

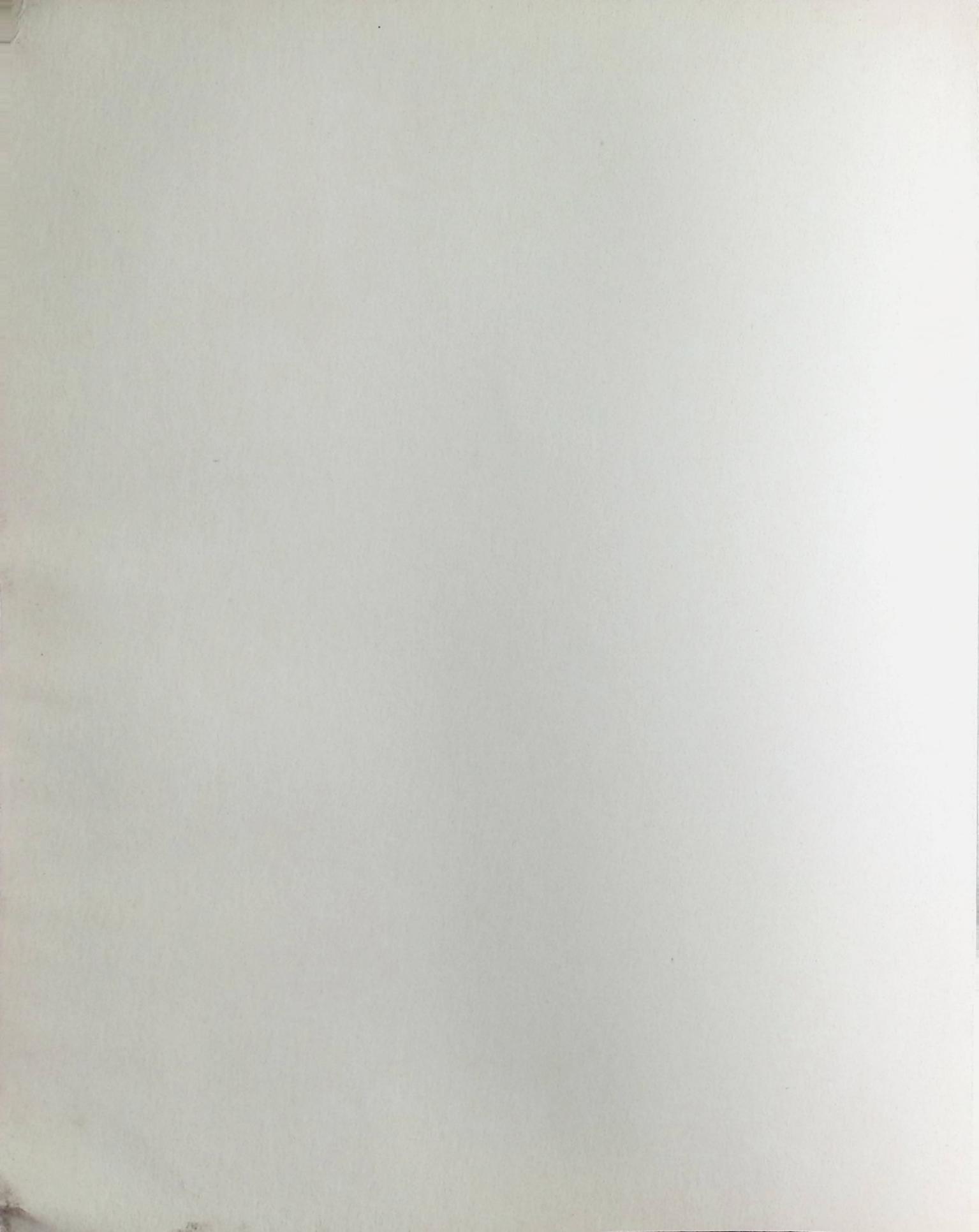


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Wednesday, 12 December 1990 at 4.00 p.m.



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CONDITIONS OF BUSINESS

These Conditions of Business represent the terms upon which Christie's Robson Lowe, the stamp auctioneers, contracts with Sellers and, in acting in its capacity as agent on behalf of Sellers, contracts with Buyers. These Conditions of Business shall supersede and take precedence over any Conditions of Business previously entered into or otherwise agreed between Christie's Robson Lowe and the Seller.

Buyers and Sellers are advised to read carefully the Conditions of Business and the explanation of cataloguing practice set out below which contain the terms on which Christie's Robson Lowe conducts sales. Conditions A 1 to 12 inclusive and the explanation of cataloguing practice, where applicable, are of particular relevance to Buyers and Conditions B 1 to 13 inclusive to Sellers. Definitions of words and phrases with special meanings appear in Condition C8.

A. THE BUYER

1. Christie's Robson Lowe as agent

Save as otherwise appears, Christie's Robson Lowe acts only as agent for the Seller.

2. The Buyer

- (a) The Buyer shall be the highest bidder acceptable to Christie's Robson Lowe and Christie's Robson Lowe shall have absolute discretion to settle any dispute;
- (b) every bidder shall be deemed to act as principal unless Christie's Robson Lowe has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal;
- (c) every bidder shall, if required by Christie's Robson Lowe, complete and sign a Registration Form and provide identification before making any bid at the auction.

3. Catalogue Descriptions

- (a) Any representation or statement by Christie's Robson Lowe whether in the catalogue or other publication or in a condition report, as to the authorship, origin, date, age, size, attribution, genuineness, provenance, condition or estimated selling price of any Lot is a statement of opinion only. Any illustrations in the catalogue are solely for guidance and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot;
- (b) in addition, many Lots are of an age or nature which precludes their being in pristine condition and some descriptions in the catalogue make reference to damage and/or restoration. Such information is given for guidance only and the absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others;
- (c) Buyers must satisfy themselves as to all matters referred to in (a) and (b) above by inspection or otherwise prior to the date of the auction. The attention of Buyers is also drawn to the explanation of cataloguing practice contained in the catalogue.

4. Premium

The Buyer shall pay to Christie's Robson Lowe a premium of 10 per cent of the Hammer Price together with VAT at the standard rate and the Buyer acknowledges that Christie's Robson Lowe may also receive commission from the Seller in accordance with Condition B4.

5. Value Added Tax

In the case of a Lot marked with a dagger (†) in the catalogue, VAT is payable by the Buyer on the Hammer Price at the rates prevailing on the date of the auction, refundable on proof of export.

6. Currency Converter

For the guidance of Buyers a currency converter will be operated at some auctions based on the one month forward rates of exchange quoted to Christie's Robson Lowe by Lloyds Bank Plc at opening on the date of the auction. Christie's Robson Lowe shall not accept any responsibility in the event of error on the currency converter as to the accuracy of the Lot number displayed or as to the foreign currency equivalent of bids in pounds sterling or otherwise.

7. Payment

- (a) Upon sale of a Lot, the Buyer shall:
 - (i) unless he has already done so, give to Christie's Robson Lowe his name and address and, if so required by Christie's Robson Lowe, his bank or other suitable references; the Buyer may be required to pay forthwith the whole or any part of the Purchase Price and, if he fails to do so, the Lot or Lots may at the Auctioneer's absolute discretion be put up again and resold, any deficiency in the Purchase Price attending such resale to be made good by the defaulting Buyer, and any surplus (after retention by Christie's Robson Lowe of the premium) to be the Seller's;
 - (ii) pay to Christie's Robson Lowe the Purchase Price within seven days from the date of sale, notwithstanding that, where the Buyer wishes to export the Lot, an export licence may be required;
- (b) where an agent purchases on behalf of an undisclosed principal, such agent shall be personally liable for payment of the Purchase Price to the Auctioneer and for safe delivery of the Lot to the said principal;
- (c) new clients must send references in advance or a cash deposit of the Purchase Price in full;
- (d) failure on the part of a bidder or Buyer to comply with these conditions will entitle Christie's Robson Lowe to forfeit any deposit held on behalf of such a bidder or Buyer;
- (e) if payment is made in any currency other than sterling, 1% of the amount of the payment must be added to the account to allow for transfer costs. The amount credited to the Buyer's account will be the amount credited to Christie's Robson Lowe by the transferring bank;
- (f) Christie's Robson Lowe may, at its absolute discretion, agree special terms for credit with the Buyer under which the Buyer will be entitled to take possession of the Lot before payment is made in full.

8. Collection of Purchases

- (a) The property in a Lot shall not pass to the Buyer until he has paid the Purchase Price in full and, subject to Condition 7(f) above, no Lot may be taken away during the auction, nor may any Lot be taken away until the Purchase Price has been paid in full;
- (b) the Buyer shall remove at his expense any Lot purchased by him within seven days from the sale and, for an overseas Buyer, within 21 days of the date of the sale;
- (c) the Buyer shall be responsible for any removal, storage and insurance charges on any Lot not taken away within seven working days after the date of the auction;
- (d) any packing and handling of purchased Lots by Christie's Robson Lowe staff is undertaken solely as a service to Buyers, and will only be undertaken at Christie's Robson Lowe's discretion and at the Buyer's risk.

9. Responsibility for purchased Lots

A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of seven days from the date of sale, whichever is the sooner, and neither Christie's Robson Lowe nor its employees nor agents shall thereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is in or under their respective custody or control.

10. Remedies for non-payment or failure to collect purchases

If a Buyer fails either to pay for or to take away any Lot, Christie's Robson Lowe shall, without further notice to the Buyer and at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:

- (a) to issue proceedings against the Buyer for damages for breach of contract together with the costs of such proceedings on a full indemnity basis;
- (b) to rescind the sale of that or any other Lots sold to the Buyer at the same or any other auction;
- (c) to resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to Christie's Robson Lowe by the Buyer and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction;
- (d) to store the Lot or cause it to be stored whether at its own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the Purchase Price, the accrued cost of removal, storage and insurance and all other costs incurred in connection with the Lot;
- (e) to charge interest on the Purchase Price at the rate of 4 per cent above Lloyds Bank Plc base rate to the extent that it remains unpaid for more than seven days from the date of sale;
- (f) to retain that or any other Lot sold to the Buyer at the same or any other auction and release the same only after payment of the Purchase Price;
- (g) to apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer towards settlement of the Purchase Price and Expenses, and Christie's Robson Lowe shall be entitled to a lien on any property of the Buyer which is in Christie's Robson Lowe's possession for any purpose;
- (h) to apply any payments by the Buyer to Christie's Robson Lowe towards any sums owing from the Buyer to Christie's Robson Lowe or to any associated company of Christie's Robson Lowe without regard to any directions of the Buyer or his agent, whether express or implied.

11. Guarantee

- (a) (i) All descriptions of Lots in the catalogue and statements as to the genuineness of Lots are statements of the opinion of Christie's Robson Lowe and are not nor are they to be taken to be statements or representations of fact. Estimates are the approximate prices expected by Christie's Robson Lowe to be realised and are not definitive. Estimates are made long in advance of the sale and may be revised by Christie's Robson Lowe,
(ii) unless made by Christie's Robson Lowe, comments and opinions concerning the description or genuineness of any Lot which may be found in or on Lots in the form of notes, lists, writing up or any other means of expression do not constitute part of the Lot description and are not to be taken as such, and
(iii) illustrations in the catalogue, advertisements or brochures of forthcoming sales are an integral part of the description and Lots cannot be rejected pursuant to the following provisions of this Clause on account of any defect in their condition mentioned in the description or apparent from any such illustration.
- (b) (i) Notwithstanding (a) (i) above, each Lot (other than a mixed Lot or Lot containing undescribed stamps) is sold as genuine (unless otherwise described in the catalogue or by the Auctioneer) and correctly described; if the Buyer has paid the Purchase Price in full for any such Lot and either has given notice pursuant to paragraph 4 of the Notice in the Catalogue ("Extensions") such notice having been accepted by Christie's Robson Lowe or gives written notice to Christie's Robson Lowe within seven days (or in the case of an overseas Buyer fourteen days) after the date of sale of his intention to question the genuineness or as the case may be the correctness of the description of such Lot and, in respect of any such Lot which has been taken away, returns the Lot to Christie's Robson Lowe within thirty days from the date of sale in the same condition as at the time of the sale and proves within ninety days of the date of the sale that such Lot is not genuine or was not correctly described then, provided the Lot has not subsequent to the sale been marked, immersed in water or treated by any other process whatsoever without the prior written consent of Christie's Robson Lowe to such marking, immersion or treatment, the sale of the Lot will be rescinded and any Purchase Price will be repaid to the Buyer.
(ii) the onus and cost of proving a Lot to be not genuine or incorrectly described is on the Buyer; proof of the inability of an expert committee to express a definite opinion will discharge this onus, and
(iii) Christie's Robson Lowe may at its discretion on receiving a request in writing from the Buyer extend for a reasonable period the time for the return of the Lot under (i) above to enable it to be submitted to an expert or an expert committee.
- (c) Neither the Seller nor Christie's Robson Lowe nor any person in their employ, make or have any authority to make any representation or warranty, nor are they responsible for any representation or warranty or for any statement in the catalogues, or advertisements or brochures of forthcoming sales or illustrations therein;
- (d) the Buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage, whether direct or indirect, suffered by him;
- (e) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the Buyer who shall be the person to whom the original invoice was made out by Christie's Robson Lowe in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

12. Commission bids

- (a) Prospective Buyers are advised to attend at the auction. Christie's Robson Lowe will, however, if so instructed execute bids on their behalf, but neither Christie's Robson Lowe nor its employees nor agents shall be liable for any neglect or default in so doing or for failure to do so;
- (b) in the event that Christie's Robson Lowe has received commission bids on a Lot for identical amounts and at auction those commissions bids are the highest bids for that Lot, the Lot shall be knocked down to the person whose commission bid (for the relevant amount) was received first;
- (c) Lots purchased by mail bidders will be forwarded by the most practical method at the risk of the Buyer who shall bear all charges incurred.

1. Christie's Robson Lowe's discretion

- (a) Christie's Robson Lowe shall have absolute discretion as to:
 - (i) whether the Lot is suitable for sale by Christie's Robson Lowe and if so as to the place and date of sale, the conditions of sale and the manner in which such sale is conducted;
 - (ii) the description of any Lot in the catalogue;
 - (iii) whether the views of any expert shall be obtained (including the submission of items of precious metal to the Worshipful Company of Goldsmith's and/or the London Assay Office); and
 - (iv) the illustration of any Lot in the catalogue which will be at the Seller's expense up to a maximum of £80 for black and white and £500 for colour (together with any VAT chargeable thereon).
- (b) Christie's Robson Lowe reserves the right to withdraw any property at any time before the actual sale if, in Christie's Robson Lowe's sole judgement:
 - (i) there is doubt as to its attribution or to its authenticity;
 - (ii) there is doubt as to the accuracy of the Seller's representations or warranties set forth herein in any respect;
 - (iii) the Seller has breached or is about to breach any provision of these Conditions of Business; or
 - (iv) any other just cause exists.

2. Warranties and Indemnities

- (a) The Seller warrants to Christie's Robson Lowe and to the Buyer that he has and will be able to transfer good and marketable title to the Lot free from all third party rights or claims;
- (b) the Seller shall indemnify Christie's Robson Lowe, its employees and agents and the Buyer against all claims made or proceedings brought by persons entitled or purporting to be entitled to the Lot;
- (c) in relation to any Lots imported into the United Kingdom for sale at the auction, the Seller warrants to Christie's Robson Lowe and to the Buyer that he has complied in all respects with any applicable laws, regulations and requirements relating to the export of such Lots from the country of origin or any intermediary country and its import into the United Kingdom including (without limitation) payment of any duties or taxes relating to, and obtaining all licences, permits or other authorisations necessary for such export and import;
- (d) the Seller shall indemnify Christie's Robson Lowe, its employees and agents and the Buyer against all claims made or proceedings brought due to any default of the Seller in complying with any applicable requisite export and/or import legislation, regulations or requirements;
- (e) the Seller shall reimburse Christie's Robson Lowe in full and on demand for all payments, costs, expenses or any other loss or damage whatsoever made, incurred or suffered as a result of any breach by the Seller of (a) and/or (c) above.

3. Reserves

- (a) All Lots will be offered subject to a reserve as agreed in writing between Christie's Robson Lowe and the Seller and, once a reserve has been agreed, it may be changed only with the consent of Christie's Robson Lowe;
- (b) the Seller shall not bid for his property nor employ any person to bid for him and Christie's Robson Lowe alone shall have the right to bid on behalf of the Seller up to the amount of the reserve;
- (c) if a reserve is placed in a currency other than sterling, such a reserve will be calculated at the opening rate of exchange quoted to Christie's Robson Lowe by Lloyds Bank Plc on the date of the auction, the certificate in writing of Christie's Robson Lowe as to such rate to be conclusive except in the case of manifest error;
- (d) the sterling equivalent of the foreign currency reserve calculated in accordance with (c) above may at Christie's Robson Lowe's absolute discretion be increased or reduced during the course of bidding to the nearest multiple of pounds sterling by which the bidding is being advanced;
- (e) the Seller authorises Christie's Robson Lowe to accept bids of less than the amount of the agreed reserve provided that for the sole purpose of determining any amounts due to or from the Seller under these Conditions the Hammer Price for any Lot sold at less than the agreed reserve will be deemed to have been the full amount of the agreed reserve and not the lower price at which the Lot was actually sold.

4. Commission and Expenses

- (a) The Seller authorises Christie's Robson Lowe to deduct commission at the Published Rates and Expenses from the Hammer Price and, notwithstanding that Christie's Robson Lowe is his agent, acknowledges that Christie's Robson Lowe may retain the premium payable by the Buyer in accordance with Condition A4;
- (b) if a Lot fails to reach its reserve, the Seller authorises Christie's Robson Lowe to deduct unsold commission at the Published Rates calculated on the last bid for the Lot and Expenses.

5. Insurance

- (a) Unless otherwise instructed by the Seller, all Lots will automatically be covered by insurance under Christie's Robson Lowe's own Fine Arts Policy for such sum as Christie's Robson Lowe shall from time to time in its absolute discretion estimate;
- (b) the rate of insurance premium payable by the Seller is 1 per cent of the Hammer Price plus VAT (with a minimum insurance premium of £1 plus VAT). The sum for which a Lot is covered for insurance under this Condition will not constitute and shall not be relied upon by the Seller as a representation, warranty or guarantee as to the value of the Lot or that it will, if and when sold by Christie's Robson Lowe, be sold for such amount;
- (c) if the Seller instructs Christie's Robson Lowe not to insure a Lot, it shall at all times remain at the risk of the Seller who hereby undertakes (1) to indemnify Christie's Robson Lowe against all claims made or proceedings brought against Christie's Robson Lowe in respect of loss or damage to the Lot of whatever nature howsoever and wheresoever occurring and in any circumstances even where negligence is alleged or proven, (2) to reimburse Christie's Robson Lowe on demand for all payments, costs or expenses made, incurred or suffered by Christie's Robson Lowe in consequence thereof or arising therefrom. Any payment which Christie's Robson Lowe shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the Seller and shall be accepted by the Seller as conclusive evidence that Christie's Robson Lowe was liable to make such payment, (3) to notify any insurer of the existence of the indemnity contained in this Condition;
- (d) the sum for which a Lot is insured under Christie's Robson Lowe's own Fine Arts Policy in accordance with sub clause (a) above shall be the total amount due to the Seller in the event of a successful claim being made under the Fine Arts Policy.

6. Rescission of the Sale

If, prior to or within seven days (or in the case of an overseas Buyer fourteen days) after the date of the sale Christie's Robson Lowe have received from the Buyer of any Lot (other than a mixed Lot or Lot containing undescribed stamps) notice in writing (under Condition A 11(b)) of his intention to question the genuineness or, as the case may be, the correctness of the description of such Lot and, in respect of any such Lot which has been taken away, and the Buyer returns the Lot to Christie's Robson Lowe within thirty days from the date of sale in the same condition as at the time of the sale and proves within ninety days of the date of the sale, the onus and cost of proof being on the Buyer, that such Lot is not genuine or was not correctly described then, provided the Lot has not subsequent to the sale been marked, immersed in water or treated by any other process whatsoever without the prior written consent of Christie's Robson Lowe to such marking, immersion or treatment, Christie's Robson Lowe are authorised to rescind the sale of the same and to refund to the Buyer any purchase price paid. Proof of the inability of an expert committee to express a definite opinion will discharge the onus of proof. Christie's Robson Lowe may at its discretion on receiving a request in writing from the Buyer extend for a reasonable period of time for return of the Lot to enable it to be submitted to an expert or expert committee.

7. Payment of Proceeds of Sale

- (a) Christie's Robson Lowe shall pay the Proceeds of Sale to the Seller thirty-five days after the date of sale if Christie's Robson Lowe has by then been paid the Purchase Price in full by the Buyer and Christie's Robson Lowe has not received any notice from the Buyer under Condition A11(b);
- (b) if by the due date Christie's Robson Lowe has not received the Purchase Price in full from the Buyer, then Christie's Robson Lowe will pay the Proceeds of Sale within seven working days after the date on which the Purchase Price in full is received from the Buyer;
- (c) if before the Purchase Price is paid in full by the Buyer, Christie's Robson Lowe pays the Seller an amount equal to the Proceeds of Sale, property in the Lot shall pass to Christie's Robson Lowe;
- (d) in the case of overseas Sellers, the Proceeds of Sale will be paid to the Seller in such currency available to Christie's Robson Lowe as may be agreed provided that the Seller specifies to Christie's Robson Lowe in writing before the date of the auction the currency required. The sum to be paid to the Seller shall be calculated at the forward rate of exchange for the Proceeds of Sale quoted to Christie's Robson Lowe by Lloyds Bank Plc prevailing on the next working day after the date of the auction, the certificate in writing of Christie's Robson Lowe as to such rate being conclusive. If no currency is specified and agreed, the Proceeds of Sale will be paid in the currency of the country where the Seller has his address as notified to Christie's Robson Lowe or at Christie's Robson Lowe's absolute discretion in sterling.

8. Collection of the Purchase Price

If the Buyer fails to pay to Christie's Robson Lowe the Purchase Price within one month after the date of sale, Christie's Robson Lowe will endeavour to take the Seller's instructions as to the appropriate course of action to be taken and, so far as in Christie's Robson Lowe's opinion is practicable, will assist the Seller to recover the Purchase Price from the Buyer save that Christie's Robson Lowe shall not be obliged to issue proceedings against the Buyer in its own name. Notwithstanding the foregoing, Christie's Robson Lowe reserves the right and is hereby authorised at the Seller's expense, and in each case at Christie's Robson Lowe's absolute discretion, to agree special terms for payment of the Purchase Price, to remove, store and insure the Lot sold, to settle claims made by or against the Buyer on such terms as Christie's Robson Lowe shall think fit, to take such steps as are necessary to collect monies due from the Buyer to the Seller and, if appropriate, to set aside the sale and refund money to the Buyer.

9. Charges for withdrawn Lots

The Seller may withdraw a Lot at any time prior to the auction but, once the catalogue or any other publication including the Lot has been printed, a charge of 20 per cent of the reserve together with any VAT chargeable thereon and Expenses shall become payable or, if no reserve has yet been agreed, a charge of 20 per cent of the figure at which the Lot has been valued for insurance (as determined by Christie's Robson Lowe) together with any VAT chargeable thereon and Expenses.

10. Unsold Lots

Lots bought in and material not being kept for sale will be returned to the Seller by ordinary post at the Seller's expense and to his address or to such other address as shall have been notified by the Seller to Christie's Robson Lowe in writing. Material so returned to the Seller will be insured in transit to the amount of the valuation by Christie's Robson Lowe unless Christie's Robson Lowe have received special directions.

11. Miscellaneous

All albums, tins, boxes, cartons, cases, deed boxes, trunks and any other kind of container or mounting will be disposed of by Christie's Robson Lowe (or sold as part of the Lot if considered appropriate by Christie's Robson Lowe) unless instructions for return are given within 7 days of the date of consignment.

12. Seller's VAT status

The Seller shall give Christie's Robson Lowe all relevant information as to his VAT status with regard to the Lot to be sold which he warrants is and will be correct and upon which Christie's Robson Lowe shall be entitled to rely. Once a Lot has been designated in the catalogue on the basis of such information, no alteration so as to affect liability to VAT shall be made.

13. Photographs and Illustrations

The Seller hereby grants to Christie's Robson Lowe the right to illustrate and photograph any Lot given to Christie's Robson Lowe by the Seller for sale and to use such photographs or illustrations, and any illustrations or photographs provided by the Seller to Christie's Robson Lowe, at any time and for such purposes as it sees fit whether such purposes are related to the sale of the Lot in question or not.

C.

GENERAL CONDITIONS

1. Christie's Robson Lowe as agent for the Seller is not responsible for any default by the Seller or the Buyer.
2. Christie's Robson Lowe shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.
3. Christie's Robson Lowe has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.
4. (a) Any indemnity hereunder shall extend to all actions, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given;
(b) Christie's Robson Lowe shall hold any indemnity on trust for its employees and agents where it is expressed to be for their benefit.
5. Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.
6. The copyright in all illustrations and written matter relating to the Lots shall be and remain at all times the absolute property of Christie's Robson Lowe and shall not without the prior written consent of Christie's Robson Lowe be used by any person.
7. These Conditions of Business shall be governed by and construed in accordance with English Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the English Courts.
8. In these Conditions of Business the following words and expressions shall have the following meanings:

'Bought in'	those Lots which fail to reach their reserve;
'Christie's Robson Lowe'	a division of Christie, Manson & Woods Limited;
'Expenses'	Christie's Robson Lowe's charges for insurance, illustrations, special advertising, packing and freight and any VAT thereon;
'Forgery'	a Lot made or substantially made with an intention to deceive as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description;
'Hammer Price'	the price at which a Lot is knocked down to the Buyer;
'Lot'	any item deposited with Christie's Robson Lowe with a view to its sale at auction whether on its premises or elsewhere, and, in particular, the item or items described against any lot number in any catalogue;
'Proceeds of Sale'	the net amount due to the Seller being the Hammer Price less commission at the Published Rates and Expenses and any other amounts due to Christie's Robson Lowe or to any associated company of Christie's Robson Lowe from the Seller in whatever capacity and howsoever arising;
'Published Rates'	Christie's Robson Lowe's rates of commission which are 10 per cent of the Hammer Price on Lots selling for £500 and above and 12.5 per cent on Lots selling for less than £500. In the case of Lots failing to reach their reserve, a charge of 5 per cent may be made on the last bid for the Lot where such bid is less than £500, and at 2.5 per cent on the last bid on all other Lots. VAT at the standard rate is payable on all Sellers' commission;
'Purchase Price'	the Hammer Price plus any premium, VAT chargeable and additional charges and expenses due from a defaulting Buyer under Condition A10, in pounds sterling.
9. These Conditions of Business do not apply to sales of stamps by Christie's Robson Lowe that are held in Switzerland. Interested Buyers and Sellers are advised to contact the relevant department or inspect the relevant catalogues relating to sales of stamps outside the U.K.

INFORMATION FOR SELLERS AND BUYERS

Terms of Sale

Seller's Commission:

Our commission from the Seller is 10 per cent of the price at which a Lot is knocked down to the Buyer ('the Hammer Price') on Lots selling for £500 and above and 12.5 per cent on Lots selling for less than £500.

Buyer's Premium:

Buyers are reminded that there is a 10 per cent premium payable on the final bid of each Lot (see clause A4 of the Conditions of Business).

Value Added Tax (VAT)

- (a) The Seller: VAT at the standard rate is payable on the Seller's commission and on such other charges as are liable to VAT within the UK (e.g. illustrations, insurance, etc.) by vendors who are EEC fiscal residents. Non-EEC resident Sellers are exempt from payment of VAT on these charges;
- (b) The Buyer: VAT is payable in all cases on the premium and is non-refundable. Lots daggered (T) in the catalogue are, in addition, subject to VAT on the hammer price; if such a Lot is subsequently exported and proof of export is supplied in the correct form to Christie's Robson Lowe's Accounts Department the VAT paid on the hammer price is refundable.

In the case of a Lot marked with a dagger (T) in the catalogue, VAT is payable in addition on the final bid, refundable on proof of export.

In the case of second-hand goods which are dealt with for VAT purposes under the Special Scheme described in VAT Notices 712 and 724, H.M. Customs & Excise treat the final bid as the Seller's selling price and the Buyer's purchase price.

Sellers Overseas

There are no auction taxes in the United Kingdom.

Paintings, drawings, prints, sculpture disposed of by the creator or as part of his estate before 1st April 1973, collections and collectors' pieces and antiques more than 100 years old all enter the United Kingdom free of duty and without payment of VAT (explanatory leaflet on request).

It is essential that all items imported for sale must be declared as such to H.M. Customs at the point of entry into the United Kingdom, and appropriate documents obtained for presentation to us.

The addresses of our overseas representatives are at the back of this catalogue.

Estimates

The estimated selling price of each Lot is printed beneath the Lot description. Bidders should bear in mind that these are prepared well in advance of the sale and are not definitive. They are subject to revision.

Commission Bids

Christie's Robson Lowe are always pleased to advise Clients and to execute bids on their behalf (subject to clause A12 of the Conditions of Business), and if successful the purchase price payable will be the final bid price and the premium of 10 per cent together with any VAT chargeable thereon (see clause A4 of the Conditions of Business).

Bids must always be made or confirmed in writing or by telex, reference being made to each sale through the Sale Number printed on the title page of each catalogue. A form for written bids is printed at the back of the catalogue. To ensure that bids will be accepted and the delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's Robson Lowe. The references should be supplied in good time to be taken up before the sale.

Valuations

Christie's Robson Lowe undertake written valuations for probate, insurance, family division or other purposes. Charges are arranged by negotiation but will be refunded on items sent for sale at Christie's Robson Lowe shortly thereafter.

Inspections

There is no fee for calling upon owners to advise on sale by auction in our rooms, although travel and out-of-pocket expenses may be charged.

NOTICE

Your attention is drawn to the following:

1. Conditions of Business

All sales take place on the Conditions of Business printed at the beginning of this catalogue.

2. Descriptions

Christie's Robson Lowe exercises all reasonable care to ensure that the description of each lot and any statements as to the genuineness or condition of each lot are reliable and accurate. The descriptions and any such statements are, however, opinions only and your attention is drawn particularly to Condition A 11 of the Conditions of Business (The Buyer). Such information is given for guidance only and should be confirmed by examination prior to the sale. Photo lots cannot be returned for reasons of margins, centring or condition of perforations. The illustrations are an integral part of the description. Certain terms and symbols are used in the catalogue for your guidance with the meanings ascribed to them below:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ⊞ block of four ⊞ block larger than four Ⓐ Air Mail Ⓢ Specimen
Ⓢ Cancelled Ⓢ Essay Ⓢ Proof R. Reprint F. Forgery E.L. complete entire with letter and E. without letter.

Quality of handstamps: Fine ∆∆, Good **, Moderate *.

Catalogue values and numbers are those taken from the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (F.F.), Sassone (Lire), Facit (S.Kr.), Vlastos (Dr.), Zumstein (S.F.) or N.V.P.H. (gld.). The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

3. V.A.T.

Buyers resident in the United Kingdom or taking delivery of lots at the auction will be liable to pay V.A.T. at the standard rate on those marked with the symbol "T" in the catalogue. Overseas buyers are exempt from paying V.A.T. if the lots are posted to an address outside the U.K. All buyers will be liable to pay V.A.T. on the premium.

4. Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Christie's Robson Lowe in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Christie's Robson Lowe, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot within seven (or fourteen as the case may be) days after the sale for the purposes of Condition A 11(b) (i) of the Conditions of Business (The Buyer); Condition A 11 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Christie's Robson Lowe.

Extensions requested on account of condition will not normally be accepted for expert opinions to be secured unless, in the opinion of Christie's Robson Lowe, a defect is present and not described.

Should Christie's Robson Lowe accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

5. Export Licences

An export licence may have to be obtained for documents or manuscripts if they are bought by an overseas resident.

6. Viewing Arrangements

Lots will be on view at 7-15 Ryder Street:

Thursday 6 December and Friday 7 December 1990..... 10.00 a.m.-5.00 p.m.

Monday 10 December 1990 10.00 a.m.-5.00 p.m.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX

Telephone 0202 295711

Telex 41146

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the offices at 7-15 Ryder Street on the viewing days quoted may view the lots at an earlier date, at 39 Poole Hill or at 10 King Street by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

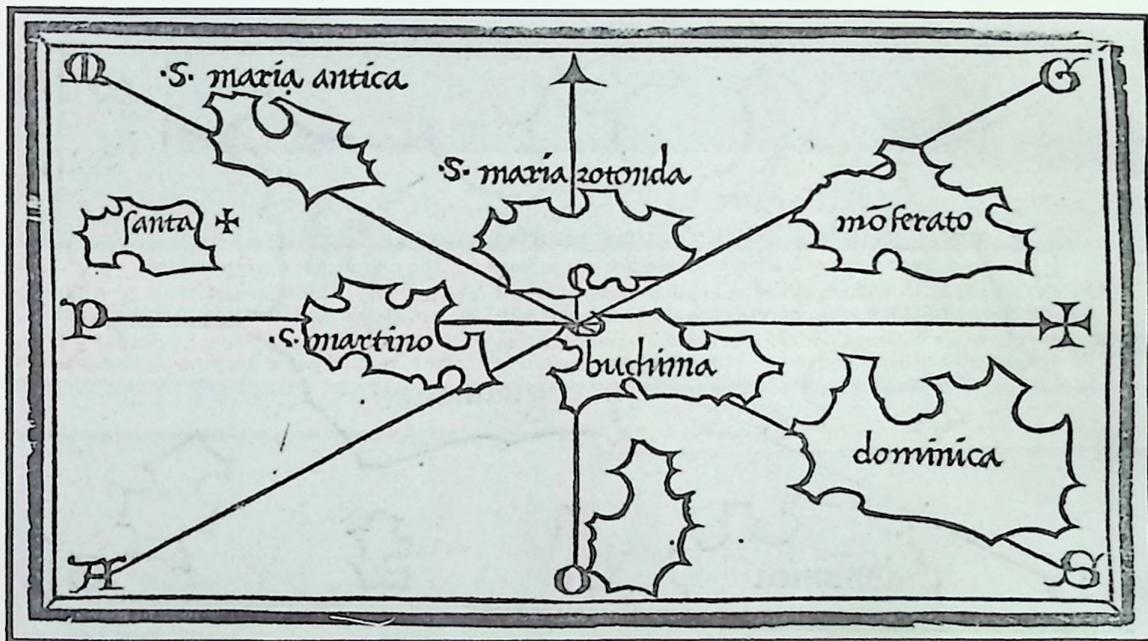
IMPORTANT NOTICE

Clients are kindly asked to note that the Stamp Department has now moved to 7-15 Ryder Street where the sale will take place. Our postal address and telephone numbers remain unchanged.

PLEASE NOTE THAT A BUYER'S PREMIUM OF 10% + V.A.T. WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT

WEDNESDAY 12 DECEMBER 1990

Commencing at 4.00 p.m.



2001

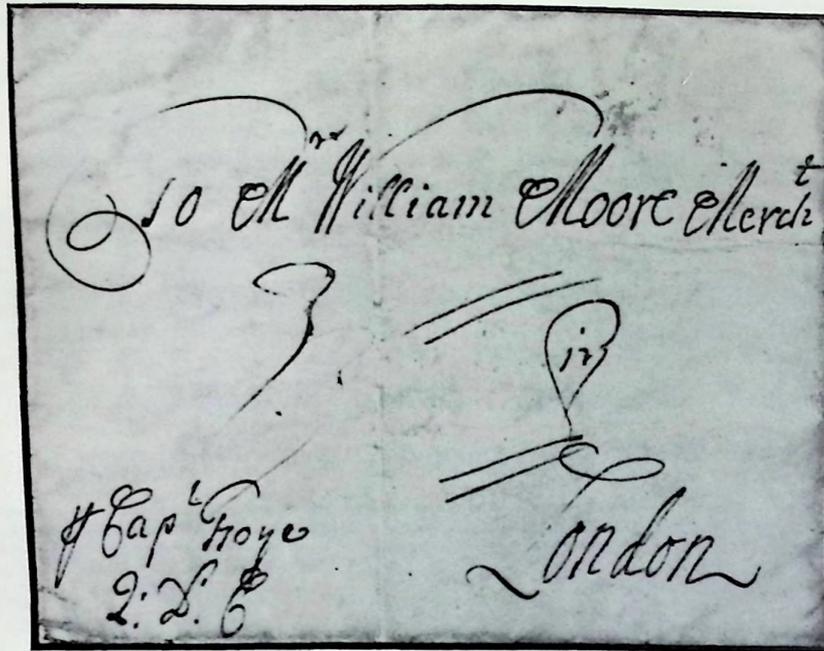
Early Maps

- | | | |
|------|---|------|
| 2001 | 1547 (c.) woodcut by Bernedetto Bordone comprising a single page (210×399mm.) from a book, one side shows the Leeward Islands, the other has two maps of Guadeloupe and Martinique, both sides with text. Believed to be the earliest known map of the Leeward Islands. Rare. Photo | £120 |
| 2002 | 1750 (c.) double map of "The Island of Barbadoes" and "Antigua" on thin card (153×109mm.), both quite detailed and with shorelines highlighted in red and green respectively | £50 |
| 2003 | 1758 (c.) miniature map of the "West Indies" by Emanuel Bowen and Gibson, on thin card (110×79mm.) with a decorated cartouche, showing the old fashioned spelling "Antego", some shorelines hand-coloured | £40 |
| 2004 | 1764 "Carte De L'Isle D'Antigue" from "Petit Atlas Maritime" by J. N. Bellin the elder, on thin card (189×235mm.) numbered above the plate "Tome 1. No. 85". Very fresh | £45 |
| 2005 | 1782 "New and Exact Map of the Island of Antigua in America" from "Political Mag. Jany 1782", on watermarked paper (401×333mm.) showing an inset detail of English Harbour; folded several times, small portion at right (outside design) cut-away and a small tear | £40 |
| 2006 | 1818 "Map of the Island of Antigua for the History of the West Indies by Bryan Edwards Esqr", on thin card (253×202mm.) with decorative frame, shorelines etc. and parish boundaries hand-painted. Most attractive | £35 |

Lot

Description

Valuation

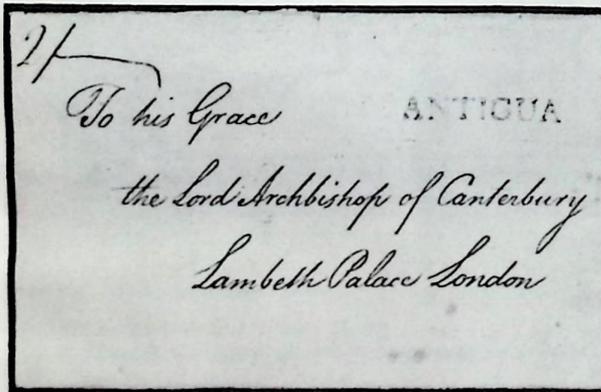


2007

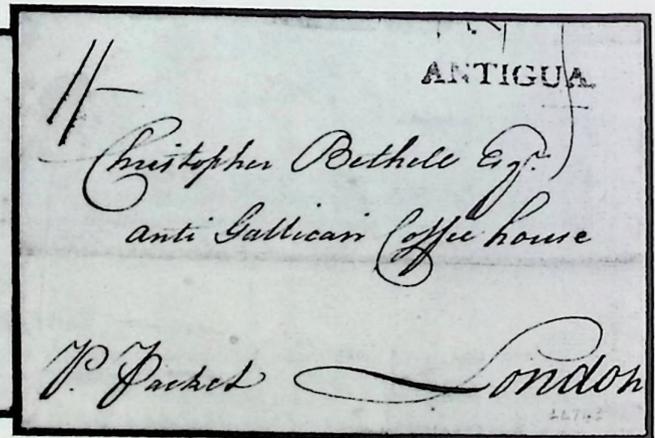
Early Letters and Handstamps

Note: Type numbers quoted in this section are as listed in "The Codrington Correspondence"

- | | | | |
|------|---|---|------|
| 2007 | ☒ | 1693 (5th Oct.) E.L. to William Moore in London showing, on the reverse, "DE/13" Bishopmark ** to **. A little age stained and worn at the folds, nevertheless this is believed to be the earliest known letter from Antigua. Photo | £350 |
| 2008 | ☒ | 1781 (May) E. to Sir William Codrington in London, rated "1 oz" and "4/-", showing, on the reverse, "ANTIGUA" (PD2) * though just crossed by filing crease. A little ragged and separating at some folds, though the sole example recorded in the Codrington correspondence. Ex Urwick. Photo | £350 |



2012



2013

- | | | | |
|------|---|---|------|
| 2009 | ☒ | 1783 (20th Aug.) E.L. from Barbuda to London, rated "10", showing "ANTIGUA" (PD3) * and "PORTSMOUTH/SHIP-LRE" ** though slightly blurred. Light central filing crease and a little worn or separated at some folds, though scarce. Ex Urwick. Photo | £300 |
| 2010 | ☒ | 1789 (7th Jan.) E.L. to Clement Tudway at Wells, rated "7", showing "ANTIGUA" (PD6) ** to **, and "LANCASTER" with "SHIP" below, * to **. Scarce and attractive. Photo | £350 |
| 2011 | ☒ | 1790 (16th Mar.) E.L. to Codrington in London, endorsed "P. Packet" and rated "1/-", showing "ANTIGUA" (PD7) **. Clean and attractive though with filing note at left. Ex Urwick. Photo | £300 |

The E. V. Toeg Collection

2008

2009

ANTIGUA
 Rich. C. [unclear]
 P. [unclear]
 ANTIGUA

ANTIGUA
 Sir Wm Coddington Bart
 Care of M^{rs} Mamma Duke Trattle
 P. Packet
 POZZISMOUTH
 SHIP LANE
 London

ANTIGUA
 Clements Ridway Esq
 Mrs. P.
 Wines
 Somersetshire
 P. Packet

ANTIGUA
 Sir William Coddington Bart
 to the care of
 Mamma Duke Trattle Esq
 Mrs. P.
 London
 P. Packet

2010

2011

2016

2019

3/4
 ANTIGUA
 MAR 29 1899
 Christopher Coddington Esq. M. P.
 Park Lane
 London
 P. Packet

1/1/1
 Christopher Coddington Esq. M. P.
 Dodington Park
 near Cirencester
 Gloucestershire
 P. Packet

1/9
 Chris. Coddington Esq.
 Dodington Park
 Gloucestershire
 P. Packet
 ANTIGUA
 AUG 1 1892

To
 2/1
 John L. Cloon Esq.
 Lloyd's Coffee House
 London
 ANTIGUA
 SEP 16 1897
 P. Packet

2018

2020

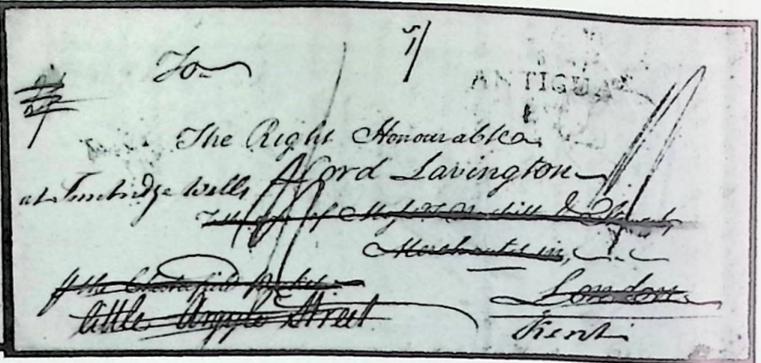
Lot

Description

Valuation

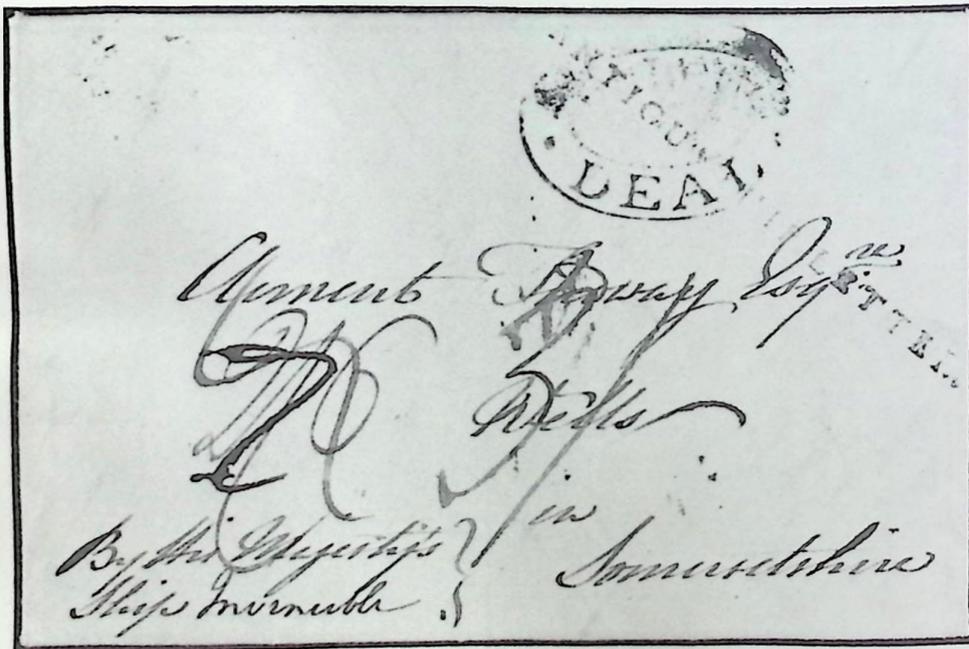


2014



2015

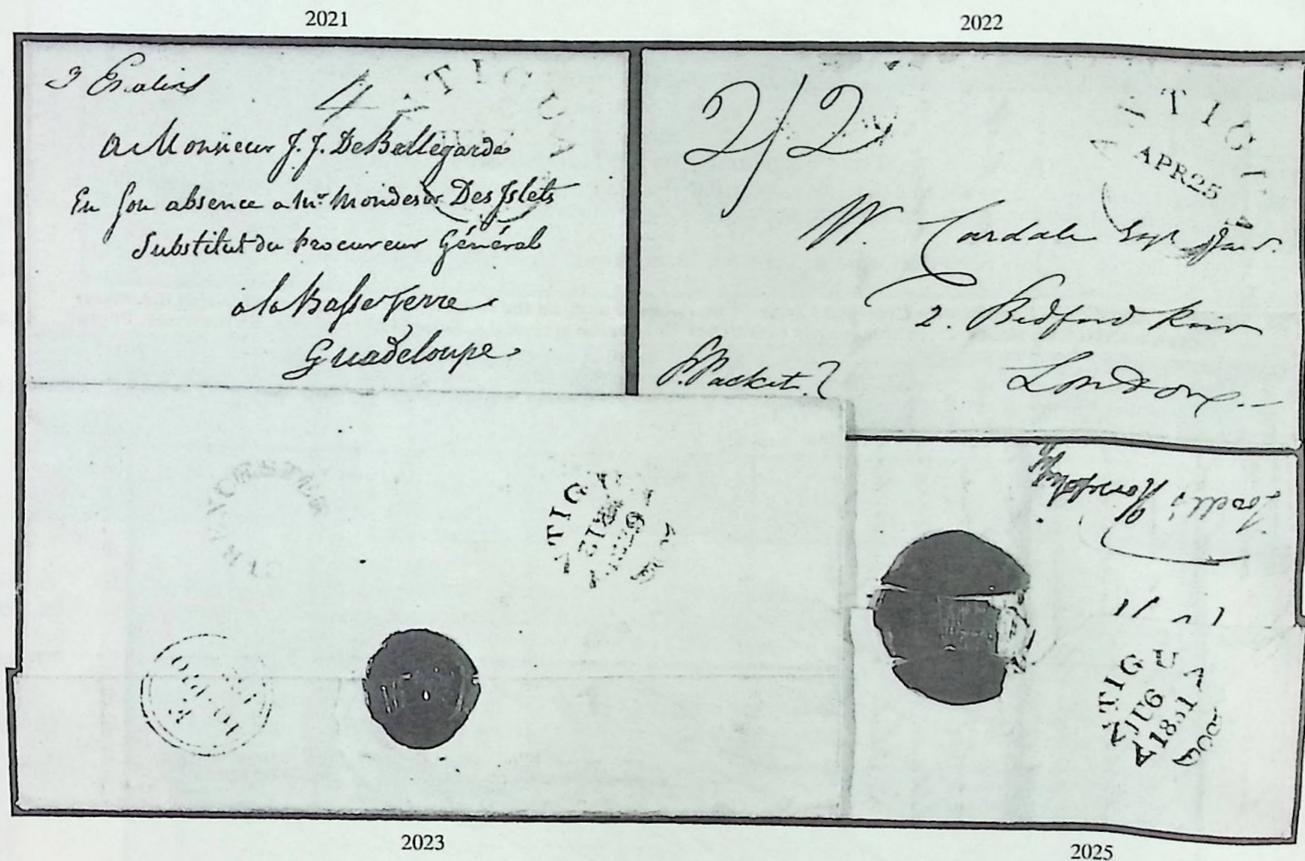
- 2012 ☒ 1791 (27th Sep.) E. from Long Island, Bahamas, to the Archbishop of Canterbury at Lambeth Palace, rated "2/-" and showing "ANTIGUA" (PD8) ☆. Neat and most attractive. Ex Urwick. Photo £250
- 2013 ☒ 1792 (18th Sep.) E.L. to Christopher Bethell at the "Anti Gallican Coffee house", London, rated "1/-" and showing "ANTIGUA." (PD9-with stop) ☆. Light horizontal filing crease does not detract. Photo £300
- 2014 ☒ 1794 (17th Mar.) E.L. to Christopher Bethell in London, rated "1/-" and showing "ANTIGUA" (PD 10a) mainly ☆ and the earliest date recorded for this h.s. in the Codrington correspondence. Ex Urwick. Photo £240
- 2015 ☒ 1796 (6th Aug.) E.L. to Lord Lavington in London, re-directed to Tunbridge Wells, and showing "ANTIGUA" (PD 11) mainly ☆. with a variety of rate changes and full of character. Ex Urwick. Photo £240
- 2016 ☒ 1799 (24th Mar.) E.L. to Christopher Codrington, rated "3/4" (double packet rate), showing a superb "ANTIGUA/MAR 29 99" (PF) being the earliest example recorded in this correspondence. Ex Urwick. Photo £350
Note: Believed to be the earliest British West Indies use of a two-line strike.
- 2017 ☒ 1800 (28th Jan.) E.L. to Clement Tudway at Wells "By His Majesty's Ship Invincible", with "ANTIGUA SHIP LETTER" (S2) ** to ☆, though partly overstruck by oval "Ship Letter//DEAL". One of only two examples known to us. Photo £1,500



2017

Photos for lots on this page also appear on pages 12 and 13

Lot	Description	Valuation
2018 ☒	1802 (2nd Aug.) E.L. to Christopher Codrington at Dodington "By Cirencester bag", rated "1/9" and showing "ANTIGUA/AUG 4 802" (PFc), mainly ⚬. Photo	£200
2019 ☒	1806 (19th Jul.) E.L. to Christopher Codrington at Dodington, rated "1/11" and showing "ANTIGUA/JUL 18" (PFd) **. Slight staining at foot. Ex Urwick. Photo	£200
2020 ☒	1807 (2nd Sep) E.L. to John Elson at Lloyd's Coffee House, London, rated "2/-" and showing a superb "ANTIGUA/SEP 3 1807" (PFa). Most attractive. Ex Marshall. Photo	£250
2021 ☒	1811 (23rd Dec.) E.L. from Paris to Basseterre, Guadeloupe, carried privately and put into the post at Antigua, rated "4" and showing the large "ANTIGUA" fleuron d.s. for "JU 17" (PG1a), mainly ⚬. Unusual and attractive. Photo	£100



2022 ☒	1816 (24th Apr.) E.L. headed "Gilberts" to London, rated "2/2" and showing the large "ANTIGUA" fleuron d.s. for "APR 25" (PG1a), ⚬. Ex Urwick. Photo	£100
2023 ☒	1829 (12th Mar.) E.L. to Sir Christopher Codrington at Dodington, re-directed to London, showing, on the reverse, "ANTIGUA" small fleuron d.s. with day and month inverted (PG2h) **, and horseshoe "CIRENCESTER" (mileage removed), in green. The sole example recorded in the Codrington correspondence. Photo	£50
2024 ☒	1831 and 1837 E.L. ex the Codrington correspondence, each showing "ANTIGUA" small fleuron d.s. (PG2a and 2l respectively) both mainly ⚬; 1852 E.L. (creased and a little stained) showing, across the join, double arc d.s. **. Also a coloured print of Dodington House and a copy of "Country Life" containing the announcement of the sale of the Dodington Park Estate	£120
2025 ☒	1831 (6th Jun.) E.L. from Betty's Hope to Dodington showing, on the flap, a superb "ANTIGUA" small fleuron d.s. (PG2), not affected by a light, vertical crease. Photo	£60

Photos for lots on this page also appear on page 13

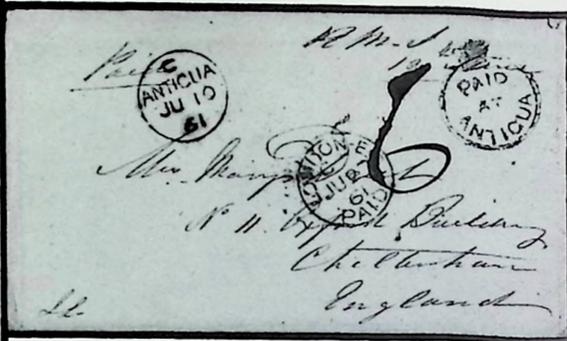
Lot

Description

Valuation



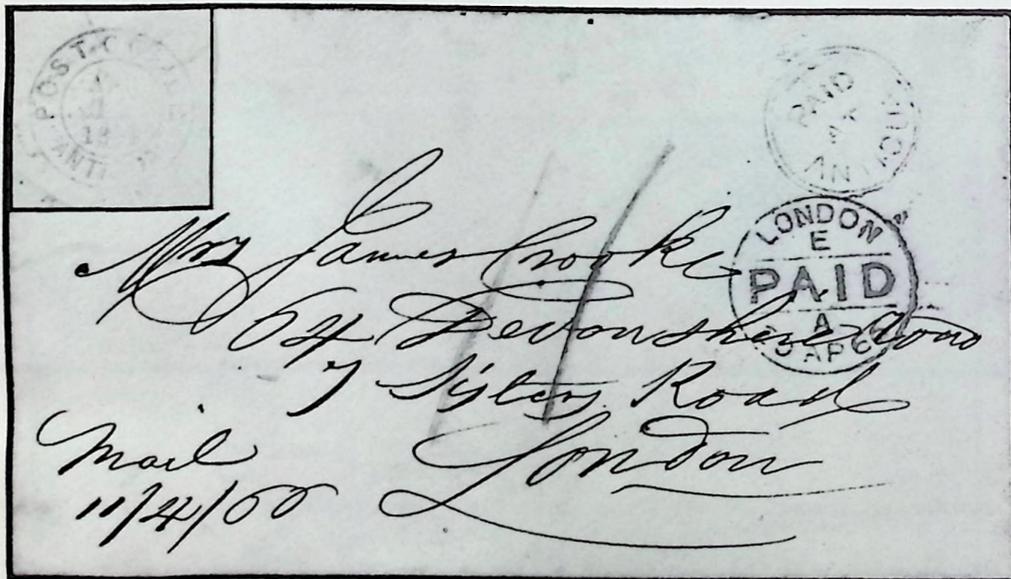
2026



2027

The "Crowned Circle" Handstamps

- 2026 ☒ 1850 (Oct.) ☒ to Bath, re-directed to Melksham, with Crowned Circle "PAID/AT/ANTIGUA" * to ** in an unusual bright purple, and showing double-arc d.s. on reverse. An early example and the only one known to us in this colour. Ex Urwick. Photo £400
- 2027 ☒ 1861 (10th Jun.) ☒ to Cheltenham with the Crowned Circle, almost ⚡ in red, and supporting d.s. in black alongside. Attractive £250
- 2028 ☒ 1866 (11 Apr.) ☒ to London with Crowned Circle ** to ⚡ in red and, on the reverse, the very rare double-ring d.s. "POST OFFICE/ANTIGUA", almost ⚡, in blue, partly overstruck by London arrival d.s. Some slight staining. Ex Bessemer. Photo £1,000
- 2029 ☒ 1868 (28th Aug.) E.L. (central filing crease) to London showing a superb Crowned Circle, with "ANTIGUA" supporting d.s. in red and "LONDON/PAID" in black, alongside. Most attractive, despite some minor discoloration and a filing note at left. The letter contains an interesting printed report on the problems of sugar production. Photo £300



2028

Great Britain Used in Antigua

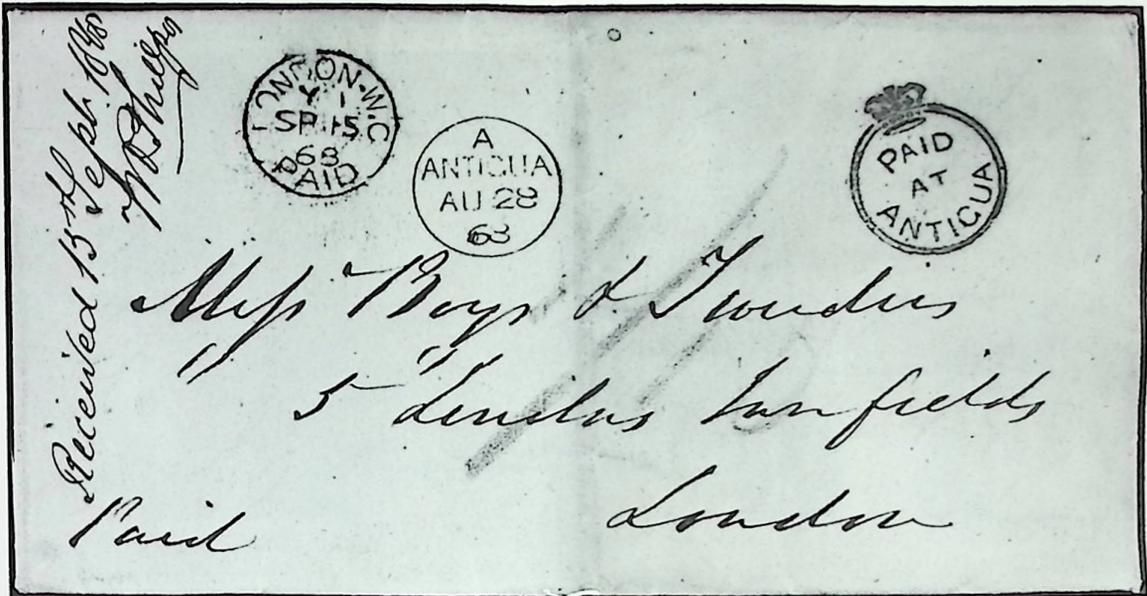
The "A02" Obliterator of St. John's

- 2030 ○ 1d. Plate 47, a superb almost complete strike. Scarce. B.P.A. Certificate (1977). S.G. Z1, £450. Photo £220
- 2031 ○ 2d. Plate 7, a virtually complete, slightly over-inked strike. Scarce. B.P.A. Certificate (1981). S.G. Z3, £550. Photo £250
- 2032 △ 2d. Plate 8, on small piece with a legible large part strike. R.P.S. Certificate (1963). Ex Urwick. S.G. Z3, £550. Photo £150
- 2033 ○ 4d.. a fine virtually complete strike; violet ink mark just showing through from reverse does not detract. Scarce. B.P.A. Certificate (1966). Ex Urwick. S.G. Z4, £450. Photo £180

Lot

Description

Valuation



2029



2030

2031

2032

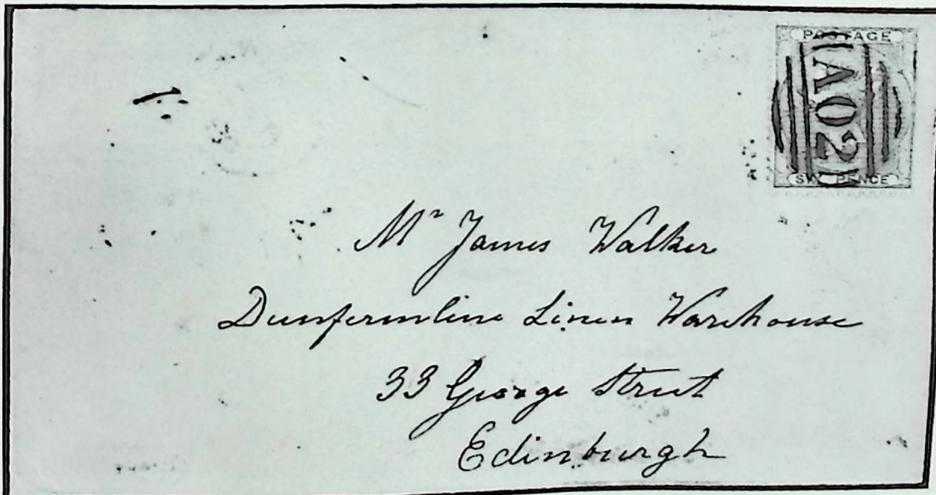
2033

2034

2036

2037

- 2034 6d., tied to small piece by a superb complete strike. S.G. Z5, £160. Photo £75
- 2035 — cancelled by a superb strike and affixed to 1858 (18th Jul.) to Edinburgh, showing fine double-arc d.s. and two transit c.d.s. on reverse; the 6d. with a few trimmed perfs. at right. Neat and attractive. Photo £200
- 2036 1/-, a * to . strike; small faults/defects, though rare. R.P.S. Certificate (1965). Ex Urwick. S.G. Z6, £1,400. Photo £400
- The "A18" Obliterator of English Harbour**
- 2037 6d., a mainly ** strike; unobtrusive crease at foot. Rare. R.P.S. Certificate (1962). S.G. Z9, £2,000. Photo £350

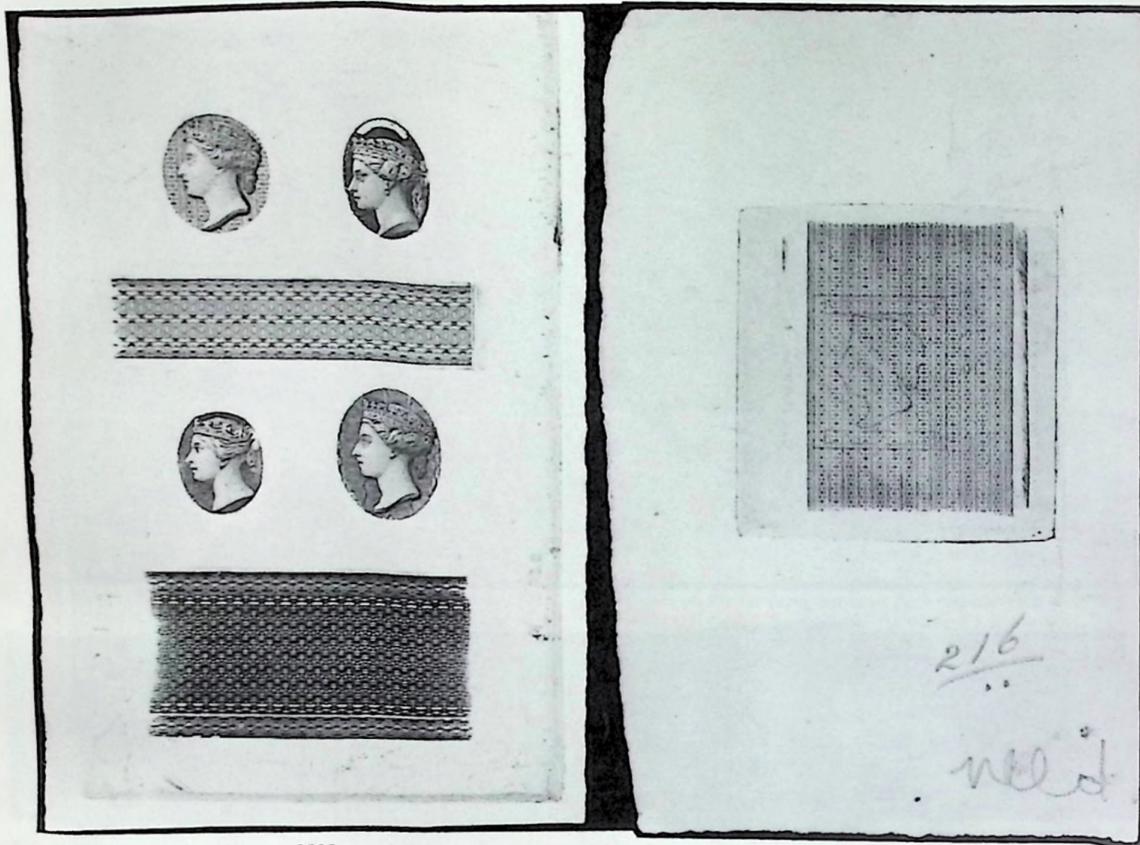


2035

Lot

Description

Valuation

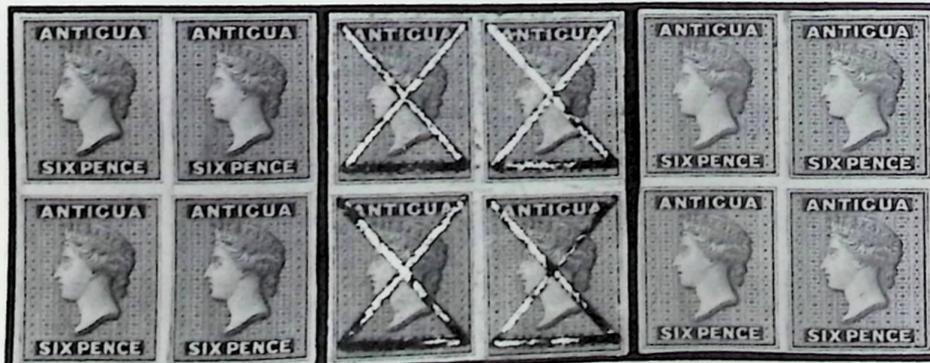


2039

2040

Perkins Bacon Reprinted Die Proofs

- 2038 ©R A composite plate of engine-turned backgrounds including that used for Antigua and the Great Britain line-engraved issues, in black on thick wove paper (125×200mm.) marked "Die press Cup'd 1732" in margin; some soiling, mainly confined to reverse. Also a marginal 6d. plate proof in black and a G.B. 1d. black Plate 4 TD, both fine £450
- 2039 ©R A composite plate of two engine-turned backgrounds and four heads (with small oval-background) used for Antigua and Montserrat, Ceylon and St. Helena, St. Lucia and South Australia, in red-brown on wove paper (74×112mm.); crease through two of the heads, otherwise fine. Photo £300
- Note: Mr. Robson Lowe in the forthcoming Encyclopedia Vol. VI quotes this proof as "rare".*
- 2040 ©R A plate showing the engine-turned background, and an outline of the head, tablet and frame used for the 1d. and 6d. values, in black on wove paper (68-73×113mm.). Rare. Ex Stone. Photo £400



2042

2043

Lot

Description

Valuation



2041

1862 Six Pence Die and Plate Proofs

Die Proof

- 2041 (P) In black on thin wove paper (47×48mm.) affixed to die sunk card (55×56mm.), fine. Very rare. Photo £1,200

Plate Proofs

- 2042 (P) Two blocks of four in black, one on wove toned paper, the other from the defaced plate on thin card — one showing the Iremonger re-entry. Photo £400
- 2043 (P) A block of four in deep green on wove paper; one with a small corner crease. Photo £200
- 2044 (P) A marginal block of four in deep green on semi-transparent paper, each vertical pair crossed by a pen-stroke; the lower pair with an unobtrusive crease. Rare in a block. Photo £350
- 2045 (P) A block of four in yellowish green on slightly toned, partially gummed, paper. Photo £350
- Note: This is the only block, in this colour, recorded by the owner outside of the Royal Collection.*



2045

2044

Lot

Description

Valuation



2046

1862 (August) No Watermark, Six Pence Blue-Green

Rough Perf. 14 to 16

- 2046 ★  AN UNUSED BLOCK OF TEN [28-44] SHOWING A DOUBLE ROW OF PERFORATIONS BETWEEN THE SECOND AND THIRD ROWS, FRESH WITH LARGE PART ORIGINAL GUM. VERY RARE. ONE OF THE LARGEST MULTIPLES OF THIS STAMP RECORDED. EX CROCKER, MARSHALL AND "WELSH". S.G. 1, £8,000. PHOTO IN COLOUR

£5,000

Note: This block has been plated by means of [40] which shows a constant dash of colour in the "N" of "PENCE".



2047



2048

- 2047 ★ An unused pair [26-27] with much original gum. [26] showing the Morton Evans re-entry; [26] with a light crease and some minor foxing virtually confined to reverse. Ex Bessemer. Cat. £1,600. Photo
- 2048 ○ A single cancelled "A18"; light mark on reverse. otherwise fine. Cat. £500. Photo

£750

£150



2049



2050



2051

The Trial Perforations

- 2049 ★ Perf. 11 to 12½ × 14 to 16: Fresh unused with much original gum. Rare. R.P.S. Certificate (1972). S.G. 3, £3,250. Photo in colour
- 2050 ★ Perf. 11 to 12½ compound with 14 to 16: A pair with large part original gum, perf. 11½ × 14 to 16 × 14 to 16 × 14 to 16, with a double perforation of 14 to 16 and 11½ between; traces of soiling in places, though very rare. One of the three pairs believed to exist. B.P.A. Certificate (1967). S.G. 4, £5,500. Photo in colour
- 2051 ★ — a single with part original gum, perf. 11½ × 11½ × 14 to 16 × 11½; perforations a little ragged at right, otherwise sound. Ex Hind. B.P.A. Certificate (1973). Cat. £2,750. Photo in colour

£1,000

£3,000

£850

Lot

Description

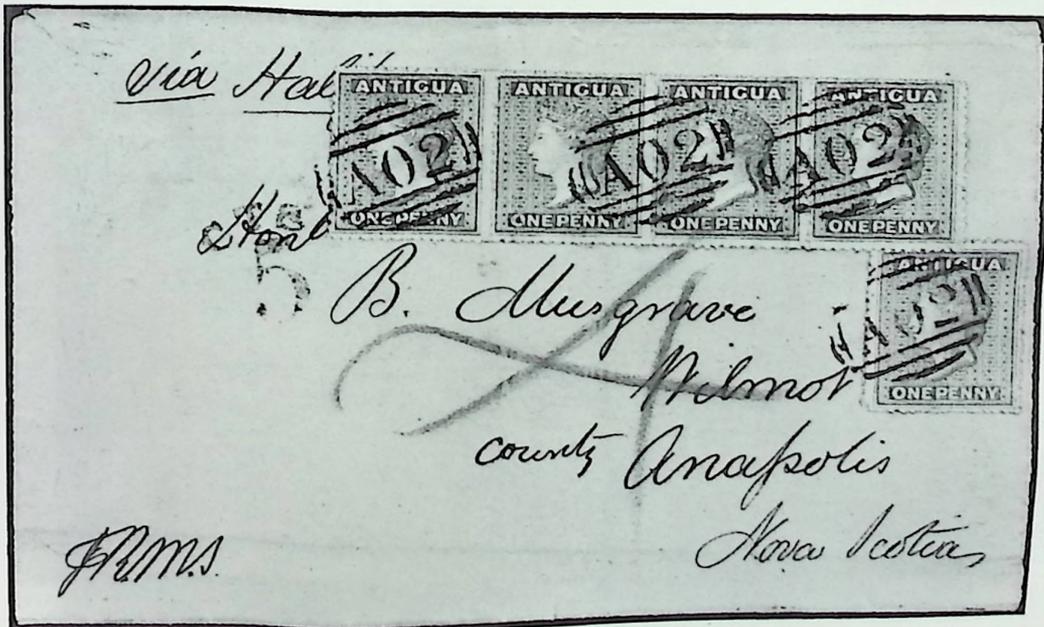
Valuation



1863-67 Watermark Small Star, Rough Perf. 14 to 16

One Penny

- | | | | | |
|------|---|---|--|--------|
| 2052 | ★ | ■ | Rosy mauve, a mint block of six [7-21], [8] and [20] with re-entries, fresh and very fine. Scarce. Photo | £350 |
| 2053 | ○ | ⊞ | Bright rosy mauve, a block of four [20-33], [20] with re-entry, cancelled "A18"; the upper pair with defects not unduly affecting generally fine appearance. S.G. 5, £140. Photo | £100 |
| 2054 | ○ | | Bright rosy mauve and dull rose, each in a strip of three cancelled "A02", fine. S.G. 56, £210 | £60 |
| 2055 | ⊞ | ⊞ | Dull rosy mauve, a strip of four and a single, cancelled by superb "A02" obliterations and tied to 1864 (11th Jun.) E. (no side flaps) to Annapolis, Nova Scotia, showing manuscript "4" in red crayon, h.s. "cts/s" and, on reverse, Antigua c.d.s. and three transit d.s. Ex Charlton Henry. Rare and most attractive. Photo | £1,500 |
| 2056 | ★ | ⊞ | Dull rose, a fresh mint block of four, very fine. Scarce. S.G. 6, £320. Photo | £200 |
| 2057 | ○ | | — a strip of four neatly cancelled "A02", and two strips of three in contrasting shades cancelled "A02" and "A18", fine. Cat. £350 | £150 |

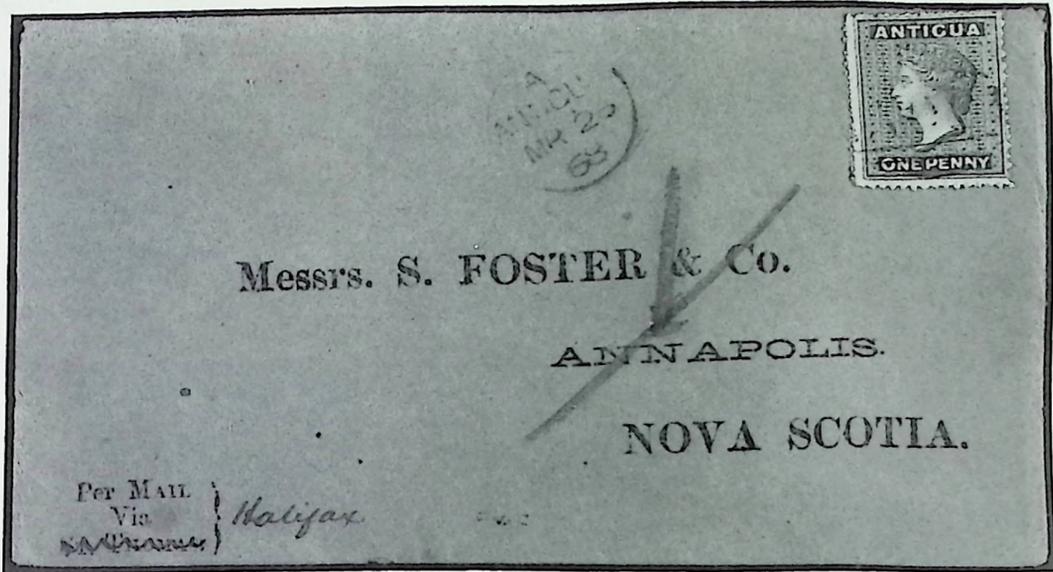


2055

Lot

Description

Valuation



2062

- 2062 ☒ Dull vermilion, cancelled "A02" and tied to 1868 (26th Mar.) orange-brown ☒ (complete with "Antigua Prices Current") to Annapolis, Nova Scotia, showing manuscript "1" in red crayon, h.s. "1", Antigua c.d.s. in red and, on reverse, St. Thomas transit c.d.s. Scarce and attractive. Photo £350
- Six Pence**
- 2063 ★ Green [70] showing Iremonger re-entry, fresh unused with large part original gum. Scarce. B.P.A. Certificate (1962). S.G. 8. £250. Photo £100
- 2064 ☒ — a pair, twice cancelled "A02" and tied to 1869 (12th Nov.) ☒ to Bath, showing manuscript "11" in red crayon, despatch and arrival c.d.s. on reverse; the right-hand stamp torn, not significantly affecting fine appearance. Scarce. Ex Bessemer £400
- 2065 △ Deep green, a strip of four [56-59] each cancelled "A18" and tied by part London c.d.s. to piece, [59] showing Sefi No. 1 re-entry, fine £100
- 2066 ☒ Dark green, a pair twice cancelled "A02" and tied to 1869 (10th April) E.L. to London, showing manuscript "11" in red crayon overstruck by red London Paid c.d.s. and, on reverse, superb despatch c.d.s.; pressed filing creases do not detract from this attractive franking. B.P.A. Certificate (1963). S.G. 9. Photo £500



2064



2066

Photo for lot 2063 appears on page 24

Lot

Description

Valuation



2063



2068



2067

1863-67 Issue Six Pence — contd.

- 2067 ★ Yellow-green, fresh unused with traces of gum; small closed tear at upper left corner, otherwise fine. An attractive example of this rarity. R.P.S. Certificate (1972). S.G. 10, £2,500. Photo £400
- 2068 ☒ Pale yellow-green, a block of four, each clearly cancelled "A02"; a fine and rare multiple. Ex Charlton Henry. R.P.S. Certificate (1972). S.G. 10, £240. Photo £250
- 2069 ☒ — a pair, each clearly cancelled "A18" and tied to 1872 (10th Feb.) E. to Liverpool, showing unframed "ENGLISH HARBOR/ANTIGUA" c.d.s. * to ** on reverse. Ex Burrus. Photo £750



2069

Lor

Description

Valuation

1872 Watermark Crown CC, Perf. 12½



2070

One Penny Lake



2075



2076

2070 © Handstamped "CANCELLED" (Samuel D7) in violet-blue, affixed to small piece marked "Dec 1871 120 ser". Rare. Photo £300



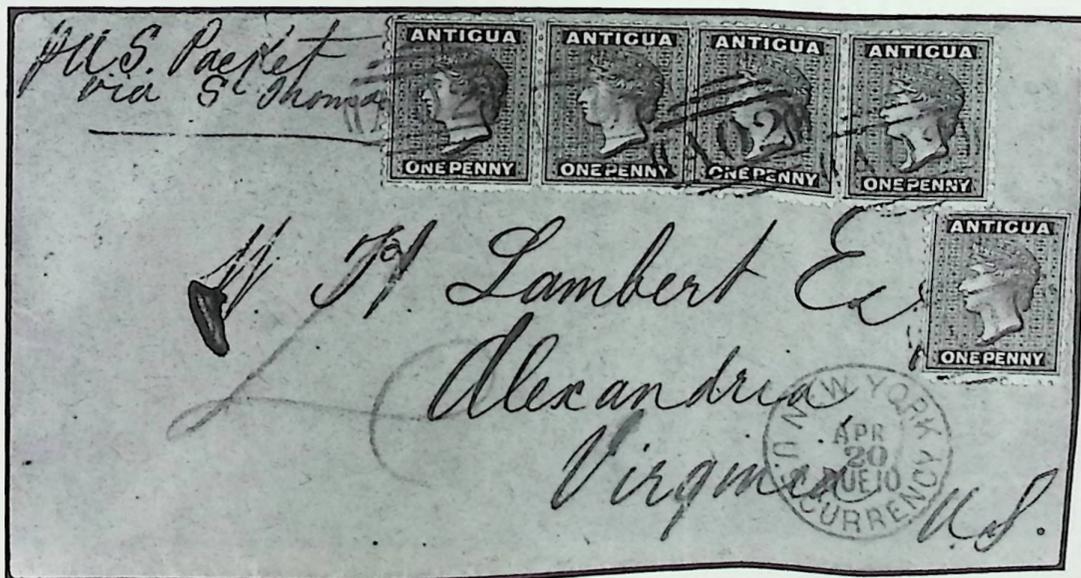
2071

2072

2071 ★⊞ A fresh mint block of four, the upper right stamp showing two faint parallel hairlines across design. Scarce. S.G. 13, £280. Photo £150

2072 ○⊞ Two blocks of four in contrasting shades, one cancelled "A02", the other "A18"; the latter with the upper pair having a light crease. A scarce and attractive pair. The "A18" block ex Urwick £150

2073 ☒ Two pairs and a single (corner fault), all cancelled "A02" and tied to 1874 (11th April) ☒ to U.S.A., showing manuscript "4" in red crayon, "NEW YORK/DUE 10/U.S. CURRENCY" c.d.s. and, on reverse, Antigua and St. Thomas c.d.s. Rare and attractive. Ex Urwick. Photo £1,000



2073

Lot	Description	Valuation
One Penny Scarlet		
2074 ○	A strip of three and a single (inverted watermark — scarce) cancelled "A02", fine. S.G. 14	£50



2077



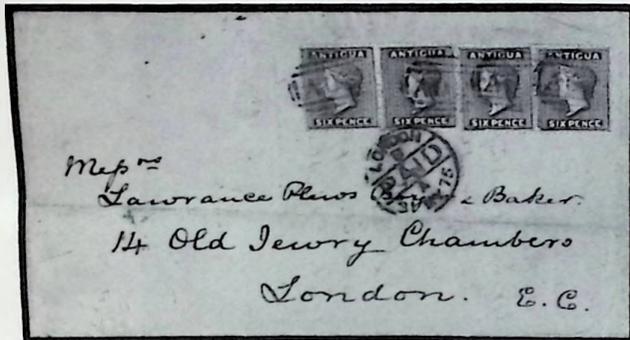
2082



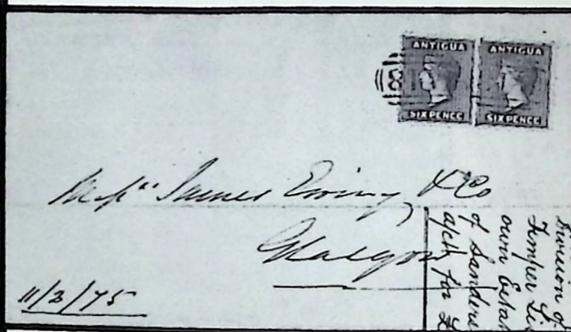
2085

Six Pence Blue-Green

2075 ©	Handstamped "CANCELLED" (D6) and affixed to piece, fine. Rare. S.G. 15. Photo	£300
2076 ©	Handstamped "CANCELLED" (D7) in violet-blue, affixed to small piece marked "120 Set". Rare. Photo	£300
2077 ©	Handstamped "SPECIMEN" (D8), fresh with traces of gum. Rare. Photo	£300
2078 ○	Two pairs cancelled "A02" and "A18", and a single (reversed watermark — scarce), fine	£40



2079



2081

2079 ☒	Two pairs cancelled "A02" and tied to 1875 (May) large part E. (horizontal filing crease) to London, showing London Paid c.d.s. in red just tying one of the pairs. A scarce and attractive double-weight franking. Ex Charlton Henry. Photo	£450
2080 ☒	A pair and a single cancelled "A02" and tied to 1876 (19th Aug.) ☒ (223x99mm.) to Bridgetown, Barbados, showing manuscript "1/-" in red crayon, Barbados double-arc d.s. and, on reverse despatch c.d.s.; filing crease at left clear of address. Clean and attractive. Photo	£500
2081 ☒	A pair each cancelled "A18" and tied to 1875 (11th Feb.) E. to Glasgow showing, on reverse, unframed "ENGLISH HARBOR/ANTIGUA" c.d.s. with upper line of date assisted in manuscript. Split filing crease on face panel (a little cross-written upon receipt) and c.d.s. on reverse crossed by a filing crease, nevertheless clean, rare and attractive. Ex Charlton Henry. R.P.S. Certificate (1962). Photo	£600



2080

Photos for lots on this page also appear on page 25

Lot

Description

Valuation



2084

1876 Watermark Crown CC, Perf. 14

One Penny Lake

- 2082 ⑤ Handstamped "SPECIMEN" (D8), fresh mint. Photo £300
- 2083 ○ A block of four cancelled "A02", and 1d. lake-rose strip of five lightly cancelled "A18"; generally fine. Scarce multiples £80
- 2084 ☒ Two strips of three and a pair all cancelled "A18" and tied to 1885 (14th Dec.) ☒ (small part of flap missing) to Hallatrow near Bristol, showing the very rare "ANTIGUA/ENGLISH HARBOUR" c.d.s. * to ☘ tying the pair, with another strike and two transit c.d.s. on reverse. Very attractive, being one of only two known covers with this English Harbour c.d.s. See also lot 2111. R.P.S. Certificate (1960). Photo in colour £2,500

One Penny Lake-Rose

- 2085 ⑤ Overprinted "SPECIMEN" (D11), trimmed perfs. at left, otherwise fine and rare. S.G. 17. Photo £400
- 2086 ★田 A block of four with large part original gum; a few tiny thins, otherwise fresh and fine. Cat. £280. Photo £150

Six Pence Blue-Green

- 2087 ★田 A fresh mint block of four with reversed watermark, the lower pair unmounted. Fine and rare. S.G. 18, £1,200. Photo £600
- 2088 ○ A strip of six on fragment, each cancelled "A02"; a few small faults, though generally of fine appearance and a scarce multiple. Ex Urwick. Photo £120



2086

2087

2096

Photo for lot 2088 appears on page 28

Lot

Description

Valuation

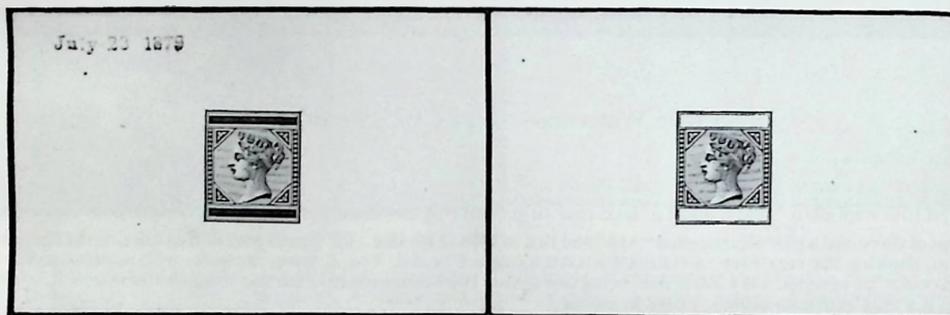


2088

1879 Watermark Crown CC, Perf. 14

Die Proofs

- 2089 (P) Master die proof of the key-plate design with uncleared country name and value tablets, in black on glazed card (92x60mm.) dated "July 23 1879". Rare. Photo £1,000
- 2090 (P) — a similar lot with country name and value tablets cleared, unmarked. Photo £1,000



2089

2090

Imprimaturs

- 2091 (P) 2½d. red-brown, imperforate on watermarked paper without gum; a little soiled and pinhole in upper tablet. Scarce. Photo £100
- 2092 (P) (S) — a similar lot handstamped "SPECIMEN" (D8), fresh and fine with some gum; scissor-cut in lower margin. Scarce. Photo £300

Specimens

- 2093 (S) 2½d. red-brown overprinted "SPECIMEN" (D11), fresh mint; some partially trimmed perfs. Scarce. Photo £250
- 2094 (S) 4d. blue overprinted "SPECIMEN" (D11), fresh mint; minor thinning and pulled perf. at left, a few partially trimmed perfs. at foot. Scarce. Photo £200

Issued Stamps

- 2095 ★ 2½d. red-brown, regummed, a little soiled. Rare. S.G. 19, £800. Photo £150
- 2096 ★ (田) 4d. blue, a fresh mint block of four, fine and most attractive. Rare. S.G. 20, £1,100. Photo £500



2091

2092

2093

2094

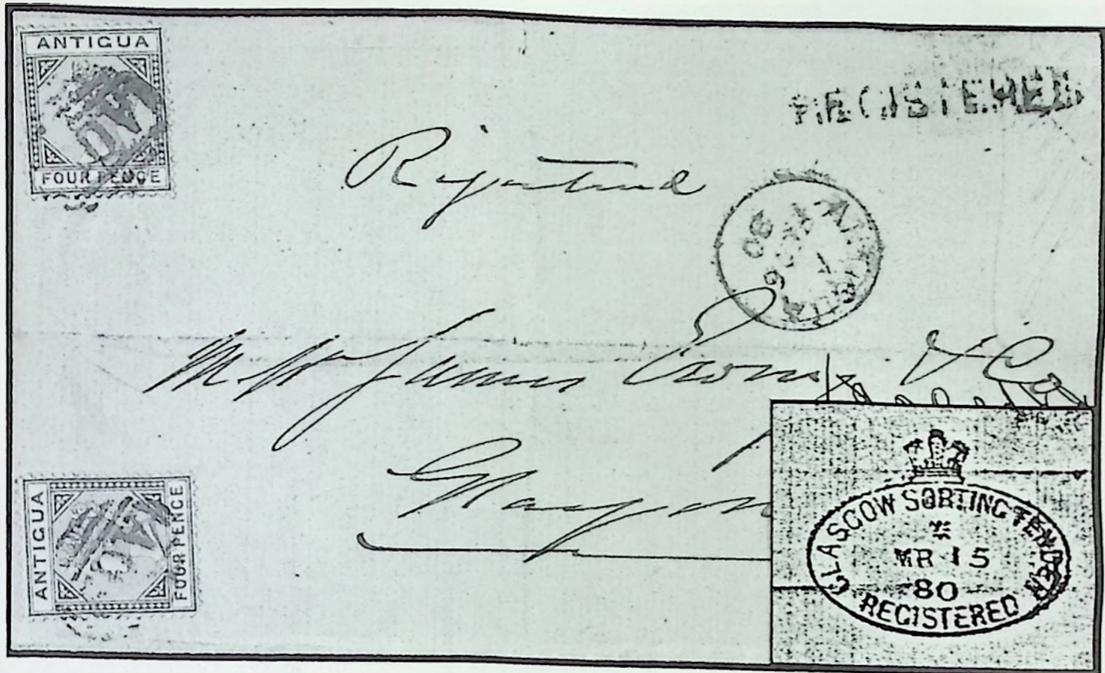
2095

Photo for lot 2096 appears on page 27

Lot

Description

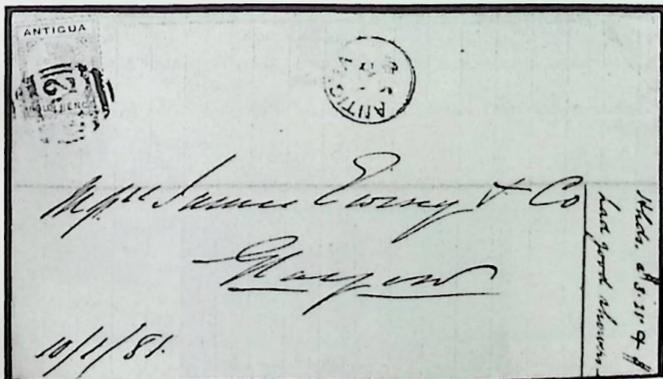
Valuation



2097

Covers

- 2097 1880 (26th Feb.) E. registered to Glasgow, bearing 4d. blue — two examples in a deep shade, placed at left and cancelled "A02", showing h.s. "REGISTERED", Antigua c.d.s. and, on reverse, a superb strike of the rare "GLASGOW SORTING TENDER/REGISTERED" crowned oval d.s. Filing crease on face panel (a little cross-written upon receipt), nevertheless a rare franking. Ex Charlton Henry. Photo £700
- 2098 1881 (10th Jan.) E., from the same correspondence as last, bearing 4d. placed in upper left corner cancelled "A02", showing Antigua c.d.s. and, on reverse, "GLASGOW/SORTING TENDER" c.d.s., all * to ♣. Ex Charlton Henry. Photo £240
- 2099 1884 (11th Jan.) to Norway, bearing 4d. marginal example cancelled "A02", showing Antigua c.d.s. and manuscript "3" (local delivery charge?) in red crayon. A rare destination. Photo £450



2098

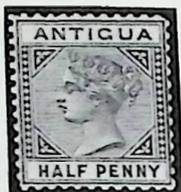


2099

Lot

Description

Valuation



2100



2101



2102

1882 Watermark Crown CA, Perf 14

½d. Colour Trials, Perf. 12

The following three lots are on gummed CA watermarked paper.

- | | | | |
|------|---|--|------|
| 2100 | Ⓟ | Orange-brown, fine. Photo | £300 |
| 2101 | Ⓟ | Olive-green, fine. Photo | £300 |
| 2102 | Ⓟ | Brown; trace of soiling, otherwise fine. Photo | £300 |



2104



2103



2105

Issued Stamps

- | | | | |
|------|---|---|------|
| 2103 | Ⓢ | ½d. dull green, handstamped "SPECIMEN" (D11) and affixed to piece dated "May 1887", fine and scarce. Also ½d. Plate 2 mint corner block of four. Photo | £100 |
| 2104 | ⊕ | — a block of four, one showing "detached triangle" variety, fine unmounted mint. Photo | £50 |
| 2105 | ★ | 2½d. red-brown, a fresh very lightly mounted mint block of four, the lower pair unmounted. Fine and scarce. S.G. 22, £480. Photo | £220 |
| 2106 | ★ | — a mint single showing freak centring and misplaced inscriptions; a little soiled and with light crease at top. Very unusual. Photo | £75 |
| 2107 | ○ | — a used example, variety "large "2" in "2½" with slanting foot", cancelled "A02", fine and scarce. R.P.S. Certificate (1989). S.G. 22a, £850. Photo | £400 |
| 2108 | ★ | 4d. blue, fresh mint with crackly gum; one short perf. at right, otherwise fine. S.G. 23, £250. Photo | £100 |
| 2109 | ○ | — a marginal strip of four in a deep shade, rather heavily cancelled in places; a few short perfs. at right, though a scarce multiple | £80 |
| 2110 | ○ | — a single showing "detached triangle" variety, neatly cancelled by 1887 c.d.s., fine. Scarce. Believed to be the only recorded example of this variety in the 4d. value. Photo | £60 |



2106

2107



2108

2110



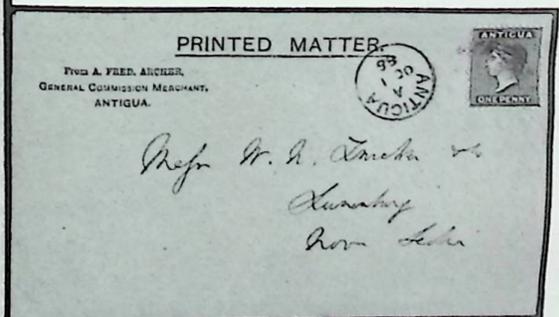
2111

Covers

- 2111 1885 (17th Dec.) to Hallatrow, Bristol, bearing 1/2d., 2 1/2d. (crease at foot) and 1884 perf. 14 1d. carmine-red, twice clearly cancelled "A18", the 1/2d. additionally tied by the very rare "ANTIGUA/ENGLISH HARBOUR" c.d.s., mainly ** with a weaker impression alongside, and a further * strike on reverse. Part flap missing and a little ragged at top, nevertheless most attractive and one of two known covers with this English Harbour c.d.s. See also lot 2084. Ex Urwick. B.P.A. Certificate (1951). Photo in colour £2,200
- 2112 1887 (28th May) registered to New York, bearing 4d. (marginal) and 1884 perf. 14 1d. carmine-red pairs cancelled "A02", showing "R" in oval. Antigua c.d.s.; one of each value with faults at top, though a scarce and attractive franking. Ex Urwick. Photo £400
- 2113 1887 (10th Sep.) registered to Germany bearing 1/2d. pair and three singles, 2 1/2d. and 1884 perf. 14 1d. carmine-red, all cancelled by c.d.s., showing "R" in oval and bearing New York Exchange registration label applied in transit, various transit d.s. on reverse. A rare and attractive franking. Photo £600

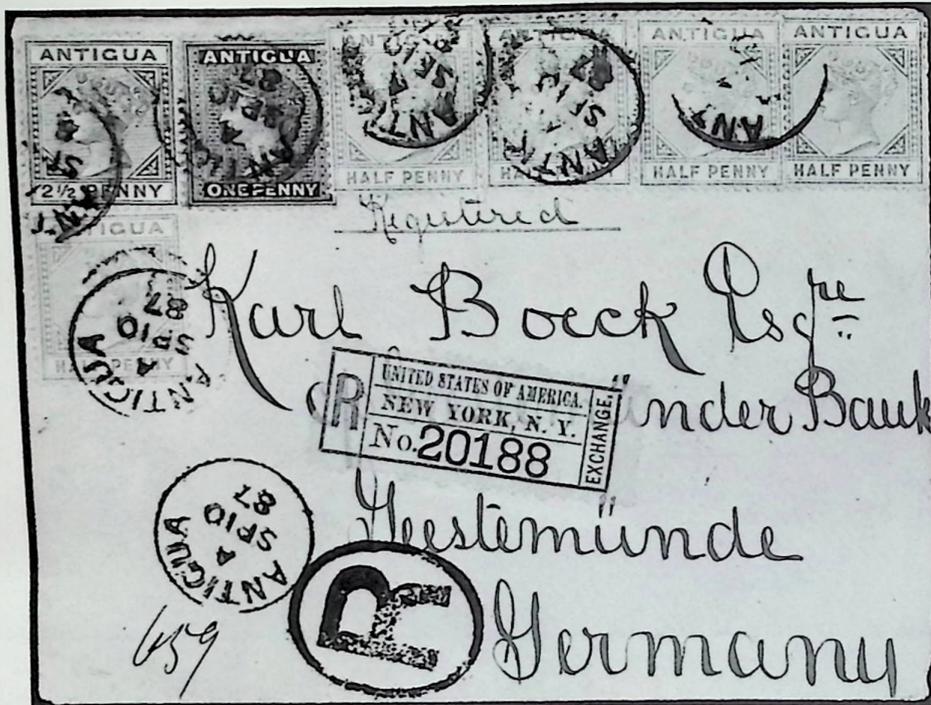


2112



2117

Photo for lot 2113 appears on page 32



2113

1884 De La Rue "Scheme of Colours"

- 2114 © 1883 (26th Sep.) sheet (201×331mm.) entitled "Antigua Postage Stamps Existing and proposed Scheme of Colours", bearing 1882 1/2d. and 1884-86 1d. marked "Colours established by the International Postal Convention for these two duties", 1882 2 1/2d. (imperf.), 4d. and 1884-86 6d. as existing colours, and perf. 12 key-plate trials without value etc. in carmine and maroon for proposed 1d. and 6d. values, together with a further piece (140×119mm.) bearing perf. 14 key-plate trials without value etc. in ultramarine and chestnut and a perf. 12 1d. trial in brown, marked "2 1/2d.", "4d.", and "6d." respectively. Various notes are shown regarding the colour of the 1/- value and the possibility of a change in colour to the 6d. value. A unique document. Photo

£5,500

Note: This colour scheme was proposed on 26 September 1883, to accord with the International Postal Convention colours, and as a fitting opportunity for discarding the old 1d. and 6d. plates and employing the improved system of surface-printing them as the other values. The Postmaster, however, in a letter from Antigua to the Governor stated that he knew of no reason for changing the colours, nor did he recommend abandoning the existing 1d. and 6d. plates.

The matter rested until 1886, when the Governor wrote from St. Kitts on 16 June that the Postmasters of all the several Presidencies in the Leeward Isles (Antigua, Dominica, Montserrat, Nevis, St. Kitts, and Virgin Isles) had been instructed that all future orders for Postage Stamps were to be in the colours adopted by the International Postal Convention.

1884 Watermark Crown CA, Perf. 12

One Penny Carmine-Red

- 2115 ★田 A fresh and fine mint block of four. S.G. 24, £160
- 2116 ○ A strip of three twice cancelled "A02", fine. Believed to be the largest known multiple of this issue
- 2117 ☒ A single, lightly cancelled and tied to 1885 (1st. Oct.) "Printed Matter" ☒ to Nova Scotia, showing fine Antigua c.d.s. alongside. Believed to be the only example of this issue known on cover. Photo

£70

£50

£450

Photo for lot 2117 appears on page 31

The E. V. Toeg Collection

1884 De La Rue "Scheme of Colours"

Sept. 26. 83.

Antigua Postage Stamps.

Existing and proposed Schemes of Colours.



Colours established by the International Postal Convention for these two duties



2 1/2^d Proposed colour, being that established by the International Postal Convention for this duty.



4^d Proposed colours



6^d

~~This colour cannot be improved upon.~~

Proposed colours for surface printed stamps.

Existing colours



1^d



6^d

Lot

Description

Valuation



2122



2125



2126

1884-86 Watermark Crown CA, Perf. 14

- 2118 ★ 1d. carmine-red, an upper right corner mint block of eighteen [6-36] showing re-entries on [8] and [20], and a mint block of four, fine. S.G. 25 £100
- 2119 ○ 1d. carmine-red and 1d. rose, each in a strip of four cancelled "A02" and with c.d.s. respectively. Scarce multiples. S.G. 25, 26 £50
- 2120 ★ 1d. rose, a mint block of ten (5×2). Fine and scarce. S.G. 26, £400 £180
- 2121 2 1/2d., 4d. and 1/-, each overprinted "SPECIMEN" (D12); the 4d. with two faint fox marks, otherwise fine mint. S.G. 27, 28, 30, £150 £60
- 2122 2 1/2d. ultramarine, variety "large 2" in "2 1/2" with slanting foot" and overprinted "SPECIMEN" (D12), fine mint. Very scarce — only six possible. Photo £250
- 2123 ★ 2 1/2d. ultramarine, left and right-hand mint panes of sixty in contrasting shades, between them showing the three positions of the "large 2" in "2 1/2" with sloping foot" variety, two showing long leg to "A" and [6] in the right hand pane with damaged second "A", fine mint, mainly mounted in the margins only. A rare and valuable reference. S.G. 27, 27a, £1,005 £650
- Note: Buyers are referred to a detailed article on the flaws in B.W.I.S.C. No. 142 — September 1989, a photocopy of which is included with this lot.*
- 2124 ★ 2 1/2d. ultramarine, a mint single (thin in lower left corner) showing variety "damaged second A", together with a mint block of twelve (6×2) from the right pane of Plate 2 showing the "A" normal £75
- 2125 ○ 2 1/2d. ultramarine, showing variety "large 2" in "2 1/2" with slanting foot" (left pane Row 7/1), neatly cancelled by c.d.s.; some minor foxing on some perforations, otherwise fine. Very scarce used. S.G. 27a, £190. Photo £110
- 2126 ○ — a similar lot from the right pane (Row 7/1); a fraction soiled at top. R.P.S. Certificate (1989). Photo £120
- 2127 ★ 4d. chestnut, an upper right corner mint block of sixteen (4×4) from Plate 2, [15] showing "detached triangle" variety, and two mint blocks of four — one from the lower left corner; fine and lightly mounted. S.G. 28. (24) £80
- 2128 4d. chestnut, neatly tied by c.d.s. on 1889 (2nd Aug.) to London, with red arrival hooded c.d.s. on reverse; some red ink offset at foot. Scarce. Ex Bessemer. Photo £200
- 2129 ★ 6d. deep green, a mint marginal block of eight [7-22]; one with fox mark just showing through to face, otherwise fine. S.G. 29, £360 £150
- 2130 ★ 6d. deep green, a mint block of four [26-39], [38] showing Morton Evans re-entry; one with faint traces of foxing, the lower pair with apparent bend. Ex Bessemer. Cat. £180 £100
- 2131 6d. green, cancelled "A02" and affixed to 1887 (2nd May) registered to New York, showing "R" in oval, Antigua c.d.s. and U.S. registration number. Believed to be the only example of this 6d. properly used on cover. Photo £750
- 2132 ★ 1/- mauve, a lightly mounted mint block of four, one showing "detached triangle" variety; one with light bend, otherwise fine. A rare multiple. S.G. 30, £640. Believed to be the only recorded example of this variety in the 1/- value. Photo £350
- 2133 1/- mauve, a strip of three together with 4d. chestnut, cancelled by c.d.s. and tied to 1890 (5th Aug.) "United States Consulate" printed (262×113mm. — flap missing) to New York. A little soiled though a very rare franking. Ex Charlton Henry. R.P.S. Certificate (1962). Believed to be one of only two covers bearing the 1/- value. Photo £100



2128

2131

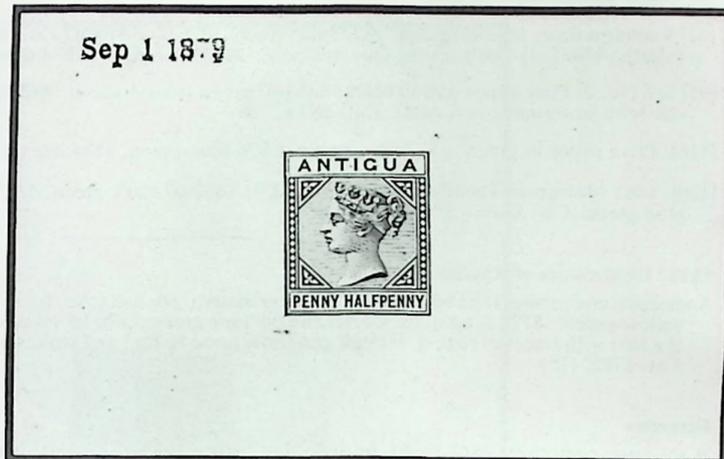
Lot

Description

Valuation



2132



2146

Re-Entries

Each group of stamps in this section is neatly mounted on a page with an enlarged photograph illustrating the relevant re-entry. Condition is generally fine and all are used unless otherwise stated.

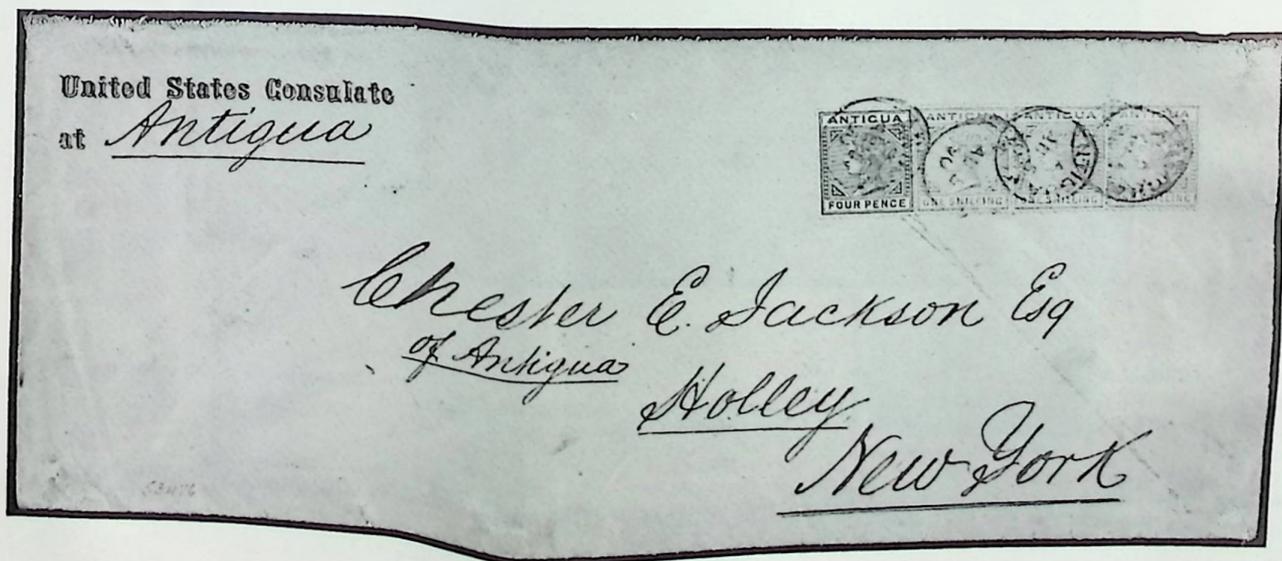
See also lots 2042, 2047, 2052, 2053, 2060, 2063, 2065, 2118 and 2130.

One Penny

- 2134 [8]: 1863-67 rosy mauve (mint) and vermilion; 1872 lake (mint) and scarlet; 1876 lake (mint) and lake-rose; 1884 carmine red; 1884-86 carmine-red (mint) and rose (mint). Cat. £350. (9) £120
- 2135 [20]: 1863-67 rosy mauve, dull rose (unused) and vermilion; 1872 lake (unused) and scarlet; 1876 lake and lake-rose; 1884 carmine-red (mint); 1884-86 carmine-red and rose. Cat. £322. (10) £100

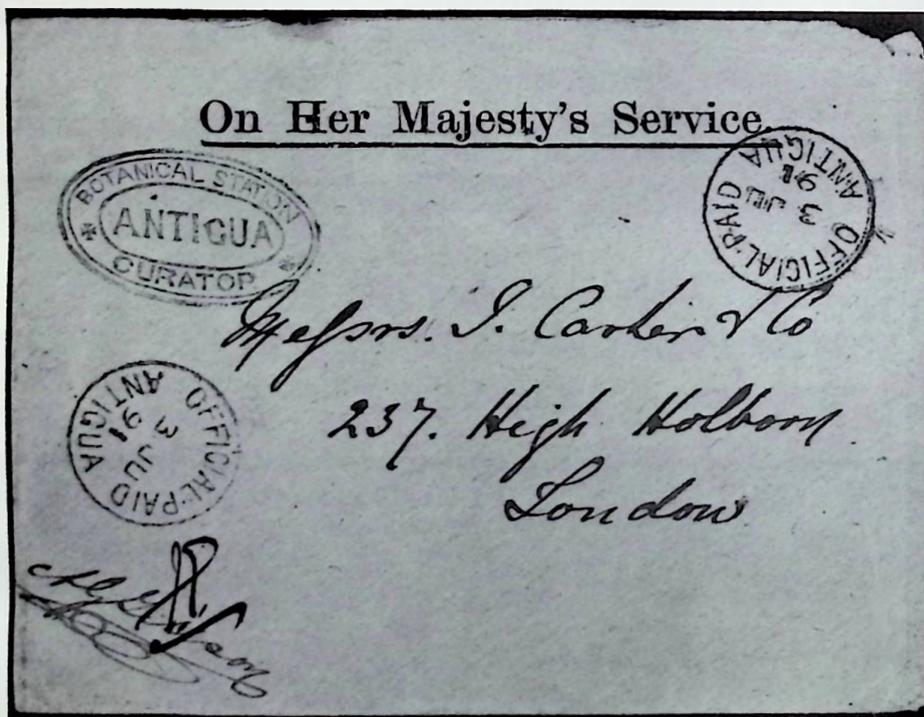
Six Pence

- 2136 ○ [26] Morton Evans: 1863-67 green (2) and dark green (in vertical pair); 1872 blue-green; 1876 blue-green; 1884 deep green. Cat. £215. (7) £80
- 2137 ○ [59] Sefi No. 1: 1863-67 green and dark green (cancelled "A18"); 1872 blue-green; 1876 blue-green; 1884 deep green. Cat. £181. (5) £60
- 2138 [70] Iremonger: Plate proof in green; 1863-67 green (2, one in pair) and dark green; 1872 blue-green; 1876 blue-green (unused); 1884 deep green (mint). Cat. £439+. (8) £120



2133

Lot	Description	Valuation
Six Pence Re-Entries — contd.		
2139	[87] Malburin flaw: 1863-67 green; 1872 blue-green; 1876 blue-green (watermark inverted and reversed); 1884 deep green (mint). Also [24] Gash across Queen's nose: 1872 blue-green; 1884 deep green (marginal, mint). Cat. £137. (6)	£40
2140	[91] Sefi No. 2: Plate proof pair in black; 1863-67 green (two shades); 1872 blue-green; 1876 blue-green (2, one in pair and one with watermark reversed). Cat. £83+. (8)	£150
2141	[118]: Plate proof in green, 1872 blue-green, 1876 blue-green, 1884 deep green (in a mint block of six). Cat. £287. (9)	£150
2142 ○	[120]: 1862 blue-green (neatly cancelled "A02"); 1863-67 dark green; 1872 blue-green (2, one cancelled "A18"); 1876 blue-green. Cat. £645. (5)	£180
"A18" Obliterators of English Harbour		
2143 ○	A selection comprising 1862 6d.; 1863-67 1d. rosy mauve, 1d. dull rose, 1d. vermilion, 6d. green, 6d. dark green pair and 6d. yellow-green; 1872 1d. lake, 1d. scarlet and 6d. blue green; 1876 1d. lake, 1d. lake-rose and 6d. blue-green; 1884 1d. rose; the first with traces of foxing, though generally good to fine and strikes mainly ♣. A scarce and most attractive group. Cat. £795. (15)	£300
Forgeries		
2144 F	A selection comprising 1862-86 1d. in deep dull brown (21 with a part sheet of twenty), 1d. in vermilion (3) and 6d. in blue-green (5, three "imperforate"), and 1882 ½d. in deep green (2) and in olive; all used. Also genuine 1863-67 "imperforate" 1d. vermilion with bogus "SPECIMEN" overprint. Mainly good to fine and an interesting group. (33)	£70



2145

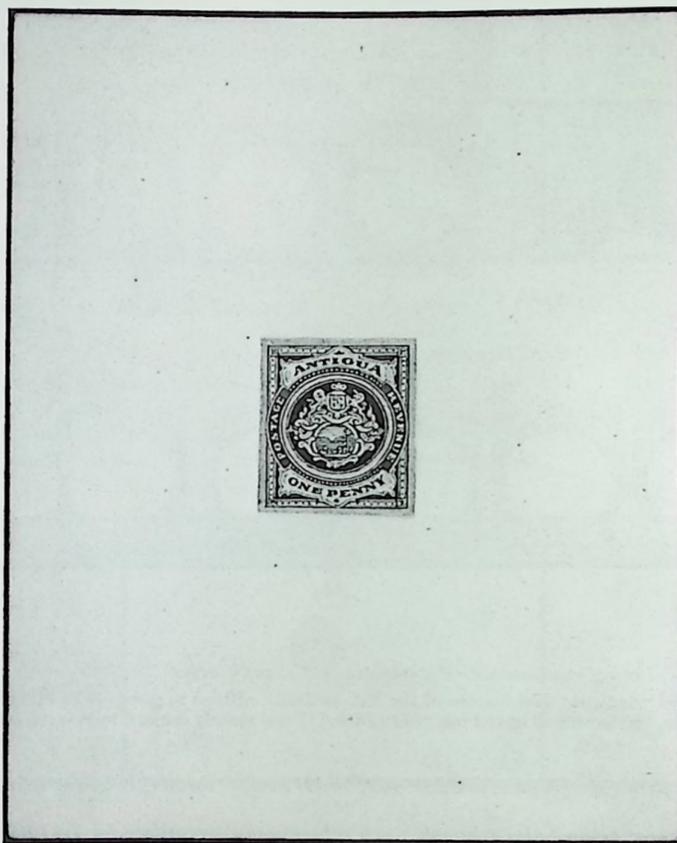
- Official Mail**
- 2145 ☒ 1891 (3rd Jan.) O.H.M.S. ☒ to London, showing the signature and cachet (in blue) of the Curator of the Botanical Station, and two "OFFICIAL PAID/ANTIGUA" c.d.s. (one in violet). Fine and scarce. Photo £100
- Postal Stationery Card**
- 2146 Ⓟ 1880 1½d., a die proof in black on glazed card (92×60mm.) dated "Sep 1 1879". Also the issued card cancelled "A02" and used in 1885 to London. Photo £200

Photo for lot 2146 appears on page 35

Lot

Description

Valuation

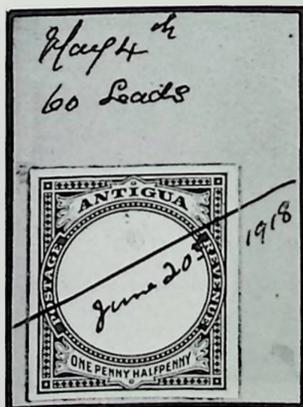


2147

1903-09 Badge of the Colony Issue

Essay

- 2147 © 1d. composite and handpainted in deep carmine and blue-green with Arms, frames and lettering in Chinese white, stamp-size on tracing paper and affixed to piece of card (89×114mm.). Most attractive. Photo and in colour on front cover £1,500



2149

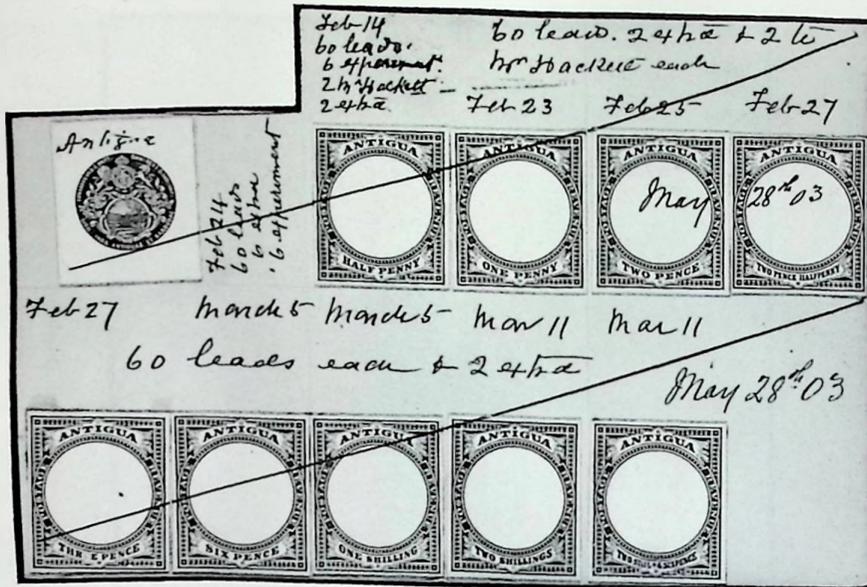


2151

Lot

Description

Valuation

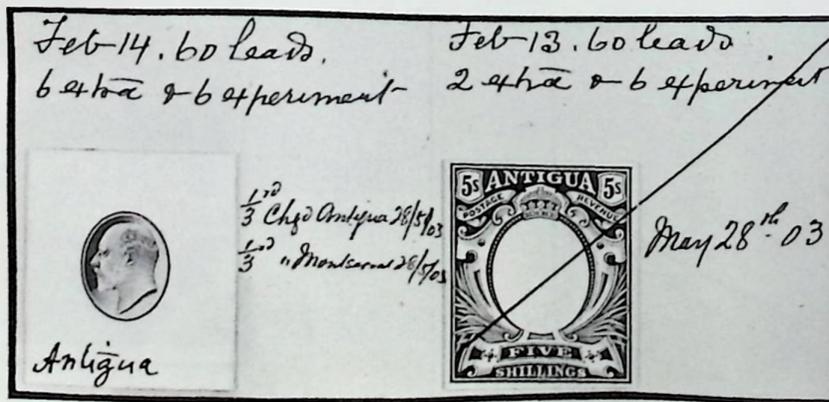


2148

Die Proofs

The following four lots are all stamp-size (or slightly larger), in black on glazed card.

- 2148 © Central vignette marked "Antigua" and frames of the 1/2d. to 2/6d., affixed to piece (169x113mm.) with various dates and details of leads taken, further dated in red ink "May 28th 03" and mainly crossed by two red ink strokes. A unique group. Photo £1,200
- 2149 © 1 1/2d. frame, affixed to piece (39x54mm.), marked "May 4th 60 Leads", further crossed by red ink stroke and dated "June 20th 1918". Photo £200
This value was never issued in this series although it was subsequently overprinted for the 1918 War Tax issue.
- 2150 © 5/- head marked "Antigua" and frame, affixed to piece (111x51mm.) dated and with details of leads taken, further dated in red ink "May 28th 03" with the frame crossed by red ink stroke. Photo £200
- 2151 © 5/-, complete design with uncleared country name tablet and surround, fine. Photo £100
Note: In this proof the solid shading in the portrait oval extends, in varying degrees, from the base of the King's neck almost round to the back of his head.



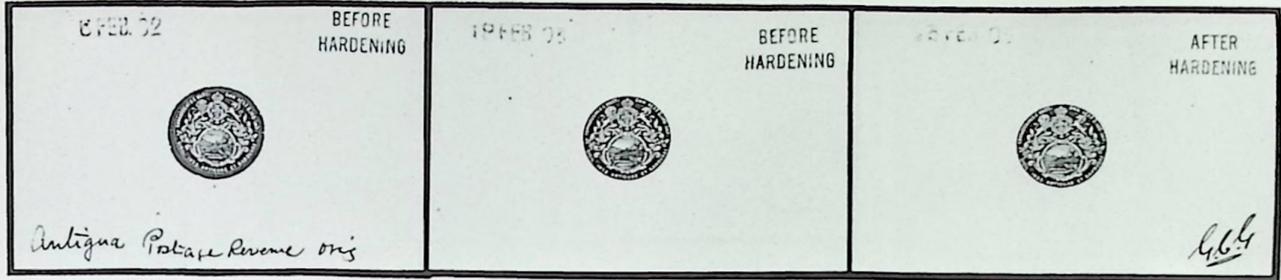
2150

Photos for lots 2149 and 2151 appear on page 37

Lot

Description

Valuation



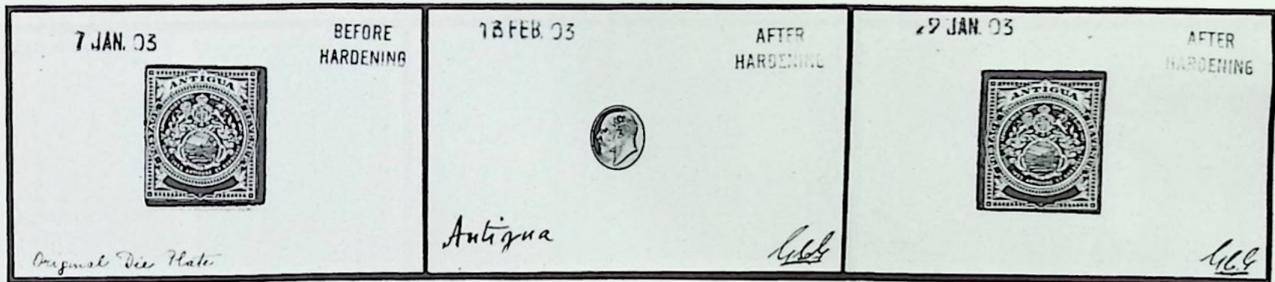
2152

2153

2154

The following twelve lots are in black on glazed card (92x60mm.)

- 2152 (P) Arms vignette with uncleared surround, marked "BEFORE HARDENING", dated "6 FEB. 02" and further marked "Antigua Postage Revenue orig". Photo £150
- 2153 (P) — with cleared surround, marked "BEFORE HARDENING" and dated "19 FEB. 03". Photo £150
- 2154 (P) — as last, marked "AFTER HARDENING", dated "23 FEB. 03" and initialled. Photo £150

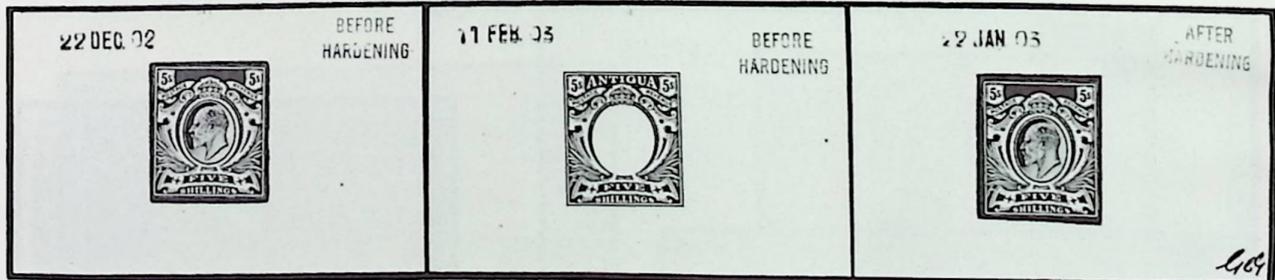


2155

2159

2156

- 2155 (P) Complete design with uncleared value tablet and surround, marked "BEFORE HARDENING", dated "7 JAN. 03" and further marked "Original Die Plate". Photo £180
- 2156 (P) — as last, marked "AFTER HARDENING", dated "22 JAN. 03" and initialled. Photo £180
- 2157 (P) 1/2d. frame (2), marked "BEFORE HARDENING" and dated "11 FEB. 03", and marked "AFTER HARDENING", and dated "13 FEB. 03" £250
- 2158 (P) 5/- vignette, marked "BEFORE HARDENING" and dated "11 FEB. 03" £200
- 2159 (P) — as last, marked "AFTER HARDENING", dated "13 FEB. 03", "Antigua" further marked and initialled. Photo £200



2162

2160

2163

- 2160 (P) 5/- frame, marked "BEFORE HARDENING" and dated "11 FEB. 03". Photo £150
- 2161 (P) — as last, marked "AFTER HARDENING" and dated "13 FEB. 03" £150
- 2162 (P) 5/- complete design with uncleared country name and surround, marked "BEFORE HARDENING" and dated "22 DEC. 02". Photo £400
- 2163 (P) — as last, marked "BEFORE HARDENING", dated "22 JAN. 03" and initialled. Photo £400

Lot

Description

Valuation



2164

2165

1903-09 Badge of the Colony Issue — *contd.*

Colour Trials

- 2164 (P) 1/2d. in brown and grey-green on gummed CA paper, fine. Photo £120
- 2165 (P) 5/- in black? and violet on gummed CA paper, with a further head in grey-green (resulting in the issued colour combination) affixed over the original. Scarce and most unusual. Photo £150

Specimens

- 2166 (S) 1/2d. to 5/- overprinted "SPECIMEN" (D12), mint. A fresh set in lovely rich colours. S.G. 31-40, £215 £75



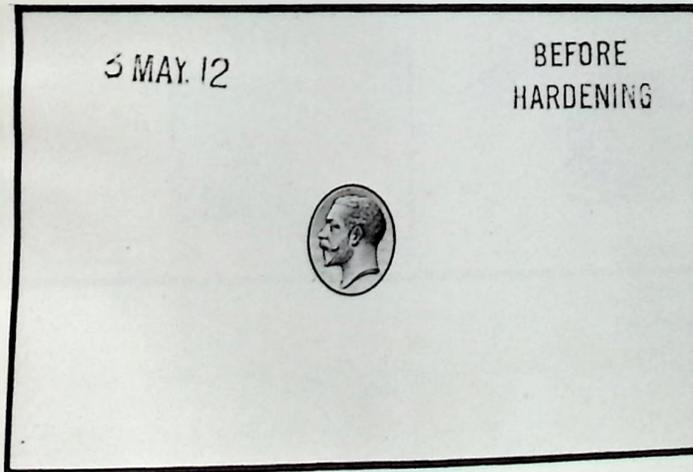
Ex 2167

1908-17 Badge of the Colony

- 2167 (P) IMPERFORATE PLATE PROOFS ON GUMMED MCA PAPER: 1/2d. green, 2d., 3d., 6d., 1/- and 2/- pairs, 1d. red and 2 1/2d. ultramarine singles. A fine and rare group. (14). Photo £1,400
- 2168 (S) SPECIMENS: 1/2d. blue-green, 1d. red and 2 1/2d. ultramarine, and 1916-18 War Tax 1/2d. (2) and 1 1/2d., each overprinted "SPECIMEN" (D12); two with gum a little toned, otherwise fine mint. Cat. £135. (6) £50

1913 Five Shillings

- 2169 (P) Die proof of the vignette, in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "3 MAY. 12". Rare. Photo £300
- 2170 (P) An imperforate plate proof pair on gummed MCA paper, and a single as issued overprinted "SPECIMEN". Photo £400



2169



2170

Lot

Description

Valuation



2171

2172

2173

1916-18 War Tax Overprints

- 2171 (P) IMPERFORATE PLATE PROOF PAIRS ON GUMMED MCA PAPER: 1916 1/2d. deep green; traces of gum creasing. otherwise fine. Photo £300
- 2172 (P) — 1917 1/2d. green, fine. Photo £300
- 2173 (P) — 1918 1 1/2d. orange; one with small gum crease at foot, otherwise fine. Photo £300



2174



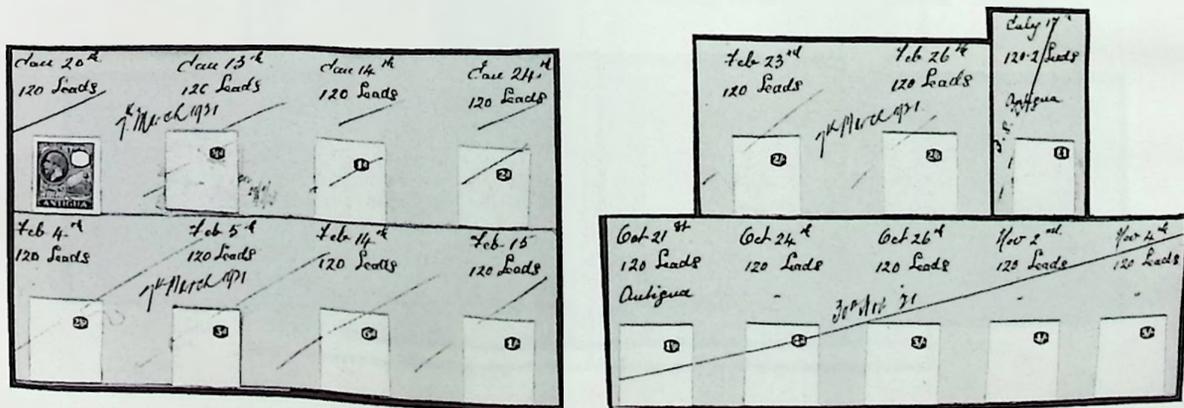
2181



2182

1921-29 King George V Key Plate Issue

- 2174 (P) Die Proofs
Complete design with much of the background uncleared, stamp-size in black on glazed card. Ex Bessemer. Photo £100
Note: The general impression of this proof is very dark compared with the proofs in lots 2175-77.
- 2175 (P) Master and 1/2d. to £1 value tablets, all stamp-size in black on glazed card and affixed to four pieces (the largest 174x110mm.) with various dates and details of leads taken, all further dated in red ink and the majority crossed by red ink strokes. A few with minor surface rubbing though a unique group. Photo £1,200

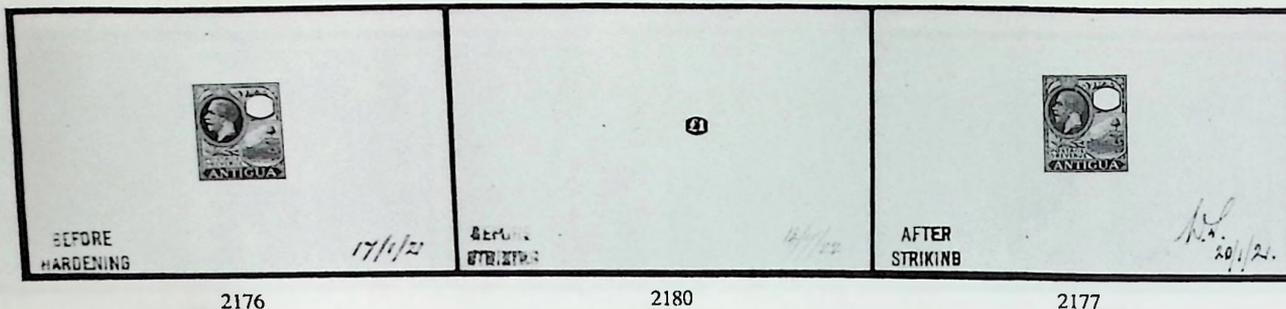


2175

Lot

Description

Valuation



Die Proofs — contd.

The following five lots are in black on glazed card (92x60mm.)

- | | | | |
|---------------------------|----|--|------|
| 2176 | Ⓟ | Master with blank value tablet, marked "BEFORE HARDENING" and dated "17/1/21". Photo | £220 |
| 2177 | Ⓟ | — as last. marked "AFTER STRIKING", initialled and dated "20/1/21"; a fraction surface-rubbed. Photo | £220 |
| 2178 | Ⓟ | 4d. value tablet, marked "BEFORE STRIKING" and dated "21/10/21" | £110 |
| 2179 | Ⓟ | 3/- value tablet, marked "BEFORE STRIKING" and dated "24/10/21" | £120 |
| 2180 | Ⓟ | £1 value tablet, marked "BEFORE STRIKING" and dated "14/7/22". Photo | £150 |
| Imperforate Proofs | | | |
| 2181 | ⓅⓈ | 1d. carmine-red, handstamped "SPECIMEN" (D9a) and affixed to small piece. Rare. Photo | £120 |
| 2182 | Ⓟ | 1½d. pale red-brown, partially gummed, fine. Photo | £80 |



Ex 2184

Specimens

- | | | | |
|------|---|--|------|
| 2183 | Ⓢ | ½d. to £1, the set of twenty-five variously overprinted or perforated "SPECIMEN", fine mint. S.G. 55-80, £525 | £150 |
| 2184 | Ⓢ | ½d., 1d. scarlet, 1½d. pale red-brown, 2½d. ultramarine, 3d., 6d., 1/-, 2/6d. and MCA 5/-, each locally handstamped "SPECIMEN" (AN1); a few faults on reverse of some though a rare group. Photo | £200 |

Note: Marcus Samuel in "Specimen Stamps of the Crown Colonies 1857-1948" states "... a shorter and slightly later set to the 5s. with a curious serif handstamp (Type AN1) has only recently made its appearance, and there must be an element of doubt as to its authenticity." We believe this set to be genuine.



Photos for lots 2181 and 2182 appear on page 41

Lot

Description

Valuation

1932 Tercentenary Issue

Die Proofs

The following four lots are on wove paper with 3-5mm. margins. All are rare.

2185	Ⓟ	1½d. in carmine-red. Photo in colour	£400
2186	Ⓟ	3d. in red-brown. Photo in colour	£400
2187	Ⓟ	6d. in deep blue. Photo in colour	£400
2188	Ⓟ	5/- in ultramarine and grey-brown. Photo in colour	£400

Specimens

2189	Ⓢ	½d. to 5/- perforated "SPECIMEN", fine mint. S.G. 81-90, £300	£100
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Issued Stamps

2190	★	½d. to 5/-, fine mint. Cat. £140	£50
2191		½d. and 1d., 1938 ½d., 1d., and 1953 4c. and 5c., the last four in corner pairs and all fine mint, together with further 1938 ½d. and 1953 4c. (defective) both affixed to an envelope; each stamp punctured with a small hole by Waterlow and Sons for use as samples of their printing. Details of the numbers of each so punctured are given. (12)	£40
2192	ⓧ	½d. to 1/- on four "Iremonger" ⓧ, registered from Barbuda (Nos. 1, 5, 8 and 12), and 5/- on piece, all cancelled by "BARBUDA/B.W.I." c.d.s. for 7th July 1932. A scarce group	£150



2193

1935 Silver Jubilee Issue

2193	ⓅⓈ	Master die proof in brown and blue overprinted "SPECIMEN", affixed to a reduced photograph of the circular from the Colonial Secretary. Very rare. Photo	£5,000
<p><i>Note: These die proofs were attached to circulars dated 5th December 1934 from the Colonial Secretary notifying the Officers administering the Crown Colonies of the decision to issue Silver Jubilee stamps in the following year.</i></p>			
2194	Ⓟ	1d., 1½d., 2½d. and 1/- die proofs of the frames and country name, each in black on wove paper with 2½mm. margins. A rare set. Photo	£1,500
2195	Ⓢ	1d. to 1/-, 1937 Coronation and 1946 Victory sets, each perforated "SPECIMEN", fine mint. Cat. £145. (9)	£50
2196	Ⓢ	1938-48 ½d. to £1, the set of twelve each perforated "SPECIMEN", fine mint. Cat. £200	£70



2194

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CHRISTIE'S
ROBSON LOWE

CHRISTIE'S
WEDNESDAY 12 DECEMBER 1990

Antigua

LONDON - KING STREET
WEDNESDAY 12 DECEMBER 1990 *Sale No: 4442*



CHRISTIE'S

The prices shown below are in sterling being the aggregate of the final bid and the premium of 10%. Where lots fail to sell they will not be shown.

In accordance with Clause B3 of our Conditions of Business lots can be offered subject to reserves.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2001	242	2034	99	2067	825	2098	198	2129	132	2162	330
2002	55	2035	528	2068	330	2099	396	2130	77	2163	330
2003	71	2036	605	2069	935	2100	308	2132	462	2164	93
2004	49	2037	660	2070	308	2101	462	2133	825	2165	176
2005	44	2038	418	2071	220	2102	462	2134	132	2167	1,430
2006	49	2039	264	2072	198	2103	176	2135	77	2169	242
2007	440	2040	418	2073	825	2104	71	2136	110	2170	440
2008	462	2041	1,100	2074	66	2105	330	2137	49	2171	418
2009	352	2043	220	2075	286	2106	121	2138	143	2172	352
2010	418	2044	330	2076	308	2107	660	2139	35	2173	352
2011	385	2045	286	2077	286	2108	77	2140	121	2174	187
2012	308	2046	4,620	2078	71	2109	82	2141	143	2175	1,210
2015	220	2048	198	2079	528	2110	242	2143	330	2177	220
2016	550	2049	1,540	2080	605	2111	2,090	2144	55	2178	143
2017	1,760	2050	2,640	2081	660	2112	418	2145	220	2179	132
2019	198	2051	1,430	2082	308	2113	616	2146	154	2180	143
2020	176	2052	330	2083	110	2114	4,180	2147	1,210	2181	110
2021	121	2053	104	2084	3,850	2115	82	2148	1,100	2182	99
2022	88	2054	82	2085	330	2116	82	2149	209	2183	176
2023	93	2056	242	2086	198	2117	385	2150	352	2184	198
2024	143	2057	165	2087	770	2118	77	2151	176	2185	550
2025	110	2058	308	2088	209	2119	39	2152	198	2186	550
2026	495	2059	10,450	2089	880	2120	176	2154	209	2187	550
2027	220	2060	209	2090	770	2121	121	2155	198	2188	715
2028	1,320	2061	572	2092	242	2122	352	2156	242	2190	39
2029	374	2062	330	2093	264	2124	71	2157	242	2191	39
2030	308	2063	220	2094	220	2125	132	2158	176	2193	5,720
2031	275	2064	418	2095	165	2126	132	2159	176	2194	1,540
2032	286	2065	82	2096	770	2127	88	2160	154	2195	55
2033	264	2066	440	2097	572	2128	154	2161	176	2196	82