his VAT status which he warrants shall be correct and on which Christie's shall be able to rely. Once a Lot has been purchased on the basis of such information, no alteration so as to affect liability to VAT shall be made.

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B The Seller

1. Christie's discretion

- (a) Christie's shall have absolute discretion as to:
- (i) whether the Lot is suitable for sale by Christie's, and if so as to the place and date of sale, the conditions of sale and the manner in which such sale is conducted;
- (ii) the description of any Lot in the catalogue;
- (iii) whether the views of any expert shall be obtained (including the submission of items of precious metal to the Worshipful Company of Goldsmiths and/or the London Assay Office); and
- (iv) the illustration of any Lot in the catalogue which will be at the Seller's expense up to a maximum of £90 for black and white and £500 for colour (together with any VAT chargeable thereon);
- (b) Christie's reserves the right to withdraw any property at any time before the actual sale if, in Christie's sole judgement:
- (i) there is doubt as to its attribution or to its authenticity;
- (ii) there is doubt as to the accuracy of the Seller's representations or warranties set forth herein in any respect;
- (iii) the Seller has breached or is about to breach any provision of these Conditions of Business; or
- (iv) any other just cause exists.
- In the event of a withdrawal pursuant to Condition (ii) or (iii) above, the Seller shall pay a charge as provided in Condition B.9.

2. Warranties and Indemnities

- (a) The Seller warrants to Christie's and to the Buyer that he has and will be able to transfer good and marketable title to the Lot free from all third party rights or claims;
- (b) the Seller shall indemnify Christie's, its employees and agents and the Buyer against all claims made or proceedings brought by persons entitled or purporting to be entitled to the Lot;
- (c) the Seller warrants to Christie's and to the Buyer that he has complied in all respects with any applicable laws, regulations and requirements relating to any export of any of the Lots from any country or any intermediary country and also to the import of any such Lot into the United Kingdom, including (without limitation) payment of any duties or taxes relating to, and obtaining all licences, permits or other authorisations necessary for, such export and import; the Seller shall provide such available documentation as necessary;
- (d) the Seller shall indemnify Christie's, its employees and agents and the Buyer against all claims made or proceedings brought due to any default of the Seller in complying with any applicable requisite export and/or import legislation, regulations or requirements; and
- (e) the Seller shall reimburse Christie's in full and on demand for all payments, costs, expenses or any other loss or damage whatsoever made, incurred or suffered as a result of any breach by the Seller of (a) and/or (c) above.

3. Reserves

- (a) All Lots will be offered subject to a reserve as agreed in writing between Christie's and the Seller and, once a reserve has been agreed, it may be changed only with the consent of Christie's;
- (b) the Seller shall not bid for his property nor employ any person to bid for him and Christie's alone shall have the right to bid on behalf of the Seller up to the amount of the reserve;
- (c) if a reserve is placed in a currency other than sterling, such a reserve will be calculated at the one month forward rate of exchange quoted to Christie's by Lloyds Bank Plc at opening on the date of the auction, the certificate in writing of Christie's as to such rate to be conclusive except in the case of manifest error;
- (d) the sterling equivalent of the foreign currency reserve calculated in accordance with (c) above may at Christie's absolute discretion be increased or reduced during the course of bidding to the nearest multiple of pounds sterling by which the bidding is being advanced;
- (e) the Seller authorises Christie's to accept bids of less than the amount of the agreed reserve provided that for the sole purpose of determining any amounts due to or from the Seller under these Conditions the Hammer Price for any Lot sold at less than the agreed reserve will be deemed to have been the full amount of the agreed reserve and not the lower price at which the Lot was actually sold.

4. Commission and Expenses

- (a) The Seller authorises Christie's to deduct commission at the Published Rates and Expenses from the Hammer Price and, notwithstanding that Christie's is his agent, acknowledges that Christie's may retain the Premium payable by the Buyer in accordance with Condition A.4;
- (b) if a Lot fails to reach its reserve, the Seller authorises Christie's to deduct unsold commission at the Published Rates calculated on the last bid for the Lot and Expenses;
- (c) The Seller shall pay, and/or authorise Christie's to deduct, an administration charge of ten per cent of all costs incurred on behalf of the Seller together with any VAT thereon.

5. Insurance

- (a) Unless otherwise instructed by the Seller, all Lots will automatically be covered by insurance under Christie's own Fine Arts Policy for such sum as Christie's shall from time to time in its absolute discretion estimate;
- (b) the rate of insurance premium payable by the Seller is 1 per cent of the Hammer Price plus VAT and the Seller shall also pay to Christie's any applicable charge for transit insurance together with any VAT thereon. The sum for which a Lot is covered for insurance under this Condition will not constitute and shall not be

relied upon by the Seller as a representation, warranty or guarantee as to the value of the Lot or that it will, if and when sold by Christie's, be sold for such amount. Such insurance will subsist until payment is due from the Buyer or, in the case of Lots bought in or otherwise unsold, until the expiry of seven days after the receipt by the Seller of notice from Christie's requiring the Seller to collect;

- (c) if the Seller instructs Christie's not to insure a Lot, it shall at all times remain at the risk of the Seller who hereby undertakes (1) to indemnify Christie's against all claims made or proceedings brought against Christie's in respect of loss or damage to the Lot of whatever nature howsoever and wheresoever occurring and in any circumstances even where negligence is alleged or proven (2) to reimburse Christie's on demand for all payments, costs or expenses made, incurred or suffered by Christie's in consequence thereof or arising therefrom. Any payment which Christie's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the Seller and shall be accepted by the Seller as conclusive evidence that Christie's was liable to make such payment (3) to notify any insurer of the existence of the indemnity contained in this Condition;
- (d) Christie's does not accept responsibility for Lots damaged by woodworm or by changes in atmospheric conditions and Christie's shall not be liable for such damage nor for any other damage to picture frames or to glass in picture frames;
- (e) the sum for which a Lot is insured under Christie's own Fine Arts Policy in accordance with subclause (a) above shall be the total amount due to the Seller in the event of a successful claim being made under the Fine Arts Policy.

6. Rescission of the Sale

If before the Proceeds of Sale have been paid to the Seller, Christie's receives notice from the Buyer under Condition A.11(b) that, in the Buyer's view, the Lot is a Forgery, and Christie's agrees with that view, Christie's will rescind the sale and refund to the Buyer any amount paid to Christie's in respect of the Lot.

7. Payment of Proceeds of Sale

- (a) Christie's shall pay the Proceeds of Sale to the Seller thirty-five days after the date of sale if Christie's has by then been paid the Purchase Price in full by the Buyer and Christie's has not received any notice from the Buyer under Condition A.11(b);
- (b) if by the due date Christie's has not received the Purchase Price in full from the Buyer, then Christie's will pay the Proceeds of Sale within seven working days after the date on which the Purchase Price in full is received from the Buyer;
- (c) if before the Purchase Price is paid in full by the Buyer, Christie's pays the Seller an amount equal to the Proceeds of Sale, property in the Lot shall pass to Christie's;
- (d) the Proceeds of Sale will be paid to the Seller in such currency available to Christie's as may be agreed provided that the Seller specifies to Christie's in writing before the date of the auction the currency required. A charge of 125 (together with VAT thereon) may be deducted from the Proceeds of Sale in the event the Seller elects for payment to be made in a currency other than sterling, such sum representing costs and expenses incurred by Christie's. The sum to be paid to the Seller shall be calculated at the one month forward rate of exchange for the Proceeds of Sale quoted to Christie's by Lloyds Bank Plc prevailing on the next working day after the date of the auction, the certificate in writing of Christie's as to such rate being conclusive. If no currency is specified and agreed, the Proceeds of Sale will be paid in sterling.

8. Collection of the Purchase Price

If the Buyer fails to pay to Christie's the Purchase Price within one month after the date of sale, Christie's will endeavour to take the Seller's instructions as to the appropriate course of action to be taken and, so far as in Christie's opinion is practicable, will assist the Seller to recover the Purchase Price from the Buyer save that Christie's shall not be obliged to issue proceedings against the Buyer in its own name. Notwithstanding the foregoing, Christie's reserves the right and is hereby authorised at the Seller's expense, and in each case at Christie's absolute discretion, to agree special terms for payment of the Purchase Price, to remove, store and insure the Lot sold, to settle claims made by or against the Buyer

on such terms as Christie's shall think fit, to take such steps as are necessary to collect monies due from the Buyer to the Seller and, if appropriate, to set aside the sale and refund money to the Buyer.

9. Charges for withdrawn Lots

The Seller may not withdraw the Lot prior to the auction without the consent of Christie's. In the event that such consent is given, or in the event of a withdrawal pursuant to Condition B.1 (b) (ii) or (iii), a charge of 20 per cent of the reserve together with any VAT chargeable thereon and Expenses shall become payable or, if no reserve has yet been agreed, a charge of 20 per cent of the figure at which the Lot has been valued for insurance (as determined by Christie's) together with any VAT chargeable thereon and Expenses.

10. Unsold Lots

- (a) Lots bought in or otherwise unsold by auction must be collected at the Seller's expense within the period of two months after receipt by the Seller of notice from Christie's requiring him to collect. Upon the expiry of such period Christie's shall have the right to sell such Lots by public or private sale and on such terms as it thinks fit and to deduct from the Proceeds of Sale any sum owing to Christie's or to any associated company of Christie's including (without limitation) removal, storage and insurance expenses, expenses with regard to the prior auction, unsold commission at the Published Rates in respect of the prior auction, commission at the Published Rates and expenses on the sale of the Lots and all other reasonable expenses before remitting the balance to the Seller or, if he cannot be traced, placing it in a bank account in the name of Christie's for the Seller. Lots returned at the Seller's request shall be returned at his risk and expense and will not be insured in transit unless Christie's is otherwise instructed by the Seller. In this Condition the word 'Seller' includes a consignor of property and the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

- (b) If any Lot is bought in or otherwise unsold by auction, Christie's is authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount—i.e. after deduction of Christie's Commission and Expenses—to which the Seller would have been entitled had the Lot been sold at a price equal to the agreed reserve, or for such lesser amount as Christie's and the Seller shall agree. In such event the Seller's obligations to Christie's hereunder with respect to such a Lot are the same as if it had been sold at auction.

11. Firearms

Supplement, available on request.

12. Seller's VAT status

The Seller shall give to Christie's all relevant information as to his VAT status within the EC with regard to the Lot to be sold which he warrants is and will be correct and upon which Christie's shall be entitled to rely. Once a Lot has been designated in the catalogue on the basis of such information, no alteration so as to affect liability to VAT shall be made.

13. Photographs and Illustrations

The Seller hereby grants to Christie's the right to illustrate and photograph any Lot given to Christie's by the Seller for sale and to use such photographs, illustrations or images therefrom, and any illustrations, photographs or images provided by the Seller to Christie's, at any time and for such purposes as it sees fit whether such purposes are related to the sale of the Lot in question or not.

14. Electrical and Mechanical Goods

The Seller of electrical and mechanical goods warrants and undertakes to Christie's and to the Buyer that, except as previously disclosed to Christie's, the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Christie's, its employees and agents against any loss or damage suffered by any of them in consequence of any breach of the above warranty and undertaking.

C General Conditions

1. Christie's as agent for the Seller is not responsible for any default by the Seller or the Buyer.
2. Christie's shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.
3. Christie's has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.
4. (a) Any indemnity hereunder shall extend to all actions, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given;
(b) Christie's shall hold any indemnity on trust for its employees and agents where it is expressed to be for their benefit.
5. Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.
6. The copyright in all illustrations and written matter relating to the Lots shall be and will remain at all times the absolute property of Christie's and shall not without the prior written consent of Christie's be used by any person.
7. These Conditions of Business shall be governed by and construed in accordance with English Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the English Courts.
8. In these Conditions of Business the following words and expressions shall have the following meanings:

'Bought in'

Those Lots which fail to reach their reserve.

'Christie's'

Christie, Manson & Woods Limited.

'Expenses'

Christie's charges for insurance, illustrations, special advertising, packing, storage, import and freight and any VAT thereon.

'Forgery'

A Lot made or substantially made with an intention to deceive as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description.

'Hammer Price'

The price at which a Lot is knocked down to the Buyer.

'Lot'

Any item deposited with Christie's with a view to its sale at auction whether on its premises or elsewhere and, in particular, the item or items described against any lot number in any catalogue.

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The net amount due to the Seller being the Hammer Price less commission at the Published Rates and Expenses and any other amounts due to Christie's or to any associated company of Christie's from the Seller in whatever capacity and howsoever arising.

'Published Rates'

Christie's rates of commission which are 10 per cent of the Hammer Price on Lots selling for £2,501 and above and 15 per cent on Lots selling for £2,500 or less, except for (a) wine where the commission is 10 per cent of the Hammer Price on each consignment of Lots selling for £1,001 and above and 15 per cent on each consignment of Lots selling for £1,000 or less and (b) stamps and coins and medals where the commission is 10 per cent of the Hammer Price on Lots selling for £1,001 and above and 15 per cent on Lots selling for £1,000 or less. In the case of Lots failing to reach their reserve, a charge of 5 per cent may be made on the last bid for all Lots. There shall be a minimum commission of £50 levied on all Lots, except for wine where the minimum commission shall be £30, for coins and medals where the minimum commission shall be £15 and for stamps where the minimum commission shall be £1. VAT at the standard rate is payable on all Seller's commission.

'Purchase Price'

The Hammer Price plus any premium, VAT chargeable and additional charges and expenses due from a defaulting Buyer under Condition A.10, in pounds sterling.

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1001

DOMINICA

History

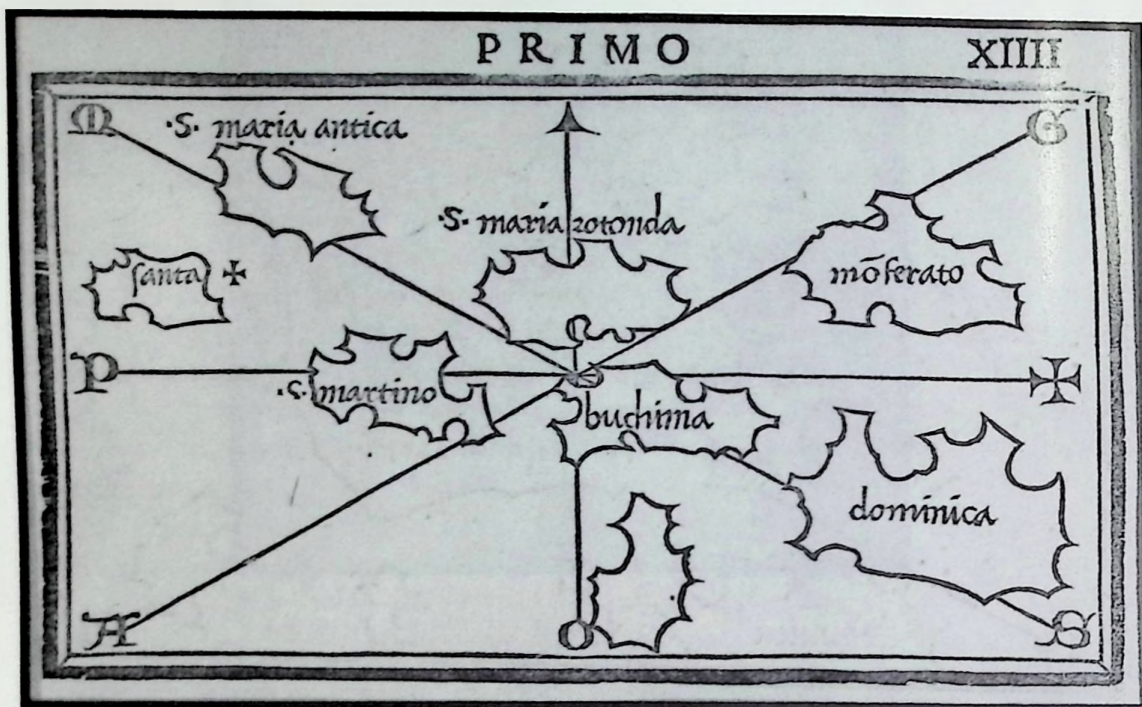
The island was first sighted by Christopher Columbus on Sunday 3 November 1493 and he named it "Dies Dominica". King Charles I included the island in the 1627 grant to the Earl of Carlisle; however, the first settlers were French who arrived in 1632. In 1660, the British and French made a treaty leaving the island to the native Caribs. Despite an abortive attempt to settle by the British, a similar Anglo-French agreement was made in 1748. The number of French settlers increased. The British captured the island in 1761 and it was ceded by France in 1763, although the French settlers did retain their estates. Captured by the French in 1778, Rodney's defeat of De Grasse in 1782 led to the restoration of the island to the British in 1783. The French attempted to capture the island in 1795, but failed; in 1805 the French took Roseau and pillaged the island, but the island was not surrendered and the French left. In 1871 Dominica, together with other British islands, were formed into the Leeward Islands Colony. Situated some 95 miles south of Antigua, the island has an area of 290 square miles.

TUESDAY 8 MARCH 1994

Commencing at 2.30 p.m.

Official Seal

- 1001 ② Embossed die proof of the official seal of Dominica, on card (90×95mm.) dated in pencil "Jan 13 1923". Photo £80-100



1002

Early Maps

- 1002 1547 (c.) woodcut map (210×299mm.), showing the Leeward Islands including Dominica, and text, by Benedetto Bordone, the reverse with maps of Guadeloupe, showing its position in relation to that of Dominica, and of Martinique together with text. Rare. Photo

PROVENANCE:
Toeg, 1990

£250-300

Note: Bordone of Padua was a miniaturist, cartographer and engraver who worked in Venice. This is considered to be the earliest known map of the Leeward Islands.

- 1003 1758 (c.) miniature map of the West Indies, by Emanuel Bowen and Gibson, on thick paper (110×79mm.) with a decorated cartouche and with some hand-colouring

PROVENANCE:
Toeg, 1990

£70-90

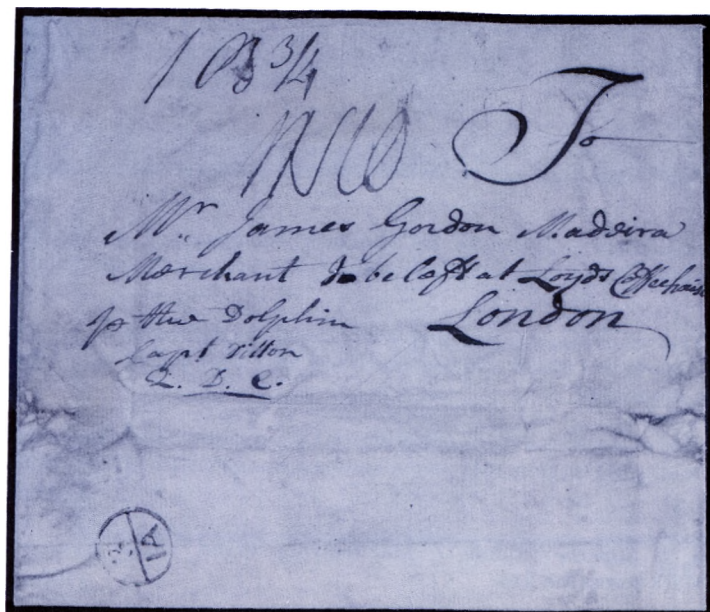
- 1004 1794 map of Dominica, by Edwards, on thick paper (198×250mm.); also 1799 coloured print depicting "View of Prince Rupert's Bay, Dominica"

£40-60

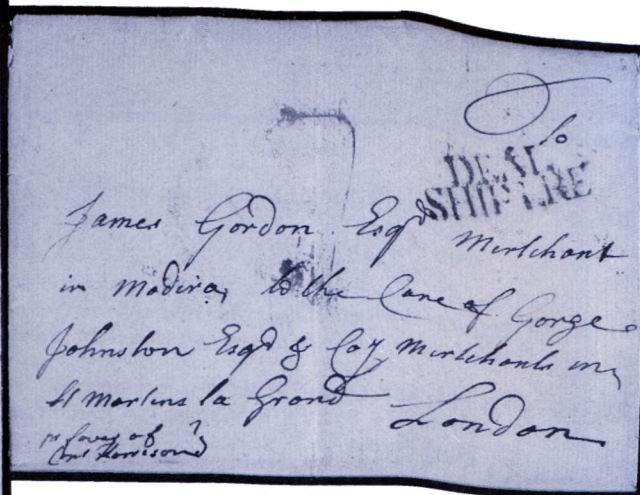
Early Newspaper

- 1005 1791 (11 Mar.) Edition Number 40 of "Gallagher's Weekly Journal"; four sides and interesting

£25-30



1006



1007

Early Letters

- 1006 ☒ 1763 (10 Nov.) entire letter to "Mr. James Gordon, Madeira Merchant, to be left at Loyd's Coffee House, London" and endorsed "p. the Dolphin, Capt. Dillon, Q.D.C."; rated "1N10" and showing arrival Bishop Mark "3/1A". Photo

PROVENANCE:
Nabarro, 1975

£300-400

Note: This is the earliest known letter from the first period of British occupation. The letter mentions enclosures and this explains the weight of 1³/₄oz.

- 1007 ☒ 1768 (25 Apr.) entire letter to "James Gordon Esq., Merchant in Maderia, to the care of George Johnston Esq. & Coy., Merchants in St. Martins la Grand, London", endorsed, "per favour of Capt. Harrison"; rated "7" and showing clear unframed "DEAL/SHIP LRE" (Robertson Type S.1) and arrival Bishop Mark "13/IV". Photo

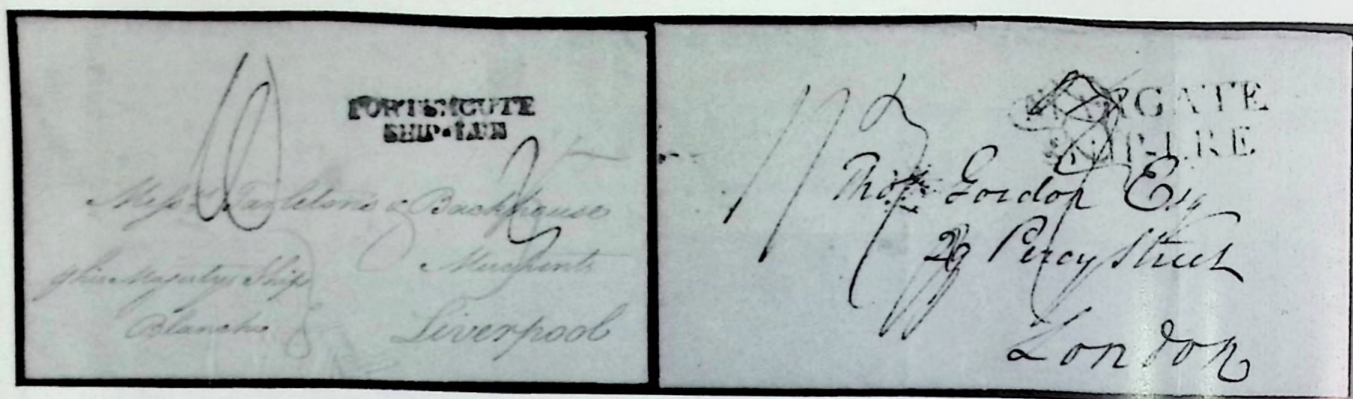
PROVENANCE:
Heathcote, 1968

£250-300

- 1008 ☒ 1778 (18 May) entire letter to London; rated "4" and showing "FAL/MOUTH" and arrival Bishop Mark "5/AV"; docketed, "Henry Grove, Dominica 18 May 1778 p. the Thynne. Recd. 4th Augt. 1778"

£100-140

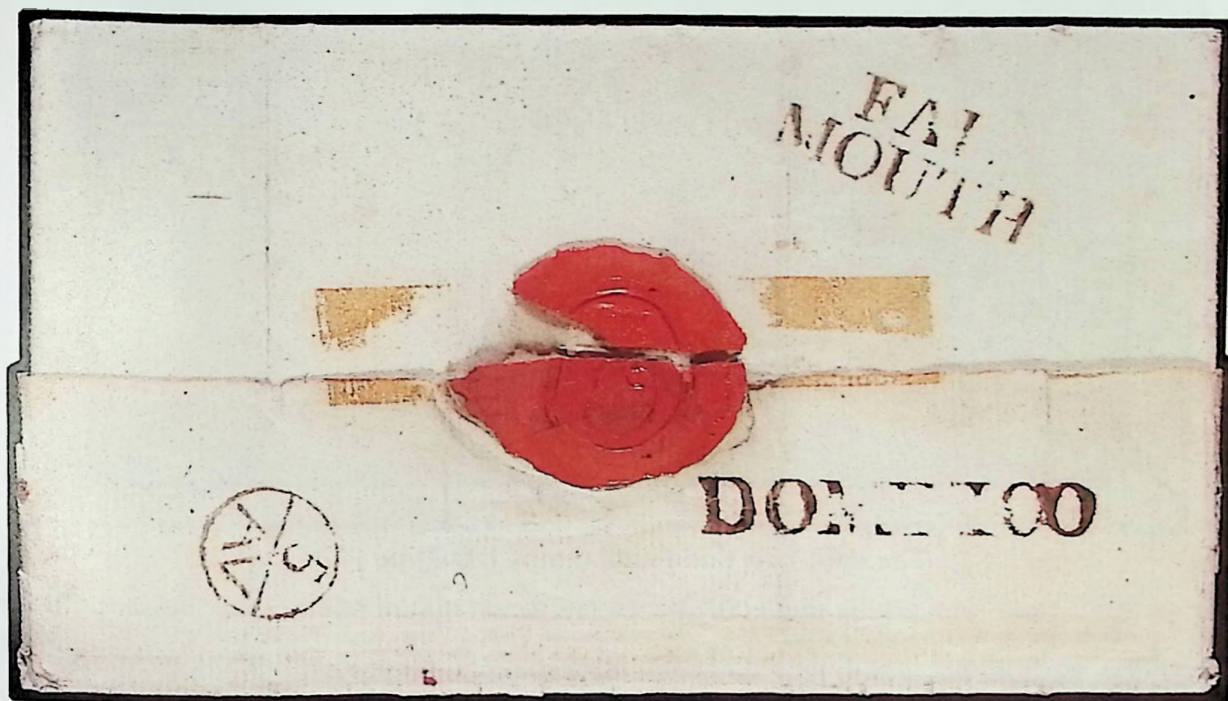
Early Letters



1009

1010

- 1009 ☒ 1795 (25 Jun.) entire letter from Martinique to Liverpool, endorsed "*p. his Majesty's Ship Blanche*"; showing fine "PORTSMOUTH/SHIP LRE" struck in red (Robertson Type S.6a; the only year this colour was used); backstamped with Bishop Mark "JY/30/A/95". Photo
£250-300
- Note: The letter, headed at St Pierre, mentions, "a vessel arrived this morning from Dominica confirming..... the total defeat of the Republicans that landed from Guadeloupe in that island, 360 men laid down their arms and about sixty was killed; their did only ten escape which are now in the woods"*
- 1010 ☒ 1797 (17 Oct.) entire letter to London; rated "7" and corrected to "1/7", showing "MARGATE/SHIP LRE" (Robertson Type S.1). Post Office Crown h.s. in red (cancelling the original rate mark) and backstamped with arrival Bishop Mark "DE/18/A/97". Scarce. Photo
£300-400
- 1011 ☒ 1798 (7 May) entire letter to London, endorsed "*p. Superbe*"; rated "7" and showing curved "DEAL/SHIP LRE" (Robertson Type S.5) and with arrival Bishop Mark across the flap
£100-140
- 1012 ☒ 1800 (27 Apr. and 28 Jun.) entire letters from the Melville correspondence, carried privately, endorsed "*p. the Nysus/Capt. Aiken*" and *p. the Amphitrite/Capt. Mitchell*" respectively; both rated "1" and both backstamped "LOMBARD ST./UNPAID/PENNY POST" and with appropriate London oval d.s. (30 Jun. and 27 Aug.)
PROVENANCE:
Nabarro, 1975
£150-200
- 1013 ☒ 1806 (16 Mar. and 10 Jul.) entire letters from the Melville correspondence; both rated "1/2" and showing "SHIP LETTER/CROWN/LIVERPOOL." h.s., one good and one faint; backstamped "C/MAY 6 1806" and "B/SEP 4 1806" respectively
PROVENANCE:
Nabarro, 1975
£150-200
- 1014 ☒ 1824 (9 Apr.) entire letter from John Lodington, Naval Office, Roseau, Dominica to London; rated "2/8" and backstamped with "HASTINGS/SHIP LETTER" (Robertson Type S.3) and "C/31 MY 31/1824"; accompanied by a typescript
£100-140
- 1015 ☒ 1827 (5 Jul.) entire (filing crease) from John Felvus to London, endorsed "*Single/Favour by the Honorable Dougald Laidlaw Esq.*"; rated "2/2" and backstamped with fine boxed "PACKET LETTER" in red and "B/17 AU 17/1827"; origin from docketing.
PROVENANCE:
Nabarro, 1975
£150-200
- 1016 ☒ 1833 (10 Apr.) entire from James Walton to London; rated "1/4" and showing "DEAL/SHIP LETTER" (Robertson Type S.9); backstamped "B/14 JY 14/1833"; origin from docketing
PROVENANCE:
Nabarro, 1975
£80-100



1017

Early Handstamps

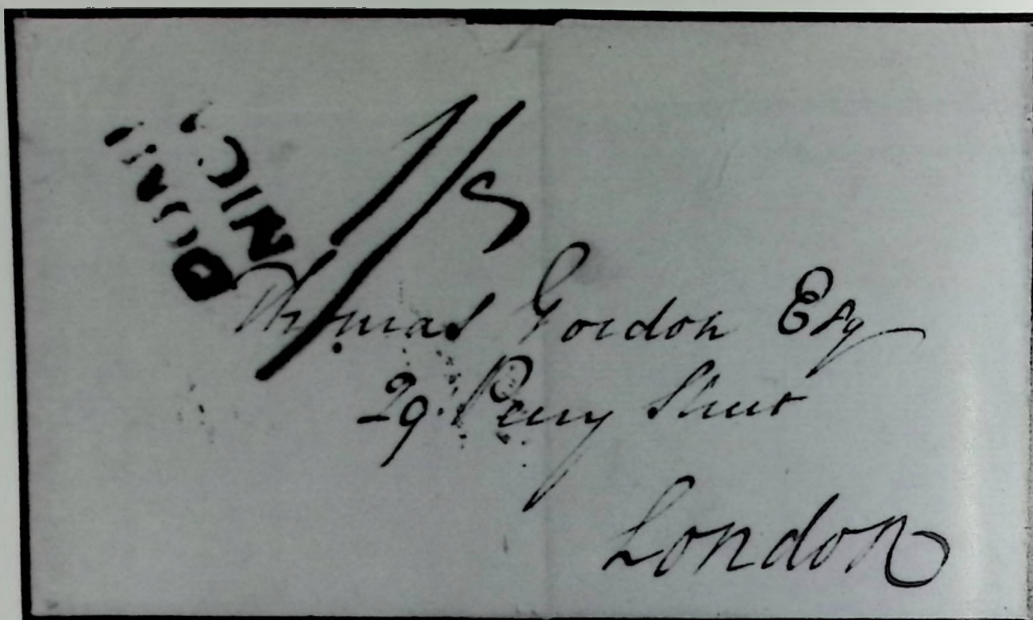
The earliest recorded use of a straight line handstamp

- 1017 ✉ 1778 (May) entire letter from Henry Grove to London, rated "4" and showing, on the reverse, "DOMINICO" (RL HSI), "FALMOUTH" and arrival Bishop Mark "s AV"; minor sellotape staining around the seal. A great rarity. Photo

PROVENANCE:
Nabarro, 1975

£2,500-3,500

Note: This is one of the two known examples of this handstamp, the other being from the same correspondence and used in August, 1778. The "4" is thought to cover the inland charge from Falmouth to London. The letter includes, "We expect every moment to hear of a Declaration of war with France... we are in a pretty situation in this Island between two fires, but it's to be hoped they will throw in some more troops or recall what is here, otherwise it may happen that I may have the opportunity of improving my French". The French sent an invasion force from Martinique and the garrison surrendered on 7th September, 1778. The island was not returned to the British until the Treaty of Versailles in 1783.



1018

The split two line handstamp, RL Type [PB]

- 1018 ☒ 1792 (18 Dec.) entire letter to Thomas Gordon, London; rated "1/-" and showing a fine "DOMI/NICA" (RL HS 2); endorsed on the reverse, "Recd. 18 May" and with partial Bishop Mark. Rare. Photo £1,500-2,000

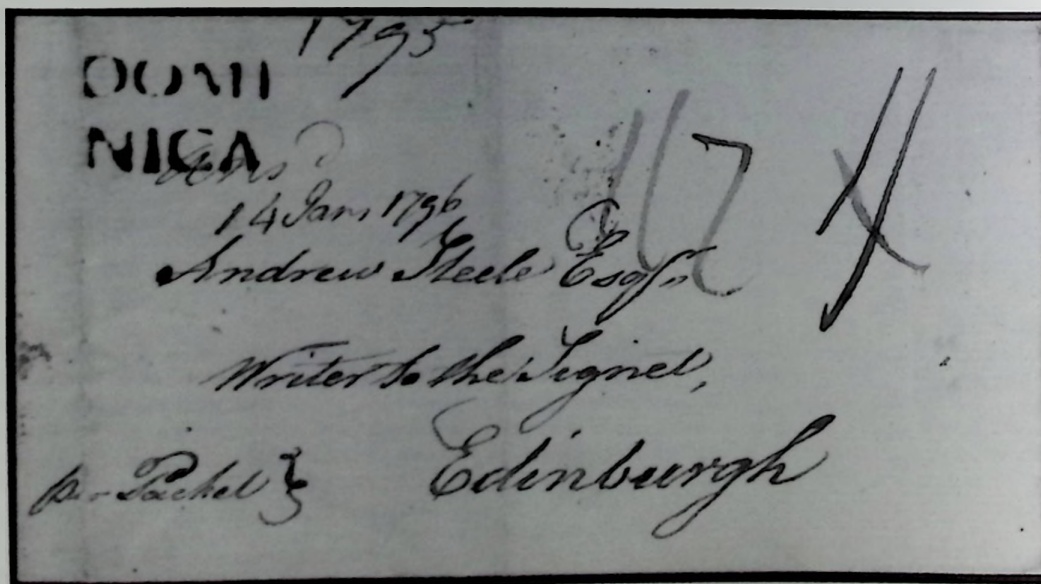
Note: This is the earliest of the three known examples of this handstamp.

- 1019 ☒ 1795 (13 May) entire to Andrew Steel, Edinburgh; rated "1/-", corrected to "1/7", endorsed "per Packet" and showing very fine "DOMI/NICA" (RL HS2); backstamped with London Bishop Mark "JY 1/B/95". Rare. Photo

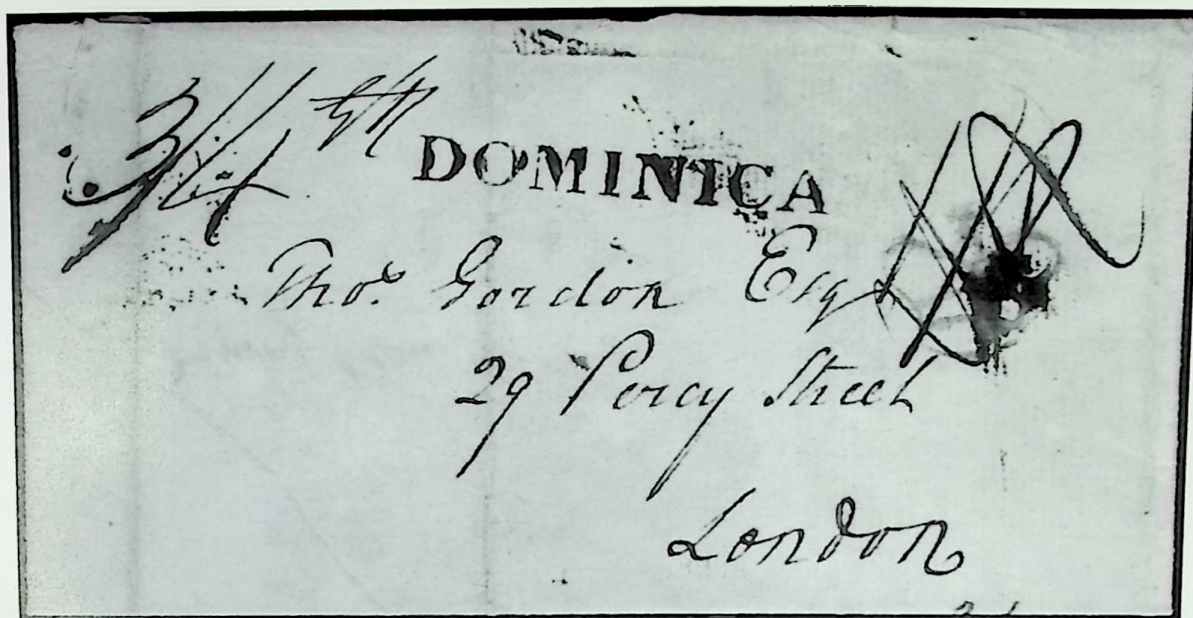
PROVENANCE:
Nabarro, 1975

£1,500-2,000

Note: This was the year in which a French force from Guadeloupe attempted a landing at two separate points, but failed to capture the island.



1019

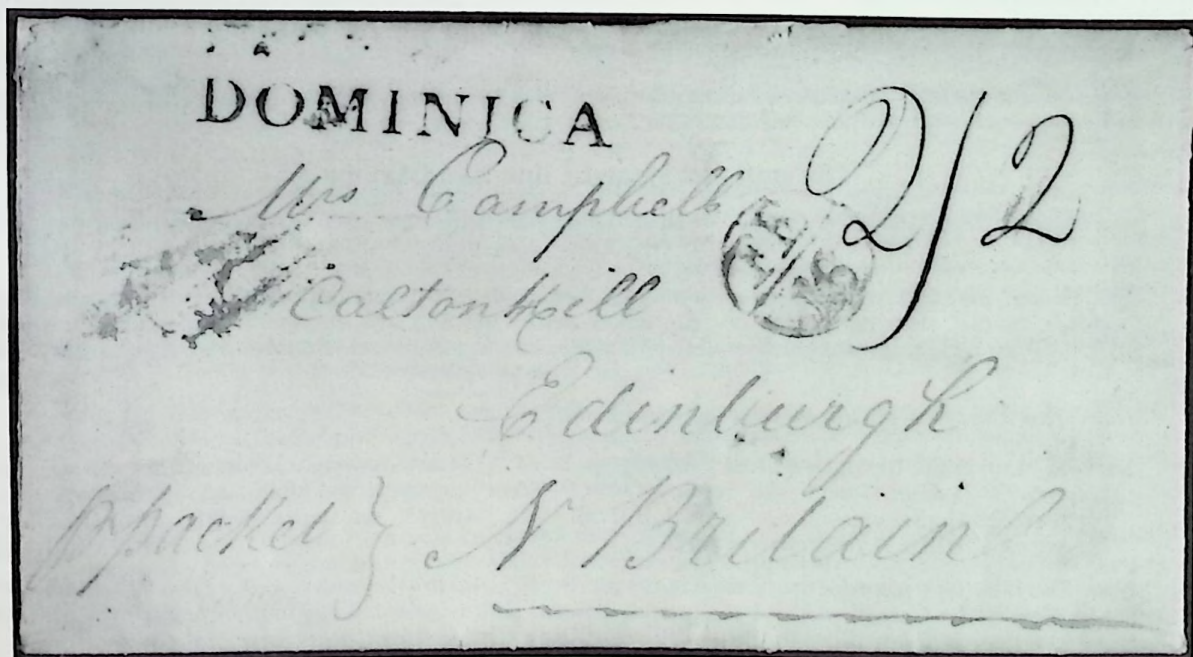


1020

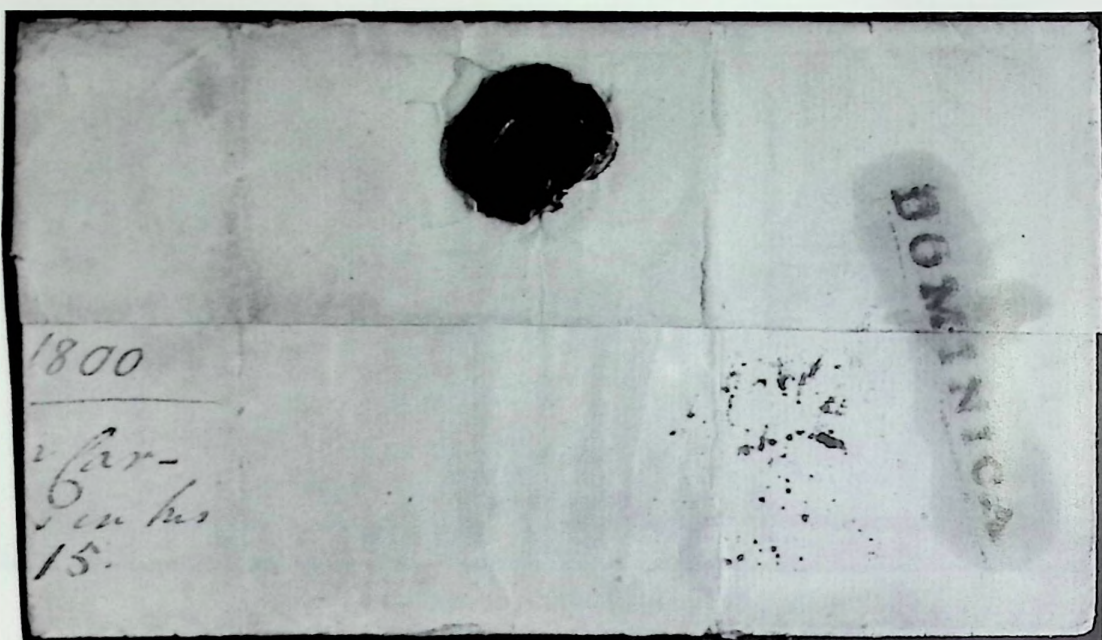
The single line handstamp, RL Type [PA]

- 1020 ☒ 1797 (4 Oct.) entire letter to Thomas Gordon, London; originally rated "1/8" and corrected to "3/4", the former mark overstruck by Inspector's Crown in red, showing very fine "DOMINICA" (RL HS3); backstamped with London Bishop Mark "DE/12/A/97". Rare. Photo £1,500-2,000

Note: This is the earliest of the three known examples of this handstamp on entire, the others being dated later in 1797 and in 1798 (see below)



1021



1022

The single line handstamp, RL Type [PA]

- 1021 ☒ 1798 (19 Dec.) entire letter from "Lt. and Adj. J. Campbell, 7 W.I. Regiment, Prince Ruperts, Dominico" (sic), to Mrs Campbell, Edinburgh, endorsed "p. packet"; rated "2/2" and showing superb "DOMINICA" (RL HS3) and Edinburgh Bishop Mark "FE/16" in red; backstamped with London Bishop Mark "FE/13/99" Rare. Photo

PROVENANCE:
Nabarro, 1975

£2,000-2,500

Note: This is the latest of the three known examples of this handstamp on entire.

The unlisted straight line handstamps

Note: See "The Philatelist", Jan.-Mar. 1992, page 10, headed "Dominica Discoveries", a copy of which is included with each of the following two lots.

- 1022 ☒ 1800 (1 Sep.) entire to Andrew Steele, Edinburgh, showing oval "SHIP LRERE/CROWN/LIVERPOOL" and arrival Bishop Mark "NO/11" showing, on the reverse, struck across the flap, the unlisted "DOMINICA" in seriffed capitals (50×4mm.), the strike a doubled impression and the paper slightly discoloured around it. A great rarity. Photo

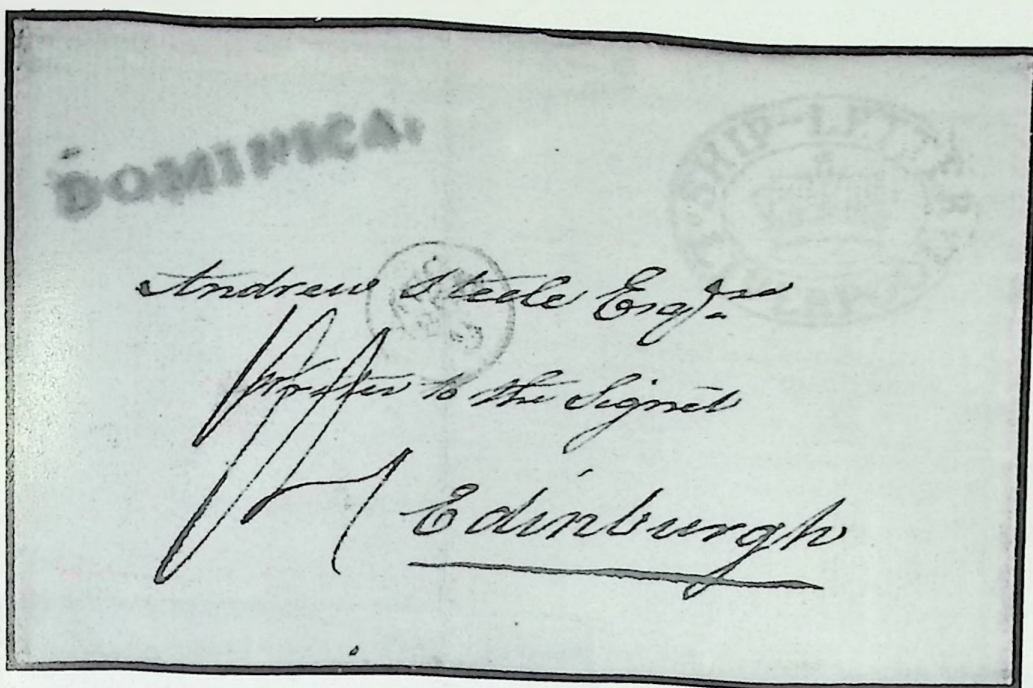
£1,500-2,000

Note: This is the only recorded use of this handstamp

- 1023 ☒ 1805 (15 May) entire to Andrew Steele, Edinburgh, rated "1/4" and showing, the unlisted "DOMINICA." in seriffed capitals (47×4mm.) with the letters "NICA" closer together and followed by a stop, oval "SHIP LETTER/CROWN/LIVERPOOL" and arrival Bishop Mark "AUG/9"; the paper slightly discoloured around the "DOMINICA" strike. A great rarity. Photo

£3,000-4,000

Note: This is the only recorded use of this handstamp. In 1805, Admiral Villeneuve took a French fleet with 4,000 troops led by General La Grange and took the capital, Roseau, destroying many buildings including the Post Office. This handstamp may well have been the result of repaired type rescued from the wreckage of the Post Office.



1023

The two line dated handstamp, RL Type [PF]

- 1024 ☒ 1801 (8 May) **Soldiers letter** from Private Simon Brion, 2nd Batallion 65th, to Dublin; rated "1" and backstamped "DOMINICA/MAY 10 1801" (RL HS4) Rare. Photo £1,500-2,000
- Note: This is one of two such known letters (see lot 1026 for the other), from a correspondence discovered in 1984; it may well be one of the earliest surviving soldier's letters showing the one penny privilege rate from the West Indies. The letter includes, "when may I expect to be relieved from the unfortunate situation I am in at present. I would not be so pressing but this climate does not agree with me, nor am I able to go through the hardships of a private soldier in this country."*
- 1025 ☒ 1801 (1 Aug.) **Officer's letter** from George Scott to Edinburgh; rated "2/2" and showing very fine "DOMINICA/AUG 5 1801" (RL HS4) and Edinburgh Bishop Mark "SE/26"; address faded, otherwise fine. Accompanied by a typescript. Photo £800-1,000
- Note: The letter, addressed to the writer's cousin, includes, "In the first place the sickness and mortality in the Six Companies of the Regt. quartered on this Hill (Morne Bruce) far surpasses any thing of the kind I have ever seen before. I have buried nine officers since we arrived here, seven of them since the 20th of July. Four others are at present sick and only three are left of which thank God I am one. The other two with eighty men who have not had the fever embarked yesterday for the Windward part of this Island and I am the only officer left on this truly miserable hill."*
- 1026 ☒ 1801 (25 Aug.) **Soldier's letter**, headed "Saints" and rated in red "1d. Pd", from Private Simon Brion, 2nd Batallion 65th, to Dublin, showing "DOMINICA/SEP 1 1804" (RL HS4); faint backstamp. Rare. Photo £1,000-1,500
- Note: This is the second of the two such known letters (see lot 24 for the other) from a correspondence discovered in 1984. The letter includes, "this climate agrees badly with me and I fear the hardships of a private soldier if not very soon at least will prove fatal to me. There is upwards of 300 of our Batallion died since we came here". The letter concludes with a reference to Major Scott (the writer of the letter in lot 1025).*
- 1027 ☒ 1804 (23 Sep) entire letter from James Boland to Revd. Abbe Canon junior, London; rated "3/8" and showing an extremely fine "DOMINICA/SEP 23 1804" (RL HS5); backstamped upon arrival "13/NOV 17/1804". A great rarity. Photo
- PROVENANCE:
Nabarro, 1975 £1,500-2,000

Note: This is the only recorded example of this handstamp where "DOMINICA" measures 38x4½mm.

The large dated fleuron handstamp, RL Type [PG]

- 1028 ☒ 1806 (26 Feb.) entire letter from the Melville correspondence to London; rated "4/-" and showing a superb "DOMINICA/MAR 8/1806" fleuron (RL HS6); backstamped "D/MAY 1 1806". Photo

PROVENANCE:
Nabarro, 1975

£500-700

Note: This is the earliest known strike, when the handstamp was comparatively new.

- 1029 △ 1806 (5 Oct.) right half of an entire letter to Ireland, endorsed "Double Sheet", showing a very fine "DOMINICA/OCT 8/1806" fleuron (RL HS6); docketed "Sergeant David Anderson"; minor surface fault at right clear of the fleuron. Photo

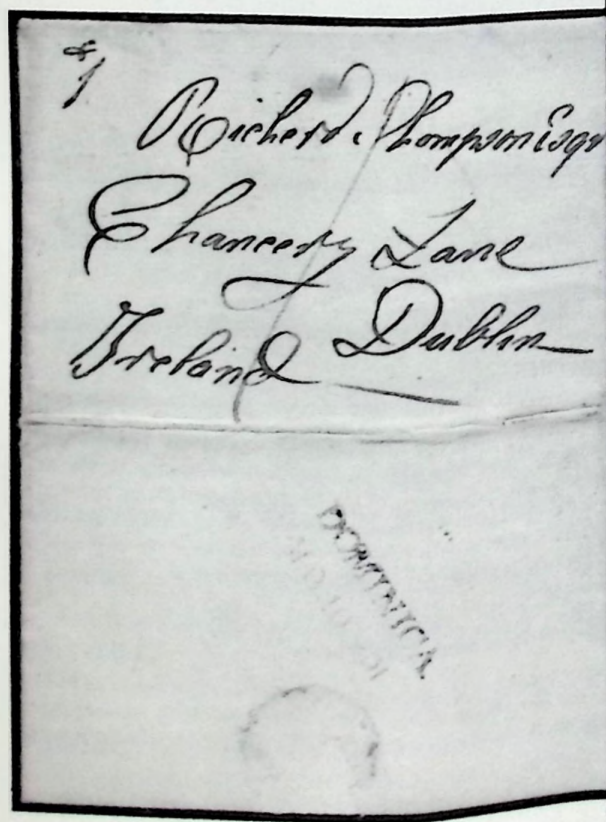
£150-200

- 1030 ☒ 1806 (10 Oct.) Officer's letter from Andrew Hamilton to his uncle at Ballymote in Ireland; rated "2/11" and showing an extremely fine "DOMINICA/OCT (1) 3 1806" fleuron (RL HS6). Photo

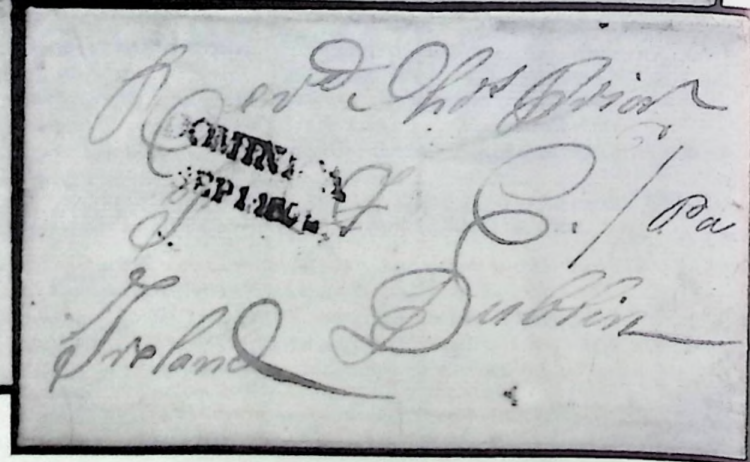
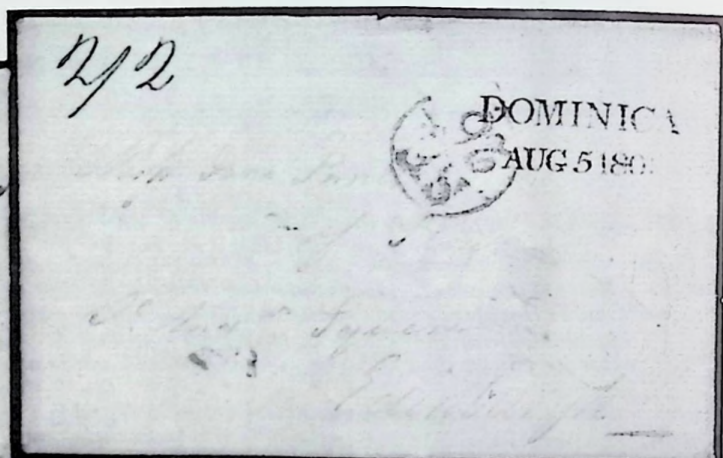
£400-600

Note: The letter describes in detail the dreadful hurricane of 9th September 1806

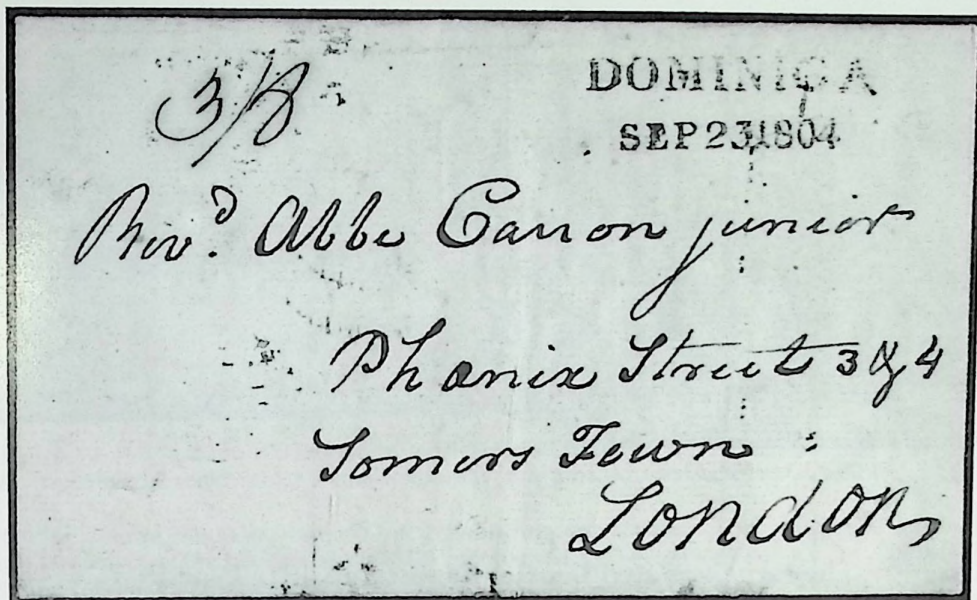
1025



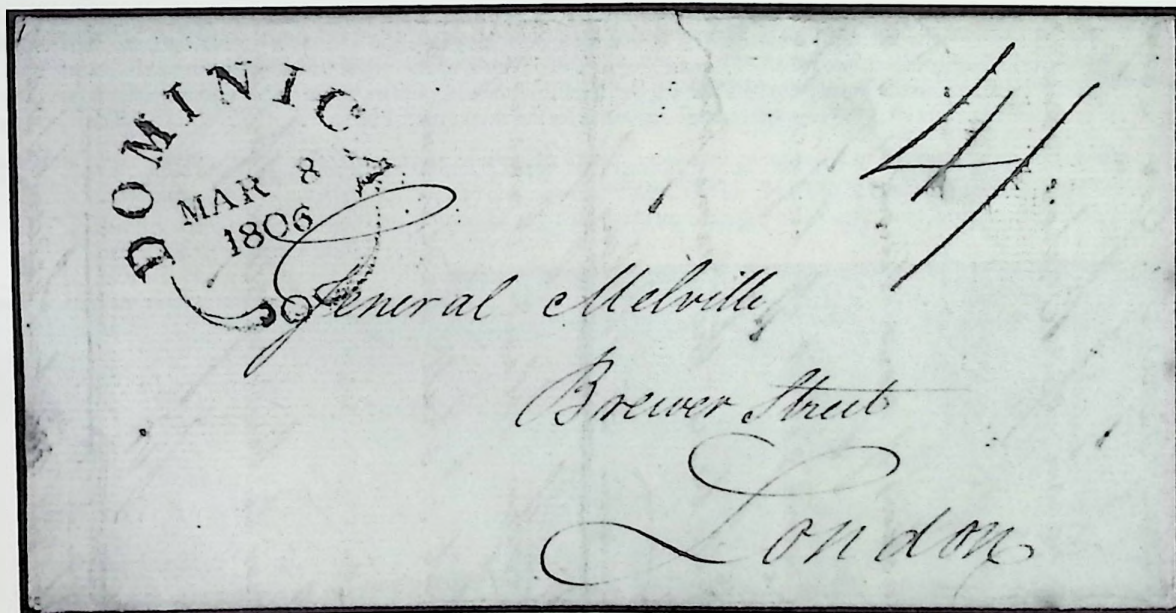
1024



1026



1027



1028



1029



1030

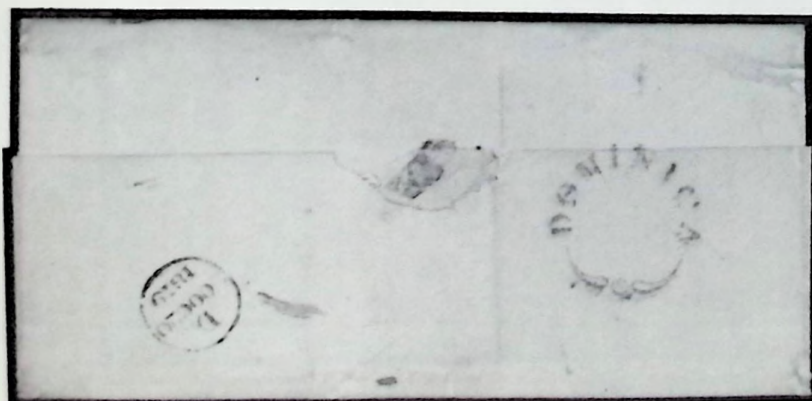
The large undated fleuron handstamp, RL Type [PG]

- 1031 ☒ 1819 (14 Aug.) entire letter to London, endorsed "*p. Packer*"; rated "*10/10*" and showing, on the flap, a fine "*DOMINICA*" undated fleuron (RL HS7), struck perfectly for display, and arrival "*D/20 OC 20/1819*". Photo £300-350

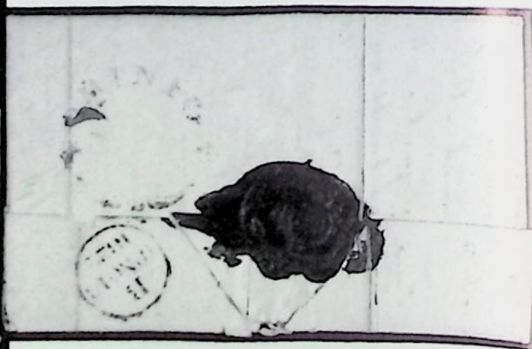
Note: The entire consists of two letters, dated 6th August and 14th August, sent as copy letters, mentioning the enclosure of documents. The interesting letters deal with the Copt Hall Estate and the late A. B. Richardson

- 1032 ☒ 1822 (12 Oct.) entire letter from John Lodington to London; rated "*2/2*" and showing, on the reverse, a fair "*DOMINICA*" undated fleuron (RL HS7), struck ideally for display, and arrival "*13/18 NOV 18/1822*"; accompanied by a typescript of the letter and a Bill of Exchange for £40 payable to the order of Major John Lodington. Also 1826 (22 Dec.) entire from the Wesleyan Missionary correspondence to London, rated "*2/2*" and showing a fair "*DOMINICA*" undated fleuron (RL HS7) on the reverse, covered by the docketing. Photo £250-300

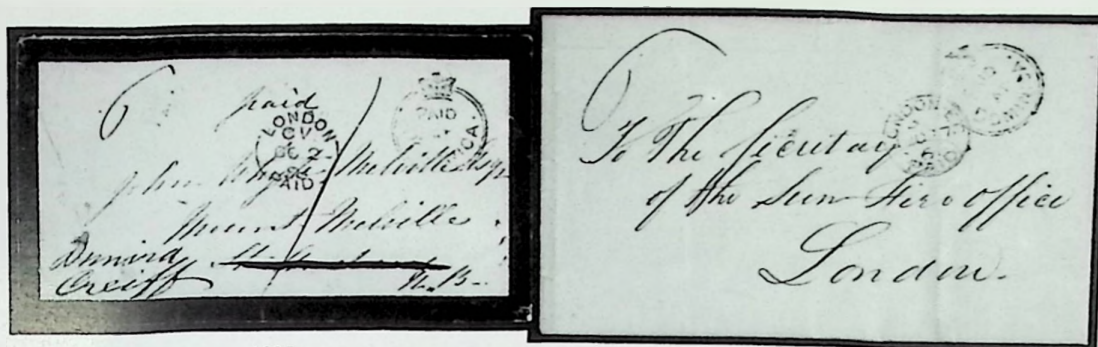
Note: The letter from John Lodington includes, "proof of my inconsiderate folly, when a very young man marrying a woman old enough to have been my grand-mother"



1031



1032



1035

1036

The double arc datestamp, RL Type [PJ]

- 1033 ☒ 1836 (7 Sep.) entire to Nassau, Bahamas; rated "4" and showing, on the flap, "DOMINICA/SE 7/1836" c.d.s. (RL HS 8), with the month inverted, struck ideally for display; flap torn. An unusual destination £150-200
- 1034 ☒ 1837 (10 Sep.) entire to London, rated "17/4" and showing, on the flap, a good "DOMINICA/SE 10/1857" c.d.s. (RL HS8). Also fair strikes of this handstamp on 1842 outgoing and 1853 incoming mail, and 1841 incoming entire Ship letter without Dominica markings £100-150

The Crowned Circle "PAID AT DOMINICA" handstamp, S.G. CC 1

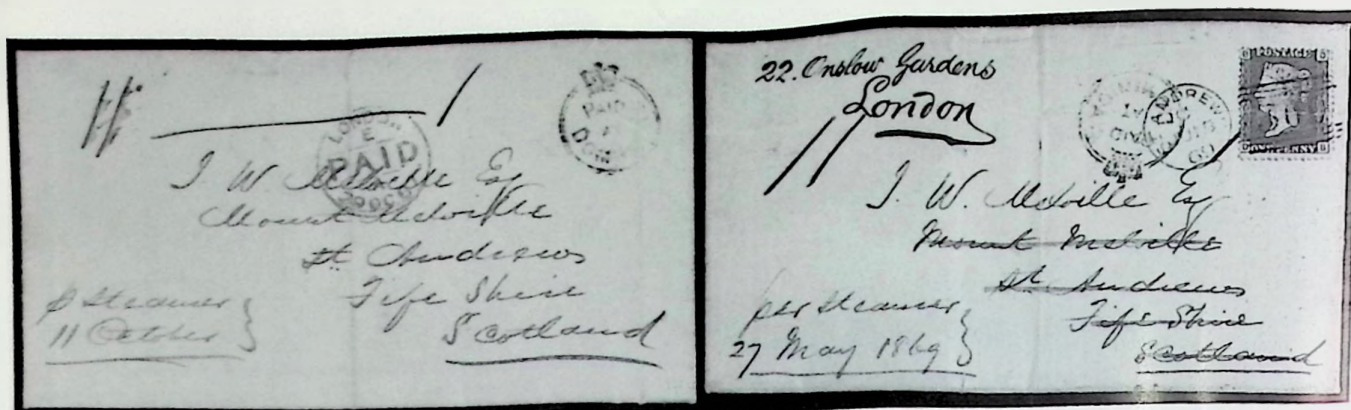
The use of this handstamp may be divided into three distinct periods; 1845-58 before Great Britain stamps were sent to the Colony; 1858-60 when it was occasionally used in conjunction with Great Britain stamps until their withdrawal in May 1860; 1860-74 when re-introduced for regular use until Dominica's adhesives were issued.

- 1035 ☒ 1858 (11 Sep.) mourning ☒ to St. Andrews and re-directed to Crieff; rated "6" in red and showing good red Crowned circle "PAID /AT/DOMINICA" (RL PS1) to denote pre-payment and "LONDON/CV/OC 2/58/PAID" transit c.d.s.; backstamped "DOMINICA/11/SP/1858" and upon arrival in Scotland; sealed tears at left well away from handstamps. Photo £300-400
- 1036 ☒ 1861 (9 Nov.) entire letter from James Caffyn to London; rated "6" in red and showing fine red crowned circle "PAID/AT/DOMINICA" (RL PS2) and "LONDON/NO 27/61/PAID" arrival c.d.s; backstamped "DOMINICA/10 NOV/1861"; filing creases, one vertical and quite heavy through the London c.d.s and one horizontal and light through the Crowned circle h.s. Photo £300-400



1037

1038

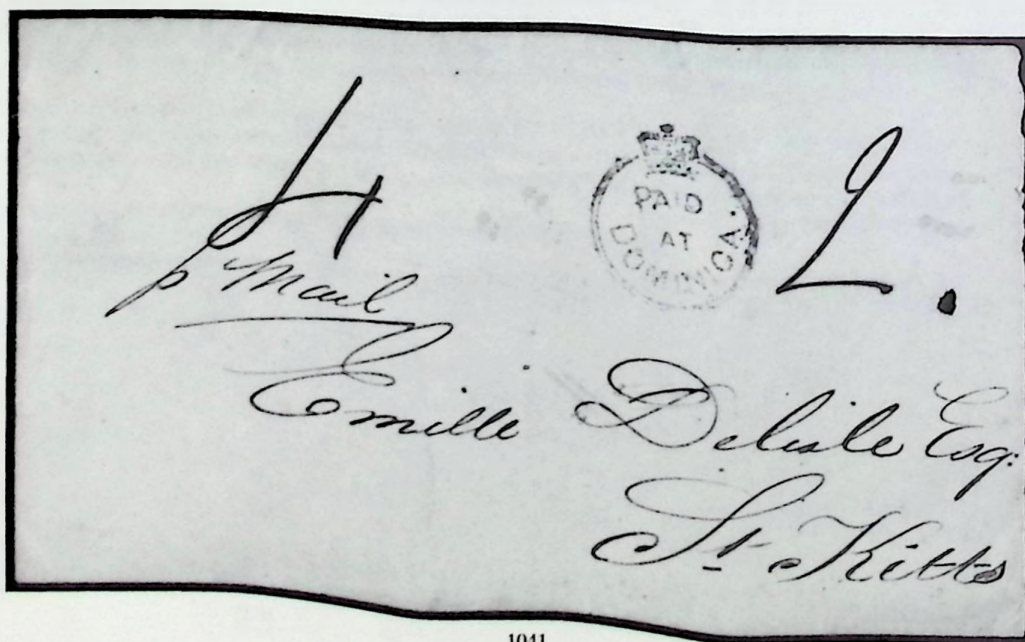


1039

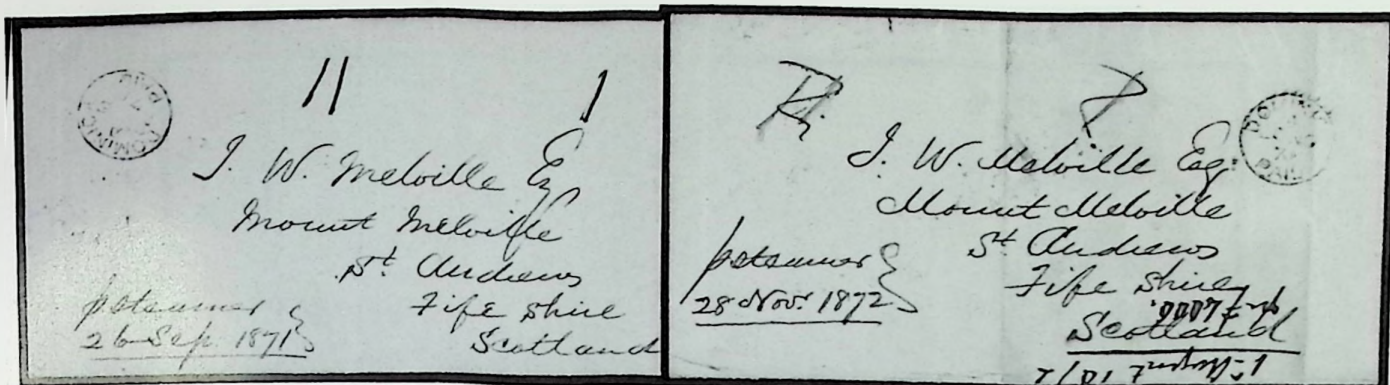
1040

The Crowned Circle "PAID AT DOMINICA" handstamp, S.G. CC 1

- 1037 ☒ 1866 (26 Apr.) entire from the Melville correspondence to Scotland and re-directed to London with the addition of Great Britain 1858-79 1d. plate 81; rated "1/-" and showing fine red Crowned circle "PAID/AT/DOMINICA" (RL PS2) together with St. Andrews and London c.d.s.; backstamped "DOMINICA/26 AP/1866", St. Andrews and "LONDON S.W./DN/MY 16/66"; stamp originally affixed over the Crowned circle and moved to show the latter, central filing crease not affecting handstamps. Photo £400-500
- 1038 ☒ 1867 (10 Jan.) entire from the Melville correspondence to St. Andrews and re-directed to Edinburgh with the addition of Great Britain 1858-79 1d. (creased and with corner defect); rated "1/-" and showing fine red Crowned circle "PAID/AT/DOMINICA" (RL PS2) together with London and St. Andrews c.d.s.; backstamped "DOMINICA/10 JA/1867", St. Andrews and "100/EDINBURGH/FE 2/1867"; filing creases, one of which runs through the Crowned circle which was originally covered by the adhesive until the stamp was moved to show the former. Photo £200-250



1041



1042

1043

- 1039 ☒ 1867 (11 Oct.) entire from the Melville correspondence to Scotland, endorsed "*p. Steamer/11 October*"; rated "*11-1*" and showing good to fine red Crowned circle "*PAID/AT/DOMINICA*" (RL PS2) and London transit c.d.s.; backstamped "*DOMINICA/11 OCT/1867*" and "*A/ST. ANDREWS/OC 30/1867*"; filing creases which affect the handstamps. Photo
£150-200
- 1040 ☒ 1869 (26 May) entire letter from the Melville correspondence to St. Andrews and re-directed to London with the addition of Great Britain 1858-79 1d., endorsed "*per Steamer/27 May 1869*"; rated "*11*" and showing good to fine red Crowned circle "*PAID/AT/DOMINICA*" (RL PS2) struck upside down and "*ST ANDREWS/C/11 15/69*" c.d.s.; backstamped "*DOMINICA/MY 27/69*" 22mm. c.d.s., St. Andrews and London c.d.s.; filing creases affecting both Crowned circle and adhesive. Photo
£400-500
- 1041 ☒ 1869 (27 May) ☒ to St. Kitts, endorsed "*p. Mail*" and rated "*4*" and "*2*", showing a superb red crowned circle "*PAID/AT/DOMINICA*" (RL PS2); backstamped "*DOMINICA/MY 27/69*" 22mm. c.d.s.; cover a little damaged and slightly stained. Scarce. Photo
PROVENANCE:
Forsyth, 1978
Hicks, 1984
£400-500

The small "DOMINICA/PAID" c.d.s., RL Type [H]

- 1042 ☒ 1871 (26 Sep.) entire letter from the Melville correspondence to St. Andrews, Scotland, endorsed "*p. Steamer/26 Sep. 1871*"; rated "*11*" and "*1*" and showing a good to fine small red "*DOMINICA/A/SP 26/71/PAID*" c.d.s.; backstamped "*ST. ANDREWS/B/OC 13/71*"; filing crease well clear of handstamp. Rare. Photo
£400-500
- 1043 ☒ 1872 (28 Nov.) entire from the Melville correspondence to St. Andrews, Scotland, endorsed "*p. Steamer/28 Nov. 1872*"; rated "*11*" and "*1*", both deleted, and showing a good to fine small red "*DOMINICA/A/28 NOV/72/PAID*" c.d.s.; backstamped "*ST. ANDREWS/B/DE 14/72*"; filing creases, one affecting the Dominica c.d.s. Rare. Photo
£300-400

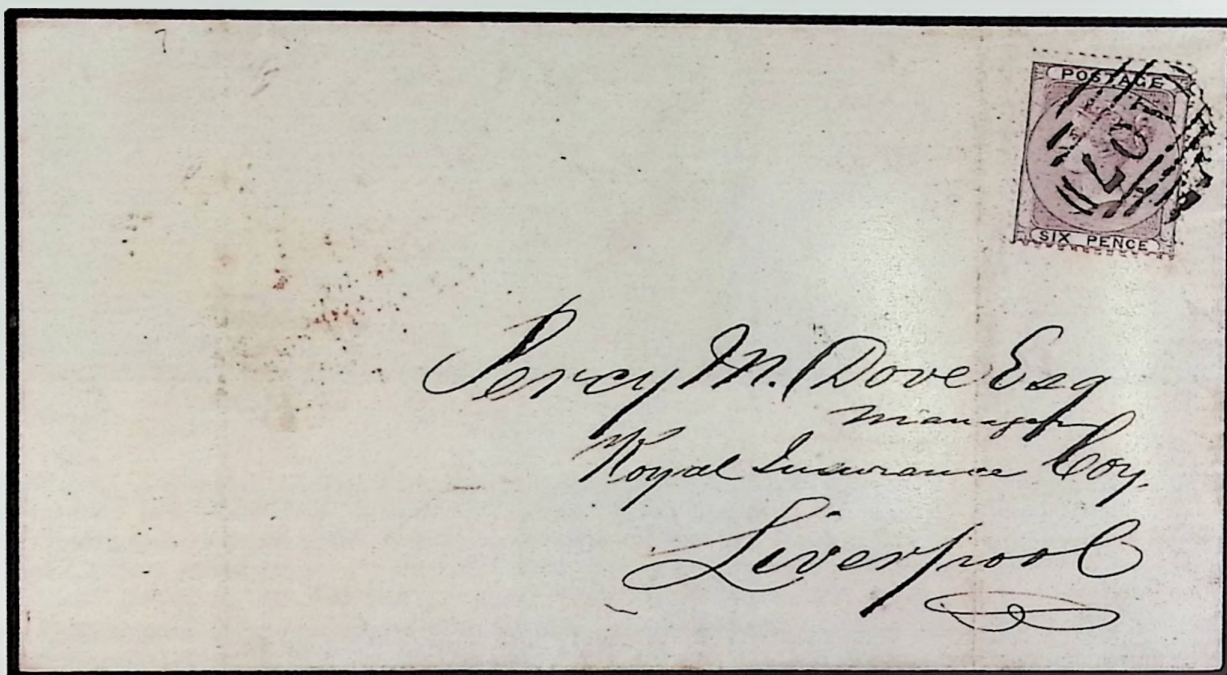
Note: These are thought to be the only two pre-adhesive entires to exist bearing this handstamp.



1045

1046

1047



1049



1050



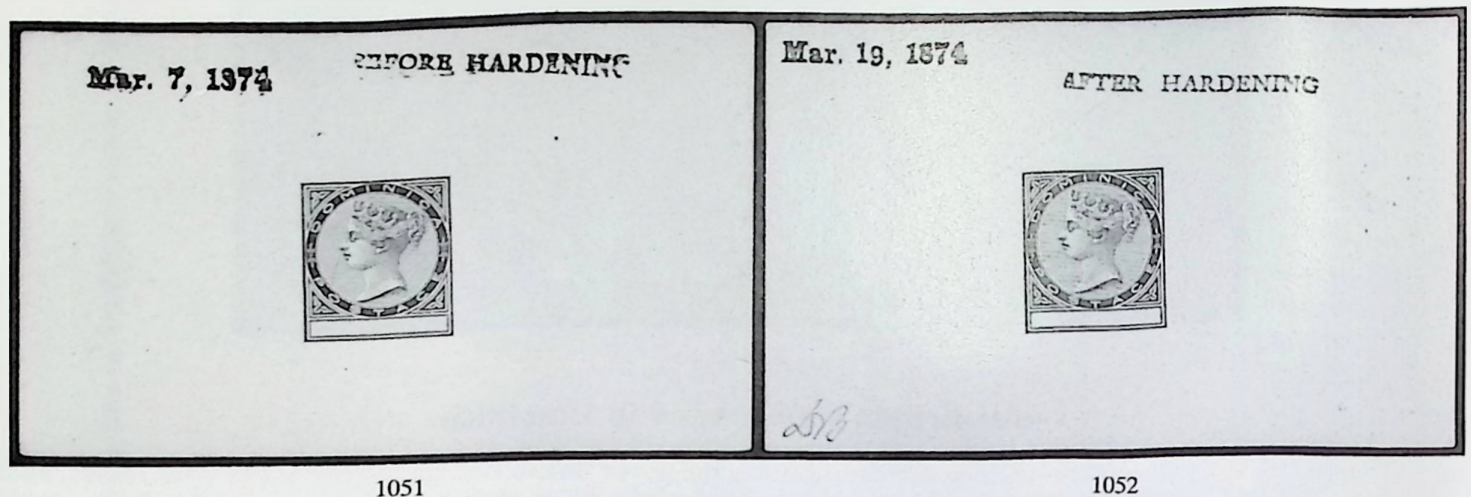
1048

Great Britain stamps used in Dominica

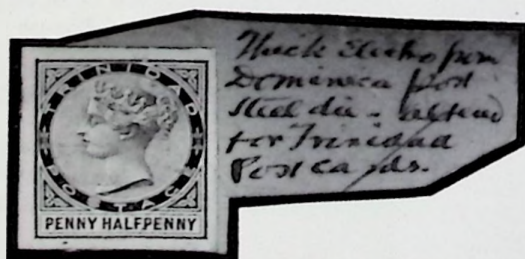
- 1044 1858 (16 Apr.) General Post Office circular regarding the use of British Postage Stamps in the West Indies, headed "The following Instructions must be carefully affixed to the Book of Instructions furnished for the guidance of Postmasters in the West Indies". Mentioning that sixpenny, fourpenny and penny stamps must be kept for sale to the public, the circular was sent by Rowland Hill, Secretary. Very scarce £100-150
Note: Fifty are thought to have been printed; this is an example which was not sent out to any particular colony in the West Indies.
- 1045 ○ 1857 4d. rose with "A07" cancellation. S.G. Z3 £275. Photo £100-120
- 1046 ○ 1856 6d. lilac with "A07" cancellation; minor faults. S.G. Z4, £275. Photo £80-100
- 1047 ○ 1856 1/- green with superb "A07" cancellation; small corner crease, perfs. slightly trimmed at upper right. Rare. R.P.S. Certificate (1960). S.G. Z5. £1,100. Photo £600-700
- 1048 ☒ 1858 (27 Dec.) entire letter, written in French, from St. Joseph of Dijon, France, bearing 1d rose-red and 6d. lilac tied by clear "A07" cancellations, showing London and Calais transit c.d.s.; backstamped Paris and "DIJON/23/JANV/59". Extremely fine and rare. One of the major items of the philately of Dominica. Photo
 PROVENANCE:
 Nabarro, 1975 £5,000-6,000
- 1049 ☒ 1859 (28 Feb.) entire to Liverpool, bearing 6d. lilac tied by very fine "A07" cancellation; backstamped by double arc "DOMINICA/28 FE/1859" London and "AZ/LIVERPOOL/MR 21/59" c.d.s.; despite very minor staining at the right of the entire and filing creases clear of the stamp, probably the finest of the few 6d. frankings. Very rare. Photo
 PROVENANCE:
 Nabarro, 1975 £1,000-1,200
- 1050 ☒ 1859 (12 Jun.) entire to Liverpool, bearing 1d. rose-red vertical pair and 4d. rose (creased) clearly cancelled but not tied by "A07" cancellations; backstamped by double arc "DOMINICA/JU 12/59", London and "A10/LIVERPOOL/JU 30/59" c.d.s.; filing creases, one of which runs through, and in effect ties, the 4d. which is affixed with its perforations interlocking with those of one of the 1d.'s. A very rare franking. Photo
 PROVENANCE:
 Charlton Henry, 1961 £2,500-3,000
 Amundsen, 1967
 Nabarro, 1975

ADHESIVE STAMPS

1874 Crown CC Perf. 12½



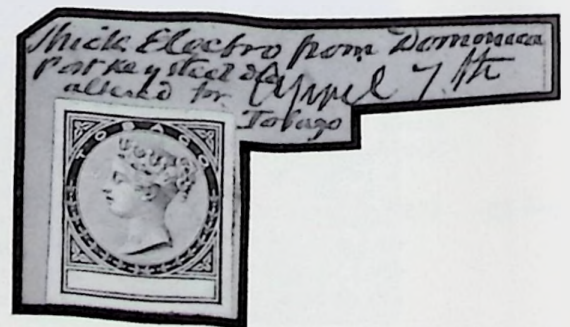
- Proofs**
- 1051 ⑤ Master die proof, with blank value tablet, in black on glazed card (92×60 mm.), marked "BEFORE HARDENING" and dated "Mar. 7, 1874". Very scarce. Photo £500-600
- 1052 ⑤ Master die proof, with blank value tablet, in black on glazed card (92×60mm.), marked "AFTER HARDENING", dated "Mar. 19, 1874" and intialled. Extremely rare. Photo
- PROVENANCE:
Dale-Liechtenstein, 1990 £1,200-1,400
- Note: Whilst a handful of proofs marked "BEFORE HARDENING" are known, the above example is believed to be the only proof marked "AFTER HARDENING".*
- 1053 ⑤ Die proof with value tablet blocked out, stamp size in black on glazed card, sunk-mounted in brown card (30×35mm.) dated in pencil "9/7/74". Rare. Photo
- PROVENANCE:
De La Rue £250-300



1054



1053



1055



1057

1058

- 1054 ⑥ Die proof with "TRINIDAD" in country circle and "PENNY HALFPENNY" in value tablet, stamp-size in black on glazed card, affixed to brown card (55×30 mm. maximum) endorsed, "*Thick electro from Dominica post steel die-altered for Trinidad Post cards*". Photo £100-140
- 1055 ⑥ Die proof with "TOBAGO" in country circle and blank value tablet, stamp-size in black on glazed card, affixed to brown card (62×37mm. maximum) endorsed, "*Thick electro from Dominica post steel die altered for Tabago*", dated April 7th. Photo £100-140
- 1056 ⑥ De La Rue dummy stamps—a design comprising Q.V. head facing to left and "LONDON" at foot; three imperforate blocks of four, each affixed to extract from ink recipe book (172×70mm.), in aniline purple for "*Dominica 1d. Postage*" and "*Same as clients Hong Kong Recipe No. 67*", in green for "*Dominica 6d. Postage*" and "*Same as 1/- English Postage Recipe No. 609*", and in magenta for "*Dominica 1/- Postage*" and "*Same as Recipe No. 732*"; each accompanied by photostat of the full recipe.

PROVENANCE:
De La Rue

£150-200

Specimen Proofs

- 1057 ⑤ Imperforate 1d. lilac and 6d. green on watermarked paper, both overprinted "SPECIMEN" (Samuel Type D9). Highly attractive and very rare. Photo

PROVENANCE:
Nabarro, 1975
Latto, 1992

£1,200-1,400

- 1058 ⑤ Imperforate die proof, with blank value tablet, stamp-size in bright magenta on glazed card (22×25mm.), overprinted "SPECIMEN" (Samuel Type D9). Rare and very lovely. Photo

PROVENANCE:
Nabarro, 1975
Latto, 1992

£700-900



1059



1060



1061

1062

1063

1874 Crown CC Perf. 12½

Cancelled Proofs and Stamps

- 1059 © 1d. lilac, 6d. green and 1/- magenta, each overprinted "CANCELLED" (Samuel Type D4) and affixed to separate pieces. Rare. Photo

PROVENANCE:
De La Rue 1978

£1,200-1,400

- 1060 © 1d. lilac, 6d. green and 1/- magenta, each overprinted "CANCELLED" (Samuel Type D6 — unlisted for Dominica); the 1d. with ragged perfs. at top and slight soiling, the others fine. Rare. Photo

PROVENANCE:
Forsyth, 1978

£1,200-1,400

- 1061 ☐ Imperforate plate proof block of four in very pale lilac (possibly faded) on surfaced paper, each impression overprinted "CANCELLED" (Samuel Type D7). Scarce. Photo

£300-400

- 1062 ☐ 1d. imperforate plate proof block of four in pale lilac on surfaced paper, each impression overprinted "CANCELLED" (Samuel Type D7) Scarce. Photo

£300-400

- 1063 ☐ 6d. imperforate plate proof block of four in green on surfaced paper, each impression overprinted "CANCELLED" (Samuel Type D7); one with slight pitting at one corner. Scarce. Photo

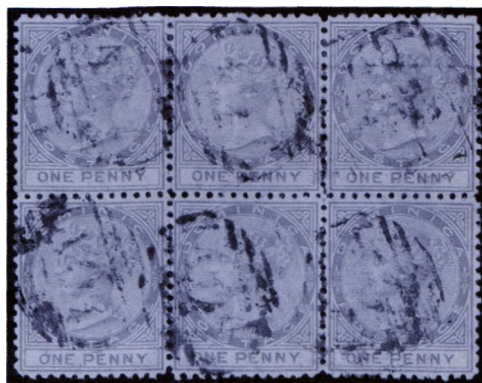
£350-400



1065




1066







1064

Issued Stamps

- 1064  1d. lilac, block of six (3×2) used with rather indistinct "Λ07" cancellations; very minor creasing. S.G.1. A rare multiple.
Photo £250-300

1877-79 Crown CC Perf. 14

Proofs

- 1065  ½d. olive-yellow, 2½d. red-brown and 4d. blue imperforate plate proofs on watermarked paper; 4d. creased. Scarce.
Photo £500-600
- 1066  ½d olive-yellow, 2½d. red-brown and 4d. blue imperforate plate proofs on watermarked paper, each overprinted "SPECIMEN" (Samuel Type D8). Rare. Photo
PROVENANCE:
Nabarro (1975) £1,500-2,000
- 1067  4d. blue imperforate plate proof on watermarked paper overprinted "CANCELLED" (Samuel Type D7). Scarce. Photo
£250-300
- 1068  2½d. red-brown, as issued but overprinted "CANCELLED" (Samuel Type D7), without gum. Scarce. Photo
PROVENANCE:
Latto (1992) £250-300



1067



1072



1068



1073



1074

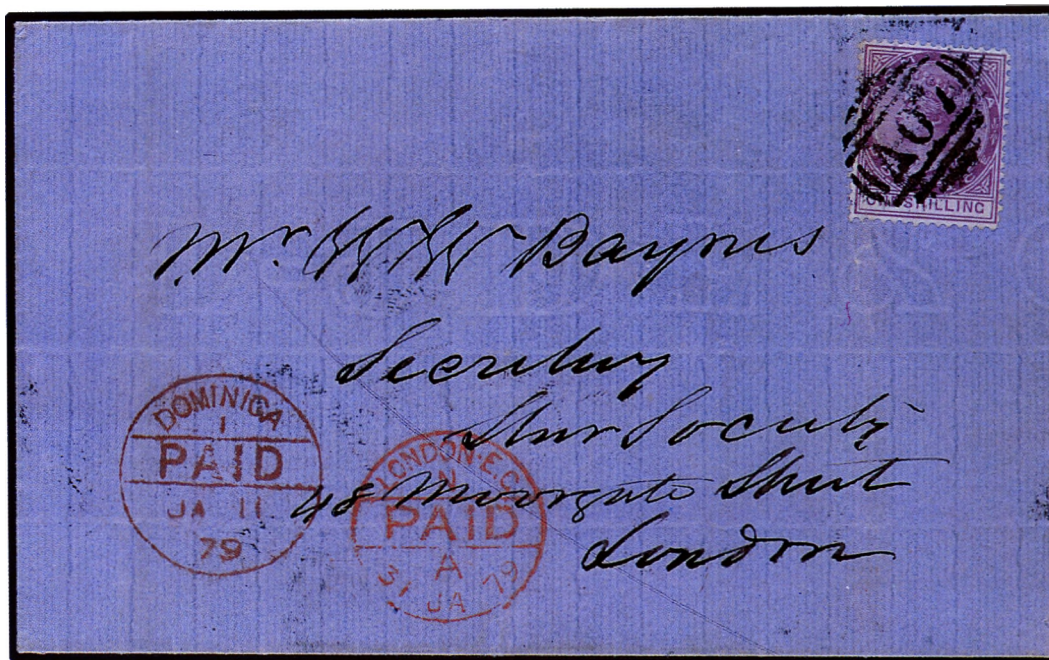


1075

1877-79 Crown CC Perf. 14

Issued Stamps

- 1069 ★ ½d. olive-yellow corner block of twelve (6×2) with plate number and reference number, and 1d. lilac block of four, both fine mint. S.G. 4, 5 £100-120
- 1070 ○ ½d. olive-yellow and 1d. lilac (2), each with black Crowned circle "PAID/AT/DOMINICA" cancellation; ½d. with corner fault and one 1d. with faults including tear. Scarce. S.G. 4, 5 £120-140
- 1071 △ 1d. lilac, right and left bisects forming a pair, tied to small piece by single "AO7" cancellation. S.G. 5 var. £60-80
- 1072 ★田 2½d. red-brown, block of four with much original gum; the upper pair heavily hinged, one of the lower stamps with small thin; fine appearance. Scarce. S.G. 6. Photo
 PROVENANCE:
 Bessemer, 1963
 Nabarro, 1975 £500-600
- 1073 ★田 4d. blue, block of four, superb mint. Very rare. S.G. 7. Photo
 PROVENANCE:
 Boucher, 1949
 Nabarro, 1975 £1,200-1,400
Note: The collection of George Boucher contained two blocks of four of this stamp; the other block contained the malformed "CE" in "PENCE" variety but one stamp was very defective. These are the only recorded blocks
- 1074 ★田 6d. green, marginal block of four, fine mint. Very scarce. S.G. 8. Photo
 PROVENANCE:
 Charlton Henry, 1961
 Amundsen, 1967
 Nabarro, 1975 £800-1,000
- 1075 ★田 1/- magenta, block of four with some gum creasing, otherwise fine mint. Scarce. S.G. 9. Photo
 PROVENANCE:
 Burrus, 1963
 Nabarro, 1975 £500-600



Used on Cover

1076

- 1076 ☒ 1879 (11 Jan.) entire letter to London, bearing 1/- magenta tied by "AO7" cancellation, showing superb "DOMINICA/1/PAID/JA 11/79" (RL Type I PS4) and "LONDON E.C./N/PAID/A/31 JA 79" in red. Rare. S.G. 9. Photo

£1,400-1,600

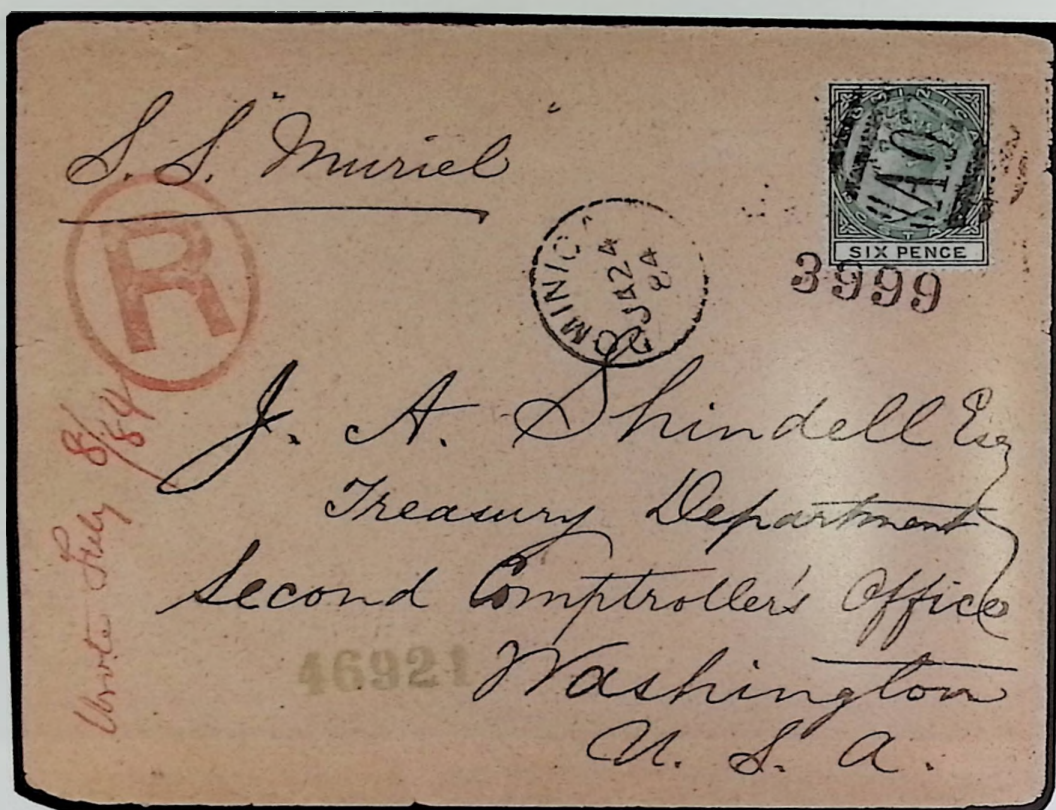
- 1077 ☒ 1879 (11 Sep.) ☒ to London, bearing 1d. lilac block of four (lower left stamp with small tear at foot) with "AO7" cancellations, showing fine "DOMINICA/1/PAID/SP 11/79" (RL Type I, PS 4) and "LONDON W.C./B/SP 29/79/PAID" c.d.s., both in red, crest of Jas. Carraway & Co., Merchants, Dominica, on the flap; filing creases well clear of the adhesives. Rare. B.P.A. Certificate (1985). S.G. 5. Photo

£1,000-1,200

Note: This is the only recorded block of this issue used on cover



1077



1079



1080



1078

1877-79 Crown CC Perf. 14

- 1078 ☒ 1882 (18 Nov.) ☒ to Sister M. Laurentia, St Vincent's Hospital, New York, bearing 1/2d. olive-yellow horizontal strip of three and 2 1/2d. showing two "AO7" cancellations, showing "DOMINICA/NO 18/82" c.d.s.; cover, with imprint of "BISHOP'S HOUSE, ROSEAU, DOMINICA" on flap and backstamped upon arrival (28 Nov.); a few faults though a very rare franking. B.P.A. Certificate (1976). S.G. 4, 6. Photo

£1,000-1,200

- 1079 ☒ 1884 (24 Jan.) ☒ registered to Washington, U.S.A., endorsed "s.s. Muriel", bearing 6d. green tied by upright oval "AO7" cancellation and by "3999" registry purple h.s., showing "R" in oval struck in red, "DOMINICA/1A24/84" c.d.s. and a further registry number in green; backstamped New York (7 Feb.) and Washington (8 Feb.). Very rare. S.G. 8. Photo

PROVENANCE:

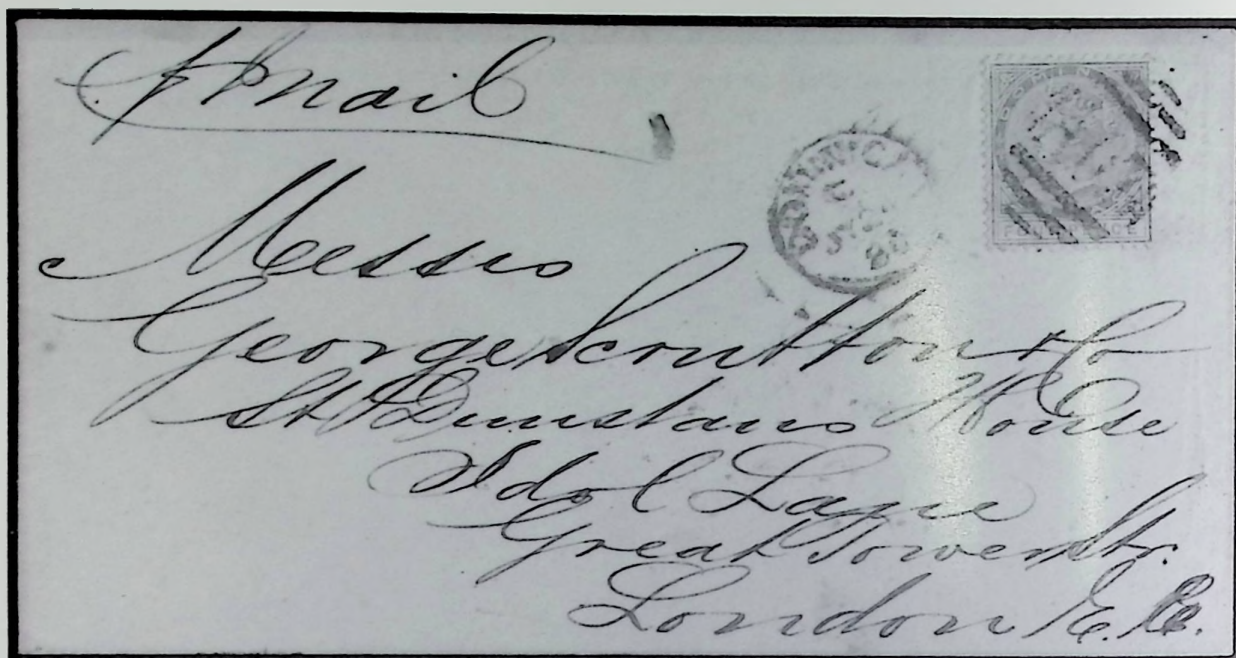
Charlton Henry, 1961

£5,000-6,000

Note: The only other cover franked with a single 6d., addressed to Antigua, was also in the Charlton Henry collection

- 1080 ☒ 1884 (11 Oct.) ☒ registered to New York, endorsed "Per S.S. Hamborough", bearing 6d. green in combination with 1883-84 1/2d olive-yellow and 2 1/2d. red-brown (2), all tied by upright oval "AO7" cancellations, showing "R" in oval in red and "DOMINICA/C/OC 11/84" c.d.s., backstamped with "B" in circle (22 Oct.) in purple; ☒ with filing crease at foot and very slightly trimmed at right where opened. A very scarce and colourful franking. S.G. 8, 15, 16. Photo

£2,500-3,000



1081

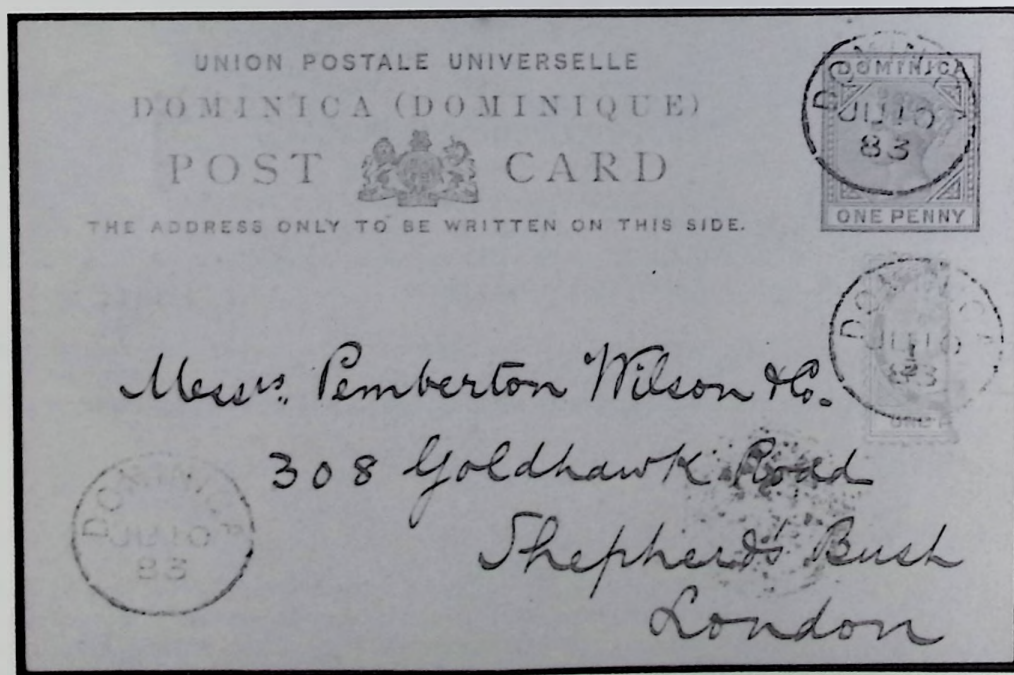
1877-79 Crown CC Perf. 14

- 1081 ☒ 1886 (24 Jul.) ☒ to London, endorsed "*p. Mail*", bearing 4d. blue tied by upright oval "A07" cancellation, showing "DOMINICA/CJY 24/86" c.d.s.; flap (small tear) having the crest of Jas. Carraway, Merchants, Dominica; backstamped upon arrival (9 Aug.). S.G. 7. A rare stamp on cover. Photo

£500-700



1082



1083



1087

1882-83 Bisected Provisionals

"1/2" in Black

- 1082 ★ 1082 "1/2" in black on half 1d. lilac, block of four, mint with slightly toned gum; lower left stamp with very minor faint staining, otherwise fine. Rare. R.P.S. Certificate (1982). S.G. 10. Photo £300-400

Note: This block is illustrated on page 57 of Robson Lowe's Encyclopaedia Vol. VI

- 1083 1083 (10 Jun.) 1d. violet post card (RL PC3) to Pemberton, Wilson & Co., London, uprated with "1/2" in black on half 1d. lilac, cancelled and tied respectively by "DOMINICA/JU 10/83" c.d.s., repeated at left. Attractive and scarce. R.P.S. Certificate (1975). S.G. 10. Photo £250-300



1084



1088

- 1084 1084 (13 Dec.) 1084 registered to Telegraph Station, Basseterre, Guadeloupe, bearing "1/2" in black on half 1d. lilac (9, comprising horizontal (3) and vertical pairs, and a single), and "1/2" in red on half 1d. lilac, all tied by "DOMINICA/C/DE 13/88" c.d.s., and showing "R" in oval struck in red, backstamped upon arrival; 1084 with various creases clear of the adhesives. S.G. 10, 11. Photo

PROVENANCE:
Gosling, 1992

£130-150

"1/2" in Red

- 1085 ★ 1085 "1/2" in red on half 1d. lilac, block of sixteen (2x8), fine mint. S.G. 11

PROVENANCE:
Nabarro, 1975

£200-250

- 1086 1086 "1/2" in red on half 1d. lilac, six pairs tied by "AO7" cancellations to a piece (138x27mm.). S.G. 11 £100-120

- 1087 1087 "1/2" in red on half 1d. lilac, single with **surcharge inverted**, used with partial "AO7" cancellation; very minor soiling. R.P.S. Certificates (1932 and 1983). S.G. 11a £300. Photo

PROVENANCE:
Boucher, 1949

£200-250

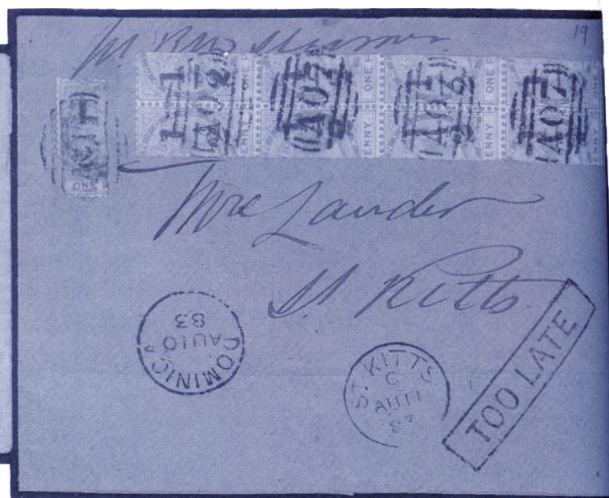
- 1088 1088 (12 Mar.) 1088 registered to England, bearing "1/2" in red on half 1d. lilac (12, consisting of two singles, two pairs and a block of six) all cancelled/tied by "AO7" cancellations in black or by "REGISTERED" h.s. in blue, showing "R" in oval in black and "DOMINICA/MR 12/83" c.d.s. overstruck by London transit d.s.; one stamp with minor faults. S.G. 11. Photo

PROVENANCE:
Nabarro, 1975

£250-300



1089



1090

1882-83 Bisected Provisionals

- 1089 ☒ 1883 (12 Mar.) ☒ to Edinburgh, bearing "1/2" in red on half 1d. lilac blocks of four (2), each tied by "A07" cancellations, one stamp with short corner probably from original separation, showing "DOMINICA/MR 12/83" c.d.s.; backstamped "EDINBURGH" (31 Mar.). S.G. 11. Photo £250-300

- 1090 ☒ 1883 (10 Aug.) ☒ to St. Kitts, bearing "1/2" in red on half 1d lilac single and block of eight tied by "A07" cancellations, showing "DOMINICA/AU 10/83" c.d.s., boxed "TOO LATE" h.s. and "ST. KITTS/C/AU 11/83" arrival c.d.s.; cover with flap missing and filing crease crossing the handstamps; one single stamp defective, the block fine. S.G. 11. Photo

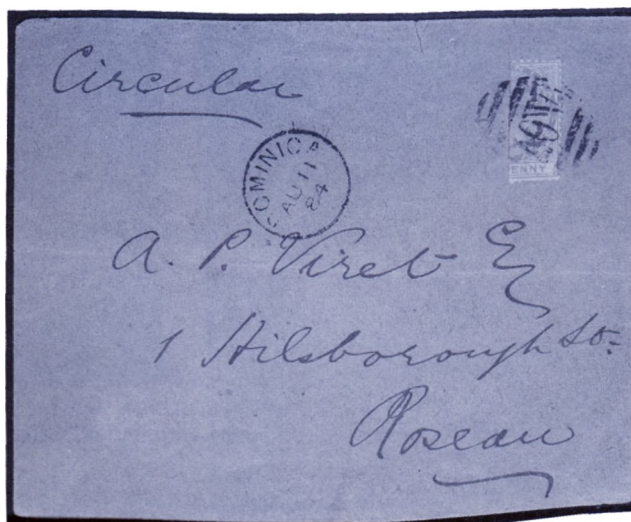
PROVENANCE:
Gosling, 1992

£150-170

- 1091 ☒ 1884 (11 Aug.) ☒ to Roseau and endorsed "Circular", bearing "1/2" in red on half 1d. lilac tied by upright oval "A07" cancellation, showing "DOMINICA/AU 11/84" c.d.s.; cover with small tears at top, stamp with minute grease spot. Scarce. B.P.A. Certificate (1991). S.G. 11. Photo

PROVENANCE:
Burrus, 1963

£250-300



1091



1093



1094



1095

"HALF PENNY" in Black

- 1092 ★[B] "HALF PENNY" in black on half 1d. lilac, block of twelve (2×6), mint with toned gum. S.G. 14 £200-250
- 1093 ☒ 1883 (16 Mar.) ☒ to Barbados, endorsed "Pr. R.M. Steamer" with "Registered" deleted, bearing "HALF PENNY" in black on half 1d. lilac block of four, "½" in black on half 1d. lilac single (corner crease), and "½" in red on half 1d. lilac block of four, tied by "DOMINICA/MR 16/83" c.d.s. backstamped upon arrival; cover with minor faults, stamps with minor staining where separated. A rare 4½d. rate. R.P.S. Certificate (1956). S.G. 10, 11, 14. Photo £300-350
- 1094 ☒ 1883 (24 Mar.) ☒ (somewhat soiled) registered to London, bearing "HALF PENNY" in black on half 1d. lilac block of four and 1877-79 1d. lilac single and pair (minor faults and with one further stamp missing) tied by "DOMINICA/MR 24/83" c.d.s., showing "REGISTERED" white and red label, "R" in oval in black, backstamped upon arrival (12 Apr.). Rare. B.P.A. Certificate (1969). S.G. 5, 14. Photo
- PROVENANCE:
Urwick, 1904
Heathcote, 1968 £250-300
- 1095 ☒ 1883 (26 Jul.) ☒ registered to St. Kitts, bearing "HALF PENNY" in black on half 1d. lilac blocks of four and five (the irregular stamp with minor perf. soiling), tied by "AO7" cancellations, showing "DOMINICA/JY 26/83" c.d.s., "R" in oval, and "ST. KITTS/C/JY 28/83" arrival c.d.s.; cover with horizontal crease at foot. S.G. 14. Photo
- PROVENANCE:
Gosling, 1992 £350-400

1883-84 Crown CA Perf. 14

Issued Stamps

- 1096 ★[B] ½d. olive-yellow, block of twelve (3×4), unused with much original gum, hinge remainders; faults including two stamps with small stains mostly on reverse and the left four stamps with vertical crease. Fine appearance and a scarce multiple. S.G. 15
- PROVENANCE:
Nabarro, 1975 £100-120
- 1097 ○ ½d. olive-yellow, two singles each with black Crowned circle "PAID/AT/DOMINICA"; both with small faults. Scarce. S.G. 15 £80-100



1098

1883-84 Crown CA Perf. 14

1098 ★B 2½d. red-brown, block of six (3×2), fine mint; insignificant gum creasing. Lovely. S.G. 16. Photo

PROVENANCE:
Nabarro, 1975

£600-800

Used on Cover

1099 X 1884 (31 Dec.) X to Basseterre, Guadeloupe, bearing 2½d. red-brown (one nibbed perf. at foot) tied by upright oval "AO7" cancellation; X (small hole 5mm. to right of stamp) showing "DOMINICA/C/31 DE/84" c.d.s. and backstamped upon arrival. A very rare cover to an unusual destination. S.G. 16. Photo


£1,200-1,400



1099

1886 Provisionals

"Half Penny" on 6d. Green

- 1100 ★ "Half Penny" on 6d. green, block of twenty-seven (3×9), marginal at right, one stamp showing "PE" close together; one stamp and margin opposite two stamps with sellotape stain, otherwise fine mint. S.G. 17 £200-250

- 1101 Δ "Half Penny" on 6d. green, horizontal strip of five tied to piece (110×28mm.) by upright oval "AO7" cancellations, right stamp showing break in bar; vertical creases between the stamps, otherwise fine £40-60

"One Penny" on 6d. green

Note: To the best of our knowledge, all examples of both thick and thin line surcharges have pin marks, which we believe were part of the surcharging process.

- 1102 Δ "One Penny" on 6d. green with thin bar, superb and tied to small piece by partial upright oval "AO7" cancellation; usual pin marks at the corners of the design. A great rarity. R.P.S. Certificate (1952). S.G. 18, £11,000. Photo

PROVENANCE:

"Isleham", 1987

"Dallas", 1990

£7,000-7,500

Note: Of the thin bar surcharge, sixteen examples are known, two unused and fourteen used. The piece is from part of a cover (11 June 1886) originally registered from W. H. Porter in Dominica to A. Churchill (Emerson) in Essex.



1103



1102



1104

- 1103 ○ "One Penny" on 6d. green with thick bar, fine and used with partial upright oval "AO7" cancellation, usual pin marks at the corners of the design. The great rarity of Dominican philately and the finest example known. B.P.A. Certificate (1975). S.G. 18a, £15,000. Photo

PROVENANCE:

Nabarro, 1975

"Beaver Creek", 1988

£12,000-15,000

Note: Of the thick bar surcharge, six examples are recorded, positions 1 to 6, from the top row of the pane — the above example is position 5. All examples of the thick bar surcharge emanate from the cover mentioned in the footnote to lot 1102. Nabarro noted that the thick bar surcharged stamps were line perforated whereas the thin bar surcharged stamps were comb perforated.

- 1104 ○ "One Penny" on 6d. green with thick bar, lightly cancelled with partial upright oval "AO7"; short corner at lower right, otherwise fine with the usual pin marks at the corners of the design. R.P.S. Certificate (1976). S.G. 18a, £15,000. Photo

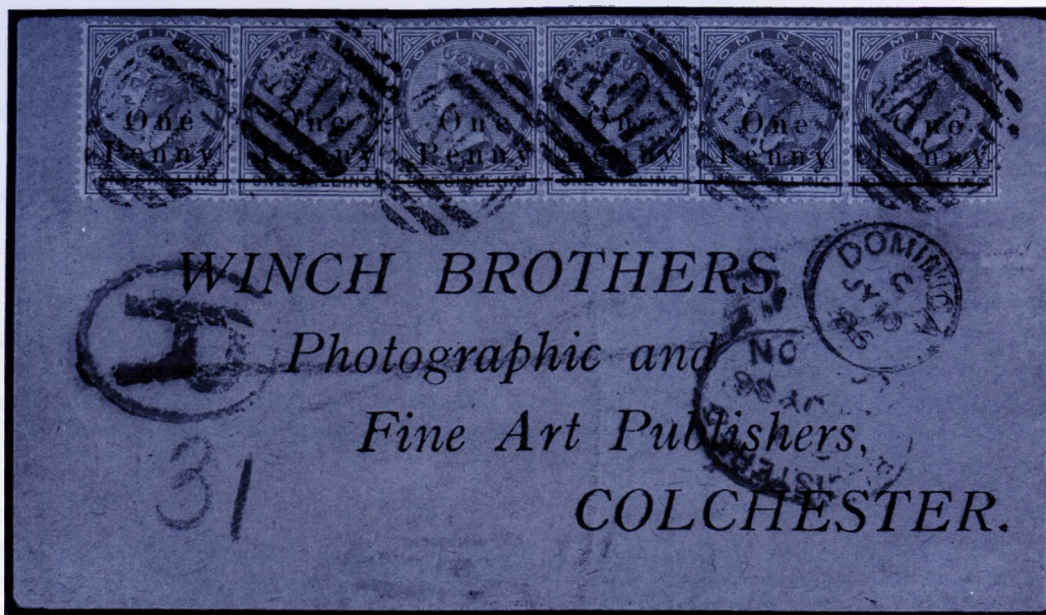
PROVENANCE:

Ferrary, 1923 (sale 6)

Burrus, 1963

£6,000-8,000




Note: This example is position 6; from the matching perforations and the shared "AO7" cancellation, it is clear that they were used together on the cover mentioned in the footnote to lot 1102. At the Ferrary sale, the stamp was purchased by Theodore Champion for his private collection and, upon the disposal of his collection, it was bought by Maurice Burrus



1107

1886 Provisionals

"One Penny" on 1/- Magenta

- 1105 ★ "One Penny" on 1/- magenta, sheet of sixty (6x10), position 6 showing dropped "y" and position 48 showing "PE" close together; four stamps with hinge remainders and a few stamps creased, otherwise pristine mint. S.G. 19, £780
£300-400
- 1106 △ "One Penny" on 1/- magenta, horizontal strip of six with "AO7" cancellations on piece (122x25mm.); one stamp with blue crayon line and two stamps with perfs clipped or missing at foot. S.G. 19
£50-60
- 1107  1886 (10 Jul.)  registered to Winch Brothers, Colchester, bearing "One Penny" on 1/- magenta horizontal strip of six, one stamp with slightly short corner, otherwise superb, tied by upright oval "AO7" cancellations, showing "DOMINICA/C/JY 10/86" c.d.s. in black, "R" in oval in red and red London oval transit d.s.; backstamped upon arrival (24 Jul.). S.G.19. Photo
PROVENANCE:
Nabarro, 1975
"Beaver Creek", 1988
£400-500
- 1108 ★ "One Penny" on 1/- magenta, **variety surcharge double**, fine mint; exceedingly rare thus. R.P.S. Certificate (1959) and Friedl Certificate (1979). S.G. 19a, £4750. Photo
PROVENANCE:
"Midas", 1982
£4,000-5,000

Note: While a few used examples of this variety are known, this is the only recorded mint example.



1108

Dominica Postage Stamps.

July 31. 83.

Existing and proposed Schemes of Colours.

Existing Colours



$\frac{1}{2}^d$



1^d



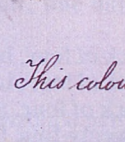
$2\frac{1}{2}^d$



4^d



6^d



Proposed colours, being those established by the International Postal Convention for these three duties.

Proposed Colours.

This colour cannot be improved upon



1110



1111



1119

1886-88 Crown CA Perf. 14

Proofs

- 1109 ⑥ 1883 (31 Jul.) two overlapping sheets (185×253mm. and 142×224mm.), neatly fitting on an album page, entitled "*Dominica Postage Stamps. Existing and Proposed Schemes of Colours*", the existing colours represented by ½d. olive-yellow and 4d. blue imperf. and by 1d. lilac, 6d. green and 1/- magenta perf. 12½ and 2½d. red-brown perf. 14; the 1/- magenta has written alongside it "*This colour cannot be improved upon*"; the proposed colours consist of five Dominica Postage proofs with blank value tablets on Crown CA watermarked papers perforated 14, in green, red, ultramarine, grey and orange-brown, with "½d., 1d., 2½d., 4d., 6d." respectively in manuscript alongside. The first three are bracketed as "*Proposed colours, being those established by the International Postal Convention for these three duties*" and the last two are bracketed as "*Proposed colours*". A magnificent showpiece. Photo

PROVENANCE:

De La Rue, 1978

"Beaver Creek", 1988

£8,000-9,000

Note: Approval for the new colours was given by the Crown Agents in the following October subject to the stocks of existing colours being exhausted.

- 1110 ⑥ Plate proof, perforated 14 in the issued colour of the 4d., with blank value tablet and on Crown CA watermarked paper; slight soiling and one or two slightly clipped perforations at upper left. Scarce. Photo

PROVENANCE:

Nabarro, 1975

£600-700

- 1111 ⑥ 4d. plate proof, imperforate in issued colour on Crown CA watermarked paper; very slightly toned, otherwise fine. Photo

£250-300

Specimens

- 1112 ⑤ ½d. to 6d., set of five overprinted "SPECIMEN" (Samuel Type D12), the ½d. and 6d. showing broken "M" in "SPECIMEN"; 2½d. with slight creasing, 4d. with stain, otherwise fine with much original gum. S.G.20, 22-25

£100-120

Issued Stamps

- 1113 ★田 ½d. to 6d. range (180) in blocks of four or larger, with ½d. block of four, block of twenty-four from top of sheet with plate number, and sheet of sixty (slightly toned); 1d. lilac block of four; 1d. deep carmine block of four, and block of twenty-four from top of sheet with plate numbers; 2½d. block of four, and block of twenty-four from top of sheet with plate numbers; 4d. grey block of four, and block of twenty-four from top of sheet with plate numbers; 6d. orange marginal block of four; between two and six stamps in each of the four blocks of twenty-four damaged on the reverse by over-enthusiastic mounting, otherwise fine mint. S.G.20-21, 22a-25, £368

£100-120

- 1114 ○ ½d. dull green and 1d. lilac, each with black Crowned circle "PAID/AT/DOMINICA"; the former fine, the latter with slight perf. staining. Scarce. S.G.20, 21 £80-100
- 1115 ★ 1d. lilac, line perf. lower left corner block of nine (3x3) with plate number, stamp above plate number showing short first leg to "N" of "ONE"; minor fault in sheet margin, the stamps fine mint. S.G.21 £80-100
- 1116 △ 1d. rose and 1d. deep carmine (2), each bisected vertically and tied to small pieces, with "DOMINICA/DE 17/87" c.d.s., upright oval "AO7" and "DOMINICA/OC 14/88" c.d.s. respectively; one or two small faults. One with B.P.A. Certificate (1949). S.G.22, 22a var. £120-140
- 1117 ★ 4d. grey, lower right corner block of four, position 60 showing malformed "CE" in "PENCE"; very minor gum creasing, otherwise fine mint. S.G. 24, 24a £100-120
- 1118 ★ 4d. grey, block of twelve (6x2) from the foot of the sheet, with margins and plate number, position 60 showing malformed "CE" in "PENCE"; small stain in sheet margin, otherwise fine mint. S.G.24, 24a £100-140

PROVENANCE:
Messenger, 1982.

Note: The block of four, lot 1117, is perforated through the lower margin whereas the block of twelve is not.

- 1119 ○ 6d. orange, block of four fine used with "AO7" cancellations. Scarce. S.G.25. Photo £120-140



1120



1122



1121

- 1120 ★ 1/- dull magenta, lower left corner block of four with plate number; thinned in sheet margin well clear of design, the stamps fine mint. Rare. S.G.26. Photo

PROVENANCE:
Bessemer, 1963
Messenger, 1982

£1,200-1,400

- 1121 ★ 1/- dull magenta, block of four, fine mint. Scarce. S.G.26. Photo

PROVENANCE:
Burrus, 1963

£900-1,000

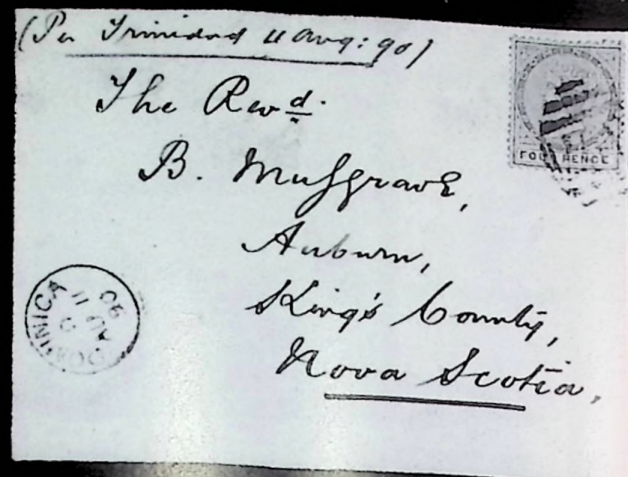
- 1122 ○ 1/- dull magenta, marginal horizontal pair, fine used with upright oval "AO7" cancellation struck sideways. Very scarce. R.P.S. Certificate (1983). S.G.26. Photo

PROVENANCE:
Messenger, 1982

£600-800



1123



1124

1886-88 Crown CA Perf. 14

Used on cover

- 1123 ☒ 1889 (30 Nov.) ☒ registered to C.H. Mekeel, Missouri endorsed, "*Per s.s. Muriel via New York*", bearing 1d. deep carmine (6, including horizontal strip of three), tied by upright oval "AO7" cancellations, showing "DOMINICA/NO 30/89" c.d.s., "R" in oval in red, and "DEC 13 1889/ST LOUIS, MO." in blue; backstamped New York in transit. S.G.22a. Photo £200-250
- 1124 ☒ 1890 (11 Aug.) mourning ☒ to Nova Scotia, endorsed "*Per Trinidad 11 Aug. 90*", bearing 4d. grey tied by upright oval "AO7" cancellation struck upside down, showing "DOMINICA/CAU 11/90" c.d.s. with code-letter sideways; backstamped New York (20 Aug.) and Auburn N.S. S.G.24. Photo
- PROVENANCE:
Messenger, 1982 £150-200
- 1125 ☒ 1902 (11 Dec.) ☒ to New York, bearing ½d. dull green single and 1d. deep carmine (2), tied by "DOMINICA/DE 11/02" c.d.s. repeated at left; address written in pale green ink; backstamped upon arrival (22 Dec.) £50-70



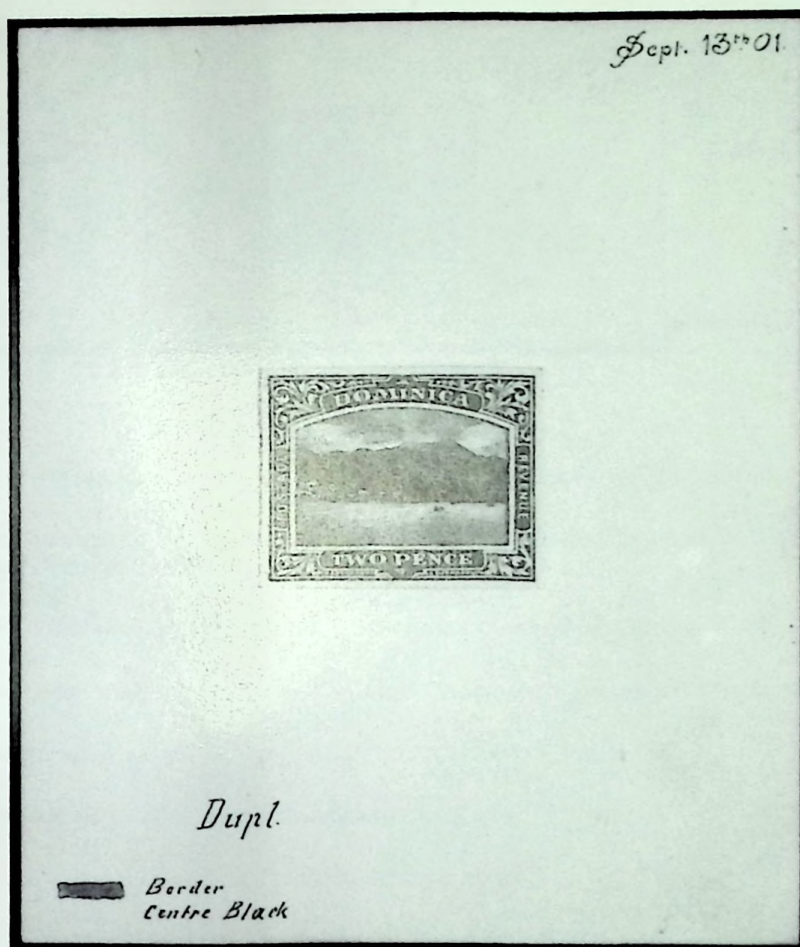
No. 3.

paper escutcheon, so that it covers the turned-over ends of the metal tape. The over-embossing stamp is then embossed partly over the stamp, thus completing the requisite official stamping of the document, and at the same time cancelling the stamp, as illustrated (No. 3). In the actual over-embossing die, the name of the Colony and the words "Stamp Duty," would take the place of the words "Over-Embossing."

The whole operation is performed by a practised hand in less than one minute.

Escutcheons are only necessary on parchment documents. When written on paper, the stamps can be affixed direct to the paper.

Ex 1126



1127

1901 Document

- 1126 © 1901 (Oct.) De La Rue 4 page Confidential publication headed, "*Report upon Stamping of Documents*"; the final page deals with adhesive stamps and bears three items, a photograph showing the tool for making slits in the paper to insert the metal tape, a piece of metal tape, and a Keyplate perforated 6d. in mauve and red, with "IMPERIUM" handpainted in red at top, tied to the document by "25 12 01/OVER/CROWN/EMBOSSING/25 12 01" seal in red; right edge of document toned and a little split in places, otherwise fine. The document is accompanied by a fine 1888 Indenture showing the use of embossed Revenue stamps and metal tape. A very interesting lot. Photo

PROVENANCE:
De La Rue, 1979

£600-800

Note: This document is discussed on page 12 of "The De La Rue Key Plates" by James Whitfield and Robson Lowe. It contains the only example known to the authors of an Imperium Postage and Revenue 6d. essay used for a Revenue project."

1903-07 Crown CC

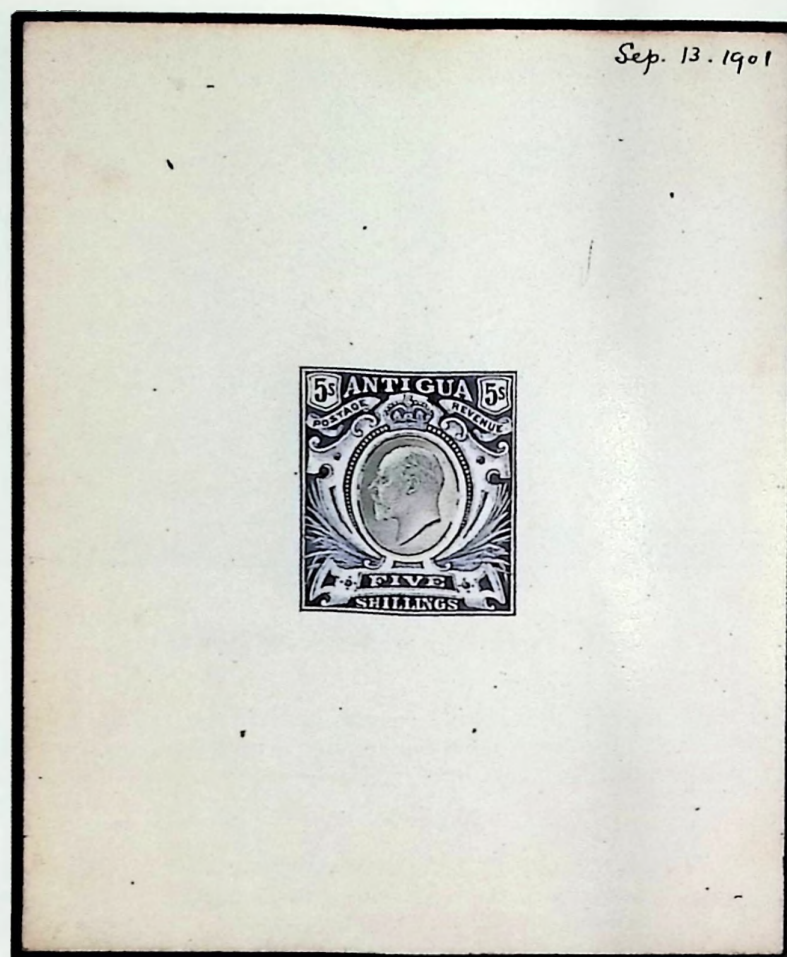
Essays

- 1127 © 1901 photographic essay of the 2d. mounted on card (90x114mm.), dated "Sept. 13th 01", with green wash marked "Border/Centre Black" at lower left and "Dupl."; fine. Photo

PROVENANCE:
De La Rue, 1978

£500-600

Note: This design was submitted by De La Rue to the Crown Agents on 13 September 1901, following the notification by the Colonial Secretary, Antigua, that it was proposed to have separate stamp issues for Antigua, Dominica and Montserrat. The design was approved for all Dominica denominations except for the 5/-.



1128

1903-07 Crown CC

- 1128 ⑤ 1901 artist's composite essay for the 5/- value, with King's head in grey-green inserted into frame entirely handpainted in deep blue and Chinese white on card (89x114mm.), dated "Sep. 13 1901"; card with slight toning. Lovely and unique. Photo in colour

£3,000-3,500

Note: This essay was the original sent out by the Crown Agents to the Colonial Secretary, Antigua for approval on behalf of Antigua, Dominica and Montserrat — a photographic copy was retained by De La Rue

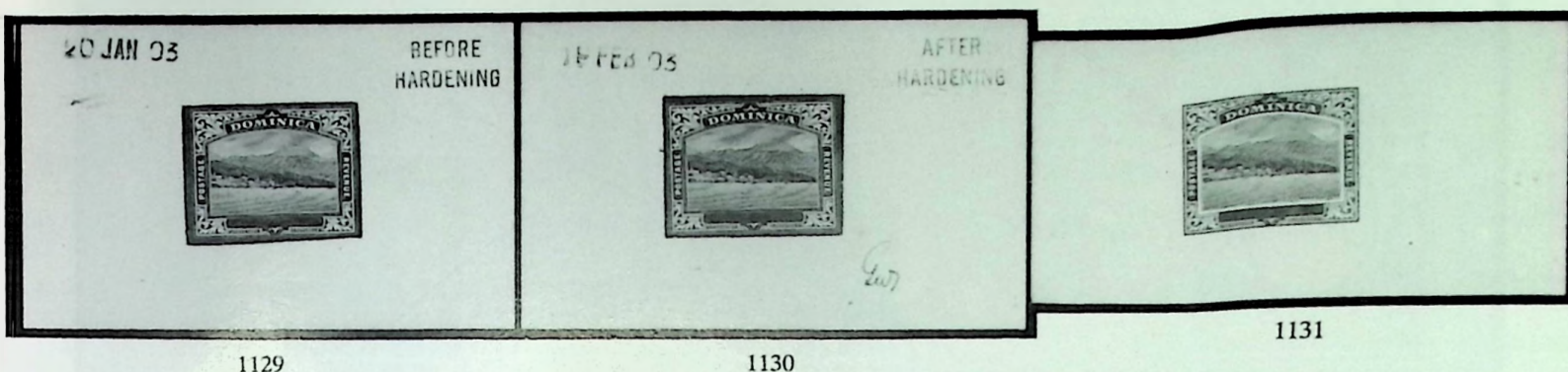
Die Proofs

The die proofs, lots 1129 to 1155, are all struck in black on glazed card (92x60mm.) unless stated otherwise

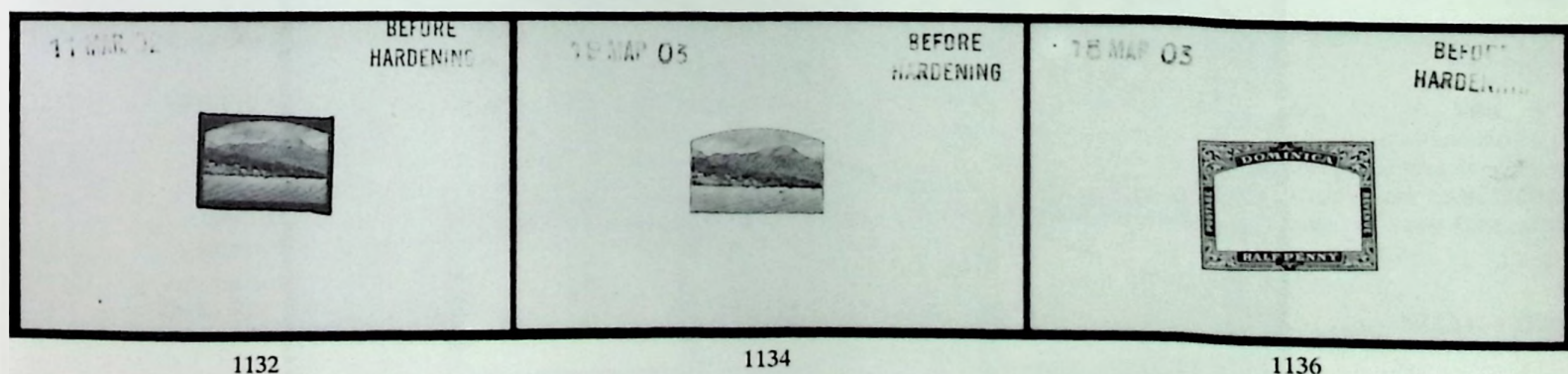
- 1129 ⑤ Complete Roseau design master with uncleared value tablet and surrounds, marked "BEFORE HARDENING" and dated "20 JAN 03". Photo
- 1130 ⑤ Complete Roseau design master with uncleared value tablet and surrounds, marked "AFTER HARDENING", dated "19 FEB 03" and initialled at foot. Photo
- 1131 ⑤ Working die proof, complete Roseau master with uncleared value tablet and surrounds, the latter (including the black surround to the vignette) erased by scraping and then by being painted in Chinese white so as to give a better impression of the design, on glazed card (92x51mm.); probably unique. Photo

PROVENANCE:
De La Rue

£500-600



- | | | | |
|------|---|---|----------|
| 1132 | Ⓟ | Roseau vignette with uncleared surround, marked "BEFORE HARDENING" and dated "11 MAR 02". Photo | £250-300 |
| 1133 | Ⓟ | Roseau vignette with uncleared surround marked "AFTER HARDENING", dated "12 MAR 02" twice, one impression being inverted and then deleted, and initialled at foot | £250-300 |
| 1134 | Ⓟ | Roseau vignette, marked "BEFORE HARDENING" and dated "19 MAR 03". Photo | £250-300 |
| 1135 | Ⓟ | Roseau vignette, marked "AFTER HARDENING", dated "23 MAR 03" and initialled at foot | £250-300 |
| 1136 | Ⓟ | ½d. frame, marked "BEFORE HARDENING" and dated "16 MAR 03". Photo | £120-140 |
| 1137 | Ⓟ | ½d. frame, marked "AFTER HARDENING" and dated "18 MAR 03" | £120-140 |
| 1138 | Ⓟ | 1d. frame, marked "BEFORE HARDENING" and dated "25 MAY 03" | £120-140 |
| 1139 | Ⓟ | 1d. frame, marked "AFTER HARDENING" and dated "27 MAY 03" | £120-140 |
| 1140 | Ⓟ | 2d frame, marked "BEFORE HARDENING" and dated "25 MAY 03" | £120-140 |
| 1141 | Ⓟ | 2d. frame, marked "AFTER HARDENING" and dated "27 MAY 03" | £120-140 |
| 1142 | Ⓟ | 2½d. frame, marked "BEFORE HARDENING" and dated "25 MAY 03" | £120-140 |
| 1143 | Ⓟ | 3d. frame, marked "BEFORE HARDENING" and dated "25 MAY 03" | £120-140 |
| 1144 | Ⓟ | 3d. frame, marked "AFTER HARDENING" and dated "27 MAY 03" | £120-140 |

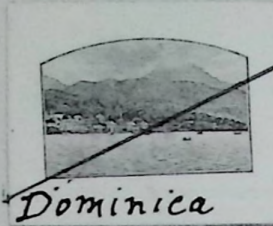


March 19
60 leads each &
6 " Color



Aug 14.03

Mar 24, 60 leads
64 hr & 6 Color scheme



Dominica

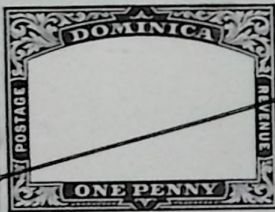
Mar 27, 60 leads
24 hr, 24 hr

Aug 14.03 2 for P Card
& 6 Color scheme



June 3

2 lead for P Card



June 3

60 leads each & 24 hr

2 lead for P Card



June 4

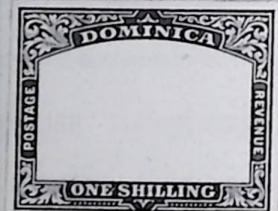
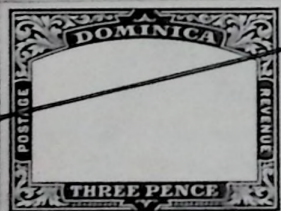
2 lead for P Card



June 4

June 5

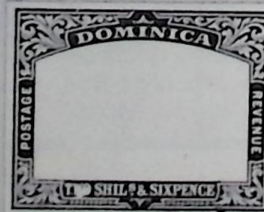
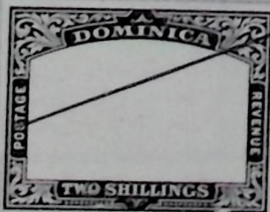
60 leads each & 24 hr



June 6

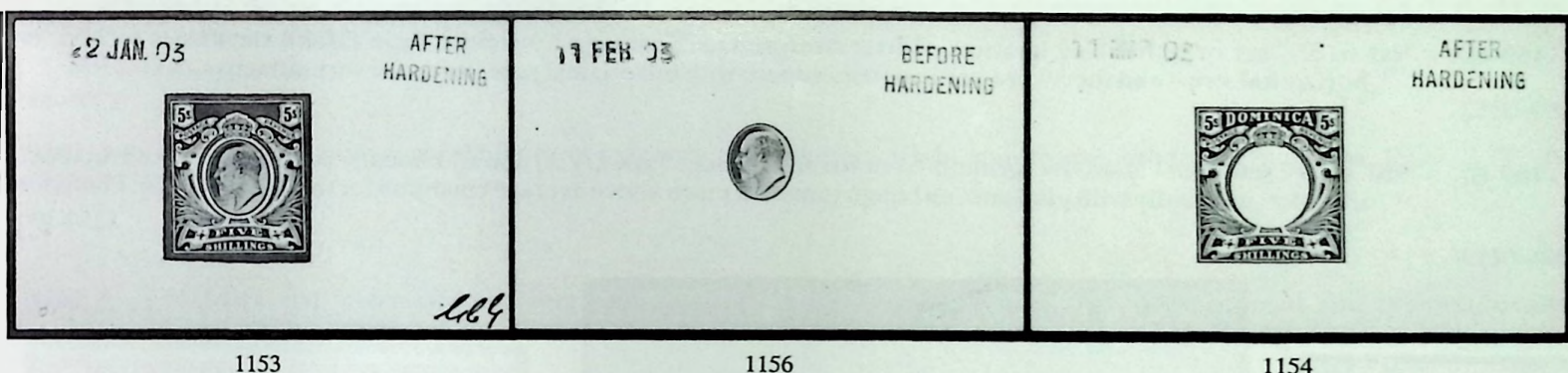
60 leads each & 24 hr

June 6



1903-07 Crown CC

1145	Ⓟ	6d frame, marked "BEFORE HARDENING" and dated "3 JUN 03"	£120-140
1146	Ⓟ	6d. frame, marked "AFTER HARDENING" and dated "4 JUN 03"	£120-140
1147	Ⓟ	1/- frame, marked "BEFORE HARDENING" and dated "3 JUN 03"	£120-140
1148	Ⓟ	1/- frame, marked "AFTER HARDENING" and dated "4 JUN 03"	£120-140
1149	Ⓟ	2/- frame, marked "BEFORE HARDENING" and dated "3 JUN 03"	£120-140
1150	Ⓟ	2/- frame, marked "AFTER HARDENING" and dated "4 JUN 03"	£120-140
1151	Ⓟ	2/6d. frame, marked "BEFORE HARDENING" and dated "3 JUN 03"	£120-140
1152	Ⓟ	2/6d. frame, marked "AFTER HARDENING" and dated "4 JUN 03"	£120-140



1153

1156

1154

- 1153 Ⓟ 5/- complete design master with uncleared country name tablet and surround, marked "AFTER HARDENING", dated "22 JAN 03" and intialled at foot. Photo £300-400
- 1154 Ⓟ 5/- frame, marked "BEFORE HARDENING" and dated "10 MAR 03". Photo £150-200
- 1155 Ⓟ 5/- frame, marked "AFTER HARDENING" and dated "11 MAR 03" £150-200
- 1156 Ⓟ King's head in oval surround only, marked "BEFORE HARDENING" and dated "11 FEB 03". Photo £150-200
- 1157 Ⓟ 1903 (19 Mar. — 6 Jun.) Roseau vignette marked "Dominica", and ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6d., 5/- frames, all stamp size in black on glazed card, mounted on three adjoining pieces (163×226mm. overall) variously dated and endorsed with either "60 leads, 6 extra and 6 colour scheme" (Roseau vignette), "60 leads and 6 colour scheme" (½d. and 5/-, the former with "2 for P Card"), or "60 leads each and 2 extra" (the remaining frames but with the 1d., 2d., 2½d. with "2 lead for P Card"); six proofs crossed with red endorsement line. A very fine and interesting group which fit neatly on an album page. Photo

PROVENANCE:
De La Rue

£1,200-1,500



Ex 1158

1903-07 Crown CC

Colour Trials

- 1158 ⑤ 1903 (8 Apr.) reconstructed "Appendix A" comprising Heading, Date and Approval pieces, nine ½d. and one 5/- imperforate colour trials, each in issued colour and on small piece with the proposed value written alongside, and one proof for the 1/- value in grey-black and sage-green bearing ink "X". Photo for three £1,500-2,000

Note: When offered at auction in 1978, this Appendix sheet, marked "Approved WHM 15.4.03", was intact and measured 197×331 mm.; in its present form the eleven proofs fit neatly on an album page

Specimens

- 1159 ⑤ ½d to 5/-, set of ten values in strips of four overprinted "SPECIMEN" (Samuel Type D12a), the values to 2/6d. in horizontal strips and the 5/- in a vertical strip, superb with full original gum. Rare and very attractive. S.G. 27-36 £300-400
- 1160 ⑤ ½d. to 5/-, set of ten values overprinted "SPECIMEN" (Samuel Type D12a) and additionally handstamped "ULTRAMAR" in violet; unusually with gum and, although toned, in much above average condition for these. S.G. 27-36. Photo for 2/6d. and 5/- £250-300



1164

1165

1162

1166



Ex 1160



1161

Issued Stamps

- 1161 ★ 1/2d. to 5/-, set of ten values in blocks of four; 6d. block with lower pair creased, otherwise fine mint. Scarce. S.G. 27-36.
Photo for 5/-
PROVENANCE:
Nabarro, 1975
£350-400
- 1162 ★ 5/- black and brown, corner block of four with plate number; slight gum crease, otherwise fine mint. Rare. S.G. 36.
Photo
PROVENANCE:
Charlton Henry, 1961
£350-400
- 1163 △ 5/- black and brown tied by "GEN POST OFFICE/JU 16 06/DOMINICA" c.d.s. to slightly stained and thinned locally addressed cover front; the stamp which is fine, has been lifted and hinged
£100-120

1907-08 Multiple Crown CA

Colour Trials

- 1164 Ⓟ 5/- imperforate colour trial in grey-black and scarlet gummed paper watermarked single Crown CA. Lovely. Photo
£400-500
Note: These colours were the basis for those of the Montserrat 5/-value.
- 1165 Ⓟ 5/- imperforate colour trial in green and ultramarine on paper watermarked single Crown CA with some gum; creased.
Photo
PROVENANCE:
"Beaver Creek", 1988
£150-200

Issued Stamps

- 1166 田 5/- black and brown block of four, fine mint. Rare. S.G. 46. Photo
PROVENANCE:
Charlton Henry, 1961
£300-350
- 1167 △田 5/- black and brown, block of four tied to piece (71×97mm.) by "GEN POST OFFICE/NO 24/11/DOMINICA" c.d.s.; minor soiling. Very scarce. S.G. 46. Photo
PROVENANCE:
Bessemer, 1963
£200-250



1167



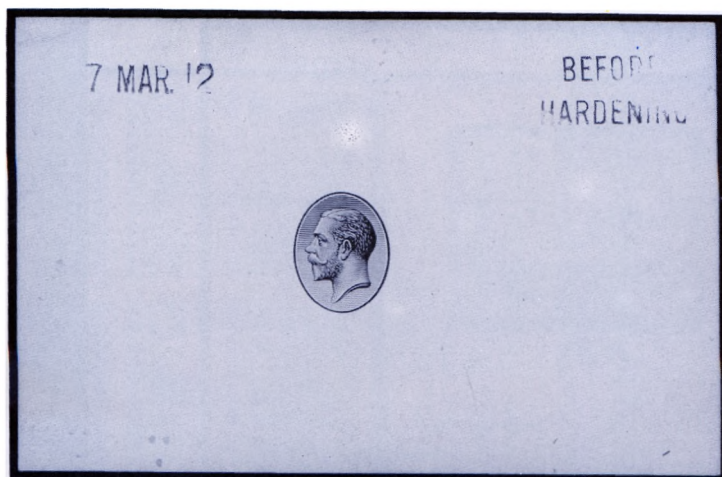
Ex 1169



Ex 1170



1172



1168

1908-21 Multiple Crown CA

Die Proof

- 1168 ④ King George V head in oval surround only in black on glazed card (92×60mm.) marked "BEFORE HARDENING" and dated "7 MAR 12". Photo £200-250

Specimens

- 1169 ⑤ Irregular folded sheet (max. 208×333 mm.) bearing 1903 ½d. to 5/- set of 10, 1908-21 1d. to 5/- set of 9 and additional 1/- overprinted in red, 1921 1½d. orange, all with "SPECIMEN" (Samuel Type D 12a); also with 1908-21 3d. and 6d. with "SPECIMEN" (Samuel Type D9, these probably unique thus); the page, with 23 items, showing many dates and several stamps marked "s.f."; a few minor faults. A very interesting sheet. Photo

PROVENANCE:
De La Rue, 1978

£300-400

Note: See "Specimen Stamps of the Crown Colonies" by Marcus Samuel, pages 41-42, regarding the rarity of Type D9.

Issued Stamps

- 1170 ½d to 5/-, set of 10 values and extra 2d. shade in mint blocks of four; 2½d. with gum creasing, other values with a few hinge remainders, the 5/- block exceptionally fine and scarce. S.G. 47-54. Photo for 5/- £300-350

- 1171 ★⑥ 2/6d. black and red on blue, block of 20 (5×4) from the foot of the sheet with full margins and plate numbers; lower row with some gum creasing, otherwise fine mint. S.G. 53c £200-250

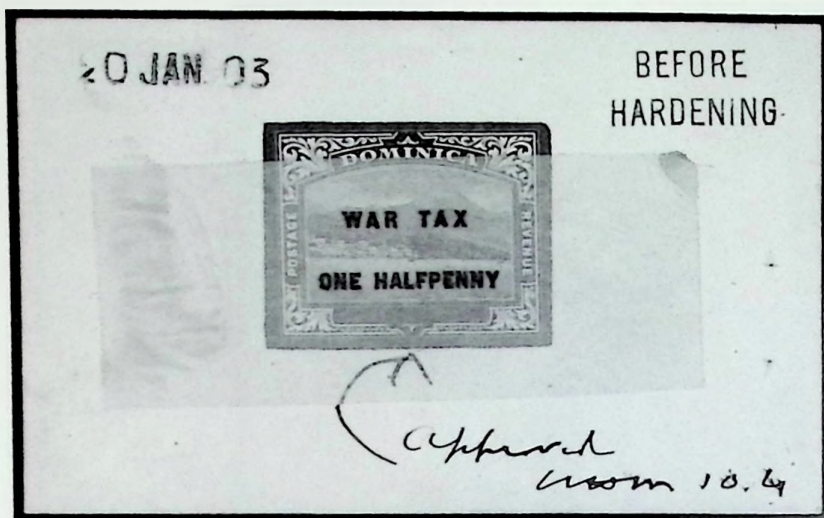
- 1172 ★⑦ 5/- red and green on yellow, corner block of four with plate numbers; some gum creasing, otherwise fine mint. Scarce. S.G. 54. Photo

PROVENANCE:
Charlton Henry, 1961

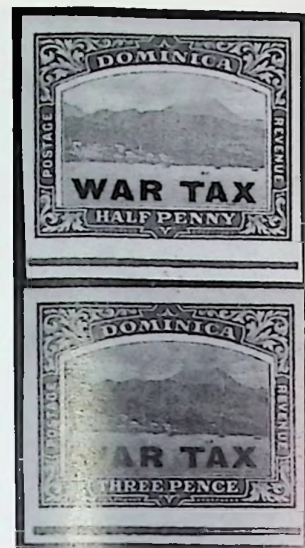
£200-250

- 1173 ⑧ 1916 (5 Jan.) ⑧ to Bermuda, endorsed "per S.S. Panina via New York U.S.A." bearing 1d. carmine-red tied by "GEN. POST OFFICE/JA 5/16/DOMINICA" c.d.s., showing fine triangular "PASSED/POSTAL/CENSOR/BERMUDA" (R.L. Type CM 13) in violet; minor faults. Scarce. S.G. 48 £150-200

- 1174 ⑨ 1907-22 range of cards (5) and ⑨ (4, two registered), all bearing stamps with Roseau vignette, various issues but mostly 1908-21, with 1d. on 1907 card to England, 3d. on 1910 ⑨ registered to England, 1d. on 1916 cards (4) to England, 1d on 1919 locally addressed cover, 1d. pair and single and ½d, single on 1921 ⑨ registered from Plymouth to British Guiana and 1d. pair on 1922 cover to British Guiana; a very useful lot £100-120



1175



1178

1916-19 War Tax

Essays

- 1175 © 1916 War Tax ½d. on ½d. essay comprising 1903 complete Roseau design master die proof with uncleared value tablet and surround, in black on glazed card (92×60mm.) marked "BEFORE HARDENING" and dated "20 JAN 03", with tracing paper overlay bearing printed "WAR TAX/ONE HALFPENNY", the whole endorsed "Approved W.H.M. 10.4"; die proof with two staple holes at right. Unique. Photo

PROVENANCE:
De La Rue, 1978

£500-600

- 1176 © 1918 War Tax essays of the overprints on three pieces of plain paper; one piece with "WAR TAX" alone, two different impressions, one marked "Approved WHM 26.2.18"; the second piece with "WAR TAX/1½D." with two short lines either side, marked "Approved" and "WAR TAX/ONE PENNY HALFPENNY" in small type; the third piece with "WAR TAX/1½D" with two long bars on either side and "WAR TAX/ONE PENNY HALFPENNY" in large type; a few minor stains. A wonderful trio consisting of six different essays. Photo

PROVENANCE:
De La Rue, 1978

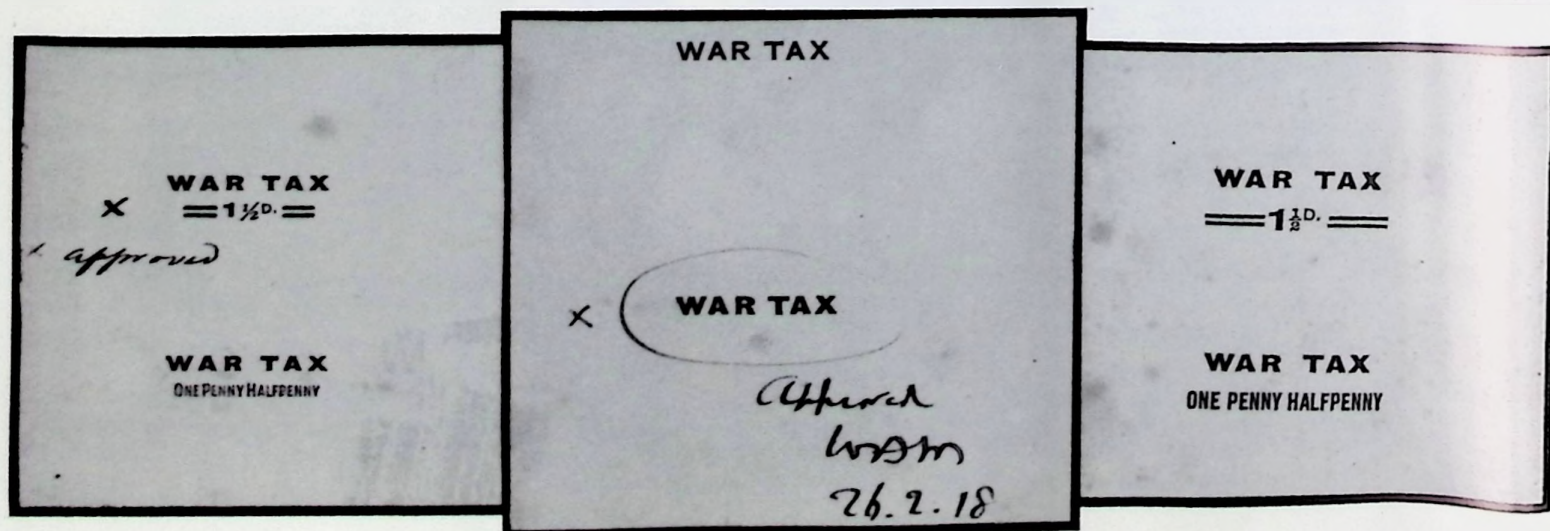
£500-600

Note: These essays are illustrated on page 65 of the Robson Lowe Encyclopaedia, Vol. VI.

Imperforate Plate Proofs

- 1177 © 1918 "WAR TAX" on ½d. blue-green marginal and imperforate single on gummed watermarked paper; fine. Photo

£150-200



1176



1179

1180

- 1178 ⑥ 1918 "WAR TAX" on 3d. purple on yellow, marginal and imperforate single on gummed watermarked paper; minor gum creasing, fine. Photo £150-200

- 1179 ⑥ 1918 "WAR TAX" on 3d. purple on yellow, marginal and imperforate block of four on gummed watermarked paper, endorsed on the margin "*Specimen Dec 5 — 18*"; minor gum creasing. Rare and spectacular. Photo

PROVENANCE:

De La Rue, 1978

£800-1,000

- 1180 ⑥ 1919 "WAR TAX/1½d." on 2½d. orange, marginal and imperforate block of four with plate number on gummed watermark paper, dated "27 NOV 1918" in the margin and initialled "HC"; minor gum creasing mostly in the margin. Rare and spectacular. Photo

PROVENANCE:

De La Rue, 1978

Note: This block is illustrated on page 65 of the Robson Lowe Encyclopaedia, Vol. VI.

£800-1,000

Specimens

- 1181 ⑤ 1916-19 War Tax, set of five issues overprinted "SPECIMEN" (Samuel Type D12a or D01) and 1920 1½d. on 2½d. orange similarly overprinted; two with creasing, otherwise very fine with much original gum. S.G. 55-60 £40-60

Issued Stamps

- 1182 1916-19 range (65) and also 1920 1½d. on 2½d. orange (14), with unused (47) including varieties and multiples, used (30) including varieties, multiples and overprinted "SPECIMEN" (2, both Samuel Type D 12a and each on small piece); a useful lot. S.G. 55-60 £40-60

1916-19 War Tax

- 1183 ☒ 1917 (May) ☒ censored to London, re-directed to Torquay, endorsed "v. *Bermuda and New York*", bearing 1916 "WAR TAX/ONE HALFPENNY" in red on ½d. blue-green and 1908-21. scarlet 1d. tied by faint Dominica c.d.s. and by Notting Hill c.d.s. on re-direction, showing circular "P.C./BERMUDA" censor mark (R.L. Type CM 15) and backstamped Hamilton, Bermuda (25 May); one stamp with small corner crease, cover with very minor faults. Scarce. S.G. 48a, 55 £100-150
- 1184 ☒ 1916-27 cards (2) and ☒ (7, one registered), all bearing various "WAR TAX" issues, some used in combination with 1908-21 issues; destinations include Barbados, British Guiana, England and Virgin Islands; some with a little staining £100-120



1185

1920 1½d On 2½d Provisional

Imperforate Plate Proofs

- 1185 ☐ 1920 "1½d" in black on 2½d. orange, block of four imperforate on gummed watermarked paper; upper left impression with minor faults mostly in the left margin, otherwise extremely fine. Rare. Photo

PROVENANCE:
De La Rue, 1978

£800-1,000

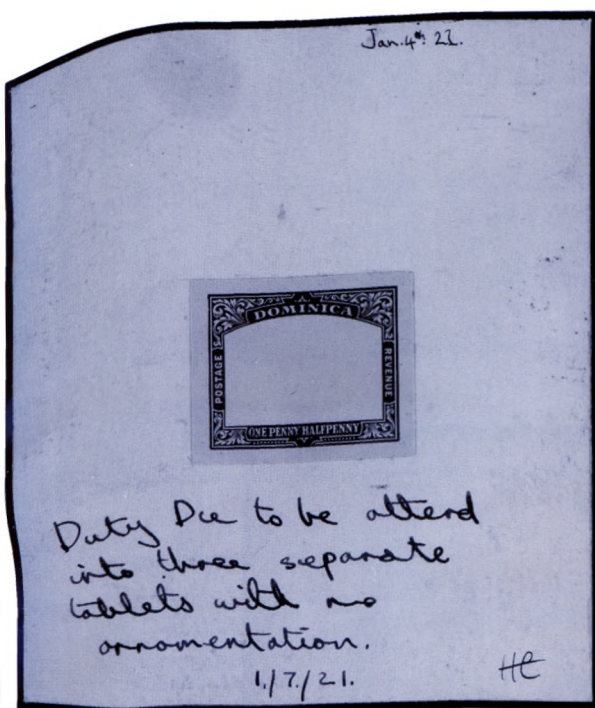
Note: This block is illustrated on page 66 of the Robson Lowe Encyclopaedia, Vol. VI.

- 1186 ☒ 1920 (26 Aug. and 19 Nov.) ☒ registered to London and to Switzerland respectively, the first bearing 1½d. on 2½d. horizontal pair and 1908-21 ½d. single, the latter bearing 1½d. on 2½d. horizontal strip of four, the right stamp showing short fraction bar; one or two small faults. Scarce. S.G. 47a, 60, 60a £40-60

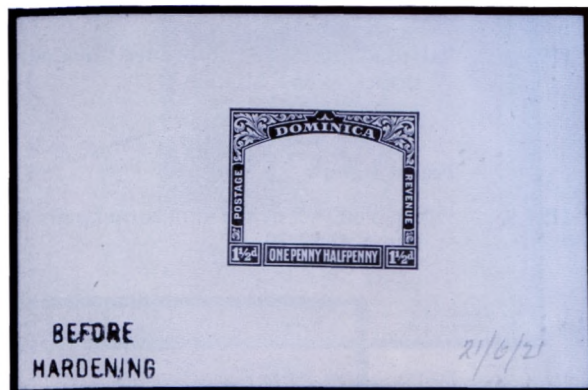
1921 Multiple Script CA

Essay

- 1187 1921 1½d. photographic essay of the frame, stamp size, mounted on card (92×110mm.) dated "Jan. 4th. 21", endorsed "Duty die to be altered into three separate tablets with no ornamentation 1.17.21." and initialled "MC"; card with minor soiling. Rare. Photo £250-300



1187



1188

Die Proofs

The following three die proofs are struck in black on glazed card (92×60mm.)

- 1188 ⑤ 1½d. frame, marked "BEFORE HARDENING", and dated "21/6/21" in pencil. Photo

PROVENANCE:

Messenger, 1982

£150-200

- 1189 ⑤ 1½d. frame, marked "BEFORE STRIKING", and dated "23/6/21" in pencil

£150-200

- 1190 ⑤ 1½d. frame, marked "AFTER STRIKING", and dated "25/6/21" in pencil

£150-200

- 1191 ⑤ 1½d. frame, stamp size, mounted on card (41×56mm.), dated "June 29" and endorsed "60 Leads", and "25th July '22" with red endorsement line through the proof which is slightly soiled. Scarce

£70-90

Plate Proof

- 1192 ⑤ 1½d. orange imperforate single on gummed watermarked paper; minor gum creasing. Fine and scarce. Photo £80-100



1192



1196

1921 Multiple Script CA

Specimens

- 1193 ⑤ ½d. to 2/6d., set of 8 overprinted "SPECIMEN" (Samuel Type D 12a), with much original gum; 2/6d. off-centre and with slight creasing. S.G.62-70 £40-6

Issued Stamps

- 1194 ★ ½d. to 2/6d., set of 8 in mint corner pairs with plate number; lower values with some creasing/gum creasing, top value fine. S.G.62-70 £40-6



1195

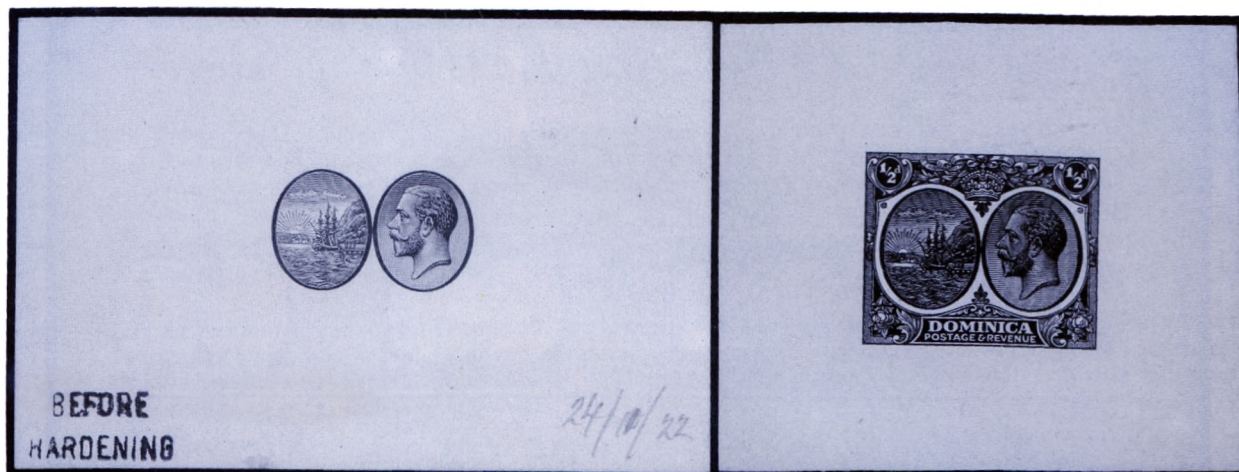
1923-33 Issue

- 1195 ⑥ 1922 composite essay of the 3d. in green and blue, left oval with ship and rising sun, right oval with King's head, both let into blue frame with hand painted panels, the whole sunk mounted on card (114×89mm.) lettered "B" and dated "11 July 22", endorsed "Approved/WHM 15.7.22."; the card toned and a little stained, the essay fine. Unique. Photo; detail of essay on front cover

PROVENANCE:
De La Rue, 1978

£1,000-1,500

Note: A design showing King's head in oval at left and arms in oval at right, mounted on card lettered "A" and dated 28th June 1922 was originally submitted but this was replaced by the essay lettered "B". Final approval for the design based on "B" was given on 11th October for printing letterpress in two colours.



1197

1198

Die Proofs

- 1196 © 1923 unfinished die proof of the frame in black (38×31mm.) with 2mm. surrounds, showing four centre lines and parts of the design uncleaned, on thin paper. A rare intermediate stage. B.P.A. Certificate (1975). Photo

PROVENANCE:
Nabarro, 1975

£500-600

- 1197 © Die proof of the central vignette in black on glazed card (92×60mm.) marked "BEFORE HARDENING" and dated "24/11/22" in pencil. Photo

PROVENANCE:
Messenger, 1982

£200-250

- 1198 © Die proof of the completed ½d. design in black on thin paper (69×60mm.). Considered to be unique. Photo

£350-400

- 1199 © Die proof of the £1 frame in black on glazed card (92×60mm.) marked "BEFORE STRIKING" and dated "29/12/22" in pencil. Photo

















£200-250

PROVENANCE:
Nabarro, 1975



1199

1201

<p>Nov 27th</p> <p><u>Leads 60.2</u></p> 	<p>Nov 29th</p> <p><u>60.2</u></p> <p>30.12.22</p> 	<p>Nov 28th</p> <p><u>60.2</u></p> 	<p>Dec 6th</p> <p><u>60.2</u></p> 
<p>Dec 14th</p> <p><u>60.2</u></p> 	<p>Dec 5th</p> <p><u>60.2</u></p> <p>30.12.22</p> 	<p>Dec 7th</p> <p><u>60.2</u></p> 	<p>Dec 8th</p> <p><u>60.2</u></p> 
<p>Dec 15th</p> <p><u>60.2</u></p> 	<p>Dec 16th</p> <p><u>60.2</u></p> <p>30.12.22</p> 	<p>Dec 20th</p> <p><u>60.2</u></p> 	<p>Dec 21st</p> <p><u>60.2</u></p> 
<p>Dec 22nd</p> <p><u>60.2</u></p> 	<p>Dec 27th</p> <p><u>60.2</u></p> <p>30.12.22</p> 	<p>Dec 28th</p> <p><u>60.2</u></p> 	<p>Dec 30th</p> <p><u>60.2</u></p> 

1923-33 Issue

- 1200 © 1922 (27 Nov.-30 Dec.) die proofs, stamp size, of the vignette and of the fifteen frames, ½d. to £1, all in black on glazed card mounted on card (183×246mm., neatly fitting on album page), each annotated with details "60.2" (leads), all the dies being invoiced apparently on 30th December 1922 (red endorsements clear of all the proofs). Unique. Photo

PROVENANCE:

De La Rue, 1976

£1,500-2,000

- 1201 © Essay die proof of Trinidad and Tobago 6d. frame struck in black on glazed card (92×60mm.), black figures of value instead of white as issued, showing most unusually three distinct part impressions of the Dominican rising sun and ship vignette, one distinct impression of the Dominica King's head vignette and a further indistinct partial impression of part of the vignette. Very rare. Photo

PROVENANCE:

"Beaver Creek", 1988

£350-400

Perforated Colour Trials

- 1202 © 1d. colour trials (11) in the original issued colours of the ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 6d., 2/-, 2/6d. and 4/-, all on paper watermarked Multiple Script CA; some faults, mostly minor soiling or creasing, but that for the 4d. torn at left and that for the 2/- damaged on the reverse. A very rare group

PROVENANCE:

De La Rue, 1978

£1,200-1,400

Note: The frame of the proof for the 1d. is in a slightly paler shade of light violet than that of the 1923 issued 1d. stamp; the frame of the proof for the 1½d. is in a slightly deeper shade of scarlet than that of the 1933 issued 1d. stamp



1203



1204



1205

- 1203 © 1d. colour trial in black and purple on yellow, the issued colours of the 3/- value, on paper watermarked Multiple Crown CA; fine. Photo

PROVENANCE:

De La Rue, 1978

£150-200

- 1204 © 1d. colour trial in black and green on yellow, the issued colours of the 5/- value, on paper watermarked Multiple Crown CA; fine. Photo

PROVENANCE:

De La Rue, 1978

£150-200

- 1205 © 1d. colour trial in black and purple on red, the issued colours of the £1 value, on paper watermarked Multiple Crown CA; fine. Photo

£150-200

1923-33 Issue



1206

1208

1209

1211

Imperforate Colour Trials

- 1206 ⑤ 1d. colour trial in black and scarlet on gummed watermarked paper, part of original backing paper adhering to reverse; fine. Photo

PROVENANCE:
Nabarro, 1975

£150-200

- 1207 ⑤ 1d. colour trial in black and scarlet affixed to piece (87×72mm.) endorsed "*Appd. for colour*", initialled and dated "7/7/33"; also a perforated 1d. colour trial in black and red on yellow with manuscript "X" across face, clipped perfs at left; the imperf. proof fine with large margins. Photo

PROVENANCE:
De La Rue, 1978

£200-250

- 1208 ⑤ 1½d. colour trial in black and red-brown affixed to piece (79×44mm.) initialled and dated "10/7/73"; very fine with large margins. Photo

PROVENANCE:
De La Rue, 1978

£200-250

- 1209 ⑤ 2½d. colour trial in black and ultramarine affixed to piece (82×48 mm.) endorsed "*Approved for Colour*", initialled and dated "29/11"; very fine with large margins. Photo

PROVENANCE:
De La Rue, 1978

£200-250



Ex 1213

- 1210 ⑥ 1d. colour trial in black and red on yellow affixed to piece (89×47mm.) with "3d." above and "Approved for colour" and initials at left; very fine with large margins. Photo

PROVENANCE:
De La Rue, 1978

£200-250

- 1211 ⑥ 1d. colour trial in black on emerald, marginal at left, on paper watermarked Multiple Script CA, printer's pin mark in the margin well clear of the design: fine. Photo

PROVENANCE:
De La Rue, 1978

£150-200

Specimens

- 1212 ⑥ 1/2d. to £1 set of fifteen original values (the 5/- with Script rather than MCA watermark) all with "SPECIMEN" (Samuel Type D16) and 1933 1d. and 1 1/2d. colour changes both perforated "SPECIMEN" (Samuel Type D19), all with much original gum and generally fine. S.G. 71-91 less 78, 80, 86 and S.G. 90

£80-100

Issued Stamps

- 1213 ★ ⑥ 1d. to £1 range of blocks of four (15) comprising Script 1d., 1 1/2d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/-, 2/6d., 3/-, 4/- and 5/-, all with margins folded under and all but one with plate number; MCA 3/- and 5/- from the corner of the sheet, each with one margin with plate number folded under, and £1 block with sheet margin at right; generally superb and pristine mint. Lovely. S.G. 72, 74, 76, 78, 81-91, £1134. Photo for £1

£800-900

- 1214 ○ £1 black and purple on red, used; very minor surface rubbing, still fine. S.G. 91, £275. Photo

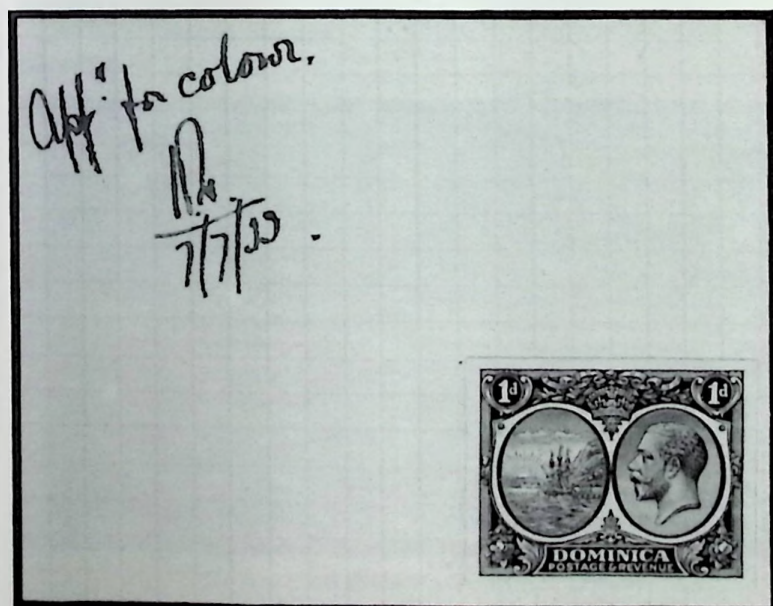
£100-120

- 1215 △ 1929 (21 Nov.) cover front to British Guiana, bearing £1 black and purple on red from the top left corner of the sheet tied by "G.P.O./NO 21/29/DOMINICA" c.d.s.; very minor surface rubbing, still fine. S.G. 91. Photo

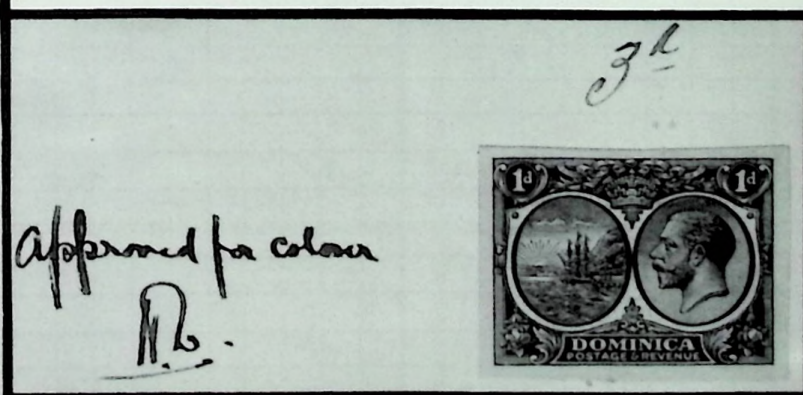
£150-200

- 1216 ☒ 1924-33 covers (4, 3 registered) bearing 1923-33 issues, with 1924 ☒ to England, 1925 ☒ from Colihaut to British Guiana, 1930 and 1933 ☒ from Portsmouth to Switzerland; also 1947 ☒ from Colihaut to Cayman Brac bearing 1946 Victory 1d. and Cayman Islands 1d. pair, the latter used to pay Postage Due; one or two small faults, mostly fine

£40-60



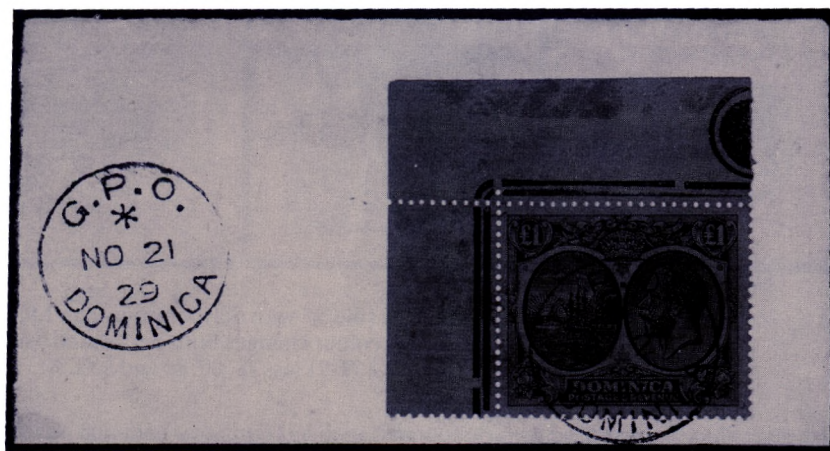
1207



1210



1214



1215

1935 Silver Jubilee

Die Proofs

- 1217 ② Die proofs of the 1d., 1½d., 2d. and 1/- frames, each with 2 mm. margins, in black on thin wove paper. Rare. Photo
 PROVENANCE:
 Nabarro, 1975

£1,500-2,000

Specimens

- 1218 ② 1d. to 1/-, set of four values in blocks of four, each perforated "SPECIMEN" (Samuel Type D19), all pristine with full original gum. Unique. Photo for 1/-

PROVENANCE:
 De La Rue

£400-500



1217

Ex 1218



1221

Later Issues

Essays

- 1219 ⑥ 1938 ½d., 2½d., 1/- and 5/- photographic essays showing issued subjects but with different views

PROVENANCE:
De La Rue, 1978

£100-120

Specimens

- 1220 ⑤ 1938-47 ¼d. to 10/-, set of 15 perforated "SPECIMEN" (Samuel Types H3, W8 and W9); 5/- with bend, otherwise very fine with much original gum. S.G. 99-109, £225

£50-70

Issued Stamps

- 1221 ☒ 1938-47 ½d. bisected vertically and tied on printed matter wrapper addressed to Vieille Case by black Crowned circle "PAID/AT/DOMINICA" and by "ROSEAU/FE 19/40/DOMINICA" c.d.s. Photo

£250-300

Note: Upon the transfer of Dominica from the Leeward to the Windward Presidency, Leeward Islands stamps were withdrawn on 31st December 1939; there were therefore no valid farthing stamps to pay the inland printed matter rate for newspapers until the ¼d. stamp of Dominica was issued on 15th April 1940.

- 1222 ④ 1938-70 range of stamps (756, all in multiples of four or larger) and a miniature sheet, including 1938-47 ½d. to 10/- set of 14 in blocks of 4; 1948 Wedding 10/- block of 30 from the top of the sheet; 1951 ½c. to \$2.40 set of 15 in blocks of 6, most with imprint; 1954-62 ½c. to \$2.40 set of 19 in blocks of 6, most with imprint; later issues virtually all in corner blocks of 4; a few of the earlier issues mounted on the margins only, the stamps generally pristine unmounted mint. A fine lot. S.G., £946

£200-250

Cancellations

- 1223 A small range with Colihaut (11) and West Indies S.C. Co. Ltd. Posted at Sea, mostly on KEVII/KGV issues; registered labels (4); also 1900-01 incoming ☒ from Great Britain, each bearing 1881 1d. lilac, both addressed to Roseau and showing Dominica arrival c.d.s.

£40-60



1225



1226

Postal Fiscals

- 1224 ★☒ 1879-86 Crown CC 6d. green, 1/- magenta and Crown CA 1d. lilac, each in sheet of 60 with complete margins showing plate numbers; one or two small faults in the margins and two 1d.'s with faint stain, otherwise the stamps pristine mint. S.G. R2-R4, £840 £300-400
- 1225 ☒ 1888 (9 Oct.) ☒ registered to Canada, endorsed "via New York", bearing 1d. carmine overprinted "Revenue" singles (3) and horizontal strip of three (one with slight soiling) tied by "DOMINICA/C/O 9/88" c.d.s., showing "R" in red oval; ☒ , backstamped New York (19 Oct.) and Buffalo (20 Oct.), with minor faults. Scarce. S.G. R6. Photo £350-400
- 1226 ☒ 1889 (10 Jan.) ☒ registered to St Thomas, bearing 1/- magenta overprinted "REVENUE" tied by upright oval "AO7" cancellation struck sideways, showing "DOMINICA/C/O 10/89" c.d.s. and "R" in red oval; cover (creases, stains and opened out), backstamped "ST. THOMAS/12/1/1889". Scarce. Signed T. Allen. S.G. R3. Photo £150-200



Ex 1227



1228

Revenue Stamps

- 1227 ⑥ 1875 1d., 1/-, 5/-, 10/-, £1 and £5 embossed colourless stamp duties incorporating different frames for each value, each on thin card, all but the first numbered and initialled "A.M.D" on the reverse; a lovely set of essays which are considered to be unique. Photo

PROVENANCE:
De La Rue

£300-350

- 1228 ⑥ 1914 3d. and 6d. handpainted essays stamp duties, in red and Chinese white, with embossed Crown affixed, each executed on tracing paper, both dated "Jan 1914" in pencil and mounted on contemporary card (70×67mm. the embossed Crown showing through). Unique and very attractive. Photo

PROVENANCE:
De La Rue

£400-500

Note: The date written at the top of each essay may not be contemporary.

Postal Stationery

Essays

- 1229 ☒ 1885 1d. + 1d. reply card, text printed in violet, both sections showing artist's drawing in pencil of the complete stamp design with "ONE PENNY" value tablet, as used for the 1886 cards, top section dated in red "26 NOV 85". Fine and unique. Photo

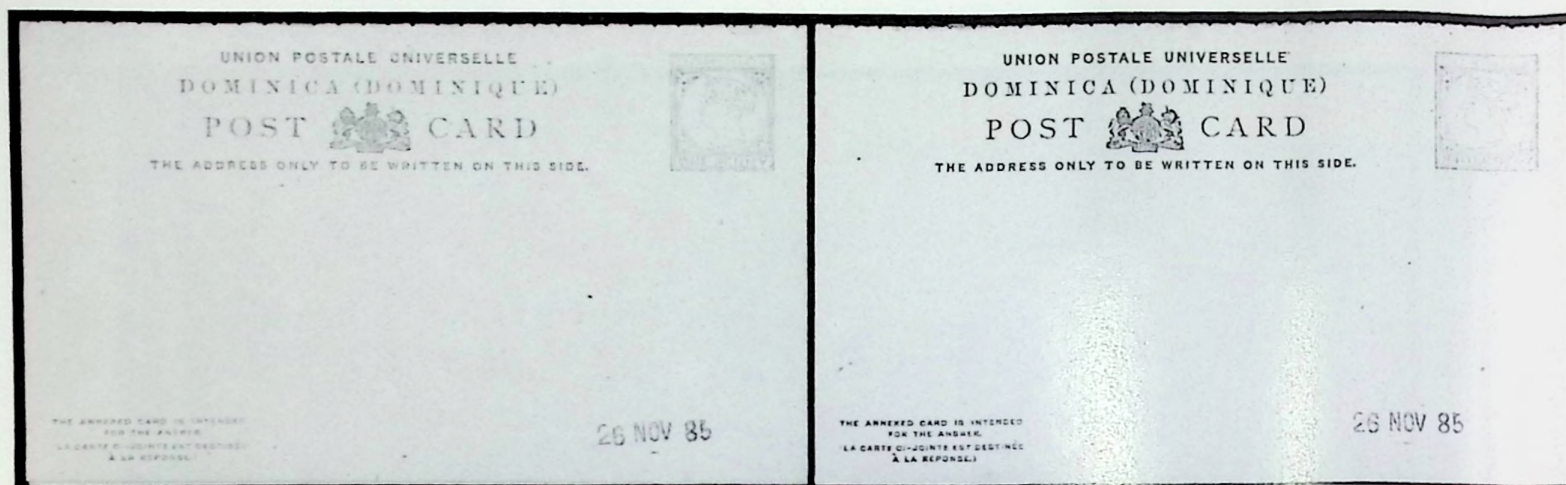
PROVENANCE:
De La Rue, 1978

£350-400

- 1230 ☒ 1885 1½d. + 1½d. reply card, text printed in brown, both sections showing artist's drawing in pencil of the complete stamp design with "PENNY HALFPENNY" value tablet, as used for the 1886 cards, top section dated in red "26 NOV 85". Fine and unique. Photo

PROVENANCE:
De La Rue, 1978

£350-400



1229

1230

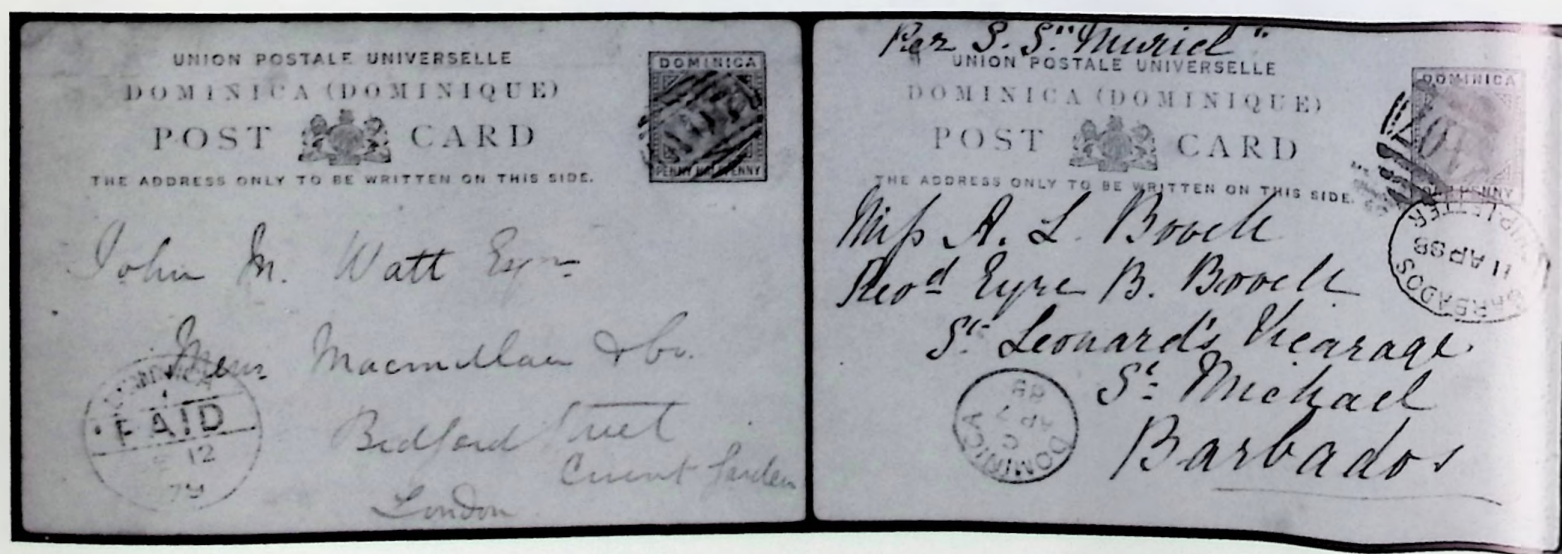
Postal Stationery

Specimens

- 1231 ☒ The range (16), all overprinted "SPECIMEN", with Post Cards, 1886 1d., 1½d., 1d. + 1d., 1½d. + 1½d., 1903 ½d. (2), 1d., 1d. + 1d.; Wrappers, 1903 ½d., 1d. (2) and 1927 ½d.; Envelopes, 1903 1d. and 2½d (2); Registered Envelope, 1903 2d. (stained); generally fine on the front, a few with minor faults on the reverse. A useful lot £80-100

Unused

- 1232 ☒ 1882 Provisional Post Card, printed in red by the Government Printer at Roseau, text including "FOR COUNTRIES WITHIN 300 MILES SERVED BY BRITISH PACKETS", bearing 1877 Crown CC 1d. lilac affixed at upper right; some staining mostly on reverse. Rare — it is thought that 100 of these cards were printed and only 6 unused cards have been recorded. RL PC 2 £100-120
- 1233 ☒ The range (22), all unused; with Post Cards, 1879 1½d., 1883 1d violet (slight staining), 1886 1d. (3), 1½d. shades (4), 1d. + 1d., 1½d. + 1½d., 1903 ½d., 1d., 1d. + 1d.; Wrappers, 1903 ½d. and 1d., 1927 ½d.; Envelopes, 1903 1d. (3) and 2½d.; Registered Envelope, 1903 2d.; mostly very fine. A good lot £80-100



1234

1237



1235



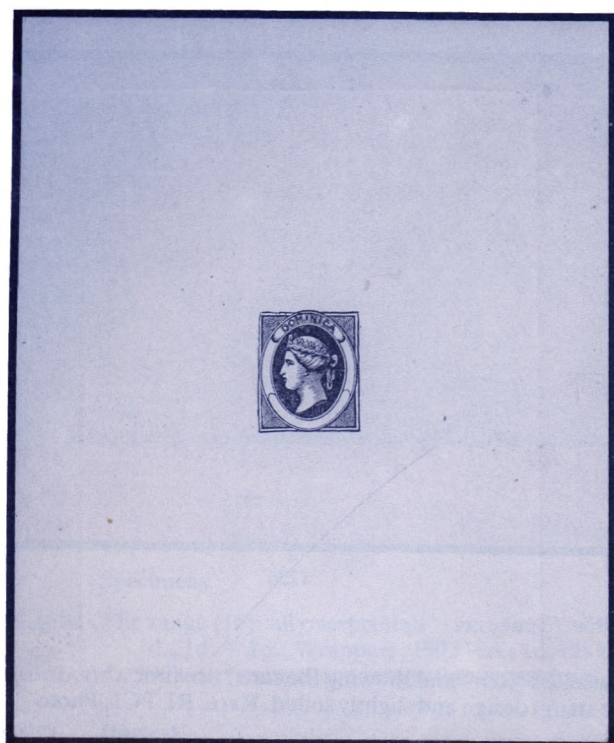
1236

Used

- 1234 ☒ 1879 (12 Dec.) 1½d. red-brown Post Card to London, cancelled "AO7" and showing the rare "DOMINICA/1/PAID/DE/79" (RL Type I, PS4); horizontal crease at top through the stamp design and slightly soiled. Rare. RL PC1. Photo
£200-250
- 1235 ☒ 1884 (9 Feb.) Provisional red Post Card with 1877-79 1d. lilac affixed, registered to Trinidad, uprated with 1877-79 1d. lilac (two further examples) and by 1883 ½d. olive-yellow all tied by "DOMINICA/FE 9/84" c.d.s., showing "R" in red oval and "TRINIDAD/C/FE 19/84" arrival c.d.s.; small repair at upper right. Very rare, only a few of these cards having been recorded in used condition. RL PC2. Photo in colour
£350-400
- 1236 ☒ 1889 (2 Feb.) Provisional red Post Card with 1877-79 1d. lilac affixed, to St. Thomas, uprated with 1886-88 ½d. dull green tied by "AO7" cancellations, showing "DOMINICA/C/FE 2/89" and "ST. THOMAS/9/2/1889" c.d.s.; minor staining, mostly on the reverse. Very rare. RL PC 2. Photo in colour
£350-400
- 1237 ☒ 1888 (7 Apr.) 1d. violet on buff Post Card to Barbados, endorsed "per S.S. Muriel", cancelled "AO7", showing "DOMINICA/C/AP 7/88" c.d.s. and "BARBADOS/11 AP 88/SHIP LETTER" oval d.s.; very minor staining. Rare. RL PC3. Photo
£200-300
- 1238 ☒ 1883-1923 range (12); Post Cards, 1879 1½d (4), 1883 1d. violet, 1886 1½d. brown 1903 ½d. uprated with 1903 ½d., and 1d. uprated with 1923-33 ½d.; Wrappers, 1903 ½d. to British Guiana and 1d. to Switzerland; Envelopes, 1903 1d. uprated with 1908-21 ½d., and 2½d; the earlier post cards with faults, the rest mostly fine; destinations other than those already mentioned include St Kitts and St Vincent. An interesting lot
£150-200

Official Covers

- 1239 ☒ 1895 (17 Sep.) and 1904 (18 Oct.) O.H.M.S. covers to Panama and London respectively; the former showing "DOMINICA/SP 17/95" c.d.s. and circular "DOMINICA/OFFICIAL/PAID" h.s in black, backstamped Kingston, Jamaica (27 Sep.) and Panama (30 Sep.); the latter from the Post Office, Dominica to Oswald Marsh, showing "DOMINICA/OC 18/04" c.d.s. in black and "GENERAL POST OFFICE/OCT 18 1904/ DOMINICA" 30 mm. c.d.s. in reddish purple, backstamped Norwood (3 Nov.); one cover with central vertical filing crease, the other with very minor tears at top. Very scarce
£250-300



1240



1242

1243



Ex 1241



Ex 1244

Forgeries

- 1240 F 1866 (c.) bogus essay, impression $18\frac{1}{2} \times 22\frac{1}{2}$ mm., struck in black on thin cream card (108×134 mm.), no value expressed. Rare. Photo £100-120
- Note: This "essay die proof" differs from the 1870 productions in a number of respects, most obviously in the spandrels and in the expression on the Queen's face.*
- 1241 F 1870 (c.) bogus essays (7), impressions 18×22 mm., three with 1-3 mm. margins in claret, violet and green, the first two on thin card and the last on thick card; four impressions struck on two pieces of thin card (77×30 and 83×30 mm.), one piece with impressions in claret and in green spaced 20 mm. apart, the other with impressions in violet and in ochre spaced 23 mm. apart; all with no value expressed; some staining, mostly peripheral but affecting one individual impression; the composite pieces are rare. Photo for one of the pieces £120-140
- Note: These are thought to have been produced by "the Boston Gang".*
- 1242 F Jean de Sperati "die proof" in maroon of the 1888 1/- dull magenta, signed by him and with handstamp on the reverse; also five photographs taken from his negatives detailing his "key" and "duty" plate and his three "AO7" cancellations. Scarce. Photo for "die proof" £250-300
- PROVENANCE:
Nabarro, 1975
- 1243 F Jean de Sperati "die proof" in maroon of the 1888 1/- dull magenta, signed by him and with three handstamps on reverse. Scarce. Photo £250-300
- PROVENANCE:
Nabarro, 1975
- 1244 F The range of forged surcharges, forged cancellations, faked covers including some with stamps "used" before their date of issue, examples of genuine fiscal cancellations (4), and a very good lot of Spiro forgeries with 1d. block of ten, 6d. block of ten and 1/- horizontal strip of five, believed to be the largest known multiples of these forgeries. A very useful lot. (32 items). Photo for Spiro 1/- strip £200-250



1245

1246

Leeward Islands used in Dominica

Used on Cover

- 1245 ☒ 1897 (31 Jul.) ☒ registered from Portsmouth to Roseau, endorsed "*Registered*" and "*Inland Post 31.7.97*", bearing 1897 Sexagenary 1/2d. single and two pairs tied by "PORTSMOUTH/C/JY 31/97" c.d.s. with code letter sideways or by "A07" cancellation (where the single did not receive the Portsmouth c.d.s.), showing "R" in red oval and "DOMINICA/AU 5/97" arrival c.d.s.; some staining. Scarce. S.G.9. Photo £150-200
- 1246 ☒ 1897 (4 Dec.) ☒ registered from Portsmouth to Martinique, bearing 1890 1d. pair (small corner crease) and 2 1/2d. pair tied by "A07" cancellations, showing partial "PORTSMOUTH/C/DE 4 97" c.d.s. with code letter sideways in black and "R" in red oval; envelope with rubber handstamp of Edouard Brou, French Druggist, Dominica, on the reverse together with arrival backstamps (10 Dec.). Scarce. S.G. 2, 3. Photo £80-100
- 1247 ☒ 1898 (28 Apr.) ☒ from the "*Myerscough*" correspondence to London, bearing 1890 1/2d. horizontal strip of five and 2 1/2d. tied by rather indistinct "DOMINICA/AP 28/98" c.d.s.; ☒ , roughly opened on three sides, backstamped London 12 May. S.G. 1, 3. Photo £150-200



1247

1248

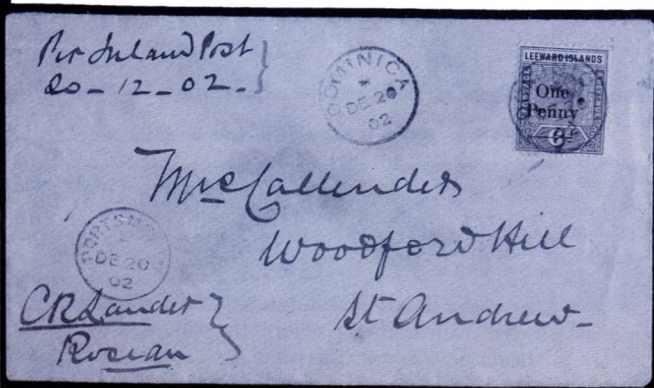
- 1248 ☒ 1899 (16 Sep.) ☒ to New York, bearing ½d. single and 1d. (2) tied by upright oval "A07" cancellations, showing "DOMINICA/SP 16/99" c.d.s.; backstamped New York Paid All and Brooklyn (24 Sep.). ☒ with small portions of reverse missing and one stamp with a trace of a small corner crease, otherwise fine. S.G. 1, 2. Photo £100-120
- 1249 ☒ 1902 (30 Aug.) ☒ from Roseau to Lasoie, bearing 1902 "One Penny" on 4d. tied by "DOMINICA/AU 30/02" c.d.s., showing "PORTSMOUTH/AU 30/02" transit c.d.s. ☒, endorsed "Inland Post, 30-8-02", with roughly opened flap and very slight staining. S.G. 17. Photo £80-100

Note: Internal letters addressed to the north part of the island were for many years carried by ship from Roseau to Portsmouth. The trip, a four hour journey, was made each Wednesday and Saturday; 30 August 1902 was a Saturday.

1249



1250



1251

- 1250 ☒ 1902 (25 Oct.) ☒ (slight staining) from Roseau to St Andrew, endorsed "I. Post 25.10.02" and "Mrs Lauder, Roseau", bearing 1902 "One Penny" on 7d. tied by "DOMINICA/OC 25/02" c.d.s., repeated at left, showing boxed "TOO LATE" and "PORTSMOUTH/OC 29 02" transit c.d.s. S.G. 19. Photo £100-120

Note: The cover was too late and missed the boat; 25 October 1902 was a Saturday and the cover had to wait until 29 October 1902, the Wednesday sailing.

- 1251 ☒ 1902 (20 Dec.) ☒ from Roseau to St Andrew, endorsed "Per Inland Post 20-11-02" and "C.R. Lauder, Roseau", bearing 1902 1d. on 6d. tied by "DOMINICA/DE 20/02" c.d.s., showing "PORTSMOUTH/DE 20 02" transit c.d.s.; cover with very minor faults. S.G. 18. Photo £80-100

Note: 20 December 1902 was a Saturday.

Postal Stationery

- 1252 ☒ The range of Leeward Islands postal stationery used in Dominica; Postcards, 1891 1d. carmine (5, one uprated with Leeward Islands 1890 ½d.), 1½d. brown (2); Envelopes, 1891 1d. pink format A (3) and format B (2) and 2½d. format B; Wrappers, 1891 ½d. and 1902 ½d.; destinations include Antigua, England, France and Germany and one envelope is used internally to Portsmouth; a good lot with nothing later than 1903. Also Leeward Island loose stamps (18) used in Dominica, mostly Q.V. issues £120-140

END OF THE SALE

B

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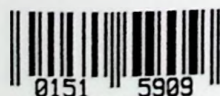
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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1001	160	1043	220	1082	500	1119	200	1166	480	1211	220
1002	350	1044	70	1083	300	1120	850	1167	170	1212	90
1003	50	1045	70	1084	300	1121	750	1169	250	1213	1,600
1004	75	1048	9,500	1085	220	1122	450	1170	280	1215	110
1005	75	1049	1,800	1086	90	1123	300	1175	350	1216	85
1006	480	1050	1,900	1087	260	1124	120	1176	500	1217	1,800
1008	80	1051	950	1088	170	1125	85	1177	100	1218	650
1009	350	1052	1,700	1089	350	1127	700	1178	120	1219	70
1012	110	1053	320	1090	300	1128	5,000	1181	95	1220	60
1013	100	1054	120	1091	320	1129	170	1182	50	1221	500
1014	70	1055	130	1092	240	1131	350	1183	70	1222	420
1015	100	1056	110	1093	260	1132	190	1184	110	1223	30
1016	70	1057	1,500	1094	220	1133	170	1185	520	1225	260
1017	2,700	1058	1,200	1095	450	1134	170	1186	55	1226	100
1018	1,500	1059	900	1096	70	1136	85	1187	380	1228	280
1019	2,000	1060	1,000	1098	1,100	1138	85	1189	150	1230	280
1020	1,100	1062	200	1099	2,000	1140	85	1190	100	1232	70
1021	2,700	1064	200	1100	350	1142	85	1192	100	1235	400
1022	1,100	1065	400	1101	30	1143	160	1194	45	1236	250
1023	4,200	1066	2,400	1103	11,000	1144	85	1195	1,100	1238	160
1024	1,400	1067	420	1104	8,500	1145	85	1196	350	1239	180
1026	700	1068	240	1105	550	1147	85	1197	380	1240	75
1027	2,400	1069	120	1106	36	1149	85	1198	280	1241	120
1028	1,100	1070	85	1107	400	1151	85	1199	450	1242	220
1029	130	1071	80	1108	2,800	1153	500	1200	1,700	1243	170
1030	350	1072	520	1109	8,500	1154	220	1201	260	1244	170
1031	260	1073	2,500	1110	480	1156	300	1202	850	1245	100
1033	110	1074	1,700	1111	170	1157	1,300	1203	240	1246	180
1034	70	1075	350	1112	100	1158	1,200	1204	220	1248	120
1035	280	1076	1,700	1113	300	1159	350	1205	220	1249	120
1036	200	1077	900	1114	110	1160	170	1206	240	1250	220
1038	160	1078	800	1115	26	1161	420	1207	380	1251	95
1039	110	1079	5,000	1116	90	1162	520	1208	450	1252	160
1041	900	1080	3,200	1117	75	1164	300	1209	450		
1042	400	1081	380	1118	300	1165	180	1210	240		